



Unit 3A. Easy to understand (E2U) and subtitling

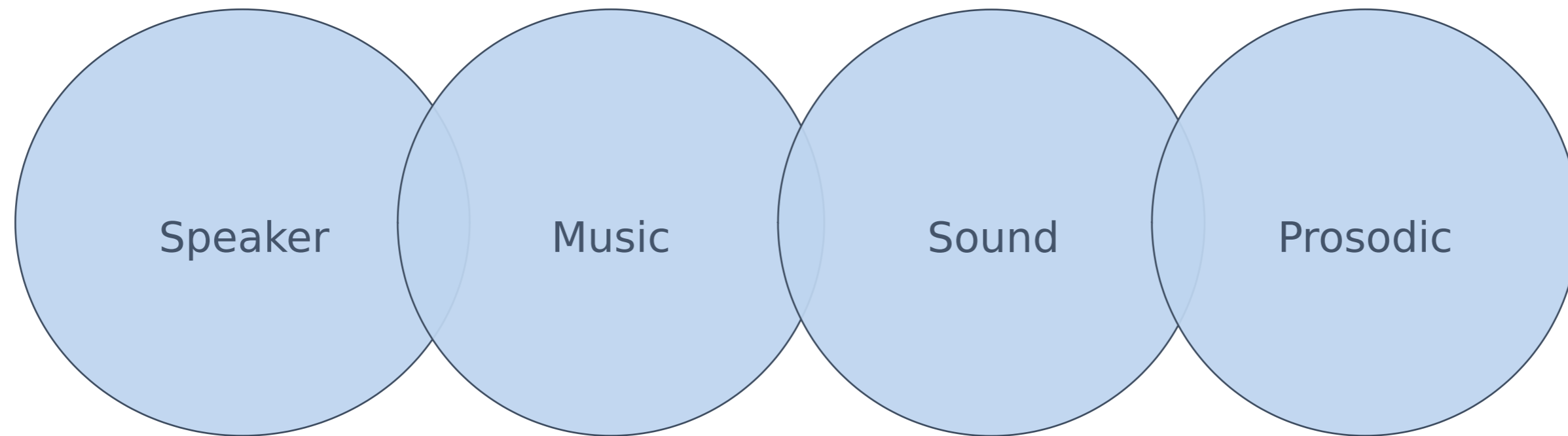
Element 2. Linguistic aspects

Subtitling parameters: contextual information

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Contextual information



Criteria

- The information **is relevant** for the viewers.
- **The presentation is:**
 - easily understood by viewers.
 - easily remembered by viewers.
 - coherent throughout the whole show.

Speaker identification

Off-screen

- Italics

On-screen

- Colours
- Dashes
- Labels: (Name)
- Displacement

On-screen speaker

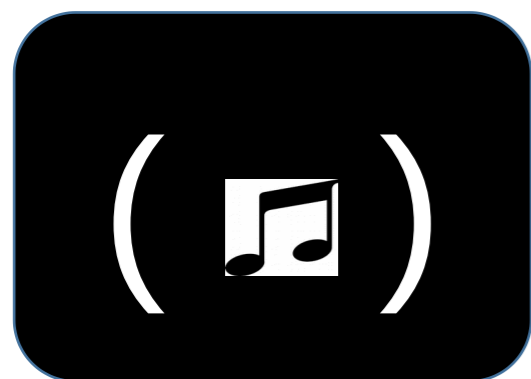
Hello, Rose.
Hi, Marc.

Hello, Rose.
Hi, Marc.

-Hello, Rose.
-Hi, Marc.

(Rose) How are you doing?
(Marc) Very well, thanks!

Music



(Title of the song)

POP MUSIC ON RADIO

Lyrics

Sound effects

(knock)

(GUNFIRE)

(keyboard clicking)

Tone, volume, rhythm

(IRONY)

(WHISPERING)

(Everything that
matters...is a mystery)



Summary

- Coherent, simple, and correct.
- Always ask yourself if adding this information is necessary for comprehension.



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