

Research and Analysis Methodologies: Dramatic Text and Performative Action

Code: 44815

Credits: 6

2026/2027

Degree programme	Type	Course
Theatre Studies	OB	1

Contact lecturer

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Group languages

You can consult this information at the [end](#) of the document.

Prerequisites

ET

Objectives

This course aims to raise a series of specific methodological issues to address and enhance the analysis of dramatic text and performative performance. It emphasises the importance of methodology in order to effectively analyse theoretical and/or practical research processes.

Learning outcomes

- CA01 (Undertake studies on specific aspects related to dramatic texts and performance both independently and based on self-critique.) Undertake studies on specific aspects related to dramatic texts and performance both independently and based on self-critique.
- KA01 (Incorporate the following variables: nature of the object of study, point of view and pertinent documentary sources into a research project.) Incorporate the following variables: nature of the object

- of study, point of view and pertinent documentary sources into a research project.
- KA02 (Identify the two large components of the performing arts as the object of study: the dramatic text and performance.) Identify the two large components of the performing arts as the object of study: the dramatic text and performance.
- KA03 (Compare the dramatic text and performance within a theoretical/practical research process related to theatre studies.) Compare the dramatic text and performance within a theoretical/practical research process related to theatre studies.
- KA29 (Identify the different analysis methods used for dramaturgy and performance.) Identify the different analysis methods used for dramaturgy and performance.
- KA34 (Recognise the various elements of artistic language in acting.) Recognise the various elements of artistic language in acting.
- SA01 (Apply research methodologies related to the dramatic text and performance in accordance with international scientific parameters.) Apply research methodologies related to the dramatic text and performance in accordance with international scientific parameters.
- SA02 (Distinguish the various types of documentary and bibliographic resources to analyse dramatic texts and performance.) Distinguish the various types of documentary and bibliographic resources to analyse dramatic texts and performance.
- SA03 (Hold a debate on dramatic text and performance based on their potential categorisations and interrelations using the correct terminology.) Hold a debate on dramatic text and performance based on their potential categorisations and interrelations using the correct terminology.

Contents

The contents of this subject are divided into two blocks. In the first, we start with a series of preliminary theoretical considerations about text and literature, the operation of reading or the theatre reader, to then enter into the definition and scope of the dramatic text and dramaturgy. In addition, various concepts and models for the analysis of a dramatic text are discussed and some general aspects of the theatrical spectator are pointed out. The second, on the other hand, focuses on the field of performative performance in order to deal with specific methodological questions such as the difference between the external and internal point of view, or the discrimination between the logics of working with the result and those of the process. It also analyses a series of issues surrounding the artistic language of performance and its elements.

First section

1. Reading and scene
2. Text and scene: examples of basic typologies
3. Concepts and models for the analysis of a dramatic text
4. Application in concrete plays

Second section

1. General considerations on performative performance
2. Introduction to methodological issues
3. Differences between the external and the internal point of view
4. Discrimination between the logics of result and process work
5. Problems surrounding the language of performance and its elements

On the first day of class, a more detailed list of the contents of each block, the texts and materials to be worked on in class and the evaluation of the subject will be provided.

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Theoretical classes and seminars for discussion of texts	28	1.12	CA01, KA01, KA02, KA03, KA29, KA34, SA01, SA02, SA03
Oral or written commentary on classroom readings	28	1.12	CA01, KA01, KA02, KA03, KA29, KA34, SA01, SA02, SA03
Documentation, reading, writing and study	28	1.12	CA01, KA01, KA02, KA03, KA29, KA34, SA01, SA02, SA03

Theoretical classes are combined with the reading and analysis of various materials and documents, including case studies, in order to generate a critical debate on the different research methodologies related to dramatic text and performance. In the event that there are assigned readings, they must be read before the corresponding class.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Group work or exercise	40 %	29	1.16	CA01, KA01, KA02, KA03, KA29, KA34, SA01, SA02, SA03
Qualitative participation in classroom discussions	10 %	4	0.16	CA01, KA01, KA02, KA03, KA29, KA34, SA01, SA02, SA03
Written text of the oral presentation	10%	7	0.28	CA01, KA01, KA02, KA03, KA29, KA34, SA01, SA02, SA03
Oral presentation of a group work	30 %	22	0.88	CA01, KA01, KA02, KA03, KA29, KA34, SA01, SA02, SA03
Attendance in class/lectures/complementary activities	10 %	4	0.16	CA01, KA01, KA02, KA03, KA29, KA34, SA01, SA02, SA03

Continuous assessment

In addition to attendance (10 %) and participation in class (10 %), continuous assessment is based on these two exercises:

1) The oral presentation, in groups of 3 students, of an analysis of a dramatic text from the parameters set out in class. (30 % for the oral presentation and 10 % for the written part of the presentation) Duration: 15 minutes. The following will be assessed: a) the ability to integrate the theoretical knowledge acquired; b) the depth of analysis and critical capacity; and c) the coherence and the use of appropriate terminology.

2) The performance in the classroom of a case study in small groups. (40 %) The following will be taken into account: a) the ability to apply the methodological tools presented in class in order to interrogate the working

documents; b) the ability to extract information from the documentary material; c) the ability to order, prioritise and clearly write up the information produced; and d) the ability to work in a group and effectively divide up the tasks in order to optimise the time available and the abilities of each person.

Single assessment

This subject does not allow a single assessment

Observations

1. At the time of each assessment activity, the teacher will inform the student (Moodle) about the procedure and the date of revision of the qualifications.
2. In order to take part in the recovery, the student must have been previously assessed in a set of activities the weight of which is equivalent to a minimum of 2/3 of the total qualification (continuous assessment). In addition, the teacher may require the student to have obtained a final average qualification of at least 3.5.
3. The student will receive the qualification "Not evaluable" if he/she has not handed in more than 1/3 of the evaluation activities.

Plagiarism

In the case of any irregularity (copying, misuse of AI, etc.) by the student that may lead to a significant variation in the qualification of an evaluation act, this evaluation act will be qualified with a 0, regardless of the disciplinary process that this may entail. If several irregularities occur in the evaluation acts of the same subject, the final qualification of this will be 0.

IA

This subject entirely prohibits the use of AI technologies in all of its activities. Any submitted work that contains content generated using AI will be considered academic dishonesty; the corresponding grade will be awarded a zero, without the possibility of reassessment. In cases of greater infringement, more serious action may be taken

Bibliography

Part 1

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Part 2

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- Barba, Eugenio; Savarese, Nicola. 2013. *El arte secreto del actor. Diccionario de antropología teatral*. Bilbao: Artezblai.
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Software

Teams

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TEm) Theory (master)	1	Catalan	first semester	afternoon