



UNIT 3B. EASY-TO-UNDERSTAND (E2U) AND AUDIO DESCRIPTION (AD)

Additional materials

Previous note

This list of additional materials presents a selection of references related to the five elements of Unit 3B of the EASIT materials. Please note that trainers and trainees using this list are welcome to tailor it to meet their specific needs.

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Element 1. Processes

- [open-access presentation] ADLAB PRO. (2017, March 31). [AD Celebrating Progress and Looking Forward](#). ADLAB PRO Multiplier Event 1, London, UK. [in English]
- [open-access presentation] ADLAB PRO. (2017, September 27). [AD Teaching and training](#). ADLAB PRO Multiplier Event 2, Poznan, Poland. [in English]
- [open-access training materials] ADLAB PRO. (2019). [Course materials](#). [in English]
- [website] [Cineteca audio per ciechi italiani](#) [in Italian]
- [website] [Descrivendo](#). [in Italian]
- [website] [GATE project: Granting Accessible Tourism for Everyone](#). [in English]
- [webpage] [Museo di storia naturale, Museo accessibile](#). [in Italian]
- [blog] Neumüller, M. (202, August 26). [ARCHES results in easy read. Museum for All](#). [in English]
- [open-access research article] Perego, E. (2017). [Audio description: A laboratory for the development of a new professional profile](#). *Rivista internazionale di tecnica della traduzione*, 19/2017, 131-142. [in English]
- [research article] Span, S., Clementi, P., & Arbullà, D. (2019). Museo accessibile: il Linguaggio facile da leggere e la Comunicazione Aumentativa Alternativa per la divulgazione scientifica semplificata. *Museologia Scientifica Memorie*, 18, 127-130. [in Italian]
- [website] [VocalEyes](#). [in English]
- [webpage] VocalEyes. (n.d.). [Museums: Audio introductions](#). [in English]



- [webpage] VocalEyes. (n.d.). [Recorded audio description, interviews and other audio features.](#) [in English]

Element 2. Linguistic aspects

- [webpage] Associació Lectura Fàcil. (2021, February 12). [La Lectura Fàcil als museus](#). [in Catalan]
- [open-access video] Buggin, E., Gazzani, L., Momo, A. G., Platnter, K., & Ronchese, M. (2021, March 24). [Audio descrizione museale facile](#). YouTube. [in Italian]
- [webpage] Grupo AMÁS. (2017, May 4). [AMÁS Fácil adapta los audios explicativos de la obra "La autora de las Meninas", que Teatro Accesible pone en escena el 14 de mayo en Barcelona](#). [in Spanish]
- [webpage] Ministerio de Cultura y Deporte, Gobierno de España. (n.d.). [Nuestros museos](#). [in Spanish]
- [open-access art guide] Museo Nacional del Prado. (n.d.). [Guía accesible. 10 obras maestras](#). [in Spanish]
- [open-access art guide] Museo Nacional Thyssen-Bornemisza, & AMÁS Fácil. (2019). [Museo fácil. Una guía fácil para recorrer y descubrir el Museo Nacional Thyssen-Bornemisza](#). [in Spanish]
- [open-access research article] Perego, E. (2018). [Into the language of museum audio descriptions: A corpus-based study](#). *Perspectives: Studies in Translation Theory and Practice*, 27(3), 333-349. [in English]

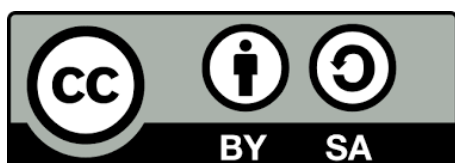


Element 3. Technical aspects

- [open-access training materials] ADLAB PRO. (2019). [Course materials. Module 6: Additional technical issues, developments and change.](#) [in English]
- [open-access video] Hardy, M. (2012, May 12). [Gregory Frazier's innovation in audio description.](#) YouTube. [in English]

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