

Degree programme	Type	Course
Advanced Studies in Catalan Language and Literature	OP	1

Contact lecturer

Name : Francesc Xavier Vall Solaz

Email : francesc.vall@uab.cat

Teaching staff (external to UAB)

Anna Alberni Jordà

Group languages

You can consult this information at the [end](#) of the document.

Prerequisites

None,

Objectives

Understand the construction of a movement, in relation to tradition.

Link literary movements and their reception to their respective historical contexts.

Compare Catalan literature with others.

Recognize the peculiarities of assimilation and recreation.

Learning outcomes

- CA06 (Produce articles, monographs, reports and dissemination materials on the reception of other literatures in Catalan literature.) Produce articles, monographs, reports and dissemination materials on the reception of other literatures in Catalan literature.
- CA07 (Devise research or cultural dissemination activities to promote understanding of the relationship between Catalan literature and other literary traditions.) Devise research or cultural dissemination activities to promote understanding of the relationship between Catalan literature and other literary traditions.
- CA08 (Produce studies on the cultural, historical, social and gender factors that condition the configuration of literary tradition and canon.) Produce studies on the cultural, historical, social and gender factors that condition the configuration of literary tradition and canon.
- KA07 (Relate Catalan literary works from all periods with authors, works and currents of the Western

canon.) Relate Catalan literary works from all periods with authors, works and currents of the Western canon.

- KA08 (Identify the main periods and cultural and literary movements of Western literature until the twenty-first century.) Identify the main periods and cultural and literary movements of Western literature until the twenty-first century.
- KA09 (Recognise the main forms of receiving, assimilating and recreating one's own and others' literary traditions in Catalan literature of all periods.) Recognise the main forms of receiving, assimilating and recreating one's own and others' literary traditions in Catalan literature of all periods.
- SA11 (Analyse authors, works and movements of Catalan literature from all periods, taking into account their relationship with other literatures.) Analyse authors, works and movements of Catalan literature from all periods, taking into account their relationship with other literatures.
- SA12 (Apply historical analysis methods to the study of the reception of authors from the Western canon in Catalan literature.) Apply historical analysis methods to the study of the reception of authors from the Western canon in Catalan literature.
- SA13 (Interpret works, authors and movements of Catalan literature from all periods in their historical context.) Interpret works, authors and movements of Catalan literature from all periods in their historical context.

Contents

Block 1: Medieval Catalan poetry and its Romance models

1. Medieval lyric and the genre-system: Romance context
2. The heritage of the troubadours in Catalan poetry: themes, form, language
3. The grammar of poetry and courtesy
4. The female voice: from the *trobairitz* to the Reina de Mallorca
5. The manuscript tradition: verbal text and musical text
6. Guillaume de Machaut and the French musical fashion
7. Dante and the *dolce stil novo*,
8. Reception and innovation in the XIV-XV centuries
9. Gilabert de Pròixida, Andreu Febrer, Jordi de Sant Jordi
10. Ausiàs March

Block 2: Catalan Literature and existentialism

1. Comparative methodology
2. Existential philosophy and existentialism
3. Historical conditions
4. Ways of propagation
5. Evolution of the incidence
6. Presence in other fields
7. Literary studies

8. Essay
9. Poetry
10. Narrative
11. Theatre
12. Manuel de Pedrolo
13. Maria Aurèlia Capmany

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Documentation, reading and study	55	2.2	KA07, KA08, KA09, SA11, SA12, SA13
Theoretical classes and discussion	25	1	KA07, KA08, KA09, SA11, SA12, SA13
Oral or writing commentary	20	0.8	CA07, CA08

Flipped classroom.

Explanations of the historical context, cultural trends and the most relevant aspects of genres, authors and works.

Analysis and discussion of problematic issues and texts.

Tutorials.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Participation (attendance will be calculated based on 80% of class hours and will be worth 15% of the subject grade)	20%	5	0.2	CA06, CA07, CA08, KA07, KA08, KA09, SA11, SA12, SA13
Essay or exercise of the block 1	40%	10	0.4	CA06, CA07, CA08, KA07, KA08, KA09, SA11, SA12, SA13
Essay or exercise of the block 2	40%	10	0.4	CA06, CA07, CA08, KA07, KA08, KA09, SA11, SA12, SA13

The assessment activities and deadlines will be particularised in class. In addition, this information will be communicated via Moodle, as well as the grades of assessment activities, which may be reviewed in the procedure, day and time that will be indicated.

