

Archaeology and Heritage of Africa

# Module teaching team

## 1. Introduction

# Sofia Fonseca

Sofia Fonseca is an archaeologist who specializes in Egyptology, North Africa, and cultural heritage cooperation. She is the founder of *Teiduma*, a consultancy that focuses on heritage culture and sustainability. Ms. Fonseca is also a member of the International Cultural Tourism Committee of ICOMOS and serves as Co-Chair of the European Association of Archaeologists Community on Integrating the Management of Archaeological Heritage and Tourism. In addition, she coordinates the MOOC on African Archaeology and Heritage and oversees the ONLAAH platform and podcast, which both focus on African archaeology and heritage. Sofia is working with the German Archaeological Institute on the edo|cation project in Nigeria to reinforce archaeological training for Nigerian archaeologists.

Sofia gives the lecture *Introduction to the MOOC*.



Sofia Fonseca,  
edo|cation-German  
Archaeologic Institut (DAI)  
IEPOA-UAB, ICArEHB.

[www.teiduma.com](http://www.teiduma.com)

[www.onlaah.com](http://www.onlaah.com)

<https://anchor.fm/onlaah>

# Johanna Sigl

Dr. Johanna Sigl is a German Egyptologist, specialized in archaeozoology. She works at the Commission for Archaeology of non-European Cultures (KAAK) of the German Archaeological Institute in Bonn, Germany.

Johanna is coordinating the "Entangled Africa" programme from the same Institute and before that she was the Field Director of the archaeological works at Elephantine Island, in Egypt, where she started her still ongoing research project "Realities of Life".

This project focusses on bringing light to the daily life of the Elephantine's population around 1800 BCE.

Johanna's research interests focus on culinary history but also on technical aspects of textile production, which she works on since her Master thesis on looms of the 1st millennium CE in Egypt.



Dr. Johanna Sigl,  
German Archaeologic  
Institute (DAI).

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Dr. Johanna Sigl gives the lecture *Introduction to Archaeology*.

# Tilman Lenssen-Erz

Dr. Tilman Lenssen-Erz, is an archaeologist specialised in African Archaeology and African Rock Art, from the African Archaeology, Institute of Prehistoric Archaeology, of the University of Cologne, and director of the scientific association Heinrich Barth Institute cooperating with the same University.

Tilman was responsible for the edition and compilation of the catalog series "The Rock Paintings of the Upper Brandberg", issued 1989, 1993, 1995, 1998, 2000, 2006. Tilman is the head of AAArC (African Archeology Archive Cologne - an open access online archive), a large-scale digitizing project on the prehistory and environmental history of northeastern and southwestern Africa.

Dr. Tilman Lenssen-Erz gives the lectures *Introduction to African Archaeology*, and *Introduction to African Rock Art*.



Dr. Tilman Lenssen-Erz,  
African Archaeology,  
University of Cologne.

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# Anneli Ekblom

Dr. Anneli Ekblom is a lecturer in Archaeology at Uppsala University. Her main research interest has been centered on socio-environmental dynamics; an interdisciplinary study residing in the intersection between Environmental History, Historical Ecology, and Archaeology. Anneli is also interested in the intersection of society, policy, and environment in present-day debates and practices of sustainability.



Dr. Anneli Ekblom,  
Uppsala University.

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Dr. Anneli Ekblom gives the lecture on *Africa Physical Settings: Sources for understanding environmental change*.

# Décio Muianga

Décio Muianga is a Mozambican archaeologist with a master degree in prehistory and rock art and an Assistant Professor at the University Eduardo Mondlane (Maputo, Mozambique) and researcher at Kaleidoscopio (independent research institute, Maputo, Mozambique). Décio has developed collaboration projects in Mozambique, South Africa, Botswana and Zimbabwe both in archaeology (Later Stone Age and rock art) and heritage management. In 2020, was appointed as a Corresponding Member of the German Archaeological Institute for the Scientific Advisory Board of the Commission for the Archaeology of Non-European Cultures.

Décio gives the lecture on *Africa Physical Settings: Geography and Climate*.



Décio Muianga,  
Universidade Eduardo  
Mondlane, Kaleidoscopio

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