

Degree programme	Type	Course
Advanced Studies in Catalan Language and Literature	OP	1

Contact lecturer

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Teaching staff (external to UAB)

Jordi Marrugat i Domènech

Group languages

You can consult this information at the [end](#) of the document.

Prerequisites

Knowledge of any degree in humanities in literature, especially Catalan literature.

Objectives

At the end of the course, the student will have acquired the tools and methodologies necessary to independently develop the reading of complex literary works of classical and avant-garde tendencies.

Learning outcomes

- CA21 (Produce articles, monographs, reading reports and dissemination materials on works and authors of Catalan literature.) Produce articles, monographs, reading reports and dissemination materials on works and authors of Catalan literature.
- CA22 (Investigate, through in-depth analysis, Catalan literary works from all periods in academic, pedagogical and dissemination contexts.) Investigate, through in-depth analysis, Catalan literary works from all periods in academic, pedagogical and dissemination contexts.
- KA27 (Relate the works under analysis to other works of the author, of his/her time or of other literary traditions.) Relate the works under analysis to other works of the author, of his/her time or of other literary traditions.
- KA28 (Identify the historical, social and cultural contexts in which literary works are produced and disseminated.) Identify the historical, social and cultural contexts in which literary works are produced and disseminated.
- KA29 (Recognise the methodological bases for the academic analysis of literary texts according to their time and literary genre.) Recognise the methodological bases for the academic analysis of literary texts according to their time and literary genre.
- SA29 (Apply the methodologies for analysing literary texts according to their time and literary genre.)

- Apply the methodologies for analysing literary texts according to their time and literary genre.
- SA30 (Select the bibliography to study authors and works of Catalan literature.) Select the bibliography to study authors and works of Catalan literature.

Contents

BLOC UB (Jordi Marrugat)

I. Josep Carner and *Poesia* (1957)

1. The development of Josep Carner's poetry.
2. The poetics of Josep Carner.
3. Reading of *Poesia* (1957), by Josep Carner.

BLOC UAB (Núria Santamaria)

II. Joan Brossa

1. Contextual outline: some threads to follow
2. Poetic innovations arising from the text: from hypnagogic poems to *sestinas* and beyond.
3. Visual poetry.
4. Beyond the page: object poetry and walk-through poems.
5. The fourth dimension of the poem: 'conventional' theatre and other theatrical 'irregularities'.
6. Creative collaborations.
7. Prose.

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Discussions and tutoring	15	0.6	CA21, CA22, KA27, KA28, KA29, SA29, SA30
Studying, reading articles, poems and plays, elaborating essays	15	0.6	CA21, CA22, KA27, KA28, KA29, SA29, SA30

The module combines theoretical classes, the reading and analysis of various documents on the subject and the preparation and presentation of exercises.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Attendance and active participation	30%	22.5	0.9	KA27, KA28, KA29, SA29
Oral presentation	35%	26.25	1.05	CA21, CA22, KA27, KA28, KA29, SA29, SA30
Essay	35%	26.25	1.05	CA21, CA22, KA27, KA28, KA29, SA29, SA30

PART 1:

Assistance and participation (15%)

Oral presentation (35%)

PART 2:

Assistance and participation (15%)

Written exercise (35%)

This module does not use the single assessment system.

When each assessment activity takes place, the lecturer will inform students (via Moodle) of the procedure and the date on which marks will be reviewed.

Students will receive a mark of 'Not Assessed' if they have failed to submit more than 30 per cent of the assessment activities.

Should a student commit any irregularity that could lead to a significant variation in the mark for an assessment, that assessment will be marked as 0, regardless of any disciplinary proceedings that may be initiated. Should several irregularities occur in the module's assessments, the module's final mark will be 0.

The use of Artificial Intelligence (AI) technologies is not permitted at any stage of this module. Any work containing AI-generated content will be considered a breach of academic integrity and will result in the assignment being marked as 0 and deemed ineligible for a new assessment, or, in more severe cases, result in further sanctions.

Bibliography

BIBLIOGRAFIA PROVISIONAL

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Balaguer, Josep M. (1998). «Algunes consideracions generals sobre la literatura des de la fi del Noucentisme fins al final de la guerra», pàg. 119-134. Dins: Gabriel, Pere (dir). *Història de la cultura catalana*. Vol. IX: *República, autogovern i guerra 1931-1939*. Barcelona: Edicions 62.

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Bordons, Glòria (1988). *Introducció a la poesia de Joan Brossa*. Barcelona: Ed. 62 (col. Llibres a l'Abast, 235).

Bordons, Glòria; Costa, Lis; Figueras, Eva (eds.) (2021) *Joan Brossa. Els arbres varien segons el terreny*. Barcelona: Edicions de la Universitat de Barcelona.

Borràs, M. Lluïsa; Palomer, Pilar (1996) *Joan Brossa o les paraules són les coses*. Barcelona: Fundació Miró / Polígrafa.

Coca, Jordi (1971). *Joan Brossa o el pedestal són les sabates*. Barcelona: Ed. Pòrtic (col. Llibre de Butxaca, 52)

Fàbregas, Xavier (1973) «Joan Brossa en terra de meravelles». Dins: Joan Brossa. *Poesia escènica (1945-1954)*, vol. 1. Barcelona: Edicions 62, pàg.5-58.

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Planas, Eduard (2002) *La poesia escènica de Joan Brossa*. Barcelona: Associació d'Investigació i Experimentació Teatral, 2002.

VALLÈS, Isidre (1996). *Joan Brossa: les sabates són més que un pedestal*. Barcelona: Ed. Alta Fulla

Software

None in particular

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TEm) Theory (master)	1	Catalan	second semester	afternoon