

Coordinator: Sofia Fonseca

## Module 2: Introduction to African Archaeology

### Introduction into the study of pottery

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#### Teaching resources:

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##### Pottery decoration – useful links:

CerAflm (Céramique Africaine Imprimée): <https://lampea.cnrs.fr/cerafim/>

Anne Haour, Katie Manning, 2010, West African pottery decorated using roulettes:  
[https://archaeologydataservice.ac.uk/archives/view/wafrican\\_lt\\_2010/index.cfm](https://archaeologydataservice.ac.uk/archives/view/wafrican_lt_2010/index.cfm)

#### Bibliography:

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##### Some suggestions for further reading

ARNOLD, D.E., Ceramic theory and cultural process. Cambridge et al. 1985.

BARLEY, N., Smashing pots. Feats of clay from Africa. London 1994.

BARNETT, W.K. & J.W. HOOPES (eds), The emergence of pottery. Technology and innovation in ancient societies. Washington & London 1995.

HAOUR, A. et al. (eds), African Pottery Roulettes Past and Present. Techniques, Identification and Distribution. Oxford: Oxbow 2010.

Jesse, F. & Nowotnick, U. Discussing pottery standards, an everlasting story? Proposal of a basic recording system for African ceramics. JoGA 2021.

<https://publications.dainst.org/journals/joga/article/view/3643>

LIVINGSTONE-SMITH, A., Bosquet, D. & R. Martineau (eds), Pottery manufacturing processes: Reconstitution and interpretation. Acts of the XIVth UISPP Congress, University of Liège, Belgium, 2-8 Septembre 2001, Colloque/Symposium 2.1. BAR Int. Ser. 1349, Oxford 2005.

LONGACRE, W.A. (ed.), Ceramic ethnoarchaeology. Tucson 1991 (3rd edition 2016).

RICE, P.M., Pottery analysis: A sourcebook. Chicago 1987.

SHEPARD, A.O., Ceramics for the archaeologist. Washington D.C. 1985 (Reprint of the first edition 1956).

SKIBO, J.M., Understanding Pottery Function. New York et al.: Springer 2013.