

Degree programme	Type	Course
Archival Studies and Information Governance	OB	2

Contact lecturer

Name : David Gonzalez Ruiz

Email : david.gonzalez.ruiz@uab.cat

Teaching staff

Pablo Enrique Saavedra Bendito

Group languages

You can consult this information at the [end](#) of the document.

Prerequisites

No prerequisites are required.

Objectives

L1. Photographic documents.

- Identify the main photographic procedures in order to determine their properties and specific conservation needs.
- Know the preventive conservation measures applicable to each photographic object to guarantee its long-term conservation.
- Learn how to design, execute and monitor a digitization project.
- Assimilate the main guidelines for the management of native digital photography.
- Provide basic knowledge about current legislation affecting photographic documents. Action lines to be adopted during the management of admission, selection or public communication of documents will be presented.
- Apply methods of description and recovery of photographic documents.
- Know strategies for revitalizing the photographic heritage.

L2. Graphic documents.

- Identify the main typologies of graphic documents.
- Know the main installation systems and preventive maintenance measures.
- Know the current legislation on copyright and access to information.
- Apply economic assessment criteria.

L3. Audiovisual documents.

- Learn about the evolution of image and sound recording technology.
- Identify the different supports and formats.
- Learn the methods for the conservation of materials.
- Apply the specific standards for the archival treatment of audiovisual documents.
- Learn to manage information related to audiovisual documents in the digital environment.

Learning outcomes

- CA27 (Plan the archive management of an organisation's photographic, graphic and audiovisual documents.) Plan the archive management of an organisation's photographic, graphic and audiovisual documents.
- CA28 (Assess the conservation status of the photographic, graphic and audiovisual documents in a collection or archive.) Assess the conservation status of the photographic, graphic and audiovisual documents in a collection or archive.
- KA39 (Describe the photographic, graphic and audiovisual materials in a collection or archive.) Describe the photographic, graphic and audiovisual materials in a collection or archive.
- KA40 (Identify the technical and documentary assessment of photographic, graphic and audiovisual materials.) Identify the technical and documentary assessment of photographic, graphic and audiovisual materials.
- KA41 (Recognise the technological context for the creation of photographic, graphic and audiovisual materials graphics in a collection or archive.) Recognise the technological context for the creation of photographic, graphic and audiovisual materials graphics in a collection or archive.
- SA32 (Determine the production contexts of photographic, graphic and audiovisual documents in a collection or archive.) Determine the production contexts of photographic, graphic and audiovisual documents in a collection or archive.
- SA33 (Apply techniques and instruments for the management, preservation, organisation and use of documents, archives and photographic and audiovisual collections.) Apply techniques and instruments for the management, preservation, organisation and use of documents, archives and photographic and audiovisual collections.
- SA34 (Use methodologies for the management of specialised centres.) Use methodologies for the management of specialised centres.

Contents

L1. Photographic documents.

Block 1. Photography

- Origin of the funds
- Photographic procedures
- Installation and conservation
- Cataloging and classification

Block 2. Digital image

- Basic concepts
- Graphic formats
- Metadata

Block 3. File management

- Current legislation and intellectual property
- The income
- Reproduction and use
- The inquiry
- Diffusion policies

L2. Graphic documents.

Block 4. Graphic documents

- Engravings
- Photomechanical procedures
- Posters
- Cartography

L3. Audiovisual documents

Block 5. Films

- Formats and supports
- Installation and conservation
- Cataloging and classification

Block 6. Video

- The analog video
- Television archives
- Analysis and description of the moving image

Block 7. Sound documents

- Sound playback and recording

- conservation

Block 8. Video and digital audio

- Digital video
- Digital audio
- Metadata and preservation

Gender perspective.

The aim is to include a reflection on the existence of gender bias in the creation and representation of photographic and audiovisual documentation, mainly from two points of view: the first of a historical nature and the second focused on the treatment of information in archival methodology and practice. Regarding the historical approach, specific information will be included on female representation in the field of photographic and audiovisual creation, from the role of women photographers throughout history to the female role in the world of television. Regarding methodological aspects, reflection will be made on the treatment of gender in archival description and specific examples will be given with the aim of generating debate.

