

INTELLECTUAL PROPERTY RIGHTS IN THESIS WRITING

Bellaterra, March 2026



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ddd.uab.cat/record/170557



CONTENTS

[AUTHORSHIP. ATTRIBUTION OF MORAL AND PATRIMONIAL RIGHTS](#)

[RIGHT OF QUOTATION](#)

[INCLUDE IMAGES OR SNIPPETS OF TEXT. SEARCH FOR IMAGES](#)

[MODELS FOR RIGHTS ASSIGNMENT: IMAGE AND INTERVIEW](#)

[AUTHORS' RIGHTS AND SOCIAL NETWORKS](#)

[PERSONAL AND SPECIAL CATEGORY DATA](#)

[DATA PUBLICATION](#)

[REPOSITORIES AND INFORMATION FROM THE DOCTORAL SCHOOL](#)

[ADDITIONAL RESOURCES](#)





AUTHORSHIP. ATTRIBUTION OF MORAL AND PATRIMONIAL RIGHTS

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AUTHORSHIP

WORK (OBJECT)

Original literary, artistic or scientific creation

Books



Musical Compositions



Films



RIGHTS ACQUIRED AUTOMATICALLY



Scientific or dissemination articles



Photographs, drawings



Web pages



Doctoral theses



AUTHORSHIP

The legal framework of copyright in Spain is regulated by the [Intellectual Property Law](#) and gives protection to the work and the author.

The work must be an original creation of a literary, artistic or scientific nature expressed by any means or support. Examples of works are books, films, photographs, videos, scores, comics, websites, pictures, academic works, scientific articles, etc.

When the author creates these works, he automatically acquires certain rights.

The following are not subject to copyright protection:

- Everything that cannot be identified as a work, for example, ideas.
- Anything that is not an original creation.
- Industrial property (patents, trademarks, trade names or designations of origin). Other legislations do include industrial property as part of intellectual property.
- Laws, court rulings and official translations and opinions of public bodies.



COPYRIGHT IN SPANISH LEGISLATION

In Spanish legislation, intellectual property encompasses two distinct categories of rights:

MORAL RIGHTS

- 01 PATERNITY ★
- 02 INTEGRITY ★
- 03 PUBLICATION ⬡
- 04 ACCESS ▲
- 05 MODIFICATION ▲
- 06 WITHDRAWAL ▲

NON-TRANSFERABLE



★ Unlimited



▲ Author's life



⬡ 70 years after the author's death (if not published)

PATRIMONIAL OR ECONOMIC RIGHTS

- 01 REPRODUCTION
- 02 DISTRIBUTION
- 03 TRANSFORMATION
- 04 PUBLIC COMMUNICATION

TRANSFERABLE

Doctoral theses
in TDX and DDD
repositories



COPYRIGHT VS CREATIVE COMMONS

All rights reserved Copyright

It is mine. I do NOT allow you to take this material and repurpose it. You need to ask for my permission to use this.

vs.

Open License

It is mine. But I DO allow you to take my material. Just remember to make a proper attribution to me. It is free, and you do not need to ask for my permission to use it.

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**creative
commons**

Image: [Wikimedia Commons/](#) Public domain

Image: [Wikimedia Commons/](#) Public domain



COPYRIGHT - VIDEOS



[Moral rights](#)

[Patrimonial rights](#)



CREATIVE COMMONS LICENCES (CC)

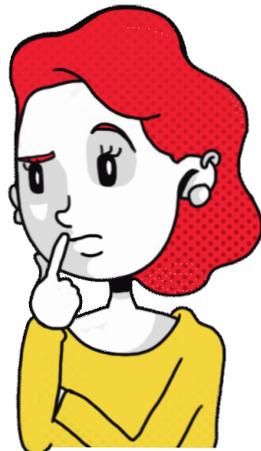
Creative Commons: licences to allow authors to inform others of permitted uses of their works according to intellectual property law. <http://creativecommons.org>



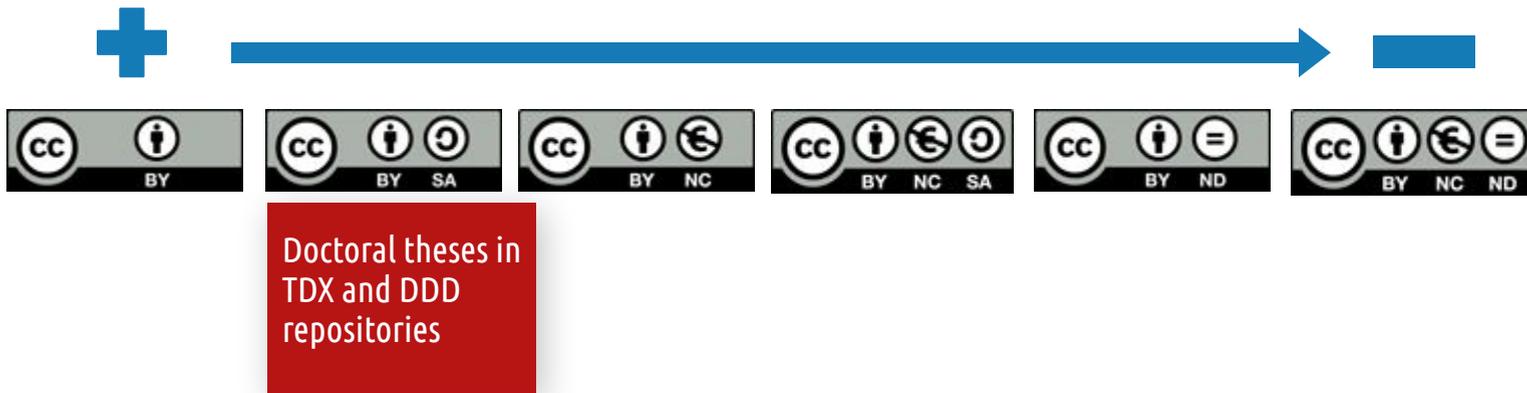
[Copyright vs Creative Commons video](#)



Image: [Wikimedia Commons](#) / Public domain



PERMITTED USES



- **BY** – Attribution. Authorship must be properly recognized, link to licence is required and any changes must be indicated
- **NC** – Non Commercial. Only noncommercial uses of the work are permitted
- **SA** – Share Alike. Adaptations must be shared under the same terms
- **ND** – No Derivatives. No derivatives or adaptations of the work are permitted

Image: [Creative Commons](#) / [CC-BY](#)



PUBLIC DOMAIN WORKS

Literary, artistic or scientific works become public domain works after deadline of patrimonial rights (up to 70 years after the author's death). Then they can be freely used in new works.



RIGHT OF QUOTATION

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What is it?

It's the right granted to any user to include a portion of a protected work in their own work, within certain limitations, **without the need to seek permission from the author.**

When can I make use of the right of quotation?

When all of these conditions align **simultaneously**:

- 1 *Teaching or research purposes*
- 2 *Purpose of illustrating explanations (analysis, commentary or critical judgment)*
- 3 *Maintaining proportions (complete images and relevant text)*
- 4 *Regarding previously disseminated texts and images*
- 5 *Citing the source and authorship of the original document*



Examples

1. In the writing of a text:

...In the dynamic landscape of personal and professional growth, challenges often arise, testing our resilience and determination. It brings to mind the words of Henry Ford, who once wisely said, "Whether you think you can, or you think you can't – you're right."

Source: Goodreads https://www.goodreads.com/author/quotes/203714.Henry_Ford [Consulted 31/01/2024]

2. Open access image obtained from an informal source:



Image: Gerd Altmann / [PublicDomainPictures](https://www.publicdomainpictures.com/) / Public domain [Consulted 30/01/2024]



PLAGIARISM

What's that?

Pretending some ideas or parts of your work are yours when they are not by concealing the original source.

How to avoid plagiarism?

CITING any data, picture or text:

- Respecting paternity
- Justifying your research

REPHRASING: you express in your own words what someone else has said.

Remember that you have signed a document committing to producing **original work**.

[Similarity detection program \(Turnitin\)](#), for PhD students

More information: [How to cite and prepare a bibliography](#).



SELF-PLAGIARISM

What's that?

The author republishes a work in its entirety or reuses parts of a previously written text and presents it as new and original.

Self-plagiarism typology

Duplicated, redundant, enlarged or shortened publications

To publish the results of your thesis, refer to the **publisher's terms and conditions** and specify that the material is part of your thesis.

You may be infringing authors' rights if you are **reusing** entirely or partially an already published work (i.e. collection of articles). Original source must always be indicated





**INCLUDE IMAGES OR SNIPPETS OF TEXT.
SEARCH FOR IMAGES**

IN MY THESIS ...

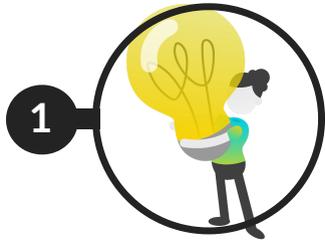
Am I allowed to insert any image that I want?

