

# Written presentations

## Structure

Academic year  
2023/2024



**UAB** Universitat Autònoma  
de Barcelona



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# Structure

**Introductory  
sections**



**Body**



**Annexes**







# Introductory sections

**Title page**

Mandatory



**Abstract and keywords**

Mandatory



**Table of contents**

Optional



**Dedication or  
acknowledgements**

Optional



**Table of illustrations**

Optional



**List of abbreviations and  
symbols**

Optional





# Title page

Introductory section: Mandatory

UAB logo

Title

Subtitle

Author

Advisor

Dissertation

Degree

School/Institute

Submission date



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**UAB**  
Universitat Autònoma  
de Barcelona

TITLE:

AUTHOR (FIRST AND LAST NAME)

DEGREE:

ADVISOR (FIRST AND LAST NAME)

SUBMISSION DATE (VIRTUAL CAMPUS)



INTRODUCTORY  
SECTIONS





# Abstract and keywords

Introductory section: Mandatory

1

## Abstract

It serves as a concise reflection of the content and nature of the work, typically ranging between 200-500 words.

2

## Keywords

The abstract is accompanied by a minimum of 3 and a maximum of 10 keywords.

## In both cases:

Use the **language of the document** and, where necessary, include a translation into English.


Provide a **single page** with the heading '**Abstract and Keywords**'.





# Dedication or Acknowledgements

Introductory section: Optional

1. **Brief text**, typically placed **after the title page**.
  2. **Text in which you acknowledge** the assistance provided to you by your tutor, collaborators, organisations, etc. Additionally, you may include more personal acknowledgements that go beyond strictly academic contributions.
  3. The tone is usually **personal and subjective**, distinguishing it from the formal tone used in the rest of the work.
  4. The acknowledgements should be presented on a **separate page** with the heading 'Acknowledgements,' and this page should not be numbered.
- 

*Agraïments*. In: [Criteris](#) from Universitat de Barcelona (CUB): Style Guide [In Catalan]



INTRODUCTORY  
SECTIONS





# Table of contents

Introductory section: Optional



Including all **chapters, sections, subsections, bibliography, and annexes** with their respective numbering



Using **characters of different sizes and types** also assists in visualising the structure of the work.



**Automating** it with a word processor is a good idea.



The **table of contents summary** includes only **chapter headings**, while the **table of contents** includes both **chapter headings** and **section headings**.

Presentation .....	5
1. CHAPTER HEADING .....	7
1.1. Section heading . .....	7
1.1.1. Subsection heading .....	9
1.1.2. Subsection heading ... ..	11
Bibliography .....	21
Annexes .....	23





# Table of illustrations

Introductory section: Optional

These tables should appear after the table of contents, on **separate pages**.

The list provides the **sequence number**, **heading**, and **page number** for each illustration.

Automating it with a word processor is a good idea, in case updates are needed.

## ÍNDEX DE FIGURES

[Enlarge image](#)

Figura 1a. Triangle per a la classificació temptativa d'espais protegits o a ésser protegits.	6
Figura 1b. Triangle per a la classificació temptativa d'espais protegits o a ésser protegits. Localització al triangle de diferents espais mundials protegits establerts en base a criteris comparatius.	6
Figura 2. Temptativa d'ubcció dels Parcs Naturals de Catalunya al triangle.	6
Figura 3. Exemple dels quatre tipus extrems d'ubicció a l'espai del patrimoni geològic.	7
Figura 4. Síntesi del marc legal del patrimoni geològic.	16

## ÍNDEX DE TAULES

Taula 1. Característiques principals dels diferents tipus d'inventaris.	11
Taula 2. Llocs d'interès geològics recollits a la memòria del PNAP.	20
Taula 3. Llistat de LIGs inventariats classificats segons la tipologia, protecció que presenten i la bibliografia utilitzada.	60
Taula 4. Línies estratègiques, programes i accions plantejats per millorar i complementar el projecte.	90
Taula 5. Pressupost de l'elaboració del projecte.	95

