

Degree programme	Type	Course
Journalism and Digital Content Innovation	OB	1

Contact lecturer

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Prerequisites

There are no prerequisites to be enrolled in the course.

Group languages

You can consult this information at the [end](#) of the document.

Objectives

This module aims to introduce the student to the conduct of research and applied projects in the field of journalism and digital communication. To this end, the work will be carried out under the tutelage of a doctor, who will guide and supervise the process throughout all its phases. The project must answer one or more research questions related to a specific topic linked to one of the areas of the Master's program, and aligned with the lines of work of one of the Department's research groups. Likewise, the module aims for the student to present and publicly defend their work before an academic tribunal. The result must constitute a relevant contribution to the knowledge applied in the field of communication sciences.

Learning outcomes

1. Apply methodologies and technologies for producing and managing news content in order to develop innovative journalism projects.
2. Explain dynamics of change in the use of technology for producing and managing communicative phenomena from within a research project.
3. Understand the different forms of digital narration and the models for organising and presenting news.
4. Understand the basic features of the dynamics of news production in the 21st century and apply them in a simulated work-experience environment.
5. Know how news companies and the media ecosystem have evolved and adopt a critical stance based on the communication policies and regulations being studied.
6. Know the structural dynamics of journalistic content positioning on news sharing and search platforms.
7. Know and experiment with trends in mobile journalism, data journalism and artificial intelligence applied to everyday practice in journalism production.
8. Know and use scientific methodologies and procedures applied to the standpoint of a research project.
9. Evaluate news projects and products on the basis of Spanish, European and international regulations and legislation.
10. Manage the processes for managing, analysing, organising and planning news content, introducing innovative and creative elements into each process.
11. Integrate new languages and innovative tools into workplace dynamics and reflect on the social and ethical responsibilities linked to their use in communicative environments.
12. Integrate theoretical and practical knowledge into daily workplace tasks of digital news production.

13. Propose innovative, creative alternatives that integrate the new participatory, collaborative trends in the narration of digital news content.
14. Propose critical scientific studies to analyse the viability and effectiveness of new digital narrative models in a specific application context.
15. Recognise the evolution of the media environment and professional profiles in order to propose leadership roles within a news company.
16. Recognise the methodologies and technical tools needed to formulate a research project on the dynamics of change in technology for producing and managing communicative phenomena.
17. Use the knowledge acquired to formulate original ideas for developing an applied research project.
18. Use audience-measurement systems to design tailor-made strategies for positioning news content.
19. Know how to carry out a research project with a gender perspective.
20. Know how to distinguish in theoretical and empirical analyses the effects of sex and gender variables.
21. Identify the contributions of gender study to the research topic.
22. Produce, compile and interpret empirical data in a gender-sensitive manner.
23. Know how to create and use qualitative and quantitative indicators including statistics to gain a better understanding of gender inequalities and differences in the needs, conditions, values and aspirations of women and men.
24. Know and use the contributions of women and gender studies in the discipline.
25. Recognise the role of the media, audio-visual productions and advertising in the construction of gender relations and sexual and gender identity.
26. Know how to identify the role of ICT in the transmission of gender stereotypes and apply measures to avoid them.
27. Know how to make an inclusive and non-sexist use of language.
28. Know and use the contributions of women and gender studies to their discipline.

Contents

During the development of the module, the student must carry out applied research, under the direction and supervision of a doctor, which answers one or more questions related to a specific topic. This topic must belong to one of the research areas contemplated in the Master's Degree and be linked to the lines of work of one of the Department's research groups.

At the beginning of the course, a list of available topics will be presented, which will also be published on the Virtual Campus of the subject.

The work may follow one of the two modalities provided: research or applied project. In both cases, the student is expected to make a relevant and original contribution to the knowledge applied in the field of communication sciences.

As part of the module, the student must present and defend their work before an evaluation committee.

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Elaboration of the Master's Final Treball	200	8	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18
Academic Tutorials	5	0.2	1, 2, 8, 14, 16, 17
Preparation of works/reports	20	0.8	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

The subject includes both activities supervised by the tutor assigned to the Master's Degree Final Project (TFM) and autonomous activities by the student, aimed at achieving the final objective: to design, develop, and present a research project.

The tutoring of the TFM includes the mandatory completion of at least three tutorials throughout the process. In each of them, the student must present significant progress in the development of the project.

Failure to attend compulsory tutorials or lack of progress in the work will entitle teachers to interrupt tutoring. In this case, it will be considered that the TFM is not being carried out within the established academic parameters and, therefore, the student will not be able to present his/her work for evaluation.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Completion and submission of the Master's Final Project	90	0	0	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28
Oral presentation of the Final Master's Project	10	0	0	8, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27

The grade of the TFM will be awarded by an evaluation committee made up of three doctors. The final grade will be calculated as follows:

- 70%: Evaluation carried out by the tribunal after the defense of the TFM.
- 30%: Report from the TFM tutor, which will include an assessment of the work carried out by the student.

This report will be sent to the members of the tribunal in advance of the defense. Without this report, the TFM cannot be defended by the student before the evaluation committee.

Once the defenses have been made, the panel will deliver the minutes with the final grade to the master's degree coordinator, who will be in charge of entering the grades on the Sigma platform. Once published, the grades will be accessible to students.

The public defense of the Master's Thesis will be carried out during the first half of July, on a date determined by the Master's Committee. This date will be communicated to students with its publication on the Virtual Campus.

The TFM must be an original work. All sources consulted, both direct and indirect, must be duly referenced. Citations must be made within the text following the APA citation system.

Plagiarism

If the student incurs any irregularity that may significantly alter the grade of the work, said act of evaluation will be graded with a 0, regardless of any disciplinary process that may be initiated in this regard.

Not assessable

The TFM will obtain the grade of "Not assessed" if any of the following three circumstances are met:

- The tutor considers that the work does not meet the minimum requirements to be presented and evaluated.

- The student does not carry out the 3 mandatory tutorials established and does not have the consent of the tutor.
- The student does not present the TFM.

Recovery

According to Article 261 of the UAB Academic Regulations, the TFM is excluded from the recovery process.

Use of Artificial Intelligence

The TFM tutor will determine whether the use of Artificial Intelligence (AI) tools in the TFM is allowed depending on each case and type of TFG/TFM, as well as in which phases of the work it has been used and for what purpose (for example: Initial phase (search for sources), generation of tables and visual representations...). Students will have to clearly identify which parts have been generated with this technology, specify the tools used and include a critical reflection on how they have influenced the process and the result of the TFM. The non-transparency of the use of AI in this end-of-studies project, or greater sanctions in serious cases.

Bibliography

The supervisor will provide the student with recommended bibliography based on the chosen research topic.

Software

There is no specific software for this subject.

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TFMm) Treball de fi de màster	1	Unknown	Undefined	morning-mixed