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
L1, L2 i L3. Participatory and interactive classes. Online.	20	0.8	
L1, L2 i L3. Participatory and interactive classes. In person.	20	0.8	
L1, L2 i L3. Practical cases	15	0.6	
L1, L2 i L3. Practical exercises in the classroom or online.	15	0.6	
L1, L2 i L3. Reading recommended texts and articles	20	0.8	
L1, L2 i L3. Exercises to be delivered during the course	10	0.4	

The methodology of the module is common to the three training lines. Face-to-face classes and virtual classes will be combined, guided by the teacher but with a high degree of student participation, with specific supervised work and the independent study of the bibliography.

The language used during teaching will be Catalan.

Note: 15 minutes of a class will be set aside, within the calendar established by the center/degree, for students to fill in the teacher performance and subject evaluation surveys /module.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
L1, L2. Final exam (case study)	40%	20	0.8	CA27, CA28, KA39, KA40, KA41, SA32, SA33, SA34
L3. Final exam (case study)	40%	20	0.8	CA27, CA28, KA39, KA40, KA41, SA32, SA33, SA34
L3. Practical exercises	10%	5	0.2	CA27, CA28, KA39, KA40, KA41, SA32, SA33, SA34
L1, L2. Practical exercises	10%	5	0.2	CA27, CA28, KA39, KA40, KA41, SA32, SA33, SA34

The evaluation system will take into account several aspects. On the one hand, several practical exercises will be carried out with a weight of 10 percent of the grade among all the activities. Finally, the student will have to take a partial exam in the form of a questionnaire and a final exam that will consist of developing a practical case.

At the time of delivering the final grade prior to the minutes, the teacher will communicate in writing a date and time of review.

Unique assessment

This subject does not provide for a single assessment system.

Recovery

Students who have taken part in activities whose weight is equal to 66.6% (two thirds) or more of the final grade and who have obtained a weighted average grade of 3.5 or more will be able to access recovery. Under no circumstances can a reassessment activity be carried out for the value of 100% of the final grade.

At the time of handing out the final grade prior to the subject record, the teacher will communicate in writing the recovery procedure. The teacher can propose a recovery activity for each suspended or not presented activity or can group several activities into one.

Consideration of "not assessable"

A "non-evaluable" will be assigned when the evaluation evidence provided by the student is equivalent to a maximum of a quarter of the total grade of the subject.

Irregularities in assessment activities

In the event that the student commits any irregularity that could lead to a significant variation in the grade of an assessment act, this assessment act will be graded with 0, regardless of the disciplinary process that can be instructed. In the event that several irregularities occur in the assessment acts of the same subject, the final grade for that subject will be 0. Assessment activities in which irregularities have occurred (such as plagiarism, copying, impersonation).

Use of AI.

In this subject, the use of Artificial Intelligence (AI) technologies is permitted as an integral part of the

development of the work, provided that the final result reflects a significant contribution of the student in the analysis and personal reflection. The student must clearly identify which parts have been generated with this technology, specify the tools used and include a critical reflection on how these have influenced the process and the final result of the activity. The lack of transparency in the use of AI will be considered a lack of academic honesty and may lead to a penalty in the grade of the activity, or greater sanctions in serious cases.

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IASA (International Association of Sound and Audiovisual Archives) - <https://www.iasa-web.org/>

FIAT/IFTA (Federación Internacional de los Archivos de Televisión (FIAT/IFTA) - <https://fiatifta.org/>

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Open Images - <https://www.openimages.eu/>

Euscreen - <https://www.euscreen.eu/>

Software

Microsoft Teams

Xnview

Irfanview

Bulkfilerename

Format Factory

MD5Summer

Google Lens

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TEm) Theory (master)	1	Catalan	first semester	afternoon