

Degree programme	Type	Course
Musicology, Musical Education and Interpretation of Early Music	OP	1

Contact lecturer

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Group languages

You can consult this information at the [end](#) of the document.

Prerequisites

No previous academic requirement is needed to join this module.

Objectives

The subject will show the outstanding role that music should develop throughout the life cycle (especially in relation to formal education) as well as the contributions of models and resources for the different educational stages and formal learning contexts.

The following aims are set:

- Appropriate different theories and conceptions of learning as a tool for the analysis and reflection of the teaching task itself.
- Understand the communicative processes that make possible teaching and learning.
- know the elements of the curriculum and the programming processes in music didactics.
- Know trends and problems around the work of music teachers in the various stages of education and related to the special issues as cooperative learning and inclusion.
- Know the fundamental problems of research in the field of specific didactics, and music in particular.
- Be able to formulate and ground psychopedagogical principles in relation to own's teaching practice.

Learning outcomes

1. Analyze and get high quality results in the process of transmission of knowledge and practices related musical musical education
2. Match the appropriate skills of teaching with each practical case study raised
3. Describe the fundamental methodological procedures teaching music
4. Apply research methodologies teaching of music to every type of research project
5. Adapt the results of contextual analysis to different social realities involved in teaching and in the transmission of each musical practice
6. Working in interdisciplinary contexts related to musicology, music education and interpretation.

Contents

Models and principles of teaching-learning. Analysis of interaction in educational processes.

We will exam the own conceptions about learning and teaching in the light of current theories and perspectives, with the aim of grounding the teaching practice and the personal educational and research projects.

Emphasis will be placed on the aspects of representation, construction, communication and social interaction of the teaching and learning process.

Music Didactics.

We will talk and reflect on teaching and learning music in different educational stages of general education and specialized teaching. The aspects that determine the differents ways of proposing the learning of music will be valued.

we will analyse the role of music teacher in the different educational stages. The analysis of realities will be shared, identifying relevant reserach topis. Likewise, the specificity of research in the field of specific didactics will be discussed.

The three main competencies of the music area will be presented: listening to, performing and creating.

Innovation and reserach in music didactics within the framework of collaboration between teachers, trainers

and reserachers.

Innovation: definition, necessity and challenges. The emergence of critical experiences. The importance of doing applied reserach in didactics.

Innovation - training-research: a necessary triangle. Strategies and requierements for the collaboration between theory and practice, between reserach and teaching practice.

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Teacher presentation, practical activities, observation of recordings and seminars on readings	64.5	2.58	1, 2, 3, 4, 5, 6
readings, reflections, reporting and final module work	155	6.2	1, 2, 3, 5, 6
Tutorials, realization, revision and evaluation of the proposed works	27	1.08	1, 2, 3, 5

The sessions are in the form of a seminar and require the high participation of students. The sessions will combine:

- master class by the teachers
- Practical activities
- Seminars on compulsory and / or optional readings proposed
- Debate and joint reflection or in a small group on the topics of the program

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Summary of the journal and oral presentation (individual)	15%	0.75	0.03	1, 2, 3, 4, 5
Learning portfolio (individual)	40%	1.5	0.06	1, 2, 3, 4, 5
3 reflections in relation to the contributions of specialists (in pairs)	45%	1.25	0.05	2, 3, 5, 6

The evaluation will take into account the active participation in the sessions, and the written and oral works of

various aspects that make up the content of the course.

The written reflections will be done in pairs (45%) and will be delivered 2 weeks later when the session with the specialist of each topic.

At the time of carrying out each assessment activity, the module coordinator will inform the students (via Moodle) of the procedure and date of revision of the grades.

In order to pass the evaluation of the module, it is essential to accredit attendance at a minimum of 75% of the sessions and have a grade equal to or higher than 3 in the average of the assessment tasks, to be able to make a weighted average. In case of not obtaining the final minimum mark (of 5/10) to pass the module, the improved repetition of the work Learning portfolio will be required, as a mechanism of recovery. It will be delivered on 21st January.

To pass this module must display a good general communication skills, both orally and in writing and a good command of Catalan or Spanish (vehicular languages of the module). In all the activities, therefore, the linguistic correction, the writing and the formal aspects of presentation will be taken into account. Students must be able to express themselves fluently and correctly and must show a high degree of comprehension of academic texts. An activity may be returned (not assessed) or suspended if the teacher considers that it does not meet these requirements.

Plagiarism and/or the inadequate use of artificial intelligence chat GPT for the preparation of work will be penalized with a grade of 0/10 for that act of evaluation, regardless of the disciplinary process that may be instituted. In the event that various irregularities occur in the evaluation acts of the same module, the final grade for this subject will be suspended with a 0.

The student will receive the grade of \"Not assessable\" as long as he / she has not submitted more than 30% of the assessment activities.

UNIQUE ASSESSMENT:

All the evaluation evidence provided for in the module will be delivered on Friday, January 21st, 2027. If there is only one student who adheres to this option, the 3 reflections planned in pairs will be carried out individually.

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Software

In this subject there is not specific software used.

RECOMMENDED WEB PAGES:

<https://webs.uab.cat/musicaieducacio/>

<https://sites.google.com/view/dacatra/inici>

<https://www.telermusica.com/ca>

<http://www.emportfolio.eu/>

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TEm) Theory (master)	1	Catalan	first semester	afternoon