And copy a passage from someone else's work?



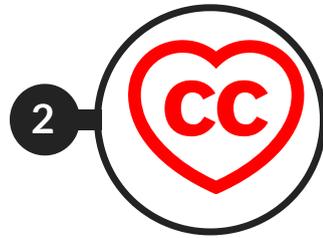
HOW TO INCLUDE IMAGES?

Let's start with the simplest...



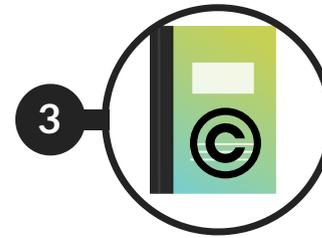
OWN CONTENT

Make your own
photos or designs!



OPEN ACCESS CONTENT

Use content **with**
public domain or CC
licences



PROTECTED CONTENT

Check if you can
exercise your **right**
of quotation



PROTECTED CONTENT

If you cannot
exercise your right of
quotation, you need
the **author's**
permission in writing
and for a specific use



FOLLOW THESE STEPS

1 Make your own photos, music or designs



2 Use **open access** content



Use the "usage rights" filter in Google's [Advanced Search](#)

Search in the repositories of audiovisual resources on our website [Audiovisuals Resources for Academic use](#)



+ help information ([CEDEC](#)).

3 If you use protected content check if you can take advantage of the **right of quotation**



In Creative Commons licenses, the author indicates the permitted uses of his work. More help information at [Creative Commons](#)



4 If you can't take advantage of the right of quotation **AUTHORS' PERMISSION** in writing and for a specific use



Always state authority and source



IMAGE SEARCH - VIDEO



[How to search for images with Creative Commons licences in Google?](#)



CITATIONS AND BIBLIOGRAPHY

What are they?

Citations and references serve as the connection between your text and the ideas, snippets of text, images, etc., borrowed from other authors.

A citation is an abbreviated form of a bibliographic reference that is inserted in the text and, as a general rule, must be included in the bibliography.

Various standard bibliographic styles exist, tailored to specific areas of knowledge. Additionally, reference management programs are available, which enable the automatic generation of citations and bibliographies.

We provide several examples of citations in the following slides.

Links of interest



[*How to cite and create your bibliography*](#)



[*Reference managers*](#)



[*Comparative table of reference managers \(in Catalan and in Spanish\)*](#)



CITATION EXAMPLES - TEXT

Paraphrase

Webster-Stratton (2016) described a case example of a 4-year-old girl who showed an insecure attachment to her mother; in working with the family dyad, the therapist focused on increasing the mother's empathy for her child (pp. 152–153).

Source of the citation:

Webster-Stratton, C. (2016). The incredible years: use of play interventions and coaching for children with externalizing difficulties. In L. A. Reddy, T. M. Files-Hall, & C. E. Schaefer (Eds.), *Empirically based play interventions for children* (pp. 137–158). American Psychological Association. <https://doi.org/10.1037/14730-008>

To be taken into account:

In an informal context, it's acceptable to cite without providing a bibliographic reference if you believe the reader does not require information about the source of the quoted passage.

Totes aquestes afirmacions es poden explicar amb algunes de les conclusions extrems per la teoria fílmica feminista, entre elles la que conclou que els càstigs que reben les dones al final de les cintes, potenciaven la idea de que les dones amb poder desobeïen l'ordemoral i social natural (Jimeno-Aranda, 2017)

And in the final bibliography:

Jimeno-Aranda, Ricardo. (2017). El empoderamiento femenino en los personajes del cine clásico norteamericano (1945-1959): casos e ideología. *Documentación de las Ciencias de la Información*, 40, 55. <https://revistas.ucm.es/index.php/DCIN/article/download/57671/51940>

Source of the citation:

Jaime, A. (2021). Bette Davis: Anàlisi de la representació de les dones durant l'època daurada de Hollywood (1931-1961) a partir de la filmografia de l'artista i el context històric de la seva vida. [Unpublished Graduation Thesis]. Universitat Autònoma de Barcelona. Accessed September 2, 2022, from <https://ddd.uab.cat/record/256242>

Author-date

Note

Es evidente que los hispanos afianzan cada vez más su puesto como primera minoría en Estados Unidos y las proyecciones oficiales del censo consideran que para el año 2050 podría alcanzar casi los cien millones, es decir un 24 % de la población total ⁹

Source of the citation:

Gómez, J.L. and Coperías, M.J. (2014). Importancia de la prensa hispana. La victoria de Obama en los periódicos en español estadounidenses. *Communication & Society*, 27(2), 101–124. Accessed September 02, 2022, from <https://hdl.handle.net/10171/36274>

And at the bottom of the page:

⁹ Cfr. DOMÍNGUEZ, Carlos, "La demografía hispana en cifras", en LÓPEZ MORALES, Humberto (coord.), *Enciclopedia del Español en los Estados Unidos*, Instituto Cervantes-Español Santillana, Alcalá de Henares, 2008, p. 102.



CITATION EXAMPLES - IMAGE

Image taken from a
personal collection

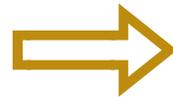


Imagen 23. Alfred Saint Ange Briquet (fot.)/Claudio Pellandini (edit.), *Puente de San Alejo*, Colección Ildefonso Acevedo. Cortesía de Ildefonso Acevedo.

Source of the citation:

Aguayo, F. (2008). Imagen, fotografía y productores. *Secuencia: revista de historia y ciencias sociales*, 71, 135-187. Accessed 31 January 2023, from <https://dialnet.unirioja.es/ejemplar/370015>



CITATION EXAMPLES - IMAGE

Image taken from an image repository

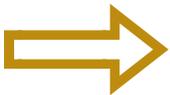


Image from [OpenClipart-Vectors](#) from [Pixabay](#)

Image taken from a published article

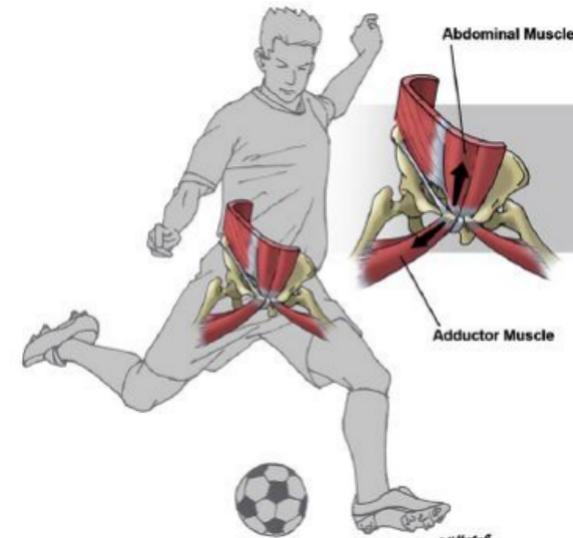
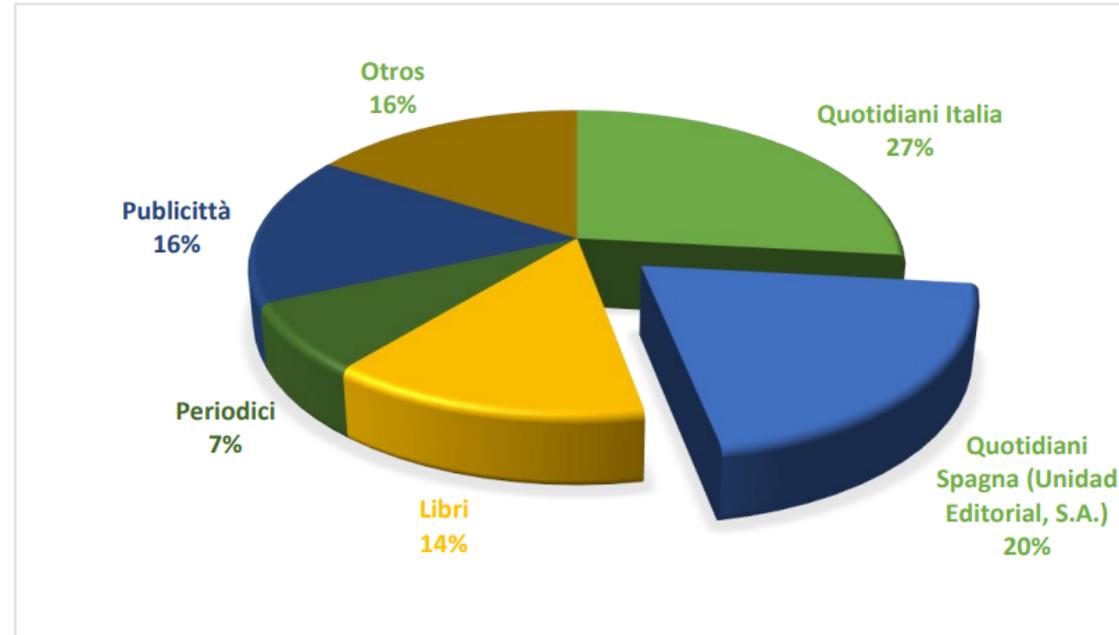


Figura 2. Fuerzas que se producen en la pelvis anterior por el desequilibrio entre el recto abdominal y la musculatura aductora durante el chut del futbolista. Yuill et al. 2012 (22)



GRÁFICO 24: CIFRA DE NEGOCIO RCS MEDIAGROUP POR DIVISIÓN DE NEGOCIO (2013)

Own graphic



Fuente: Elaboración propia con datos de RCS MediaGroup (2014).



