

Degree programme	Type	Course
Digital Humanities and Heritage	TFE	1

Contact lecturer

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Group languages

You can consult this information at the [end](#) of the document.

Prerequisites

The student will have to have surpassed all the previous modules before the presentation of the work of end of máster. Equally, it will have to have finalised and surpassed the professional practices curriculares.

Objectives

The Work of End of Máster (TFM) is a compulsory subject for all the studios of Máster of the Faculty of Philosophy and Letters, that comports the preparation of an original work of investigation directed by a tutor/to. The/the student has to show that it has attained the fundamental competitions of the Máster where inscribes this work. For this will present a monographic work, theorist or practical, or a complete digital project (digital object finishing, development of an application or utility of humanistic character) that it can be based in the compulsory professional practices, proposed by the profesorado of the Máster and related with activities of investigation, or to proposal of the students and validated by the commission of teaching of the degree. In said work, the students will have to apply distinct technologies of digitalisation 2D and 3D, management and processing of data (texts, sounds, images, video), digital edition, interaction person-computer, as well as use, creation and manipulation of widespread realities (virtual, augmented, mixed). Has to #take, no only the computer technology to employ and the thematic concrete historical, humanistic, artistic or cultural, but also appearances such as the concrete type of public to the that goes directed, the requirements that poses the legislation that protects the elements patrimoniales to employ, the didactic methodologies and strategies of education and learning, as well as the real possibilities of practical implementation.

Learning outcomes

- CA24 (Build the functional prototype of a digital project that solves a challenge posed.) Build the functional prototype of a digital project that solves a challenge posed.
- CA25 (Examine the feasibility of designing and implementing a specific humanities and digital heritage project.) Examine the feasibility of designing and implementing a specific humanities and digital heritage project.
- CA27 (Integrate key elements in a project on humanities and digital heritage that are gender-sensitive in both their content and the research process.) Integrate key elements in a project on humanities and digital heritage that are gender-sensitive in both their content and the research process.
- KA25 (Explain the process of preparing and implementing a digital project in cultural or humanistic matters.) Explain the process of preparing and implementing a digital project in cultural or humanistic matters.
- KA26 (Describe the verification and validation process of the digital project.) Describe the verification

and validation process of the digital project.

- SA32 (Apply sound, text, image or object digitisation technologies within the scope of a specific case study.) Apply sound, text, image or object digitisation technologies within the scope of a specific case study.
- SA33 (Apply digital editing technologies for texts, images or geometric models in the context of a specific case study.) Apply digital editing technologies for texts, images or geometric models in the context of a specific case study.
- SA34 (Apply UNESCO and ICOMOS regulations in the design of a digital project in the cultural field.) Apply UNESCO and ICOMOS regulations in the design of a digital project in the cultural field.
- SA35 (Apply interactive human-computer technologies in the context of a concrete case study.) Apply interactive human-computer technologies in the context of a concrete case study.
- SA39 (Develop a protocol for the validation and verification of the proposed solution to the problem posed.) Develop a protocol for the validation and verification of the proposed solution to the problem posed.

Contents

Contents and tutorización of the work: The students will have the possibility to choose any of the thematic that have worked in the distinct educational modules of the Máster in Humanities and Digital Heritage.

In principle, all the profesorado of the Degree will be involved in the subject. There will be an only professor to direct the works, but the and the students will be able to choose his tutor/to from among all the professors/ace

that make the teaching and accept the supervision of the work, in function of the substantive line or speciality.

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that make the teaching and accept the supervision of the work, in function of the substantive line or speciality.

The coordinator/to of the subject of TFM will guarantee to each student enrolled/to his corresponding tutorización. When the subject require it and like this suggest it the coordination of the degree, will #set strategies of co-tutoría. In these cases will appoint a/one main manager and will designate another/to tutor/to in works of consultancy. Any change in the thematic or the tutor/to assigned will have to be authorised, inside the limits established, by the coordination of the degree and the educational Commission of the

Máster.

Typologies of works to present: it splits of the supposed that the majority of the works of the Máster of Digital Heritage and Humanities will have a marked practical character and technician, but also will allow works more theoretical of reflexive character on appearances of the application of the technology:

Works of application of the technology to the humanities, linked to the realisation of Professional Practices in an institution or group of concrete investigation, and for whose realisation have to have been authorised on purpose by said group. It treats of works in which it will present a real problem to resolve with a computer application.

Works that involve the creation of the prototype of a future digital project innovative. It treats of works designed by the own students to resolve concrete or abstract problems.

Works of theoretical character. Works of critical reflection that contemplate how affects the technology to the culture and to the humanities from several points of view.

Works of didactic design. It treats to design or do educational proposals in a context patrimonial using the technologies of the information and communication

Detail practical of the work to present: Work written, so much form as in digital format, with a minimum extension of 40 pages and maximum of 75 (3000 characters without space by page) and will have to include the

quoted bibliography and employee. Will be able to add documentary appendices. It will include the technological

application in the supposed that it have made a work of this type. The work will be able to present in Spanish, Catalan or in English. Previous acceptance by the coordination of the degree and/or of the commission of teaching will be able to approve other tongues for the presentation written. In all the cases will include

a round-up of 800 words in the tongue used by the editorial of the work and in English.

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
General presentation, topics and research and application lines	2	0.08	CA24, CA25, CA27, KA25, KA26
Tutorship and supervision	20	0.8	CA25, CA27, KA25, KA26, SA32, SA33, SA34, SA35, SA39
Study, research and writing of the Final Master Dissertation	278	11.12	CA24, CA25, CA27, KA25, KA26, SA32, SA33, SA34, SA35, SA39

tutoria And progress, as well as the appearances evaluables of the TFM.

