



## **UNIT 1. MEDIA ACCESSIBILITY**

### **ELEMENT 3. WHAT IS UNIVERSAL DESIGN?**

#### **THE RIGHT TO UNDERSTAND**

##### **Other Video Transcript**

**NARRATOR** Unit 1, Media accessibility; element 3, What is universal design?; video: The right to understand. This video is reproduced with permission of Fundación Visibilia.

**NARRATOR** Overview: This video includes Dominique Kantor's speech, from Fundación Visibilia in Argentina, at the World Down Syndrome Day 2020 United Nations Virtual Conference. It stresses the need to include persons with diverse capabilities in the process of content creation, in line with the concept of participatory approaches to design.

**DOMINIQUE KANTOR** Good morning. My name is Dominique Kantor and I come from Argentina. Many thanks to Inclusion International and Down Syndrome International for calling me. It is an honor for me to share this day with everyone. Today I am going to reflect on 4 ideas. The first idea is that understanding is a right. Thus, it is important that the information is accessible. When the information is accessible, we



can obtain information of what we need and understand more easily. This helps us be more independent and be able to exercise other rights. Understanding is a right included in the Convention on the Rights of Persons with Disabilities. Article 2 talks about plain language and Article 9 about information accessibility. I read the easy-to-read version of the convention, adapted by Fundación Visibilia. I use the easy-to-read convention in my group to better understand the articles we discuss. The second idea is that organizations working on inclusion have to be the first to include. For example, Fundación Visibilia gives opportunities to persons with diverse abilities. In the editorial process, some of us are text validators and others are illustrators. Last year the project of adaptation to easy reading of the gender laws of Buenos Aires was developed. who also... Women with intellectual disabilities who had also been victims of violence worked in it. I worked last month as a storybook validator. All people are paid for their work. And that is important because there are those who claim that persons with intellectual disabilities work for free or volunteer without salaries. The third idea is that to include it is important to respect the supports that each person needs. At Visibilia some work via computer or via cell phone. I work from my cell phone. Other persons need to be present at the meetings and if they need a sign language



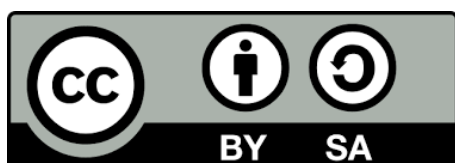
interpreter we call them. I use the computer with the highlighter as a support and with large print taking my time. Accessing information with our supports also helps [meet] some of the world's goals, such as having less inequality, more work, more education. Finally, the fourth idea is that they do not write for us without us. In all Visibilia work teams there are persons with intellectual disabilities because we add value. When we all work together books and materials are better understood. They are even much more fun. Persons with intellectual disabilities must be included in the materials adaptation teams so that they can give their views, opinions, ideas, etc. This is how we make sure that what is said is clearer and know what they can understand in a text. Participating and understanding are our rights so that we can decide what we want and how we want it. We decide. Thank you very much.

NARRATOR

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