Source of the citation:

Albújar, M. (2014). La estructura de la televisión española tras el apagón analógico. (Master's Thesis not published). Universitat Autònoma de Barcelona. Accessed September 02, 2022, from <https://ddd.uab.cat/record/123465>

To be taken into account:

It's mandatory to cite yourself.



Index of images

ÍNDICE DE FIGURAS

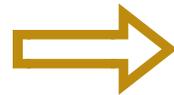
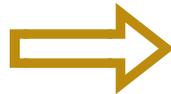


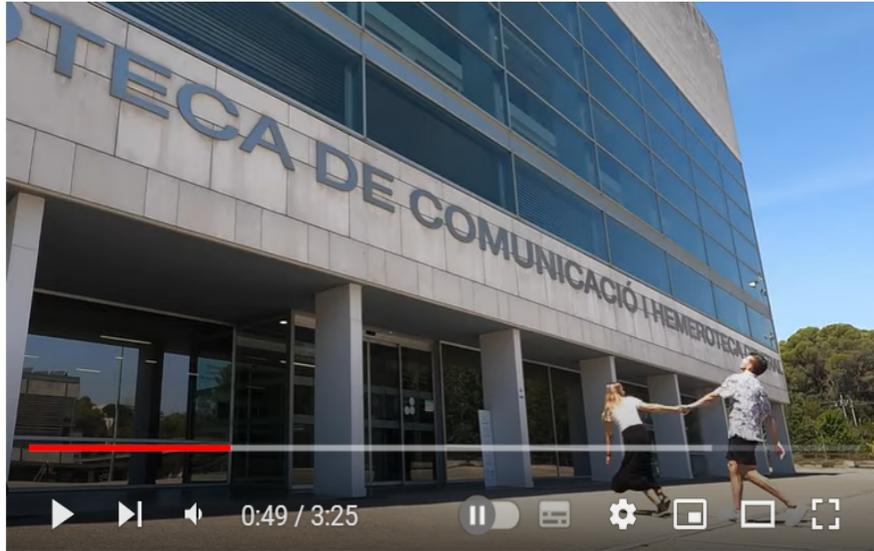
Figura 1: Diseño general de investigación. Fuente: Elaboración propia.....	32
Figura 2: Fases del proceso de investigación. Fuente: elaboración propia.....	33
Figura 3: Planteamiento general: Desarrollo del proceso de investigación. Fuente: Elaboración propia.....	34
Figura 4: Representación de la relación entre la metafísica, la epistemología, la ética y la antropología.....	46
Figura 5: Fundamentos filosófico-pedagógicos de la integración de las competencias en una titulación. Fuente: Elaboración propia.....	47
Figura 6: Concepción relacional-interpretativa de la competencia. Fuente: Velde (1999).....	54
Figura 7: Modelo de formación por competencias propuesto por Bennet y otros (1999).....	67
Figura 8: Modelos de formación por competencias en el ámbito universitario. Fuente: Bennet y otros (1999).....	69



Source of the citation:
García, M. J. (2010). Diseño y validación de un modelo de evaluación por competencias en la universidad. (Unpublished doctoral thesis). Universitat Autònoma de Barcelona. Accessed September 02, 2022, from <http://hdl.handle.net/10803/5065>



CITATION EXAMPLES - VIDEO AND TWEET



Episode of the second season of 'Visits to the Campus' focused on the UAB libraries (Universitat Autònoma de Barcelona, 2022)



In the final bibliography:

Universitat Autònoma de Barcelona (2022, juliol). Perdent la por a les biblioteques [Video]. Youtube. Accessed September 02, 2022, from <https://youtu.be/WT75BAMhDrA>



In September 2022, the UAB Libraries unveiled their new website, Support for Accreditation and Assesment of Research (SAAR) and actively promoted it across various social networks (Universitat Autònoma de Barcelona. Biblioteques UAB, 2022)



In the final bibliography:

Universitat Autònoma de Barcelona. Biblioteques UAB. [@BibliotequesUAB]. (2022, setembre 5). Atenció, investigadors/es de la @UABBarcelona! Hem renovat de dalt a baix la web Suport a l'Accreditació i Avaluació de la Recerca (SAAR). [Tweet]. Twitter. Accessed September 02, 2022, from <https://x.com/bibliotequesUAB/status/1566719825312980992>



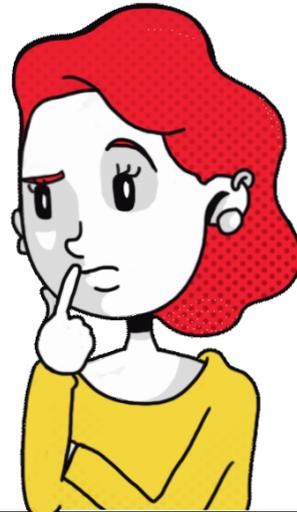
**FREQUENTLY ASKED QUESTIONS (FAQS)
ABOUT COPYRIGHT AND CITATIONS**

Can I include company data in my thesis?

How should I attribute or reference an unauthorized or infringing source when quoting it?

Do all photographs have the same copyright protection?

Who should I ask for permission to quote a law?



FREQUENTLY ASKED QUESTIONS (FAQS) ABOUT COPYRIGHT AND CITATIONS

Can I include company data in my thesis?

If company data is not publicly available, it can only be included with the consent of the company.

Do all photographs have the same copyright protection?

No:

- For **artistic photographs**, the standard of exploitation rights is based on original literary, artistic or scientific creations. Generally these rights extend for the lifetime of the author plus 70 years after their death (or 80 years if the author died before 1987).
- In the case of non-artistic photographs or **merely photographs**, you are usually able to use them freely without obtaining permission from the author after 25 years from the date of creation.

How should I attribute or reference an unauthorized or infringing source when quoting it?

It's essential to cite only credible or legitimate sources. If you are aware that a source is illegal, it is crucial not to include links to it or cite it. Examples of illegal sources include websites that offer unauthorised streaming of football matches or TV series, which do not originate from legal platforms.

Who should I ask for permission to quote a law?

According to the Intellectual Property Law, there is no requirement to obtain authorisation from any specific individual or entity. This law permits the reproduction of legal or regulatory provisions, resolutions of jurisdictional bodies, acts, agreements, deliberations or opinions of public bodies without the need for permission.



ARTIFICIAL INTELLIGENCE

What if I use
Artificial Intelligence
tools?



*Consult the thematic guide on Artificial Intelligence.**

* To translate the webpage, use built-in browser tool

Artificial intelligence (AI) tools can be used as complements in the preparation of assignments, always following these recommendations:

- Ask for the instructor's consent and follow their guidelines.
- **Always declare** the use of these tools as a source of information or as part of the study methodology. **Cite the prompts used and the responses obtained in the appendices of the assignments.**
- Verify the truthfulness of the information obtained, especially if it may contain biases or factual errors.
- Consider the ethical and social implications of the responses obtained, assessing possible discrimination and a careless use of copyright and data protection rights.



MODELS FOR RIGHTS ASSIGNMENT: IMAGE AND INTERVIEW

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IMAGE RIGHTS

If the thesis includes images taken from other people, a document transferring image rights is necessary. This is an example:

TRANSFER OF IMAGE AND EXPLOTATION RIGHTS FOR VIDEO RECORDING AND PHOTOGRAPHY

I, *[full name of the person that is going to be photographed and/or recorded]*

holder of DNI *[ID number belonging to the person that is going to be photographed and/or recorded]*

Note that:

- I agree to my person appearing in images and videos recorded by *[student's full name]* aimed to be part of *[name of the activity or work]* and, consequently, I acknowledge that such dissemination does not imply contempt for my honour and dignity, nor it constitutes an unlawful interference with my privacy in accordance with the provisions of Organic Law 1/1982, of May 5, on Civil Protection of the Right to Honour, Personal and Family Intimacy and one's own image.
- In case I hold any right of ownership over the materials that may be derived from these recordings, I transfer to *[student's full name and DNI]* all my exploitation rights over them, on a non-exclusive basis, in all forms of exploitation, for everyone and for its entire duration.

Source: <https://webs.uab.cat/dretsautor/2016/07/12/que-es-un-document-de-cessio-de-drets-dimatge-i-dexplotacio-denregistrament-de-video-i-fotografia-i-en-quins-casos-cal-fer-ne-us/> [Consulted 20/02/2026]

* To translate the webpage, use built-in browser tool



INTERVIEWS' RIGHTS

If the thesis includes any reproduction of interviews or opinions, it is necessary to have a document granting reproduction rights.

