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TDX
Autoria

Intellectual property in the preparation of the thesis

Besson Ribas, Carme (Universitat Autònoma de Barcelona. Biblioteca de Comunicació i Hemeroteca General)

Contreras Torres, Núria (Universitat Autònoma de Barcelona. Biblioteca de Ciències Socials)

Jordan, Marta (Universitat Autònoma de Barcelona. Biblioteca de Medicina)

Rial, Marta (Universitat Autònoma de Barcelona. Biblioteca d'Humanitats)

Barri, David (Universitat Autònoma de Barcelona. Biblioteca d'Humanitats)

Author rights: contents

- **Who** is an author?
- **Attribution of rights:** moral and patrimonial rights
- **Transfer of rights:** Creative Commons licences
- **Respect the rights of others** in your thesis
 - How to add pictures or passages from someone else's work
 - Right to cite
 - How to cite? Some examples
 - Author rights and social networks
 - Plagiarism
 - Sensitive data
 - Image rights
 - Interviews rights
 - Good and bad practices

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- **Legal framework**
- **Open-access publication**: benefits
- **Authorizations**
- **Compilation thesis**
- **Predatory publishing** and thesis
- **Interesting resources**

Who is an author?

Music works

Scientific papers

Pictures

Books

Films

Websites

Drawings

Thesis



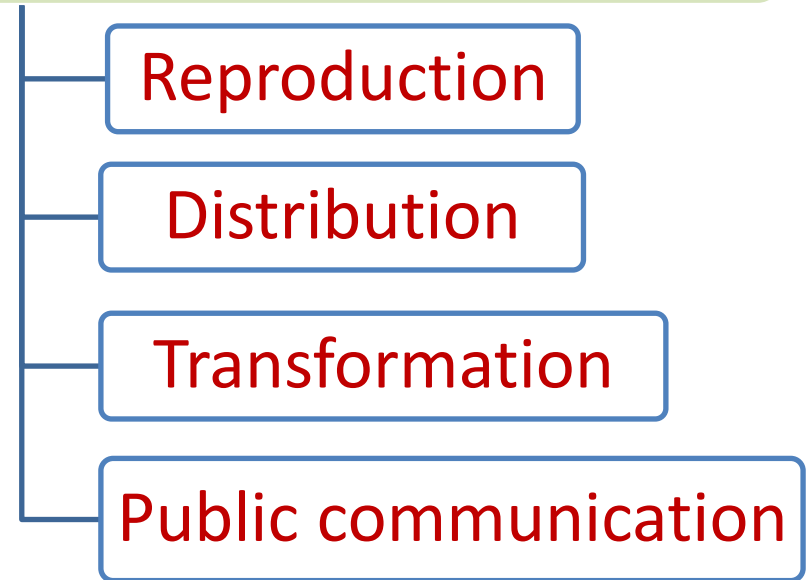
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Attribution of rights

Moral rights



Patrimonial or exploitation rights



Dissertations in
TDX and DDD

Non-transferable



No limits



Author's life



70 years after the author's
decease (if no divulgation)

Transferable

Transfer of exploitation rights

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TRANSFER OF RIGHTS



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TDX and DDD

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SA – Share Alike. Any derived work must have the same licence as the original.

ND – No Derivatives. Transformation of the original is not allowed.

