



UNIT 1. MEDIA ACCESSIBILITY

ELEMENT 5. MEDIA ACCESSIBILITY SERVICES

AUDIO DESCRIPTION SAMPLE

Other Video Transcript

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Element 5. Media accessibility services

Audio description sample

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Overview:

This video includes four different audio descriptions of the opening scene of the short film "What happens while". The audio descriptions were created as part of the VIW project, which you can access online at <https://pagines.uab.cat/viw/>

Audio description 1

NARRATOR: On an overcast day a man and a woman walk by the seaside with a large, lanky dog. A jogger passes them in the opposite direction. The dog pauses to sniff the ground and trots onwards. Black text on a white screen appears, reading "What happens while", followed by a long black



line. A man in a suit and tie is talking on a
cellphone pulls up by the seaside in a white BMW.

MAN: Yeah, exactly, yeah. Think, yeah, thinking is
bloody great, but then you gotta do it, not just
think about it. Do you understand me or don't you
get that? You are that much of a cretin that you
don't even understand what you are bloody talking
about? I've gotta turn up at that meeting. Harry
and his fellows will have done their homework.
And I am gonna look like a cretin, 'cause you're a
cretin, aren't you? Yeah, thank you.

NARRATOR: Pocketing his cellphone, the bearded man chucks
his briefcase in the boot of his car and dons a pair
of aviator sunglasses

Audio description 2

NARRATOR: A nearly empty beach beside the sea. A couple
wears jackets as they stroll with their large Great
Dane. A male runner jogs past. The dog tracks
and sniffs the sand. It follows its owners along the
coast. Words appear. "What happens while" with a
long blank line at the end. A sleek white car
approaches driving on the grey asphalt. The male
driver sits alone inside and speaks on his cell
phone.

MAN: Yeah, exactly, yeah.

NARRATOR: He looks aggressive as he bangs the steering
wheel.

MAN: Think, yeah, thinking is bloody great, but then you gotta do it, not just think about it.

NARRATOR: He gets out.

MAN: Do you understand me or don't you get that?

NARRATOR: He wears a business suit.

MAN: ... that you don't even understand ...

NARRATOR: He grabs items from the trunk.

MAN: ...what you are bloody talking about? I've gotta turn up at that meeting.

NARRATOR: He mutters and stares disdainfully at the phone as he hangs up.

MAN: ... 'cause you're a cretin, aren't you? Yeah, thank you.

NARRATOR: His pale skin looks cool and soft in the muted sunlight. He puts on dark aviator sunglasses.

Audio description 3

NARRATOR: A road running along by the sea. A couple walk their dog on a flat beach and a jogger runs past. The sky above is pale and dappled with light grey clouds. "What happens while". The title ends with just a line. A man parks a sleek white BMW on the road by the sea. Talking on his mobile phone, he gets out of the car and opens the boot.

MAN: Yeah, exactly, yeah. Think, yeah, thinking is bloody great, but then you gotta do it, not just

think about it. Do you understand me or don't you get that? You are that much of a cretin that you don't even understand what you are bloody talking about? I've gotta turn up at that meeting. Harry and his fellows will have done their homework. And I am gonna look like a cretin, 'cause you're a cretin, aren't you? Yeah, thank you.

NARRATOR: The man put a briefcase in the boot of the car and took out a stripy cotton bag. He is wearing a suit. He has short light brown hair and a beard. He puts on a pair of aviator-style sunglasses.

Audio description 4

NARRATOR: It's an early grey morning at an urban seaside. A couple dressed in warm clothes walks their Great Dane as a lone jogger rumbles past. The sidewalk and the foreground that runs alongside the road is vacant. A title reads "What happens while" blank. A white two-door coupe pulls up beside the sidewalk. It's driven by a man on his forties who wears a business suit. Talking on his cell phone, he gets out holding a briefcase.

MAN: Yeah, exactly, yeah. Think, yeah, thinking is bloody great, but then you gotta do it, not just think about it. Do you understand me or don't you get that? You are that much of a cretin that you don't even understand what you are bloody talking about?

NARRATOR: He opens his trunk.



MAN: I've gotta turn up at that meeting. Harry and his fellows will have done their homework. And I am gonna look like a cretin, 'cause you're a cretin, aren't you? Yeah, thank you.

NARRATOR: Hanging up, he looks towards the sea. He dons aviator sunglasses and his shoulders relax.

Credits

Title: What happens while

Director: Núria Nia

Producer: Transmedia Catalonia (UAB),

La Panoràmica.cat

Year of production: 2015

Audio description by:

Able (NZ)

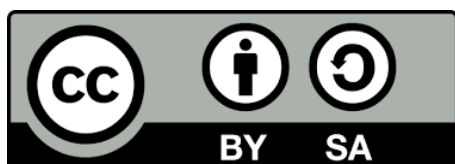
Bridge Multimedia (USA)

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Sarah Mennell (Canada)

Copyright and disclaimer: The project EASIT has received funding from the European Commission under the Erasmus+ Strategic Partnerships for Higher Education programme, grant agreement 2018-1-ES01-KA203-05275.

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