This is an example:

TRANSFER OF INTERVIEWS' RIGHTS

I, *[interviewee's full name]*
holder of DNI *[ID number belonging to the interviewee]*

Note that:

- I authorize that my opinions and considerations gathered in an interview granted to *[student's full name]* with DNI *[student's DNI]* and whose purpose is the preparation of the *[Final Project, Doctoral Thesis, etc.]* may be reproduced partially or wholly in the work.
- In case I hold any intellectual property right on *[interview XX]*, I transfer to *[student's full name]* with DNI *[student's ID]* all my exploitation rights over the interview, on a non-exclusive basis, in all forms of exploitation, for everyone and for its entire duration.
- I am informed that the *[Final Project, Doctoral Thesis, etc.]* is likely to be disseminated through the UAB Digital Repository of Documents (DDD) <http://ddd.uab.cat> or any other platform the UAB thinks suitable.

And for the record, I sign

Bellaterra (Cerdanyola del Vallès), *[day, month, year]*

Source: Web de Propietat Intel·lectual i Accés Obert. <http://webs.uab.cat/dretsautor/2016/03/07/es-pot-incorporar-en-un-treball-de-fi-de-grau-la-transcripcio-total-o-parcial-duna-entrevista-que-lautor-del-tfg-ha-hagut-de-portar-a-terme> [Consulted 20/02/2026]

* To translate the webpage, use built-in browser tool



MODELS FOR RIGHTS ASSIGNMENT: IMAGE AND INTERVIEW- VIDEO



[Models for rights assignment: image and interview](#)



AUTHORS' RIGHTS AND SOCIAL NETWORKS

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AUTHORS' RIGHTS AND SOCIAL NETWORKS

Types of content on social networks: screenshots, snippets of text, tweets, images of people...

How can you make use of them?

Content on social networks **should be treated similarly to content** found on other mediums such as books or websites. It is important to recognise that they are also protected by existing intellectual property laws.



Who owns the authors' rights?

- 1 **The person who uploads content** to social networks holds the corresponding rights and is responsible for that content.
- 2 **The platform bears no responsibilities** unless it is aware that the rights of third parties are being violated.
- 3 **Uploaders authorise** these social networks to share in the management of exploitation rights and grant sublicences for such content.

Refer to the legal sections of the websites, where the reserved and assigned rights are often specified. Examples of declaration of rights and responsibilities: [Bluesky](#) [Instagram](#) [Facebook](#)



PERSONAL AND SPECIAL CATEGORY DATA

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PERSONAL DATA

"Personal data" means any information relating to an identified or identifiable natural person ("data subject"):

- ✓ ID number, Passport, university ID number, or any other type of identification document
- ✓ First and last name
- ✓ Postal or email address
- ✓ Age
- ✓ Sex
- ✓ Date of birth
- ✓ Nationality
- ✓ Computer's IP address
- ✓ Pictures
- ✓ Voice
- ✓ Geolocation data, etc.



SPECIAL CATEGORIES OF DATA

Personal data that disclose information considered particularly sensitive and warranting of enhanced protection due to their significant impact on the **fundamental rights, public freedoms, and personal privacy**.

These data include information that reveals:

- **ideology, union affiliation, religion and beliefs**
- **racial origin, health, sexual orientation or sex life**
- **genetic information:** related to the inherited or acquired genetic characteristics of a natural person, which provide unique information about the individual's physiology or health, obtained in particular from the analysis of a biological sample.
- **biometric data:** obtained from specific technical treatments, pertaining to physical, physiological, or behavioral characteristics, which allow or confirm the unique identification of this person (such as facial images or fingerprints).



DATA PUBLICATION

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DATA PUBLICATION



Obtaining prior consent is **ALWAYS** necessary before publishing such data (on the DDD, web, blogs, social networks...). Explicit consent is required specifically for special category data. The individual affected must provide **written** consent, explicitly specifying the purpose for which their data will be used. **Consent can never be assumed or implied** ('if you don't say no, I understand it as a yes').



Minors: in accordance with the Data Protection Act (LOPD), they can provide consent themselves from the age of 14, without requiring the involvement of parents or guardians.



Data subjected to an anonymisation process: permission to publish is not required, but prior authorisation is necessary for data transfer in order to conduct the research.



If you do not have permission: once the work is completed, the general practice is to destroy the information as soon as it is no longer necessary for the purpose for which the data was collected.

More information:



[Data Protection \(UAB\)](#)



[General Data Protection Regulation \(Catalan Data Protection Authority\)](#)



REPOSITORIES AND INFORMATION FROM THE DOCTORAL SCHOOL

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TABLE OF CONTENTS

LEGAL FRAMEWORK

UAB's legislation and policies

REPOSITORIES

Which are?

TDX

Online Doctoral Theses

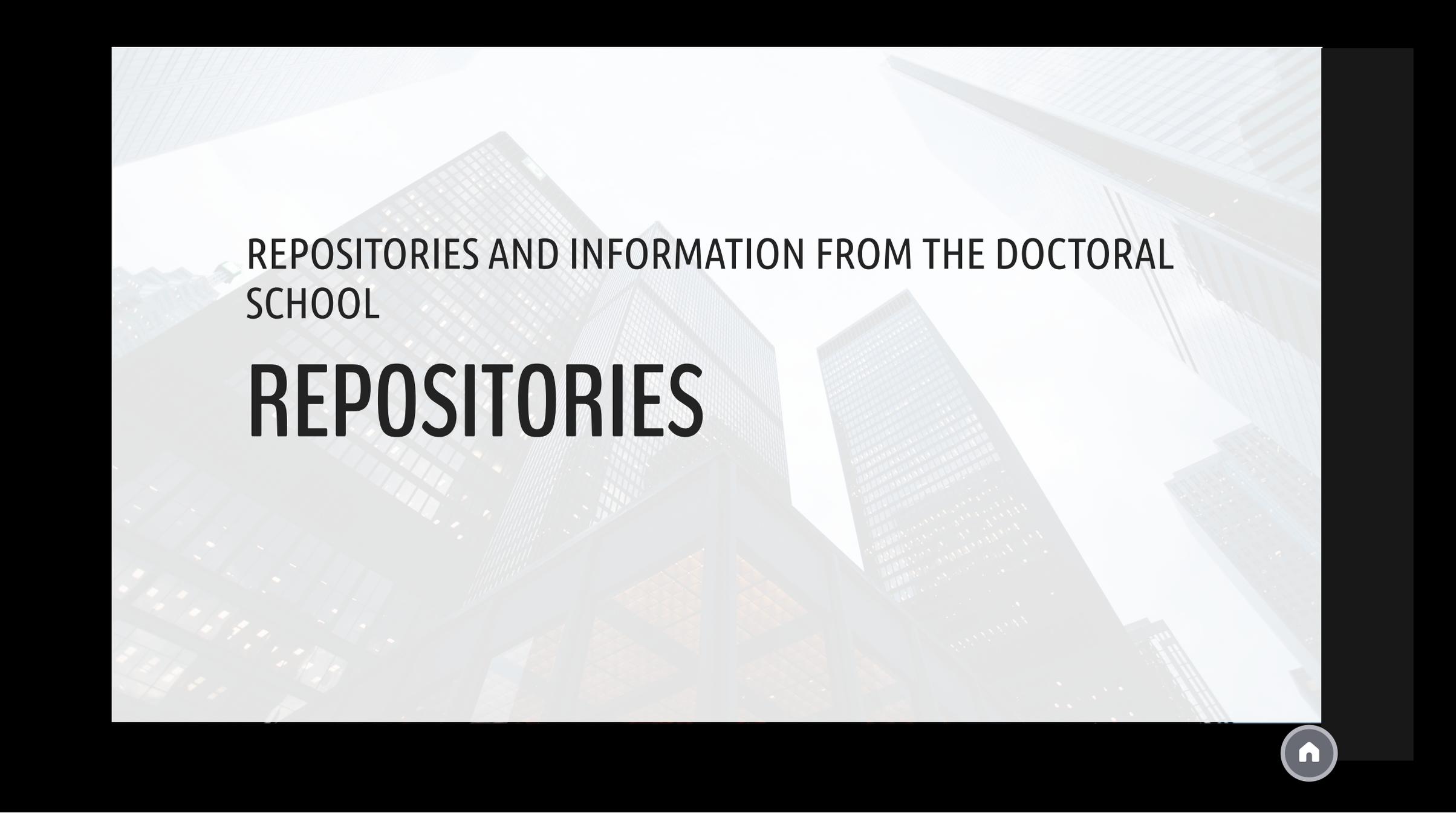
DDD

Digital Repository of the
UAB

OPEN ACCESS THESIS

Authorisations





REPOSITORIES AND INFORMATION FROM THE DOCTORAL
SCHOOL

REPOSITORIES



WHAT IS A REPOSITORY?

