



UNIT 4. THE PROFESSION

ELEMENT 1. PERSONAL SKILLS

Reading List

Previous note

This reading list presents a selection of references related to the first element of Unit 4 in the EASIT materials. Please note that trainers and trainees using this reading list are welcome to tailor this literature selection to meet their specific needs.

Element 1. Personal skills

- [open-access research article] Arias-Badia B., Matamala A. (2020). [Audio description meets easy-to-read and plain language: results from a questionnaire and a focus group in Catalonia](#). *Zeitschrift für Katalinistik*, 33, 251-270. [in English]
- [book chapter] Bieber R., Höckner K., Sauberer, G. (2017). Accessible information and accessibility through ICT: A mega trend creates the need for quality certificates for web accessibility professionals in Europe and beyond. In J. Stolfa, S. Stolfa, R. V. O'Connor, & R. Messnarz (Eds.). *Systems, software and services process improvement. EuroSPI 2017. Communications in computer and information science* (pp. 667-674). Springer. [in English]

- [research article] Boyden, P., Esscopri, N., Ogi, L., Brennan, A., & Kalsy-Lillico, S. (2009). Service users leading the way: Focus group methodology in developing accessible information DVDs with people with learning disabilities. *Journal of Intellectual Disabilities*, 13(3), 183-194. SAGE Journals. [in English]
- [research article] Chinn, D., & Pelletier, C. (2020). Deconstructing the co-production ideal: Dilemmas of knowledge and representation in a co-design project with people with intellectual disabilities. *Journal of Intellectual & Developmental Disability*, 45(4), 326-336. [in English]
- [book] Dobson, C. B. (1982). *Stress: The hidden adversary*. MTP Press Limited. [in English]
- [book] Dunne, K. J., & Dunne, E. S. (2011). *Translation and localization project management*. John Benjamins. [in English]
- [open-access book chapter] Fryer, L. (2017). [Audio description: Art or access?](#) In *Ways of Seeing Art: Exploring the Link Between Art and Audio Description* (pp. 8-13). Shape Arts. [in English]
- [book] Fryer, L. (2019). Quality and training in audio description: lessons learned from interpreting. In E. Huertas-Barros, S. Vandepitte, & E. Iglesias-Fernández (Eds.). *Quality Assurance and Assessment Practices in Translation and Interpreting* (pp. 155-177). IGI Global. [in English]
- [open-access research issue] Greco, G. M., & Jankowska, A. (Eds.). (2019). [Quality in media accessibility \[special issue\]](#). *Journal of Audiovisual Translation*, 2(2). [in English]
- [open-access book] Haramija, D., & Knapp, T. (2019). [Lahko je brati: Lahko branje za strokovnjake](#). Zavod Risa. [in Slovene]



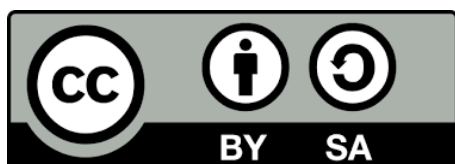
- [book] House, J. (1997). *Translation quality assessment: a model revisited*. Narr. [in English]
- [book chapter] Jensen, A. (1999). Time pressure in translation. In G. Hansen (Ed.). *Probing the process in translation: Methods and results* (pp. 103-119). Samfundslitteratur. [in English]
- [open-access article] Jha, V. (2017). [Developing the lifelong learning attitude](#). *New Business Age*. [in English]
- [research article] Klamma, R., Chatti, M. A., Duval, E., Hummel, H., Hvannberg, E. T., Kravcik, M., Law, E., Naeve, A., & Scott, P. (2007). Social software for life-long learning. *Journal of Educational Technology & Society*, 10(3), 72-83. [in English]
- [open-access book] Maaß, C. (2020). [Easy Language - Plain Language - Easy Language Plus. Balancing Comprehensibility and Acceptability](#). Frank & Timme. [in English]
- [open-access book chapter] Monroe, S. M., & Slavich, G. M. (2016). [Psychological stressors: Overview](#). In G. Fink (Ed.). *Stress: Concepts, cognition, emotion, and behavior* (pp. 109–115). Academic Press. [in English]
- [open-access research article] Perego, E. (2017). [Audio description: A laboratory for the development of a new professional profile](#). *Rivista Internazionale di Tecnica della Traduzione/International Journal of Translation*, 19, 131-142. [in English]
- [book] Perego, E. (2020). *Accessible Communication: A Cross-Country Journey*. Frank & Timme. [in English]
- [research article] Perego, E. (2020). The practice and the training of text simplification in Italy. *Lingue e Linguaggi*, 36, 233-254. [in English]



- [book] Prabhu, T. L. (2020). *Project management: Fundamental principles of project management*. Nestfame Creations Pvt Ltd. [in English]
- [book] Samuelsson-Brown, G. (2006). *Managing translation services*. Cromwell Press. [in English]
- [book] Schimitzek, P. (2004). *The efficient enterprise*. CRC Press. [in English]
- [book] Svenson, O., & Maule, A. J. (Eds.). (1993). *Time pressure and stress in human judgment and decision making*. Plenum Press. [in English]
- [open-access article] Utt, M. H. (2010). [Usability testing by people with disabilities: some guerrilla tactics](#). *User Experience Magazine*, 9(2). [in English]
- [book] Weisinger, H., & Pawliw-Fry, J. P. (2015). *Performing under pressure: the science of doing your best when it matters most*. Crown. [in English]
- [book chapter] Welch, B., & Sauberer, G. (2019). Easy-to-Read language and terminology: New needs, new rules, new software? In A. Walker, R. O'Connor, & R. Messnarz (Eds.). *Systems, software and services process improvement. EuroSPI 2019. Communications in computer and information science* (pp. 647-658). Springer. [in English]

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