

Degree programme	Type	Course
Theatre Studies	OP	1

Contact lecturer

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Teaching staff (external to UAB)

Ester Vendrell Sales

Roberto Fratini Serafide

Group languages

You can consult this information at the [end](#) of the document.

Prerequisites

ET

Objectives

The aim of this module is to provide students with research and analysis tools to be applied to the singularities of dance. It will provide, first of all, a general overview of the possibilities and lines of research inherent to dance, inherent on the one hand to artistic creation and experimentation, and on the other hand to the social and pedagogical applications of dance languages. In addition to these introductory foundations, the module will unfold addressing different analysis paradigms typical of current research in the field of dance: history of dance, choreographic and formal analysis, theoretical-conceptual analysis of dance, cultural theories and reflection. transdisciplinary on dance. Case studies will be proposed to teach, through applied knowledge, different methodologies, problems and challenges.

Learning outcomes

- CA17 (Suitably communicate knowledge, ideas, skills and activities in professional contexts.) Suitably communicate knowledge, ideas, skills and activities in professional contexts.
- KA30 (Recognise the differentiating elements and world views inherent to the various styles of theatrical and social dance.) Recognise the differentiating elements and world views inherent to the various styles of theatrical and social dance.
- KA31 (Identify the main critical and analytical methodologies deployed in academic choreology.) Identify the main critical and analytical methodologies deployed in academic choreology.
- KA32 (Recognise, enumerate and describe phraseology and stylistic configuration in a dance show.) Recognise, enumerate and describe phraseology and stylistic configuration in a dance show.

- SA25 (Identify the technical and thematic characteristics of a modern or contemporary dance show, comparing it to a more general stylistic paradigm.) Identify the technical and thematic characteristics of a modern or contemporary dance show, comparing it to a more general stylistic paradigm.
- SA26 (Apply the correct methodology to the analysis of a dance piece or performance both in terms of choreography and dramaturgy.) Apply the correct methodology to the analysis of a dance piece or performance both in terms of choreography and dramaturgy.

Contents

The module offers students theoretical and historical research tools in the field of dance. It consists of a general overview of the options and lines of research of current choreology, and a more precise range of analytical paradigms in reference to the dance performance and its theoretical and poetic implications.

Content blocks:

1. General overview of the methods, fields and lines of interpretation that concern both theoretical research in dance and the development of theoretical and critical paradigms regarding recent dance praxis and its creation processes. A methodological map of the different options and objects of study will be provided, as well as the main bibliographical and methodological references of each field (block teacher: Ester Vendrell)

2. Choreographic and stylistic analysis of the danced show. Case study aimed at exemplifying the methodologies and sources that allow the development of an exhaustive reading, both formally and dramaturgically and aesthetically, of the danced performance, with special attention to the relationships between different choreographic languages and the underlying theories and poetics. (block teachers: Ester Vendrell; Roberto Fratini Serafide)

3. Theoretical-conceptual analysis and transdisciplinary study of dance and the cultural genealogy of its components. Elements of methodological reflection that allow the development of a phenomenological reading of dance as "cultural turbulence", using an interdisciplinary conceptualization work aimed at establishing different paradigms of interaction between dance and humanistic, scientific or religious reflection, with a special emphasis on the meaning of said interactions for the theoretical and dramaturgical approaches of the most recent currents. (block teacher: Roberto Fratini Serafide)

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Master classes, case studies, exercises	30	1.2	
Personal study, article reading, written research work	60	2.4	
Debates, mentoring, written exercises	60	2.4	

Master classes

Case study (with textual and audiovisual documentation)

Group work: oral and debate exercises

Directed work: written or oral commentary on texts

Autonomous work: written analysis exercise

Note: 15 minutes of a class will be reserved within the calendar established by the center or by the degree for students to fill in the surveys to evaluate the performance of the teaching staff and the evaluation of the subject or module.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Participation in class activities	40%	0	0	CA17, KA30, KA31, KA32, SA25, SA26
Attendance to mentoring activities	20%	0	0	CA17, KA30, KA31, KA32, SA25, SA26
Delivery of written works	40 %	0	0	CA17, KA30, KA31, KA32, SA25, SA26

This subject entirely prohibits the use of AI technologies in all of its activities. Any submitted work that contains content generated using AI will be considered academic dishonesty; the corresponding grade will be awarded a zero, without the possibility of reassessment. In cases of greater infringement, more serious action may be taken.

