

Logo



Justo Futo p. 104

Violin Principal.

Quintetto Chineses.

Troropio de Vicente Girong



Papeles 15.

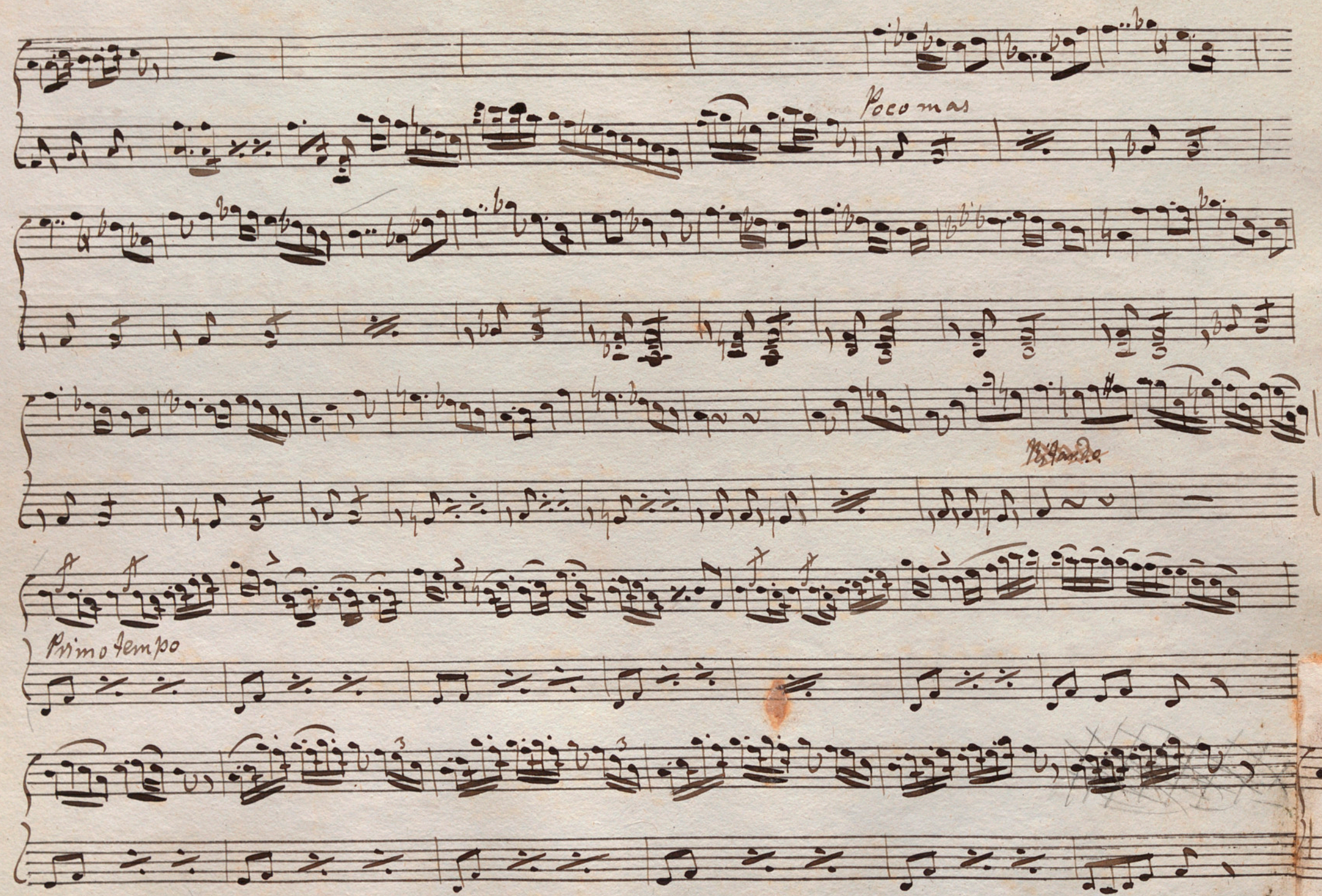
Papeles

- 1. Violin 1^o.
- 2. Viol. 2^o p^o dup.
- 1. Viola.
- 2. Flautas.
- 2. Clarinet 1^o y 2^o.
- 1. Tromp. 1^o y 2^o en un papel.
- 1. Trombon a fagle
- 1. Trombon y Chineses
- 2. Bajon p^o dup.