In the documents referenced in the Legal Framework, the concepts of **repository** or **digital deposit** appear...

“A trusted digital repository is one whose mission is to provide reliable, long-term access to managed digital resources to its designated community, now and in the future.”

 OCLC - 2002

<https://www.oclc.org/content/dam/research/activities/trustedrep/repositories.pdf>



REPOSITORIES



[TDX](#) (Theses and Dissertations Online)

Digital cooperative repository of doctoral theses presented at some Spanish universities. The consultation of theses is opened and allows the user to construct searches on the complete text of the files by author, advisor, title, keywords, university and department of publication, year of defense, etc..



[DDD](#) (UAB Digital Repository of Documents)

Tool that collects, manages, disseminates and preserves the **scientific, educational and institutional production of the University**. It also gathers digital documents that are part of or complement UAB libraries collections. The DDD repository **shows an organized, open access and interoperable collection**.



[CORARDR](#) (Repositori de Dades de Recerca)

Federated and multidisciplinary data repository that allows Catalan universities and CERCA centres to publish research data sets in a FAIR mode.



TDX AND DDD

The doctoral theses of the **Universitat Autònoma de Barcelona** are deposited in the following **repositories**:



TDX

Theses and Dissertations Online (TDX)

Digital cooperative repository of doctoral theses presented at some Spanish universities. This repository is managed by the Consorci de Serveis Universitaris de Catalunya (CSUC), and sponsored by the Generalitat (government) of Catalonia.



<https://www.tdx.cat>



DDD

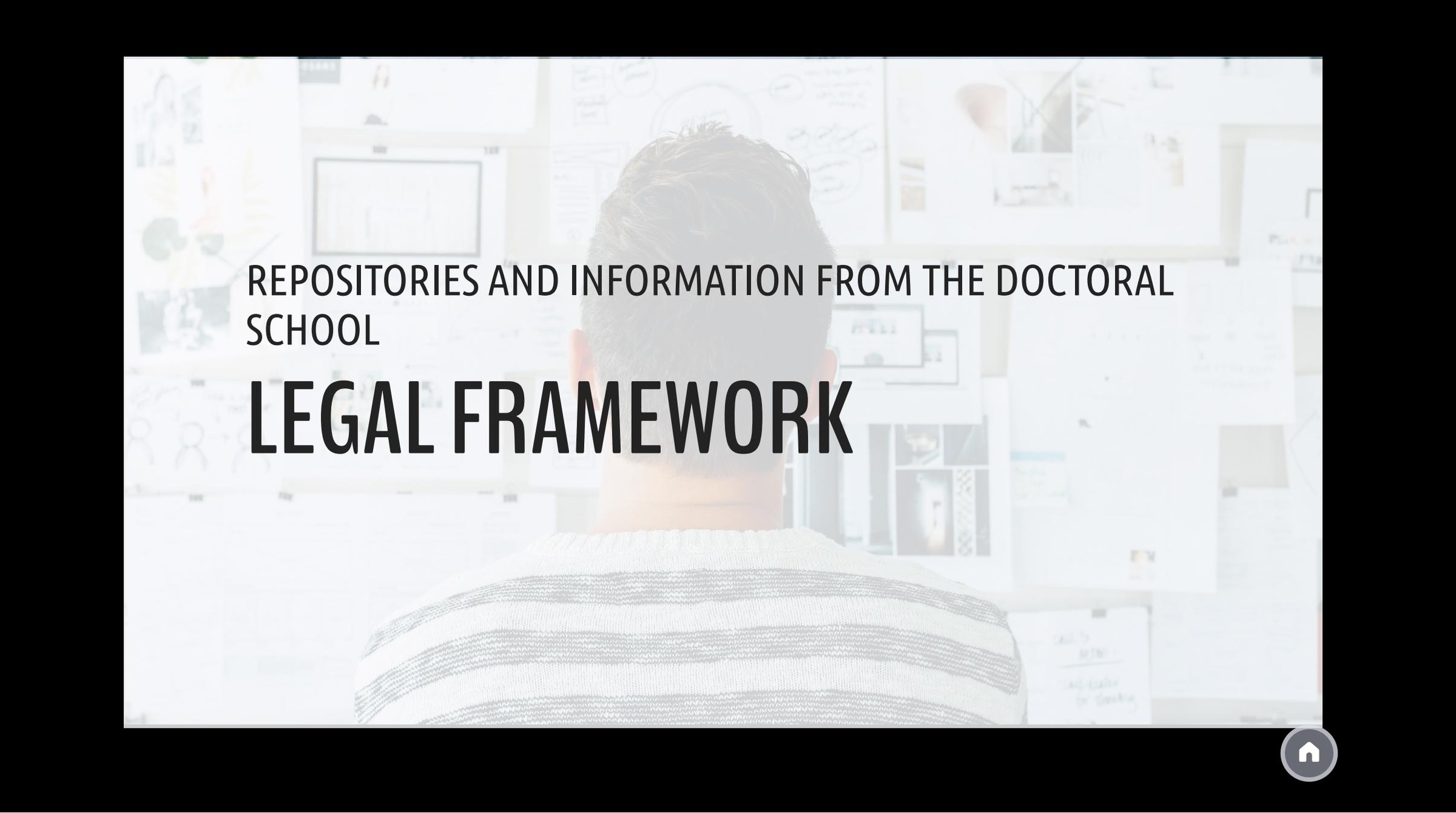
UAB Digital Repository of Documents (DDD)

The UAB Digital Repository of Documents, is a comprehensive tool designed to collect, manage, disseminate and preserve the scientific, educational, and institutional output of the University. It also gathers digital documents that are part of or complement the collections of the UAB's libraries. The DDD repository offers an organized, open access, and interoperable collection.



<https://ddd.uab.cat>



A person is seen from behind, looking at a wall covered in various papers, diagrams, and notes. The person is wearing a light-colored sweater with horizontal stripes. The wall is filled with documents, some with diagrams and charts, suggesting a research or academic environment.

REPOSITORIES AND INFORMATION FROM THE DOCTORAL
SCHOOL

LEGAL FRAMEWORK



LEGAL FRAMEWORK

[Royal Decree 99/2011, which regulates the official doctoral courses](#)

Article 14. Evaluation and defence of dissertations

“5. Once the dissertation is submitted the university must take responsibility for open-access electronic storage in an institutional repository ...”



LEGAL FRAMEWORK



[Institutional Open Access Policy of the Universitat Autònoma de Barcelona - 2022](#)

II. Articles that are part of the thesis by compendium of publications¹

Starting from the academic year 2024/2025 it will be mandatory for doctoral students who defend their thesis by compendium of publications to submit the version of the articles promitted by the publisher to the DDD at least 2 months prior to the thesis deposit. In the event that an article be published in open access, the Library Service will state this in a document exempting from this obligation.

VI. Final Degree Projects

UAB doctoral students are required to authorize the publication of their doctoral thesis in the TDX and DDD repositories, in accordance with in the *Real Decreto 99/2011, de 28 de enero, que regula las enseñanzas oficiales de doctorado* [Royal Decree 99/2011, of January 28, 2011, which regulates official doctoral programs].

Bachelor's and Master's Degree students must submit their Final Projects (Bachelor's Degree Final Project and Master's Degree Final Project) to the DDD, taking into account the directives established by each degree program or academic center.

The studies awarded by the UAB will also be published in the DDD.

Futher information: [Theses articles by compendium](#)

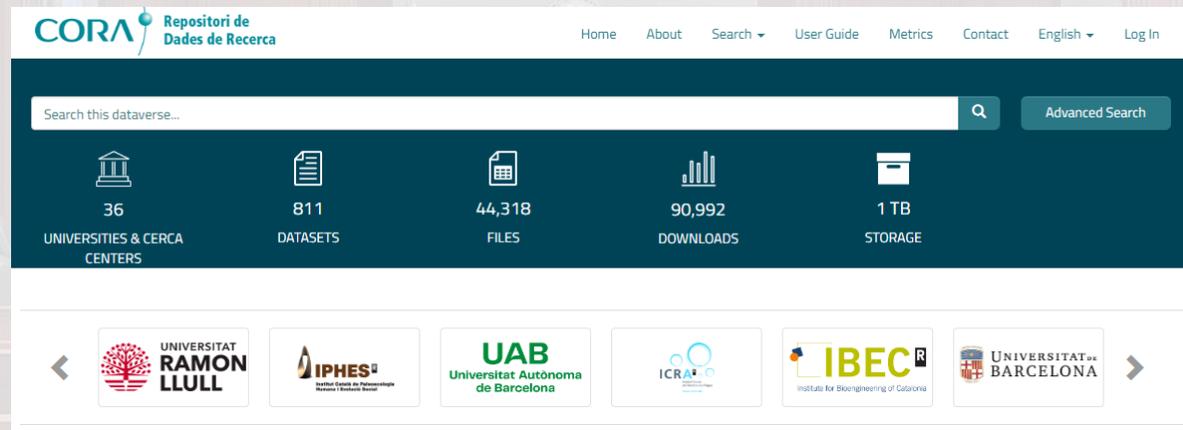


LEGAL FRAMEWORK



[Institutional Open Access for Research Data at Universitat Autònoma de Barcelona -2022](#)

[...]It is recommended that academic and research staff and doctoral students who work with research data during their research make them public available upon the conclusion of their research through Cora Repositori de Dades de Recerca or any other trusted thematic or multidisciplinary repository.[...]