Continuous Assessment

The student, in addition to directed and punctually assigned work to the reading section of the module (which includes the autonomous study of audiovisual documents, reading and writing comments), will have to propose, carry out and write at the end of the module a research synthesis work (the purpose of said research will be agreed with the teacher), which meets the formal and academic requirements (in APA protocol), consisting of 7 pages (in addition to bibliography and annexes). For this reason, the student must choose and communicate in which content area and with which of the teachers they wish to carry out the work.

Grade Review: June 15

Recovery process: The process will imply a redrafting of the autonomous synthesis work that allows correcting the formal or content defects of the first version delivered. Delivery of recovery work: June 27.

The / the student will receive the qualification of "not evaluable" whenever she has missed more than 4 of the 10 classes that make up the module, and whenever she has not delivered the research synthesis work at the end of the module, and unless they have submitted more than 30 % of the assessment items.

Additional notes:

1) At the time of carrying out each evaluation activity, the teacher will inform the students of the procedure and of the date for reviewing the grades.

2) In the event that the student performs any irregularity that may lead to a significant variation in the qualification of an evaluation act, this evaluation item will be qualified with a 0, regardless of the disciplinary process that may be instructed. If various irregularities occur in the activities under evaluation, the final grade for this subject will be 0.

Single assessment:

In case of having chosen the single evaluation option, the student will have to carry out the following tasks:

- 1) Writing 3 article comments (minimum 4 pages per comment). The articles shall be selected from the general bibliography of the module, or from the specific bibliographic extension provided by both teachers at the beginning of each one's segment of lectures.
- 2) Writing 4 video comments (min. 4 pages per comment) of the following works: "Café Müller" (Pina Bausch), "May B" (Maguy Marin); "The Moebius Strip" (Gilles Jobin); "Fase" (Anne Teresa De Keersmaeker)
- 3) Writing a book commentary (min. 7 pages). The book will be chosen rigorously from the bibliography of the module. No other books will be accepted.
- 4) Writing a final research synthesis paper (book review or comparative monographic study of videos) (minimum 8 pages)

The articles must be chosen freely among the articles of the basic bibliography of the module. The subject of the synthesis work will be agreed upon with the coordinator of the module at the beginning of the lecture period.

The evaluation items mentioned in points 1,2,3,4 will contribute to the final grade according to the following weighting:

- 1) Average grade for article comments: 10%
- 2) Average score for video comments: 20%
- 3) Mark of the book comment: 30%
- 4) Mark of the synthesis work: 40%

In the case of a single evaluation, the work will be carried out independently and without tutorial accompaniment.

The set of written works will be delivered to both teachers of the module in the period between June 2 and 6 2025.

The student will be considered "not evaluable" in case of delivering all the evaluative items in the terms provided.

Grade review procedure:

When carrying out each activity subject to evaluation, the teacher will inform the students (Moodle) of the

procedure and date for reviewing the grade.

Recovery procedure:

A) CONTINUOUS EVALUATION: To be considered recoverable is the grade obtained in the written analytical exercises about videos and articles carried out during the school period. The option for recovery will only be considered if the overall grade for these activities is equal to or less than 4.5. The teacher will inform the students whose partial grade is the one indicated at the end of the teaching period. Only then will the students be able to benefit from the recovery. In this case, the student will have to submit, in a period between May 20 and 31, 2025, the missing works, or rewrite the works whose evaluation did not meet the minimum requirements for approval. The evaluation obtained in the written final work of the module will also be considered recoverable, as long as the grade obtained is equal to or less than 4.5. A new version of the work shall be delivered in the period between June 20 and 30, 2025. The evaluations obtained in the oral analysis exercises and in the discussion groups are not considered recoverable.

B) SINGLE EVALUATION: The same recovery system will be applied as for the continuous assessment.

This subject entirely prohibits the use of AI technologies in all of its activities. Any submitted work that contains content generated using AI will be considered academic dishonesty; the corresponding grade will be awarded a zero, without the possibility of reassessment. In cases of greater infringement, more serious action may be taken. In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

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Software

Teams

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TEm) Theory (master)	1	Catalan/Spanish	second semester	morning-mixed