Module 5: Linguistic Diversity, Creativity and Social Transformation

Lesson 8: **Postcolonial transculturalism and theatre** by Sonia Antinori

Recommended readings and on-line resources

Boal, A. (1980). *Teatro del oprimido 1.*Mexico D.F.; Nueva Imagen.

De Marinis, M. (1999). *Capire il teatro. Lineamenti di una nuova teatrologia.* Roma: Bulzoni Editore.

Deriu. F. (2018). La ricezione dei Performance Studies in Italia. Appunti di cronaca e riflessioni epistemologiche. In *Thinking the Theatre. New Theatrology and Performance Studies.*

Atti del Convegno CUT (Torino 2015) (pp. 193-208). Bologna University Digital Library. Available at: https://www.academia.edu/36183532/La_ricezione_dei_Performance_Studies_in_Italia_Appunti_di_cronaca_e_riflessioni_epistemologiche_in_Thinking_the_Theatre_New_Theatrology_and_Performance_Studies_Atti_del_Convegno_CUT_Torino_2015_Bologna_University_Digital_Library_2018_pp._193-208

Lehmann, H. (2006). *Postdramatic Theatre.* London: Routledge.

Schechner, R. (2003). *Performance Theory.* London: Routledge.

See also:

Jostedt, M.P. (2015). Jane Addams and Hans-Georg Gadamer: Learning to listen with the other. Available at: https://www.semanticscholar.org/paper/Jane-Addams-and-Hans-GeorgGadamer%3A-Learning-to-the-Jostedt/bc8b42f6f5a2b1e9b846451001f6743f9b4ffeca

Sorrentino, L. (2011). Nicole Janigro 'Le lingue e i luoghi'. *Poesia, il primo blog di poesia de la Rai:* http://poesia.blog.rainews.it/2011/12/nicole-janigro-le-lingue-e-i-luoghi/

Wise Project: http://www.wisecampus.eu/