Contact with your library.



AUTHORISATIONS

[Model declaration for the edition of the doctoral thesis](#)

Aspects to highlight:

- Creative Commons licences
- Embargo
- Industrial Doctorate
- Subject to technology transfer or protection measures
- Theses articles by compendium

▶ [Online thesis deposit application](#)

Futher information: <https://www.uab.cat/web/study/phds/online-thesis-deposit-1345799089208.html>

[Icon](#) made by [Pixel perfect](#) from www.flaticon.com / CC-BY



MODEL DECLARATION FOR THE EDITION OF THE DOCTORAL THESIS



Model de declaració de l'autor/a de la tesi per a la incorporació de la tesi als repositoris digitals de la UAB (aquest imprès consta de dues pàgines)

Cognoms i nom:

amb NIU/NIA (nòm. usuari UAB, ho trobareu al full de matrícula):.....

i adreça electrònica@.....

Títol de la tesi:

Programa de Doctorat:

Àrea de coneixement

Matèria codi CDU: Matèria codi IBIC:

Paraules clau (Pots indicar-ne fins a tres en català i la traducció en castellà i anglès):

Català: 1 2 3

Castellà: 1 2 3

Anglès: 1 2 3

Observacions:

DECLARO

1) Que aporto un llapis de memòria USB amb el contingut següent:

- La tesis completa.
- Un resum explicatiu del contingut de la tesi en el mateix idioma en què ha estat redactada (extensió màxima: 500 paraules, màxim 1 pàgina).
- La traducció a l'anglès d'aquest resum. Si l'idioma de redacció de la tesi és l'anglès, la traducció es farà al català o al castellà (extensió màxima: 500 paraules, màxim 1 pàgina).

2) Que en la meua condició d'AUTOR/A de la tesi doctoral indicada (en endavant "la tesi"), i que per complir l'obligació legal establerta pel Reial Decret 99/2011 de 28 de gener, autorizo a la UAB a comunicar públicament la tesi, amb caràcter de no exclusivitat, al repositori propi o consorciat que la UAB designi a aquests efectes.

3) Que estic informat que per complir aquesta obligació legal la difusió de la tesi s'efectuarà des del repositori TDX (www.tdx.cat) i des del Dipòsit Digital de Documents de la UAB (ddd.uab.cat).

4) Que aquesta obra és original, els seus continguts són lícits i no perjudiquen els interessos i drets de tercers en matèria de propietat industrial, intel·lectual, secret comercial o qualsevol altre protegit per l'ordenament legal, i que els textos, quadres, imatges, gràfics o altres materials obra de tercers que hi poden figurar han estat incorporats sense conculcar els drets d'aquests tercers, de manera que exoneri la UAB de qualsevol obligació o responsabilitat davant qualsevol acció legal que es pugui suscitar derivada de l'obra o la seva publicació.

5) Que com a titular dels drets desitjo que la tesi es difongui amb una llicència Creative Commons (CC), segons la modalitat següent:

- Llicència CC Reconeixement - Compartir Igual (by-ia): es permet l'ús comercial de l'obra i de les possibles obres derivades, la distribució de les quals s'ha de fer amb una llicència igual a la que regula l'obra original. (RECOMANADA)
- Llicència CC Reconeixement - NoComercial - Compartir Igual (by-nc-ia): no es permet un ús comercial de l'obra original ni de les possibles obres derivades, la distribució de les quals s'ha de fer amb una llicència igual a la que regula l'obra original)
- Llicència CC Reconeixement - NoComercial - SenseObraDerivada (by-nc-nd): no es permet un ús comercial de l'obra original ni la generació d'obres derivades.
- Llicència CC Reconeixement (by): es permet qualsevol explotació de l'obra, incloent-hi una finalitat comercial, així com la creació d'obres derivades, la distribució de les quals també està permesa sense cap restricció.
- Llicència CC Reconeixement - NoComercial (by-nc): es permet la generació d'obres derivades sempre que no se'n faci un ús comercial. Tampoc no es pot utilitzar l'obra original amb finalitats comercials.
- Llicència CC Reconeixement - SenseObraDerivada (by-nd): es permet l'ús comercial de l'obra però no la generació d'obres derivades

O bé amb:

- Tots els drets reservats

COMPTE: el següent apartats només cal que els emplenis en cas de trobar-te en algun dels supòsits indicats, marcant amb una creueta la caixa corresponent i aportant la documentació, si escau.

6) Que sol·licito una **demora excepcional** en la publicació de la tesi de:

- 6 mesos
- 12 mesos

Aporto autorització justificada per escrit de tots els Directors de la tesi (adjuntar autorització amb signatura original).

7) Que sol·licito una demora en la publicació de la tesi donat que és fruit d'un doctorat industrial o està sotmesa a **processos de protecció o transferència de tecnologia o de coneixement**: en la tesi hi participen empreses, existeix conveni de confidencialitat o hi ha la possibilitat de generar patents.

- 18 mesos
- 24 mesos

Aporto autorització justificada per escrit de tots els Directors de la tesi (adjuntar autorització amb signatura original).

8) Que lliuro un exemplar de la tesi on, en **substitució d'articles o capítols de llibre**, hi consta només la seva referència bibliogràfica.

Afecta als següents apartats o pàgines de la tesi:

Aporto autorització justificada per escrit de tots els Directors de la tesi (adjuntar autorització amb signatura original).

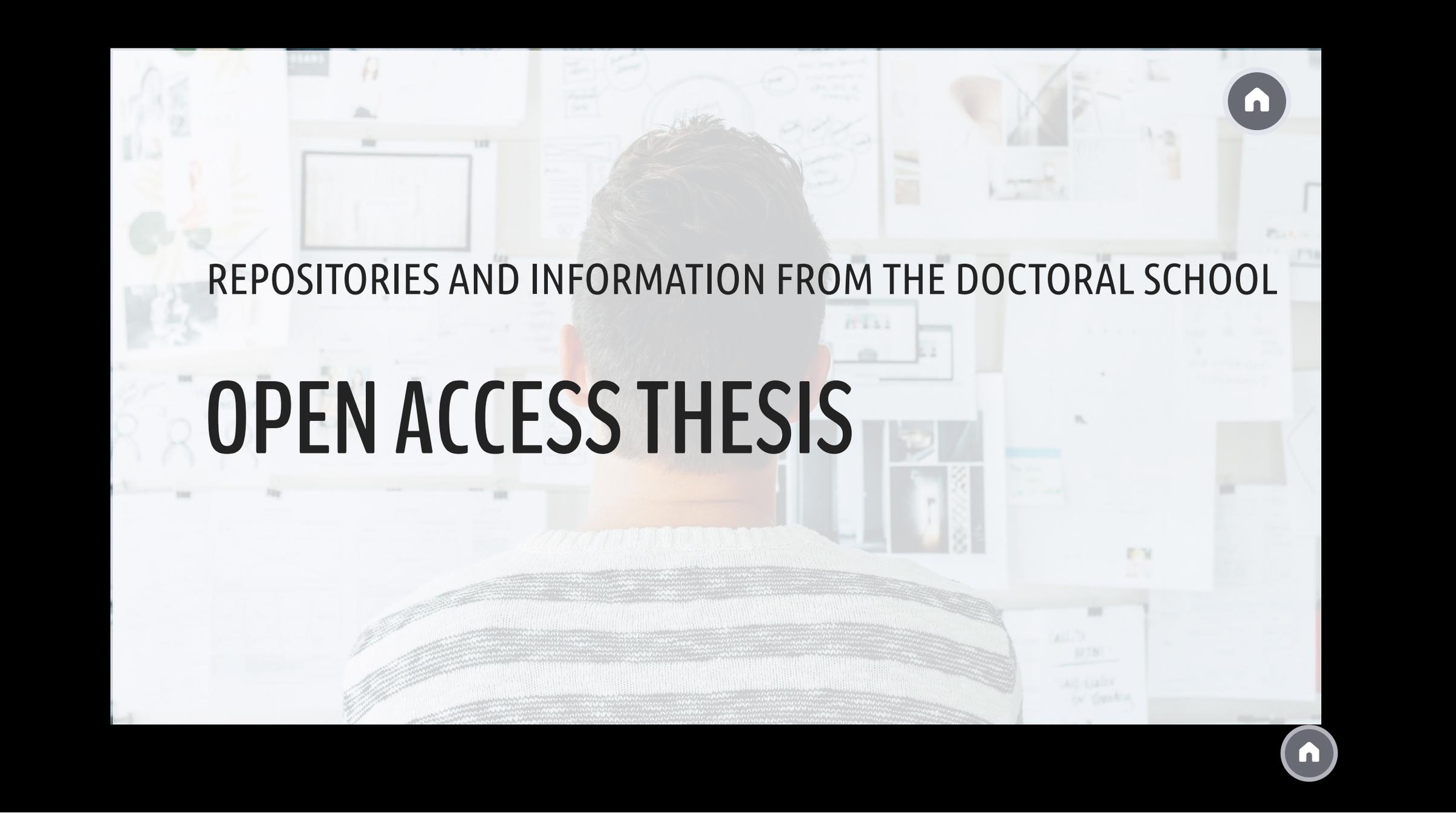
9) Que **he rebut una beca** que implica l'obligació de publicar la tesi a TDX.

