

Degree programme	Type	Course
Anthropology: Advanced Research and Social Intervention	OP	1

Contact lecturer

Name : José Luis Molina Gonzalez

Email : joseluis.molina@uab.cat

Teaching staff

Alba Valenciano Mañe

Maria Teresa Tapada Berteli

Jordi Castellvi Girbau

Diana Marre Cifola

Sílvia Gomez Mestres

Bruna Alvarez Mora

Laia Narciso Pedro

Estel Malgosa Gasol

Maria Montserrat Clua Faine

Carolina Remorini

Isidoro Ruiz Haro

Gabriela Poblet Denti

Alexandra Desy

Ana Cerezuela González

Group languages

You can consult this information at the [end](#) of the document.

Prerequisites

There are no requirements.

Objectives

This module is part of the specialization E2 "Sociocultural and environmental intervention".

Objectives:

- To know from a historical perspective applications of anthropology and theoretical debates related to these applications.
- To be able to apply anthropological knowledge in the design of projects of social intervention.
- To be able to propose projects of collaboration and intervention, as well as to present the obtained results to different audiences.
- To be able to collaborate interprofessionally in sociocultural intervention programs and programs of cooperation and development.

Learning outcomes

1. Understand and use information and communication technologies in accordance with the ethnographic context chosen for study and/or intervention.
2. Choose research methods that fit the aim of understanding the population being studied and the social and cultural problems to be solved.
3. Defend arguments clearly, precisely and appropriately within the context, and at the same time value the contributions made by other people.
4. Identify important elements in an interview, or in a particular ethnographic observation, that help to formulate judgments and reflect on social and ethical responsibilities in anthropology.
5. Present conclusions and intervention proposals in the context of research
6. Integrate primary and secondary ethnographic data from varying sources.
7. Apply the knowledge acquired to problem-solving in new or unfamiliar intervention contexts of applied anthropology.
8. Systematically link up concepts, and theories within the discipline that fit in with the specific ethnographic context of an intervention.
9. Identify associations, organisations and/or local leaders and assess their importance in intervention programmes.
10. Discern the type of comparative ethnographic studies to be made before the design of social intervention policies.
11. Identify the consequences of an intervention in the social and cultural systems of differentiation and stratification.

Contents

The module is divided into 6 thematic blocks.

Contents of the blocks:

Lifecycle and cultural practices: people, groups, stages

[Lecturer: Dr. Diana Marre and Dr. Bruna Alvarez] (8 sessions, 16 hours)

Unit 1. Construction of the lifecycle stages. Childhood, adolescence, youth and old age in anthropology.

Unit 2. Person, Body, Family, Community and Society.

Unit 3. 'Governability', 'discipline' and Rights.

Unit 4. The social and economic value of different ages.

Unit 5. Scientific disciplines, Application and intervention.

Anthropology applied to the field of space

[Lecturer: Dr. Teresa Tapada] (8 sessions, 16 hours)

Unit 1. Introduction to the Anthropology of Built Space.

Unit 2. Perspectives from Anthropology: The Spatialization of Culture.

Unit 3. Forms of Appropriation, Vernacular Construction, and Use of Space.

Unit 4. Processes of Adaptation and Socio-Symbolic Meanings of Physical Space.

Unit 5. The Social Construction of Built Space.

Unit 6. Conclusions. Towards the Applicability of the Anthropology of Space.

Social intervention projects

[Lecturer: Dr. Laia Narciso] (8 sessions, 16 hours)

Unit 1. From the analysis of social problems to applied anthropology and social intervention: dilemmas, contradictions, and professional experiences.

Unit 2. The construction of social problems, needs, and subjects of intervention.

Unit 3. Contexts, actors, and power relations in social intervention processes.

Unit 4. Public policies, calls for proposals, and institutional frameworks for social intervention.

Unit 5. From ethnographic assessment to intervention design: plans, programmes, projects, and theory of change.

Unit 6. Formulation, implementation, monitoring, and evaluation of intervention projects.

Unit 7. Ethnography, participation, and co-production in intervention processes. Examples from real-world experiences.

Natural Environment

[Lecturer: Dr. Sílvia Gómez Mestres] (8 sessions, 16 hours)

Unit 1. Conceptual clarification: concept of environment and sustainable development, the environment as a complex system, environmental rationality, relevance of the sociocultural field and marine conservation, interdisciplinarity.

Unit 2. Models and instruments for intervention in the maritime field. Marine Protected Areas, social actors, power relations, governance, social participation and participatory planning in environmental management.