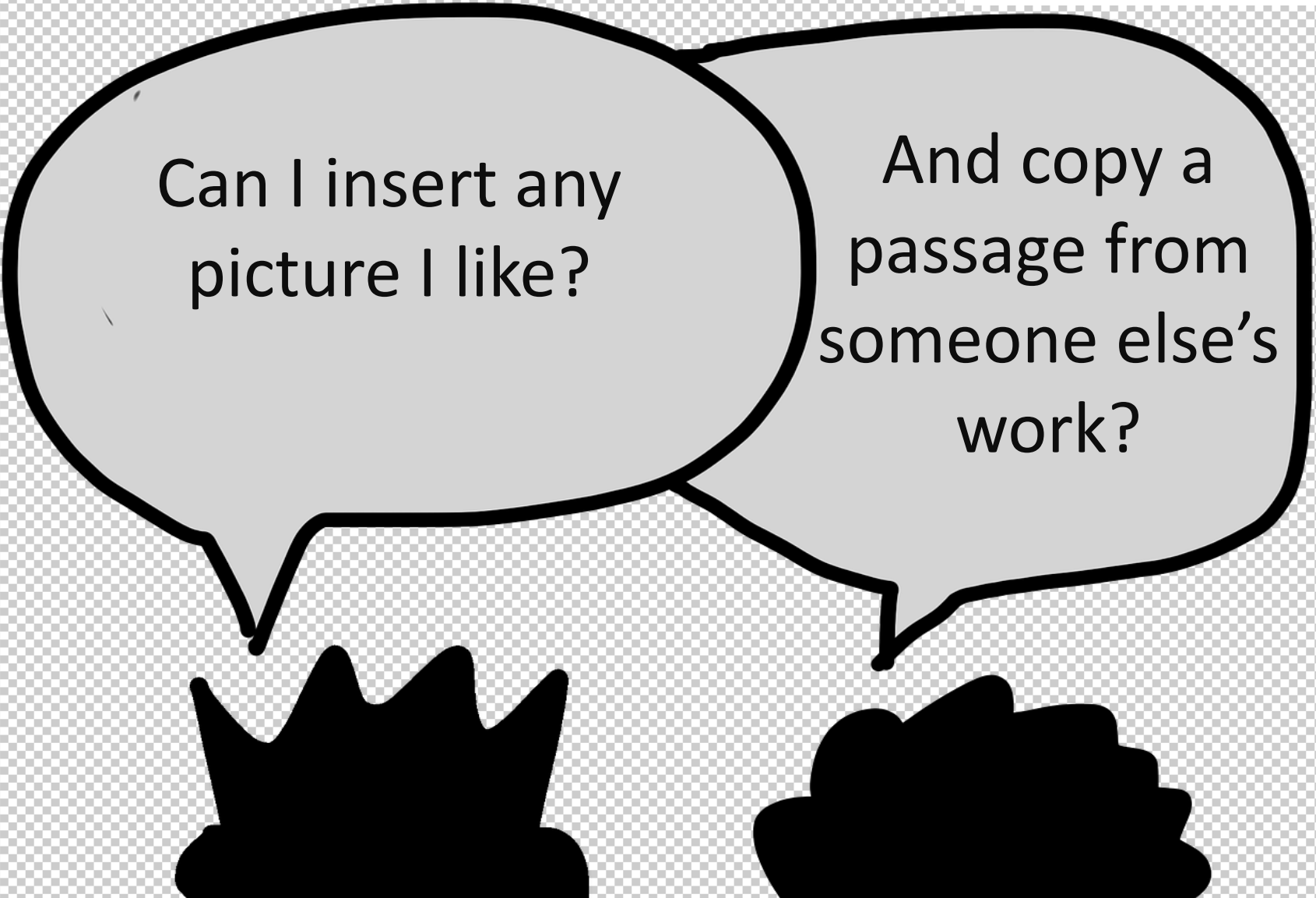
Public domain works

Literary, artistic or scientific works become public domain works after deadline of exploitation rights (up to 70 years after the author's decease). Then they can be freely used in new works.



In my thesis...