- Sí
- No

I perquè en quedi constància, signo aquest document a _____, el dia ___ d _____ de 202__.

Signatura



The background of the slide is a photograph of a person from behind, wearing a grey and white striped sweater. They are standing in front of a large whiteboard covered in various papers, diagrams, and notes. The scene is brightly lit, suggesting an office or research environment. In the top right and bottom right corners, there are circular icons containing a white house symbol on a dark background.

REPOSITORIES AND INFORMATION FROM THE DOCTORAL SCHOOL

OPEN ACCESS THESIS

OPEN ACCESS THESIS

To make the doctoral thesis accessible in open access, it is necessary to deposit the thesis and provide certain information, as well as grant permission for its publication.



[Complete information on the website of the Doctoral School](#)



[Deposit of the doctoral thesis video](#)



BEAR IN MIND!



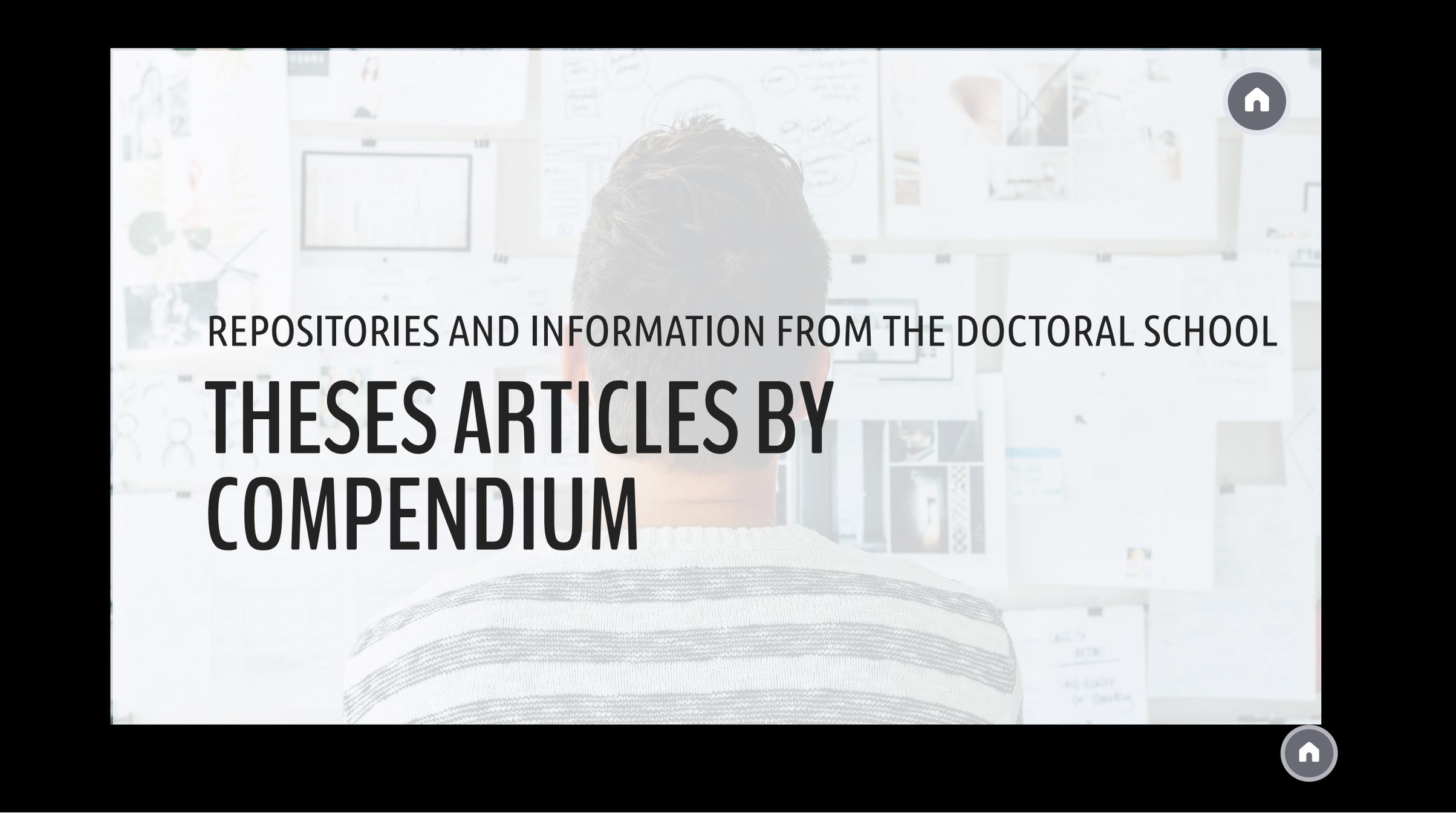
Before submitting your thesis, please note that there are a number of specific PhD programs that require a similarity assessment report of your thesis file by the **Turnitin** software.

Learn more at:



<https://www.uab.cat/web/studies/phds/similarity-detection-turnitin-1345859236505.html>



A person with dark hair, wearing a grey and white striped sweater, is seen from behind, looking at a wall covered in various papers, diagrams, and notes. The scene is brightly lit, suggesting a research or study environment. The text is overlaid on this background.

REPOSITORIES AND INFORMATION FROM THE DOCTORAL SCHOOL

THESES ARTICLES BY COMPENDIUM



THESES ARTICLES BY COMPENDIUM



Publication of articles to theDDD:

Starting from the academic year 2024/2025 it will be mandatory for doctoral students, who defend their thesis article by compendium, to submit the version of the articles permitted by the publisher to the DDD (According to the Academic Regulations of the Universitat Autònoma de Barcelona]

https://www.uab.cat/doc/TR_normativa_academica_UAB).

What is the permitted version? You can find this information on the publisher/journal's website or in databases that provide information on publishers' self-archiving policies. Watch these two videos:



[Thesis by compendium of publications - Search for editorial policies](#)



[Thesis by compendium of publications - The publisher does not give permission](#)

More information: [Theses articles by compendium](#)

Support and help: contact with your library.



THESES ARTICLES BY COMPENDIUM

If you have published the results of your research in any other type of document (book chapters, papers, books, etc.), published version can be incorporated into the thesis in two cases:

✓ Single-authored articles if you have permission from the journal or book publisher for this specific purpose (if you have transferred the rights of use).

Examples: [Elsevier](#) y [Oxford University Press](#)

✓ No permission is needed if they have been previously published in open-access journals or under a Creative Commons licence.



THESES ARTICLES BY COMPENDIUM

Authorisations: special conditions ...

- ☑ For publications that are **not included in the 2 previous cases**, bibliographical references must be included instead of articles or book chapters, and the thesis supervisor must justify the absence of these documents. [Example](#)
- ☑ If the publications were co-authored, the co-authors should ask the PhD programme whether they need to waive the right to submit these articles as part of other theses and which waiver form they should use. If they do not have a specific model, here is an example [Waiver form](#)



PREDATORY PUBLISHING

There are several indicators that can help identify predatory publishers:

- ✓ **Spam** - Researchers frequently encounter the nuisance of unsolicited or bulk spam emails in English, inviting them to publish.
- ✓ **Inconsistent titles**- Titles include terms such as "American", "British", "European" or "Scandinavian" in their titles, they may actually originate from different geographical areas. There is a prevalence of overly broad titles that begin with words like "World" or "International".
- ✓ **Unclear pricing** - Rates for services vary widely, spanning from \$50 to \$1,500. In some instances, pricing may not be explicitly stated or can be challenging to locate.
- ✓ **Suspicious editorial boards** - Lack of Transparency in Member Information. Some editorial boards fail to provide essential details about their board members.
- ✓ **False indexing and impact factor** - Inaccurate claims of being indexed in prestigious databases. Misleading presence in Google Scholar (a search engine, not an indexing database). Discovery of fake logos associated with the publisher.