## ÍNDEX DELS GRÀFICS

Gràfic 1. Rang d'edat dels enquestats.	121
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INTRODUCTORY  
SECTIONS

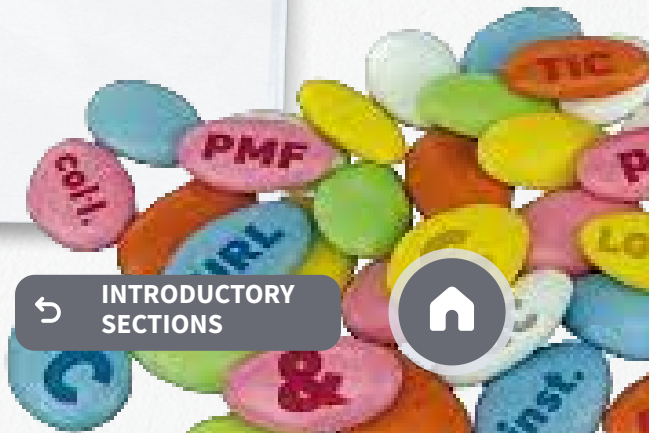




# List of abbreviations and symbols

Introductory section: Optional

1. It contains the **most frequently used** abbreviations, initials, and symbols.
2. Next to each abbreviation or symbol, provide the **corresponding word or phrase**.
3. Alphabetize them under the heading 'List of Abbreviations'.
4. It can also be placed **after the final bibliography**.





# List of abbreviations and symbols

Introductory section: Optional

The abbreviations should be written in the **language of your final academic work**, except for 'edition', which should be written in the language of the original document.

## Learn more:

[Abreviacions](#). Biblioteca Tècnica de Política Lingüística. Generalitat de Catalunya. 2021 [in Catalan]

[Diccionario Panhispánico de dudas](#). Real Academia Española [in Spanish]

[Abbreviations](#). Oxford English Dictionary. Oxford University Press

comp.	compilador	<a href="#">Enlarge image</a>
coord.	coordinador	
dir.	director	
ed.	editor/s o director/s literari/s	
et al.	et alii, indicació de l'omissió d'autors	
n.d.	no data, sense data de publicació	
núm.	número d'exemplar de publicació en sèrie	
p.	pàgina	
pp.	interval entre pàgines	
para.	paràgraf	
vol.	precedeix el número del volum citat	

## Main abbreviations for the bibliography in Catalan.

Translation by the UVic of the "Listado de abreviaturas para bibliografía: anexo 1", by the Consejo Superior de Investigaciones Científicas (CSIC), 2012 pp.1-5.



# Structure

**Introductory  
sections**



**Body**



**Annexes**







# Body

**Introduction**



**Main body**



**List of references**





# Introduction

A **clear** and **concise** presentation, typically spanning between **1 and 3 pages**, often composed at the end of the document.

It serves as a means to **captivate the reader's attention** from the very first paragraph.

Reasons for choosing the topic.

Research approach adopted.

Background and/or context of the work.

What is to be **demonstrated** and how it will be accomplished (hypothesis, aims and methodology used).

Structure of the dissertation, where appropriate.



# Main body

The main body constitutes the **core** of the academic work, presenting a comprehensive exposition of the conducted research. It is structured into chapters, sections, and subsections, allowing for a cohesive development of the following **contents**:

**Methodology employed:** sample type, study type, geographical limitations, tests, data collection, etc.

**Analysis of results:** the explanations, arguments and analyses undertaken throughout the process.

**Theoretical framework:** previous theories and trends on the topic.

**Conclusions:** supporting or refuting the initial hypothesis.



# Main body

Chapters, sections and subsections

Chapters, sections, and subsections should have **headings** that introduce their content and be **numbered** accordingly.

Any **marginal comments** or **explanations** should be presented as **footnotes** outside the main text.

## Chapters

Significant divisions of the work, organised in a logical and sequential manner, containing **sections** and **subsections**.



## Sections and subsections

Within each chapter, they categorise and present the various thematic aspects discussed.