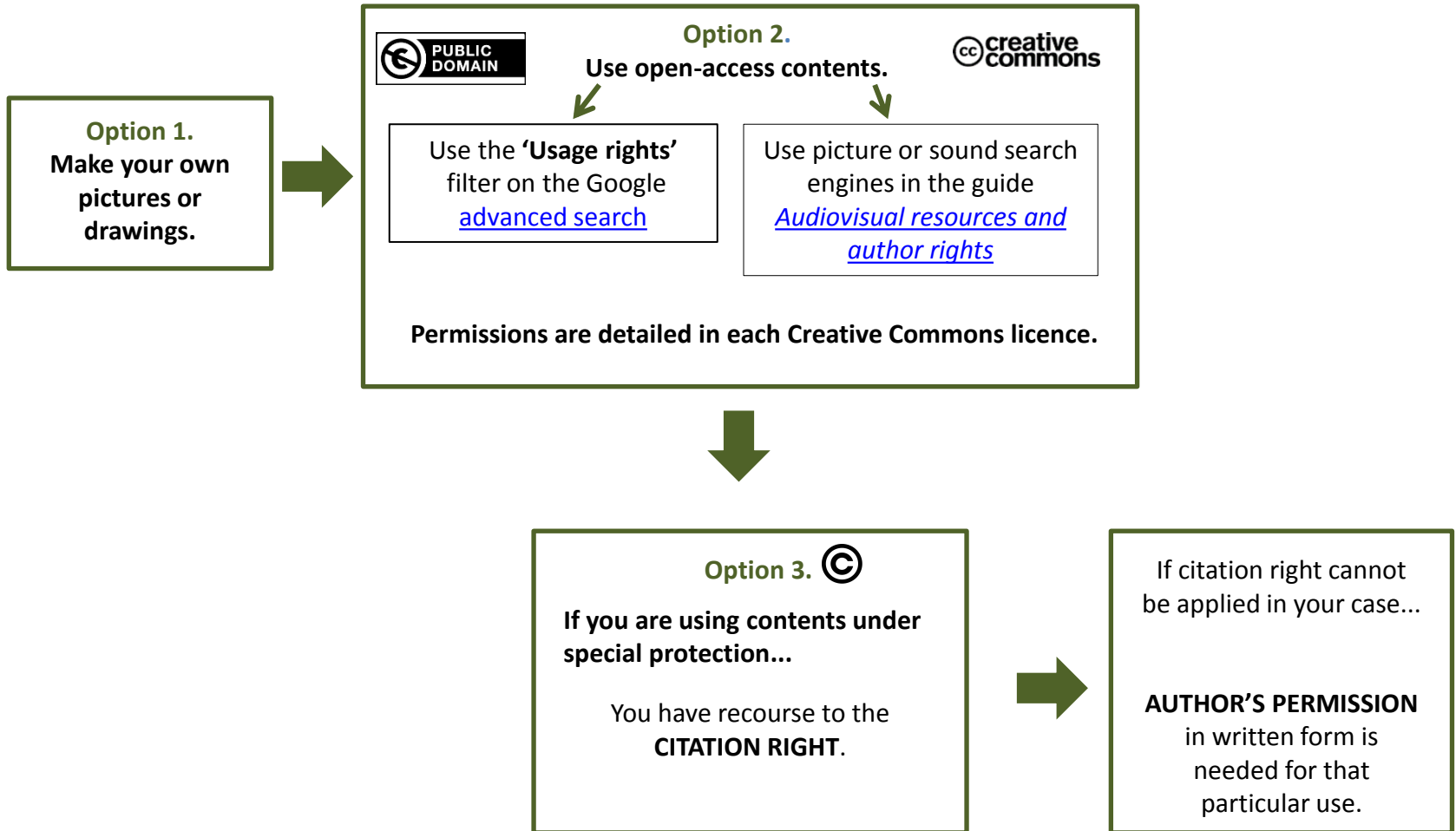
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Can I insert any
picture I like?

And copy a
passage from
someone else's
work?

Steps to follow...



Remember: **author** and **source** must be **ALWAYS** indicated.

Right to cite

What is
the right
to cite?



It is the right to copy a passage from a protected work with some restrictions but without the author's explicit permission in any case.

When
can I use
the right
to cite?



Following ALL these requirements:

- For **teaching** or **research purposes**.
- To be used as an **example** for the discourse (analysis, comments or critiques).
- In a **balanced way** (entire pictures...).
- Pictures or texts already **disseminated**.
- **Author** and **source** must be always indicated.

Exception to the right to cite: **Press clipping**. The author's permission is necessary in this case.