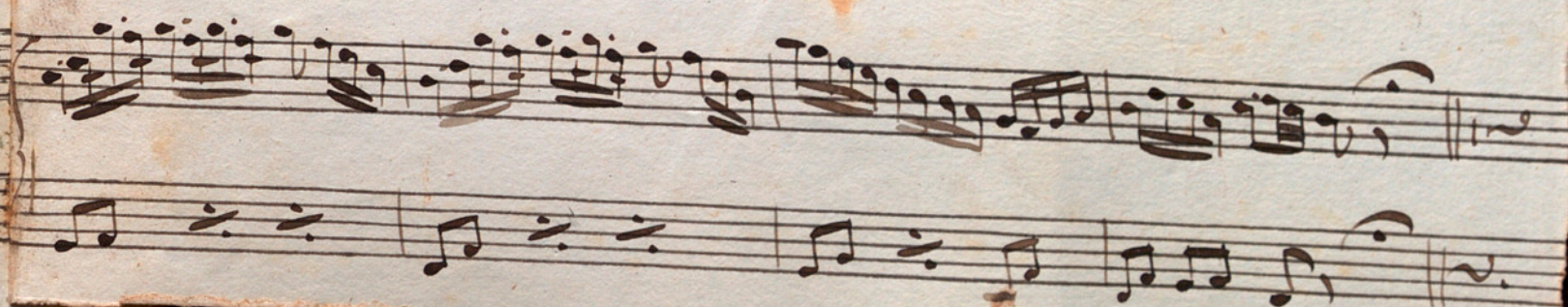
TE.

16.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by tempo markings: *Poco mas* (top section) and *Primo tempo* (bottom section). The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.



Continuation of the handwritten musical score on a separate, torn piece of paper, showing the final measures of the piece. The notation continues from the previous page, ending with a double bar line and a fermata.



30

meno

Solo 1. *meno*

Solo 2.

*Allegro
marcato*

Ala Coda.



V. La la Coda.

despacio

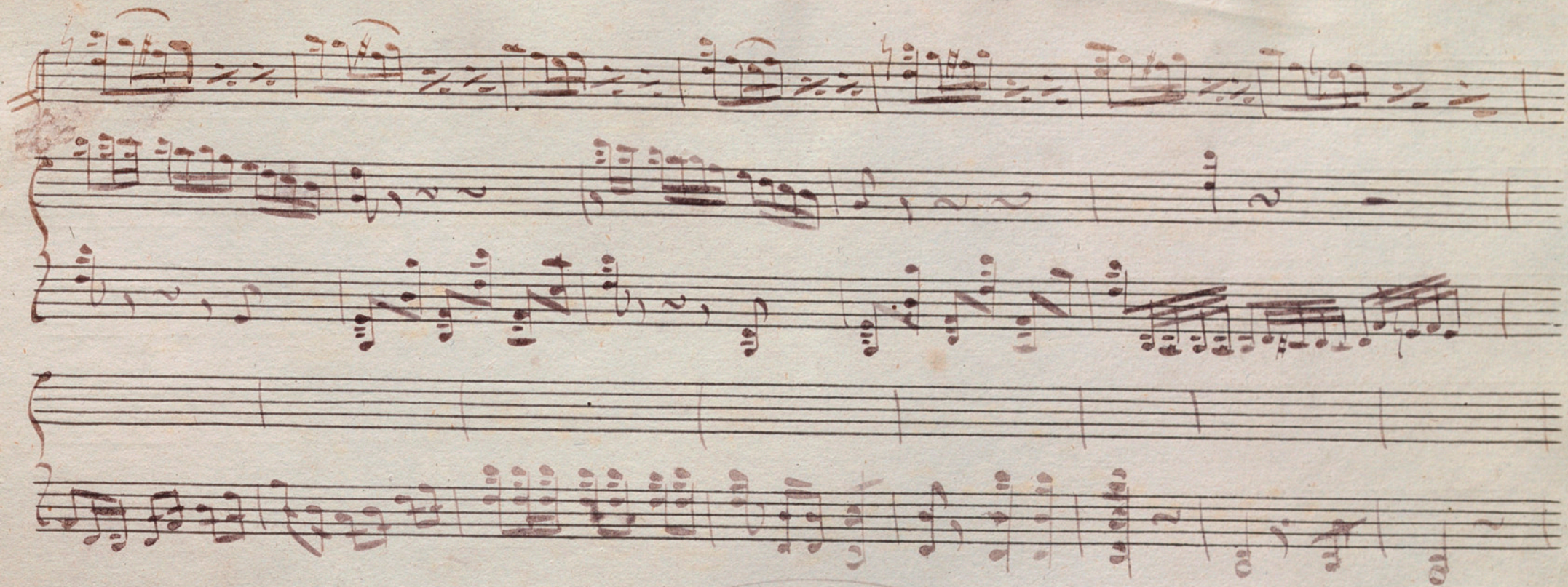
Coda Lento

acelerado

ritard.

21

Piu mosso.



Gracias Señor Gondra i Larri