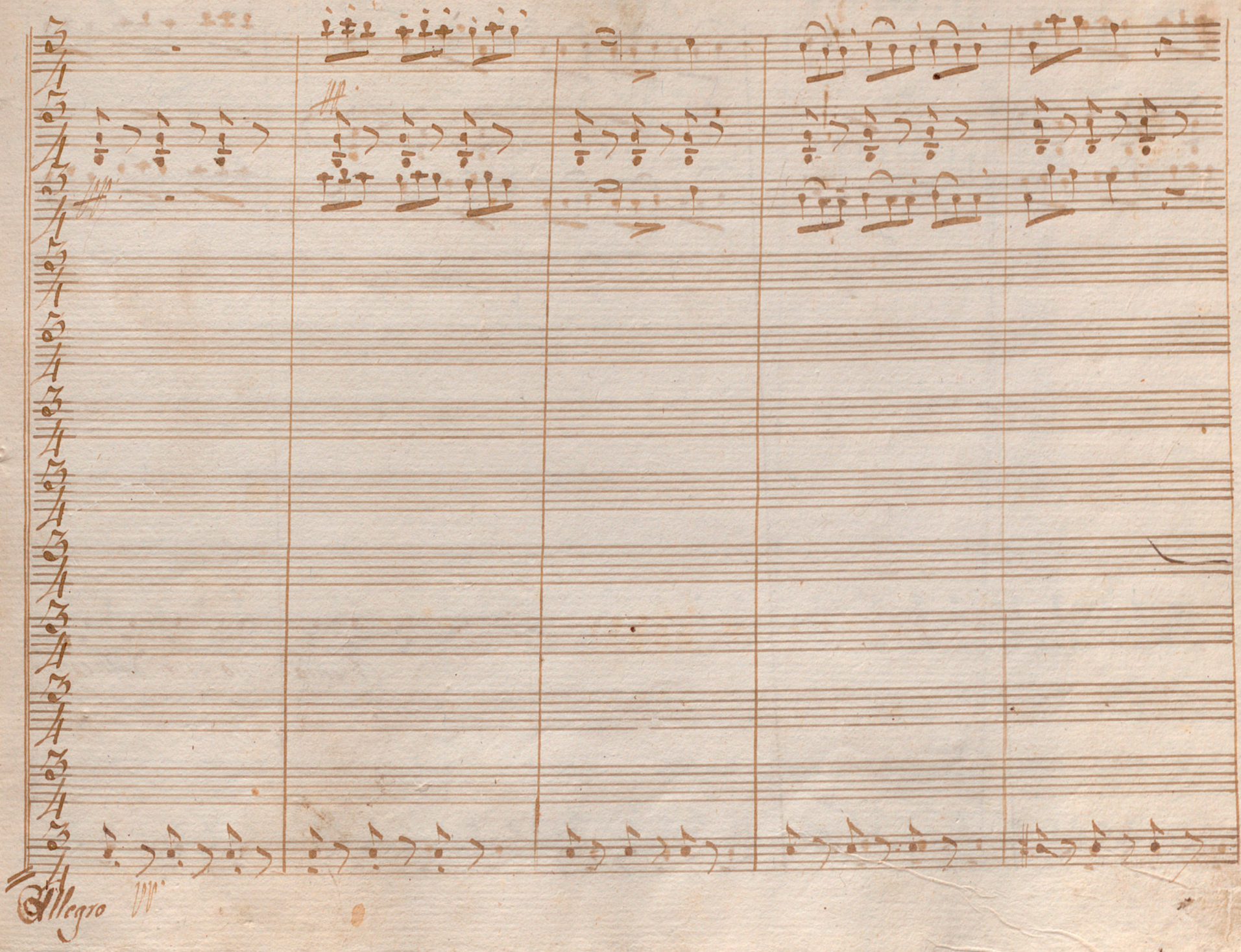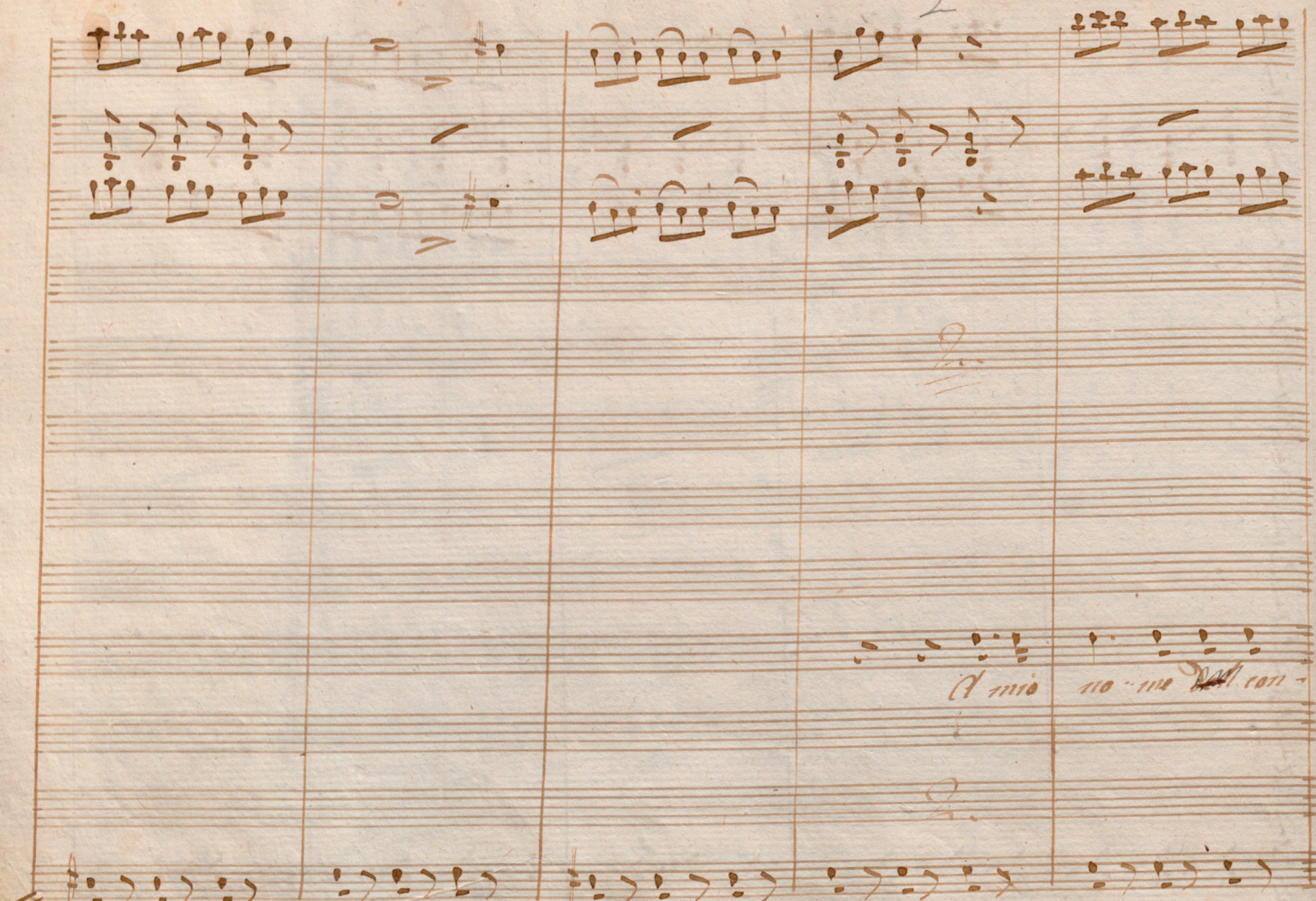
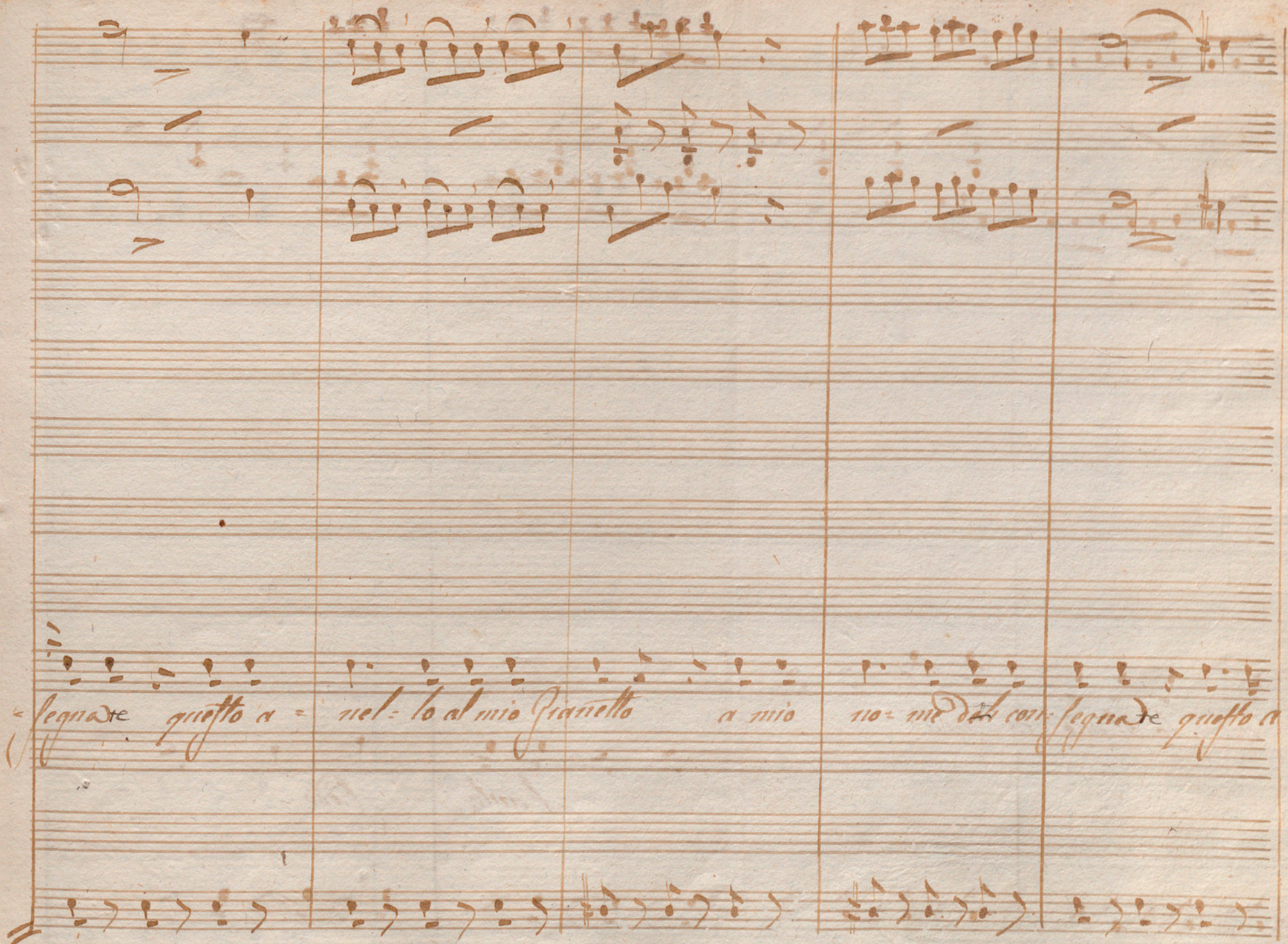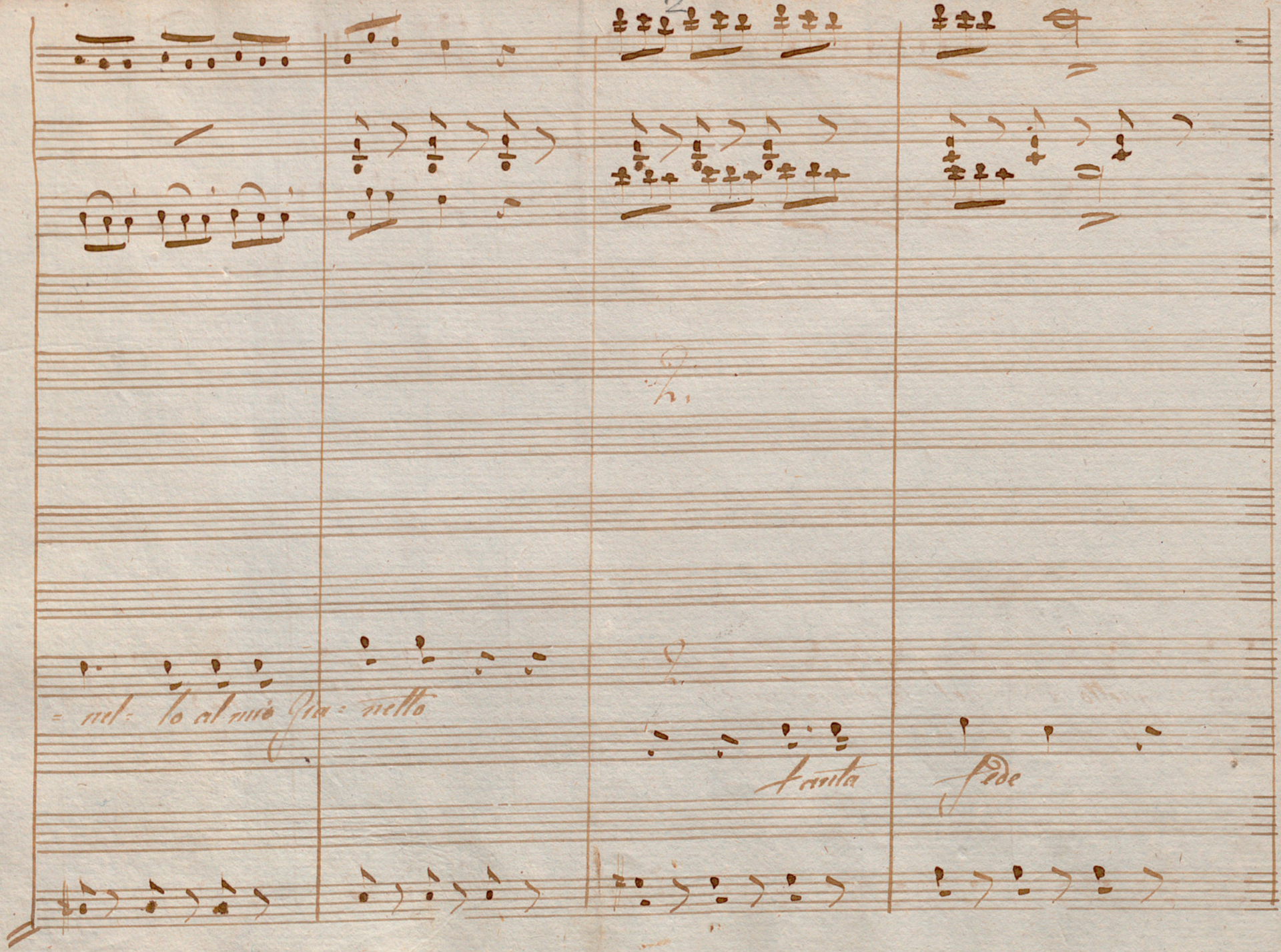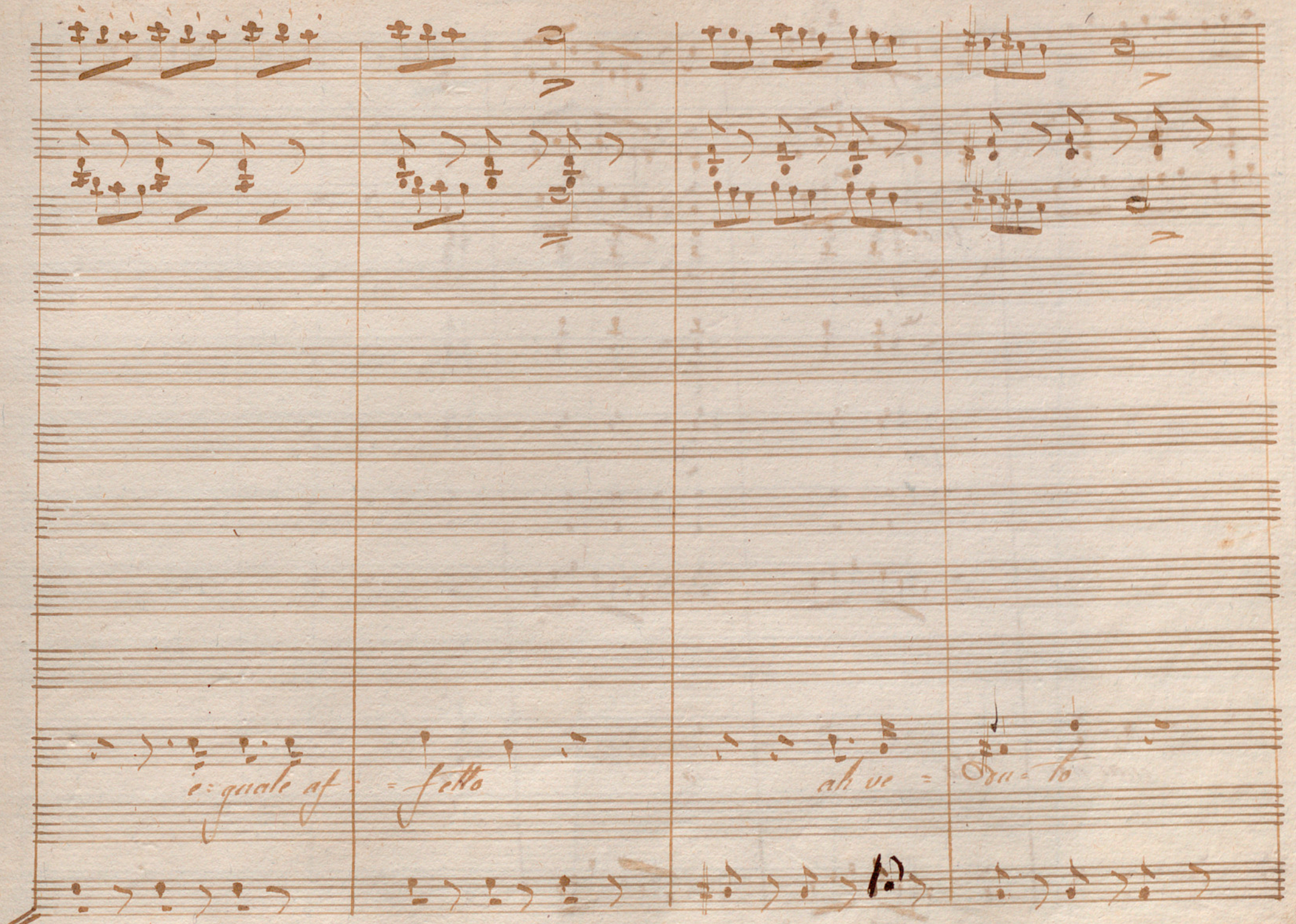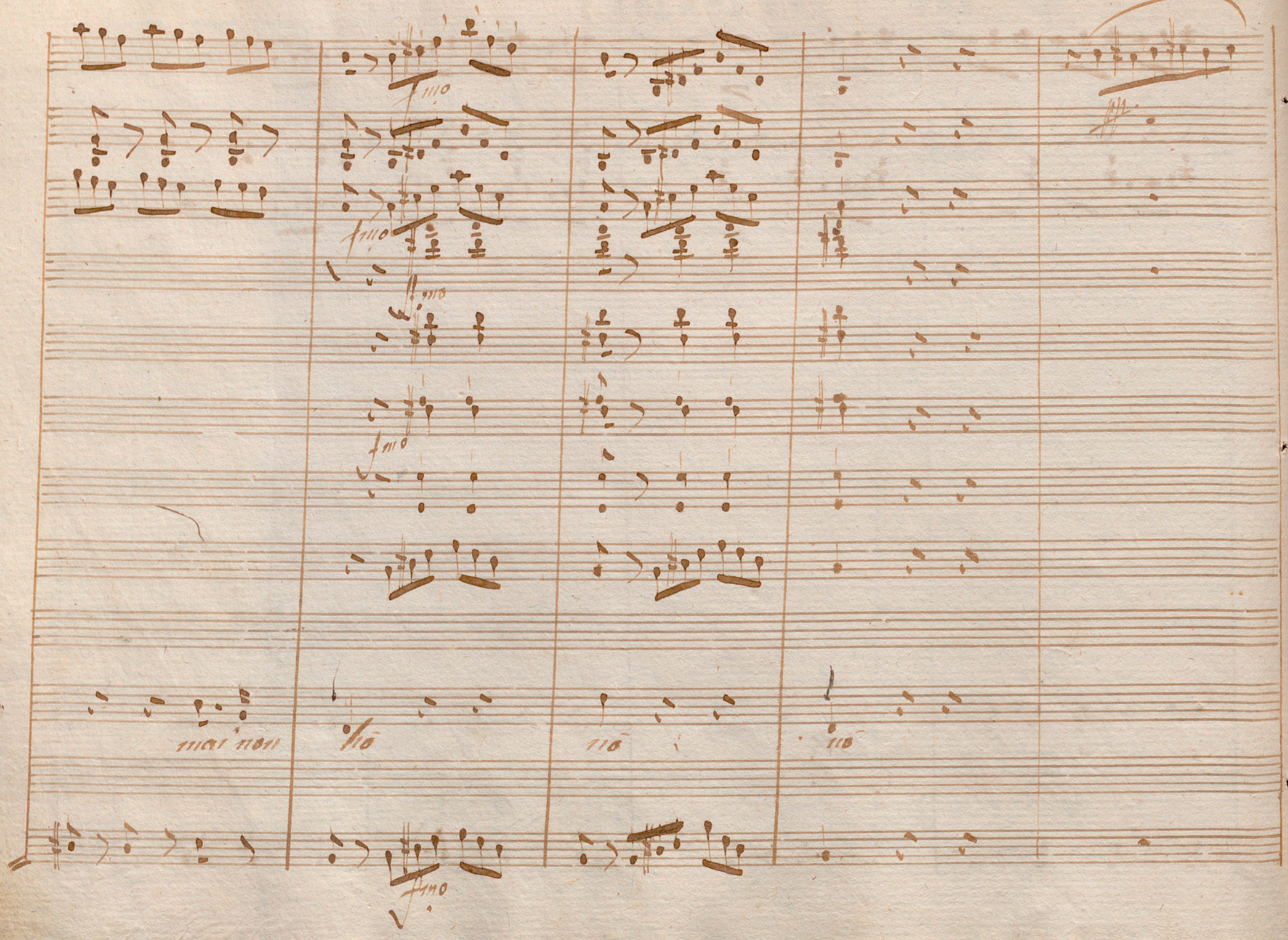

Allegro
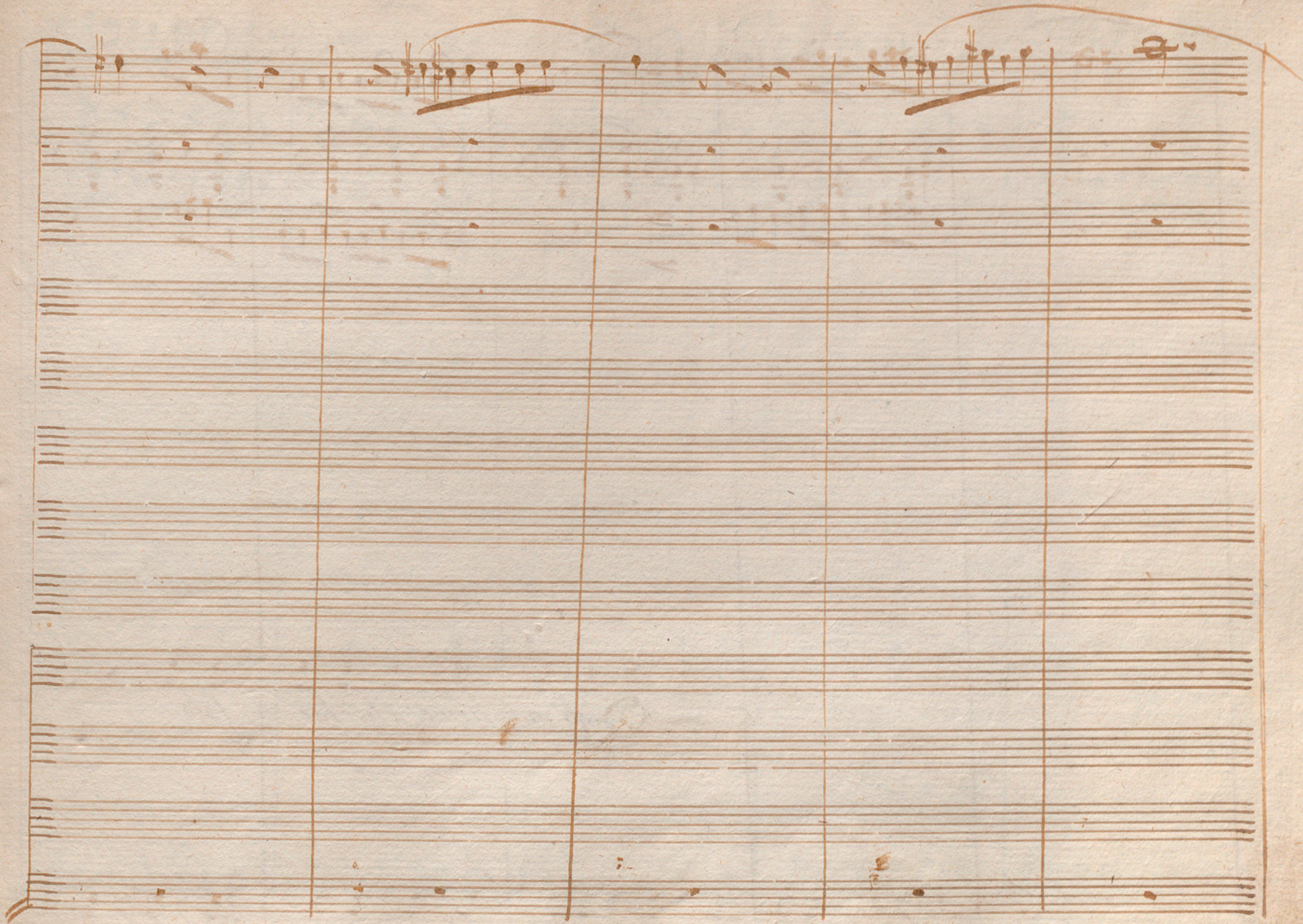

A tre
tre - tre Viol. con -
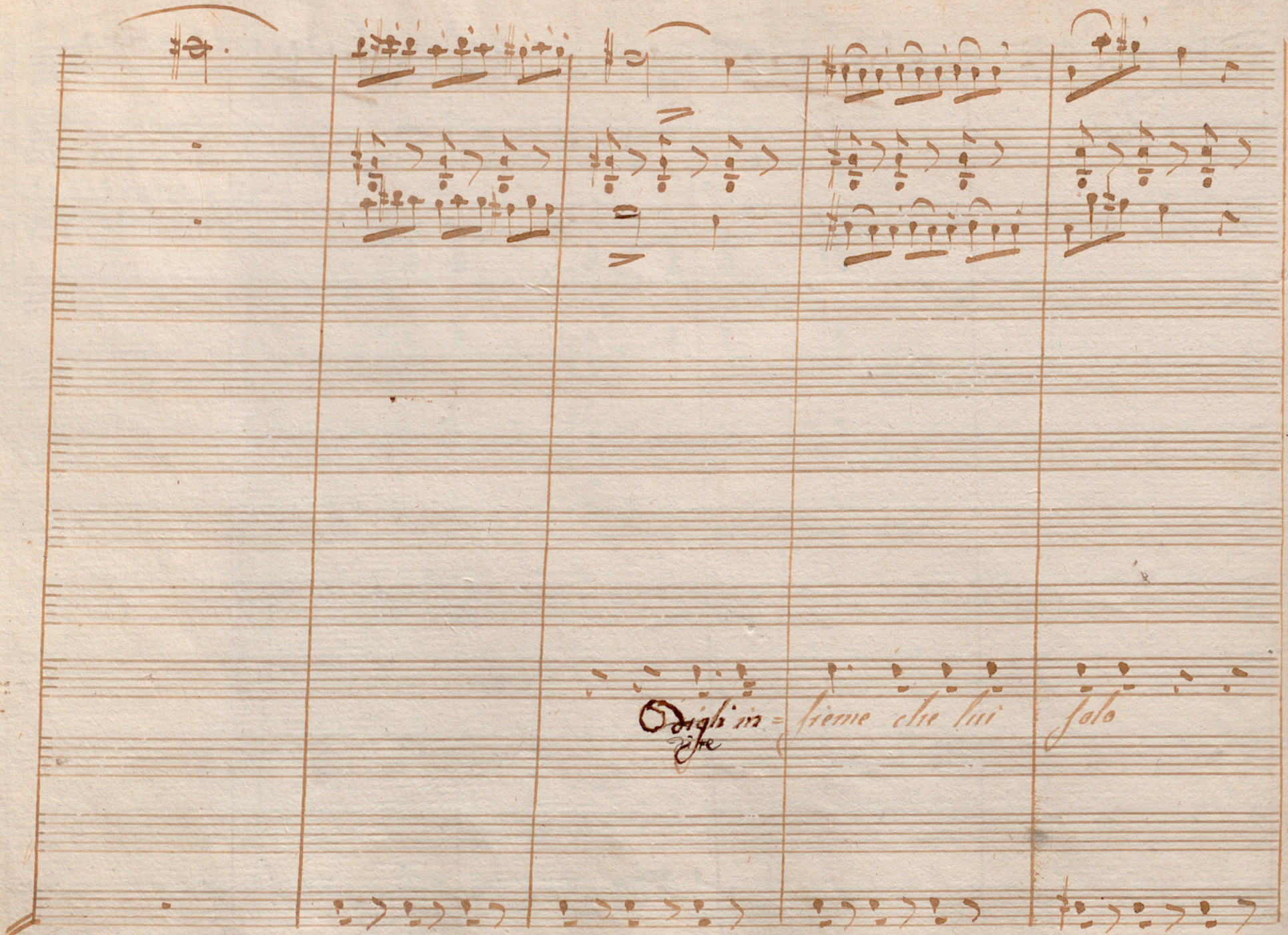

segnate questo a = nel = lo al mio Gianetto a mio nio = me dà con = segnate questo a =
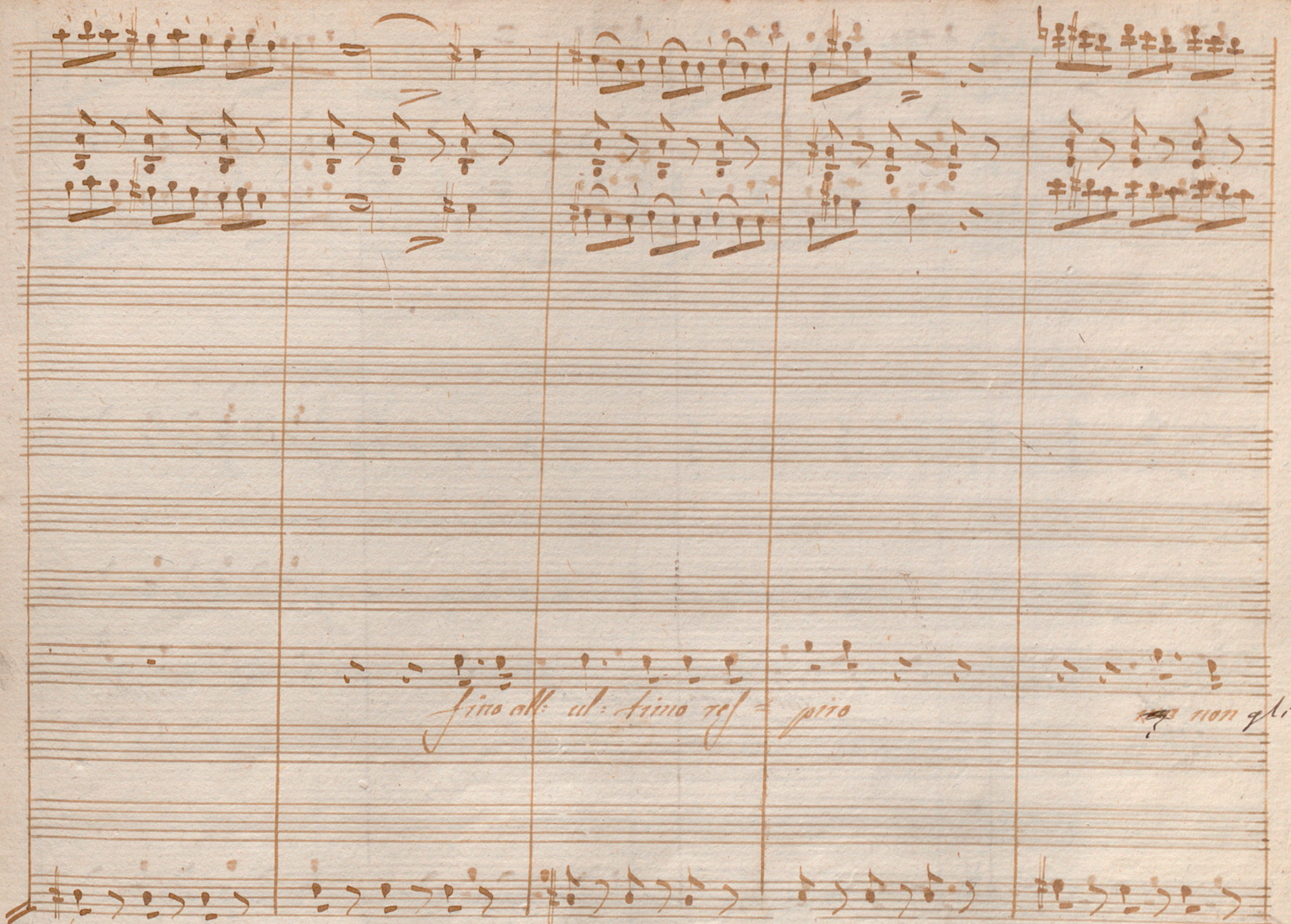

= nel = lo al mio Gra = nello
Tenuta
Fede
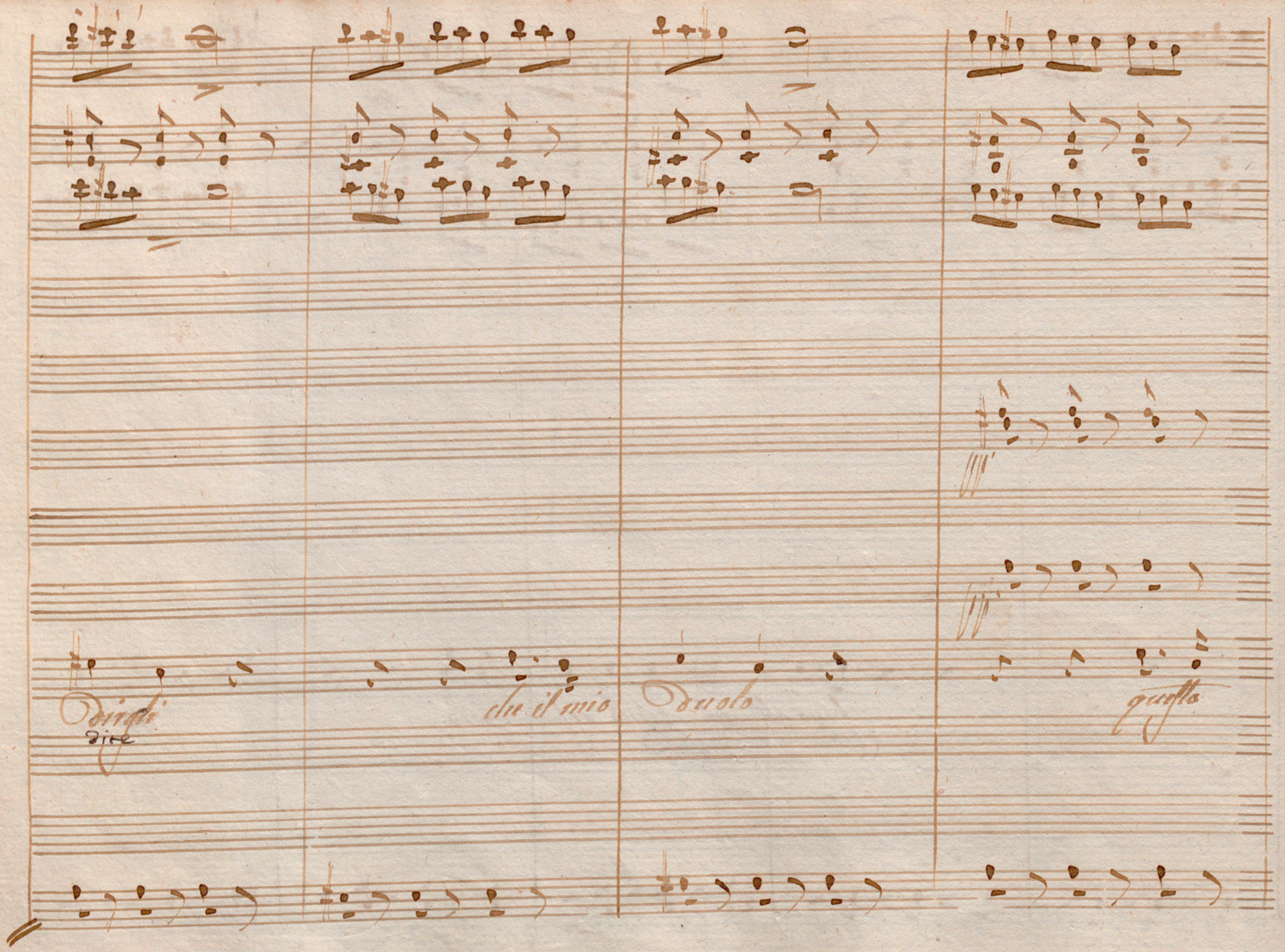

e: guale af: = fetto
ah ve = Sta = to
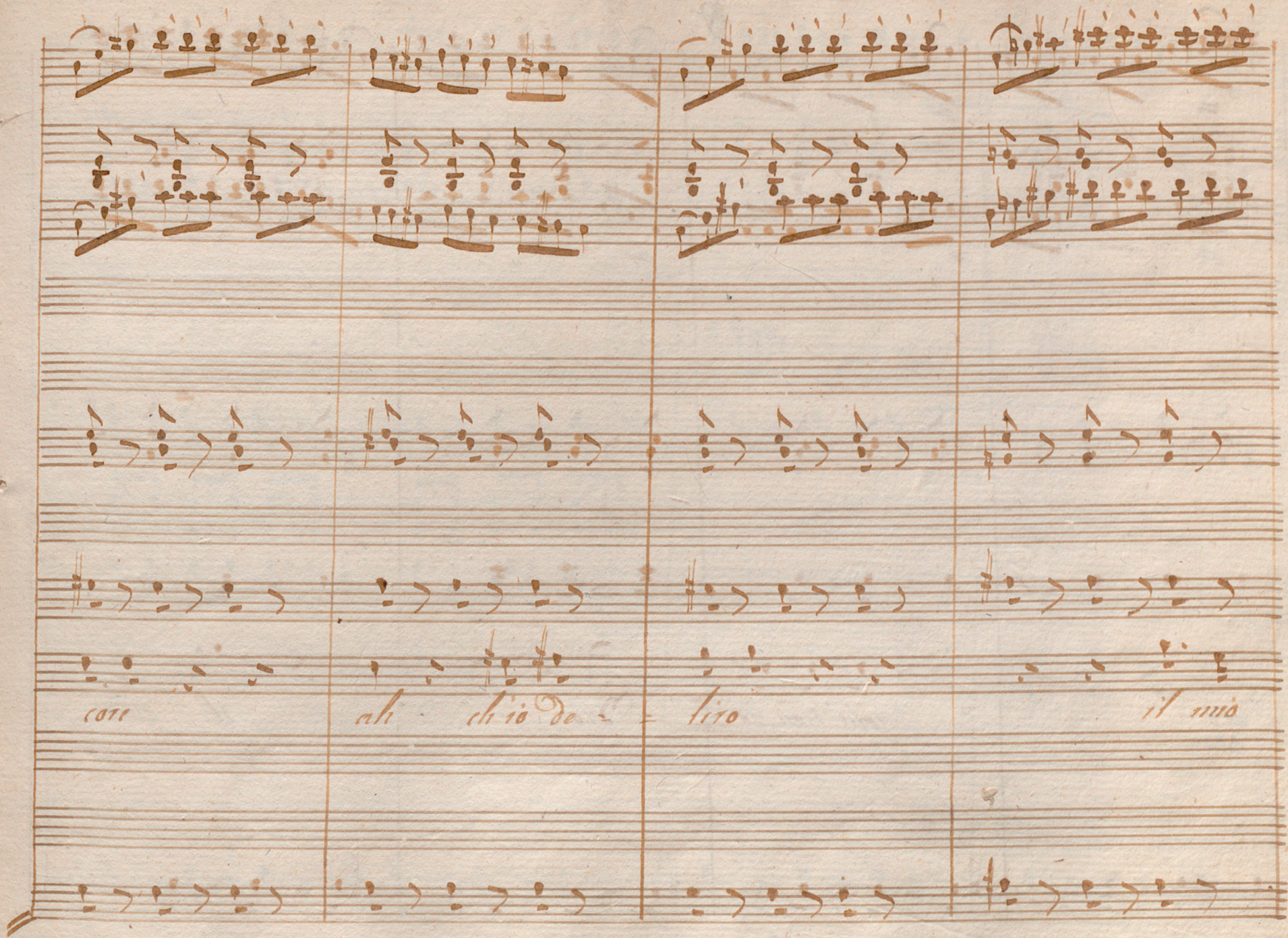

fino
fino
fino
fino
mai non
fino
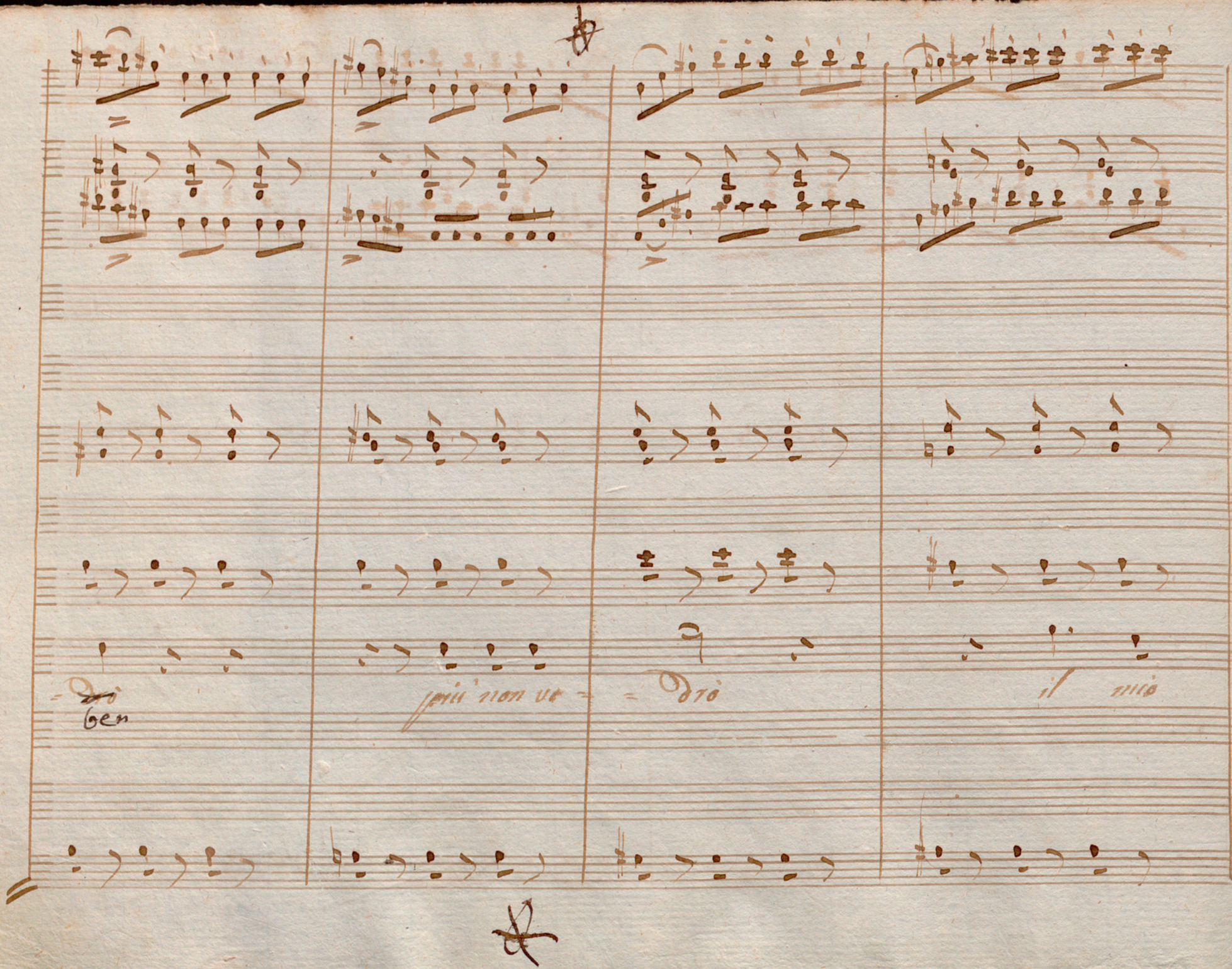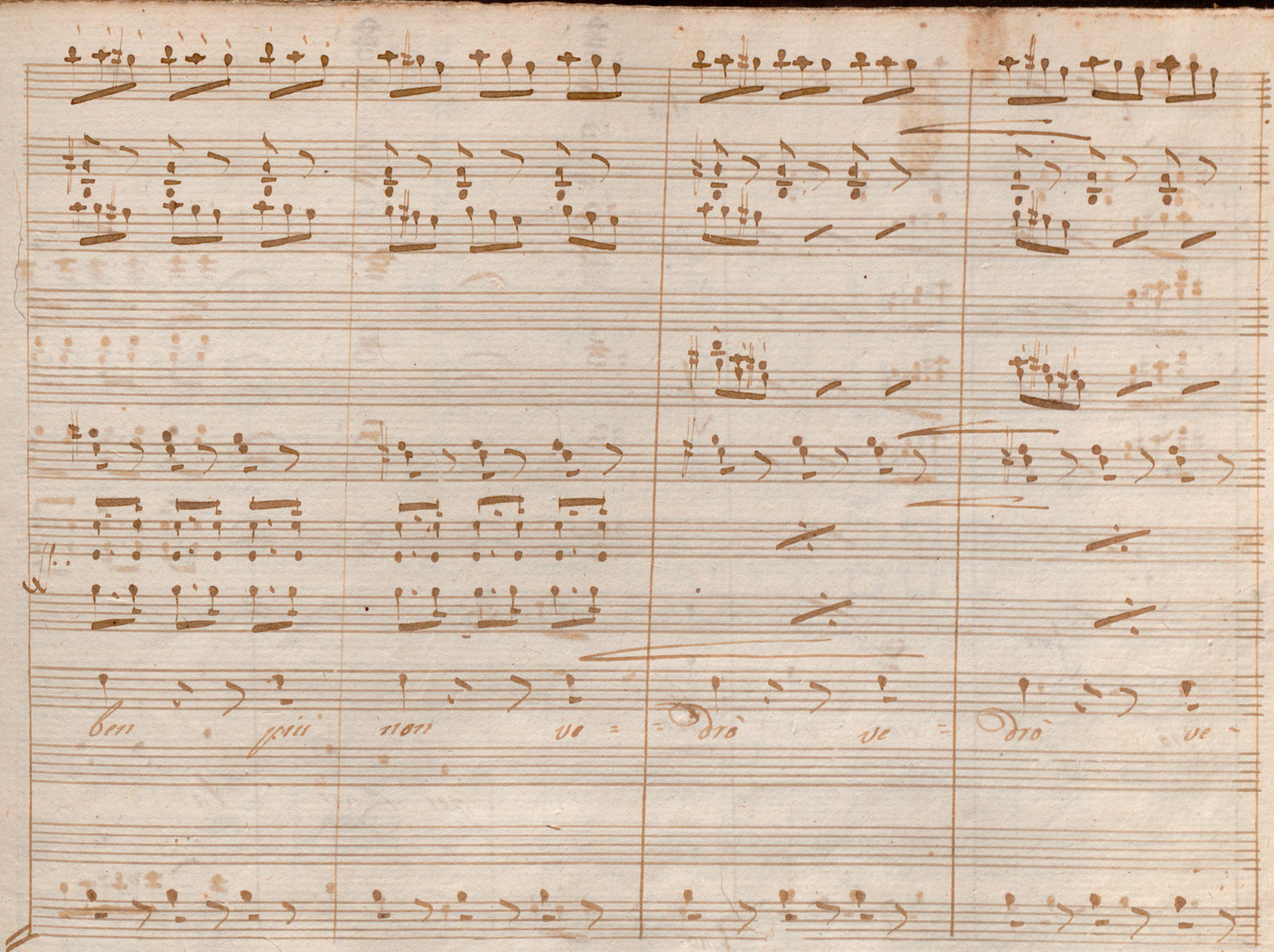