How to cite? Some examples

*“Coming together is the beginning.
Keeping together is progress. Working
together is success.”* **Henry Ford**

Source: Good reads <<http://www.goodreads.com/quotes/118854-coming-together-is-the-beginning-keeping-together-is-progress-working>>. [Consulted: 30/01/18]

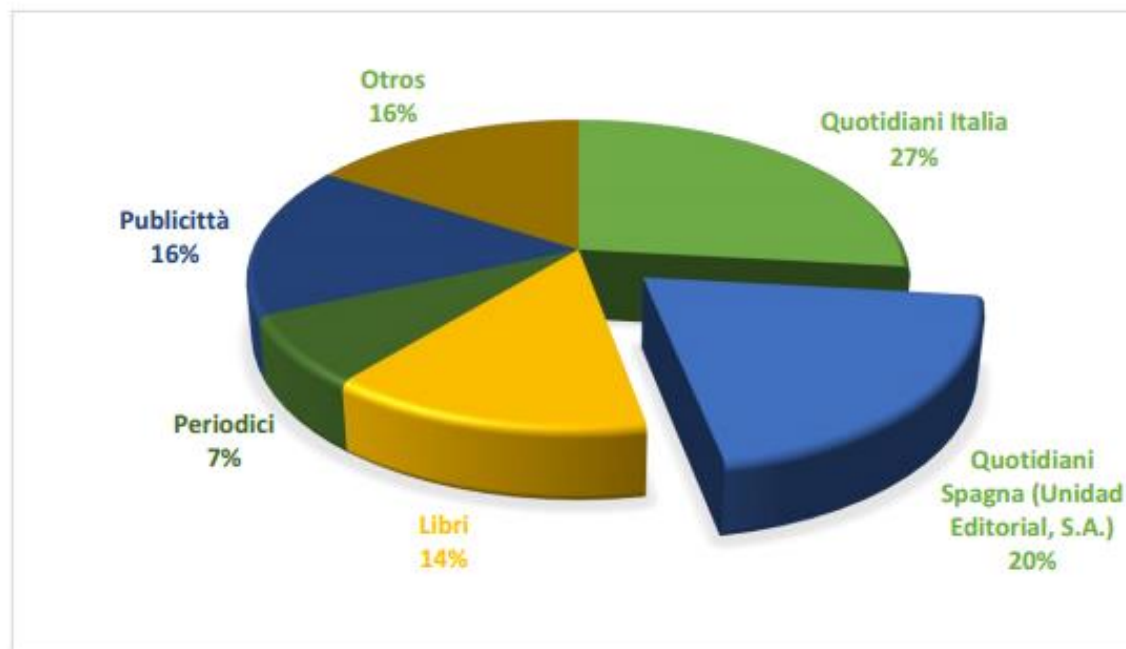
Como consecuencia de los movimientos migratorios hispanos, que –como tal– comenzaron en el siglo XIX desde México y posteriormente continuaron desde el resto de Latinoamérica, ⁵ el crecimiento de la población hispana en Estados Unidos es, sin duda, el fenómeno demográfico más importante que se ha producido en el país durante las últimas décadas. En el censo del año 2000, los hispanos (35,3 millones, es decir, el 12,5 %) sobrepasaron por primera vez a la comunidad negra (34,7 millones, es decir, el 12,1 %), hasta entonces la mayor minoría étnica del país, en un país con una población total de 281 millones. El último censo, el de 2010, ya arrojaba la cifra de 50,5 millones de hispanos, es decir, el 16,3 % de una población total de más de 300 millones, lo que

³ Cfr. LOPEZ, Mark Hugo y TAYLOR, Paul, “Latino Voters in the 2012 Election”, Pew Hispanic Center -Pew Research Center, http://www.pewhispanic.org/files/2012/11/2012_Latino_vote_exit_poll_analysis_final_11-09.pdf, 05-01-2013, p. 4.

⁴ GÓMEZ MOMPART, Josep Lluís, “Diversidad latina y comunicación panhispana en la prensa en español de Nueva York al inicio del siglo XXI”, *Doxa Comunicación*, nº 6, 2008, p. 46.

⁵ Cfr. LÓPEZ MORALES, Humberto, “Los grupos migratorios”, en LÓPEZ MORALES, Humberto (coord.), *Enciclopedia del Español en los Estados Unidos*, Instituto Cervantes-Español Santillana, Alcalá de Henares, 2008, pp. 83-84.

GRÁFICO 24: CIFRA DE NEGOCIO RCS MEDIAGROUP POR DIVISIÓN DE NEGOCIO (2013)



Fuente: Elaboración propia con datos de RCS MediaGroup (2014).

