

Degree programme	Type	Course
Comparative Literature: Literary and Cultural Studies	OP	1

Contact lecturer

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Group languages

You can consult this information at the [end](#) of the document.

Prerequisites

- Students must have demonstrated that they understand and have knowledge in an area of study that is based on general university education, and is usually at a level that, although based on specialized textbooks, also includes some aspects that involve knowledge from the forefront of that field of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialized and non-specialized audiences.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.

Objectives

The course aims to address the study of literary works from the specific perspective of the formal and thematic conventions of the three main literary genres: lyric, narrative and theater (although, eventually, a specific literary genre can be chosen). Each of these genres will be considered from a historical, rhetorical and pragmatic perspective, during modern and contemporary times, and students will be provided with the main concepts, terms and theoretical and practical references to carry out a particular analysis of literary texts according to the genre to which they belong.

Learning outcomes

1. Analyse and apply the most representative theoretical and genre-based methods to the study of literary, artistic and cultural representation.
2. Make a coherent interpretation of the text under analysis.
3. Recognise and manage the semantic dimension of the text.
4. Make critical use of the corresponding bibliography.
5. Identify the persuasive element that is inherent to any literary text and its inevitable link to a particular ideology and the cultural horizon of a particular period.
6. Reason critically based on analysis and synthesis.
7. Present research findings to experts and non-experts.
8. Organise, plan and manage projects.

Contents

Block I. Poetry

1. Theoretical description of genre, main terms and concepts of study, historical concretions and textual analysis.
2. Topics: Romantic lyrics. Baudelaire and poetic modernity. The symbolism. Forms of depersonalization and poetic objectivation. Some contemporary renovating proposals: R. M. Rilke, K. P. Kavafis, T. S. Eliot, G. Benn, F. Pessoa, C. Pavese...

Block II. Theater

1. Theoretical description of genre, main terms and concepts of study, historical concretions and textual analysis.
2. Topics: The double tradition of modern theater. The triumph of the bourgeois realistic model in the XIX century. Gray naturalism. Crisis of the representation of reality in contemporary times. Deformation of realistic aesthetics and breakage: symbolism, avant-garde, psychological theater, epic theater and theater of the absurd.

Block III. Narrative

1. Theoretical description of genre, main terms and concepts of study, historical concretions and textual analysis.
2. Topics: The nineteenth-century narrative and the problem of realism. Transformations within the field of the novel. Naturalism and narrative objectivity. Crisis of identity, crisis of the novel: subjectivation of the narrator, deception and targeting (inner monologue and *stream of consciousness*). Metafiction, pastiche and postmodernity.

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Individual tutorials	20	0.8	1, 2, 3, 4, 5, 6, 7, 8
Face-to-face seminar class	69	2.76	1, 2, 3, 4, 5, 6, 7, 8
Research and preparation of a monograph	65	2.6	1, 2, 3, 4, 5, 6, 7, 8

Due to its eminently practical nature (already established in the same title of the module), and because it is a

subject that belongs to a master of a theoretical and comparative nature, the text commentary will become the main exercise that articulates the face-to-face classes. However, it is understood that these reading practices should not be at odds with some reflections of a more general or abstract nature, about the time, the genre or the nature of the text under consideration, in order to help to better understand the object of study.

Thus, then, not only will the teacher be responsible for carrying out these textual analyzes, but it is intended that students actively collaborate in the elaboration of the meaning of the different proposed works.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Making a text comment where the theoretical and practical contents of the course are applied	50	6	0.24	1, 2, 3, 4, 5, 6, 7, 8
Attendance and active and individual participation in the methodological sessions of the module	15	45	1.8	1, 2, 3, 4, 5, 6, 7, 8
Preparation of one or more written exercises	35	45	1.8	1, 2, 3, 4, 5, 6, 7, 8

The evaluation of the course is composed of three grades, whose sum constitutes 100% of the final grade:

- 1) Attendance and active participation in class (with a maximum value of 15%).
- 2) The preparation of a text comment proposed by the teacher, where the student must demonstrate the skills and knowledge (theoretical and practical) acquired throughout the course (with a maximum value of 50%).
- 3) The completion of one or more written exercises, whether theoretical or practical, based on the course content and the required readings (with a maximum value of 35%).

The passing of the subject does not require mandatory participation in the three evaluable activities. Students will obtain a "Not assessed/Not submitted" course grade unless they have submitted more than 30% of the assessment items. On carrying out each evaluation activity, lecturers will inform students of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity (copying, plagiarism, unauthorized use of AI, etc.), the student will be given a zero for this activity and it will can't be re-evaluated, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

This subject entirely prohibits the use of AI technologies in all of its activities. Any submitted work that contains content generated using AI will be considered academic dishonesty; the corresponding grade will be awarded a zero, without the possibility of reassessment. In cases of greater infringement, more serious action may be taken.

Single assessment: The student will carry out the two evaluation exercises of the subject, with the same value (35% + 50%), at the end of the course on a single date that will be established at the beginning of the course. The same assessment method as continuous assessment will be used.

Bibliography

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Software

Teams.

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TEm) Theory (master)	1	Spanish	first semester	afternoon

PROVISIONAL