Dirigh in =
sieme che lui
fole

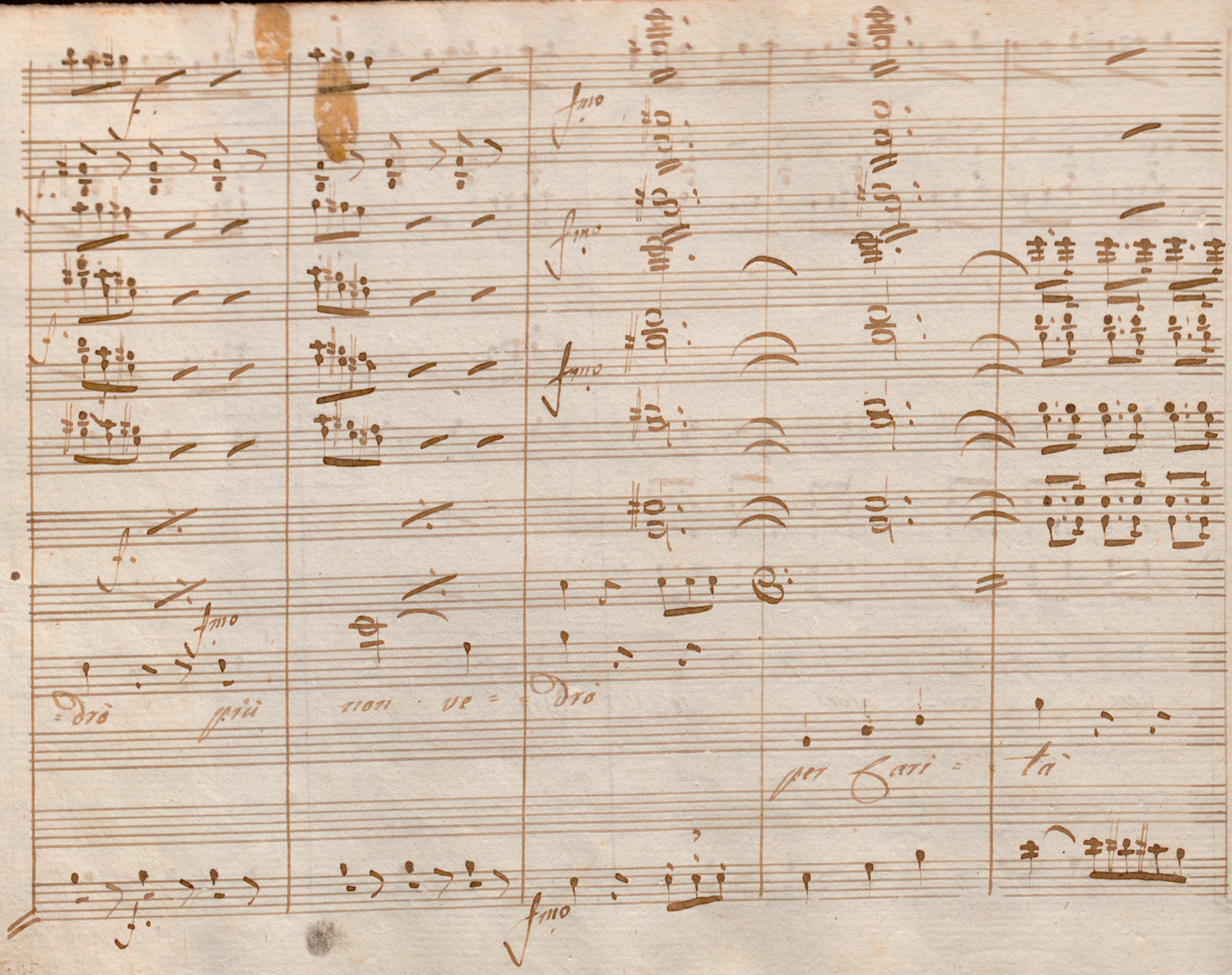

fino all: ul: fino rep = piro
non gli

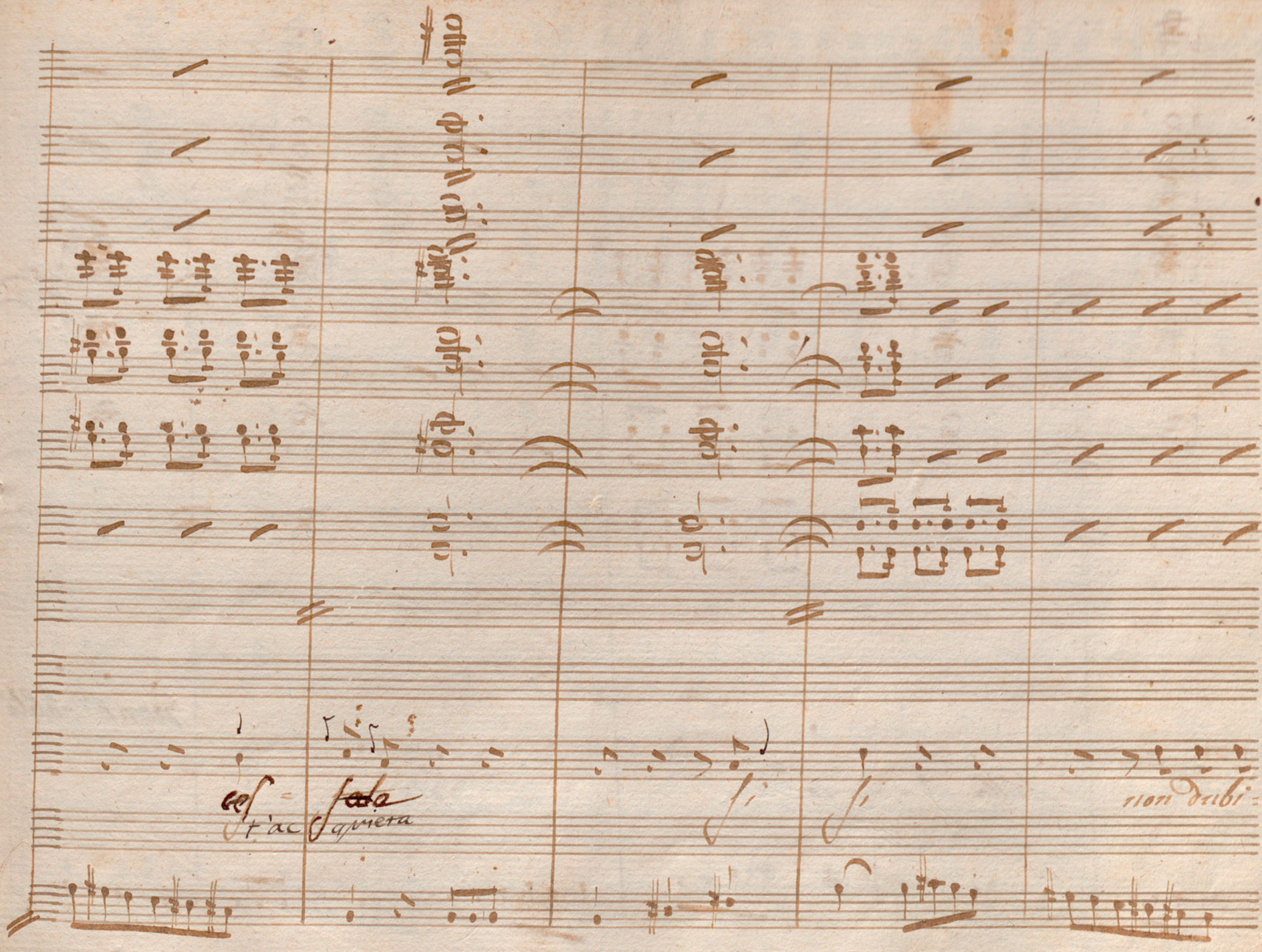

Dirgli
dire
che il mio
Duolo
guasta
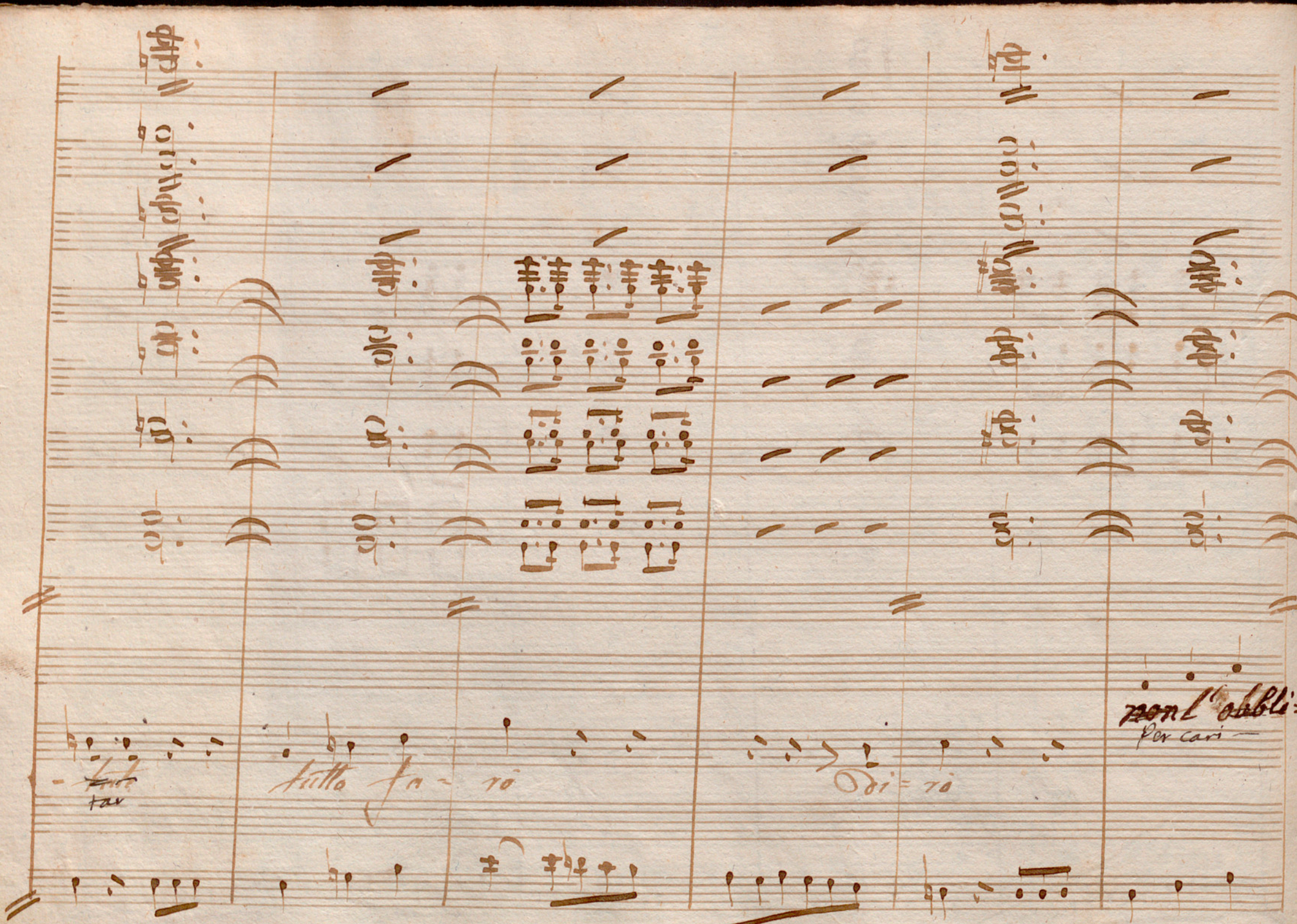

core
ah ch'io de - - liro
il mio
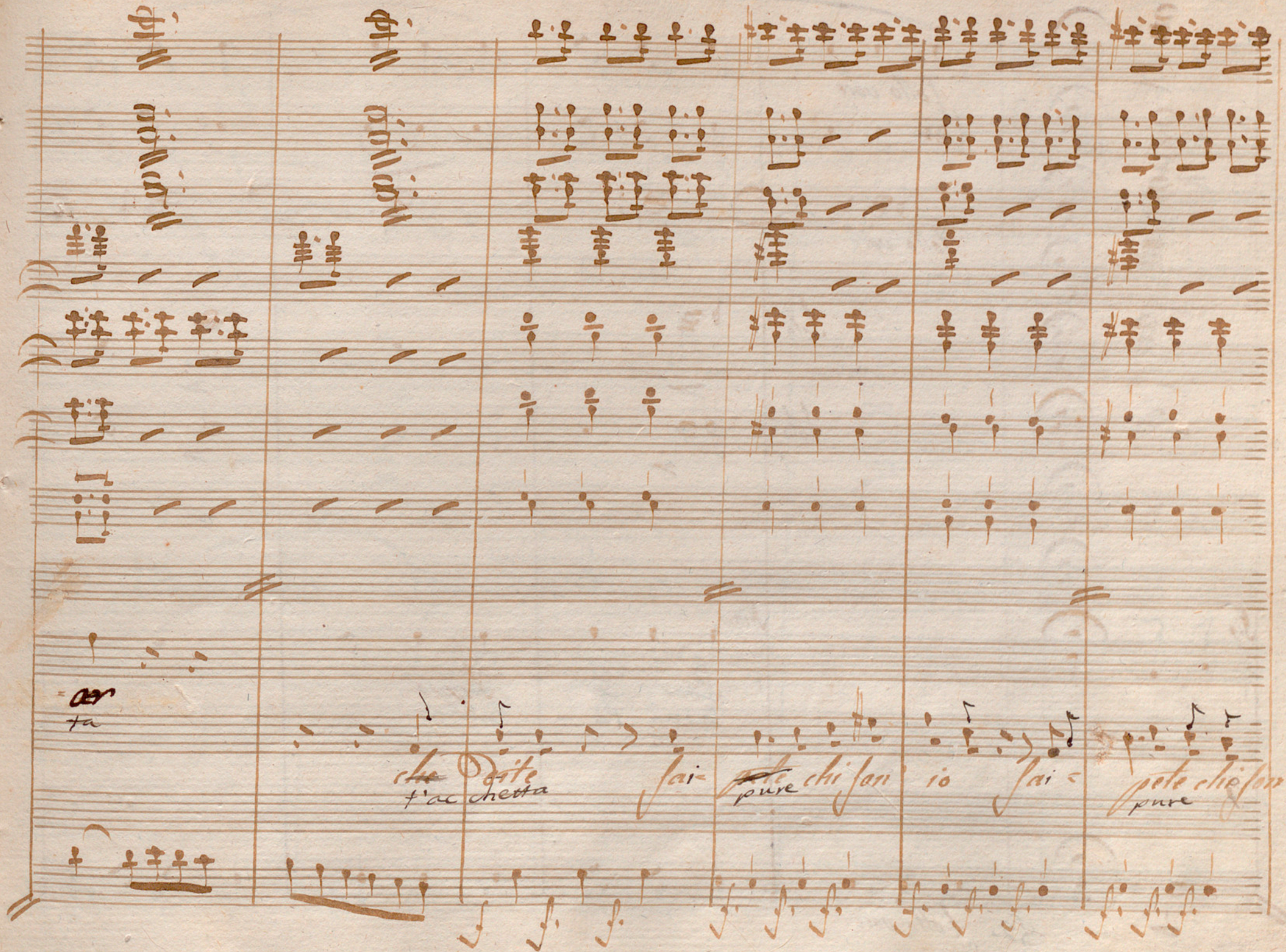

Dio
ben
più non vi
Dio
il mio
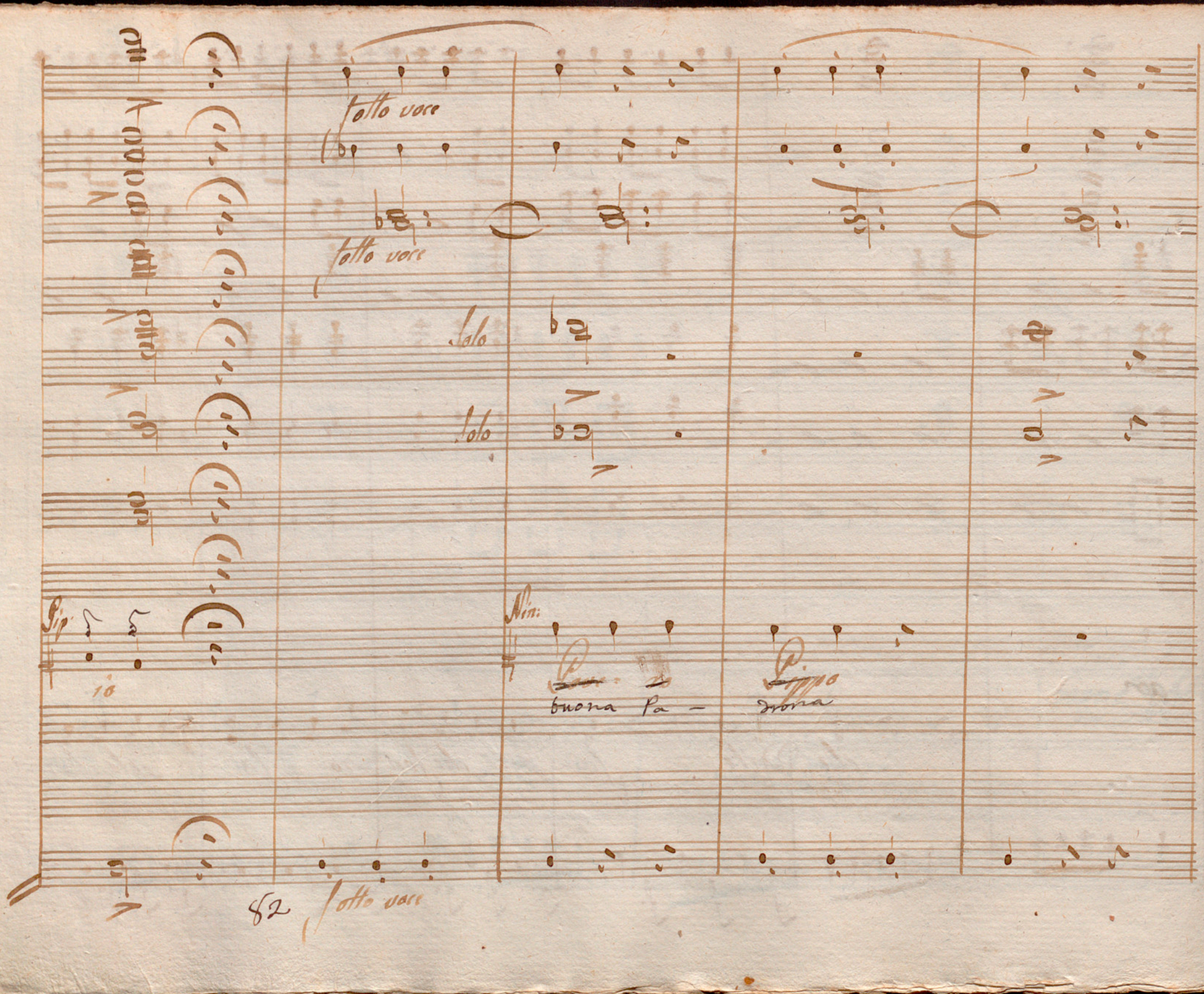

ben
più
non
ve
drò
ve
drò
ve

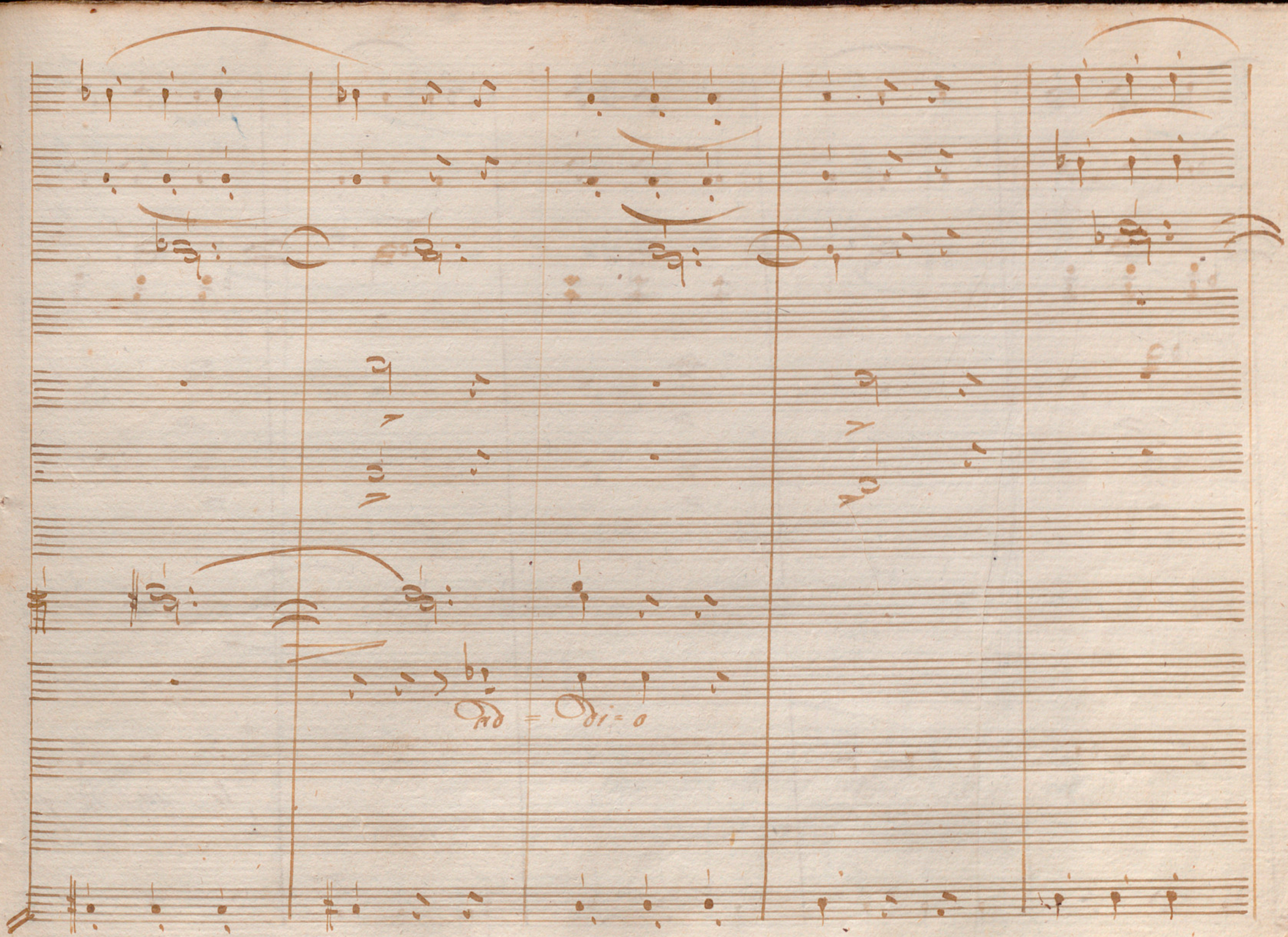

f.
fmo
fmo
fmo
fmo
f.
fmo
drò più non ve = drò
per ca = ri = tà
f.
fmo


cef
t'ac
fada
quieta
rion dubi


Fur
fatto fu-rò
Odi-rò
non l'obbli-
per cari-


ta
che
t'ac
cette
chetta
Jai-
cette
pure
chi son
io
Jai-
pure
chi son
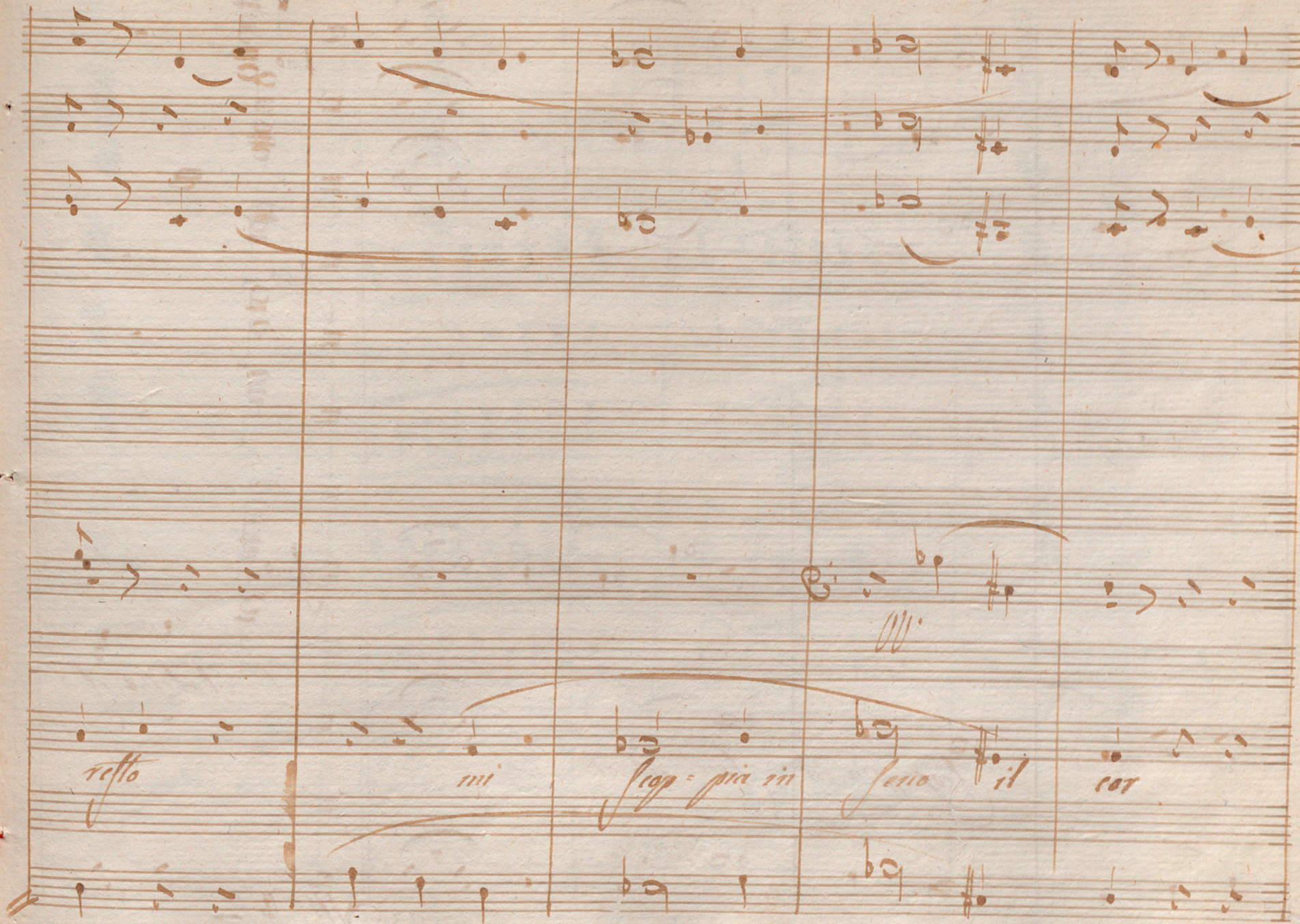

sotto voce
sotto voce
Solo
Solo
Fag.
10
Min:
buona Pa —
Pippo
buona
82
sotto voce



pp

pp

fz fz fz


retto
mi
fcop = pia mi
sento
il
cor

Allegro

f

f

f

f

mi

sop: pra in

se: no il

cor

l'ul: timo if:

23

Vll.o

Strumenti da fiato

Violoncello

Strumenti da corda

Violino

= tante

l' ulti = mo

l' ultimo istante è

l' ultimo istante è

questo

quest = o

che ci ve -

ff

f

f

Sotto voce

Solo

Solo

Rall.

