

Archaeology and Heritage of Africa

Module teaching team.
4. Case Studies

Sofia Fonseca

Sofia Fonseca is an archaeologist who specializes in Egyptology, North Africa, and cultural heritage cooperation. She is the founder of Teiduma, a consultancy that focuses on heritage culture and sustainability. Ms. Fonseca is also a member of the International Cultural Tourism Committee of ICOMOS and serves as Co-Chair of the European Association of Archaeologists Community on Integrating the Management of Archaeological Heritage and Tourism. In addition, she coordinates the MOOC on African Archaeology and Heritage and oversees the ONLAAH platform and podcast, which both focus on African archaeology and heritage. Sofia is working with the German Archaeological Institute on the edo|cation project in Nigeria to reinforce archaeological training for Nigerian archaeologists.

Sofia Fonseca gives the *Introduction to Module 4*.



Sofia Fonseca,
edo|cation-German
Archaeologic Institut (DAI)
IEPOA-UAB, ICArEHB.

www.teiduma.com

www.onlaah.com

<https://anchor.fm/onlaah>

Dr. Jörg Linstädter

Dr. Jörg Linstädter studied Prehistoric Archaeology, Geology and Egyptology from 1990 on, first in Berlin and later in Cologne. He completed his studies with a dissertation on the topic: "On the Early Neolithic of the Western Mediterranean. The pottery of the site Hassi Ouenzga (Morocco) and its significance for the Mediterranean Neolithic of North Africa". After a DAAD short-term lectureship at the Universities of Las Palmas de Gran Canaria and Oxford, he was appointed as Scientific Director of the Commission for Archaeology of Non-European Cultures of the German Archaeological Institute in 2015. In 2016, he habilitated at the Eberhard Karls University of Tübingen with a thesis on "The Early and Middle Holocene occupation and the beginning of the food production in Northeastern Morocco". Three years later, he transferred his Venia Legendi to the University of Cologne.

In 2022, Jörg Linstädter was appointed First Director of the Commission for Archaeology of Non-European Cultures of the German Archaeological Institute.

Dr. Jörg Linstädter, together with Décio Muianga presents the case study *Contacts of hunter-gatherers and early farming communities in today's Southern Mozambique*.



Dr. Jörg Linstädter,
Scientific Director of the
Commission for Archaeology of
Non-European Cultures
German Archaeological Institute
(DAI)

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Décio Muianga

Décio Muianga is a Mozambican archaeologist with a master degree in prehistory and rock art and an Assistant Professor at the University Eduardo Mondlane (Maputo, Mozambique) and researcher at Kaleidoscopio (independent research institute, Maputo, Mozambique). Décio has developed collaboration projects in Mozambique, South Africa, Botswana and Zimbabwe both in archaeology (Later Stone Age and rock art) and heritage management. In 2020, was appointed as a Corresponding Member of the German Archaeological Institute for the Scientific Advisory Board of the Commission for the Archaeology of Non-European Cultures.



Décio Muianga,
Universidade Eduardo
Mondlane, Kaleidoscopio

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Décio Muianga together with Dr. Jörg Linstädter presents the case study *Contacts of hunter-gatherers and early farming communities in today's Southern Mozambique*.

Alexa Höhn

Dr. Alexa Höhn is an archaeobotanist from the Goethe University, Frankfurt/Main, specialized in the study of wood charcoal from archaeological sites, which is a valuable proxy for the local woody vegetation cover, in savanna as well as forest environments. Her research focuses on human-environment interactions in sub-Saharan Africa during the Late Holocene.



Dr. Alexa Höhn,
Goethe University
Frankfurt/Main,
Germany.

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Dr. Alexa Höhn presents the case study: Cultivated Landscapes - Archaeobotanical research in the Westafrican Savanna.

Michèle Dinies

Dr. Michèle Dinies is a botanist working at the German Archaeological Institute in Berlin and the Freie Universität Berlin, specialized in the study of pollen.

Her research focus on climate, vegetation and oases in the Saharo-Arabian belt as well as on Holocene vegetation and land-use dynamics in Germany.



Dr. Michèle Dinies,
German Archaeological
Institute Berlin (DAI) &
Freie Universität (FU)
Berlin, Germany.

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Dr. Michèle Dinies presents the case study *De-greening of the Sahara - Archaeobotanical research in Northern Chad*.

Nuno Bicho

Dr. Nuno Bicho is currently a Full Professor at the University of Algarve and serves as the Vice-Rector for Science and Culture. He has previously held several important positions such as Director of the Interdisciplinary Centre for Archaeology and Evolution of Human Behaviour (ICArEHB), Editor-in-Chief of the Journal of Palaeolithic Archaeology at Springer Nature. Dr. Bicho specializes in Paleolithic ecodynamics and his research has focused on prehistoric coastal hunter-gatherers of southern Iberia. He has also developed research on the Mesolithic of the Tagus Valley and on Stone Age of Mozambique. His contributions to the field have been recognized through various awards and grants, including the prestigious European Research Council (ERC) Advanced Grant for his project 'DISPERSALS', which investigates the dynamics of the first migrations of Homo sapiens in and from Africa.



Dr. Nuno Bicho,
ICArEHB, Ualg.
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Dr. Nuno Bicho presents the case study *The Stone Age of Mozambique: Niassa & Massingir*.

Tilman Lenssen-Erz

Dr. Tilman Lenssen-Erz, is an archaeologist specialised in African Archaeology and African Rock Art, from the African Archaeology, Institute of Prehistoric Archaeology, of the University of Cologne, and director of the scientific association Heinrich Barth Institute cooperating with the same University.

Tilman was responsible for the edition and compilation of the catalog series "The Rock Paintings of the Upper Brandberg", issued 1989, 1993, 1995, 1998, 2000, 2006. Tilman is the head of AAArC (African Archeology Archive Cologne - an open access online archive), a large-scale digitizing project on the prehistory and environmental history of northeastern and southwestern Africa.



Dr. Tilman Lenssen-Erz,
African Archaeology,
University of Cologne.

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Dr. Tilman Lenssen-Erz presents the case study *The rock paintings of the Upper Brandberg*.

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