Unit 3. A critical perspective on environmental intervention programs, especially in maritime areas of the Mediterranean and Oceania.

Anthropology applied to Health

[Lecturers: Dr. Diana Marre, Dr. Bruna Alvarez, Dr. Alexandra Desy y Dr. Ana Cerezuela] (8 sessions, 16 hours)

Unit 1. Introduction. General concepts.

Unit 2. Health, cultural diversity and social inequality.

Unit 3. Therapeutic systems, practices and itineraries.

Unit 4. Anthropology applied to contemporary health problems: case studies.

Anthropology, Heritage(s) and Intervention Processes in Popular Culture

[Lecturer: Dra. Montserrat Clua i Fainé] (5 sessions, 10 hours)

Unit 1. Heritage: categories, heritage elements, actors, and appropriations of meanings

Unit 2. Historical processes of the social construction of Heritage

Unit 3. From traditional culture to Intangible Cultural Heritage in Spain: from description to intervention

Unit 4. Heritage and power relations: processes of establishing Heritage and their effects

Unit 5. Debates on interventions in Ethnological Heritage

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Lectures, activities in small groups	93.5	3.74	1, 3, 4, 5, 10, 11
Individual study, elaboration of essays. Reading and analyses of reports	187	7.48	1, 2, 4, 8
Tutorial activities	93.5	3.74	2, 7, 8, 9

The methodology is as follows:

- Lectures.
- Reading and analyses of papers / reports.
- Presentation or oral exposition of essays.
- Participation in complementary activities.
- Debates.
- Individual essay.

In the virtual campus, students have access to the whole documentation of each part of the course: teaching materials, programs, general bibliography and complementary information.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Individual essay	50%	1	0.04	2, 5, 6, 8
Class attendance	20%	0	0	1, 3, 4, 5
Blocks assignments	30%	0	0	7, 9, 10, 11

This section of the Study Guide contains all information related to the process of evaluation of the module.

Assessment of the module:

In order to pass the module, the following aspects are taken into account:

- Regular assistance and participation: First, to ensure that the expected learning results are obtained, we consider it fundamental that students assist the classes and participate actively in them. For this reason, students are required to assist at least 80% of each course ("block"). Furthermore, the extent to which they participate in presentations, discussions, training sessions is evaluated. This participation is considered in the final note for each course.
- Continued assessment of the blocks: Second, each course or block proposes one or multiple activities that allow a continued assessment of the learning process. The activities can vary from a written test to a presentation in class, a review of a few articles or chapters, or a short essay, among others. Jointly, the evaluations for the different courses that make up the module (30%) and the participation in these courses (20%) constitute 50% of the final grade of the module. The deadlines for these activities are indicated by the lecturers.
- Lifecycle and cultural practices: people, groups, stages: 1) 10% mandatory attendance of 80% of the sessions. 2) 40%: individual 10-minute oral presentation based on two questions proposed by the teaching staff of the block, linking the 2 readings from the list and 2 episodes of the podcast series *Conversaciones AFINes* (December 17). It will be necessary to communicate by email the two readings from the list and the two episodes of the podcast series chosen to carry out an individual oral presentation based on two questions proposed by the teaching staff, before November 19. Failure to comply with this part of the evaluation will imply that the next instance cannot be carried out. 3) 30% Complete a series of short questions / survey linked to the seminar presentations (December 17).
- Children, youth, migration and globalization: Critical comment about some of the required readings
- Space: Review of some of the texts proposed in the bibliography
- Environment: Commentary (poster format) on a case of socio-environmental intervention
- Health: 10%: Mandatory attendance of 80% of the sessions; 2) 20%: Completion of a 500-word essay on a personal experience related to health. Submission date: Thursday, November 12; 3) 40%: Individual 10-minute oral presentation based on two questions proposed by the coordination of the Block, linking the 2 readings from the list and 2 episodes of the podcast series *Conversaciones AFINes*. Monday, December 14, from 6:00 PM to 8:00 PM. Email communication of the two readings from the list and the two episodes of the podcast series chosen to carry out an individual oral presentation based on two questions proposed by the female professors of the Block. Submission date: Thursday, November 19. Failure to comply with this part of the evaluation will imply that the next instance cannot be carried out; 4) 30%: Submit at least one well-founded written question to the speakers of the round table that will take place on December 15.
- Anthropology, Heritage(s), and Intervention Processes in Popular Culture: Critical essay on one of the assigned readings, linking it to the concepts discussed.