ve - do

scor - ve

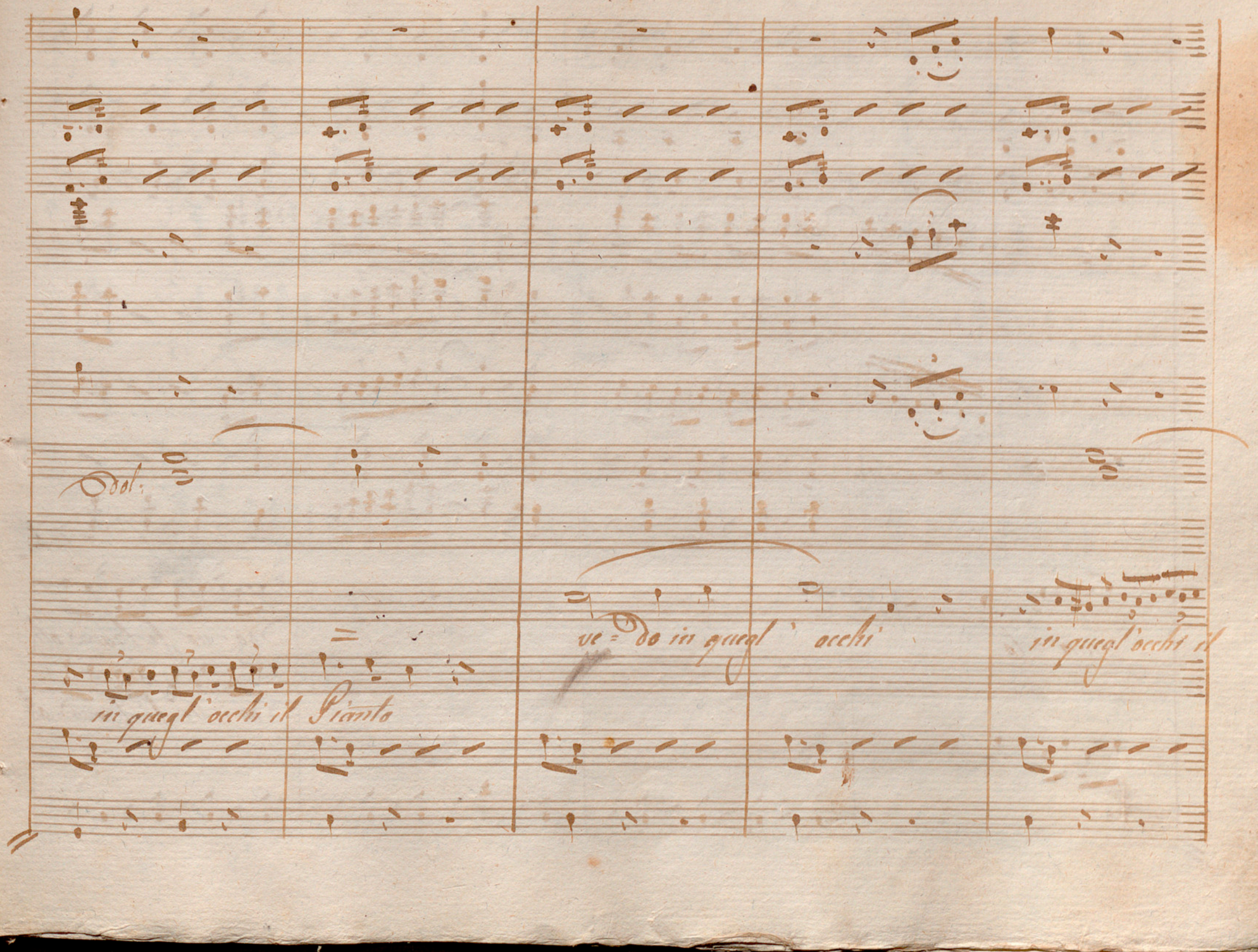
de - sti in quegl' occhi

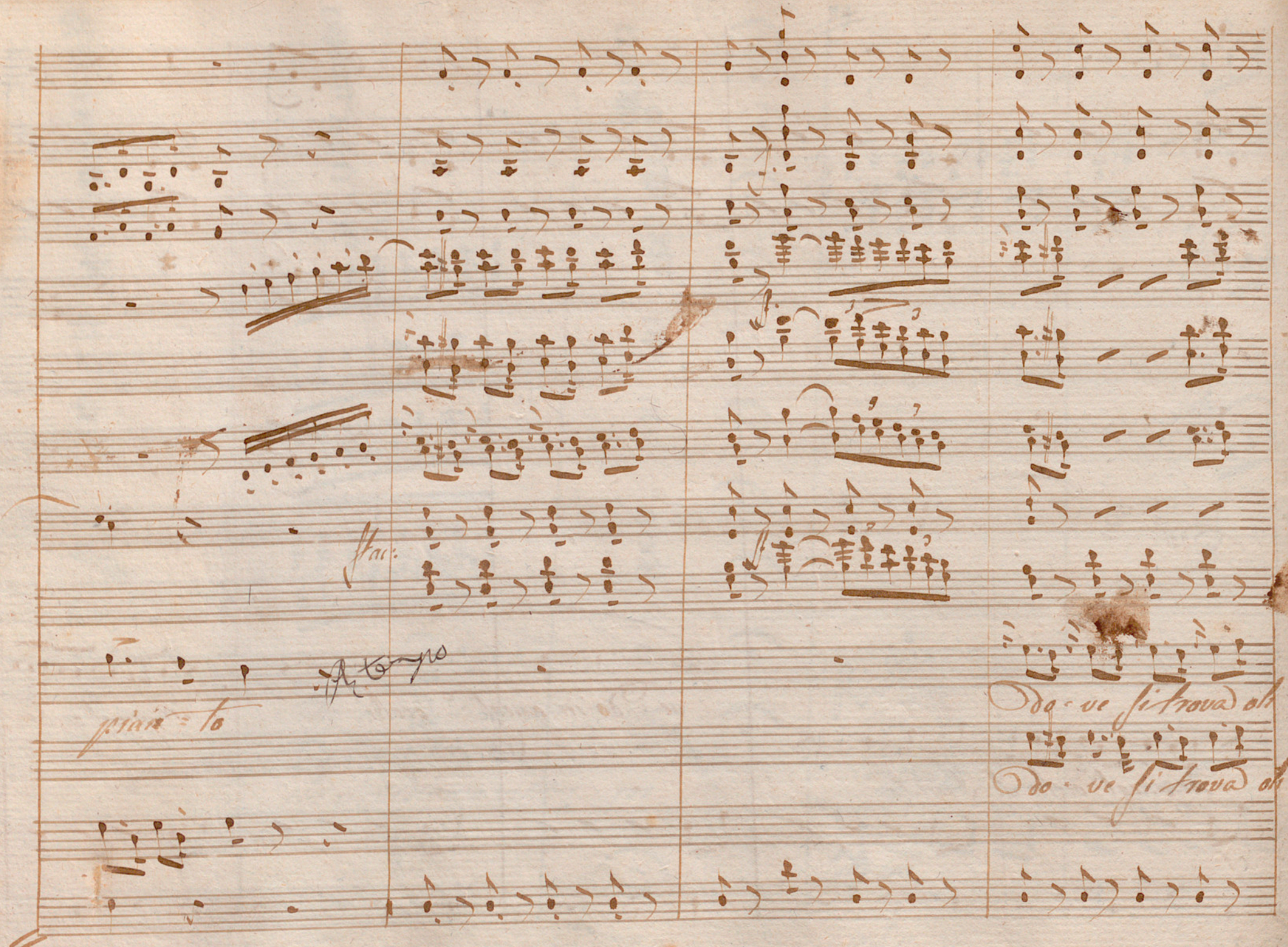
Sotto voce

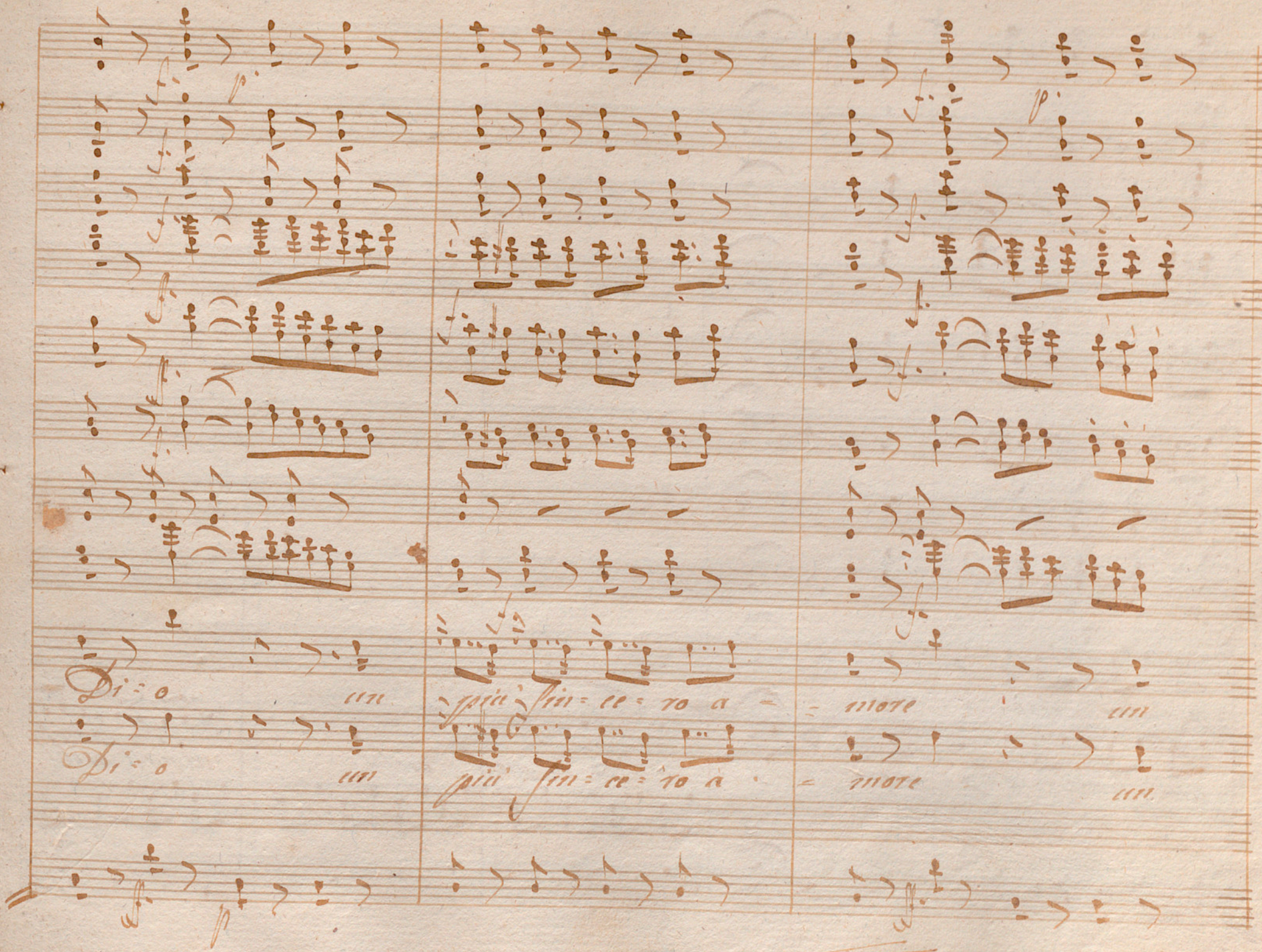
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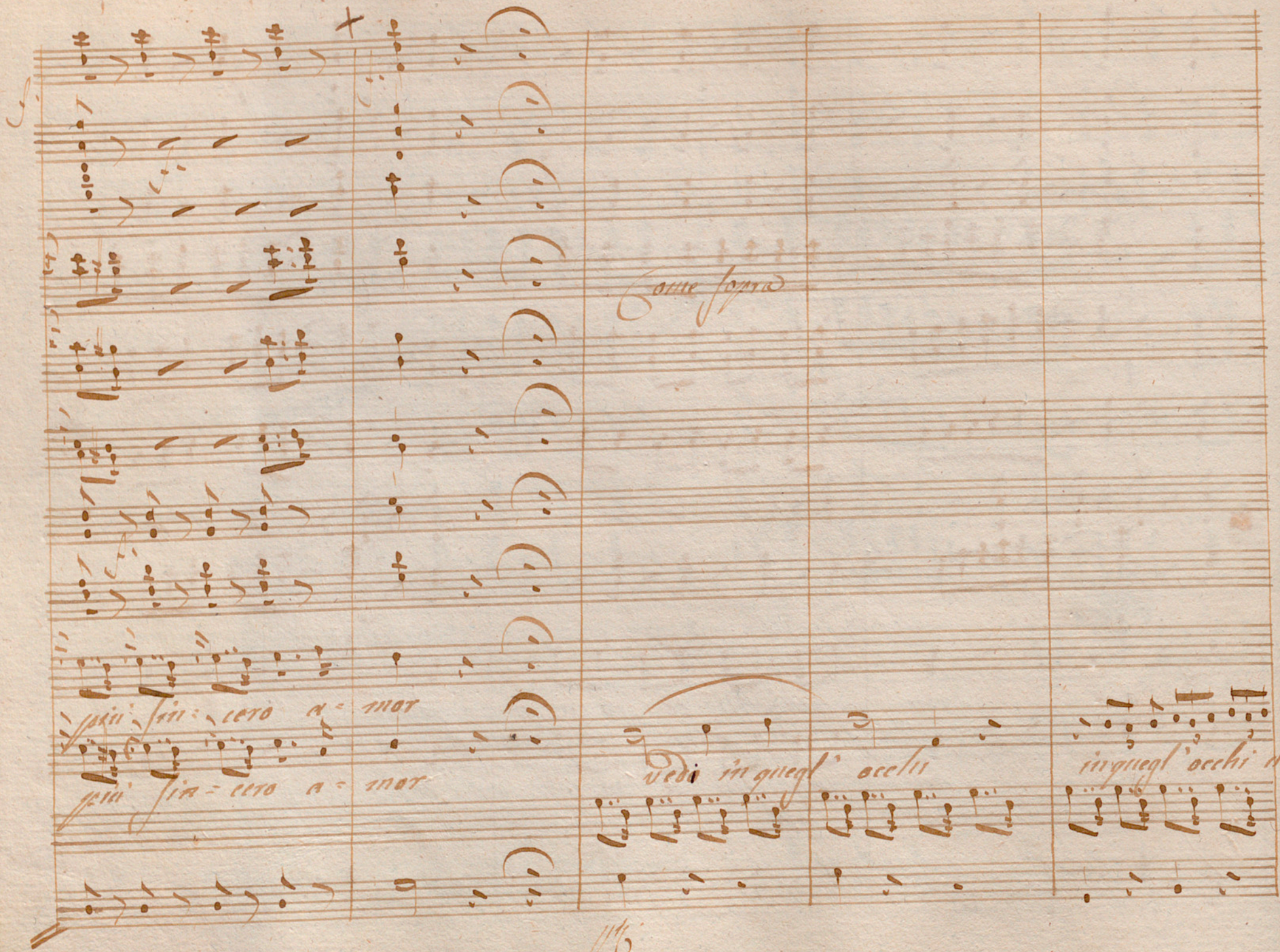
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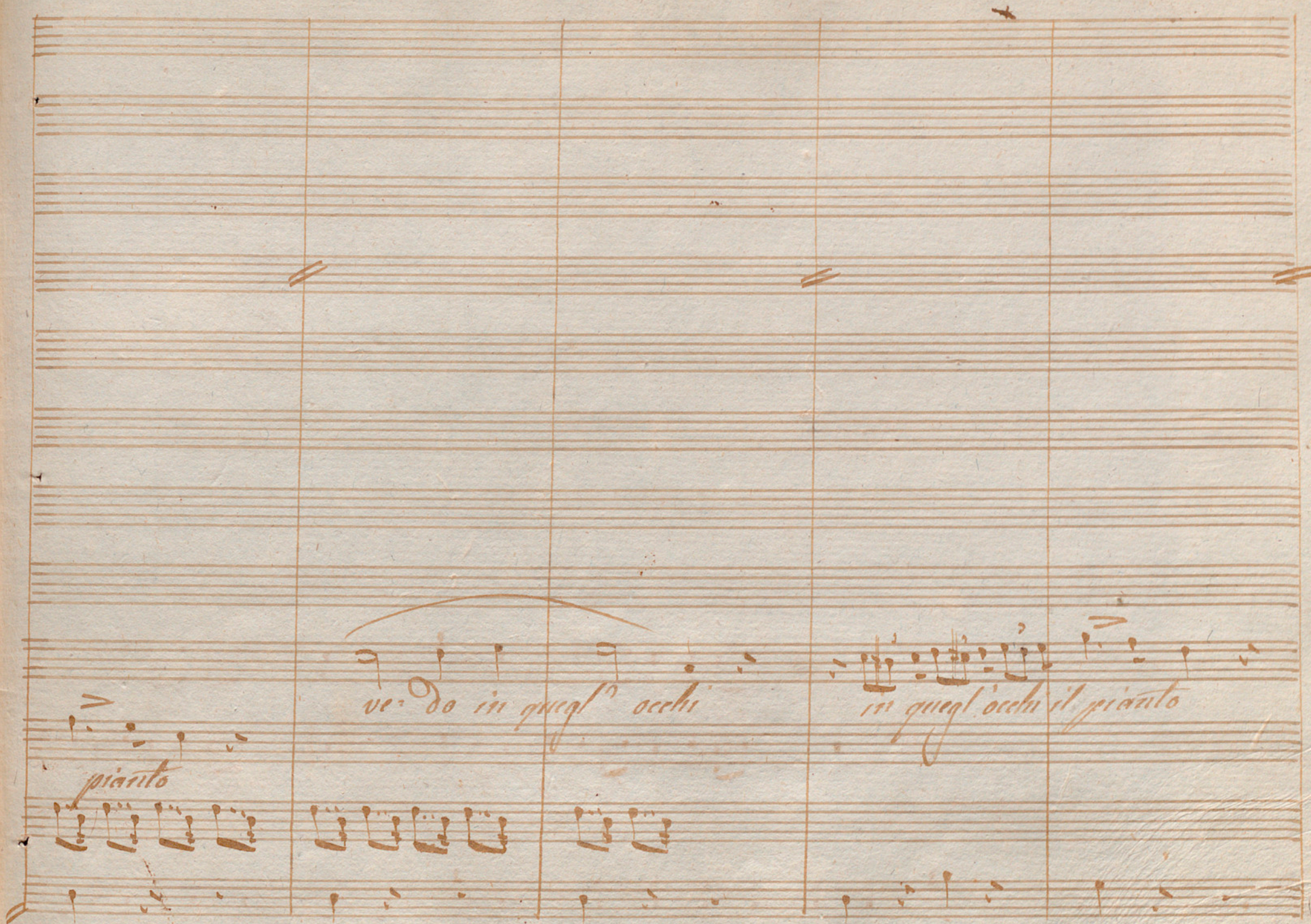
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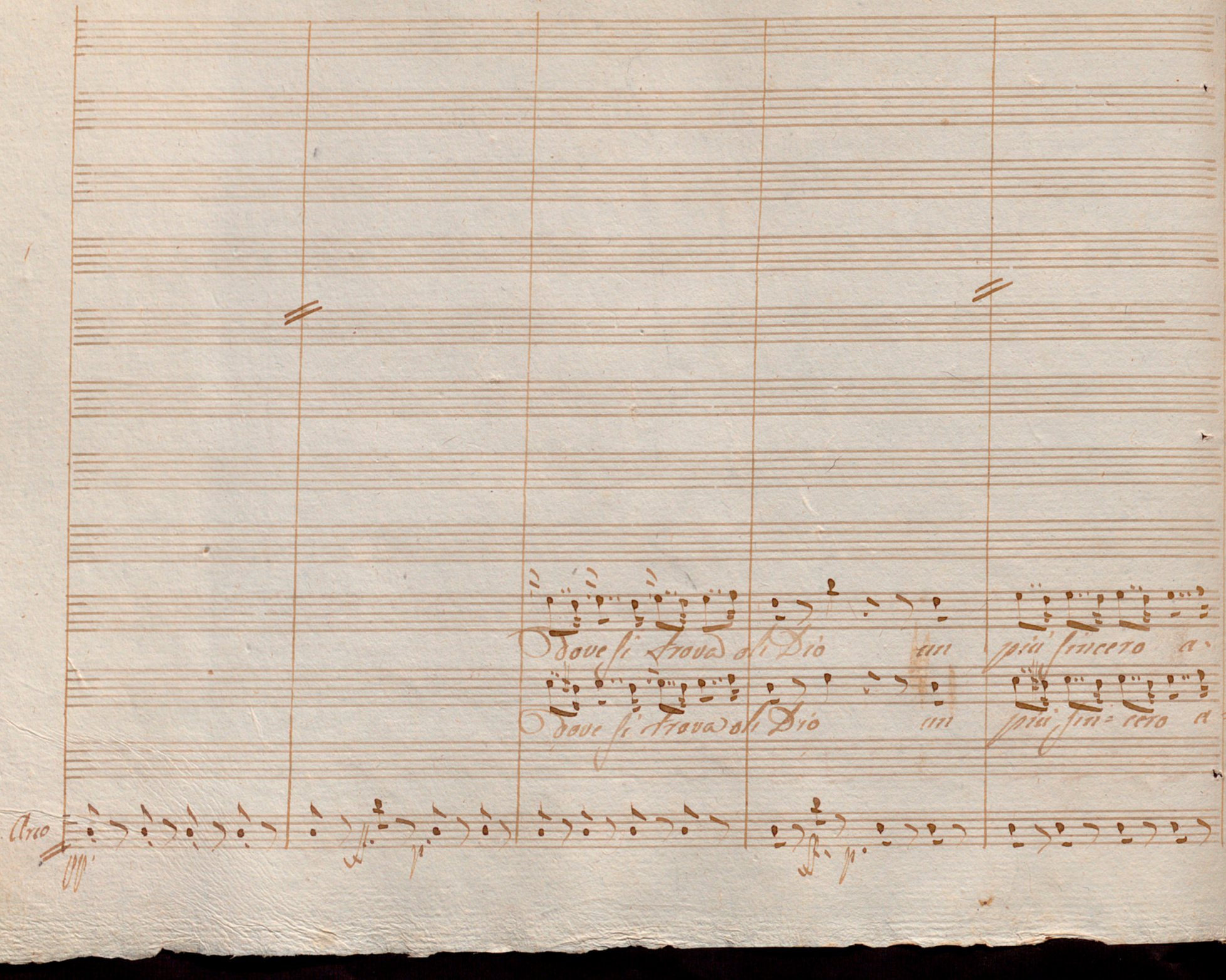

Odol:
in quegl' occhi il Pianto
ve = do in quegl' occhi
in quegl' occhi il

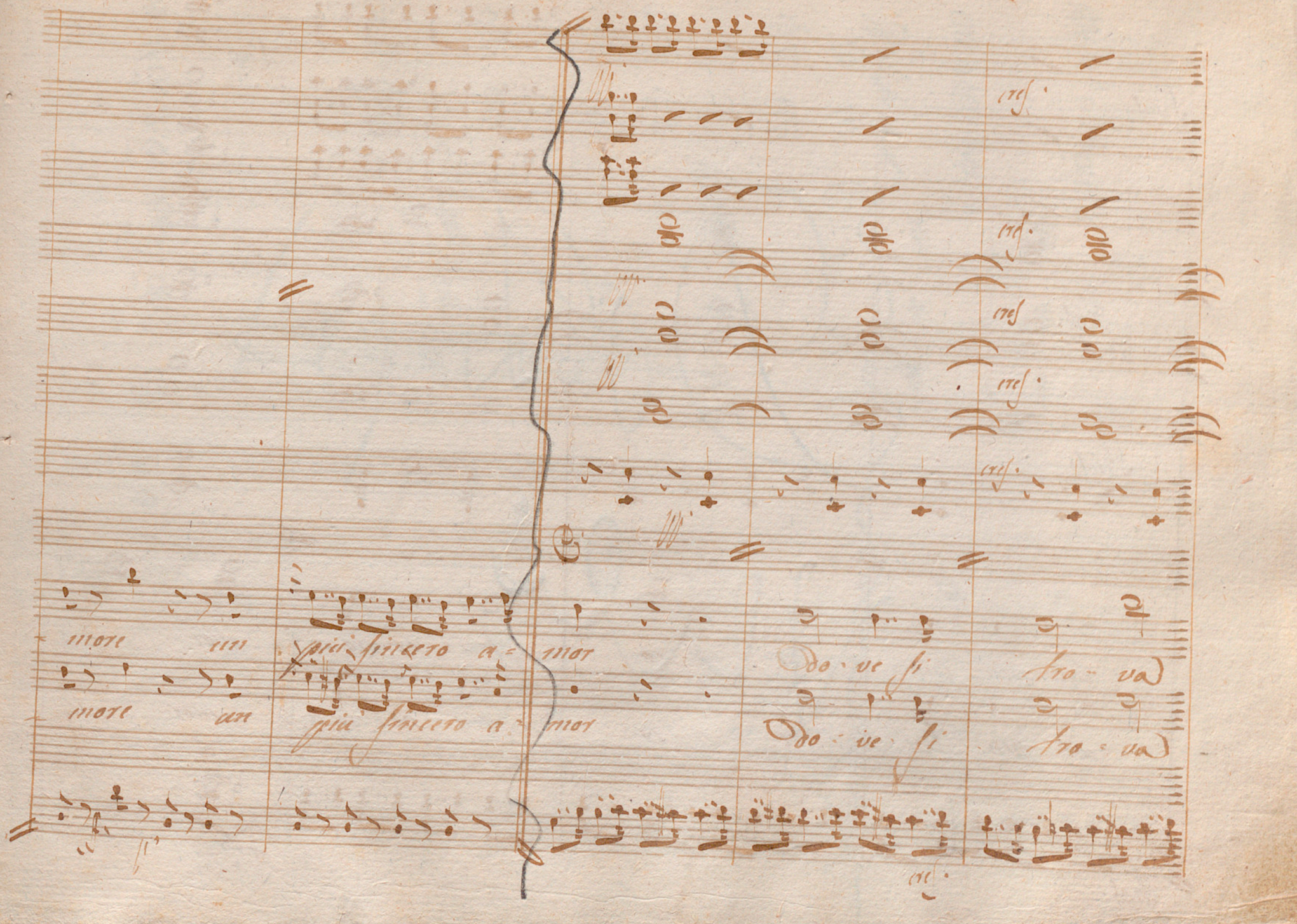

Largo
piano
Do - ve si trova ob
Do - ve si trova ob
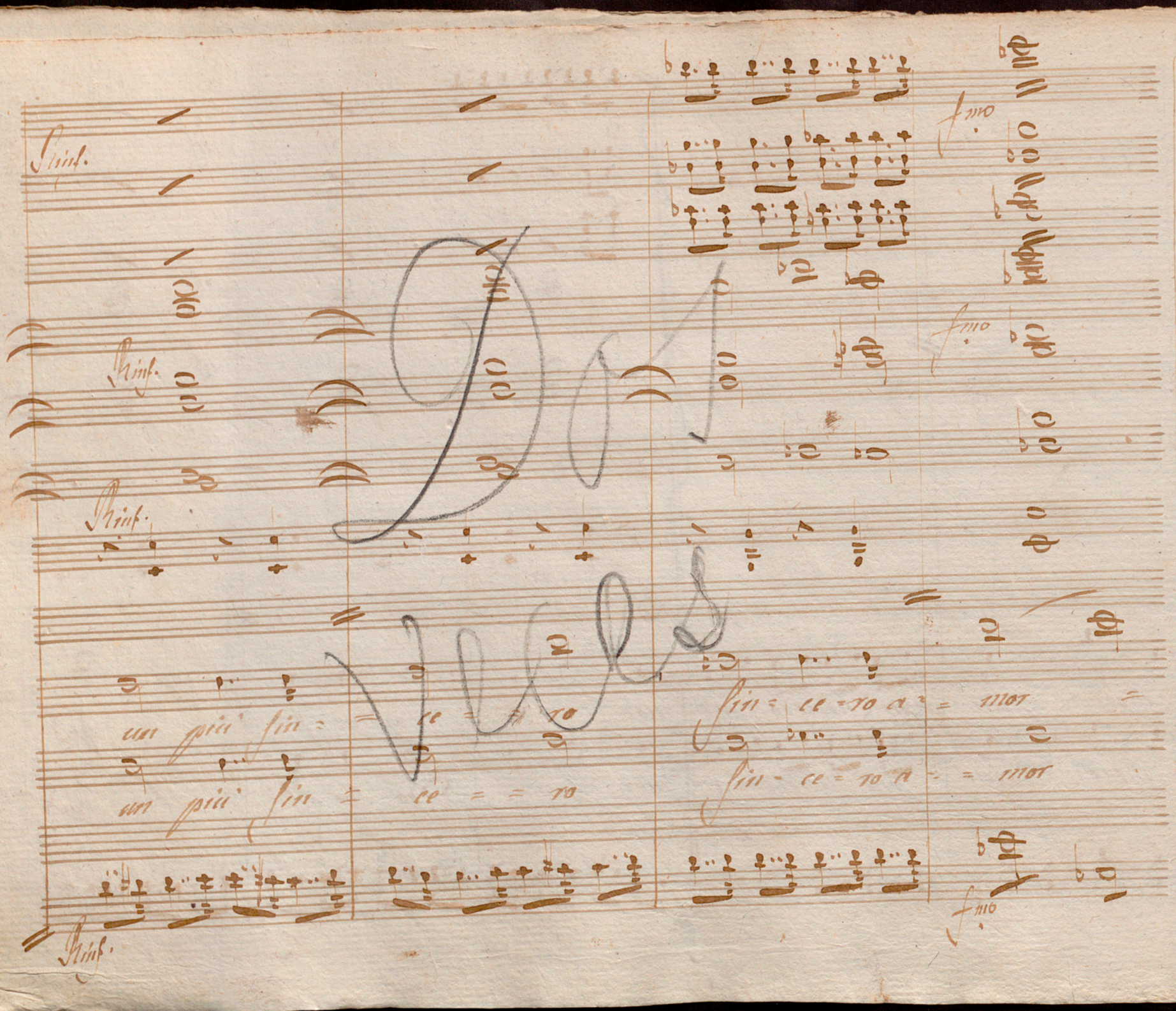

Di = o
Di = o
più fini = ce = to a
più fini = ce = to a
= mote
= mote


come sopra
gen - til fin - cero a - mor
gen - til fin - cero a - mor
Vedi in quegl' occhi
in quegl' occhi il


ve- do in quegl' occhi
in quegl' occhi il pianto
pianto


Dove si trova oh Dio un più sincero a
Dove si trova oh Dio un più sin= cero a
Arco


più sincero a
più sincero a


Strings.
Strings.
Strings.
Strings.
un poco più forte
un poco più forte
forte
forte
forte
forte

più sincero a = mor

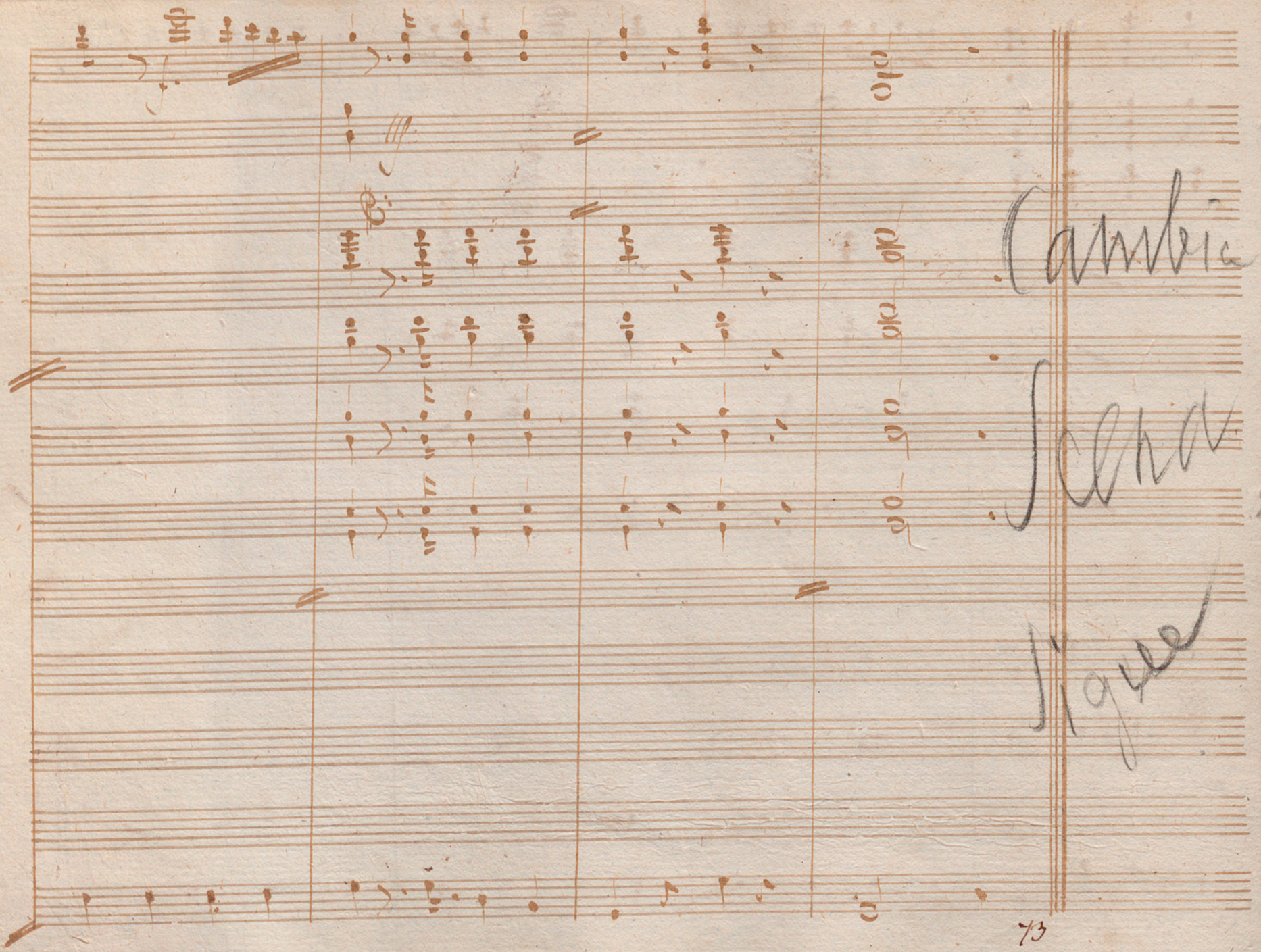
più sincero a = mor

più sincero a = mor

più sincero a = mor

più sincero a = mor

più sincero a = mor


Cambio
Scena
Aqua

Luc-

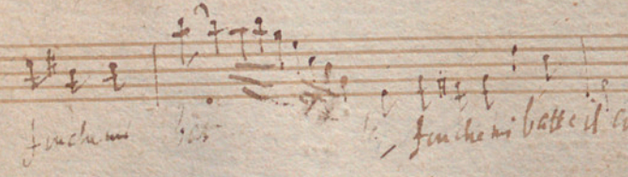
Io non sò dar mi pace; la povera mia testa forse subir do-

vrà la pena sua a ciò mi strappa il cor chiede Fernando

Segue Istrumentale

Cambia Scena.

Coro e Quintetto N° 13



N.° 13. Scena.

Violini.
Viole.
Lucia.
All.° mod.to

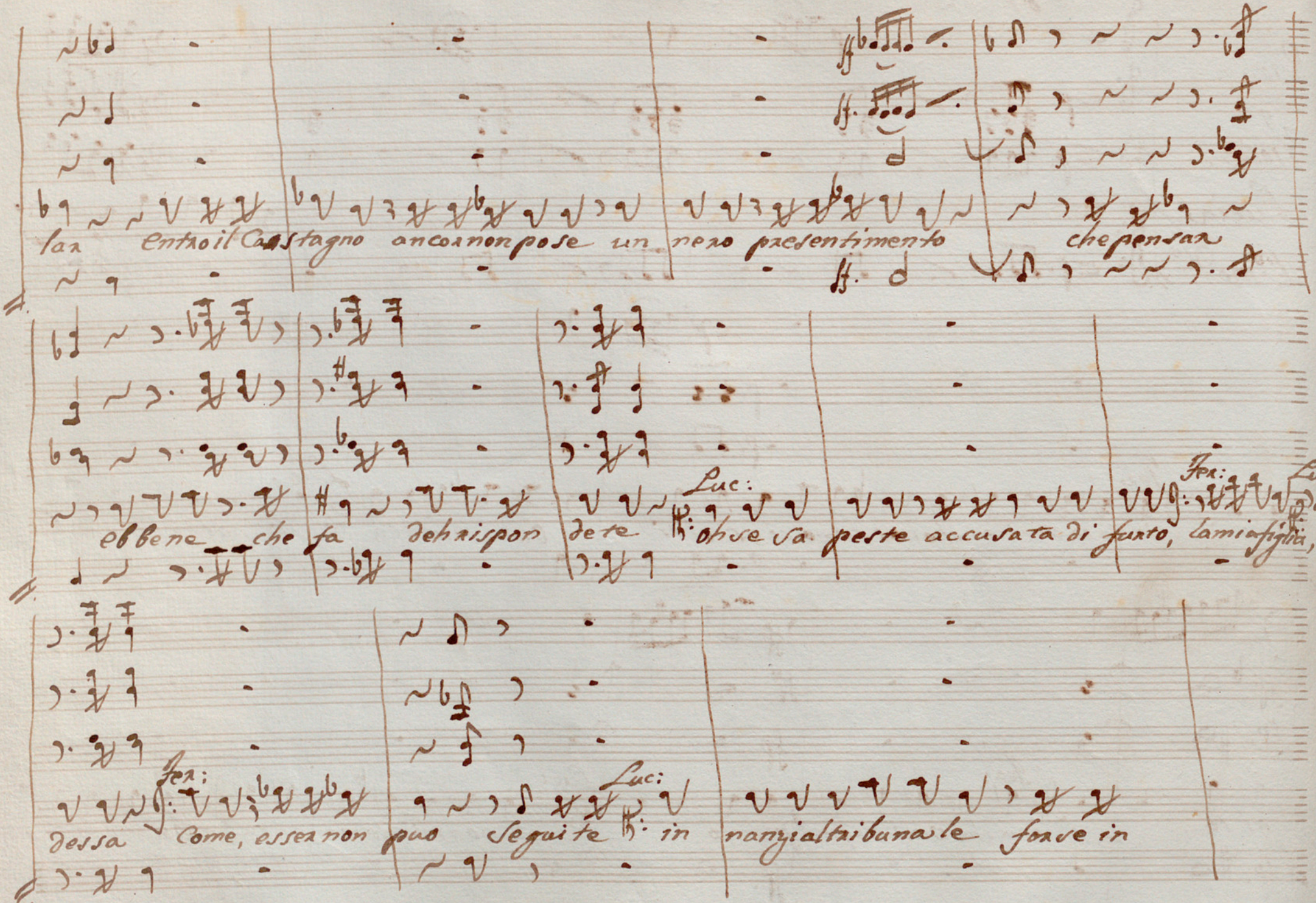
chi Fernando

Dio Fer: mia Casa amica che nessuno ci ascolti

Luc: Ov'è mi netta Si netta Deh fug

gite Fer: ma che vuol dinquel pianto

Luc: ah non m'intezzo gate Fer: Voi mi fate ge


Luc:
Fer:
Luc:
Fer:
Luc:

questo momento e giu di
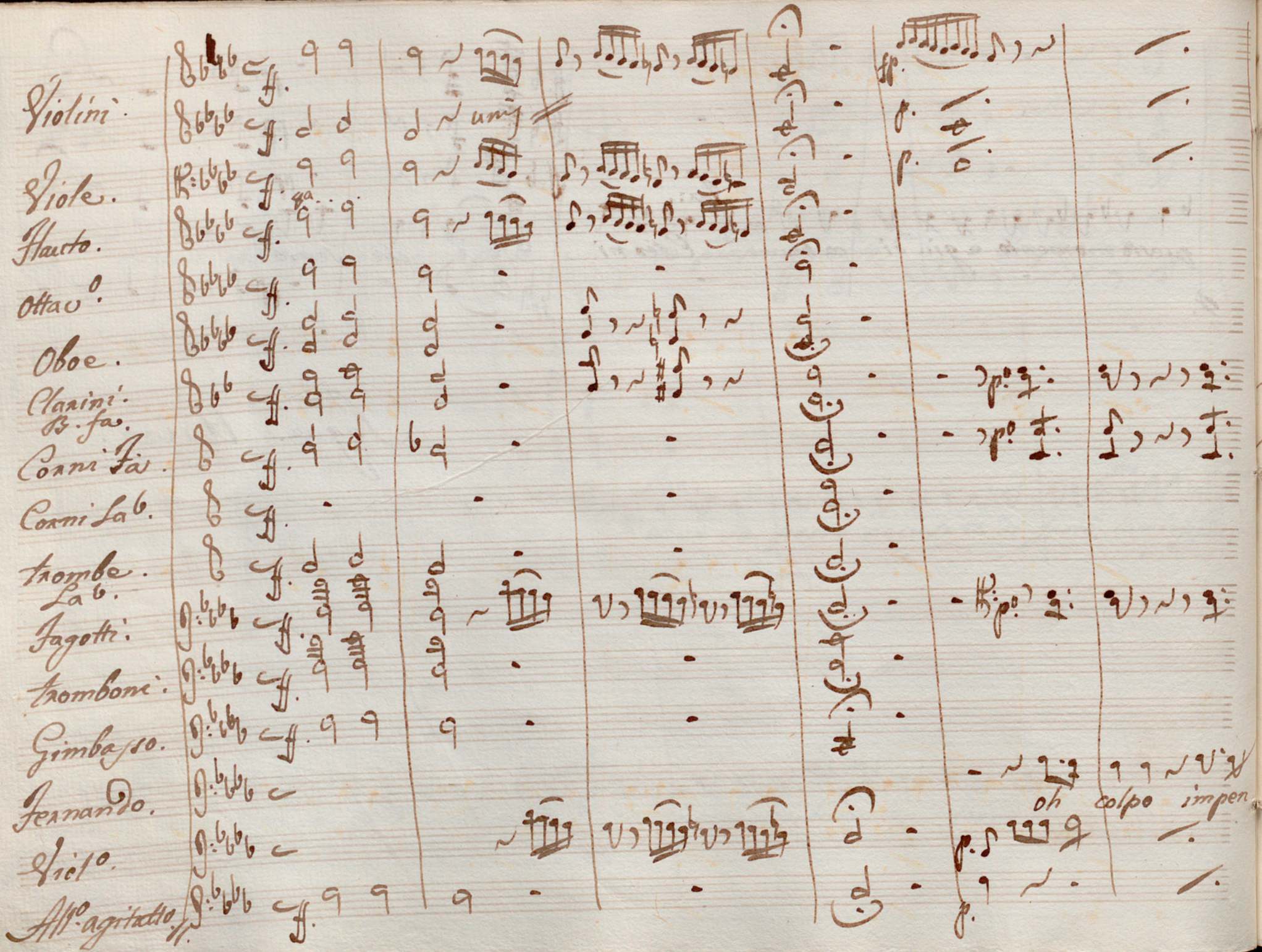
ca ta
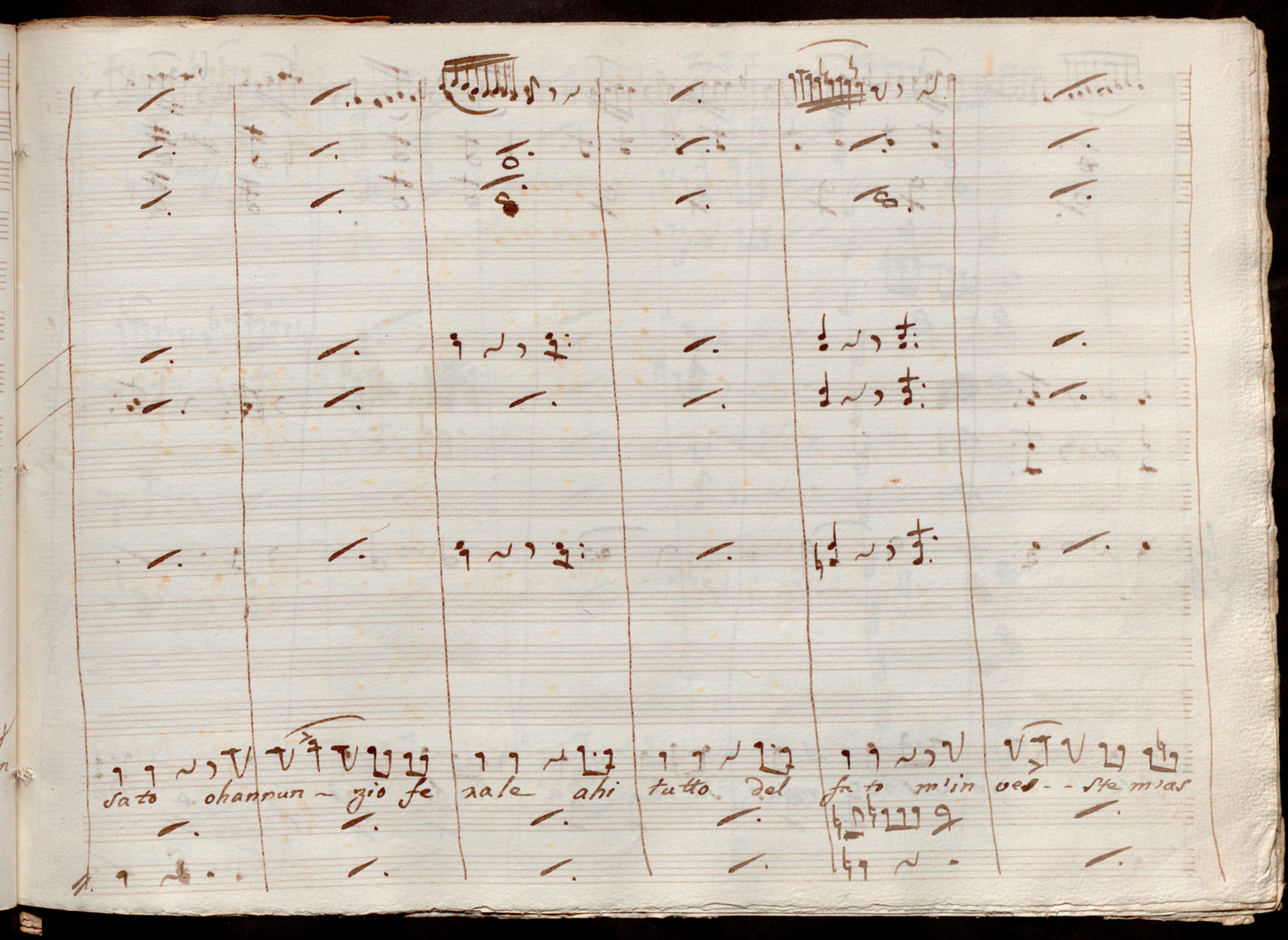
E ter ni

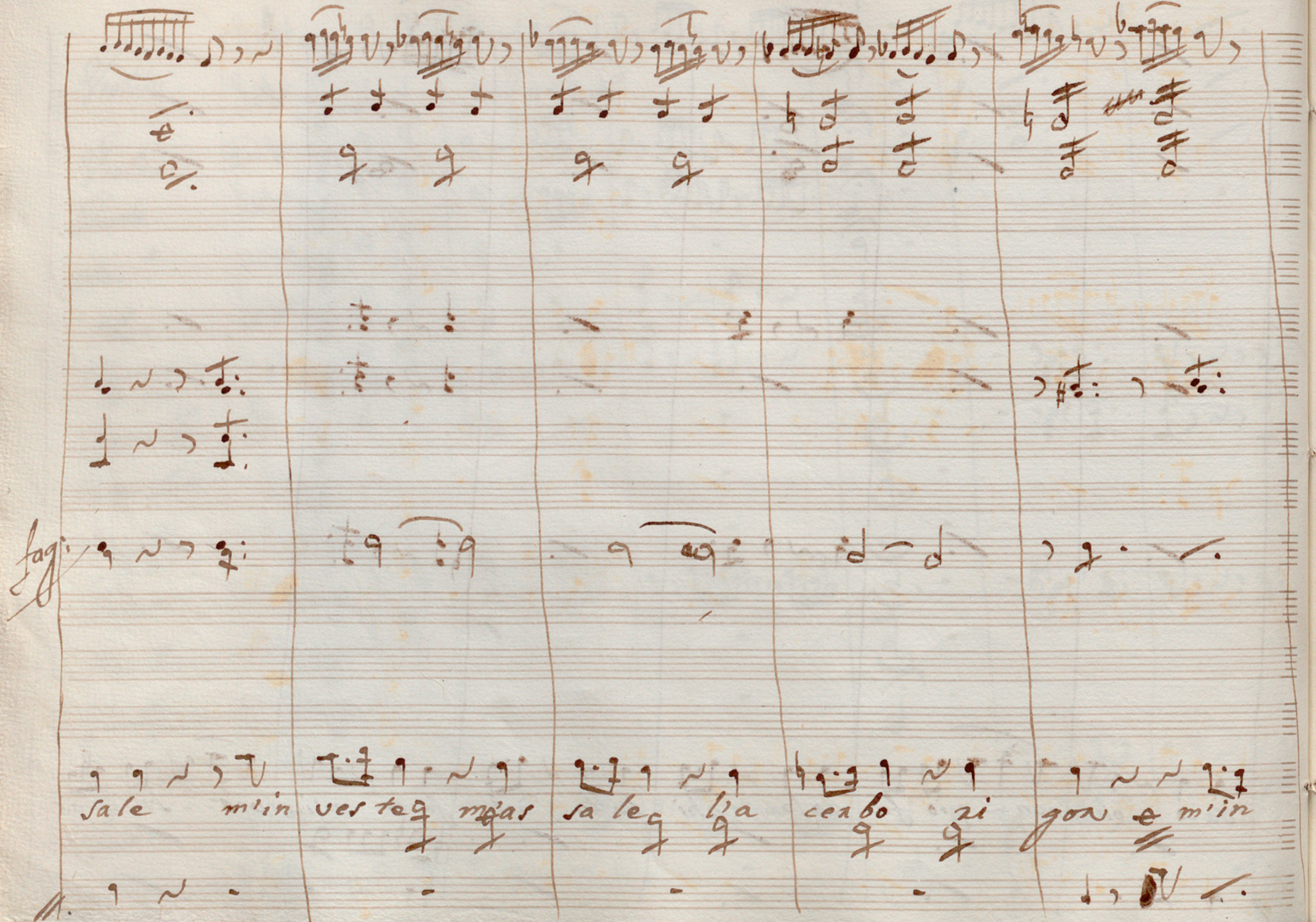
De i che
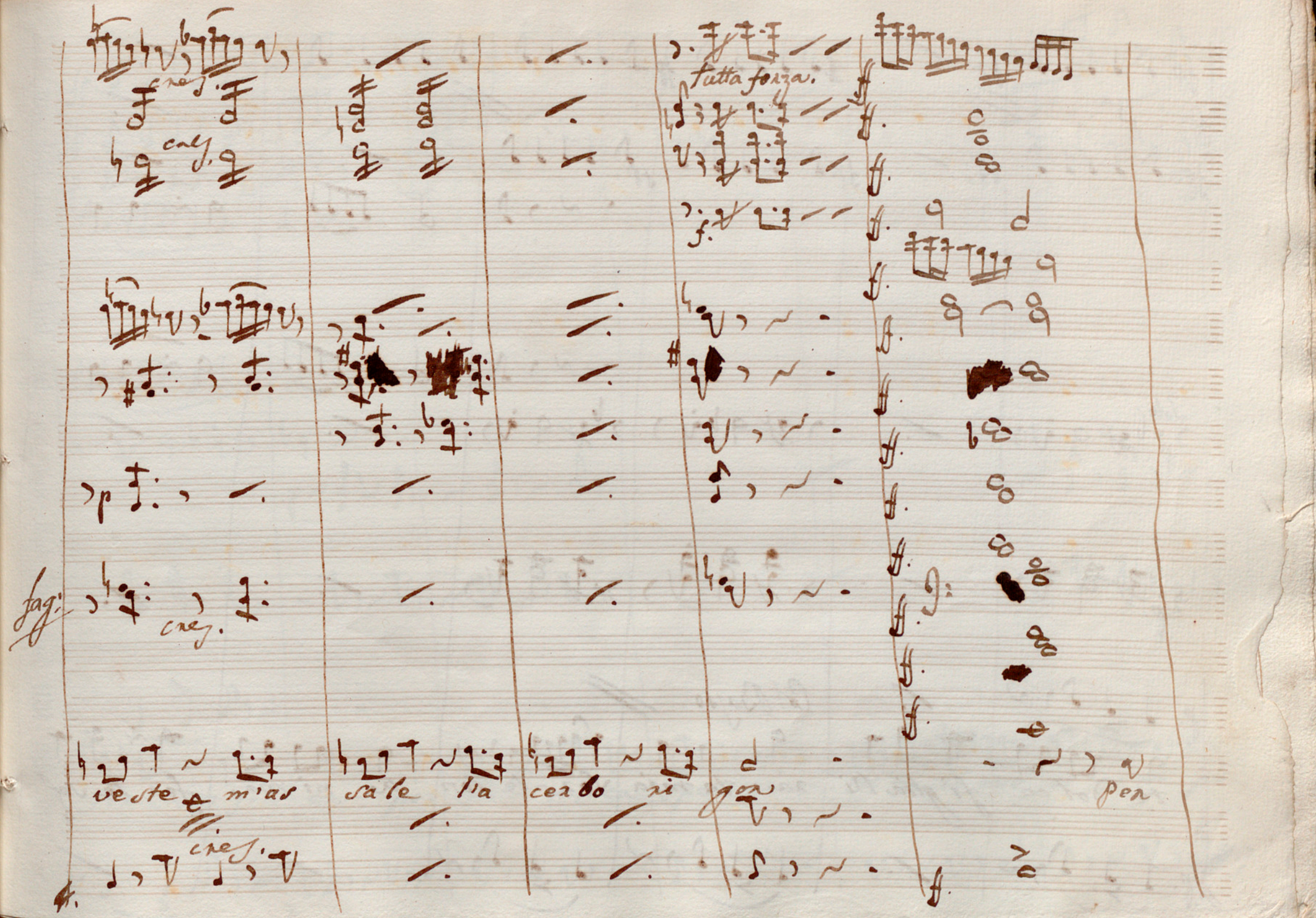
sento

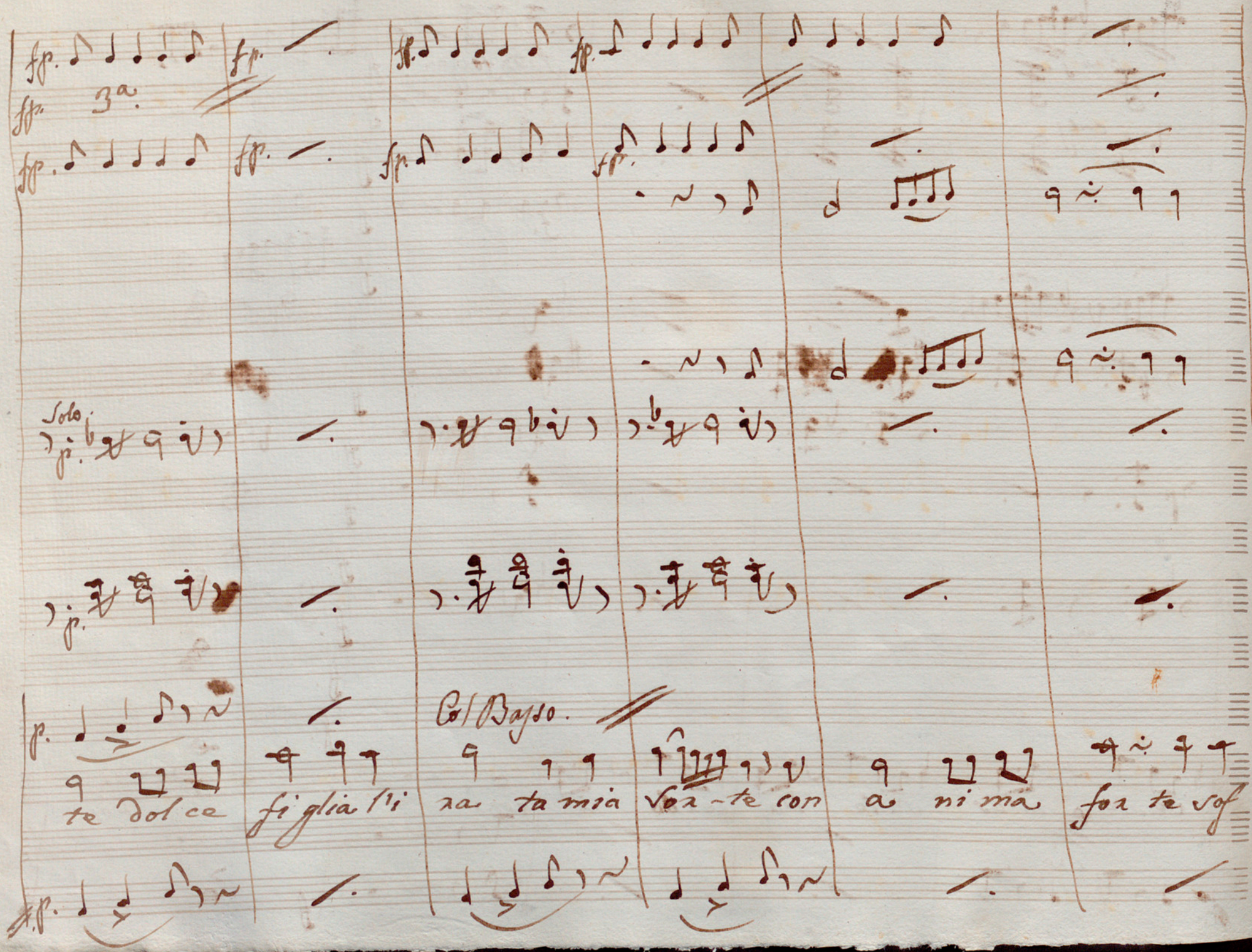
Segue Aria.