# Main body

Example: chapters, sections and subsections

**Enlarge image**

**1 Dos models de diari** — Títol d'un capítol

**1.1 El diari informatiu** — Títol d'un apartat

No hi ha unanimitat a l'hora d'utilitzar un terme que identifiqui aquest model de diari. El que entenem per diari informatiu és aquell periòdic que també s'ha anomenat *informatiu-seriós*. És un diari que aspira a aportar el màxim d'informació ordenada i classificada tot marcant clarament els diferents gèneres periodístics i separant amb netedat allò que és opinió d'allò que són simples narracions de fets (v. 1.1.4).

**1.1.1 Format** — Títol d'un subapartat

Tradicionalment, aquests diaris han adoptat el format estàndard,<sup>1</sup> o semblant, com *Le Monde* o *La Vanguardia*. Però en els últims 25 anys, nombrosos diaris informatius han adoptat el format *tabloide*<sup>2</sup> (de gran acceptació pública), com *La Repubblica*, *El Punt* o *l'Avui*. Aquest canvi ha estat afavorit...

1. De dimensions força grans; tradicionalment, de 36,6 x 51,5cm.  
2. De dimensions més reduïdes; avui, de 28 x 40cm, aproximadament.

7 — Número de pàgina

Remissió a una altra part del treball

Crides numerades

Filet de separació

Notes a peu de pàgina (escrites en un cos més petit i numerades)

Source: Coromina, E., Casacuberta, X. and Quintana D. (2000). [El treball de recerca: procés d'elaboració, memòria escrita, exposició oral i recursos](#). Vic: Eumo, p. 53

← BODY





# Main body

## Conclusions

The main body of your academic paper should culminate with a conclusion chapter.

It is essential to recognize that conclusions are not merely a summary.

The conclusion must encompass the following elements:

1. **Results** of the work in relation to the aims and/or the hypothesis presented in the introduction.
2. **Demonstration of the attainment** of the set **objectives**.
3. Identification of **challenges** encountered and proposed **solutions**.
4. **Practical implications** of the acquired knowledge.
5. When applicable, **suggestions for future** research directions.



← BODY





# List of references

An **alphabetically ordered** list comprising identifying information for **all the documents** cited in the text.

It encompasses books, journal articles, periodical publications, conference papers, newspaper articles, websites, legislation, and case law, in both print and digital media.

Please adhere to the recommended **bibliography style**.

**Example:**



## References

- Adamecz-Völgyi, A., Henderson, M., & Shure, N. (2019). Is “first in family” a good indicator for widening university participation? *IZA Discussion Papers 12826*. Institute of Labor Economics.
- Angrist, J. D., & Pischke, J.-S. (2008). *Mostly harmless econometrics: An empiricist's companion*. Princeton University Press.
- Arcidiacono, P., & Lovenheim, M. (2016). Affirmative action and the quality-fit trade-off. *Journal of Economic Literature*, 54(1), 3–51. <https://doi.org/10.1257/jel.54.1.3>.

Source: Adamecz-Völgyi, A., Henderson, M., and Shure, N. (2020). Is 'first in family' a good indicator for widening university participation? *Economics of Education Review*, 78 (July). <https://doi.org/10.1016/j.econedurev.2020.102038>

Further information: *Citations, bibliographic references and bibliography*

← BODY





# Structure

**Introductory  
sections**



**Body**



**Annexes**







# Annexes or appendices

Optional

The purpose of the appendices is **to supplement** the main body of the work with additional materials that are difficult to include seamlessly and would disrupt the flow of presentation.

These materials are not essential for an immediate understanding of the text but provide **supplementary data**.

In general, appendices are included only if they contribute significant **value** to the work.