The grade of «not assessable» will be applicable if a student has not delivered more than 30% of the

constituent assessment activities,

In accordance with UAB regulations, «in the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity [copying, plagiarism, impersonation...], the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject».

The use of Artificial Intelligence (AI) is strictly prohibited. Therefore, it will be considered irregular and penalized accordingly.

The activities in which irregularities were committed, the participation and the essay may not be recovered.

The student will be entitled to recovery if the assessment has not been passed, but at least 3.5 has been obtained and, in the continuous assessment, at least 2/3 of the percentage of activities have been completed or, in the unique assessment, all have been submitted.

In the event that assessment activities cannot be taken on site, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework and class participation will be carried out through forums, wikis and/or discussion on Teams, etc., having ensured that all students are able to access this media.

Erasmus and exchange students who request to advance an exam must present a document from their home university justifying their request.

Unique assessment

Commentaries of texts two blocks (20%)

Essay or exercise of block 1 (40%)

Essay or exercise of block 2 (40%)

The recovery and review procedures will be those of the continuous assessment.

Bibliography

Block 1: Medieval Catalan poetry and its Romanesque models

1.1. Required readings

Dossier of texts *La poesia catalana medieval i els seus models romànics*.

1.2. Reference works: editions, studies, manuals

ALBERNI, Anna, «La poesia de Gilabert de Pròixida», Francesco Carapezza, Paolo di Luca, Federica Sanguinetti, Oriana Scarpati (ed.), *"Babariol babariol babarian". Studi in ricordo di Costanzo di Girolamo*, Napoli: Federico II University Press, 2024, p. 159-176.

BADIA, Lola, *Poesia catalana del segle XIV. Edició i estudi del Cançonet de Ripoll*, Barcelona: Quaderns Crema, 1983.

CABRÉ, Lluís; Marcel Ortín, «Lectura de la poesia d'Ausiàs March», Lola Badia (dir.), *Història de la Literatura Catalana. Literatura medieval (II)*, Barcelona: Enciclopèdia Catalana / Barcino / Ajuntament de Barcelona,

2014, p. 371-397.

CABRÉ, Miriam, «La lírica d'arrel trobadoresca», Lola Badia (dir.), *Història de la Literatura Catalana, Literatura medieval (I), Dels orígens al segle XV*, Barcelona: Enciclopèdia catalana / Barcino / Ajuntament de Barcelona, 2013, p. 219-296.

DI GIROLAMO, Costanzo, «L'eredità dei trovatori in Catalogna», *Filologia Antica e Moderna*, 9 (1995), p. 7-21.

DI GIROLAMO, Costanzo, «La versification catalane médiévale entre innovation et conservation de ses modèles occitans», *Revue des Langues Romanes*, 107 (2003), p. 41-74.

DRONKE, Peter, *La lírica en la Edad Media*, Barcelona: Ariel, 1995.

FEBRER, Andreu, *Poesies*, edition de Martí de Riquer, Barcelona: Barcino (ENC), 1951.

SANT JORDI, Jordi de, *Poesies*, edition crítica d'Aniello Fratta, Barcelona: Barcino (ENC), 2005.

MARCH, Ausiàs, *Poesies*, edition de Pere Bohigas, reviewed by Amadeu-J. Soberanas i Noemí Espinàs, Barcelona: Barcino (ENC), 2005 (first edition 1959).

MARCH, Ausiàs, *Per haver d'amor vida*, edition by Francesc J. Gómez i Josep Pujol, Barcelona: Barcino, 2008.

MARCH, Ausiàs, *Un male strano. Poesie d'amore. A cura di Cèlia Nadal Pasqual e Pietro Cataldi*, Torino: Einaudi, 2020.

PAGÈS, Amédée, *La poésie française en Catalogne du XIIIe siècle à la fin du XVe*, Toulouse/Paris: Privat/Didier, 1936.

PRÓIXITA, Gilabert, *Poesies*, edition by Martí de Riquer, Barcelona: Barcino (ENC), 1954.

RIQUER, Martí de., *Història de la literatura catalana. Part antiga*, Barcelona: Ariel, vol. I-IV, 1964.

RIQUER, Martí de, *Los trovadores. Historia literaria y textos*, 3 vol., Barcelona: Planeta, 1975.

RIQUER, Martí de i Lola Badia, *Les poesies de Jordi de Sant Jordi: cavaller valencià del segle XV*, València: Tres i Quatre, 1984.

