

Coordinator: Sofia Fonseca

Module 2: Introduction to African Archaeology

Archaeobotany: The study of Charcoal

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Teaching resources:

Inside wood: <https://insidewood.lib.ncsu.edu/links>

Asouti, E. 2006: Factors affecting the formation of an archaeological wood charcoal assemblage.
http://pcwww.liv.ac.uk/~easouti/methodology_application.htm

University of Sheffield: Wood Charcoal:
<https://sites.google.com/sheffield.ac.uk/archaeobotany/charcoal>

Bibliography:

Höhn, A.: Archaeobotanical Remains. In: Livingstone Smith, A., Cornelissen, E., Gosseleain, O., MacEachern, S. (eds.): Field Manual for African Archaeology. Online Series "Documents on Social Sciences and Humanities". Royal Museum of Central Africa (2017).
<http://www.africamuseum.be/research/publications/rmca/online/fmaa>

Kabukcu, C.: Wood Charcoal Analysis in Archaeology. – In: Pişkin, E. et al. (eds.): Environmental Archaeology: Current Theoretical and Methodological Approaches. Springer (2018), 133-154.

Théry-Parisot, I., L. Chabal, J. Chrzavzez: Anthracology and taphonomy, from wood gathering to charcoal analysis. A review of the taphonomic processes modifying charcoal assemblages in archaeological contexts. *Palaeogeography, Palaeoclimatology, Palaeoecology* 291 (2010), 142-153.