Violini.
Viole.
Flauto.
Ottav.o
Oboe.
Clarini
B. fa.
Corni Fa.
Corni La6.
Trombe
La6.
Fagotti.
Tromboni.
Gimbasso.
Fernando.
Viol.o
All.o agitatto
ff.
unis
oh
colpo
impen


sato ohannun – zio fe
zale ahi
tutto del
fa to m'in
oes – – ste m'as


fag.
sale m'in
vesteg mgas
saleg l'a
ceabo zi
gow e m'in


cresc.
cresc.
fagi
cresc.
veste e m'as
sale l'a
cerbo xi
gor
per
tutta forza.


ff.
3a.
Solo
p.
Col Basso.
te dol ce
figlia li
za ta mia
voz-te con
a ni ma
for te sof

fer - - sin fin  or  per  che a mi' ca  spa - me nu  ti va il mio  co - - re  per
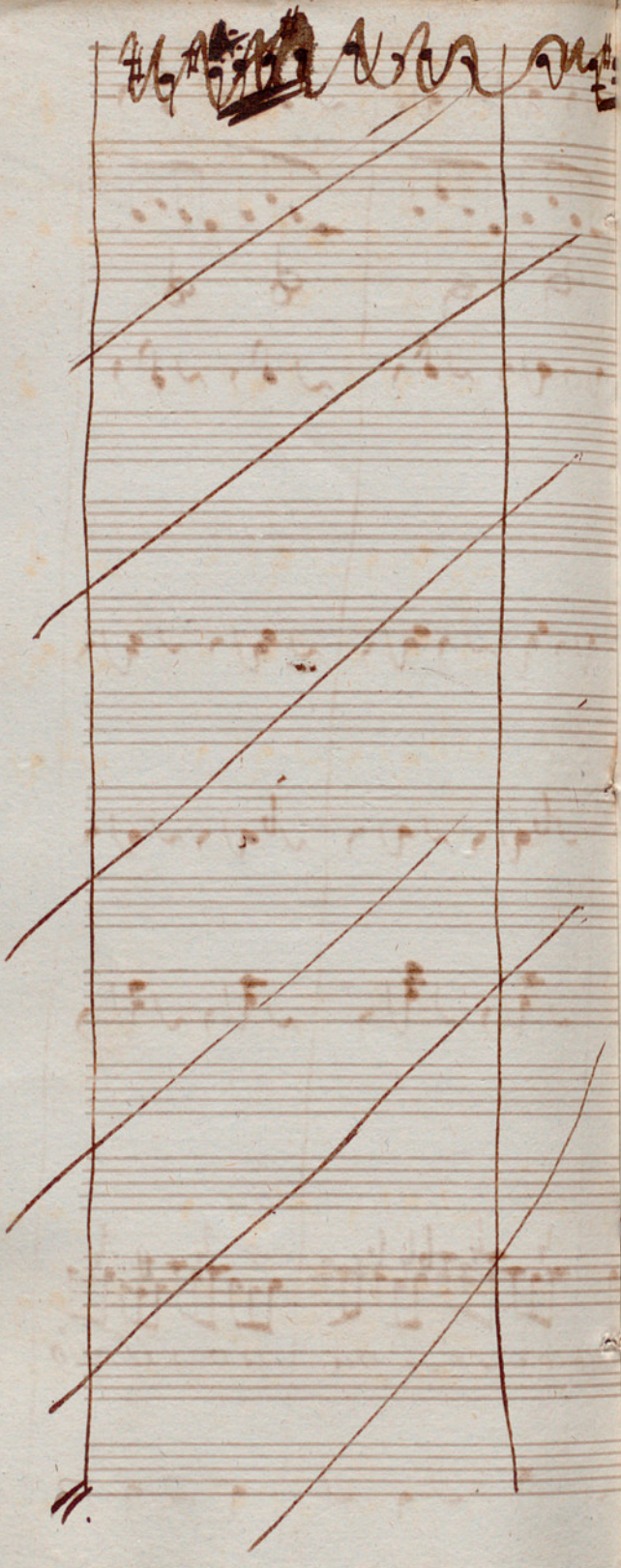
fag:

che a mi ca — spe - me nu — tri vai/mio — cor per — che a mi ca — spe - me nu — tri vai/mio

Fagotti
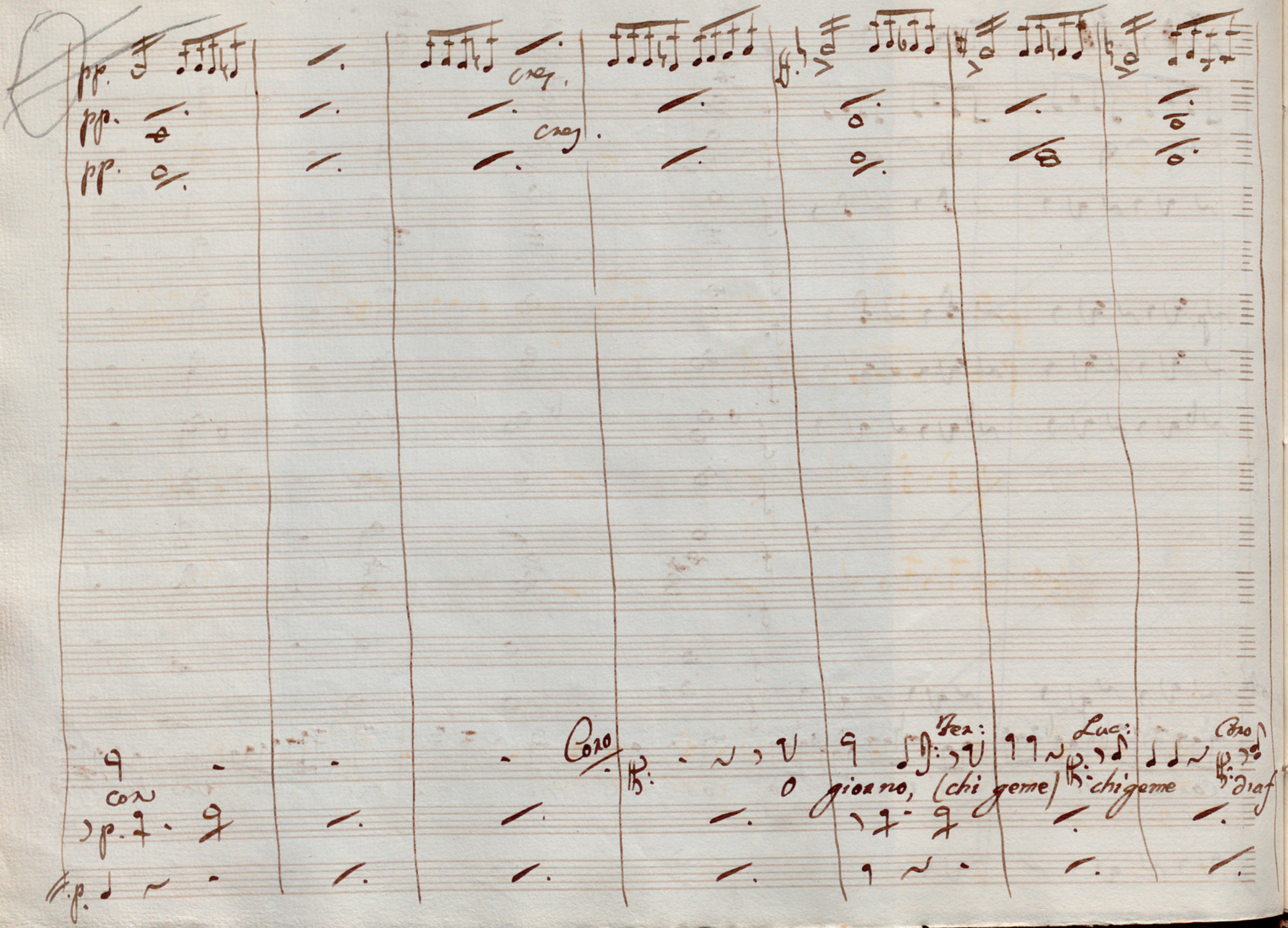
Coll'Ott.

va mio  coa si si nu  tio ou il mio



fagotti

va il mio — tri — che — nu — cor pen — tri va il mio — cor si si nu


cresc.
cresc.
Coro
Ven:
Luc:
Bro
giouno, (chi geme
chi geme
diaf

cresc.

cresc.

cresc.

8va ob:

loco.

fanno d'or ror

si metta

Luc:

se gui ta

mezza voce.

q.a sotto.

Coro.

più Scam po oh Dio non va E il duol non m'uccide e il duol non m'uc

Coro

Ri- - - -

Col 1°. violo.

padre

Gesu: che

Di si
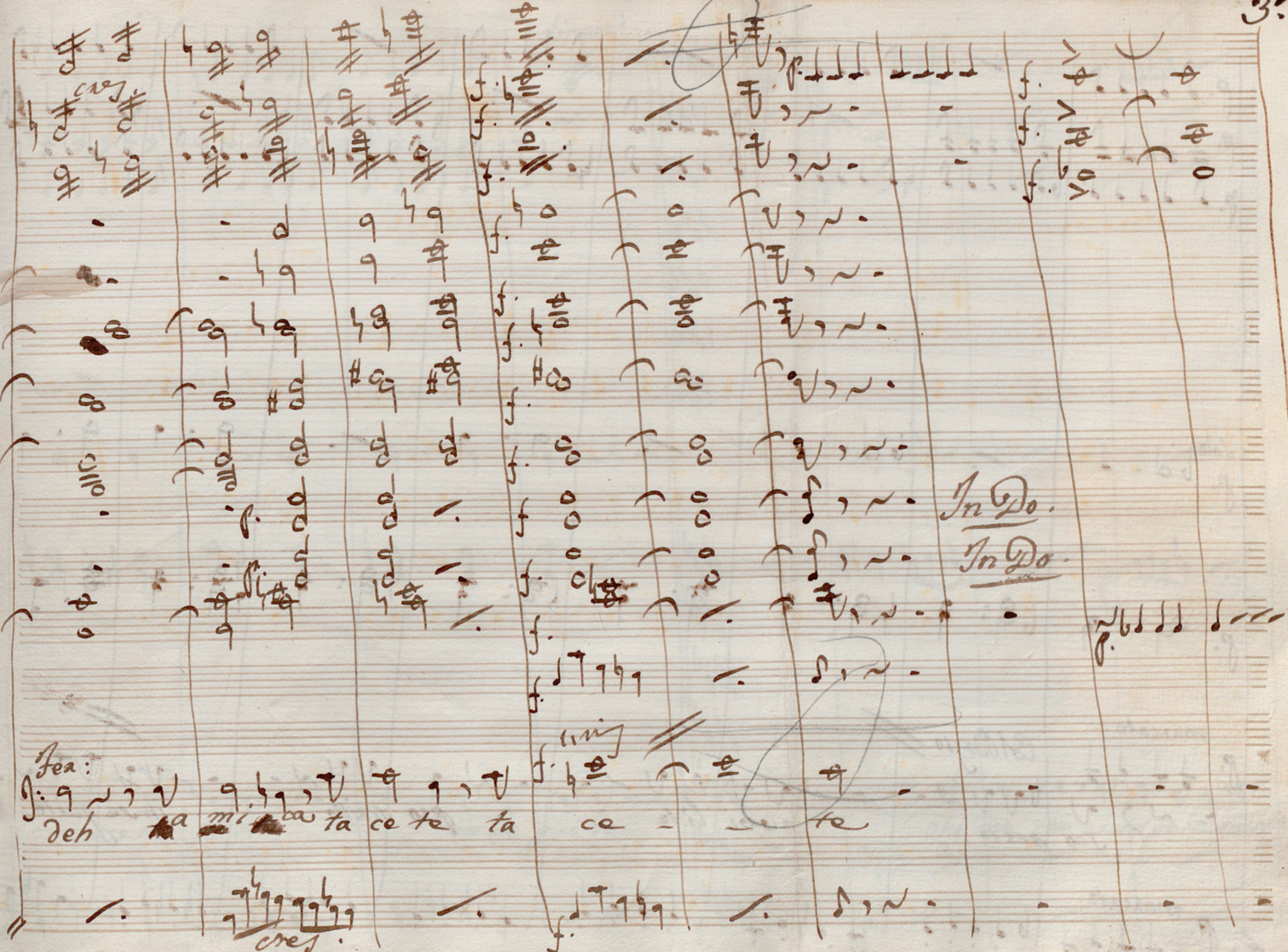
Cro
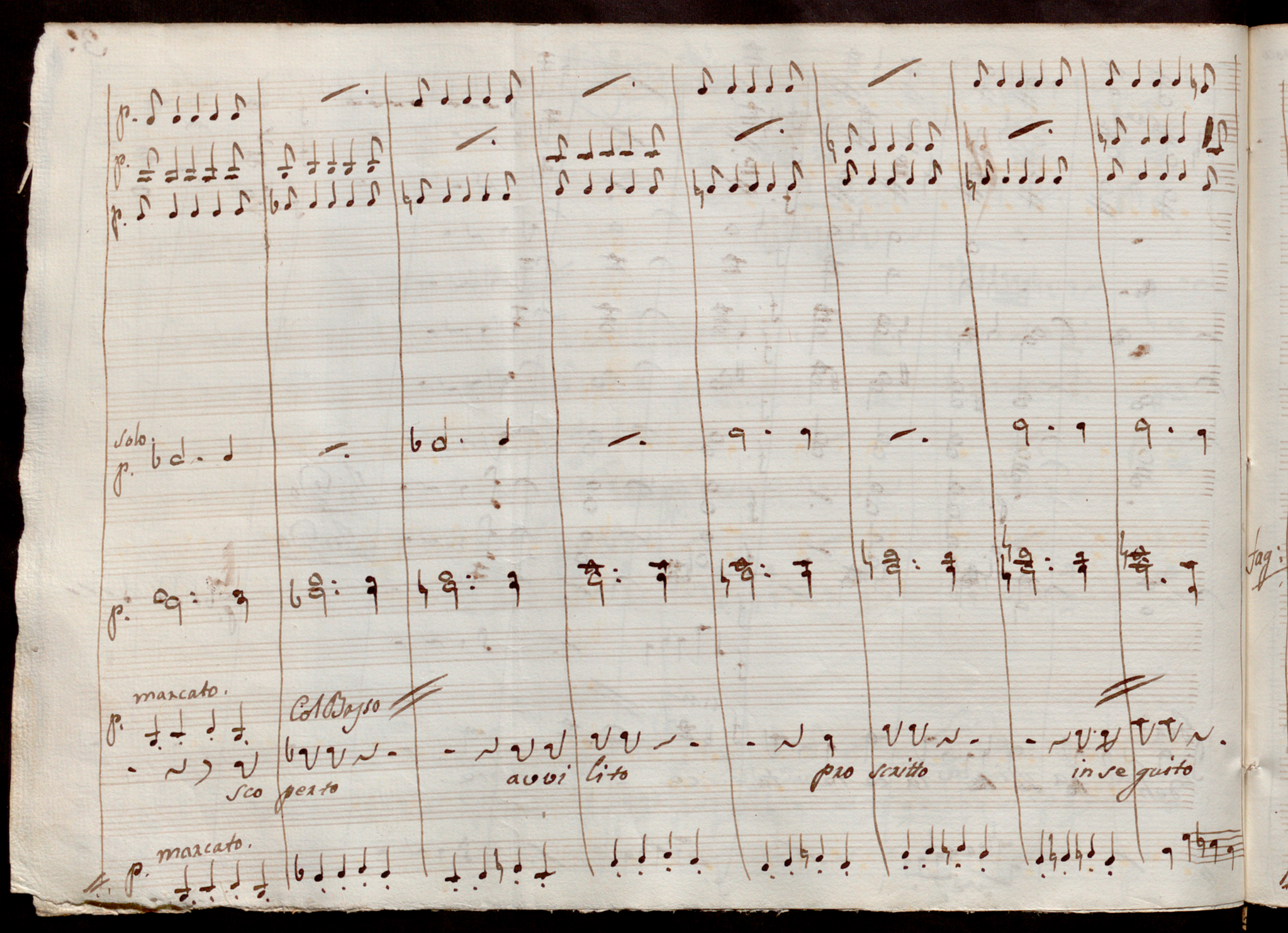
suo padre

Luc:

il ve

de te


In Do.
In Do.
Tea:
deh ta mi ba ta ce te ta ce te
cresc.
cresc.


solo
marcato.
Col Basso
sco perto
avvi lito
pro scritto
in se guito
marcato.

timpani.

ag:

avvi liti

inseguito

ohi me che si solve sogni

cresc. à poco à poco.

p.

p.

loco

Coro.

al ma non sa ohi me che si sol vede quest al ma non sa in va no di
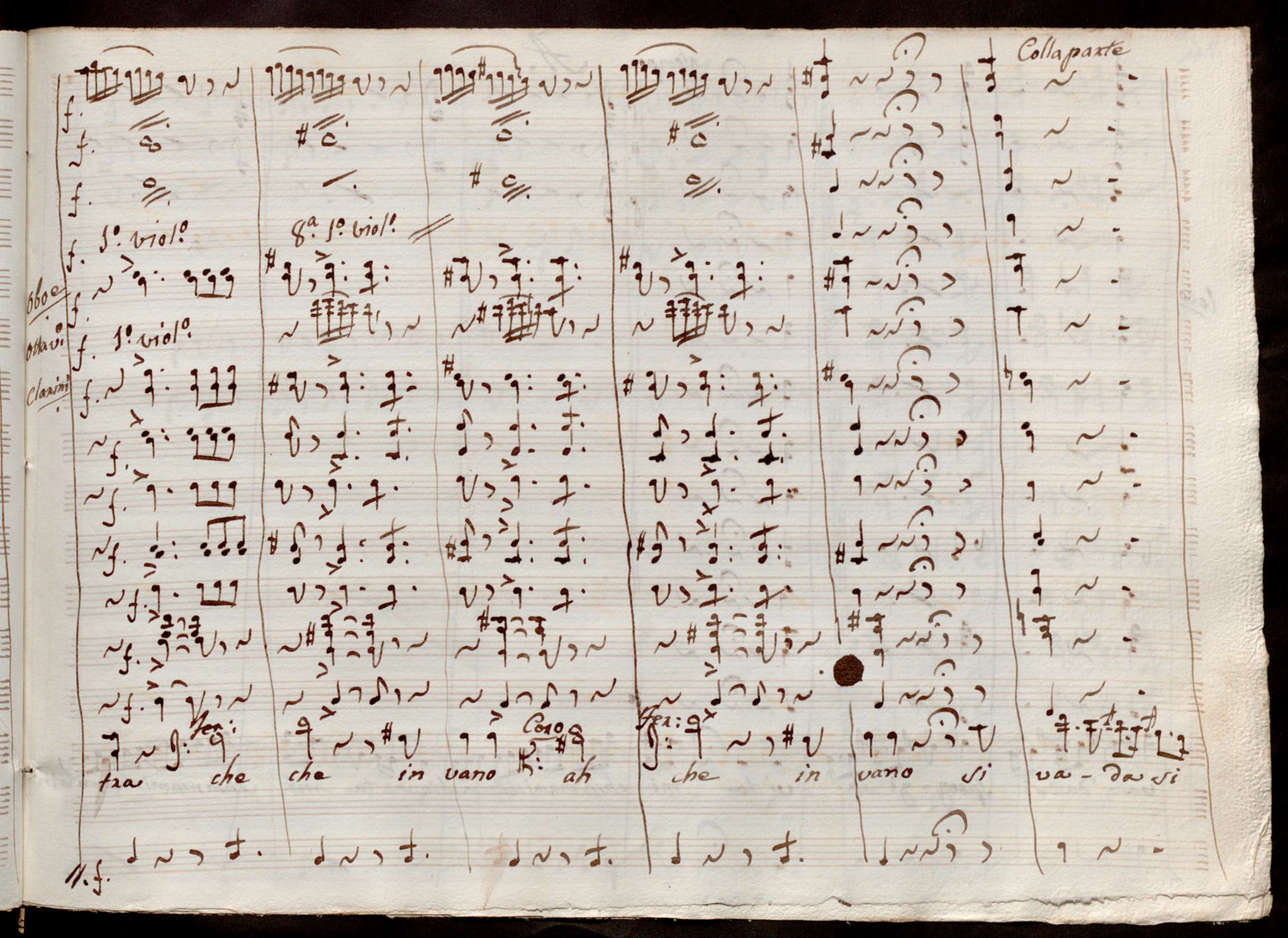
cresc. à poco à poco.
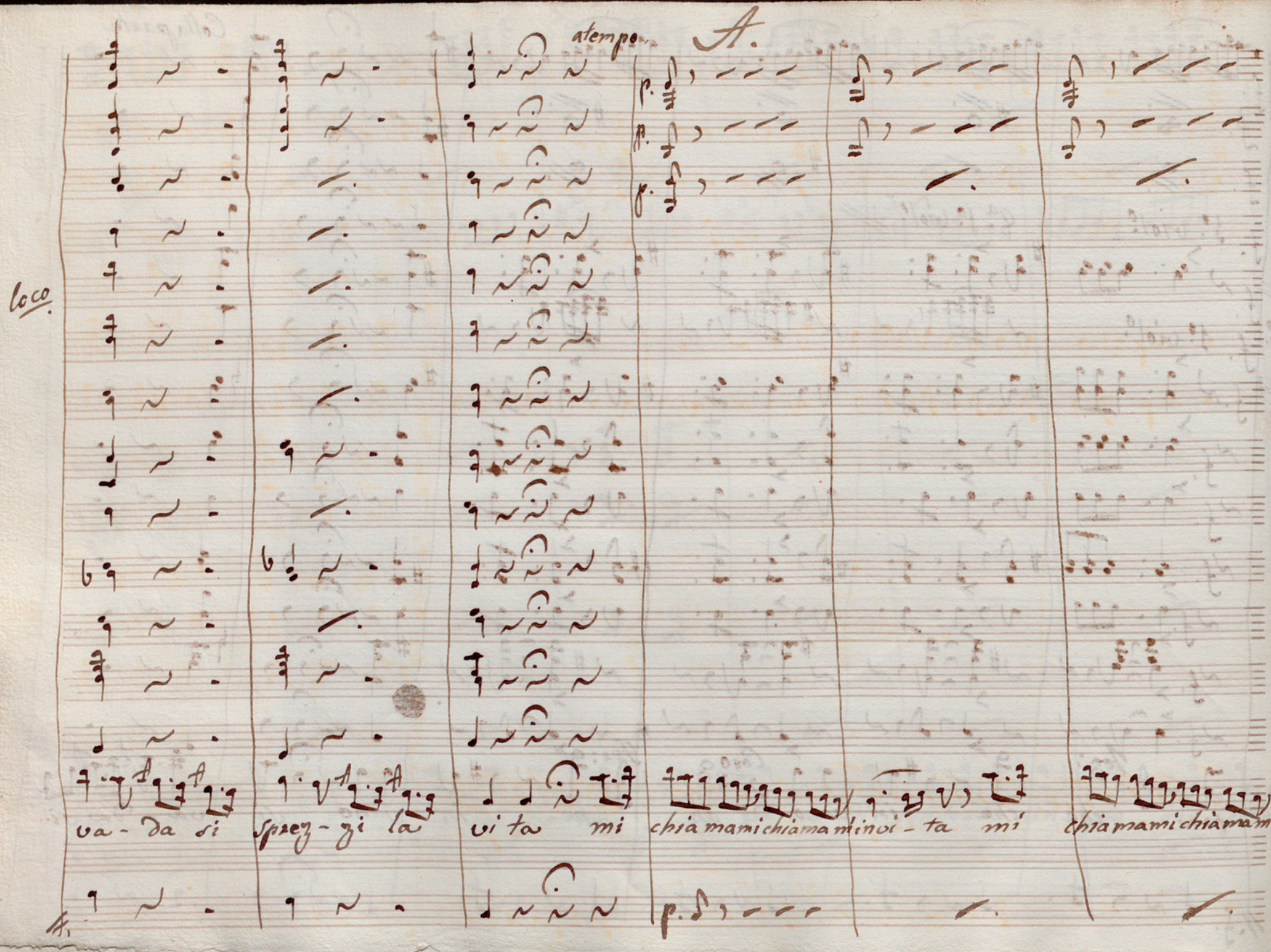
8ª. Sotto.

8ª. flauto

fendexla un pa dxe po trá in va no di fendexla un pa dxe po tra, che, in

va no di fenderla un pa dre po tra in va no di fenderla un pa dre po

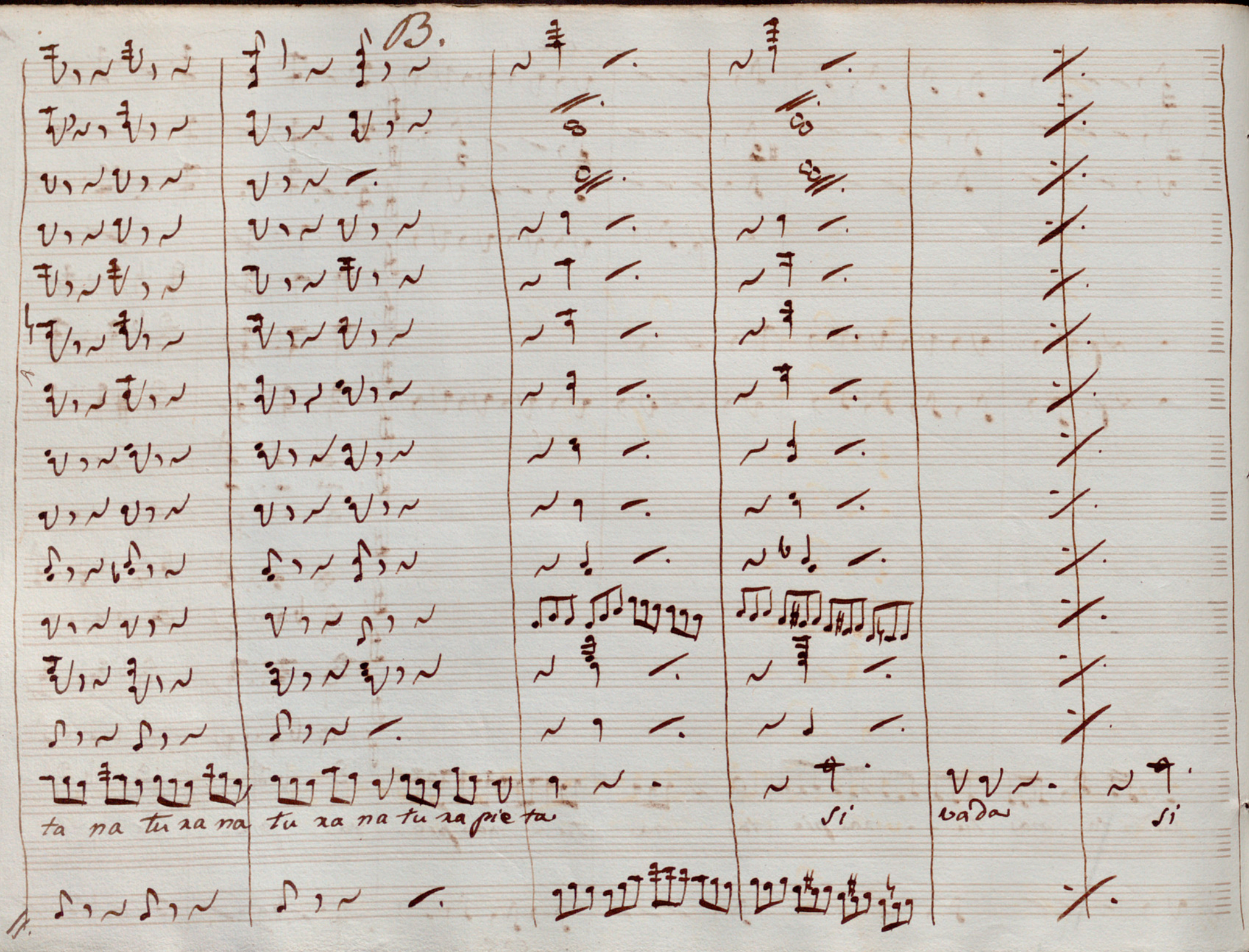

Colla parte
1o violo
8a 1o violo
Oboe
ottavi
Clarini
che in vano ah
che in vano si
va - da si

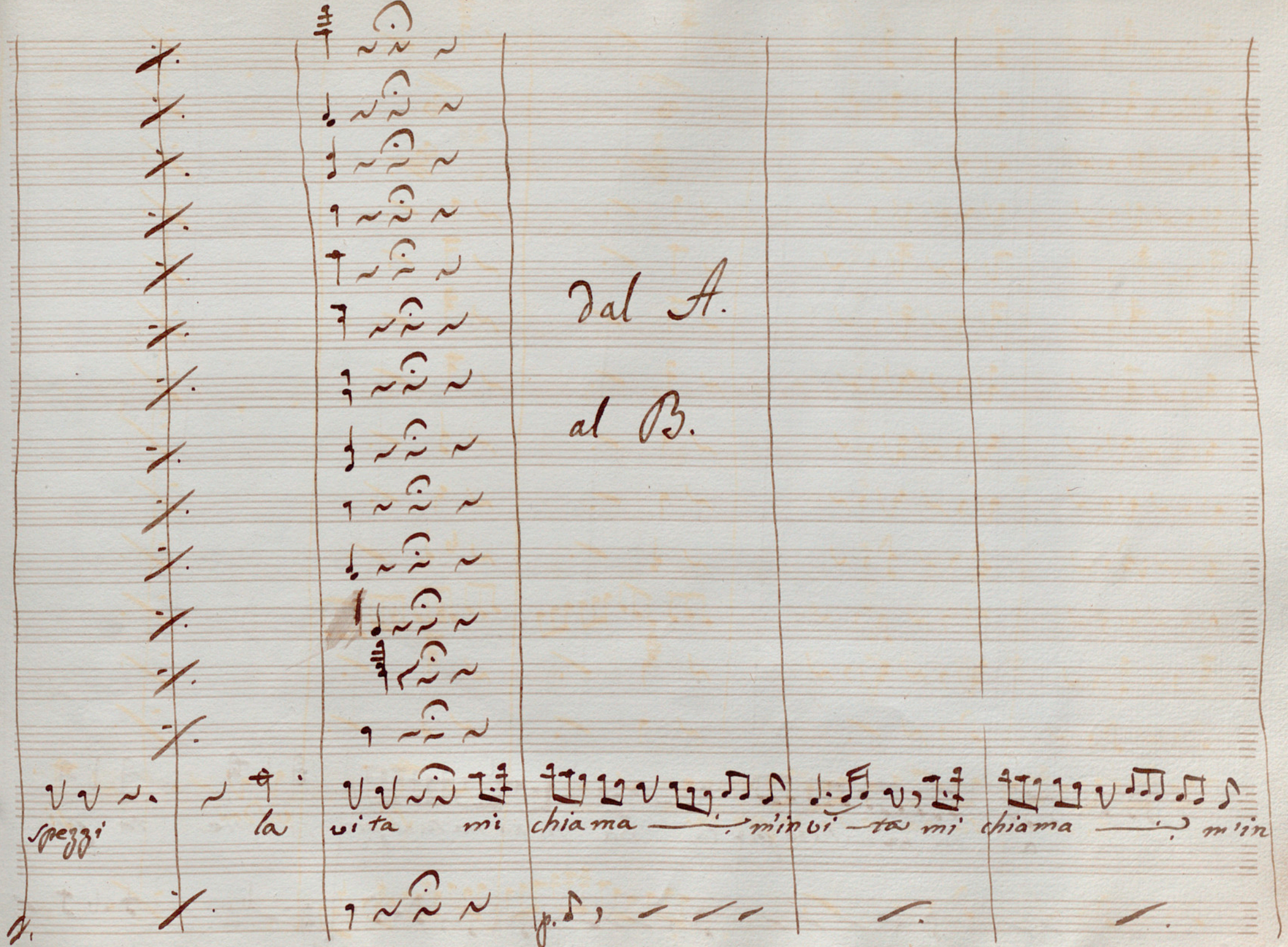

loco.
a tempo
A.
va - da si
sprez - zi la
vi ta mi
chia ma mi chia ma mi no - ta mi
chia ma mi chia ma mi

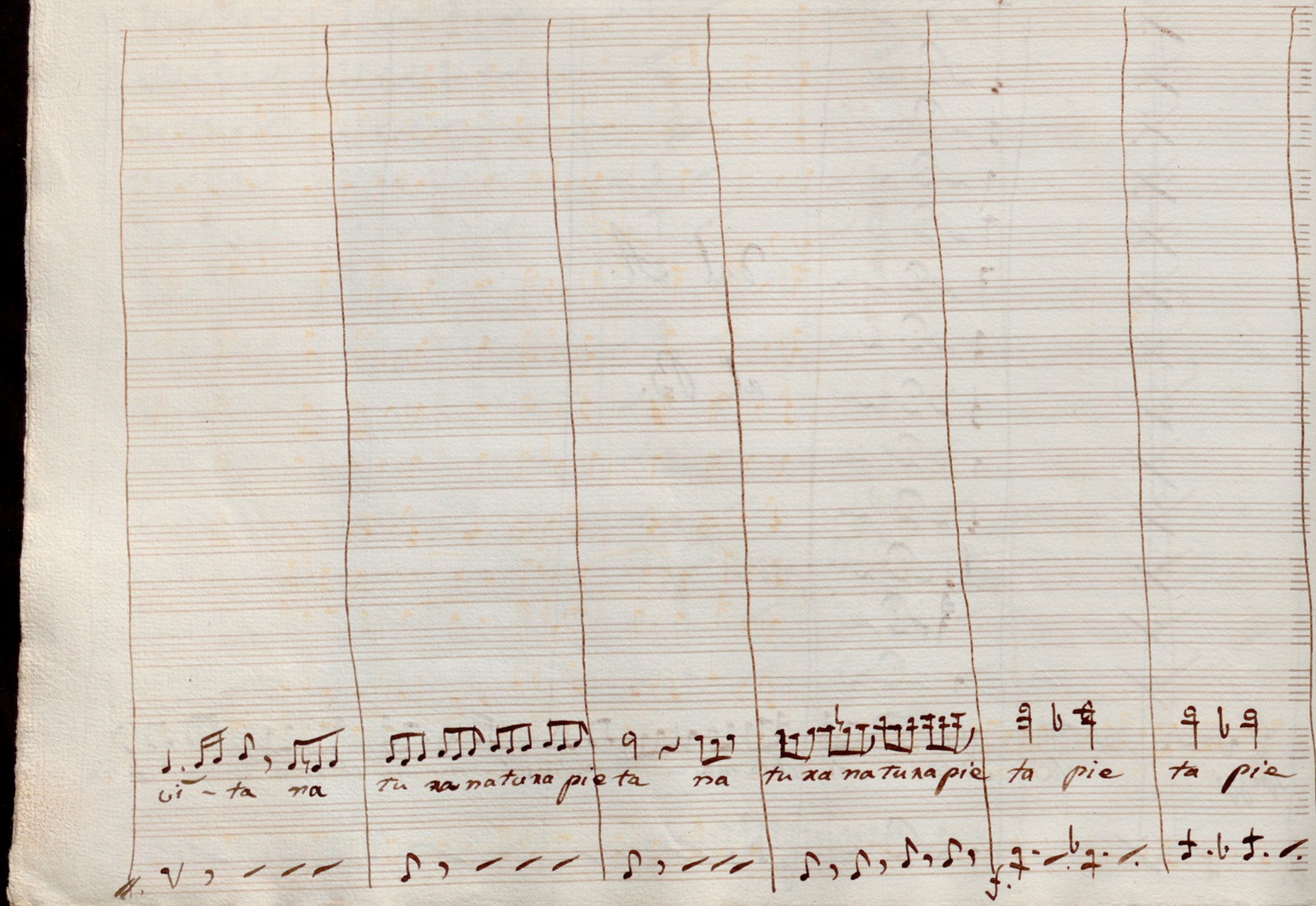
cres.

