

Degree programme	Type	Course
Advanced Studies in Catalan Language and Literature	OP	1

Contact lecturer

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Teaching staff (external to UAB)

Arnau Vives Piñas

Group languages

You can consult this information at the [end](#) of the document.

Prerequisites

Those who are asked to study the master's degree.

Objectives

This module provides analytical tools for understanding literary texts and phenomena from various critical approaches. The objective is for the future researcher to identify the methodologies underlying the interpretative approach of different literary texts and to be able to grasp how a particular text dialogues with the preceding tradition (UB teaching in particular). At the same time, this course provides a gallery of research case-studies (UAB teaching in particular) so that students may learn research methodologies and how to resort to research tools, which are equally useful to those wishing to work in the field of documentary cultural research.

Learning outcomes

- CA09 (Produce articles, monographs, reports and dissemination materials on Catalan literature.) Produce articles, monographs, reports and dissemination materials on Catalan literature.
- CA10 (Devise activities, based on different methodological approaches, for the study, promotion and dissemination of Catalan literature.) Devise activities, based on different methodological approaches, for the study, promotion and dissemination of Catalan literature.
- CA11 (Examine literary phenomena from a gender perspective.) Examine literary phenomena from a gender perspective.

- KA10 (Define the main research models for the study of Catalan literature and its cultural context.) Define the main research models for the study of Catalan literature and its cultural context.
- KA11 (Identify the main instruments and sources for research on Catalan literature from all periods.) Identify the main instruments and sources for research on Catalan literature from all periods.
- KA12 (Recognise the criteria, methods and conceptions of Catalan literary criticism and historiography from the nineteenth to the twenty-first centuries.) Recognise the criteria, methods and conceptions of Catalan literary criticism and historiography from the nineteenth to the twenty-first centuries.
- SA14 (Interpret Catalan literary phenomena in accordance with the diversity of research methods and models in literature.) Interpret Catalan literary phenomena in accordance with the diversity of research methods and models in literature.
- SA15 (Apply the appropriate research instruments to the study of each author, work, aspect or movement of Catalan literature from all periods.) Apply the appropriate research instruments to the study of each author, work, aspect or movement of Catalan literature from all periods.
- SA16 (Analyse the methods, results and interpretations of the histories of Catalan literature.) Analyse the methods, results and interpretations of the histories of Catalan literature.

Contents

A) Perspectives and approaches to 20th-century Catalan literature.

Arnau Vives Piñas (UB) - 2,5 cr.

Programmatic points:

1. Deconstruction.
2. Postcolonial criticism.
3. Feminist and queer criticism.
4. Psychoanalysis and myth criticism.
5. Poetics of the self and autofiction.

B) Avenues of research

Pep Sanz Datzira (UAB) - 2,5 cr.

Several aspects will be dealt with by means of invited seminars.

- Introduction (1). Creation, criticism, philology and cultural construction.
- Introduction (2). The histories of literature: traditions, canons and margins.
- The study of ideas in medieval literatura.
- The editing of medieval translations.
- Resources for the study of printed works (15th-19th centuries). Catalogs and databases. Importance of paratexts and readers' annotations.
- Literature and culture in the 19th century.
- The study of literary criticism.
- The private legacy of an author: the personal funds at Biblioteca d'Humanitats (UAB).
- Franco's censorship: documentary sources, perspectives and presence.
- The reception of foreign authors: criteria, approaches and methodologies.

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Tutoring and guidance	15	0.6	CA09, CA10, KA10, KA11, SA15
Study and preparation of works	41	1.64	CA09, CA10, CA11, KA10, KA12, SA14, SA15, SA16
Participation and debates in class	40	1.6	CA10, CA11, KA12, SA14, SA16

Lectures, debates, exercises, writing assignments and personal study.

Within the regular calendar of classes, 15' will be reserved for the students to fill in a questionnaire in order to assess both the teacher and the course unit concerned.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Participation in discussions (10% "bloc A"; 10% "bloc B")	20 %	6	0.24	CA10, CA11, KA11, KA12, SA14, SA16
Oral presentation (25% "bloc A"; 15% "bloc B")	40%	10	0.4	CA09, CA11, KA12, SA14, SA15, SA16
Written works (15% "bloc A"; 25% "bloc B")	40%	13	0.52	CA09, CA10, KA10, KA12, SA15, SA16

The competences of this subject will be evaluated through oral presentations (one for "Bloc A" and another for "Bloc B"), of which a short written script will be presented, and the active participation in the corresponding comments and debates.

Individualized follow-up of the student will make these requirements slightly adaptable.

