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General introduction

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Unit 3: AD research
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5. Remael, A., Reviers, N., & Vandekerckhove, R. (2016). From translation studies and audiovisual translation to media accessibility. *Target*, 28(2), 148-260. doi: [https://doi.org/10.1075/target.28.2.06rem](https://doi.org/10.1075/target.28.2.06rem)

Additional reading list


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Unit 4: Additional services
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dubbing country: Case studies. In E. Perego (Ed.), Emerging topics in
translation: Audio description (pp. 99–104). Trieste: EUT. Retrieved from
https://www.openstarts.units.it/bitstream/10077/6363/1/Benecke_EmergingTopics.pdf

An emergent modality of audiovisual localisation. Perspectives:
Studies in Translatology, 18(3), 173-188. doi:
https://doi.org/10.1080/0907676X.2010.485687

Italian experiment [Special Issue]. InTRAlinea: Across Screens Across

Maszerowska, A. Matamala, & P. Orero (Eds.), Audio description: New
perspectives illustrated (pp. 11–28). Amsterdam: John Benjamins
Publishing Company. doi: https://doi.org/10.1075/btl.112.02fry

audio description: A case study of audio subtitling in Dutch
multilingual films. New Voices in Translation Studies, 13(1), 50–78.
Additional reading list


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Unit 5: The audio description process

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Unit 6: Target audience of AD

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Unit 10: Audio description legislation

Reading list

Basic reading list


2. Greco, G. M. (2016). On accessibility as a human right, with an application to media accessibility. In P. Orero & A. Matamala (Eds.), *Researching audio description.* Palgrave Macmillan. doi: [https://doi.org/10.1057/978-1-137-56917-2_2](https://doi.org/10.1057/978-1-137-56917-2_2)


4. Media Accessibility Platform: [https://mapaccess.uab.cat/](https://mapaccess.uab.cat/)

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