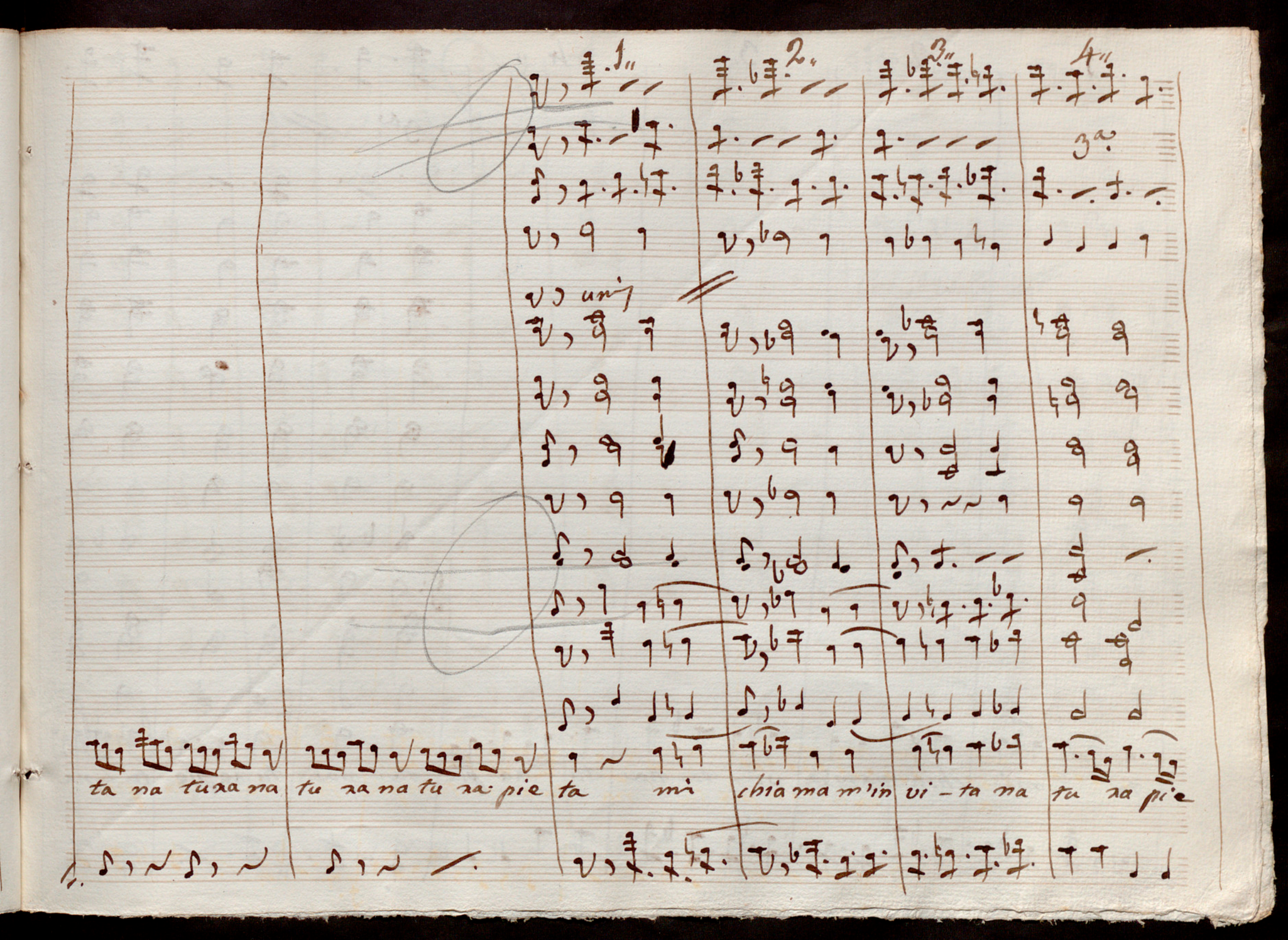
ta pie | ta pie | tu - na pie | ta na | tu - - na pie | vi - ta na
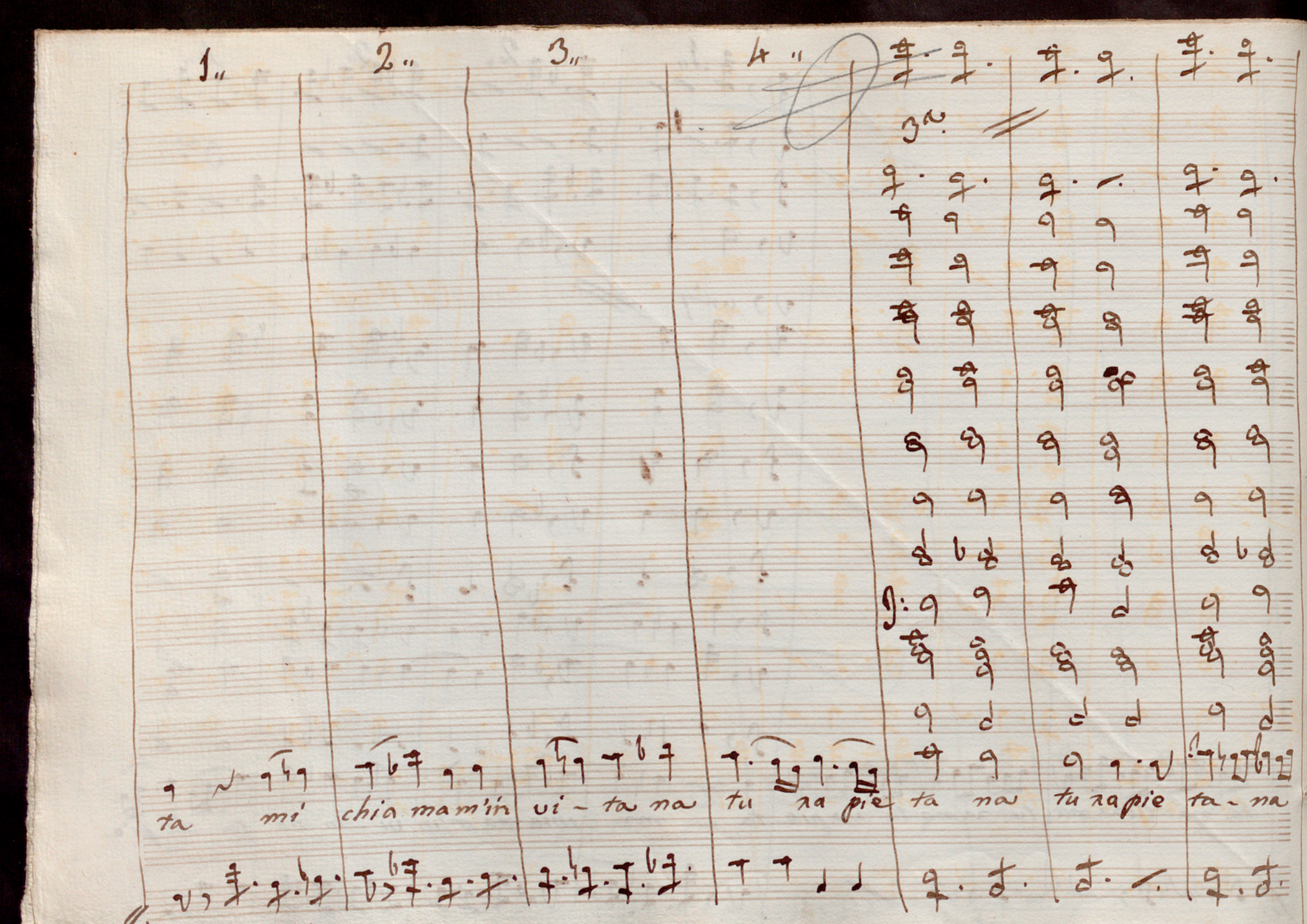
cres.
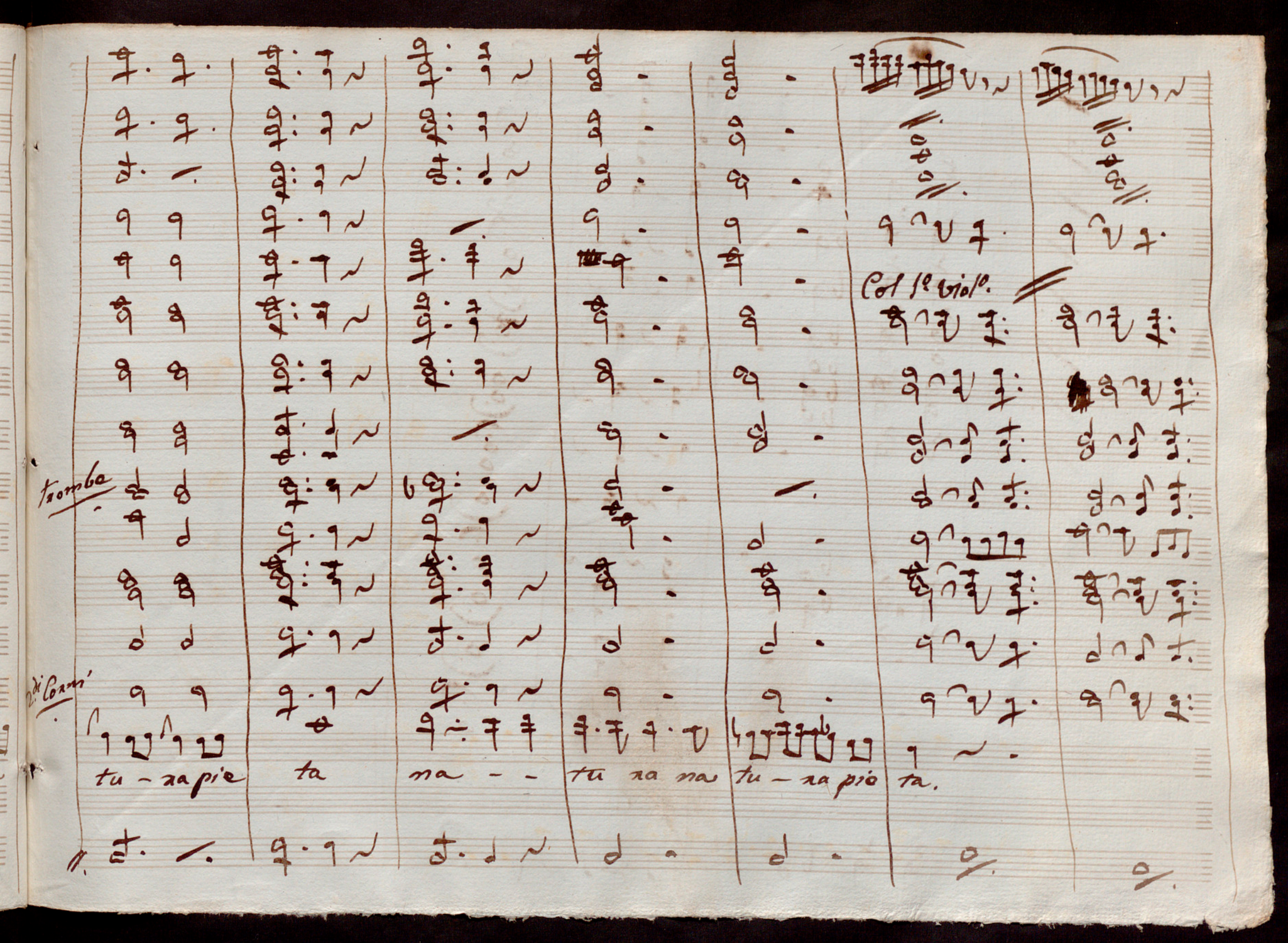

B.
ta na tu xa na tu xa na tu xa pie ta
si
vada
si


Dal A.
al B.
spezzi
la
vi ta
mi
chia ma
m'in vi
ta
mi
chia ma
m'in


ci - ta na
tu xa na tu na pie ta na
tu xa na tu na pie
ta pie
ta pie


1.
2.
3.
4.
3a.
ta na tu xa na
tu xa na tu xa pie
ta mi
chia ma m'in
vi – ta na
tu xa pie


1.
2.
3.
4.
ta mi
chia ma'in
vi - ta na
tu ra pie
ta na
tu ra pie
ta - na


Col 1o Violo.
Tromba
2di Corni
tu - ra pie
ta
na - -
tu ra na
tu - ra pio
ta.

8/2

## N.o 14

Nott.o Coro e Quintetto Dell'Atto 2.do

Violini

Viole

Flauti

Oboe

Clarinetti

Corni in E.b

Corni in C.

Trombe in C.

Fagotti

Trombone

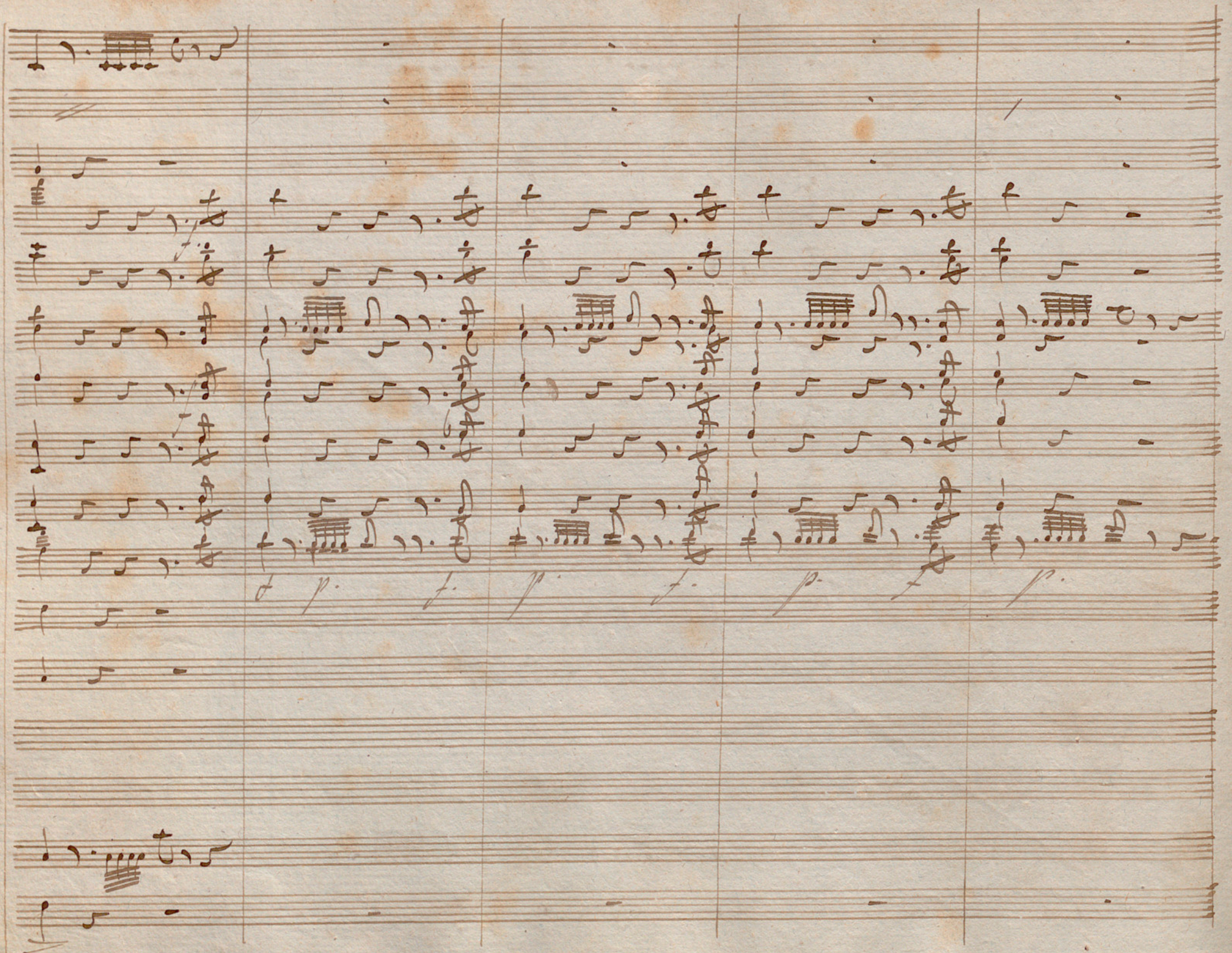
Timpani in C.

Gran Cassa

Bettore

Violoncello

Maestoso



p. 17.

tutti

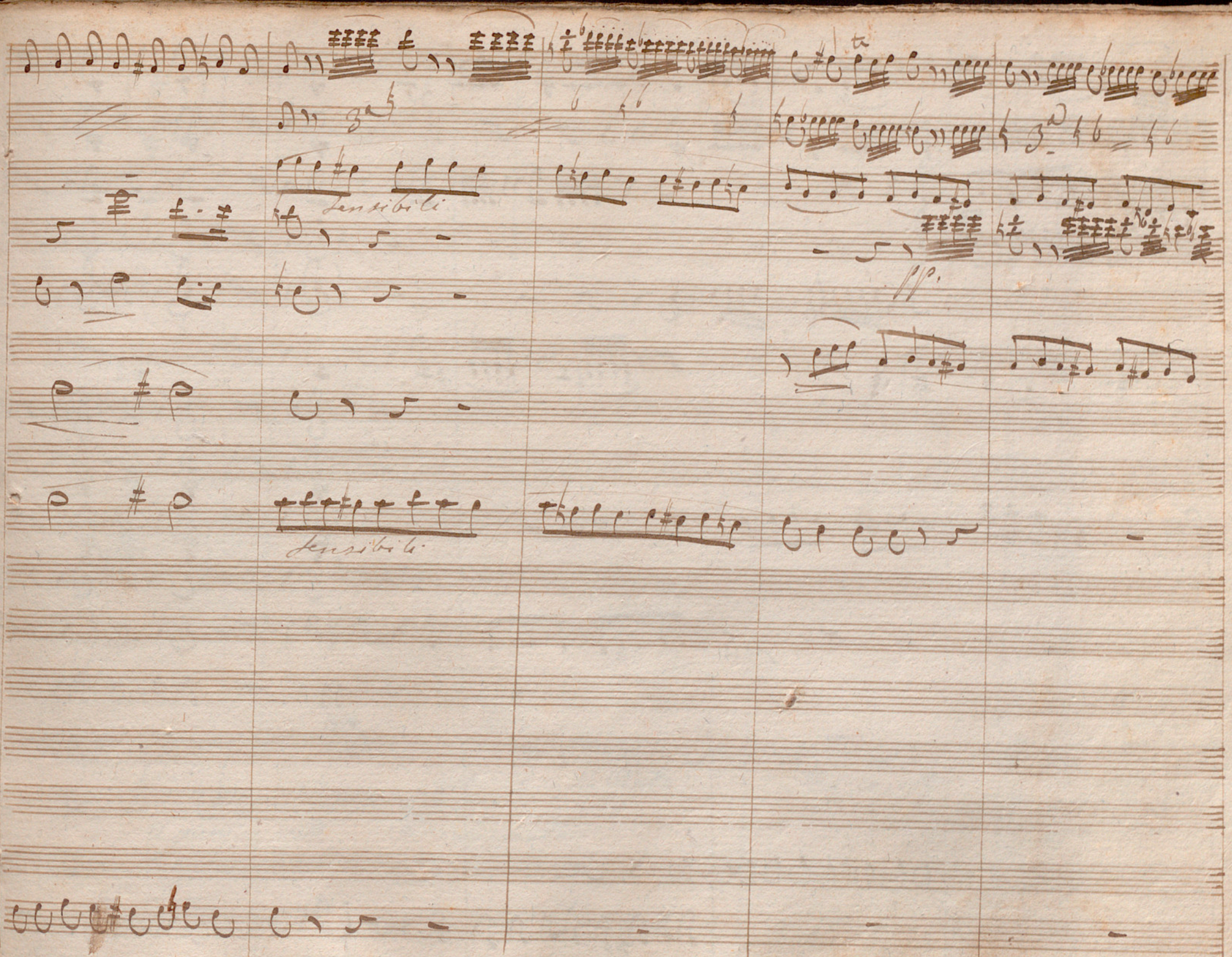
Soli

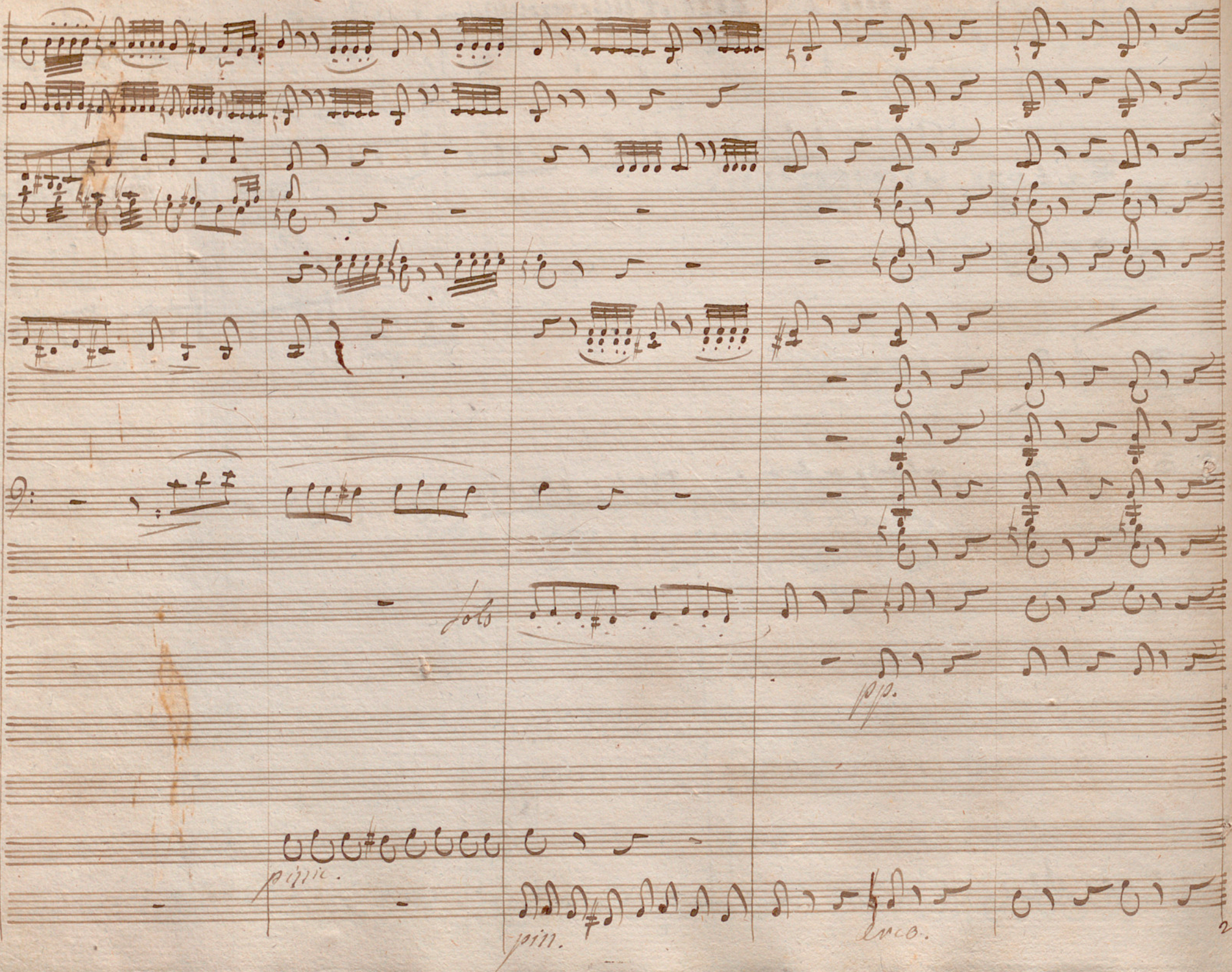
Soli
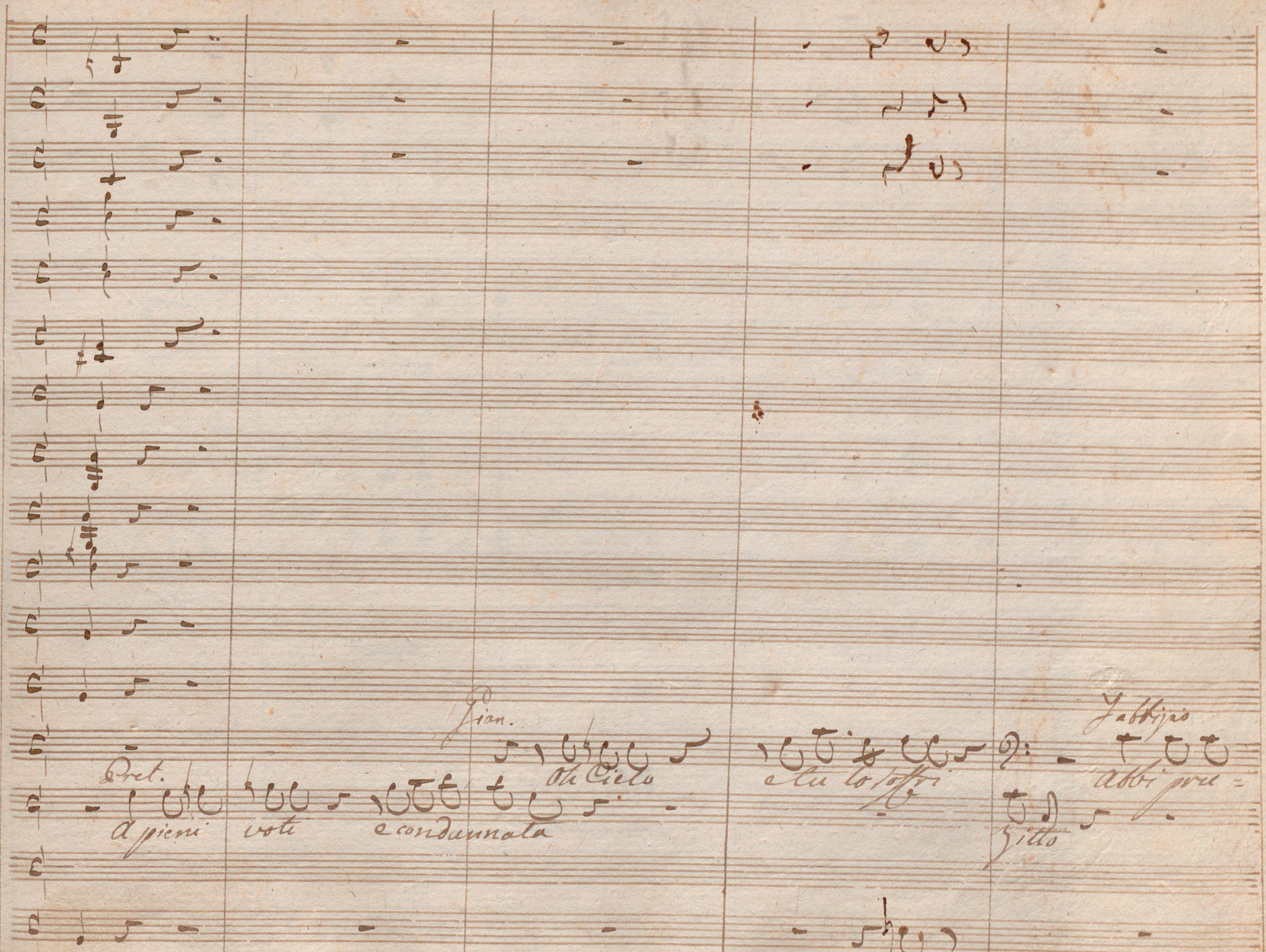
Solo

Solo

Solo


sensibili
sensibili
pp.


Solo
pizz.
pizz.
arco.
pp.


Pret.
di pieni
voti
Gion.
e condannata
Oh Cielo
Tabbijo
tu lo sfoghi
abbi pre=
fitto

pia.

pianic.

Segue Coro

denza
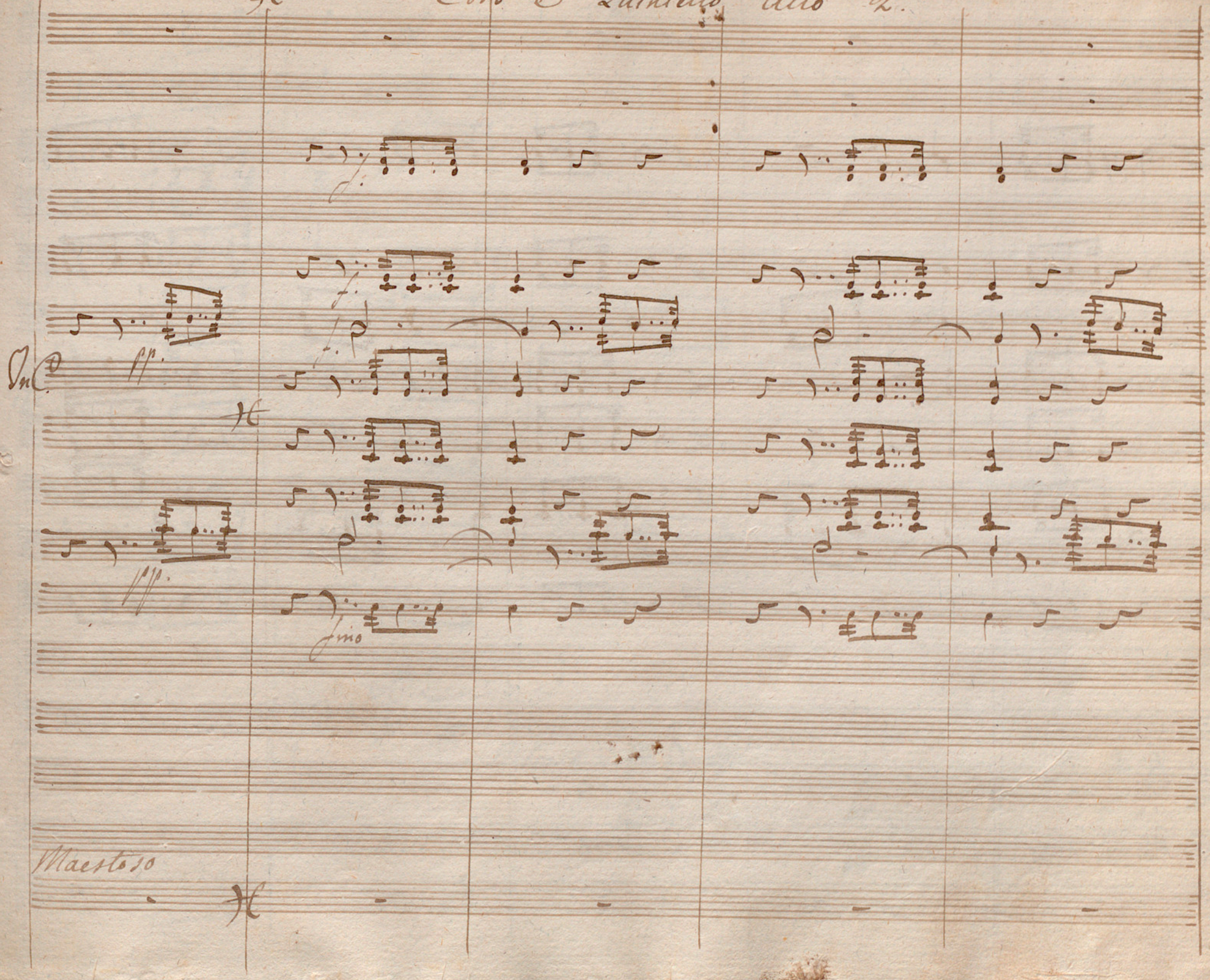
Vengala rea

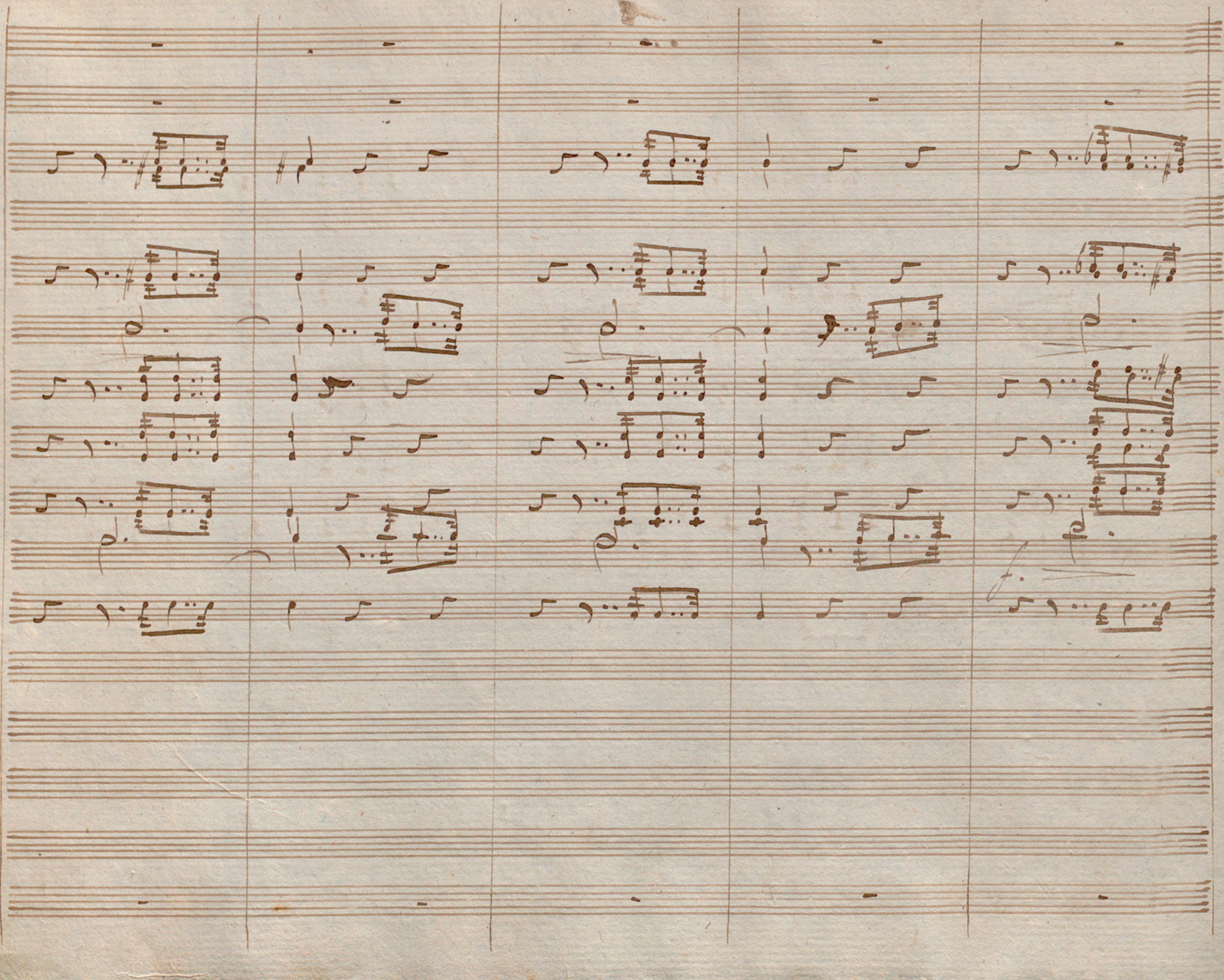
stendete la sentenza

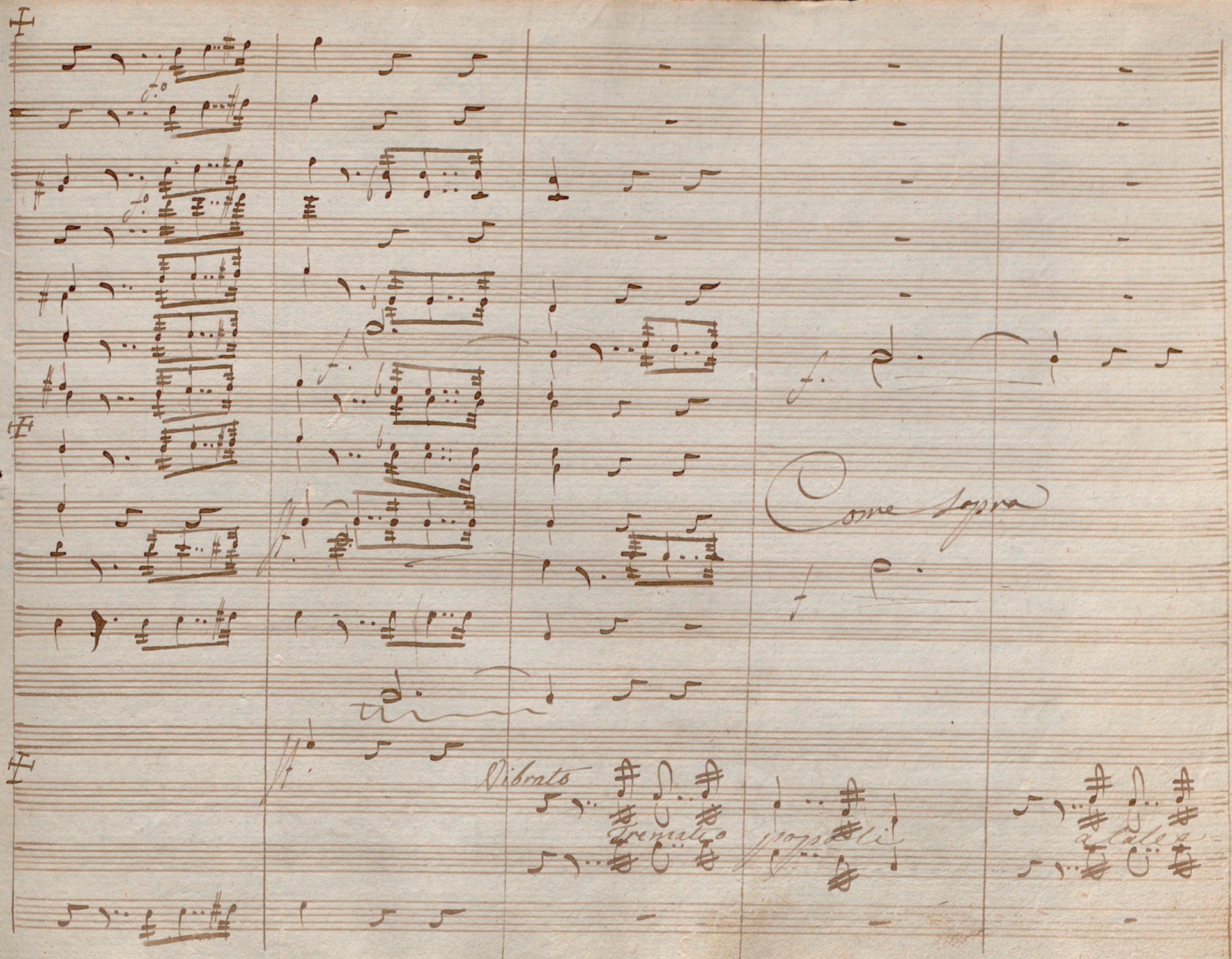
pia.

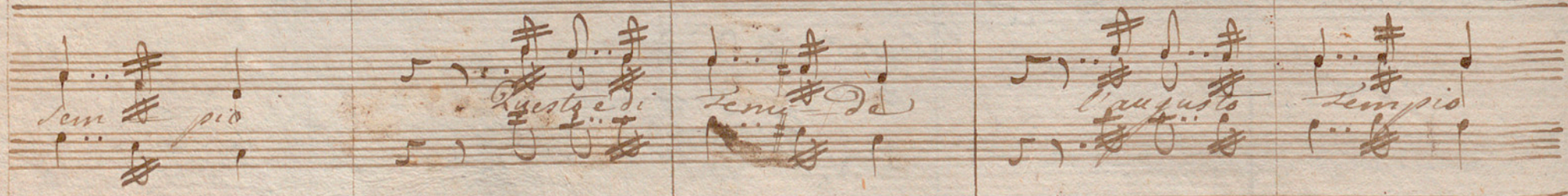
IV.

