



Unit 3a. E2U and Subtitling

Element 1. Processes

Sample 2: Case study of SDH simplification following E2U principles

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Overview

In this video lecture a quick overview of the characteristics of Easy-to-Understand (E2U) English subtitles is provided.

Creation of subtitles

1. Easy-to-Read recommendations.
2. Subtitles for the Deaf and Hard of Hearing recommendations.

Material: informative video with standard English subtitles of the project Begriplig text (<https://vimeo.com/391931002>).

Visual and temporal aspects

1. Placement: bottom of the screen over black background.
2. Number of lines: 2 of 37 characters each.
3. Reading speed: 10 cps.
4. Size and type of font: Verdana 39.

Editorial aspects

1. Simple sentences, present tense and active voice.
2. No special characters: three dots, dashes, per cent sign.
3. No contracted forms and abbreviations.
4. Subject-Verb-Object order.

Editorial aspects

5. Lines and subtitles comprising 1 sentence and 1 idea.
6. Careful segmentation.
7. Difficult words are explained.

Other aspects of subtitles

1. Use of colours to identify speakers.
2. No need of contextual information tags (music, sounds and suprasegmental features).

Summing up

1. Reading speed: slow and comfortable.
2. Careful segmentation.
3. Contextual information.



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