- Evaluation of the final paper for the module: Last, the grade obtained on a final paper constitutes the remaining 50% of the grade. In the case of the modules that make up the specializations (in particular, E1.1, E1.2, E2.1, E2.2 and E3.1), each student selects the course that is of major interest for his or her master thesis, from the set of courses that make up the module. The evaluation will be based on this course. The evaluation can consist of a larger essay of approximately 3,000 / 4,000 words, possibly in the format of an article, a review of a state of the art of a specific theme, or a paper that addresses a specific issue in the discipline on the basis of readings recommended by the lecturer of the course that the student has chosen for evaluation. The deadline for the submission of the final paper is the 10th of February.
- Lifecycle and cultural practices: people, groups, stages: Review and analysis of a maximum of 3,000 words of scientific production from the last ten years in the field of anthropology of the ages, through a maximum of five scientific periodical publications..
- Intervention Projects: Designing an Intervention Project Proposal
- Space: Two options to choose one (1) Analytical development of a specific architectural-spatial environment (2) Theoretical development of a spatial concept, author or approach of interest to the student
- Environment: Elaboration of plans or programs of environmental intervention
- Health: Elaboration of a health intervention based on the cases discussed during the class.
- Anthropology, Heritage(s), and Intervention Processes in Popular Culture: Analysis of a heritage intervention case study applying the concepts discussed.

It is essential to respect the deadlines.

Each lecturer determines the way in which papers are to be submitted (through the *Campus Virtual*, by e-mail or in printed form, in the mailbox of the lecturer). The lecturers communicate the results of the evaluation through the established ways and establish a period of consultation before they communicate the grades to the coordinator of the module. The student can request a tutorial with their lecturers throughout the course if they wish to clarify some point of the contents of the course.

In general, not submitting the documents that are to be evaluated results in the qualification "Not assessable". In exceptional, well justified cases, the Committee of the Master Program may propose an alternative procedure for the evaluation.

General norms

Assessment is understood as a continued process throughout the term.

The qualifications are made on a scale from 0-10 with one decimal. To pass the subject, a minimum final grade of 5.0 is needed, as a result of the assessment procedure explained above. Once the subject is passed, it cannot be subjected to a new evaluation.

On carrying out each evaluation activity, lecturers will inform students of the procedures to be followed for reviewing all grades awarded, and the date on which such a

review will take place.

The programming of assessment activities cannot be modified unless an exceptional and well justified reason exists for this, in which case a new program is proposed during the term.

When a student performs an irregularity that can lead to a significant variation of the qualification of an assessable activity, the activity will be qualified with a 0, independently of the disciplinary process that might follow. In the case that various irregularities in the assessable activities are performed within the same module, the qualification of the module will be 0.

Students will obtain a Not assessed/Not submitted course grade unless they have submitted more than 30% of the assessment items. The qualification "not assessable" in the final records of evaluation implies the exhaustion of rights inherent in the enrolment to the module, although the "not assessable" module will not figure in the academic transcript.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject. \"Copying\" a paper refers to a student reproducing the whole or part of a paper of another student. Plagiarism is presenting the whole or a part of the text of another author as if it were the student's own, without citing the references, on paper or digitally.

Please see the documentation of the UAB about plagiarism on:
http://wuster.uab.es/web_argumenta_obert/unit_20/sot_2_01.html.

The AI teaching model is 2, Limited usage. This subject allows the use of AI technologies exclusively for support tasks such as [***bibliographic or content-based searches, text correction or translations, where applicable]. In the case of subjects in a Modern Languages degree, use of translation must be specifically authorised by the teacher. Other specific situations may be contemplated, as deemed appropriate by the teacher. The student must clearly (i) identify which parts have been generated using AI technology; (ii) specify the tools used; and (iii) include a critical reflection on how these have influenced the process and final outcome of the activity. Lack of transparency regarding the use of AI in the assessed activity will be considered academic dishonesty; the corresponding grade may be lowered, or the work may even be awarded a zero. In cases of greater infringement, more serious action may be taken.

This subject/module does not incorporate single assessment.

Bibliography

Lifecycle and cultural practices: people, groups, stages

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Anthropology applied to the field of space

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Social Intervention Projects

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Environment (general readings)

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Female genital mutilation (two readings from the six choices):

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Health

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Software

The corporative software available at computer rooms.

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TEm) Theory (master)	1	Spanish	first semester	afternoon