Source: Albújar, M. (2014). *La estructura de la televisión española tras el apagón analógico* (Master's thesis). Universitat Autònoma de Barcelona.



Imagen 20. Alfred Saint Ange Briquet (fot.) / Claudio Pellandini (edit.), *Cumbres de Maltrata*, Colección Ildefonso Acevedo. Cortesía de Ildefonso Acevedo.

Source: Aguayo, F. (2008). "Imagen, fotografía y productores". *Secuencia: revista de historia y ciencias sociales*, 71, 135-187.



Fig. 1. Forces de tipus cisallament sobre la sínfisis del pubis durant el moviment biomecànic del xut (Yuill et al. 2012)



Source: Fort, J.; Ortiga, M. (2015). *Memòria científica: eficàcia de la punció seca en el tractament fisioterapèutic de l'osteopatia dinàmica del pubis* (Undergraduate thesis). Universitat Autònoma de Barcelona <<https://ddd.uab.cat/record/144718>>. [Consulted: 30/01/2018]

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Source: García San Pedro, María José (2010). *Diseño y validación de un modelo de evaluación por competencias en la universidad* (Dissertation). Bellaterra, Cerdanyola del Vallès: Universitat Autònoma de Barcelona. Departament de Pedagogia Aplicada <<http://hdl.handle.net/10803/5065>>. [Consulted: 30/01/2018]



Lynn Margulis - Evolution, from a Gaian perspective.

10.929 visualitzacions

👍 45

💬 1

➦ COMPARTEIX

⌵

⋮



Universitat Autònoma de Barcelona

Data de publicació: 15 de jul. 2008

SUBSCRIU-M'HI 2,1M

Lliçó magistral a càrrec de la Sra. Lynn Margulis, catedràtica de mèrit del Dep. de Geociències a la Universitat de Massachusetts, inclosa dins del acte de la seva investidura com a doctor honoris causa.

Categoria

Formació

Llicència

Llicència estàndard de YouTube



Source: Universitat Autònoma de Barcelona. "Lynn Margulis - Evolution, from a Gaian perspective". Youtube <<https://www.youtube.com/watch?v=YXWN2qA31TU>>. [Consulted: 31/01/2018]

Author rights and social networks

What is the proper use of screenshots, text extracts, tweets or pictures of other people posted on social networks?

Contents on social networks are under the same legal requirements as in other formats (books, websites, etc.).

Who holds the rights of contents posted on social networks?

Users are responsible for any legal infringement since the social networking site has no responsibility of its posted contents (unless the violation of author rights is known). So users must hold the rights of their contents on social networks.

Information on reserved or transferred rights is available in the “Statement of rights” section of most websites.



Statement of Rights and Responsibilities :

<https://www.facebook.com/legal/terms>

Plagiarism

What is plagiarism?

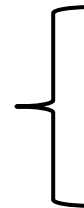


Pretending some ideas or passages of your work to be yours when they are not by concealing the original source.

How to avoid plagiarism?



By citing any data, picture or text



- Respecting paternity
- Justifying our research

By rephrasing: saying with your own words what someone else said.

Remember you signed a form admitting your work to be original.

More information: [Citacions i bibliografia](#) (Citations and bibliography)

Sensitive data

Data in connection with **fundamental rights, public liberties or privacy**.

- Data revealing **ideology, syndication, religion or beliefs**.
- Data related to **racial origin, health or sexual life**.
- Data related to **criminal or administrative offences**.

Publication ALWAYS needs previous and explicit consent.

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Amb DNI [de la persona que ha estat entrevistada]

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- *Que conec que el Treball de Fi de Grau és susceptible de fer-se'n comunicació pública a través del Dipòsit Digital de Documents de la UAB (DDD) <http://ddd.uab.cat> o qualsevol altre mitjà que la UAB cregui adient.*

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- ✘ Insert your own pictures, designs or graphics with no information of authorship.
- ✘ Sign your thesis.

Your dissertation in TDX and DDD

- What is **TDX** and **DDD**?
- **Legal framework**
- **Benefits** of publication in **open-access** repositories
- **Authorizations** for the publication of your dissertation
- **Predator publishers** and thesis

TDX and DDD: what are they?



