

Unit 1. Media accessibility

Element 5. Media accessibility services

Live subtitling

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Overview

Live subtitles, i.e. subtitles that are produced and delivered live.

Live subtitles

- Traditionally intralingual.
- Aim: access to content that cannot be heard.
- Target audience: people who cannot hear the content.

Useful beyond this user group.

Interlingual live subtitling

- From source language A to target language B.
- Live subtitlers: combining skills from interpreters and subtitlers.

Project Interlingual Live Subtitling for Access (ILSA).

Production: keyboards

- Stenotype.
- Velotype: Live Text Access (LTA) project.
- Standard QWERTY keyboard.

Production: speech recognition

- Respeaking.
- Live transcription and subtitling software.

Live subtitling

- Uses: live programmes on TV, live events.
- Produced in the same place or remotely.

Presentation on screen

- Dynamic subtitles: scrolling on the screen.
- Up to 3 lines.
- By letter, by word or by line.
- Variation: appear continuously, disappear as a block.
- Not subtitle form, but transcript on screen.

Recommended reading

Subtitling through speech recognition: respeaking,
by Pablo Romero-Fresco.



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