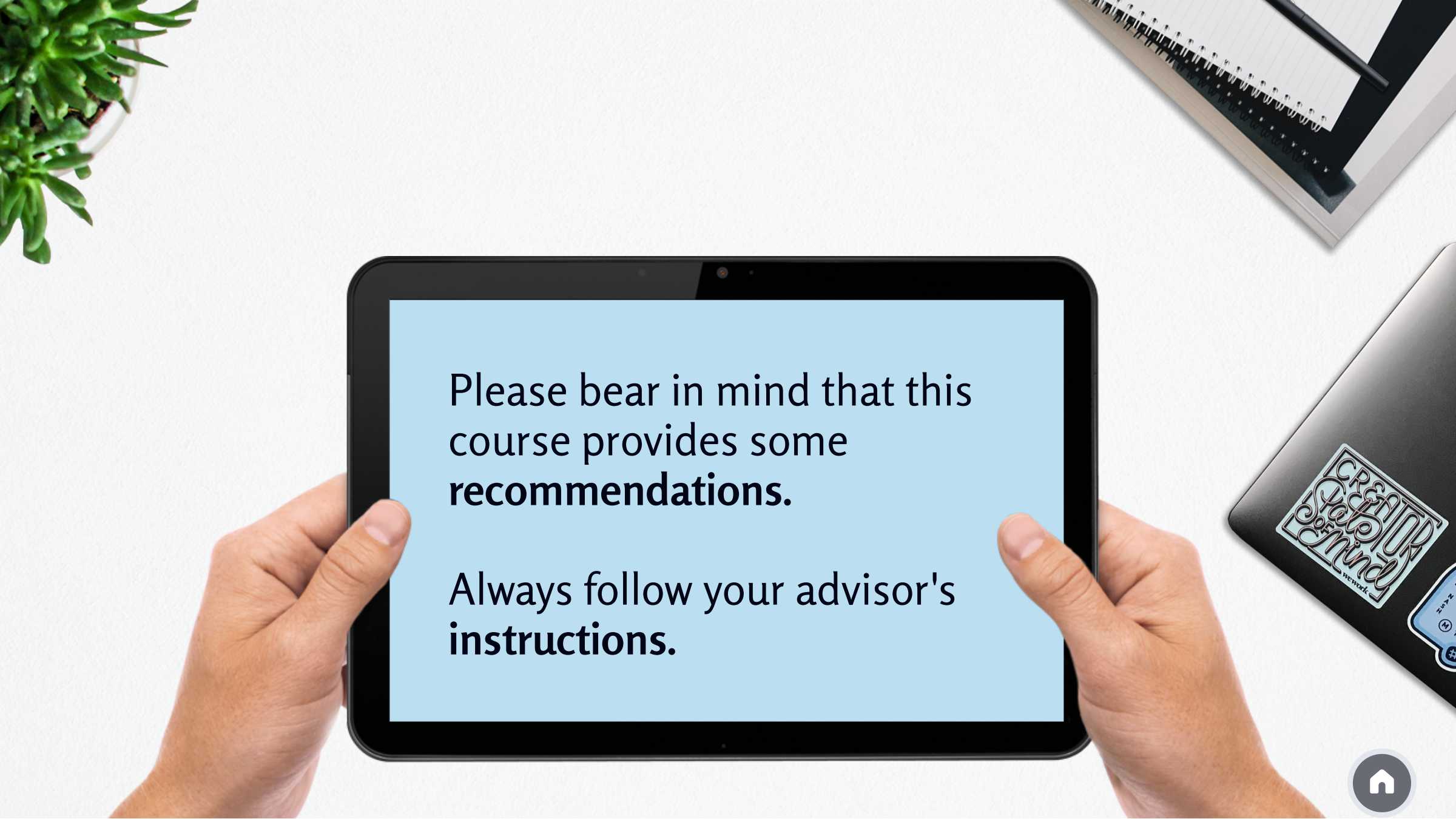
# Annexes or appendices

What to include and how

1. **Complementary** material not included in the dissertation, e.g. maps or photographs.
2. Included when the sources used are **not readily accessible** to the reader.
3. They reproduce the original source **verbatim** without additional commentary. You should provide the source/origin of the document.
4. **Each annex** should have a separate page, with a heading preceded by the word 'Annex', corresponding numbering, and a full stop.
5. All annexes should be listed in the **table of contents** and have consecutive pagination.







