



## **UNIT 4. THE PROFESSION**

## **Introductory video**

## **Transcript**

I am a talking pencil. I wear yellow glasses and white gloves, and I have a pointing stick in my left hand. I will be your guide through the introduction video to Unit 4 of the EASIT project.

In Unit 4, we will focus on the profession.

We are now in the classroom with light red walls and a window on the left. There is a large whiteboard in front of us.

The title of Unit 4 appears on the whiteboard: The profession.

Unit 4 is divided into two parts, called elements. Let us find out which are these two elements. With a gentle touch of my pointer on the whiteboard, the title of the first element appears. It is called Personal skills.

Professionals in audio description and translation, students and validators: they all consider personal skills to be one of the most important parts of working in the field of Easy-to-understand information. Important elements of being a professional are also adequate tools for work and the knowledge of how to manage time. Last, but not least, an overview of this topic is presented in a short, animated video.

The second element of this unit explores the field of interpersonal skills.

This element also includes a short, animated video on the topic. You will learn more about working with a diverse range of end-users and what





skills are necessary for being a professional in a certain field of work. Finally, you can take a closer look at the working environment in two very different organizations - one being a national broadcaster and the other a non-governmental organization.

Unit 4 is not abundant with many video lectures, but faces the topic with insightful interviews, dynamic presentations and sample videos. The video material is supported by different tasks, reading lists and guizzes.

So, welcome to Unit 4. Please, feel free to explore it to the fullest. We hope you will enjoy it and gain some new insights.

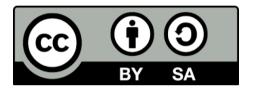
This introductory video was prepared by Tatjana Knapp from Zavod RISA and Blaž Zajc from RTV Slovenija. It was produced by RTV Slovenija.





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