



UNIT 1. MEDIA ACCESSIBILITY

ELEMENT 2. WHAT IS ACCESSIBILITY?

Reading List

Previous note

This reading list presents a selection of references related to the second element of Unit 1 of the EASIT materials. Please note that trainers and trainees using this reading list are welcome to tailor it to meet their specific needs.

Element 2. What is accessibility?

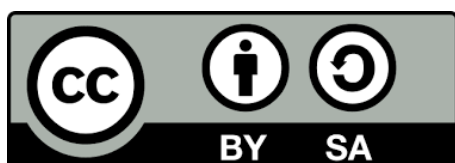
- [open-access report] European Centre for Cultural Accessibility, Art Beyond Sight. (2012). [*International perspectives on the cultural accessibility of people with disabilities*](#). Project Access. [in English]
- [open-access standard] European Committee for Standardization (CEN). (2019). [*Design for All - Accessibility following a Design for All approach in products, goods and services - Extending the range of users*](#) (EN 17161:2019). [in English]
- [book chapter] Greco, G. M. (2016). On accessibility as a human right, with an application to media accessibility. In P. Orero, & A. Matamala (Eds.). *Researching audio description: New approaches* (pp. 11-33). Palgrave. [in English]



- [open-access research article] Greco, G. M. (2019). [The nature of accessibility studies](#). *Journal of Audiovisual Translation*, 1, 205-232. [in English]
- [open-access legal document] United Nations (UN). (2006). [Convention on the rights of persons with disabilities](#) (A/RES/61/106). [in English]
- [open-access legal document] United Nations Committee on the Rights of Persons with Disabilities (UNCRPD). (2014). [General comment No. 2. Article 9: Accessibility. Convention on the rights of persons with disabilities](#) (CRPD/C/GC/2). [in English]

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