Please bear in mind that this course provides some **recommendations.**

Always follow your advisor's **instructions.**





# Thank you!



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# Written presentations

## Formatting

Academic year  
2023/2024



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**Pages:  
general layout**



**Margins**



**Page numbering**



**Tables and figures**



**Text divisions:  
headings**



**Paragraphs and  
line spacing**



**Typography**





# Pages: general layout

Text alignment	Left margin	
Lines per page	30-32	The number of lines will vary depending on the font size and line spacing.
Page numbering	At the bottom	Centered or right-aligned
Page Headers and Footers	Can be included	Option: with the title of the work
Printing	DIN-A4	Vertical and single or double-sided (as instructed by the tutor)

Recommendations following [APA style](#) (American Psychological Association)

Additional information on different styles based on the area of study





# Margins

The page layout should be **narrow with wide margins**, ideally between 2.5 and 3 cm.

Follow the standard **APA style** settings:

Top, bottom, left, and right margins	2,54 cm
Page header and footer	1,25 cm



Recommendations following [APA style](#) (American Psychological Association)

Additional information on different styles based on the area of study






# Page numbering

Pages should be numbered to facilitate navigation through chapters, sections and subsections:

1. Place the page number at the **bottom centre** of each page
2. Use **Arabic** numerals.
3. Number **all pages**, including the introductory ones, but only display the numbering from the contents page onwards, continuing until the end of the document.
4. The **bibliography** and **annexes** should also be numbered accordingly.

Recommendations following [APA style](#) (American Psychological Association)

Additional information on different styles based on the area of study 





# Tables and figures

Tables and figures should contain:

- ✓ **Title**
- ✓ Correlative **Arabic numerals**
- ✓ **Reference source**

They should be indexed in the 'Tables of illustrations'.

If you cannot insert them within the main text, include them in the 'Annexes' section.

ÍNDEX DE FIGURES

**Enlarge image**

Figura 1a. Trianglet per a la classificació temptativa d'espais protegits o a ésser protegits. 6

Figura 1b. Trianglet per a la classificació temptativa d'espais protegits o a ésser protegits. Localització al trianglet de diferents espais mundials protegits establerts en base a criteris comparatius. 6

Figura 2. Temptativa d'ubicació dels Parcs Naturals de Catalunya al trianglet. 6

Figura 3. Exemple dels quatre tipus extrems d'ubicació a l'espai del patrimoni geològic. 7

Figura 4. Símbol del marc legal del patrimoni geològic. 16

ÍNDEX DE TAULES

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Taula 5. Pressupost de l'elaboració del projecte. 95

ÍNDEX DELS GRÀFICS

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Gràfic 2. Motiu de visita dels usuaris al PNAIP. 121

Gràfic 3. Puntuació dels valors patrimonials del PNAIP. 122

## Tables

- Use a special layout for enhanced **legibility**.
- Insert them between **two paragraphs** with double line spacing and centered alignment.
- Number the tables below, preceded by 'Table' (e.g., Table 1).
- The **font size** is typically **smaller** than in the main text.

Table 1  
Title

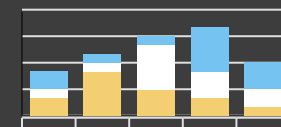
Part 1	Part 2
Item 1	Item 1
Item 2	Item 2

Reference source

## Figures

- Use **drawings** or **graphics** to illustrate the text, often containing **quantitative data**.
- Position and number them as you would for tables, but label them as 'Figure' or 'Fig.' (e.g., Fig. 1).

Figure 1  
Title



Reference source





# Text divisions: headings



The **headings** of the chapters, sections and subsections should be **hierarchically** displayed using typography and Arabic numbers subdivided by dots.



Limit the use of headings to a maximum of **five levels** (1., 1.1., 1.1.1., ...).



Using characters of **different sizes and types** also aids in visualising the structure of the paper.



Begin each chapter on a **new page**. If the paper is printed double-sided, chapters should start on an odd-numbered page.





