



UNIT 3B. EASY-TO-UNDERSTAND (E2U) AND AUDIO DESCRIPTION (AD)

ELEMENT 3. TECHNICAL ASPECTS

Reading List

Previous note

This reading list presents a selection of references related to the third element of Unit 3B in the EASIT materials. Please note that trainers and trainees using this reading list are welcome to tailor this literature selection to meet their specific needs.

Element 3. Technical aspects

- [open-access guidelines chapter] Benecke, B., & Völz, H. (2014). Technical features. In A. Remael, N. Reviers, & G. Vercauteren (Eds.). <u>Pictures painted in words. ADLAB audio description guidelines</u> (pp. 55-58).
 The ADLAB project. [in English]
- [book chapter] Bernabé, R., & Orero, P. (2021). Easier audio description: Exploring the potential of Easy-to-Read principles in simplifying AD. In S. Brown, & K. Starr (Eds.). *Innovation in audio description research* (pp. 55-75). Routledge. [in English]





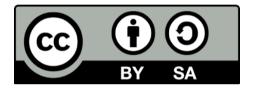
 [research article] Walczak, A. (2018). Audio description on smartphones: making cinema accessible for visually impaired audiences. *Universal access in the information society*, 17(4), 833–840. [in English]





Copyright and disclaimer: The project EASIT has received funding from the European Commission under the Erasmus + Strategic Partnerships for Higher Education programme, grant agreement 2018-1-ES01-KA203-05275.

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



Partners:















Universida_{de}Vigo