The recovery system provides that different tests can be performed according to the student's learning needs, with the aim of recovering at least 50% of the activities performed.

On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place. To participate in the recovery the students must have been previously evaluated in a set of activities whose weight is equivalent to a minimum of two thirds of the total qualification of the subject, and must have achieved in set a rating between 3.5 and 4.9. The maximum grade for recovery is 5.

In order to pass the subject it is necessary to obtain a 5. The student will receive the grade "Not evaluable" if not has delivered more than 30% of the evaluation activities. In the event that the student commits any irregularity that could lead to a significant variation in the grade of an assessment act, this assessment act will be graded with 0, regardless of the disciplinary process that may be instructed. In the event of several irregularities in the assessment acts of the same subject, the final grade for this subject will be 0.

In this course, the use of Artificial Intelligence (AI) technologies is not permitted at any stage. Any work that includes AI-generated content will be considered a breach of academic integrity and may result in a partial or total penalty on the grade for the activity, or more serious sanctions in cases of severity.

Bibliography

Specific bibliography will be provided throughout the course.

ESSENTIAL BIBLIOGRAPHY:

Ballart, Pere, 1998. *El contorn del poema*. Barcelona: Quaderns Crema.

Beltrán Almería, Luis & Reig, José Antonio (eds.), 2005. *Teorías de la historia literaria*, Madrid: Arco libros.

Broch, Àlex (dir.), 2013. *Història de la literatura catalana*, 7 vols., Barcelona: Ajuntament-Barcino-Enciclopèdia Catalana [s. XIV-XV, 3 vols, dir. Lola Badia; s. XVI-XVIII, 1 vol., dir. Josep Solervicens; s. XIX, 1 vol., dir. Enric Cassany i Josep M. Domingo; s. XX, 2 vols., dir. Jordi Marrugat.]

Campbell, Joseph, 1949. *The Hero with a Thousand Faces*. Nova York: Pantheon Books.

Cixous, Hélène, 2025. *Les rialles de la Medusa*. Arnau Pons (trad.), Edicions 62.

Comas, Antoni, 1972. *Història de la literatura catalana*, vol. IV [s. XVIII], Barcelona: Ariel.

Derrida, Jacques, 1967. *De la grammatologie*. París: Éditions de Minuit.

Els Marges (ed.), 2024. *Llegir el present. Cinquanta anys de crítica literària (1974-2024)*. Barcelona: Publicacions de l'Abadia de Montserrat.

Els Marges (ed.), 2024. *A la ratlla del diseg. Cinquanta anys de crítica cultural*. Lleida: Pagès.

Els Marges (ed.), 2024. *Literatura catalana. De la postguerra a la postmodernitat*. Catarroja: Afers.

Fàbregas, Xavier, 1972. *Aproximació a la història del teatre català modern*, Barcelona: Curial.

Massot i Muntaner, Josep, 1996. «La historia de la literatura catalana als Països Catalans», dins *Escriptors i erudits contemporanis*, Barcelona: Publicacions de l'Abadia de Montserrat, p. 273-281.

Molas, Joaquim (dir.), 1984. *Història de la literatura catalana*, vol. VII-XI [s. XIX-XX], Barcelona: Ariel. [Edició del conjunt incorporant els volums de Riquer i Comas amb una distribució diferent: vol. I-VI].

Molas, Joaquim, 2010. «Sobre la periodització en les històries generals de la literatura catalana», dins *Sobre la construcció de la literatura catalana*, Palma: Lleonard Muntaner, p. 73-93.

Riquer, Martí de, 1964. *Història de la literatura catalana*, vol I-III [s. XII-XVII], Barcelona: Ariel.

Romero Muñoz, Carlos, 1983. «Breve historia de las historias de la literatura catalana», *Rassegna iberistica*, núm. 17, p.3-34.

Rubió i Balaguer, Jordi, 1984-86 [or. en castellà 1949-58]. *Història de la literatura catalana*, 3 vols., Barcelona: Publicacions de l'Abadia de Montserrat.

Said, Edward W., 1978. *Orientalism*. New York: Pantheon Books.

Showalter, Elaine, 1999. "La crítica feminista en el desierto". 1981. A Marina Fé (ed.), *Otramente: lectura y escritura feministas*. Mèxic D.F.: Programa Universitario de Estudios de Género de la Facultad de Filosofía y Letras i Fondo de Cultura Económica, p. 75-111.

Sullivan, Nikki, 2003. *A Critical Introduction to Queer Theory*. Nova York, New York University Press.

Software

none

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TEm) Theory (master)	1	Catalan	first semester	afternoon