# Text divisions: headings

## 1. FIRST LEVEL HEADING or CHAPTER

Text

### 1.1. 2nd level heading or section

Text

#### 1.1.1. *3rd level heading or subsection*

Text

##### 1.1.1.1. 4th level heading or subsection

Text

##### 1.1.1.1.1. *5th level heading or subsection*

Text

### First level

Main headings. Centred, boldface, uppercase. Text: flush left with first line indented 1.27 cm.

### Second level

Flush left, boldface, initial uppercase. Text: flush left with first line indented 1.27 cm.

### Third level

Flush left, boldface, italicised, initial uppercase. Text: flush left with first line indented 1.27 cm.

### Fourth level

Indented, boldface, initial uppercase. Text: flush left with first line indented 1.27 cm.

### Fifth level

Indented, boldface, italicised, initial uppercase. Text: flush left with first line indented 1.27 cm.





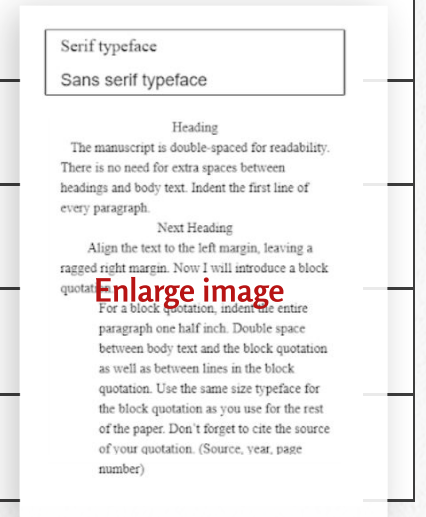
# Paragraphs and line spacing

The text should be organised into **paragraphs**.

To enhance readability, develop **one idea** per paragraph.

Avoid **overly long** paragraphs as well as **one-sentence** paragraphs.

LINE SPACING	
Text alignment	Left margin
Indented text	On the first line of each paragraph (approximately 1.25 cm or 5 spaces).
Double spacing	In the entire manuscript
Double spacing	In the reference list and figure captions.
Double spacing	Between the lines of the main text and the titles, headings, and citations.



Source: [Basics of APA Style Tutorial](#)

Recommendations following [APA style](#) (American Psychological Association)





# Typography



According to APA style recommendations:

Use a **serif** font like Times New Roman for the **text** of your paper.

Use a **sans-serif** font like Arial for the **figures**.




The **main text** is typically set in **11-12 point** font size.

To distinguish the **headings** (chapters and sections), **main text**, and **reference text** from each other, the font size usually varies by **two points**.







Please bear in mind that this course provides some **recommendations.**

Always follow your advisor's **instructions.**





# Thank you!



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# Written presentations

## Draft

Academic year  
2023/2024



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**Drafting your  
work**



**Clarity**



**Precision**



**Correction and  
accuracy**



**Examples and  
resources**

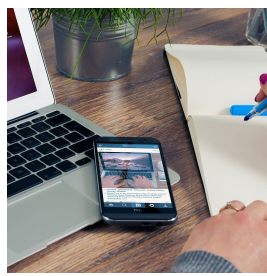




# Drafting your work



The **drafting stage** is the one that could give you the most trouble. So, before getting started, you should allow yourself a period of **reflection** during which you'll re-read and revise everything you have collected and written up to that point.



The final document will be the result of a process of trial and error, during which you'll have to:



You need to express yourself with:

Clarity ✓

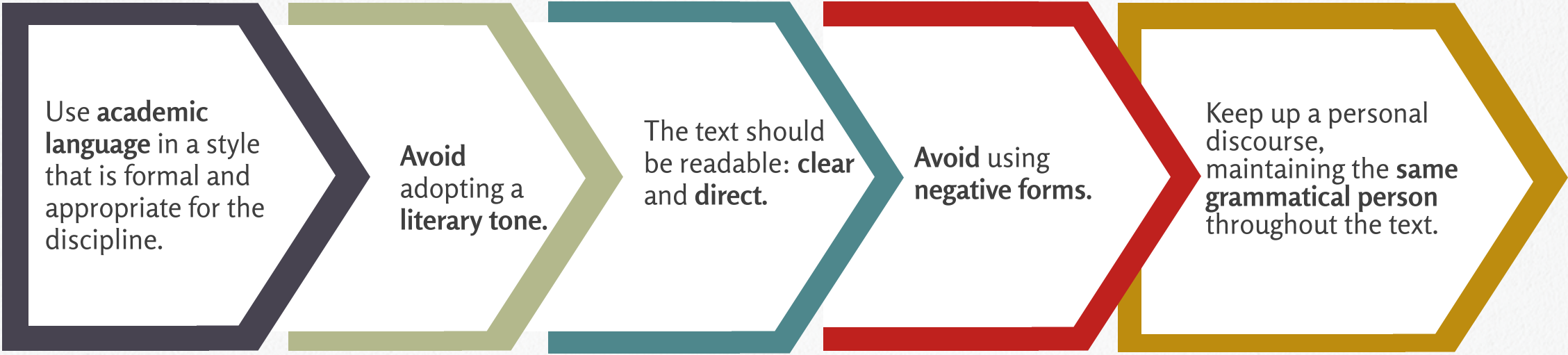
Precision ✓

Correctness ✓





# Clarity



Use **academic language** in a style that is formal and appropriate for the discipline.

**Avoid** adopting a **literary tone**.

The text should be readable: **clear** and **direct**.

**Avoid** using **negative forms**.

Keep up a personal discourse, maintaining the **same grammatical person** throughout the text.





# Precision

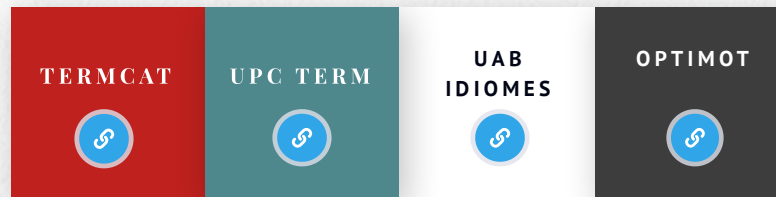
The vocabulary should be **precise** and **diverse**.

The language should also be **concise**, using the minimum number of words to express ideas.

**One idea per paragraph** should be presented, avoiding both overly long and one-sentence paragraphs.

The terminology used should pertain to the **field of study**.

You can use terminology databases and glossaries.





# Precision

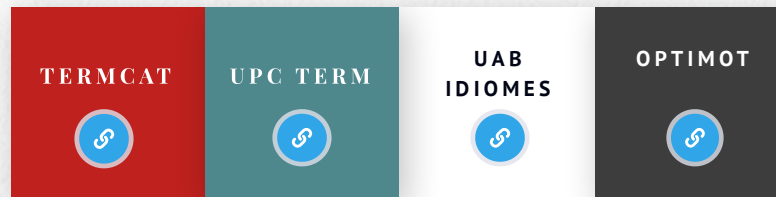
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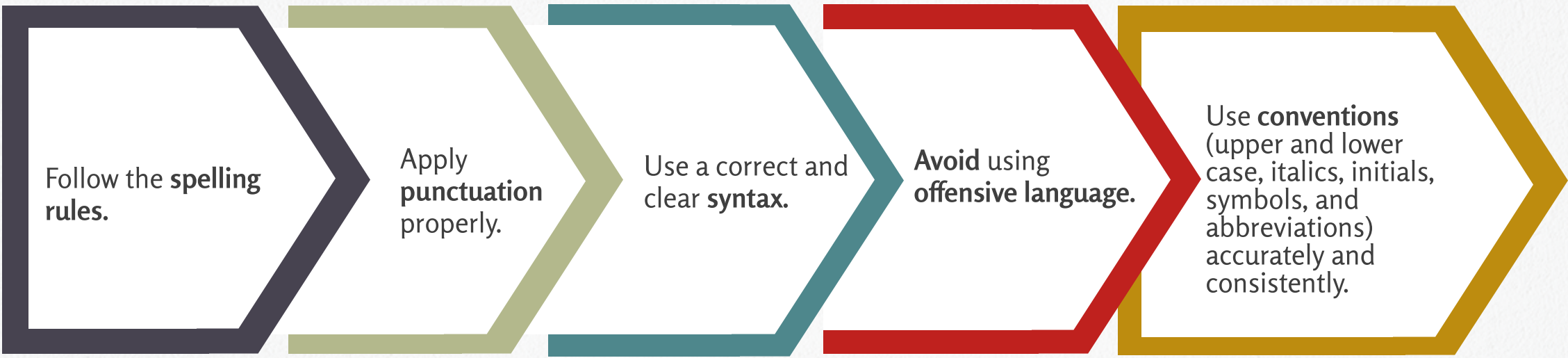