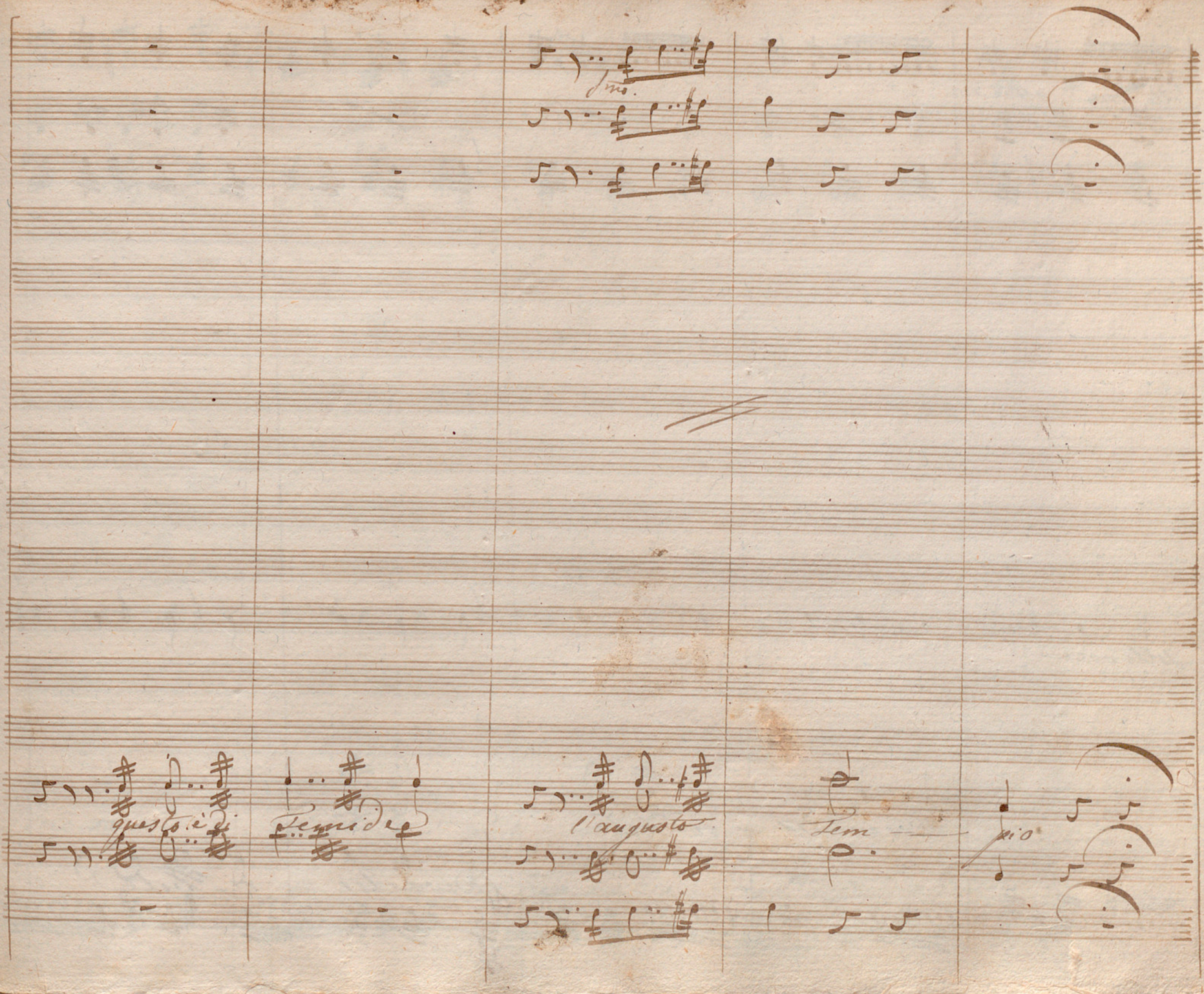
Coro e Quintetto atto 2.do
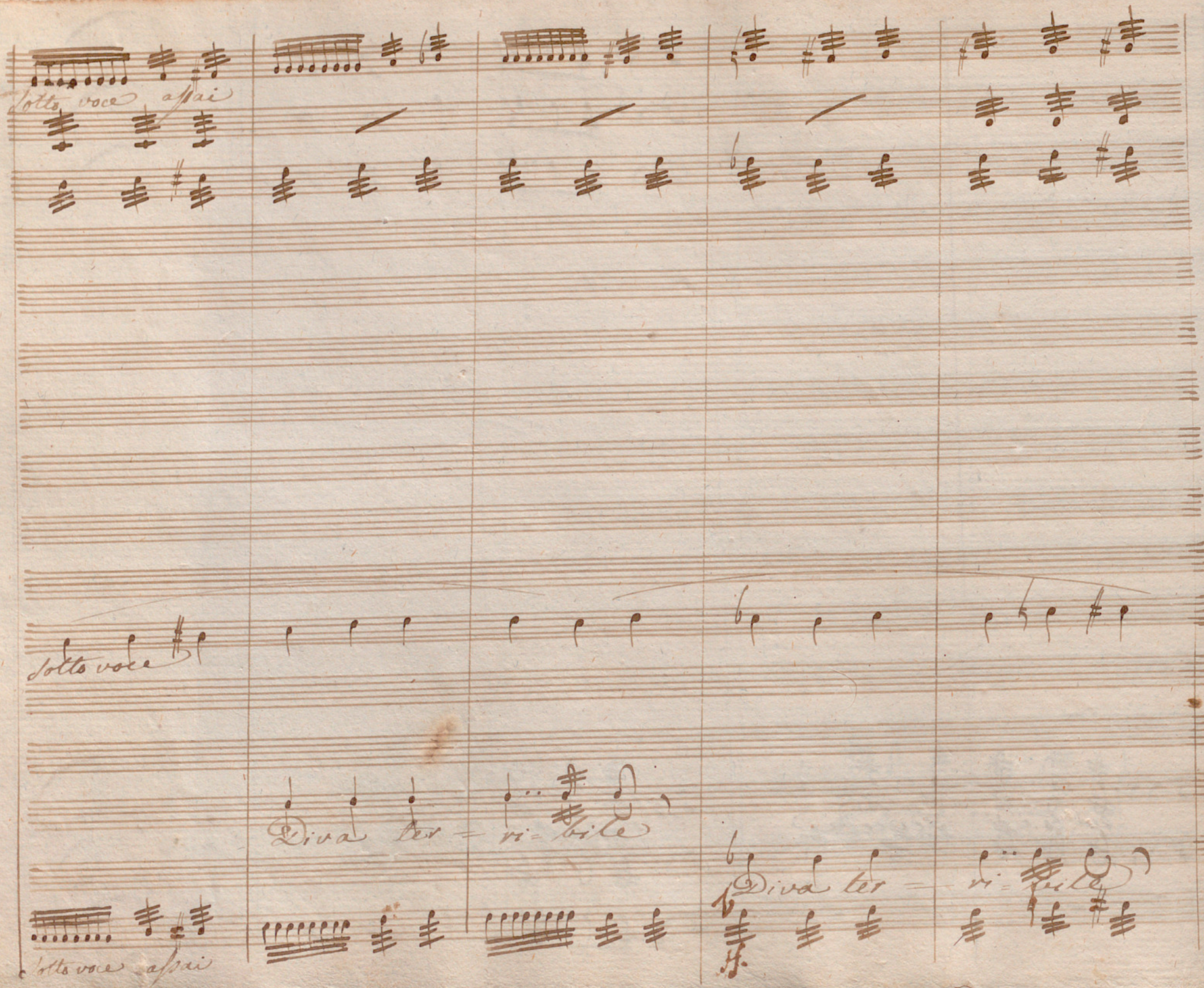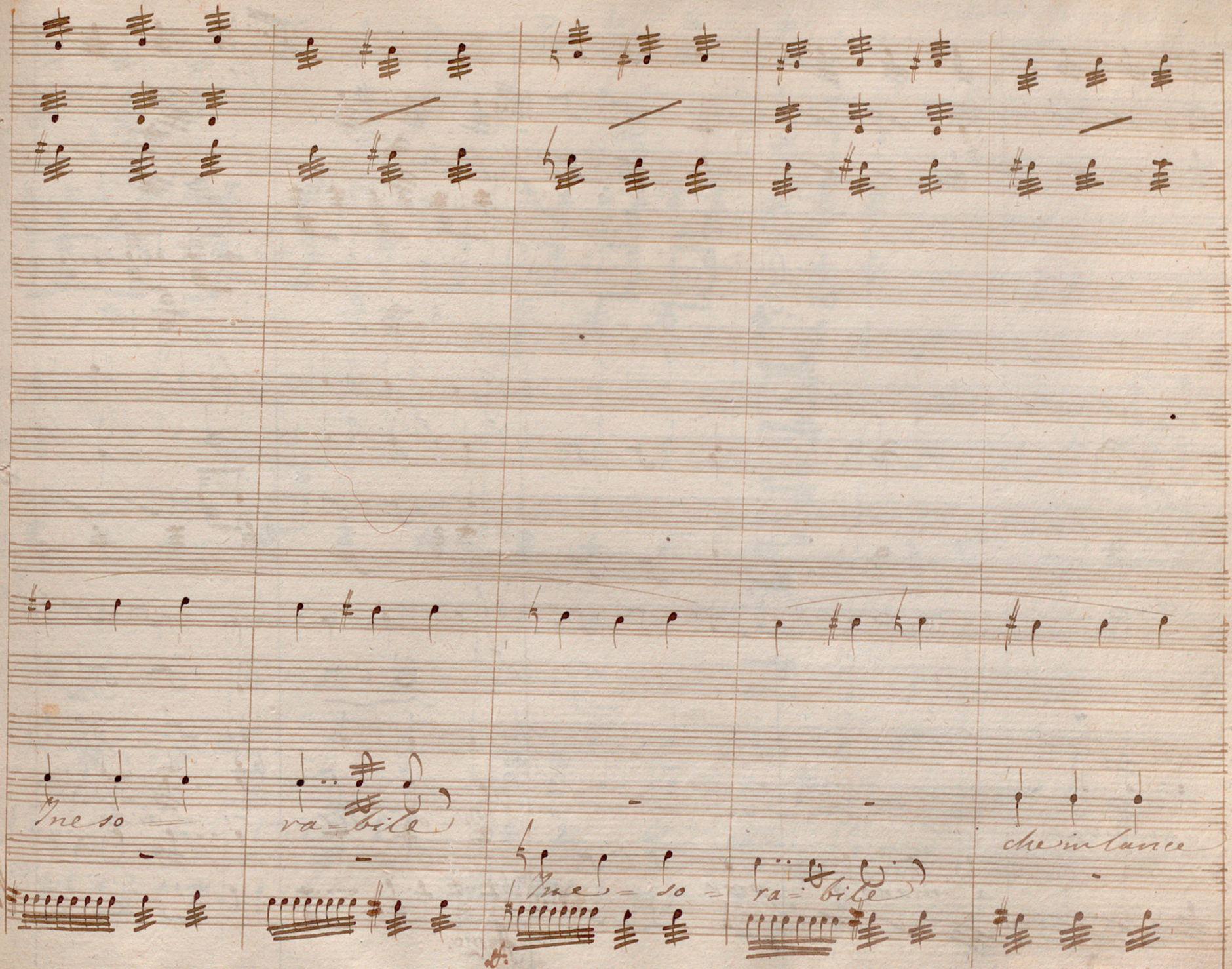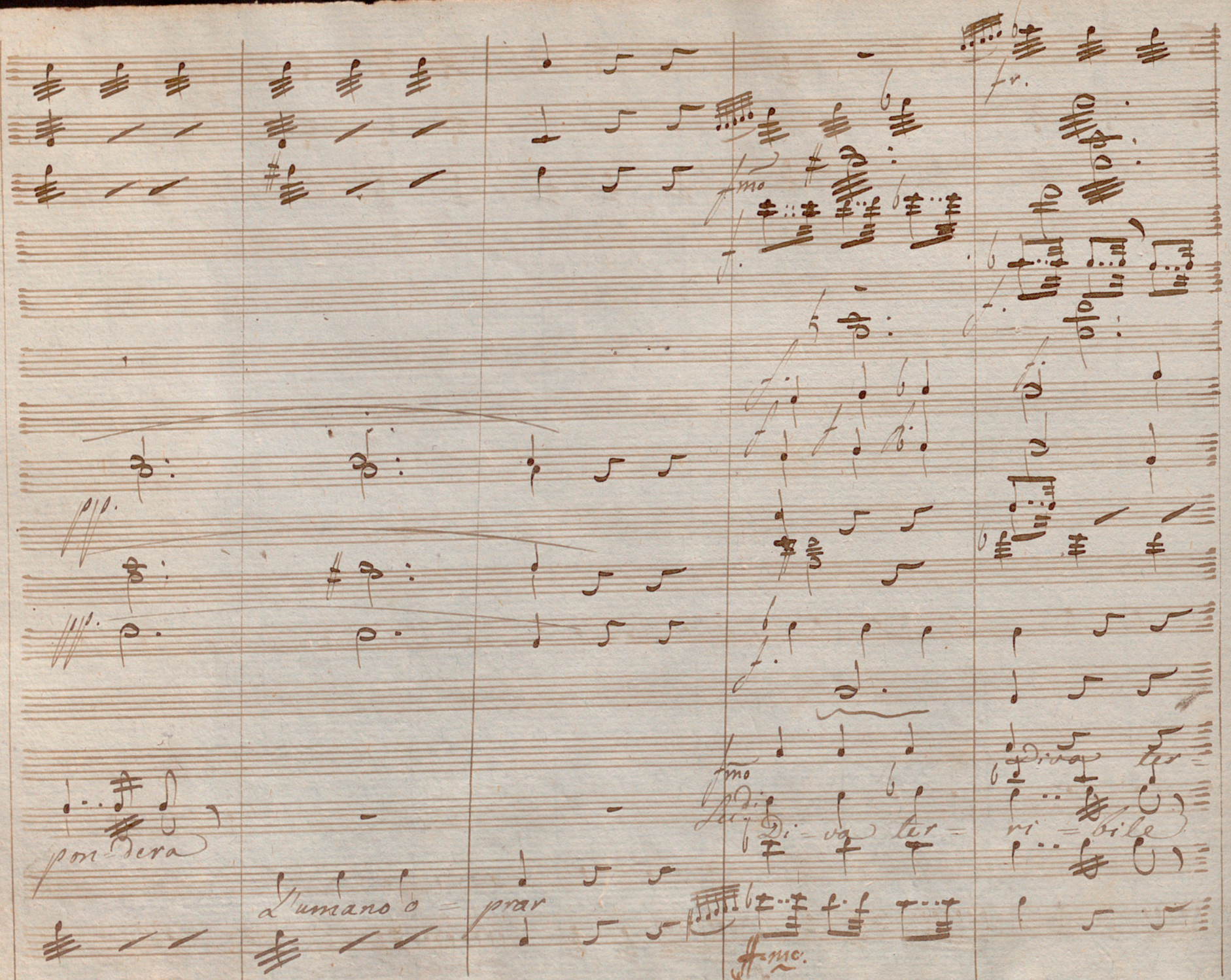





Come sopra
Vibrato
Tremolo
pizzicati
a tutta


l'empio più
Questi e di
Lempio
l'augusto
L'empio


questo è di
Tempio de
l'augusto
Tem
pio


sotto voce assai
sotto voce
Diva ter = ri = bile
Diva ter = ri = bile
sotto voce assai


ne so
ra = bile
ne = so =
ra = bile
che in tanta


fr.
fmo
pp
Di = va ter =
ri = bile
pon = dera
l'umano o =
prar
ff mo.

ne - ro

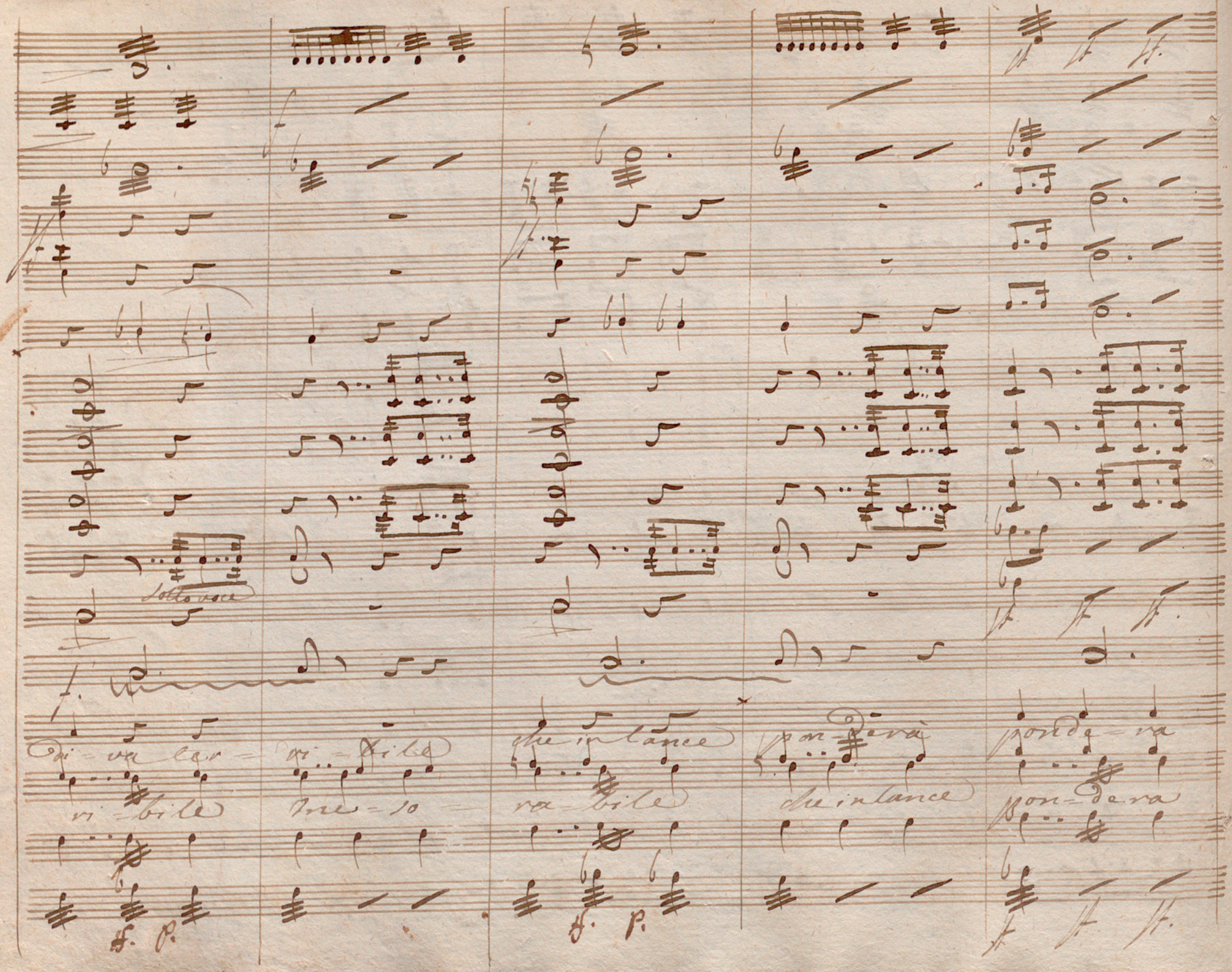
ve - lo - ra

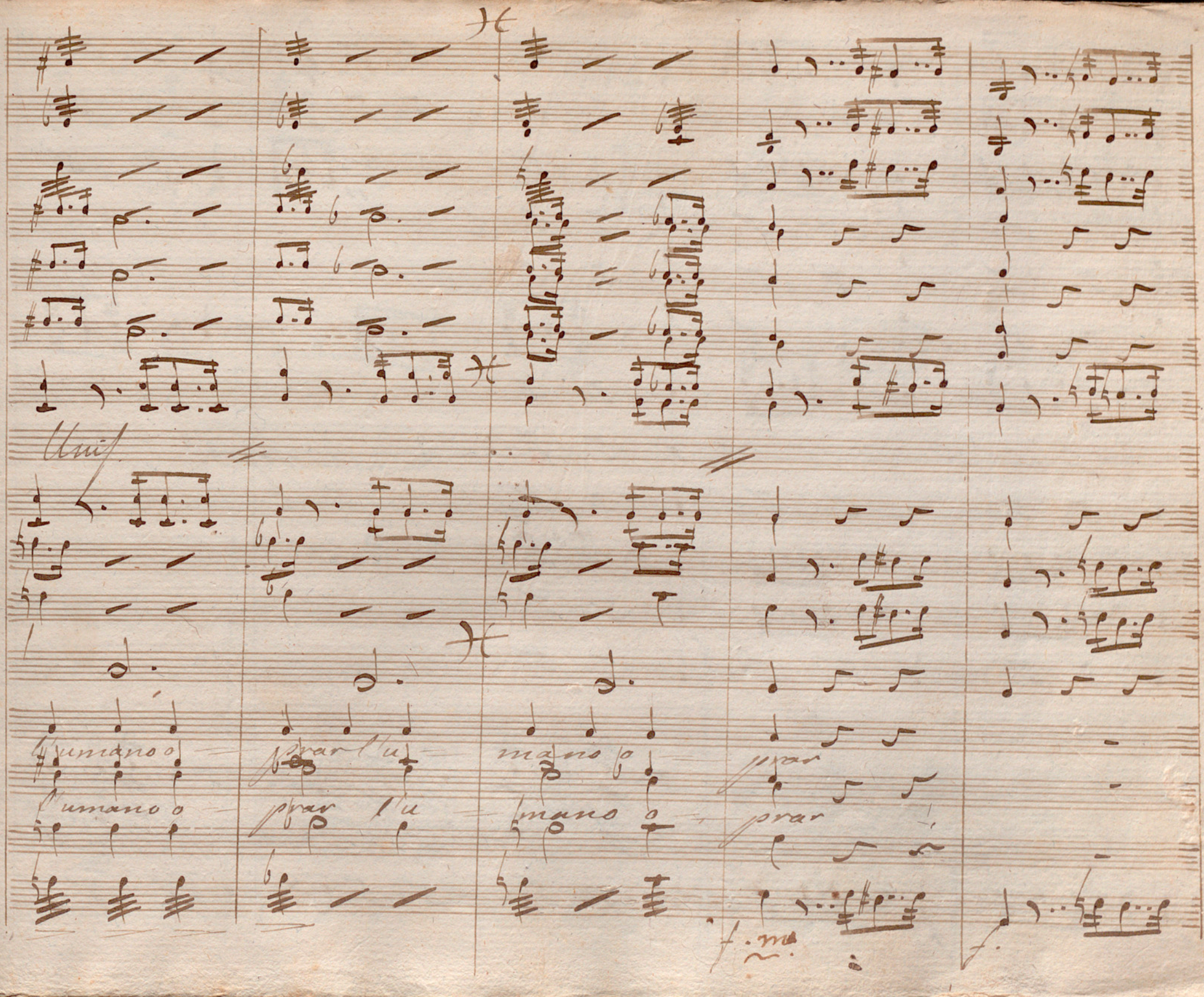
pa - bile

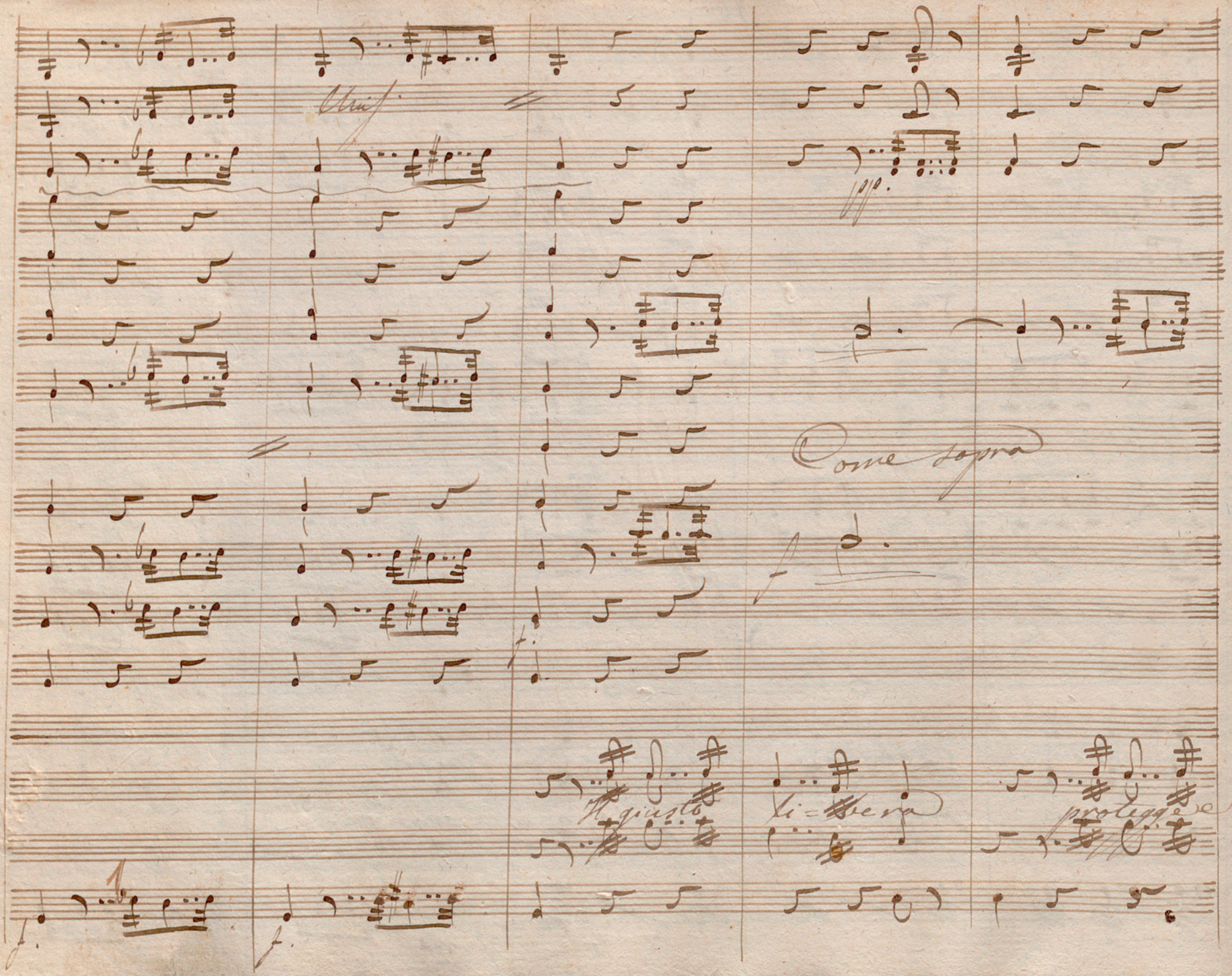
bi - ne - lo -

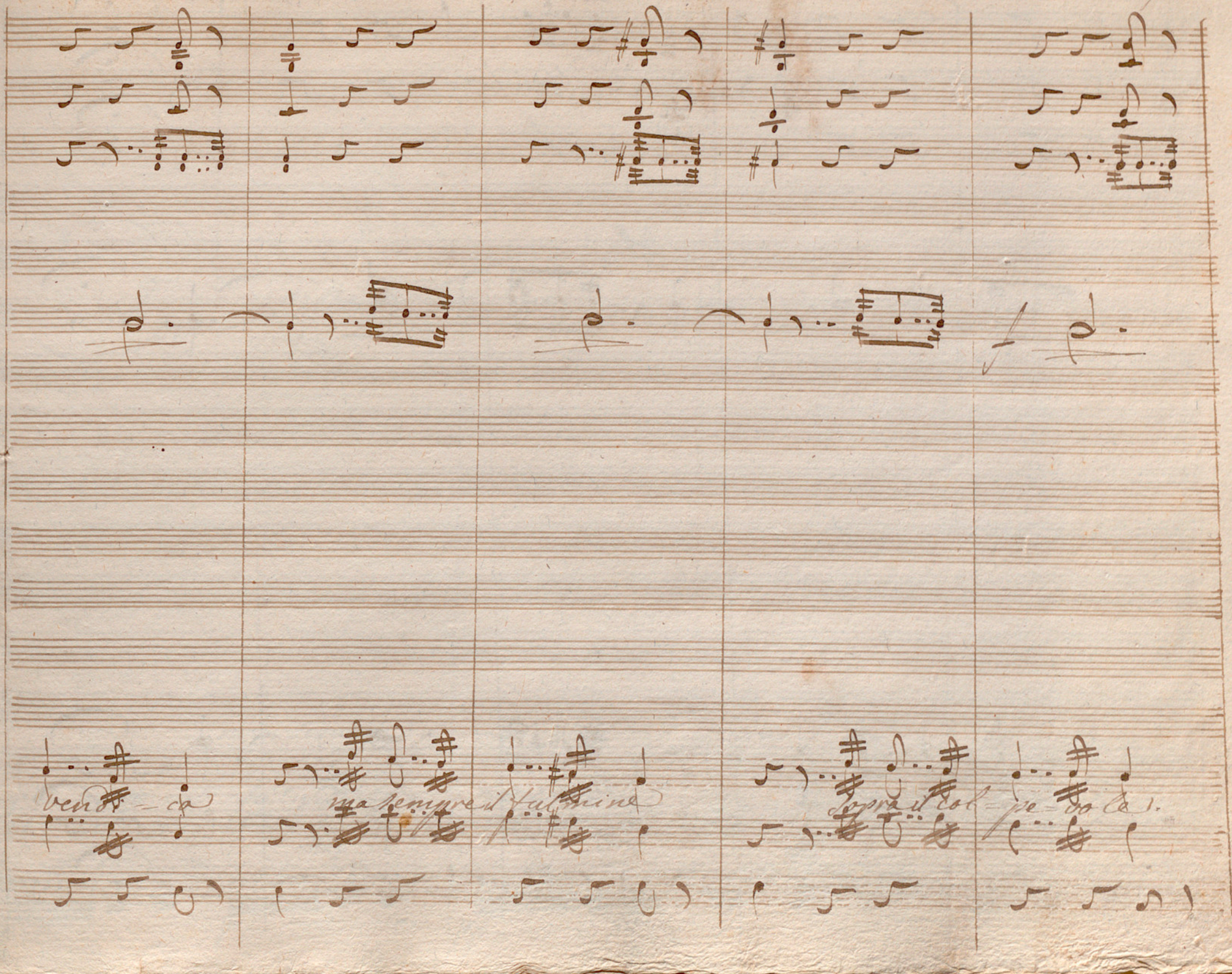
rabile

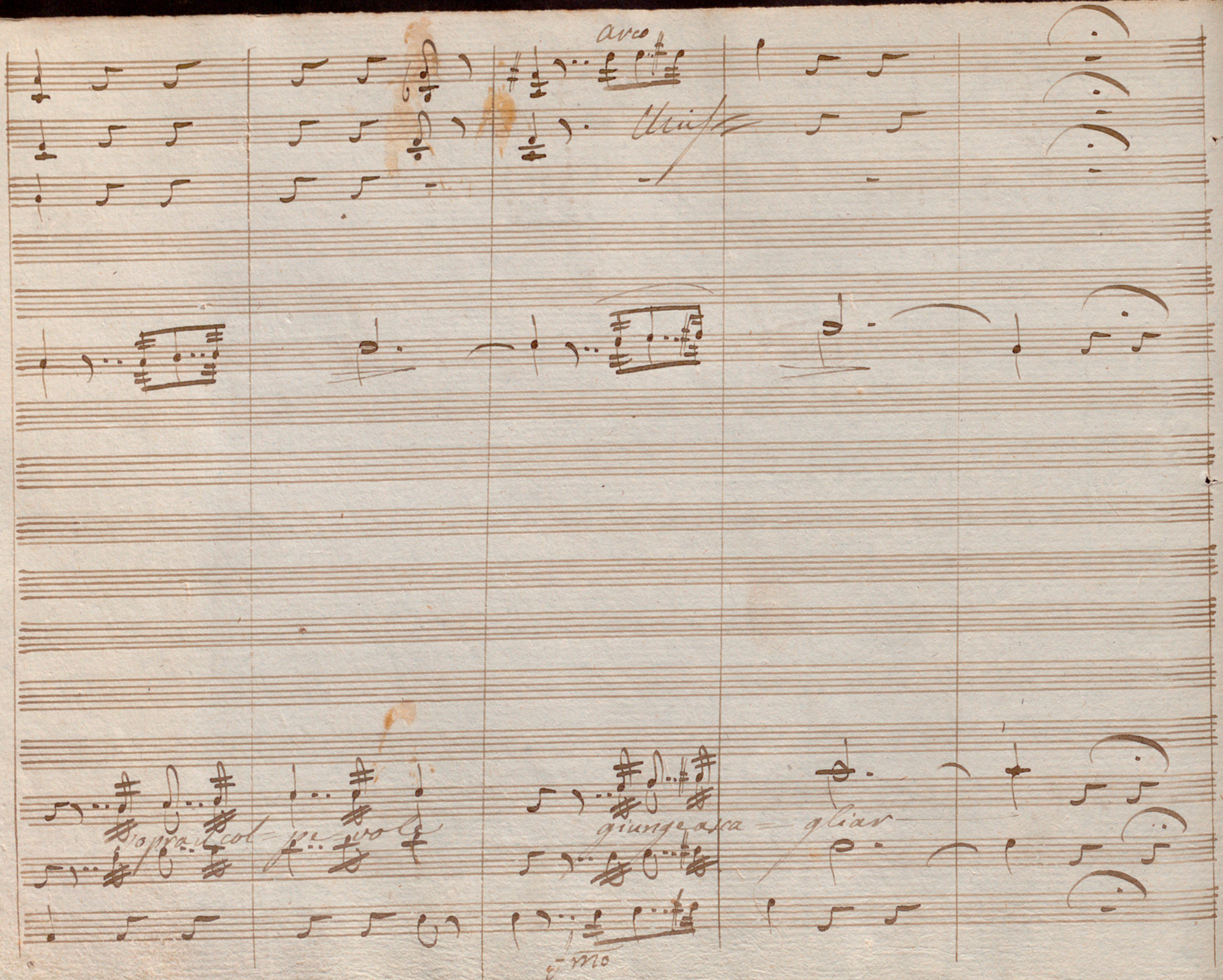
di - ver - ter -
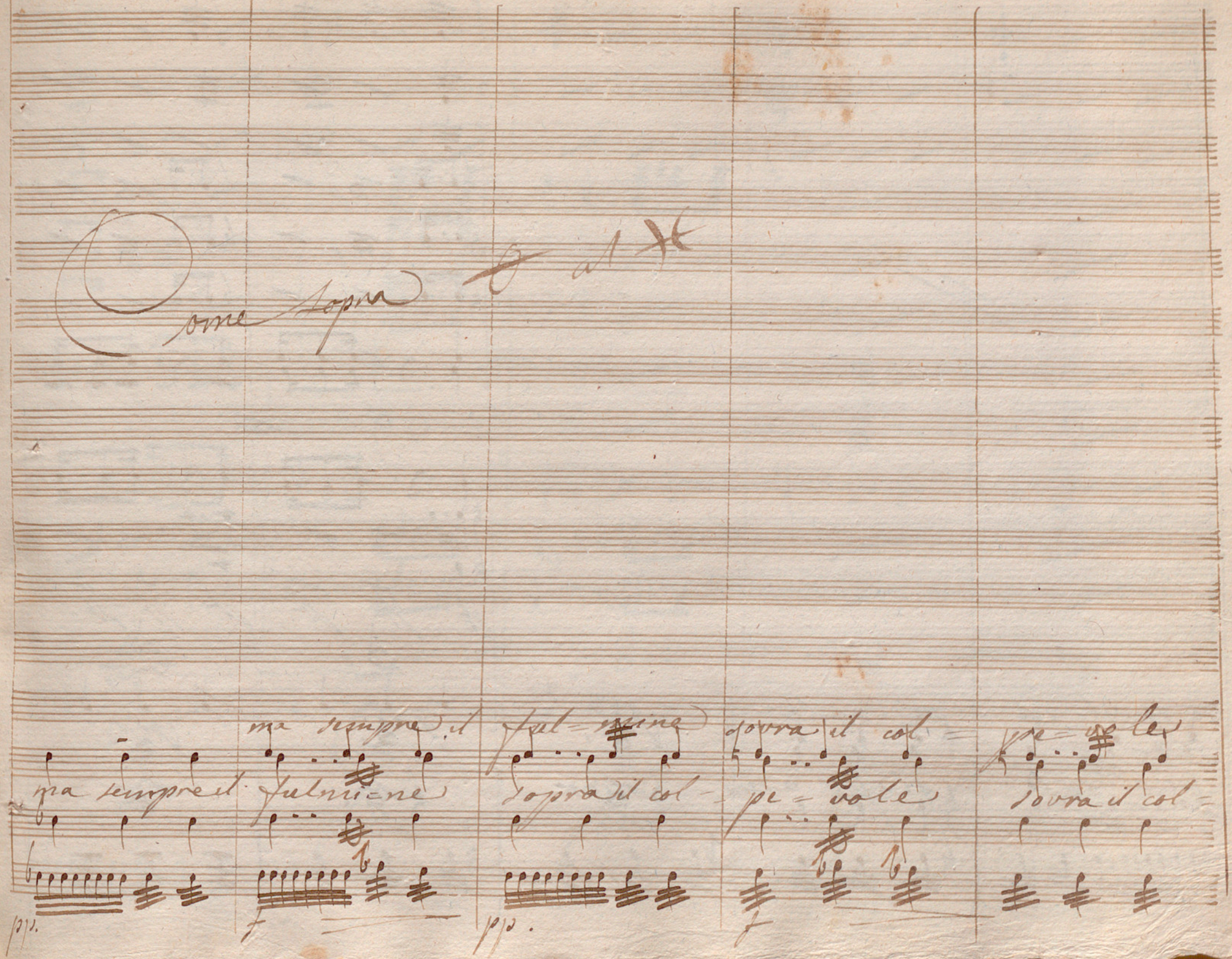

sotto voce
qui = va lan = gui = bile
vi = bile
vi = bile
ne = to =
che in lance
ra = bile
f. p.
pon = dera
che in lance
pon = dera
f f f
f f f
f f f

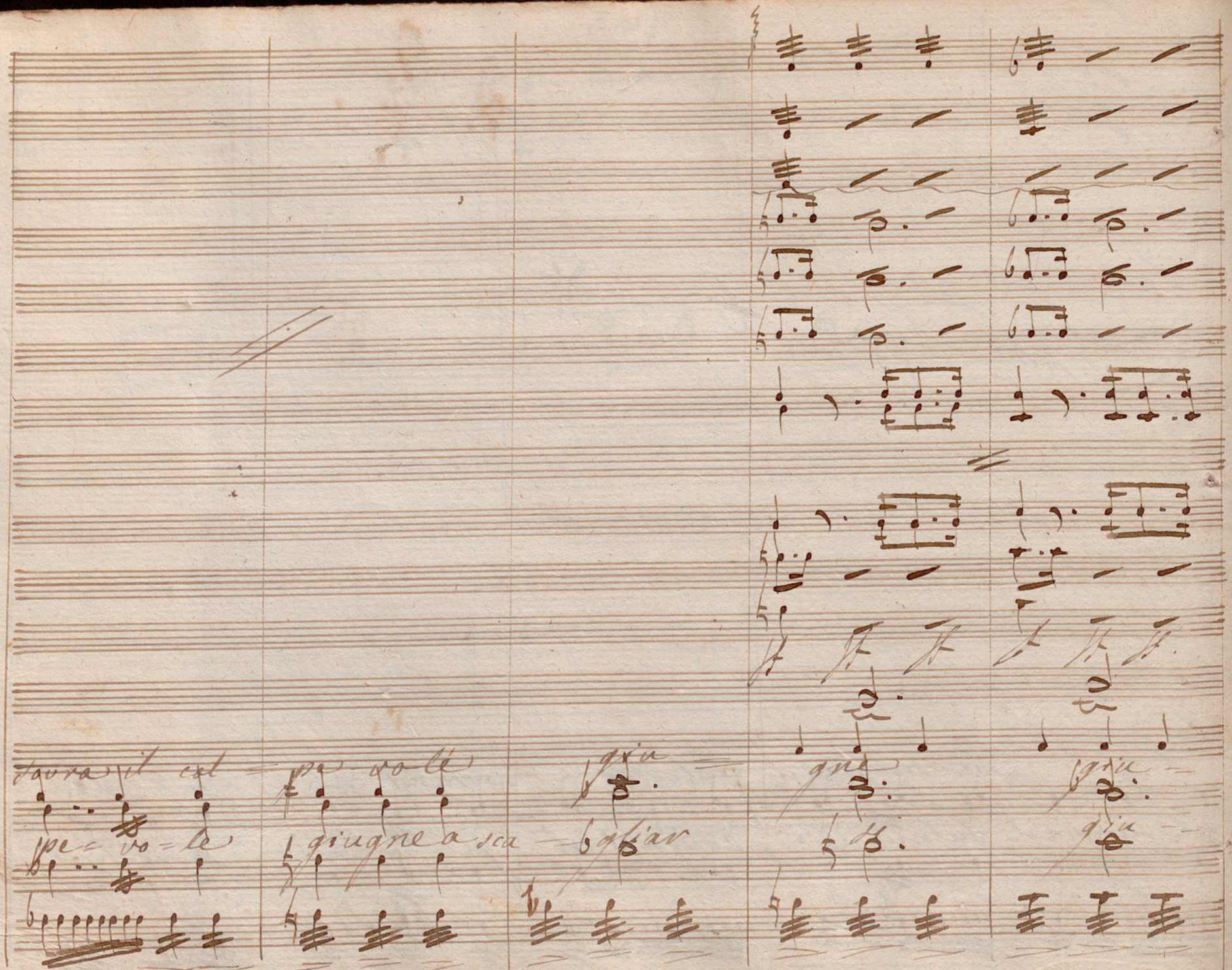

tutti
umano o
pprar l'u
mano o
pprar
mano o
pprar
f. ma

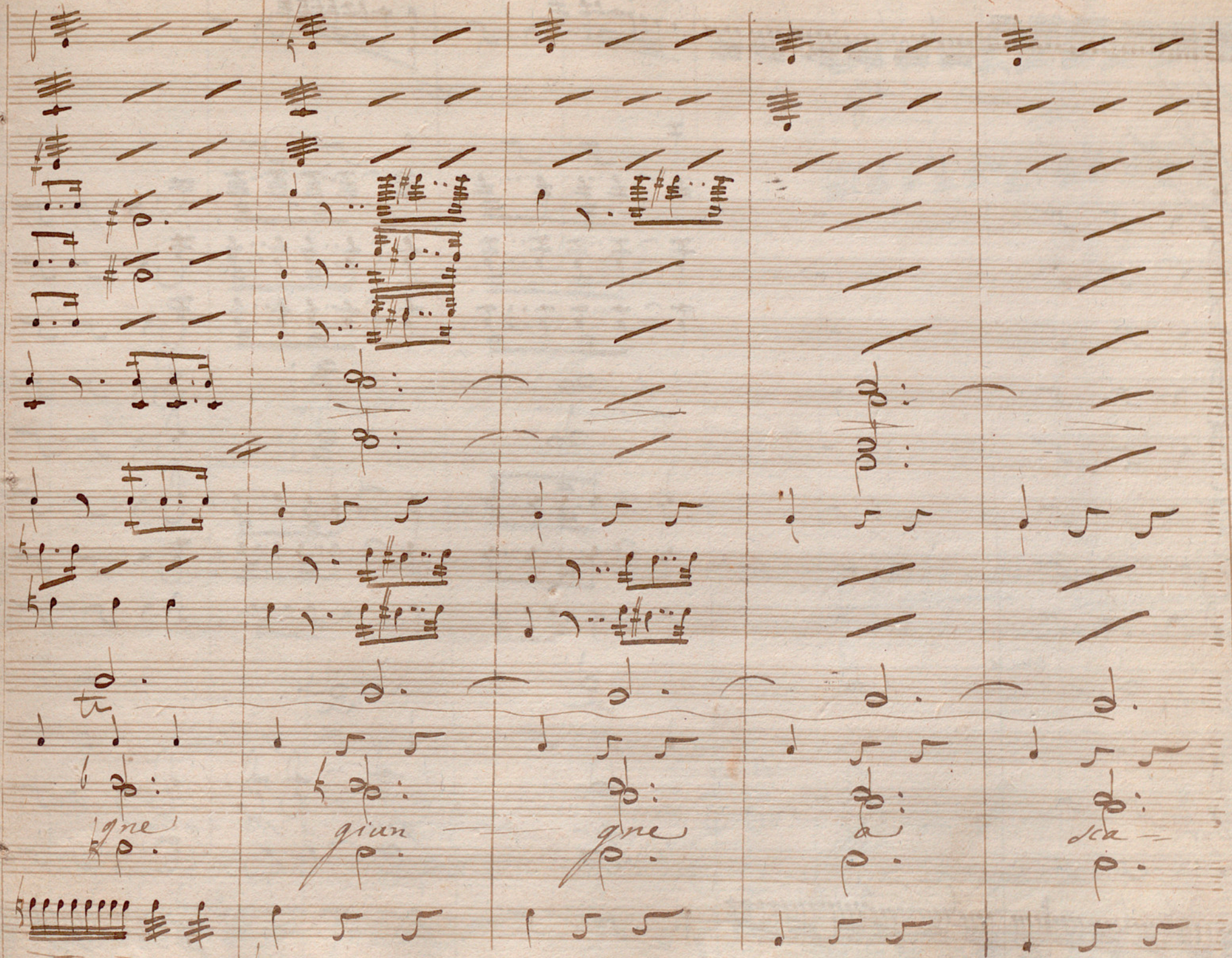

Unis.
Come sopra
Vi=olini
prolunga
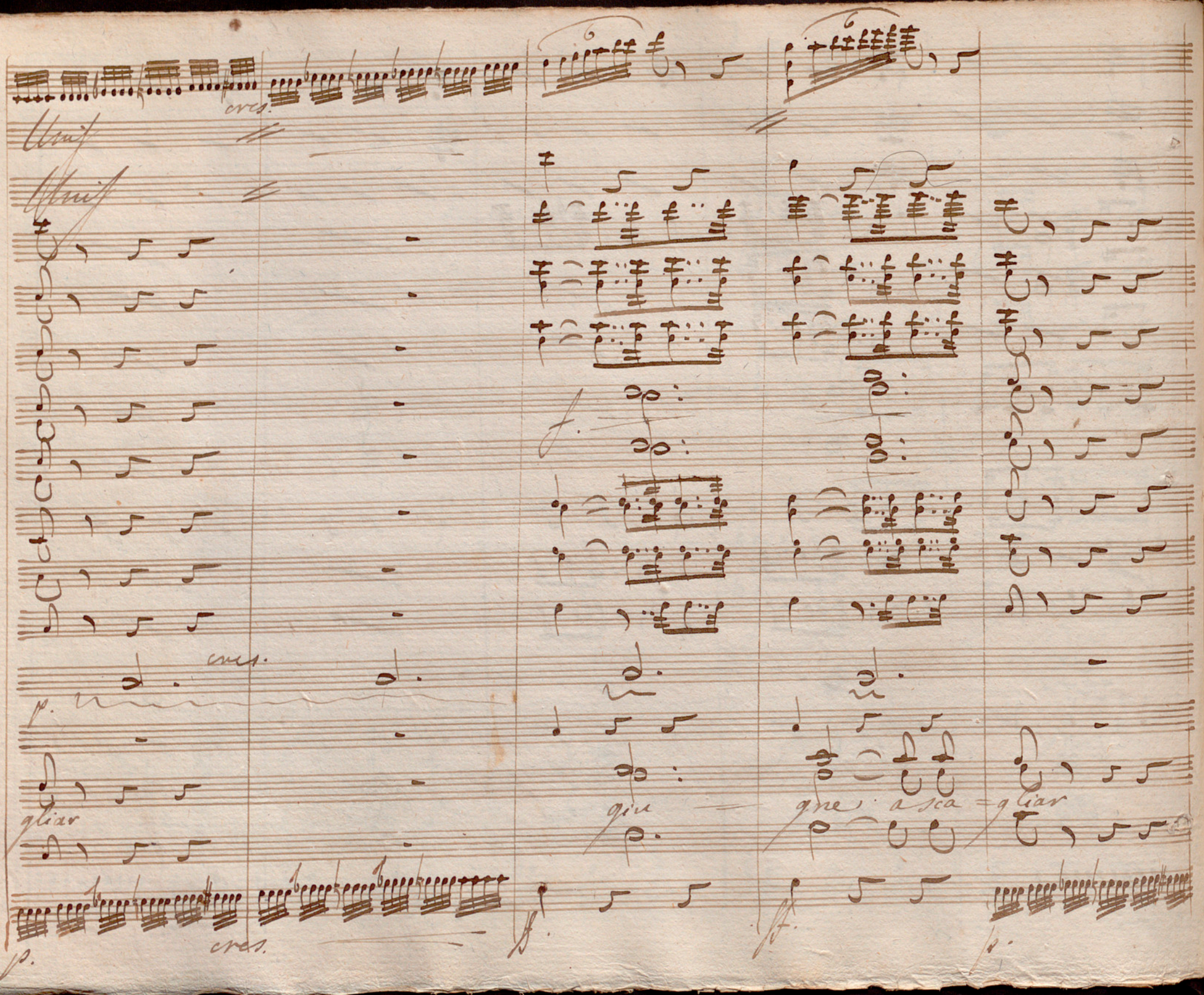

ven - do
ma sempre il Violino
sopra il Cel - lo e Cb.
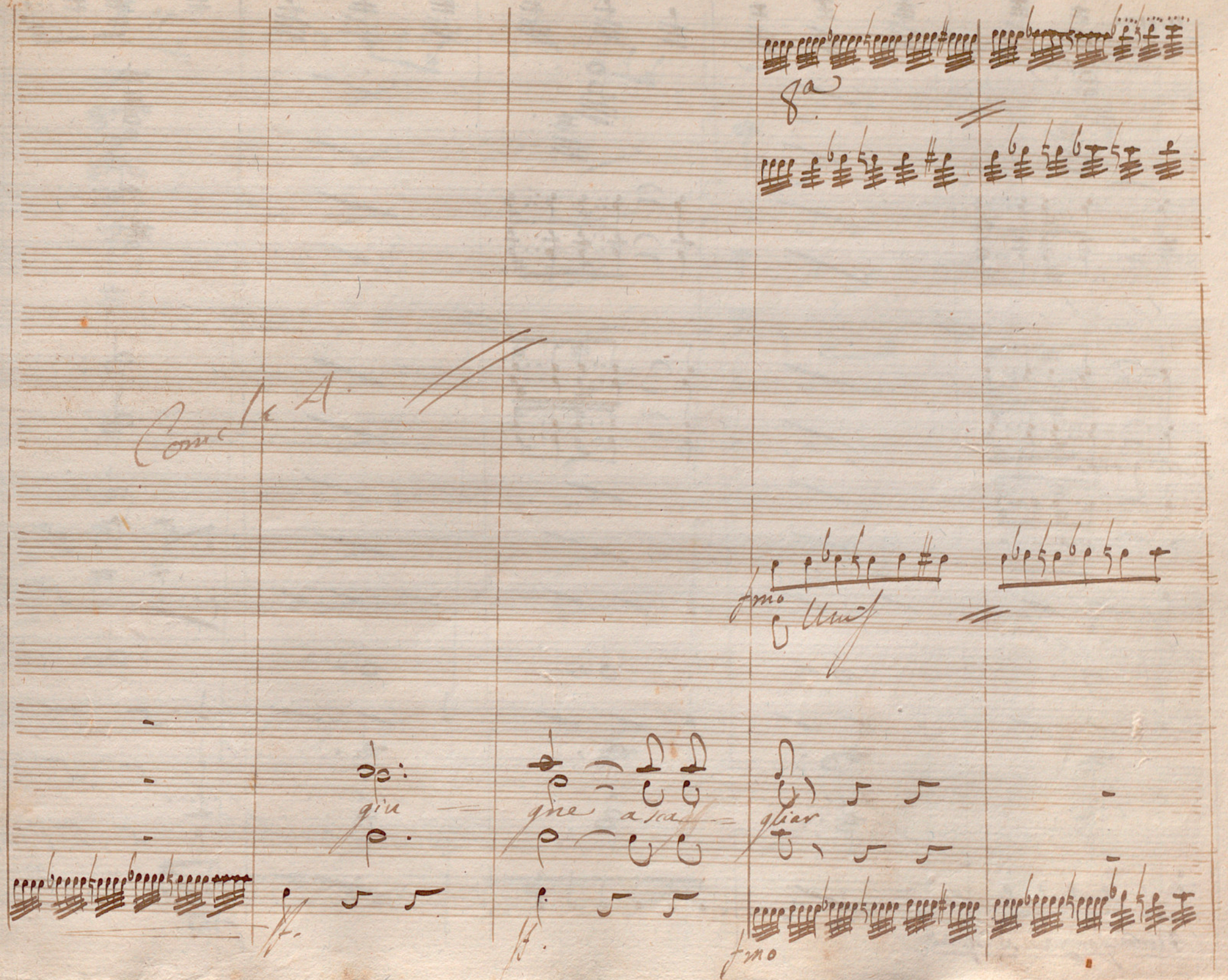

