



UNIT 3C. AUDIOVISUAL JOURNALISM ELEMENT 3. TECHNICAL ASPECTS Reading List

Previous note

This reading list presents a selection of references related to the third element of Unit 3C in the EASIT materials. Please note that trainers and trainees using this reading list are welcome to tailor this literature selection to meet their specific needs.

Element 3. Technical aspects

- [book] Alysen, B. (2000). *The Electronic Reporter: Broadcast Journalism in Australia*. Deakin University Press. [in English]
- [book] Boyd, A. (2001). *Broadcast Journalism: Techniques of Radio* and Television News. Taylor & Francis. [in English]
- [open-access report] European Broadcasting Union (EBU). (2011).
 <u>Signal quality in HDTV production and broadcast services:</u> <u>Guidelines for technical, operational & creative staff on how to</u> <u>achieve and maintain sufficient technical quality along the</u> <u>production chain</u> (EBU R132). [in English]





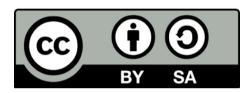
- [open-access report] European Broadcasting Union (EBU). (2020).
 Loudness normalisation and permitted maximum level of audio signals (EBU R128). [in English]
- [open-access PhD thesis] Herbert, J. C. (1988). <u>Broadcast speech and</u> the effect of voice quality on the listener: A study of the various components which categorise listener perception of vocal characteristics. University of Sheffield. [in English]





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