[TDX](#) (Tesis Doctorals en Xarxa) is a cooperative repository containing **dissertations** in digital format from **Catalan universities and some Spanish universities** as well.

Query is free and enables advanced searches (by author, director, title, keywords, university, department, year, etc.) as well as access to the full text.

This repository is managed by the CSUC (Consorti de Serveis Universitaris de Catalunya) and is sponsored by the Catalan Government (Generalitat de Catalunya).

Its main **aims** are:

- **Disseminate** worldwide and online the results of university research.
- Offer the researchers a **wide platform** to make their research **visible and accessible**.
- Stimulate **open digital edition** of scientific research papers.

TDX and DDD: what are they?



The [DDD](#) (Dipòsit Digital de Documents de la UAB) is a platform that **collects, manages, disseminates and preserves scientific, academic and administrative documents** generated by the university as well as digital documents that integrate or complete the collections of the UAB libraries. It shows an **arranged, open-access and interoperable collection**, with a high diversity in terms of formats, subjects and typology.

Its main **objectives** are:

- Widen visibility, access, use and impact of **research results**.
- Widen visibility of **authors and institutions**.
- **Facilitate search** of scientific, academic and administrative documents of the UAB in one single repository.
- Offer the university community a **platform** where publication can be done in **full text** and **open access**.
- Create **value-added documents** by means of normalized citations, query statistics and permanent links.
- Ensure long term access by **preservation means**.

Legal framework



[Reial Decret 99/2011, de 28 de gener, pel qual es regulen els ensenyaments oficials de doctorat.](#)

Article 14. Evaluation and defence of dissertations

“5. Once the dissertation is submitted the university must take responsibility for open-access electronic storage in an institutional repository...”

Legal framework

Open-access policy of the Universitat Autònoma de Barcelona

2012

✓ What sort of documents?

Students: dissertations

✓ Where?

In the DDD <<http://ddd.uab.cat>>

✓ When?

In 6 months time (maximum)

Always respecting the conditions stated by publishers related to storage of documents in open-access digital repositories.



Open-access publication: benefits

- ✓ **Widens visibility** and so dissemination and impact of scientific papers, and in consequence an increasing number of citations is expected.
- ✓ **Increases the accessibility** of research papers with no extra investment.
- ✓ **Allows** the authors to decide the **terms and conditions** of the rights associated with their research papers.
- ✓ **Returns** the society the **previous investment** in research.
- ✓ **Preserves research results** for an indefinite period of time.

Authorizations

- [Author-signed statement for the incorporation of the dissertation in institutional digital repositories](#)

Relevant sections:

6. Creative Commons licences

7. Embargo

8. Industrial doctorate (see: [confidentiality procedure](#) and [confidentiality agreement](#))

9. Compilation thesis

More information about thesis storage [on this site](#).

Authorizations: compilation thesis

Articles can be published in open-access repositories following two cases:

- **Permission** of the publisher is required when they have been already published, since exploitation rights have been transferred. Examples: [Elsevier](#) and [Oxford University Press](#).
- **No permission** is needed if they have been previously published in open-access journals or using a Creative Commons licence.

Authorizations: compilation thesis

Special conditions:

- For those articles non suitable for the previous conditions **bibliographic references** can be listed in substitution of articles or book chapters. [Example](#).
- **Attached authorization** with original signature of the thesis advisor is required so the lack of articles can be explained. ([Author-signed statement for the incorporation of the dissertation in institutional digital repositories](#), article 9.)
- If the article was made by more than one person an **authorization** signed by all the **authors involved** is needed indicating that they renounce their contributions to be part of other theses.

Some examples



Standard record

Thesis under embargo

Copyrighted thesis



Standard record

Thesis under embargo

Copyrighted thesis

Predatory publishing and thesis

----- Mensaje reenviado -----
Asunto:Mr. [REDACTED] work at the Universitat Autònoma de Barcelona
Fecha:[REDACTED]
De:[REDACTED]
A:[REDACTED]

Dear Mr. [REDACTED]

Are you the author of work entitled [REDACTED]
[REDACTED]

It was apparently written at the Universitat Autònoma de Barcelona in [REDACTED]

I'm [REDACTED] from the editorial team of [REDACTED] Publishing.

