

Degree programme	Type	Course
Theatre Studies	OP	1

Contact lecturer

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Teaching staff (external to UAB)

Carlota Subirós Bosch

Group languages

You can consult this information at the [end](#) of the document.

Prerequisites

To register for the course Pràctiques Professionals/Prácticas Profesionales or Practicum, one must contact the Masters Coordinator so that the profile of the student and the suitability of the internship in connection to the competences and the learning outcomes of the Masters programme can be evaluated.

Enrollment in the Practicum module is subject to prior admission and a limited number of places (10). Selection criteria will be established and, prior to enrollment, a personalised interview will be carried out in order to admit or not the students to the Practicum. Consult the course calendar on the MUET website.

Objectives

External internships are intended to put students in contact with certain professional environments. In addition, they offer the possibility of opening research to a very emerging field in the performing arts: the processes (creative, pedagogical, production, etc.) that precede the result. The internships will be carried out in companies and institutions in both the public and private sectors: theatrical infrastructures, television production companies, theatre production companies, dance companies, theatre companies, educational centers, cultural and social associations, scenography workshops.

Learning outcomes

- CA10 (Evaluate how stereotypes and gender roles have an impact on professional practice.) Evaluate how stereotypes and gender roles have an impact on professional practice.
- CA11 (Distinguish the specific function of each professional profile involved in set design.) Distinguish the specific function of each professional profile involved in set design.
- KA16 (Identify the work methodologies involved in set creation, from the first stages of a project to its culmination in the finished piece.) Identify the work methodologies involved in set creation, from the first

- stages of a project to its culmination in the finished piece.
- KA17 (Evaluate the efficiency of procedures in relation to the objectives set out for a project related to the performing arts.) Evaluate the efficiency of procedures in relation to the objectives set out for a project related to the performing arts.
- KA18 (Conceptualise the practical tools applied to the creation process for a project related in the performing arts.) Conceptualise the practical tools applied to the creation process for a project related in the performing arts.
- KA19 (Experience the complex dynamics of a specific scene creation process.) Experience the complex dynamics of a specific scene creation process.
- SA15 (Evaluate the multiple processes in work superimposed on scene creation with precision.) Evaluate the multiple processes in work superimposed on scene creation with precision.
- SA16 (Apply acting parameters to observed practice that promote the development of theoretical research in a specific job.) Apply acting parameters to observed practice that promote the development of theoretical research in a specific job.

Contents

The purpose of external internships is to put students in contact with certain professional environments (artistic, pedagogical, production...). They offer the possibility of opening research to an emerging field such as creative processes, which precede the result. These internships are carried out in companies or institutions in both the public and private sectors: theatre production companies, dance or theatre companies, educational centers, cultural and social associations, scenographers' workshops, etc.

The Institut del Teatre is responsible for establishing and signing the agreement with the institutions where these internships take place.

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Practical activities and tutorías	95	3.8	
Personal study	55	2.2	

The task to be carried out, in the first place, will be the assistance and monitoring of the processes related to the performing arts (artistic, pedagogical, production, etc.), which have been previously agreed between the module tutor, the student and the tutor of the organisation and conditioned by the nature of the artistic institution that hosts the student.

The student, in addition to carrying out the practical activities, will have tutorial assistance when needed and will develop a personal work of reflection and analysis on previously agreed concepts.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Oral defence in front of the mentor	35%	0	0	CA10, CA11, KA16, KA17, KA18, KA19, SA15, SA16

Report by the external mentor	20%	0	0	CA10, CA11, KA16, KA17, KA18, KA19, SA15, SA16
Learning file folder	45%	0	0	CA10, CA11, KA16, KA17, KA18, KA19, SA15, SA16

This subject has no single assessment.

The evaluation of the practicum will be articulated with a portfolio of learning (45%), the defense of the work before the tutor (35%) and a report from the external tutor (20%).

On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

Students will obtain a Not assessed/Not submitted course grade unless they have submitted more than 30% of the assessment items.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

This subject allows the use of AI technologies exclusively for support tasks such as bibliographic or content-based searches, text correction or translations. In the case of subjects in a Modern Languages degree, use of translation must be specifically authorised by the teacher. Other specific situations may be contemplated, as deemed appropriate by the teacher. The student must clearly (i) identify which parts have been generated using AI technology; (ii) specify the tools used; and (iii) include a critical reflection on how these have influenced the process and final outcome of the activity. Lack of transparency regarding the use of AI in the assessed activity will be considered academic dishonesty; the corresponding grade may be lowered, or the work may even be awarded a zero. In cases of greater infringement, more serious action may be taken.

No Matricula d'Honor grade is awarded due to the optional nature of this grade and the heterogeneity of this subject in the different degrees taught in the Faculty. The course Pràctiques Professionals cannot be reassessed in the event that the student fails.

This subject does not incorporate single assessment.

Bibliography

Bibliography

Barnette, J. (2018). *Adapturgy: The Dramaturg's Art and Theatrical Adaptation*. Carbondale: Southern Illinois University Press.

Bogart, A. (2007). *And Then, You Act: Making Art in an Unpredictable World*. New York: Routledge.

Cornago, O. (Coord.) (2011). *A veces me pregunto porque sigo bailando*. Madrid: Contintametiendes.

Garcés, M. (2020). *Escola d'aprenents*. Barcelona: Gutenberg.

Mitchell, K. (2009). *The Director's Craft*. New York: Routledge.

Sommer, D. (2014). *The Work of Art in the World*. Tennessee: Duke University Press.

Tempest, K. (2020). *Connectar*. Barcelona: Mesllibres.

Software

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Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(PEXTm) Pràctiques externes i pràcticum (màster)	99	Catalan/Spanish	second semester	morning-mixed