Finals of December: deadline for the delivery of the chip TFM, facilitated by the coordination of the degree, and in which it has to certify :

provisional Title of the project

Tutor/to of the project

Institution or Group of Investigation to the that pretends link the work (in the case that it was related with the Professional Practices

Round-up of 300 words of the thematic accosted

Brief provisional index

necessary Bibliography

Identification of the possible problems that said work can pose (permissions, location of bibliography, computer equipment, access to materials, copyright, need of additional financing, etc.)

The mentioned chip will have to have the original byline of the Tutor of the project and will hand to the coordination of the degree.

February: Preparation of a first report of progress that could consist in the delivery of a chapter or the general diagram of the work to develop. Said report will do arrive to the coordination of the degree, properly signed by the tutor/to and will add to the file of the student. It will have to inform to the coordination of the degree in this same report if the presentation of the work will make in the announcement of the month of July or in the one of September.

May: Second report of progress in which it collect the work made to date and the problems found that they can affect to his presentation. It is convenient also that said report contemplate the computer needs demanded by the oral presentation of a digital project that can require of a specific equipment. Said report will do arrive to the coordination of the degree, properly signed by the tutor/to and will add to the file of the student. In the case that they did not fulfil the initially planned terms, will be able to request the delivery of the work and oral presentation in the month of September.

Mediated of June: deadline of the delivery of the work for his oral presentation during the last week of June. The coordination of the degree will communicate the procedure of delivery of works for his inclusion in the repository DDD of the library of the UAB and the concrete date in which it will make the oral presentation.

First week of September: deadline of the delivery of the work for his oral presentation in the announcement of September. The coordination of the degree will communicate the procedure of delivery of works for his inclusion in the repository DDD of the library of the UAB and the concrete date in which it will make

the oral presentation.

Procedure to publish the TFM of a/to student. In accordance with the point III of the institutional Political document of open access of the Universitat Autònoma of Barcelona <http://ddd.uab.cat/record/89641>, all the TFM evaluated have to upload to the repository DDD following the following procedure:

1. The students have to hand to the coordinator of the TFM (or in those who delegate: department or institute).
2. An additional copy of the work in electronic format (in format PDF and with the minimum of files)
3. A file in format .txt, .asc, .csv Or .dat With the metadatos (data that identify the document and by which afterwards will be able to look for):

Author

Title

Year of preparation

Tutor/Tutor

Type of work: Practical / Theorist

Degree

Centre / Department / Institute

Keywords: a minimum of 3 keywords, in the same language in that it is drafted the work, as well as the translation to the Spanish/Catalan/English of the keywords, if the original is in another tongue.

Explanatory round-up of the content in the same language in that it is drafted. Extension suggested, 800 words

The translation to the English of this round-up, if the original of the work is in another tongue. Translation of the round-up to the Spanish/English, if the work has been made in another tongue. Maximum extension 800 words.

The document of permission signed by the author and the director/to of the work (in absence of this last also could be the coordinator of the subject).

Note: they will reserve 15 minutes of a class inside the calendar established by the centre or by the degree so that the students fill the surveys of evaluation of the performance of the profesorado and of evaluation of the subject or module.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Final Master Dissertation	100	0	0	CA24, CA25, CA27, KA25, KA26, SA32, SA33, SA34, SA35, SA39

Reports of the progress in the preparation of the work, to present by the students in each one of the meetings of tutorización, and remitted to the coordination of the properly signed degree and evaluated by the tutor/to, that

will have to add the commentaries that estimate pertinent. The last presentation is a summary of the TFM project at the end of the term.

The correct presentation of all these reports will constitute 10% of the final note.

Work written. The tutor/tutor will head to the coordination of the degree a report reasoned and a proposal of punctuation that will constitute 40% of the final note.

Oral presentation of the work in front of a commission of two doctors/ace composed by a professor/to of the Máster and

a Doctor/to specialist in the matter (preferably external), by space of 15 minutes. After the

15 minutes of presentation the students will answer the commentaries of the court, if it was necessary. The commission will value so much the presentation like the content, for which will have to have the work a

week before the presentation, as well as the report of assessment of the tutor/to and the report of the process

of

follow-up. The punctuation awarded by the commission will constitute 50% of the final note.

Bibliography

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- Galina, I. (2012). Retos para la elaboración de recursos digitales en humanidades. El profesional de la información, 21(2), 185-189.
- Goddard, L., & Seeman, D. (2019). Building digital humanities projects that last. Doing More Digital 7
- Goddard, L., & Seeman, D. (2019). Building digital humanities projects that last. Doing More Digital Humanities: Open Approaches to Creation, Growth, and Development.
- León González, J. L., Socorro Castro, A. R., Fernández Morera, M. E., & Velasco Gómez, M. D. C. (2020). La tutoría de tesis en los procesos académicos de pregrado y postgrado de la actualidad. Conrado, 16(72), 103-108.
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- Ramírez García, R. G., Pérez Colunga, B. Y., Soto Bernabé, A. K., Mendoza Tovar, M., Coiffier López, F. Y., Gleason Guevara, K. J., & Flores Zuñiga, J. A. (2017). Desarmando el rompecabezas en torno a la experiencia de elaboración de una tesis de maestría. Perfiles educativos, 39(155), 68-86.
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- Schmidt, C., Praeg, C. P., & Günther, J. (2018, June). Designing Digital Workplace Environments. In 2018 IEEE International Conference on Engineering, Technology and Innovation (ICE/ITMC) (pp. 1-9). IEEE.
- Warwick, C., Terras, M., & Nyhan, J. (Eds.). (2012). Digital humanities in practice. Facet Publishing.

Software

The final work will have to present using an Ofimatic program, chosen by the students.
The presentation can be on-line

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TFMm) Treball de fi de màster	1	Unknown	Undefined	morning-mixed