Block 2: Catalan literature and existentialism

2.1. Required readings

Dossier of texts (the Catalan translation by M. A. Capmany of *L'existentialisme est un humanisme*, by Jean-Paul Sartre, and fragments of other essays by foreign authors and various examples of the incidence of this trend in Catalan culture, particularly in literature and, especially, in the writers highlighted in the syllabus).

PEDROLO, Manuel de, «La mà contra l'horitzó», *Novel·les curtes. II. 1956-1958*, Barcelona: Edicions 62, 1988², p. 237-346.

-, «Homes i No», *Homes i No. Cruma*, prologue and editon by Antoni Carbonell, Barcelona: Edicions 62, 2011, p. 77-144 / *Teatre 1. 1954-1958*, Barcelona, Edicions 62, 1999, p. 171-230.

<http://www.catedramariustorres.udl.cat/materials/biblioteca/visor2.php?tipus=cont&autor=pedr004&codi=3453&oi>

Representation:

<http://www.rtve.es/alacarta/videos/altres-programes-darxiu/arxiu-tve-catalunya-lletres-catalanes-homes-no/26997>

CAPMANY, Maria Aurèlia, «El temps passa sobre un mirall», *Obra completa 4. Narrativa breu*, edition by Guillem-Jordi Graells, Barcelona: Columna, 1996, p. 77-82.

-, «El desert dels dies», *Obra completa 5. Teatre*, edition by Guillem-Jordi Graells, Barcelona: Columna, 1998, p. 89-130.

2.2. Recommended readings

SARTRE, Jean-Paul, *Huis clos* (in French or in traduction by Manuel de Pedrolo). There are several representations of it on the Internet.

CAMUS, Albert, *L'étranger* (in French or in traduction by Joan Fuster).

2.3. Reference works

BOU, Enric (dir.), *Nou diccionari de la literatura catalana*, Barcelona: Edicions 62, 2000.

BOU, Enric (dir.), *Panorama crític de la literatura catalana. VI. Segle XX. De la postguerra a l'actualitat*, Barcelona: Vicens Vives, 2009.

BROCH, Àlex (dir.), *Diccionari de la literatura catalana*, Barcelona: Enciclopèdia Catalana, 2008.
<https://www.enciclopedia.cat>.

CAMPS I ARBÓS Josep i Francesc Foguet, *Primera lliçó sobre Pedrolo*, Barcelona: Publicacions de l'Abadia de Montserrat, 2025.

CASTELLANOS, Jordi i Jordi Marrugat (dir.), *Història de la literatura catalana. Volum VII. Literatura contemporània (III). Del 1922 al 1959*, Barcelona: Enciclopèdia Catalana / Barcino / Ajuntament de Barcelona, 2021.

Gabriel, Pere (dir.), *Història de la cultura catalana*, vol. X, Barcelona: Edicions 62, p. 1998.

MOLAS, Joaquim (dir.), *Història de la literatura catalana*, vol. X-XI, Barcelona: Ariel, 1987-1988.

RIQUER I PERMANYER, Borja (dir.), *Història, política, societat i cultura dels Països Catalans*, vol. X-XI, Barcelona: Enciclopèdia Catalana, 1997-1998.

SAMSÓ, Joan, *La cultura catalana: entre la clandestinitat i la represa pública*, 2 vol., Barcelona: Publicacions de l'Abadia de Montserrat, 1994.

2.4. Panoramic approaches to the subject

GALLÉN, Enric, «Notes sobre la introducció de l'existencialisme. Sartre i el teatre a Barcelona (1948-1950)», *Els Marges*, 26 (1982), p.120-126. <http://www.raco.cat/index.php/Marges/article/view/108229/157838>.

VALL, Xavier, «L'existencialisme en la literatura catalana durant el franquisme», *Catalonia*, 7 (2010), p. 1-7.
<https://journals.openedition.org/catalonia/7125>.

2.5. Bibliographical repertoires

TRACES, Catalan language and literature database. <https://traces.uab.cat>.

DEPARTAMENT DE CULTURA DE LA GENERALITAT DE CATALUNYA, *Any Maria Aurèlia Capmany*, <https://cultura.gencat.cat/ca/temes/commemoracions/2018/anymariaaureliacapmany/inici>.

DEPARTAMENT DE CULTURA DE LA GENERALITAT DE CATALUNYA, *Any Manuel de Pedrolo*, <https://cultura.gencat.cat/ca/temes/commemoracions/2018/anymanueldepedrolo/inici/index.html>.

Software

No specific software.

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TEm) Theory (master)	1	Catalan	first semester	afternoon