I believe this particular topic could be of interest to a wider audience and we would be glad to consider publishing it. We would be especially interested in publishing a complete academic work of yours (a thesis, a dissertation or a monograph) as a printed book. Our services are free of charge for authors.

Mr. [REDACTED], would you agree to receive more information in an electronic brochure?

Thank you in advance.
|

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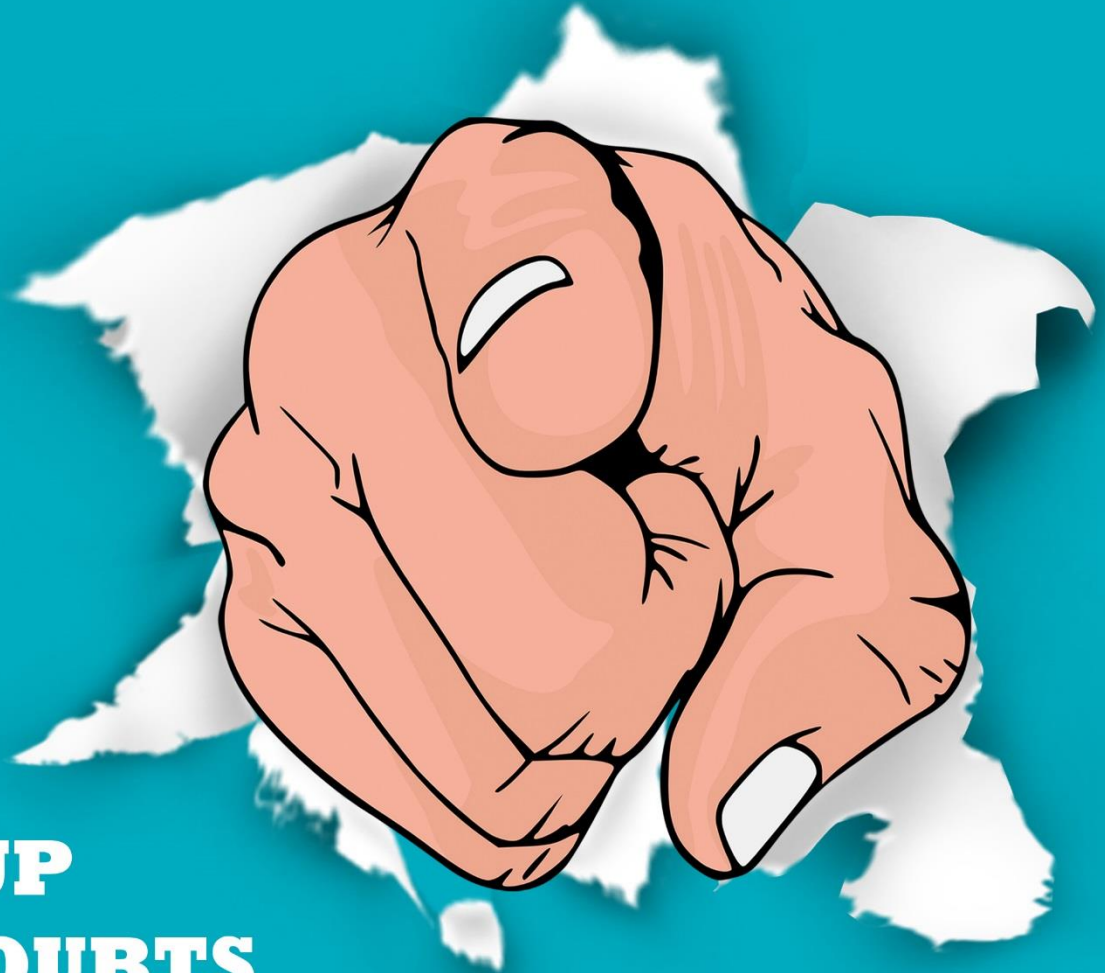
Intellectual property and open access blog:

<http://www.uab.cat/propietat-intellectual>

URL of this presentation:

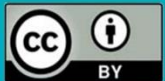
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