arco
Unis
sopra il col — le — gno
giunge a sca — glian
c-mo
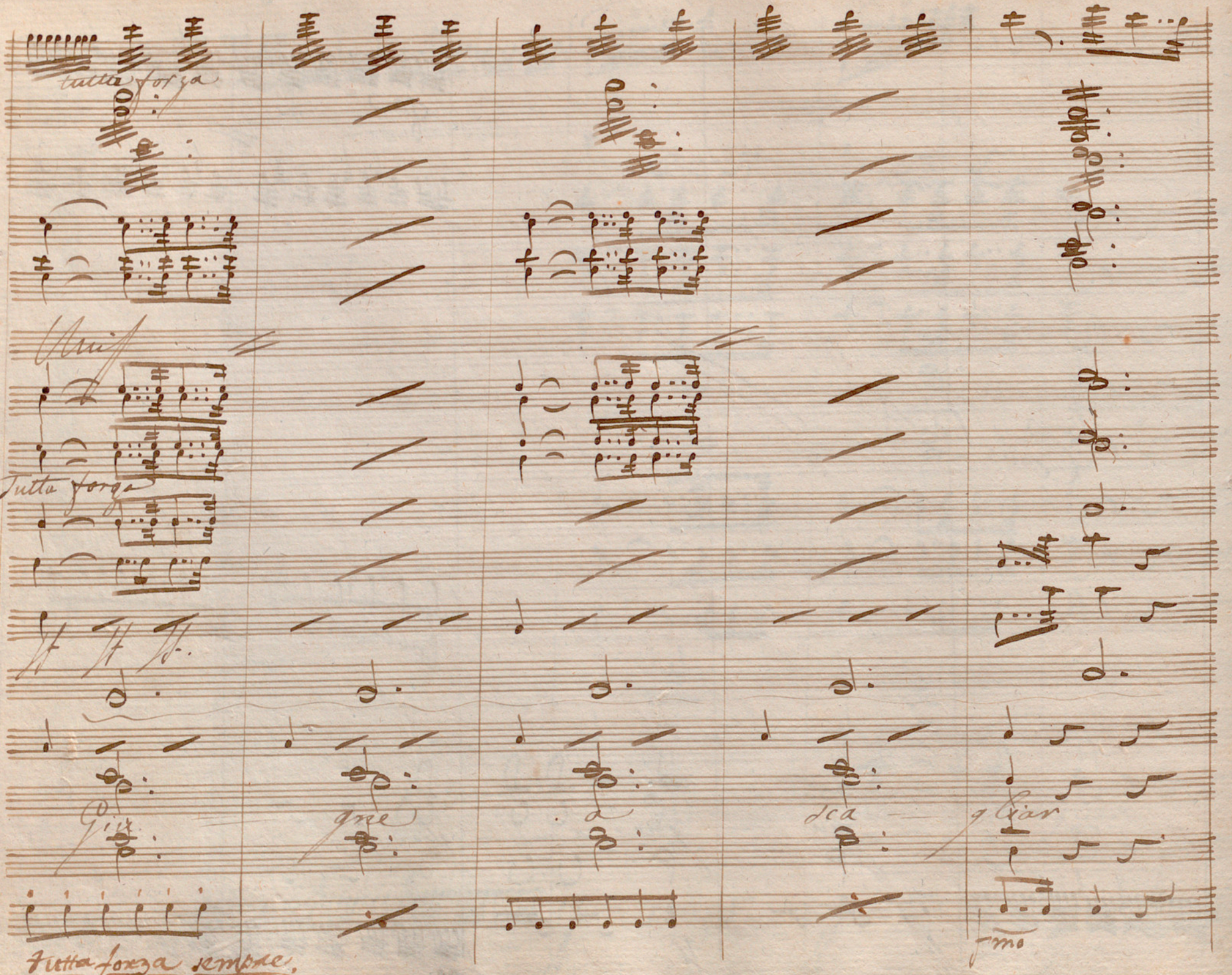

come sopra
ma sempre il
fulmi-ne
sopra il col-
pe-vole
pp.
f
pp.
f
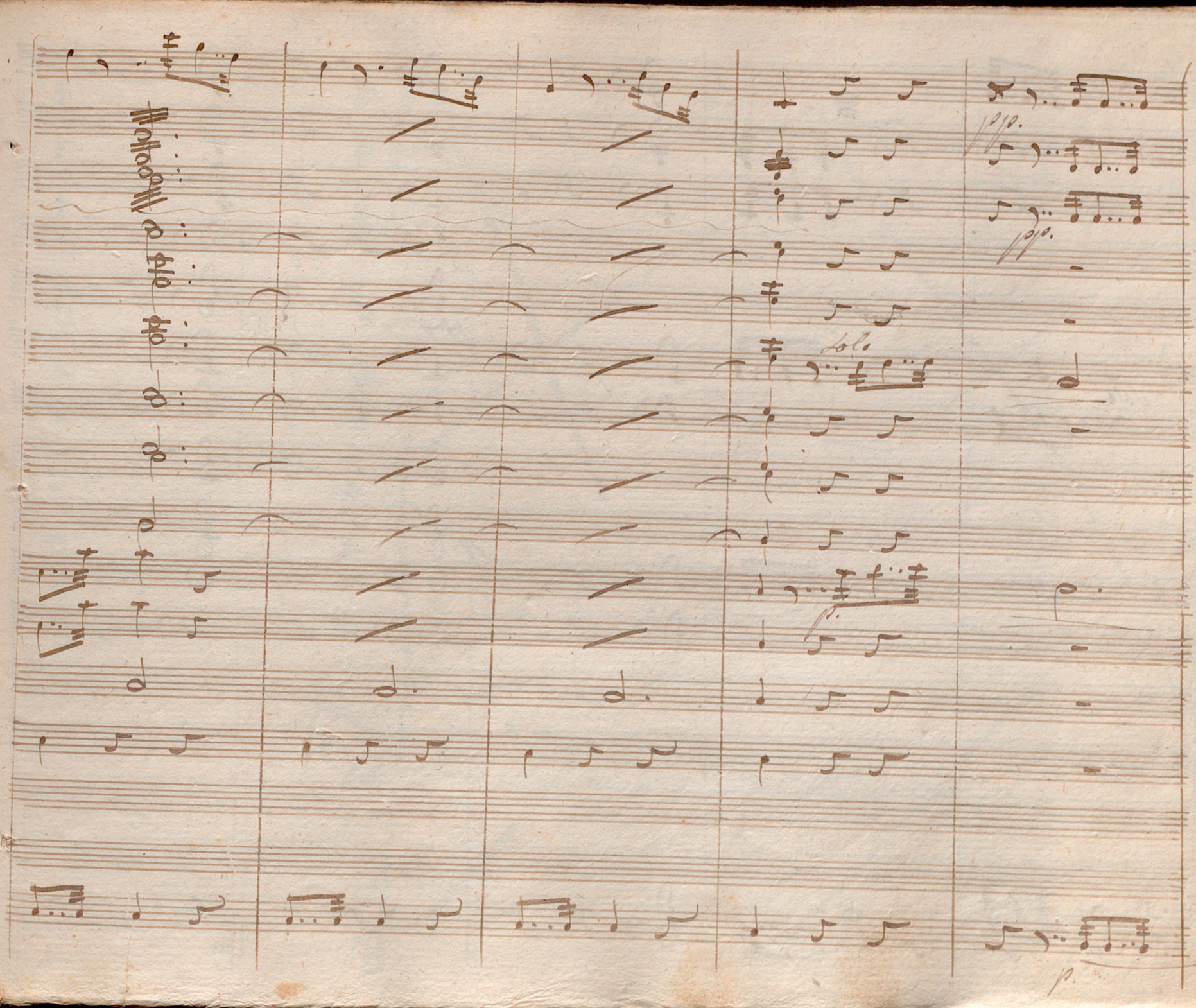

Tavra it ext = pe vo le
pe = vo = le
giugne a sca
gne
giu
giu

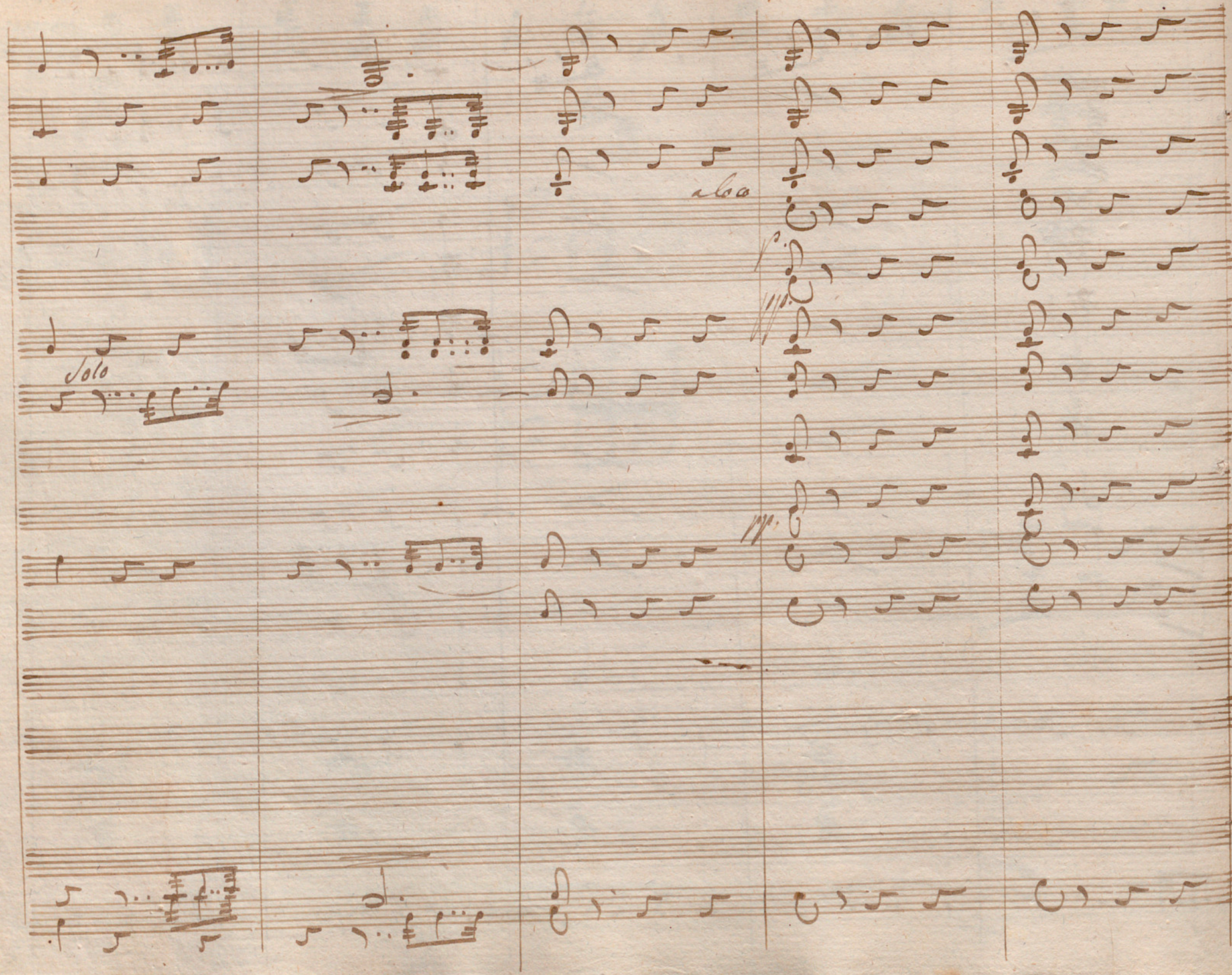

gne
giun
gne
a
ca
tr.
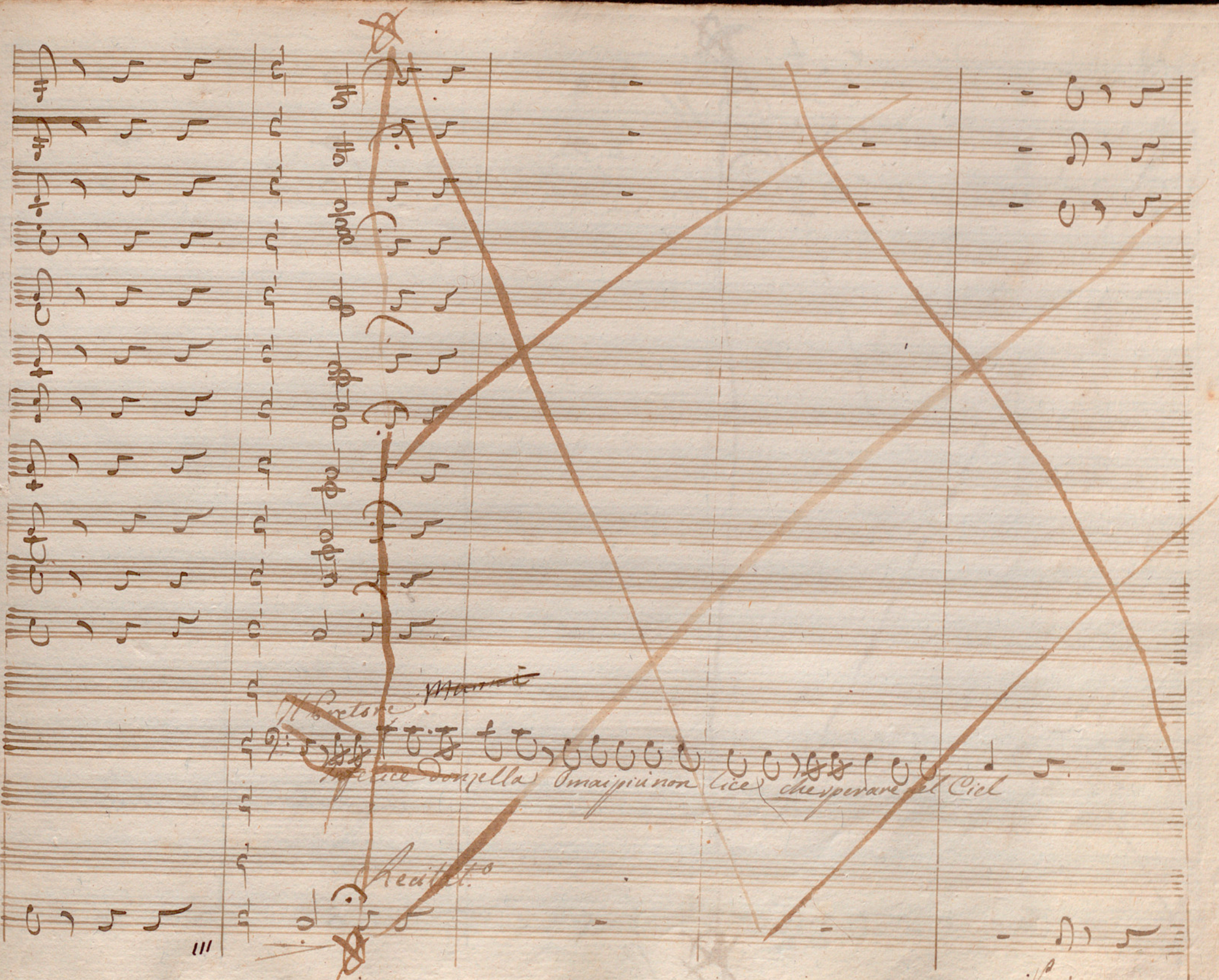

cres.
Unis
Unis
cres.
p.
gliar
cres.
p.
f.
giu
ff.
gne
a sca
gliar
ff.
ff.
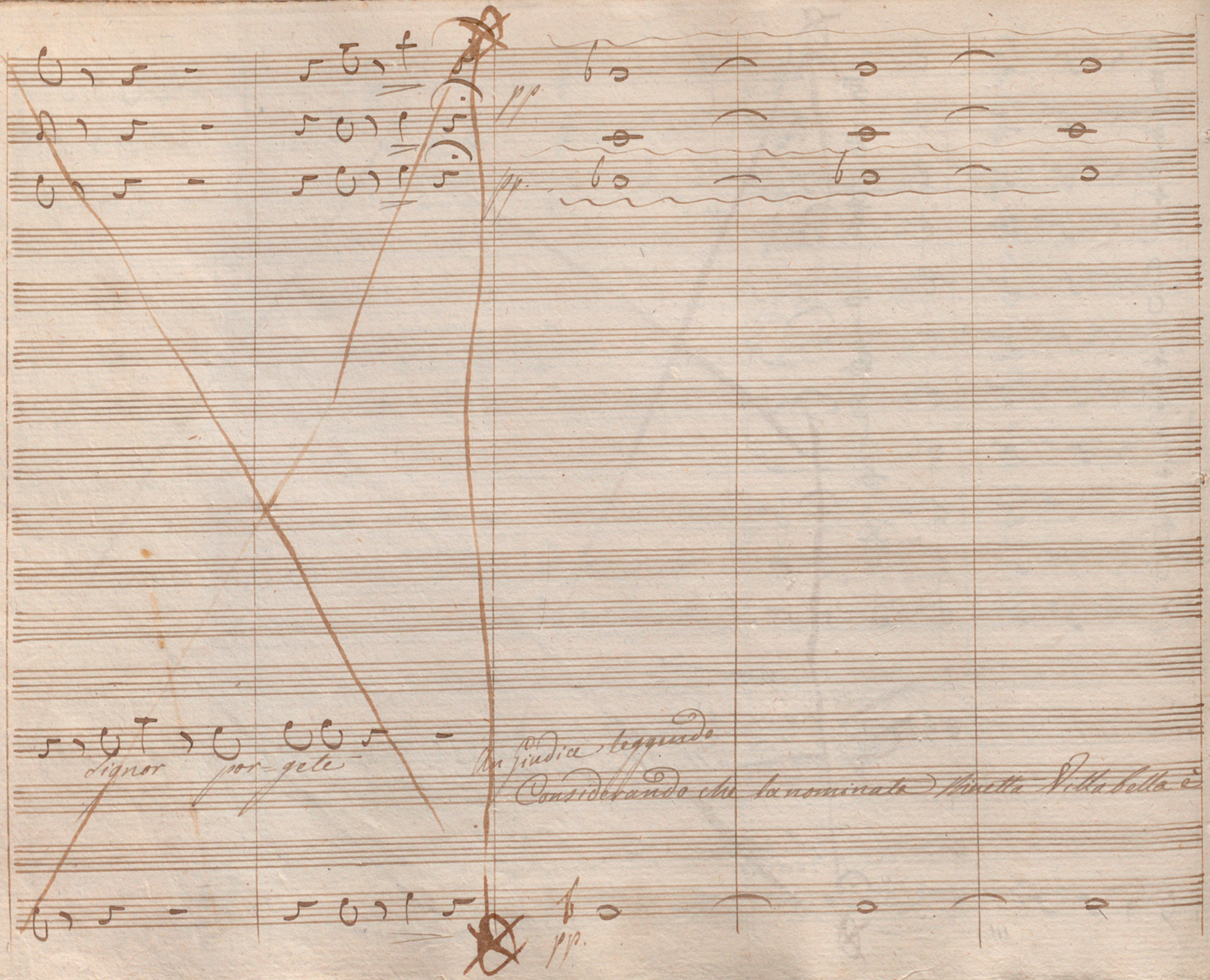

8va
Conc.te A.
f.mo
Unis
giu
gne
a sa
gliar
f.
f.
f.mo
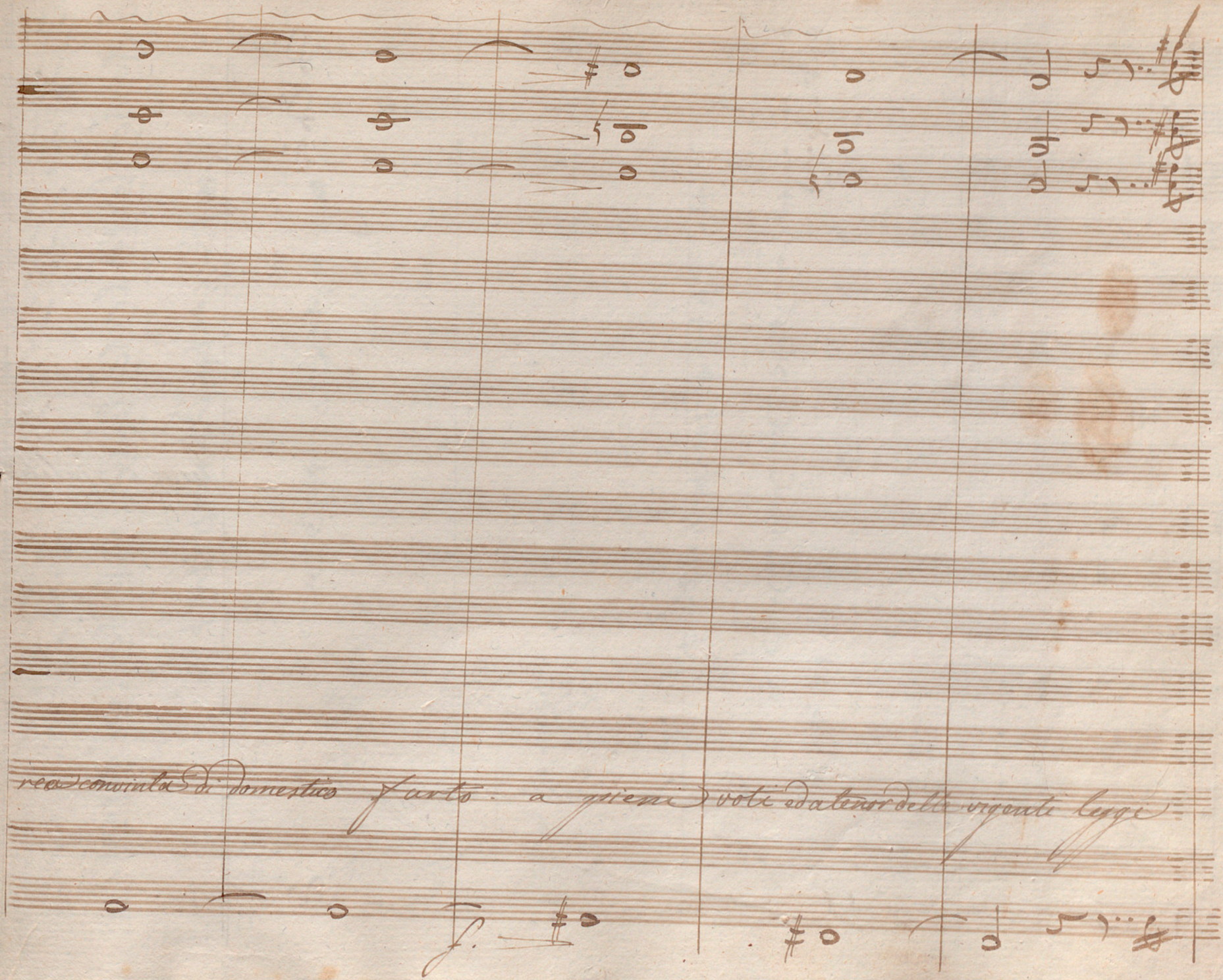

tutta forza
Tutta forza
Tutta forza sempre.

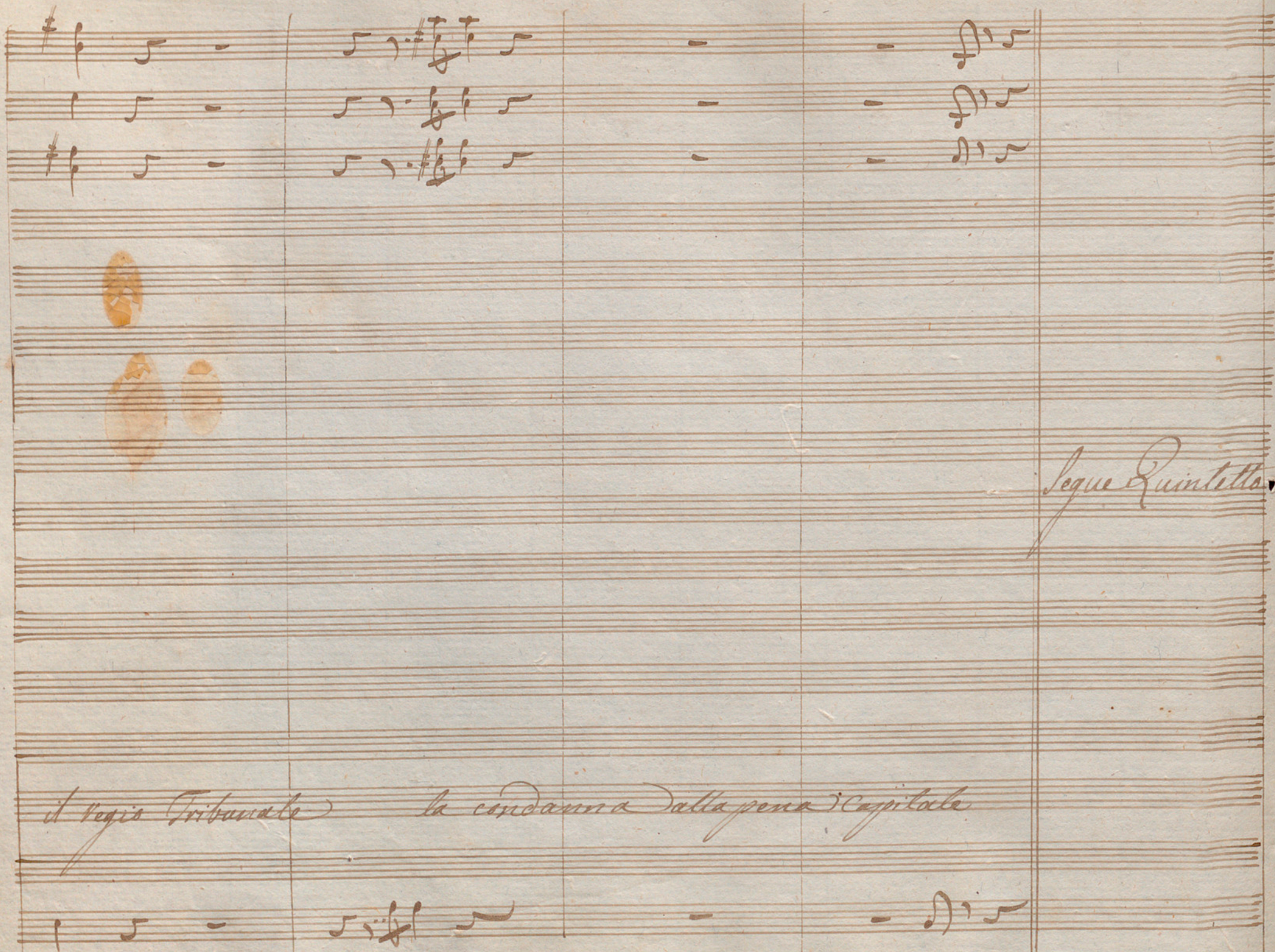

tol.
p.
p.

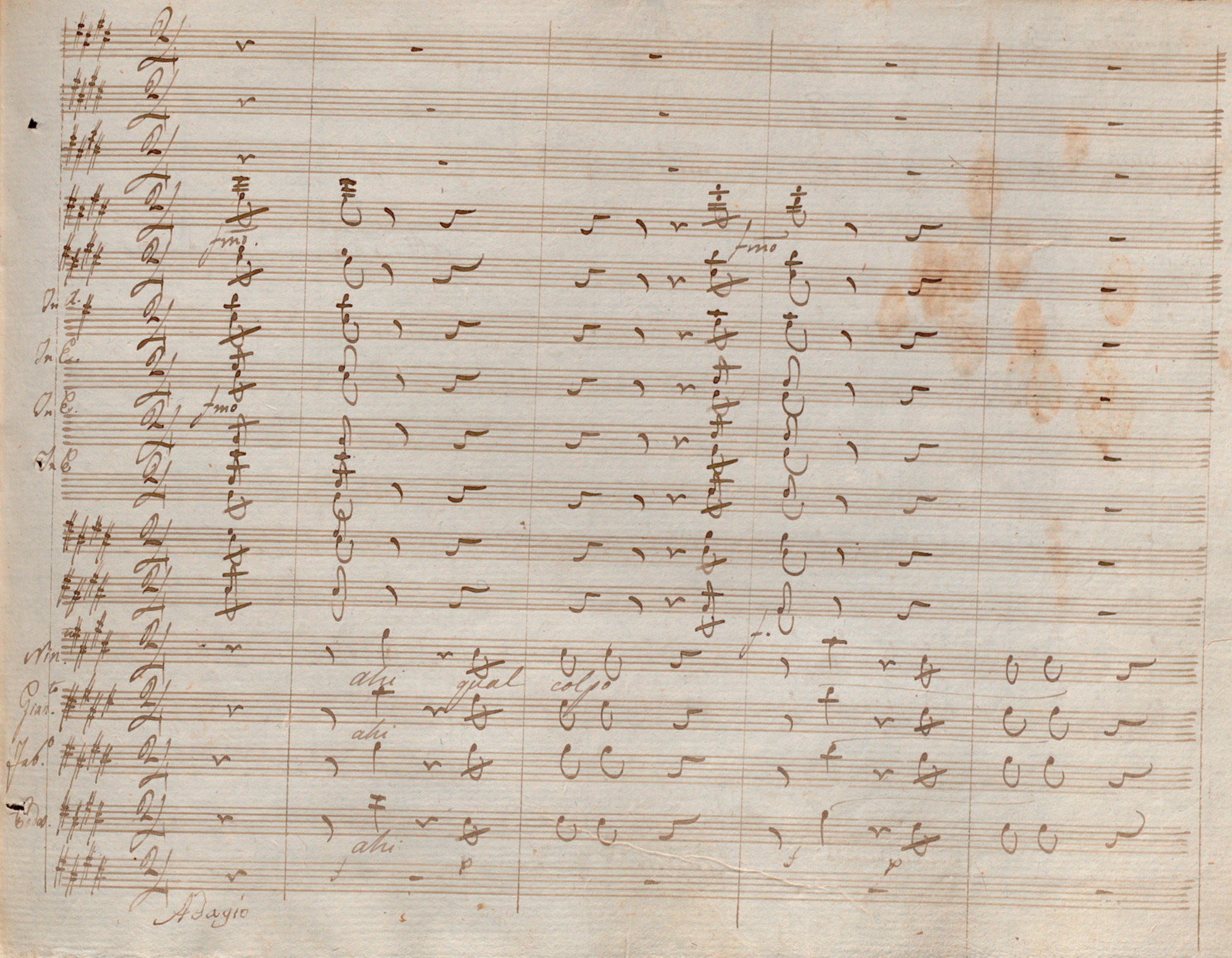

Solo
alla

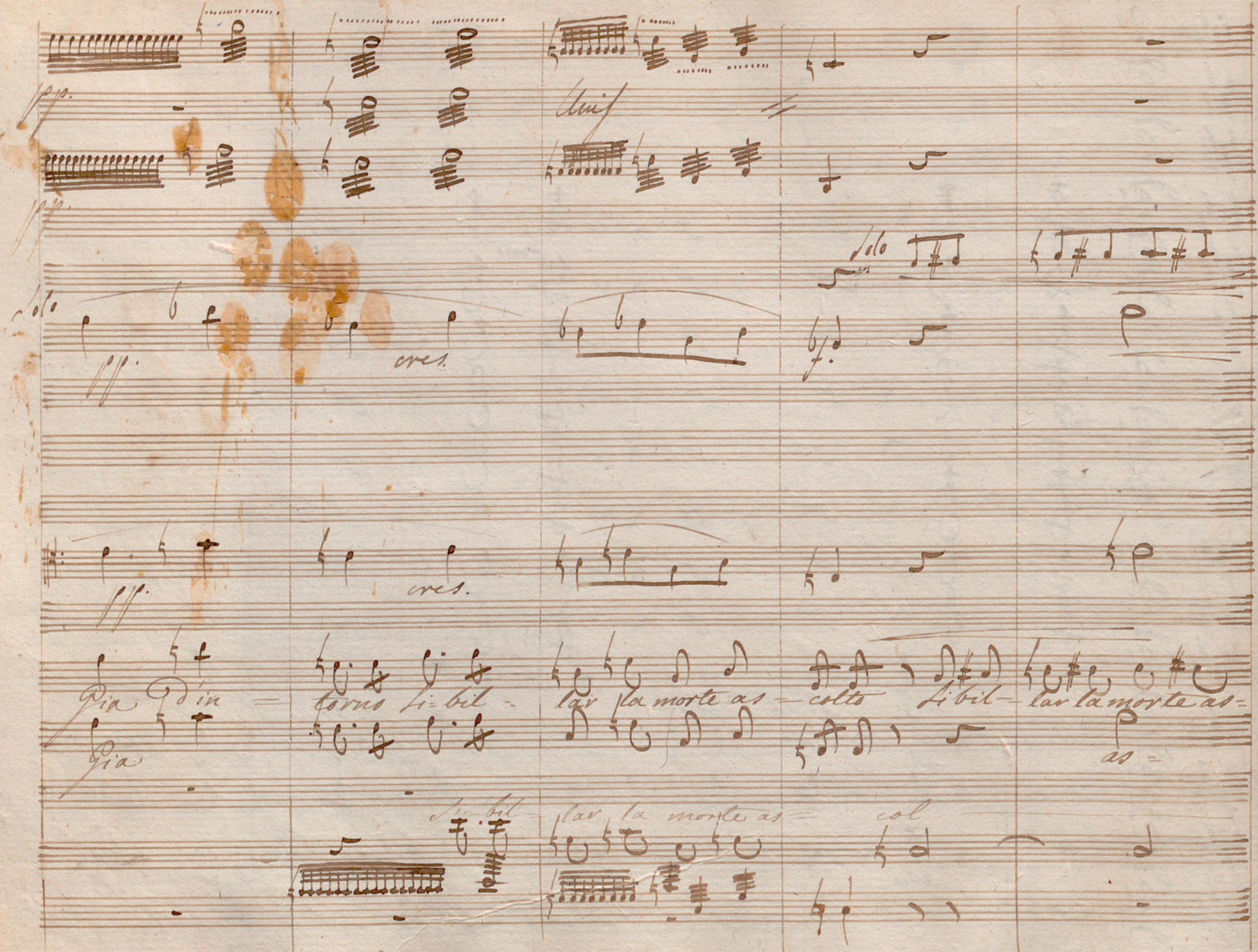

Recitat.o
Ma ciel che sento
Ah Lucia
Ah Lucia
Ah Lucia
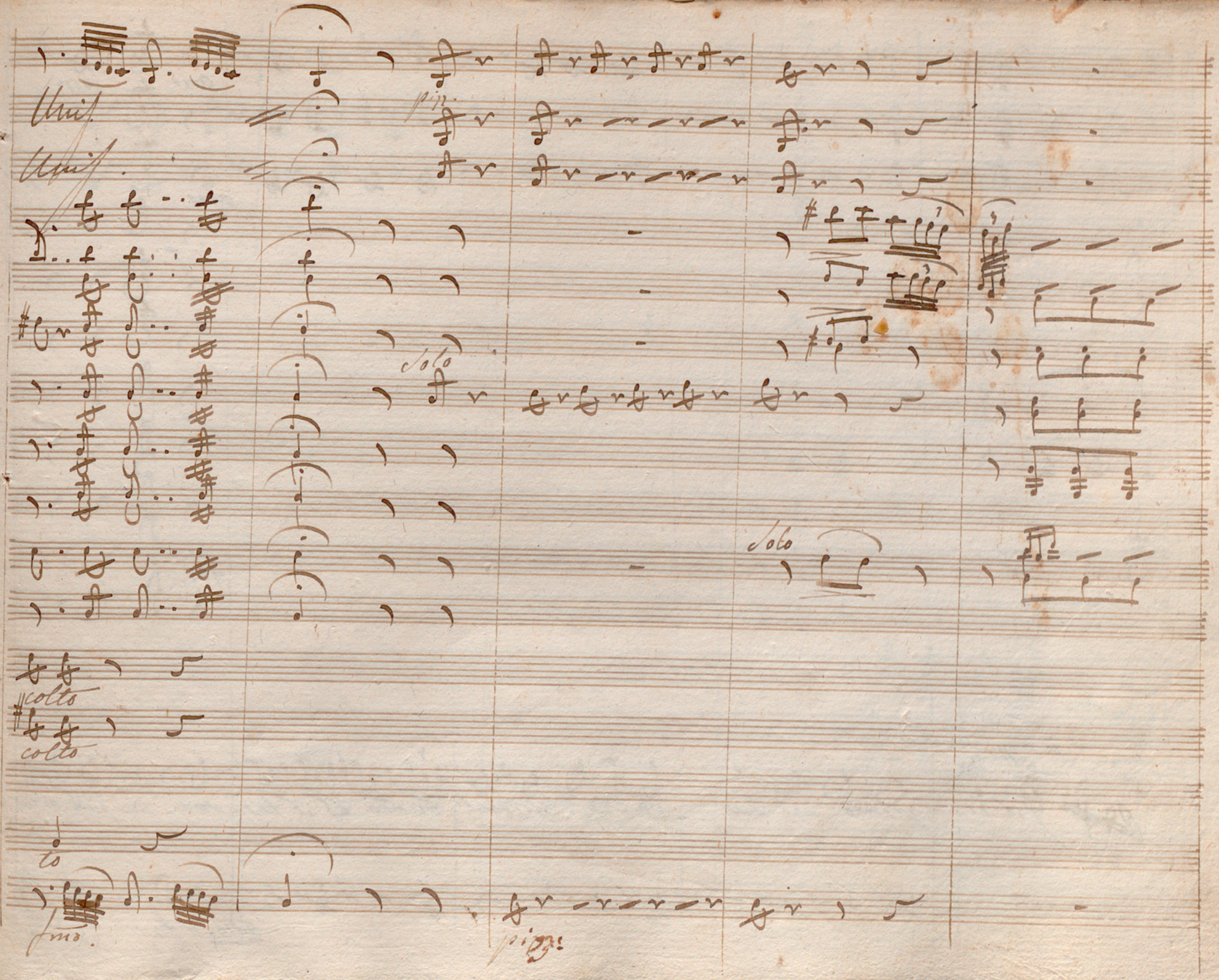

pp
pp.
Signor por=gete
Un giudica leggiado
Considerando che la nominata Minetta Bella è
pp.

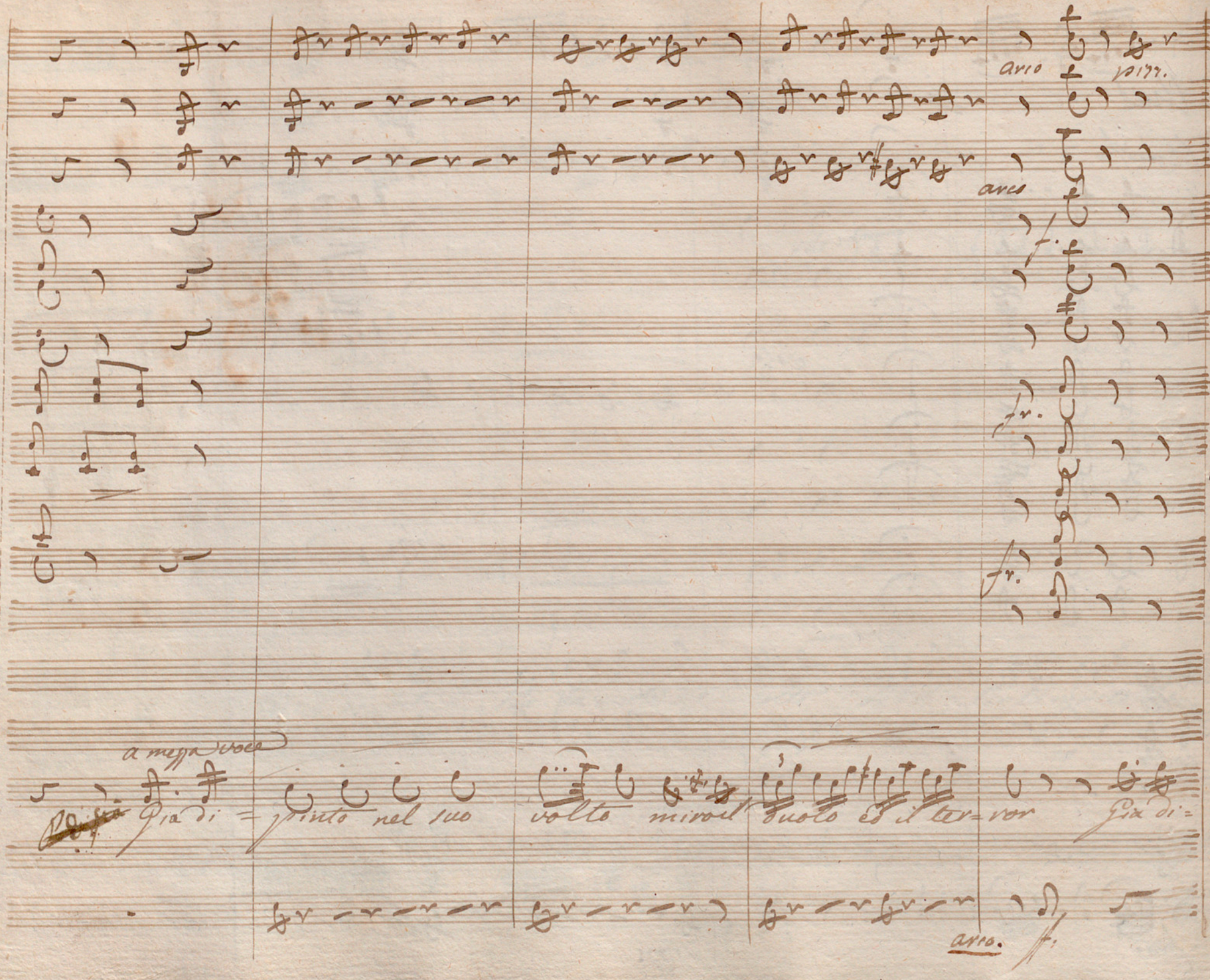

reo convinto di domestico furto a pieni voti a tenor delle vigenti leggi
f.

