

Degree programme	Type	Course
Comparative Literature: Literary and Cultural Studies	OP	1

Contact lecturer

Name : Meri Torras Frances

Email : meri.torras@uab.cat

Teaching staff

Alicia Rodríguez Campi

Group languages

You can consult this information at the [end](#) of the document.

Prerequisites

Be familiar with the analysis of artistic and literary texts based on theoretical methodologies.

Objectives

Reflecting upon the performative (especially corporal) character of artistic texts (especially literary ones) and examining the ideological foundations of cultural representations of gender and sexuality.

Learning outcomes

1. Reason critically based on analysis and synthesis.
2. Present research findings to experts and non-experts.
3. Organise, plan and manage projects.
4. Analyse and apply the principles and methods of the most significant recent theoretical currents in formalism, structuralism, myth criticism, semiotics, Marxism, psychoanalysis, deconstruction, feminism, etc.
5. Apply the principles and methods of current comparativist approaches to the study of literary, artistic and cultural representation of gender and sexuality.
6. Identify and critically analyse internal and external ideological standpoints in the development of comparativist analysis of gender and sexuality in cultural texts.
7. Use the comparative, cross-cultural approach to case studies within the specific area of the module (gender and sexuality).

8. Analyse and apply the principles and methods of cultural analysis, by establishing links with theoretical and critical approaches, to a variety of literary and cultural texts, paying special attention to the study of gender and sexuality.
9. Work in an interdisciplinary team in different contexts.

Contents

- BODIES AND CORPUS: IS THERE A BODY IN THIS TEXT?
- THE BODY OF THE TEXT
- THE ARCHIVE OF THE BODY
- TEXTUALITIES OF THE SICK AND/OR CRIPPLED BODY
- TEXTUALITIES OF THE BORDER BODY
- THE LIMITS OF THE BODY

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Planning and writing of the Final Essay	35	1.4	3, 4, 5, 6, 7, 8
Oral presentation of the results of the specialized readings. Debate in the classroom.	30	1.2	1, 2, 4, 5, 6, 7, 8, 9
Reading specialized texts	50	2	4, 5, 6, 7, 8
Master Classes	35	1.4	4, 5, 6, 7, 8

In this subject, a methodology typical of the theory of literature, comparative literature and cultural studies will be used, focusing on feminist studies, gay and lesbian studies and queer/cuir theory. Dialogues are established with de/construction, crip theory, digital studies. Interdisciplinary dialogue with Law and Philosophy is encouraged. The contributions of the textual turn, the body turn, the affective turn and the ethical turn are also present.

The classes of the subject will be distributed in sessions in which the professors will explain the content, on the one hand; and debates-dialogues or presentations by the students themselves, on the other hand.

The compulsory texts of the subject will be uploaded to the virtual campus more than 15 days in advance so that the students can arrive with them read to the classes.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Individual paper	50%	60	2.4	1, 2, 3, 5, 6, 7, 8

Oral presentation	35%	30	1.2	1, 2, 3, 4, 5, 6, 7, 8, 9
Participation and involvement in the subject	15%	10	0.4	1, 2, 3, 5, 6, 7, 8, 9

- Oral presentation of one of the proposed theoretical texts (35%). The duration of the exposure should be between 20-30 minutes.
- An individual paper will be presented in specialized academic article format (between 10 and 12 pages) (50%). The theme, focus, structure will be established and previously worked on in successive tutorials, and they must dialogue with the aspects seen in class. This will be delivered at the end of the course.
- Participation and involvement in the subject (15%), especially during the exhibition-tutoring sessions of the final work of modules (January).
- To pass, the student must obtain a final grade equal to or greater than 5.
- The works must be original. The total or partial copy of materials already published on any medium is not allowed. In case of presenting non-original material without indicating its origin, the qualification of the activity or work will automatically be suspended (0).
- Misspellings and drafting drop points. Plagiarism is a crime and involves the failure / total failure of the subject.

Students will obtain a "Not assessed/Not submitted" course grade unless they have submitted more than 30% of the assessment items.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

This subject allows the use of AI technologies exclusively for support tasks such as [bibliographic or content-based searches, text correction or translations, where applicable]. In the case of subjects in a Modern Languages degree, use of translation must be specifically authorised by the teacher. Other specific situations may be contemplated, as deemed appropriate by the teacher.

The student must clearly (i) identify which parts have been generated using AI technology; (ii) specify the tools used; and (iii) include a critical reflection on how these have influenced the process and final outcome of the activity.

Lack of transparency regarding the use of AI in the assessed activity will be considered academic dishonesty; the corresponding grade may be lowered, or the work may even be awarded a zero. In cases of greater infringement, more serious action may be taken.

Single assessment

The single assessment includes the delivery of the written work (50%) and the completion of an oral exam (50%) with two types of tests: the development of theoretical aspects (30%) and their application in a text (20%).

The same assessment method as continuous assessment will be used.

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Software

Adobe Garamond; Powerpoint; Word or other open-source writing programs.

It is recommended that you install Microsoft Teams for any online video conferencing or lesson.

This subject allows the use of AI technologies as an integral part of the submitted work, provided that the final result reflects a significant contribution from the student in terms of analysis and personal reflection. The student must clearly (i) identify which parts have been generated using AI technology; (ii) specify the tools used; and (iii) include a critical reflection on how these have influenced the process and final outcome of the activity.

Lack of transparency regarding the use of AI in the assessed activity will be considered academic dishonesty; the corresponding grade may be lowered, or the work may even be awarded a zero. In cases of greater infringement, more serious action may be taken.

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TEm) Theory	1	Catalan/Spanish	first	afternoon

(master)

semester