Source: [NoName_13 / Pixabay](#)



PREDATORY PUBLISHING

- ✓ **No peer review** - Questionable peer review and expedited acceptance process.
- ✓ **Unprofessional website** - Unprofessional design and potential replication of prestigious journals. Suspected presence of spelling and grammatical errors.
- ✓ **Questionable open access** - The authenticity of the Open Access status is called into question when a journal claims to be open access but simultaneously requests the transfer of exploitation rights.
- ✓ **Errors in published articles** - Unregulated frequency. Absence of numbering. Basic errors in article titles and summaries. Title and scope mismatch with results. Presence of plagiarised content.
- ✓ **Lack of transparency** - It deviates from the practices advocated by international organizations.



Font: [NoName 13 / Pixabay](#)



PREDATORY PUBLISHING

Example of an email sent by a predatory publisher:

----- Mensaje reenviado -----
Asunto: Mr. [REDACTED] work at the Universitat Autònoma de Barcelona
Fecha: [REDACTED]
De: [REDACTED]
A: [REDACTED]

Dear Mr. [REDACTED]

Are you the author of work entitled [REDACTED]
[REDACTED]

It was apparently written at the Universitat Autònoma de Barcelona in [REDACTED]

I'm [REDACTED] from the editorial team of [REDACTED] Publishing.

I believe this particular topic could be of interest to a wider audience and we would be glad to consider publishing it. We would be especially interested in publishing a complete academic work of yours (a thesis, a dissertation or a monograph) as a printed book. Our services are free of charge for authors.

Mr. [REDACTED] would you agree to receive more information in an electronic brochure?

Thank you in advance.
|



Fuente: [NoName 13 / Pixabay](#)



ADDITIONAL RESOURCES

UAB Universitat
Autònoma
de Barcelona

Servei
de Biblioteques



ADDITIONAL RESOURCES

UAB Intellectual Property and Open Acces website www.uab.cat/propietat-intellectual (in Catalan)

* To translate the webpage, use built-in browser tool



The screenshot shows the homepage of the UAB Intellectual Property and Open Access website. The title is "Propietat Intel·lectual i Accés Obert" with the subtitle "Resoleu els vostres dubtes". The navigation menu includes "Inici", "Què és?", and "Marc legal". The main content area features a search bar with a "CERCA" button and a list of links to various sections: "Accés obert (21)", "Creative Commons (7)", "Dades de recerca (19)", "Dades personals (21)", "Dipòsit digital de documents (9)", and "Docència i material docent (18)".



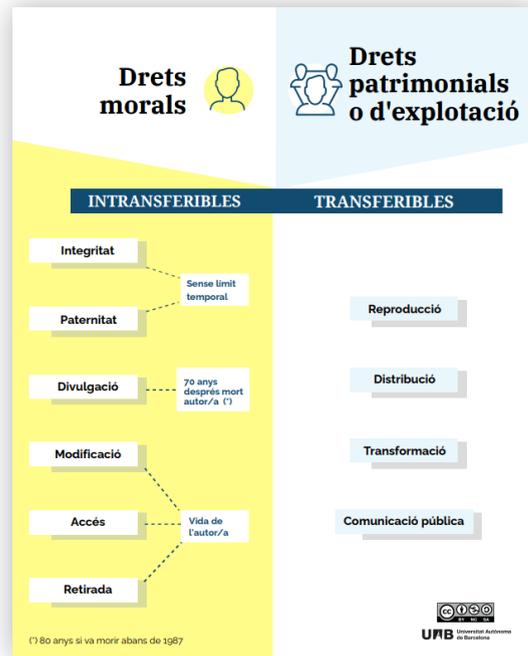
[Intellectual Property and Open Access website video](#)

More information: <https://www.uab.cat/web/research/responsible-research-and-innovation/intellectual-property-and-open-access-1345703043687.html>

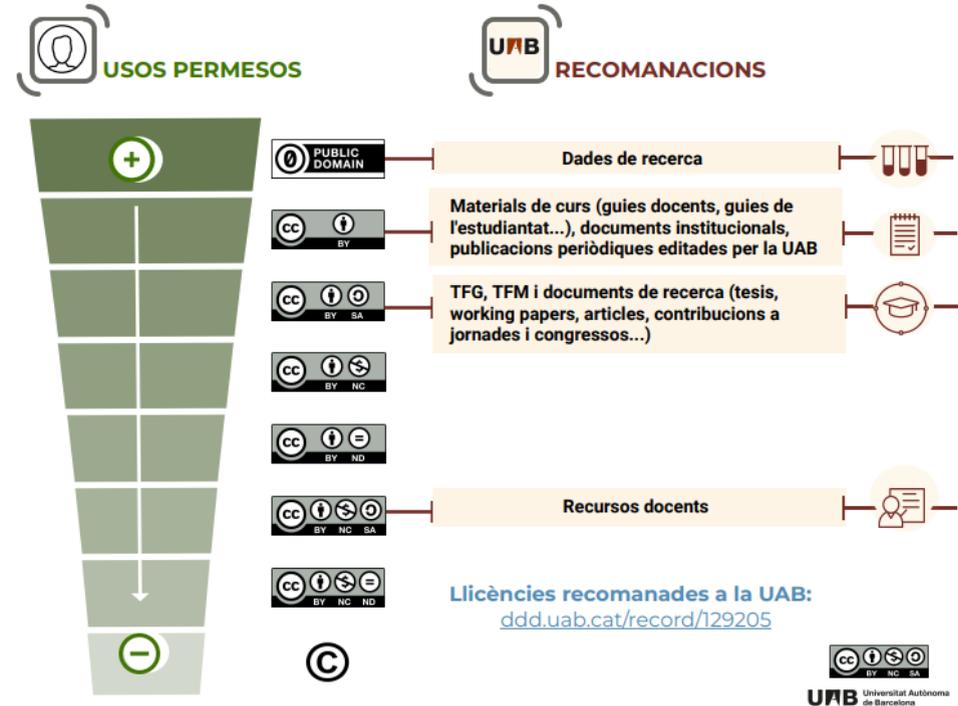


ADDITIONAL RESOURCES

Copyright infographics



ddd.uab.cat/record/250914



ddd.uab.cat/record/250994



ADDITIONAL RESOURCET



How to incorporate text and audiovisual resources from others

Follow these steps:

- 1 Make your own photos, music or designs**
 - ✔ Whenever possible, it is highly recommend because you keep the rights and save yourself from having to resort to the work of others.
- 2 Use open access content**
 - ✔ Use the "usage rights" filter in Google's [advanced search](#)
 - And if you want to search for images on Google, look at this [video](#)
 -  In Creative Common licenses, the author indicates the permitted uses of his work. More help information on [CEDEC](#) website (use built-in browser too to translate)
 - ✔ Search in the repositories of audiovisual resources on our website [Audiovisual resources for academic use](#)
- 3 If you use protected content...**
 - ✔ Check if you can take advantage of the RIGHT TO QUOTE or the RIGHT TO ILLUSTRATION IN THE TEACHING.
 - More information about these two rights on our website [Intellectual Property and Open Access](#) (use built-in browser tool to translate)
- 4 If you can't take advantage of the quote or illustration right...**
 - ✔ You need the AUTHOR'S PERMISSION in writing and for a specific use. 

Remember that...

ALWAYS state AUTHORITY and SOURCE.

If you have used any [AI](#) tools, you must also cite them! (use built-in browser tool to translate)

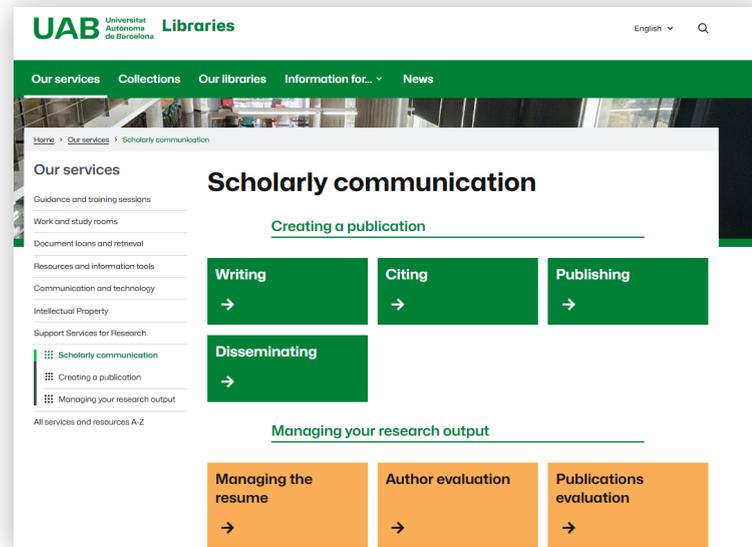


infographics "How to incorporate text and audiovisual resources from others"
ddd.uab.cat/record/250915



ADDITIONAL RESOURCES

Scholarly Communication website <https://www.uab.cat/en/libraries/rcc/scholarly-communication>



[Scholarly Communication website](https://www.uab.cat/en/libraries/rcc/scholarly-communication)



Thank you!

Contact us on  Pregunt@ or visit us on [Biblioteques UAB](#)

UAB Universitat
Autònoma
de Barcelona **Servei de**
Biblioteques