The terminology used should pertain to the **field of study**. You can find links to resources in different languages in the [Guides for writing in specific disciplines](#) published by the UAB.

You can use terminology databases and glossaries.





# Correction and accuracy



Follow the **spelling** rules.

Apply **punctuation** properly.

Use a correct and clear **syntax**.

Avoid using **offensive language**.

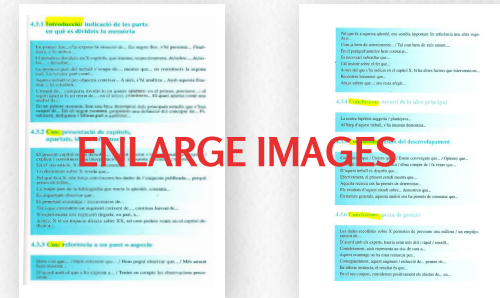
Use **conventions** (upper and lower case, italics, initials, symbols, and abbreviations) accurately and consistently.





# Examples and resources

Source: Coromina, E., Casacuberta, X. and Quintana D. (2000). [El treball de recerca: procés d'elaboració, memòria escrita, exposició oral i recursos.](#) Vic: Eumo, pp.81-82 [in Catalan]



[Com comunicar:](#) resources for assessing **communication skills** at university, including video guides and other materials [in Catalan].



[Softcatalà:](#) a non-profit association with the mission of promoting the presence and use of Catalan in all aspects of **new technologies** [in Catalan].







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# Thank you!



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# Oral presentation

Below, we recommend several useful resources for you to explore: 'Argumenta', 'COMComunicar', 'UAB Libraries' search engine, 'Edit and Present' and 'Presentation Skills Tutorial'.

**argumenta**  
Vols millorar les competències lingüístiques i comunicatives en l'àmbit acadèmic i professional?

**INFO**

ENTRADA DIRECTA ALS CONTINGUTS  
ENTRADA PEL COMIC

UB, UAB, UDL, UIC, UOC

**COM COMUNICAR**  
Repara'th

**INFO**

RECURSOS PER AVALUAR I MILLORAR LES COMPETÈNCIES COMUNICATIVES A LA UNIVERSITAT

**Profesoral**  
Consulteu l'aula per avaluar les competències comunicatives de l'alumna i ajudar-la a millorar. Amb els recursos de recerca.

**Alumna**  
Descobrieu què heu de fer en cada pas per millorar les vostres competències comunicatives. Amb els recursos de recerca.

**UAB** Universitat Autònoma de Barcelona  
Qui som? Els nostres fons Estudia i investiga Connecta les biblioteques

**Library Access**  
Accés als recursos electrònics de la UAB amb un únic punt d'entrada.

**INFO**

Actualitat  
Cerca a biblioteques  
Accés

**UAB Idiomes**  
Cursos | Certificats i exàmens | Assessorament lingüístic | Recursos i ajuts

**INFO**

Assessorament lingüístic professional

**Edit & Present: us ajudem a fer la vostra presentació en anglès!**

Serveis a mida  
Útils d'Assessorament Lingüístic i Traduccions

**UNIVERSITY OF BATH**

**INFO**

Presentations: oral  
Plan your presentation

Overview  
Contents  
Choose a planning schedule