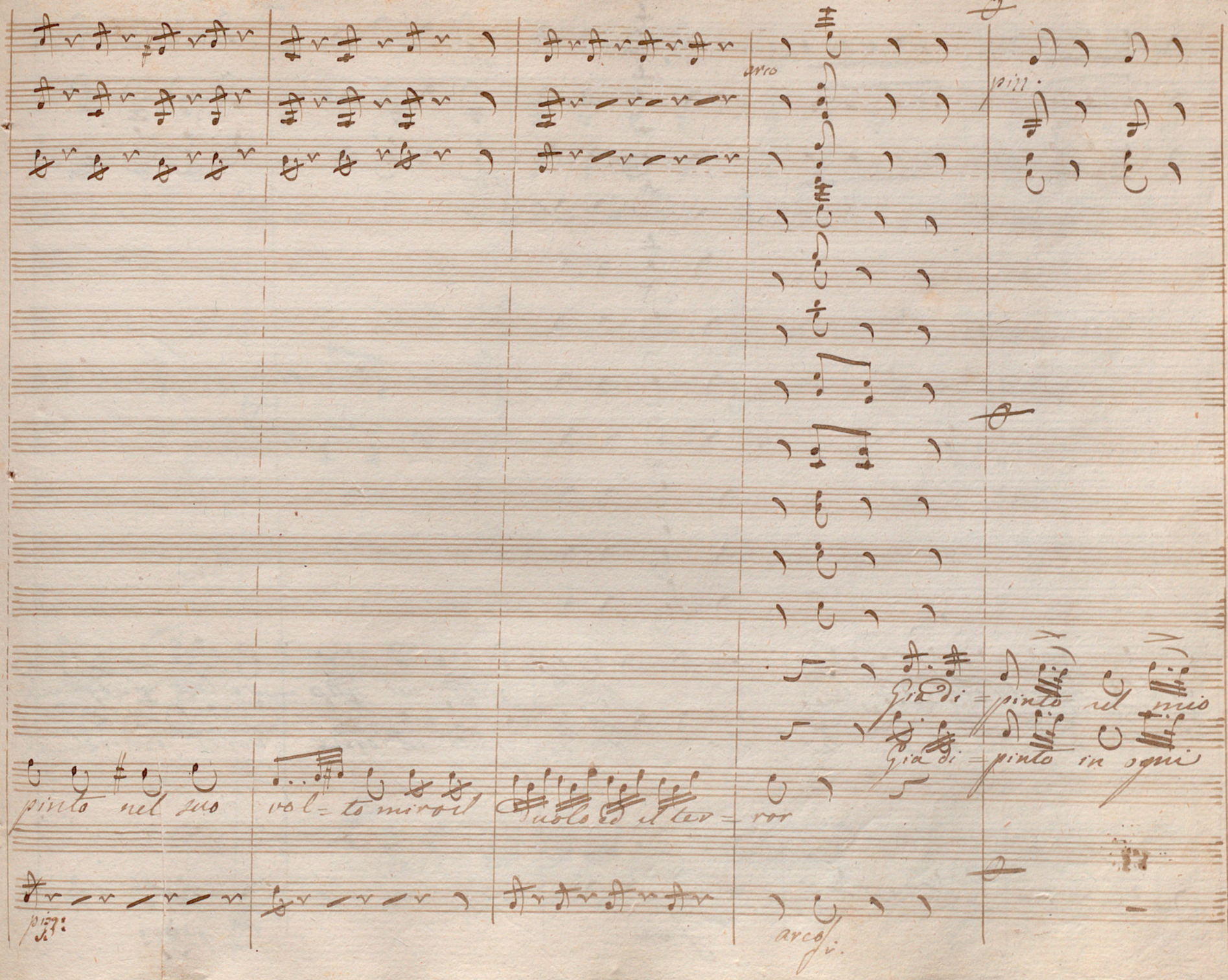

Segue Quintetto.
il regio Tribunale la condanna alla pena Capitale
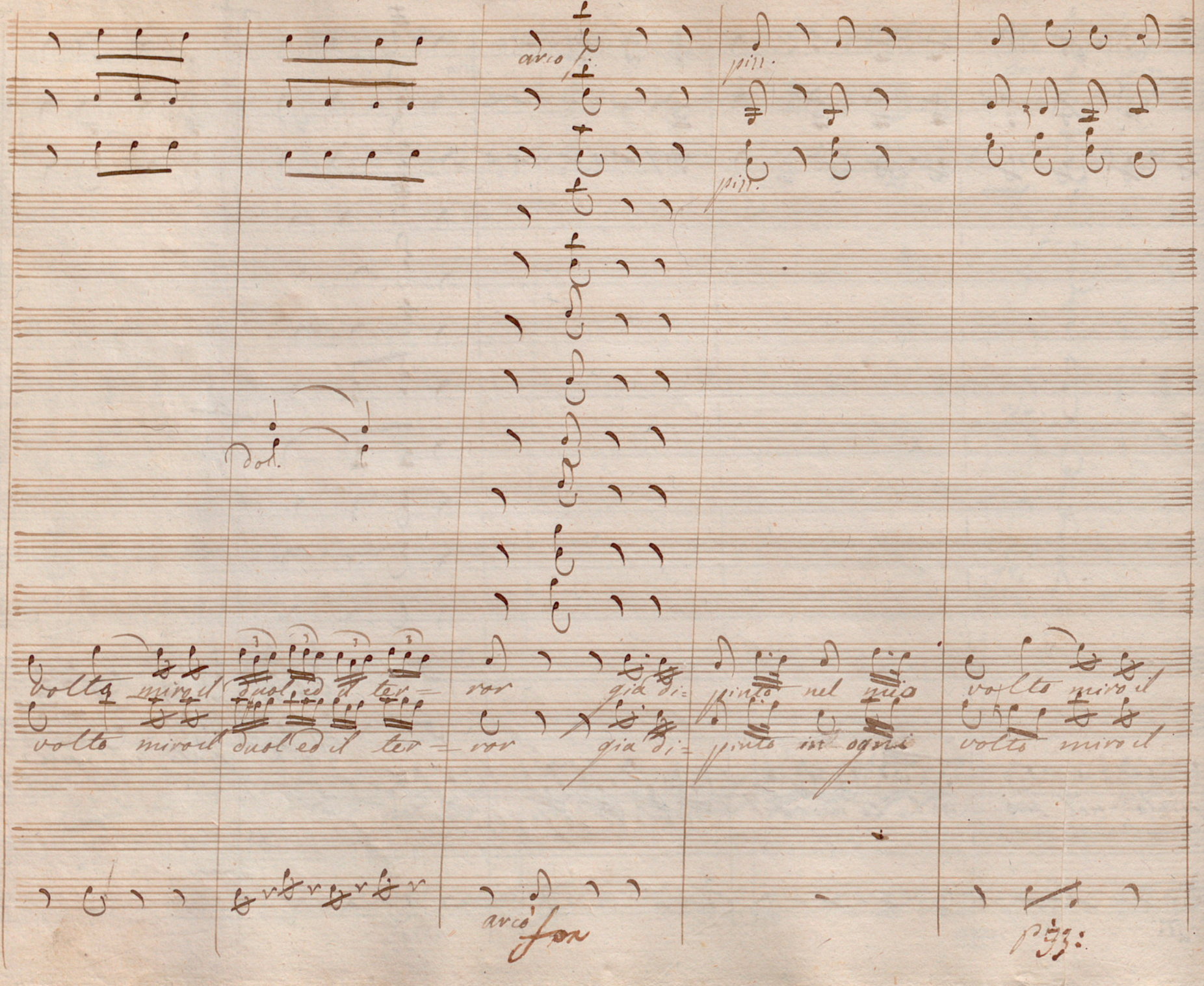

Vn. 1.
Vn. 2.
Va.
Vc.
Cb.
Vln.
Gian.
Fab.
Bsn.
fmo
fmo
fmo
ahi
qual
colgo
ahi
ahi
f
p
f
p
Adagio

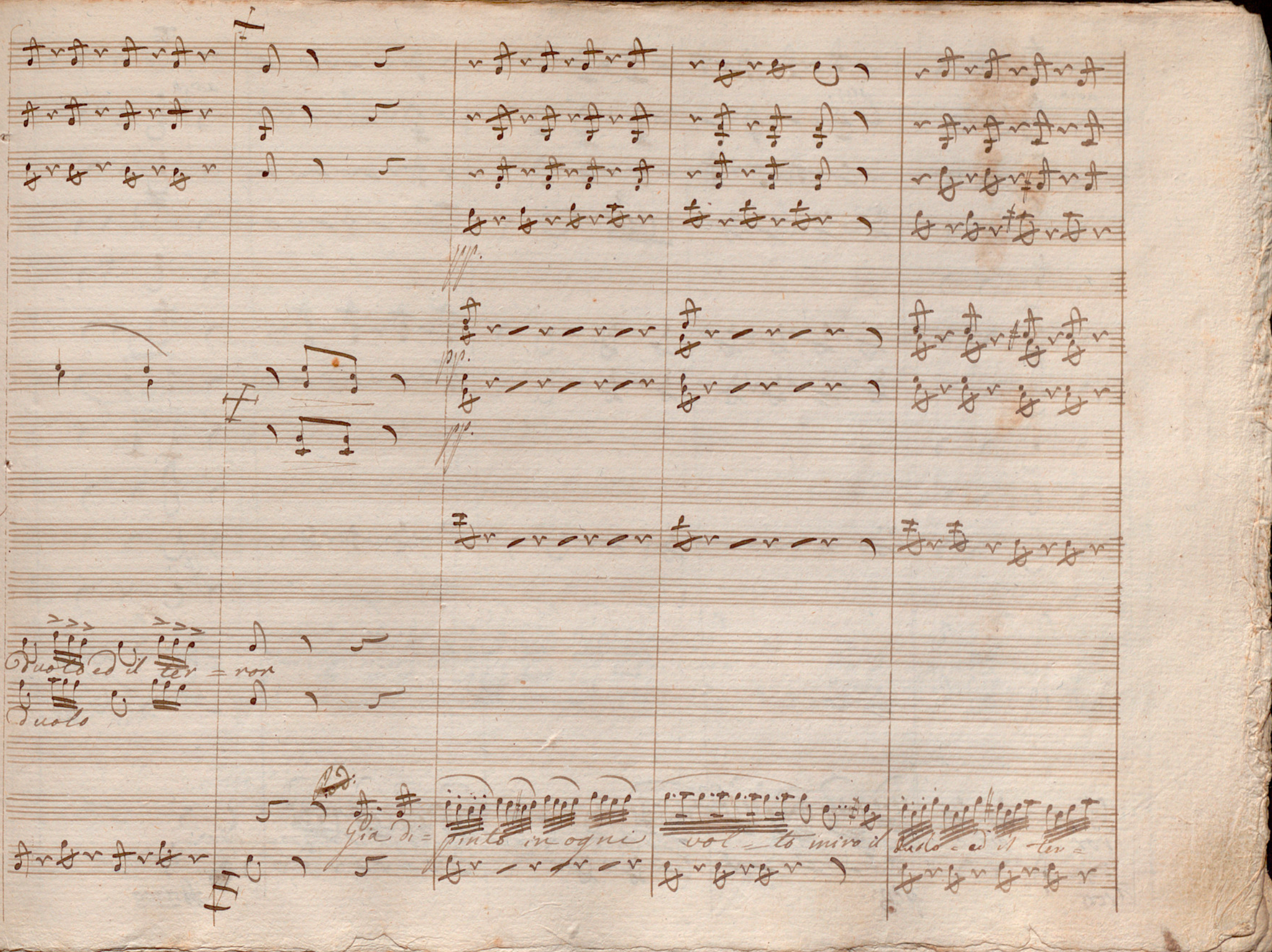

pp.
cres.
fff
Pia
Pia
in
torno
li-bil-
lar
la morte as-
colto
li-bil-
lar la morte as=
as=
li-bil-
lar
la morte as=
col
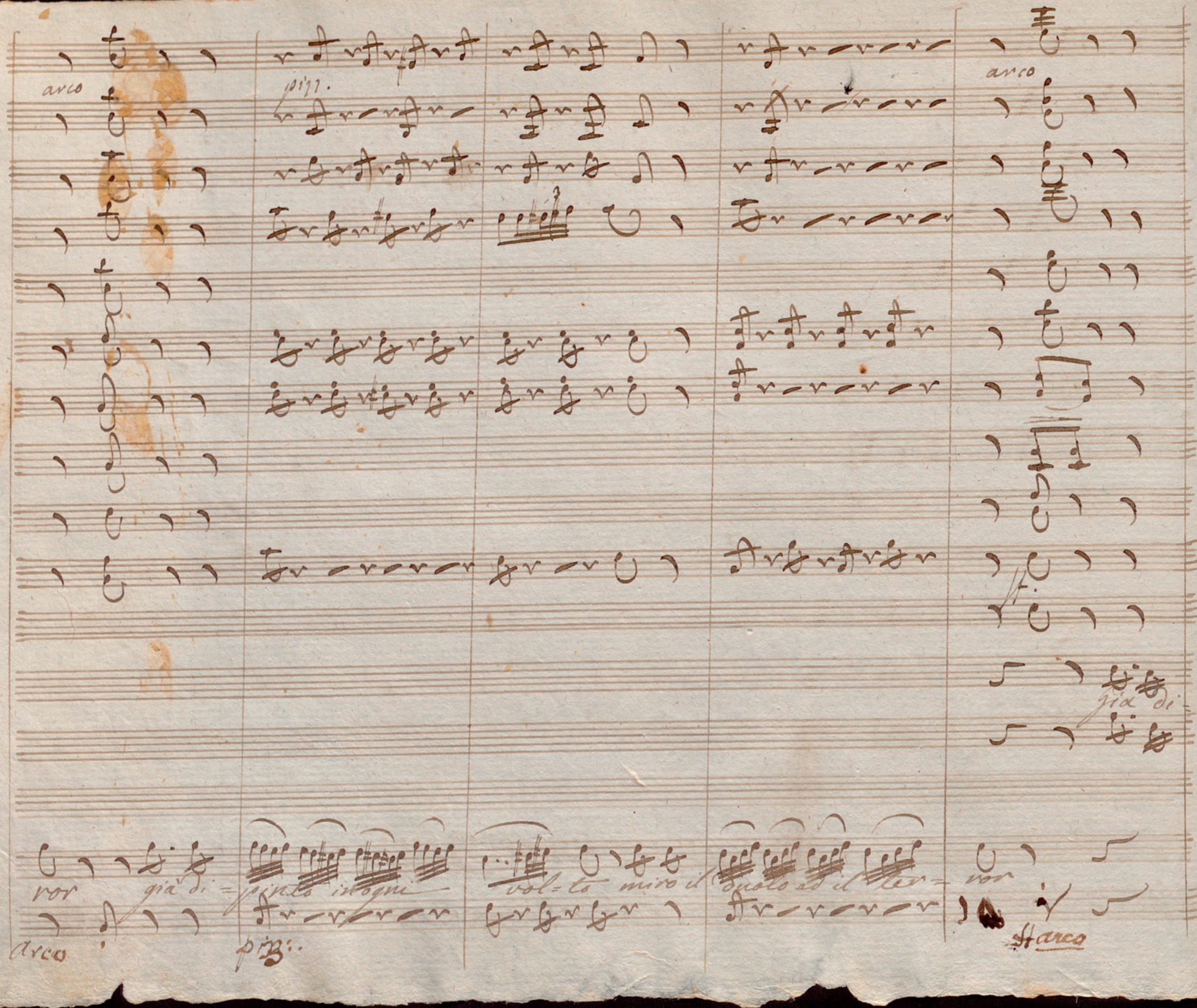

Unis.
Unis.
Solo
Solo
colto
colto
to
fmo.
pizz.


arco
pizz.
arco
f.
fz.
fz.
a mezza voce
Già di = pinto nel suo volto mi vol = suolo es il ter = ror Già di =
arco.
ff.


arco
arco
Già di = pinto nel mio
Già di = pinto in ogni
pinto nel suo
vol = to miro il
bello ed il ter =
ror
pizz.
arco


arco
pizz.
pizz.
Dol.
volta miro il suol ed il ter-
volto miro il suol ed il ter-
ror gia di-
ror gia di-
pinto nel mio
pinto in ogni
volto miro il
volto miro il
arco
for
pp


pp.
pp.
pp.
Duolo ed il ter = ror
Duolo
Già di =
pinto in ogni
vol = to mirro il
duolo = ed il = ter =


arco
pizz.
arco
già di
pizz.
vol=to
arco
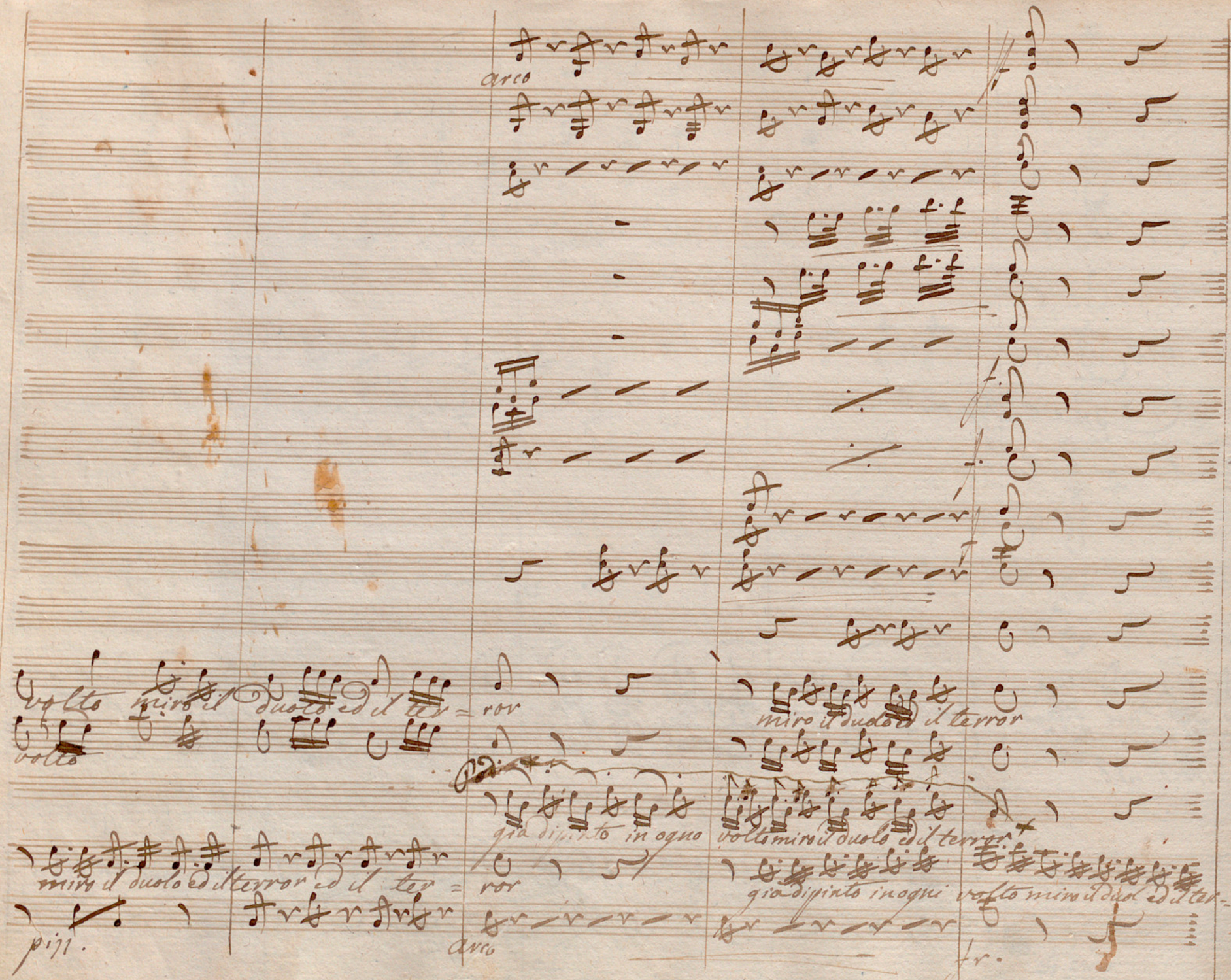
Come sopra

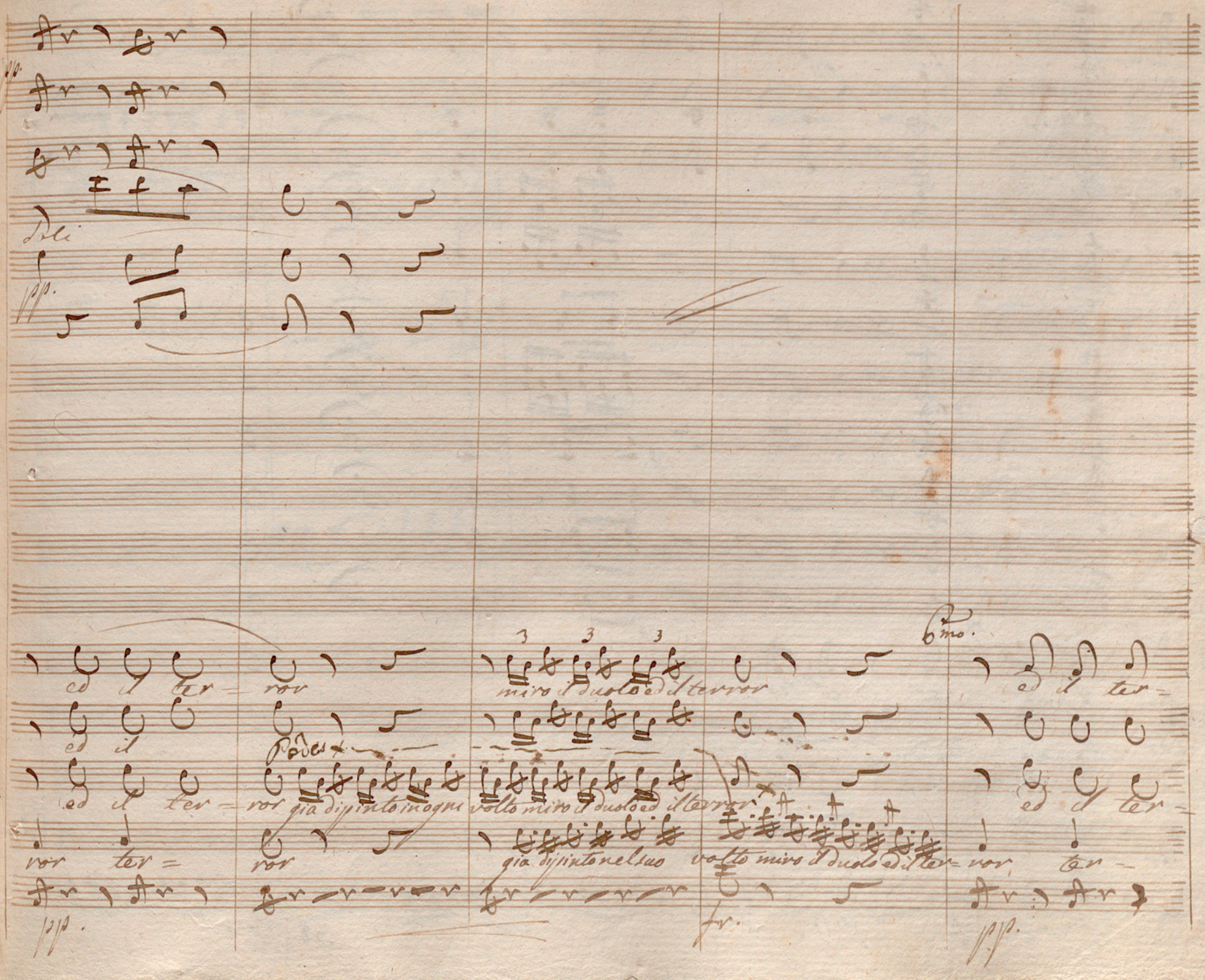
pinto nel mio volto mirabil pinto nel mio

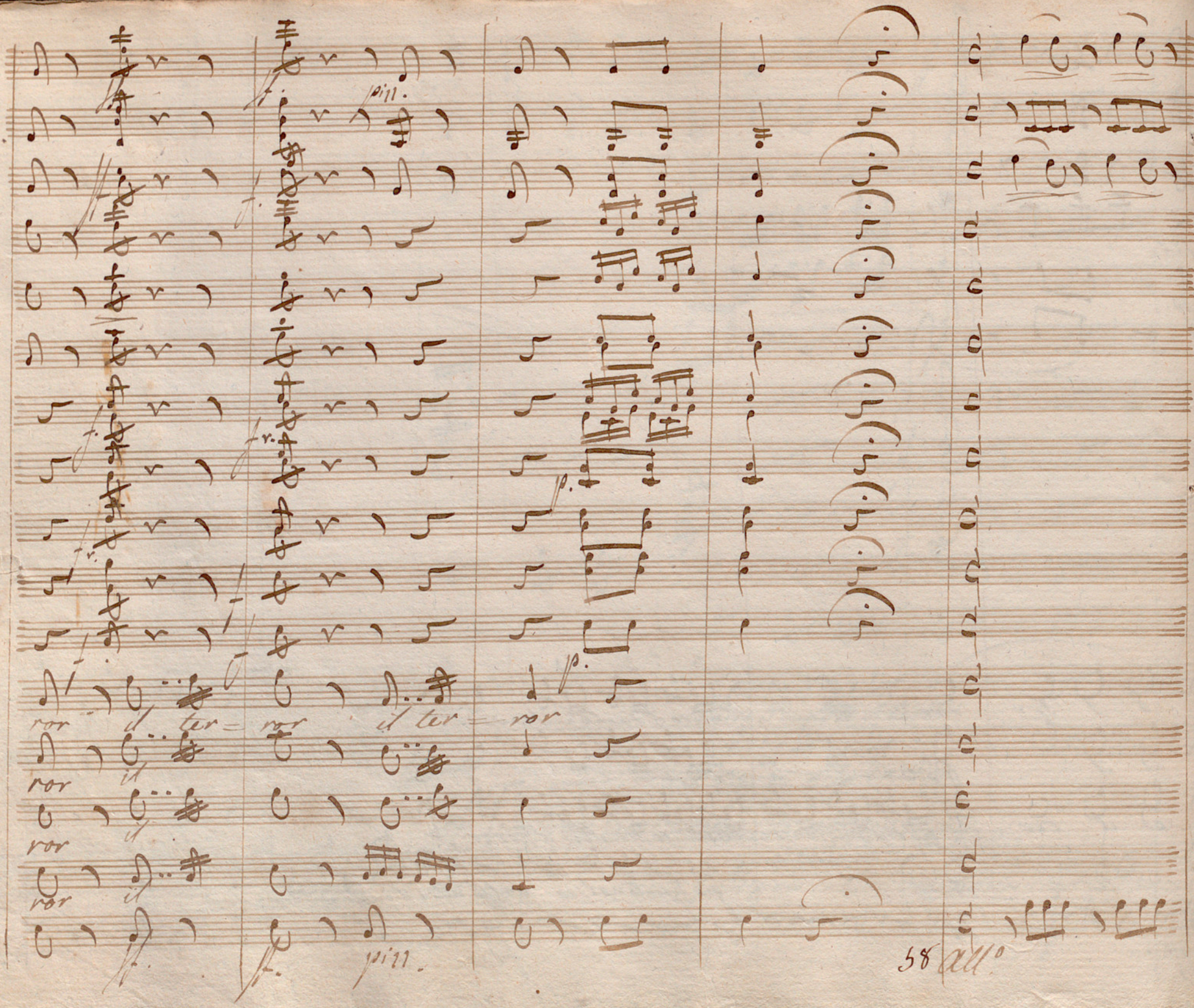
pinto nel volto mirabil suolo ed il tra= vor già di= pinto nel mio

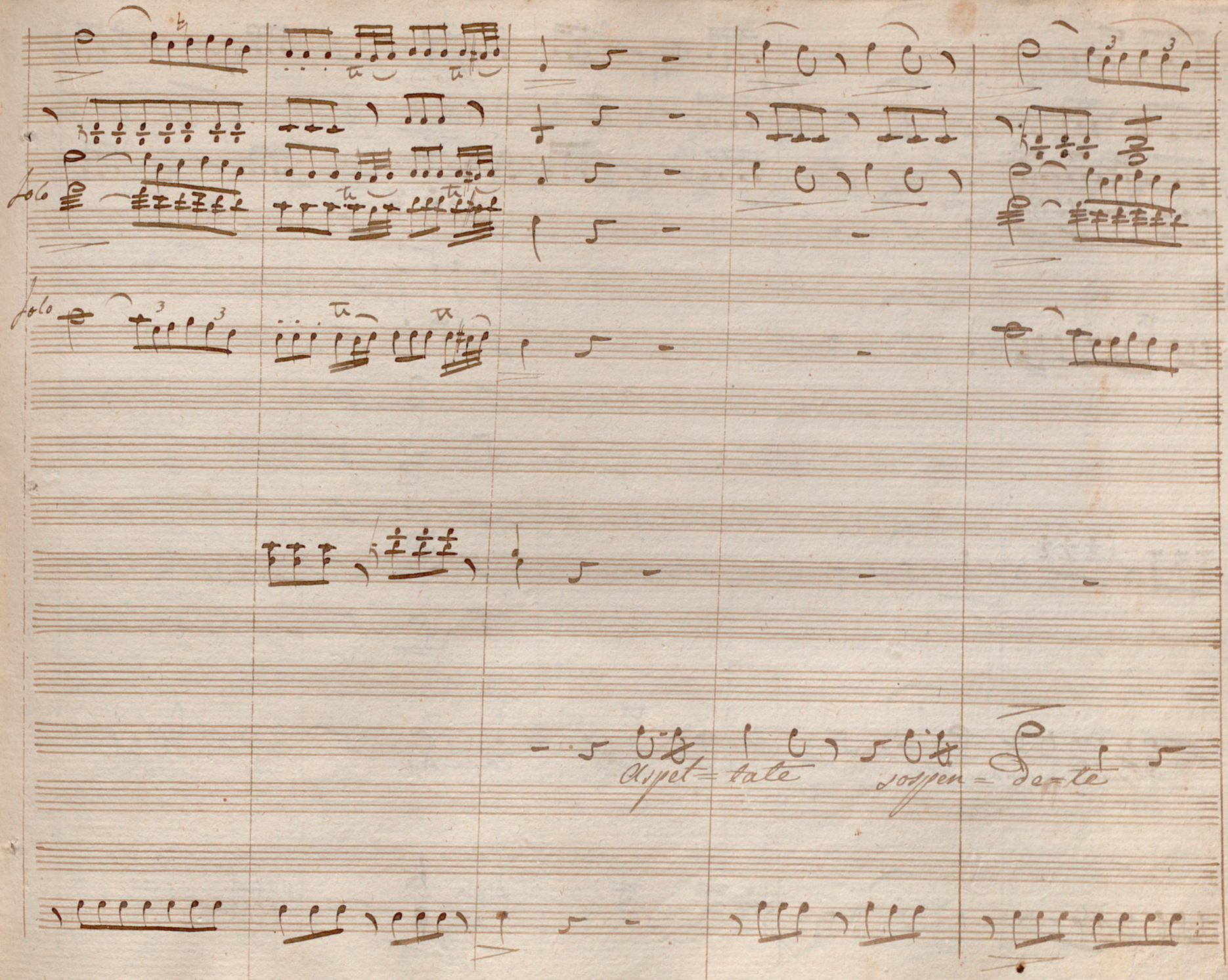
Sotto voce

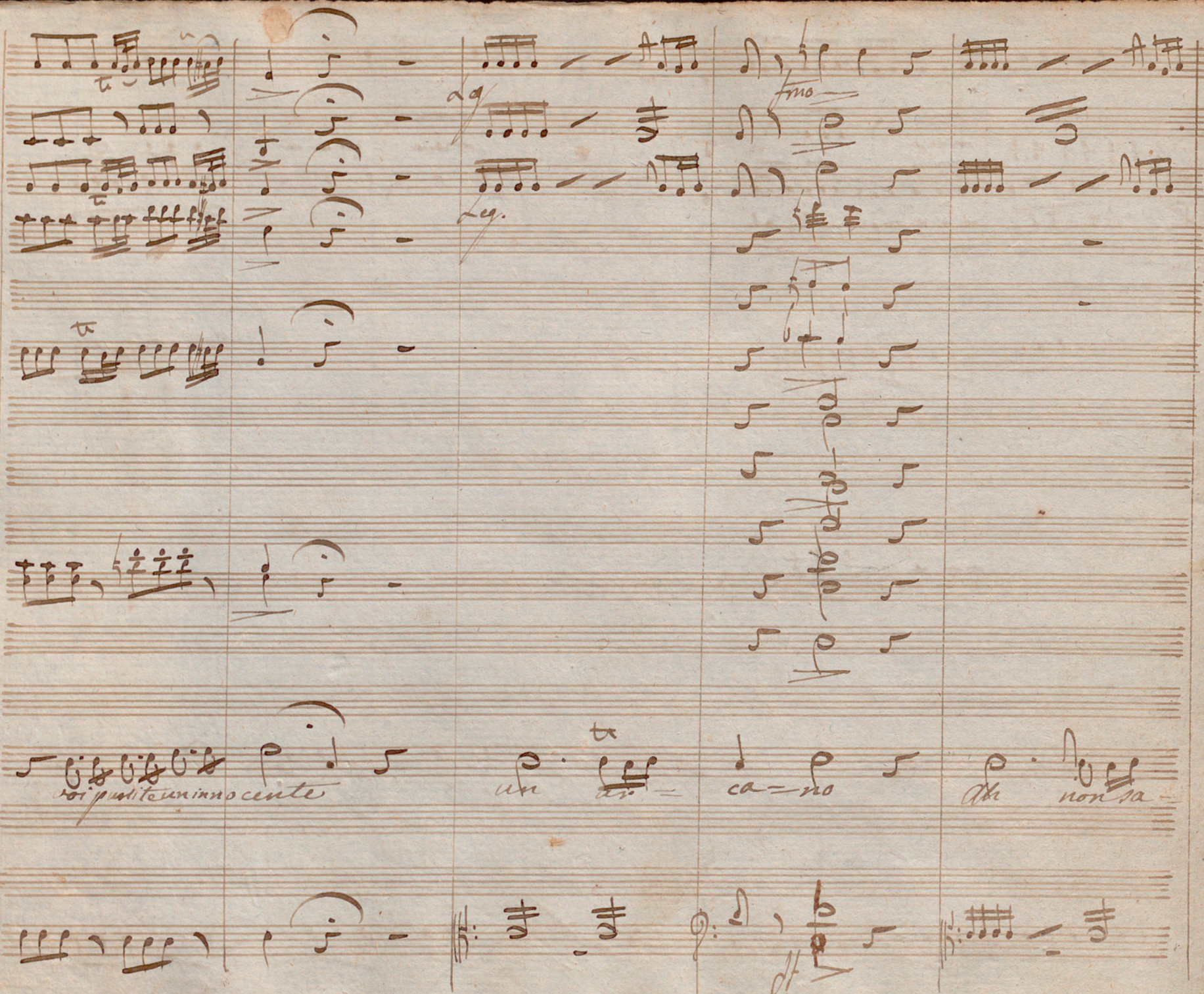
fine

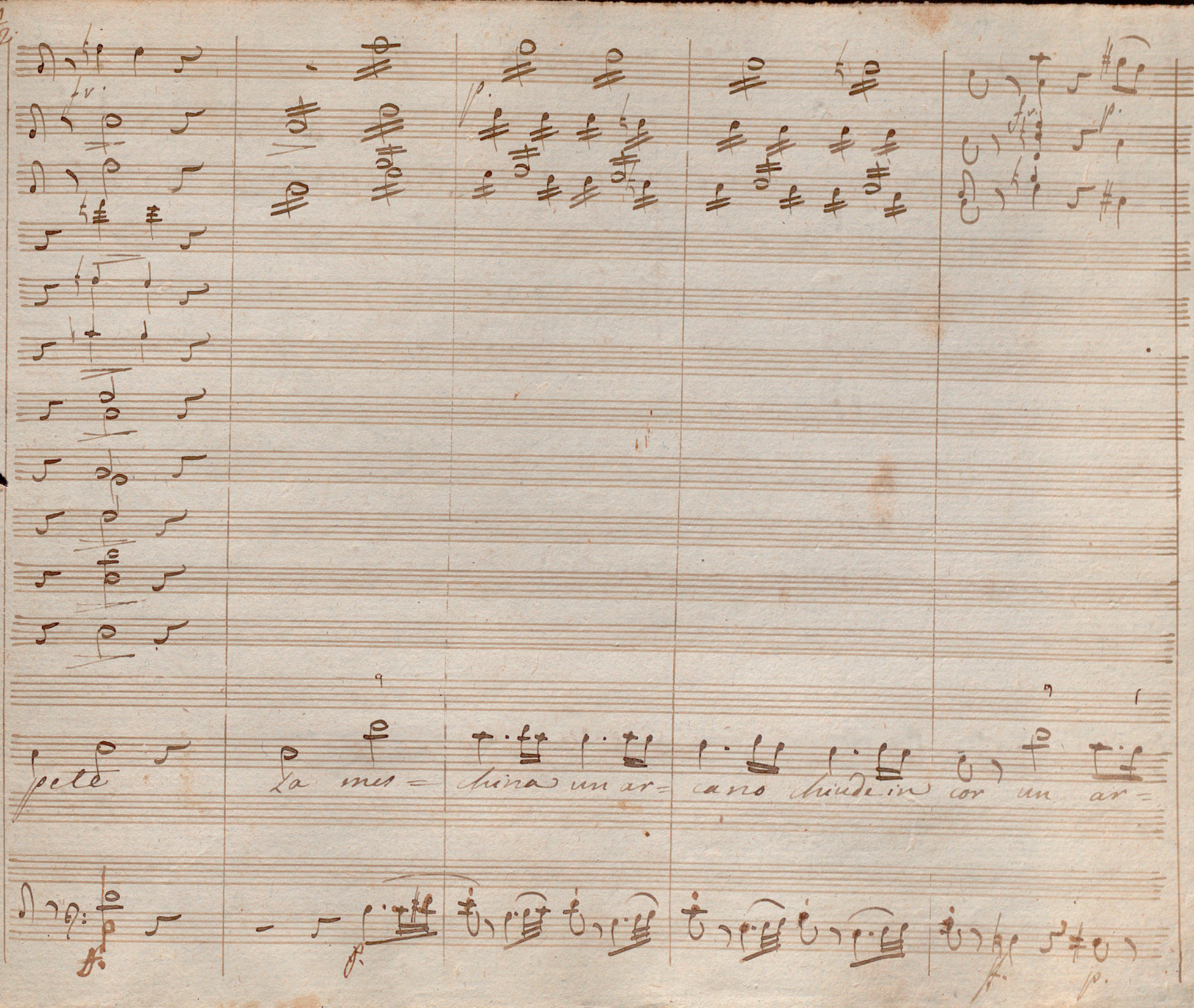

arco
volto miro il duolo ed il ter =
volto
ror
già dipinto in ogno
miro il duolo il terror
miro il duolo ed il terror ed il ter =
ror
arco
volto miro il duolo il terror
già dipinto in ogni
volto miro il duol ed il ter =
pizz.
fr.

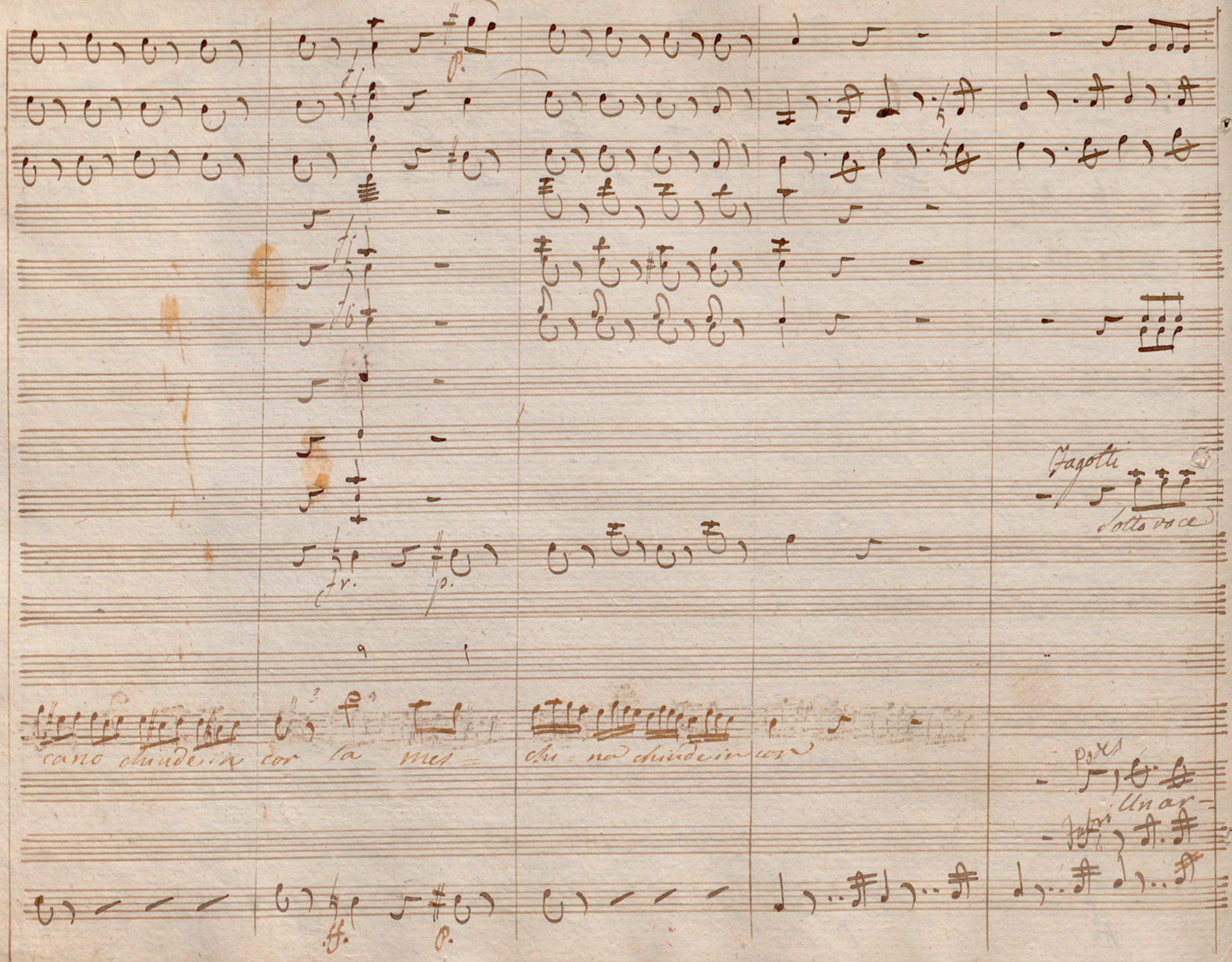

Soli
pp.
ed il ter-
ror
Poder
ed il ter-
ror già dipinto in ogni
volto miro il duolo ed il terror
ror ter-
ror già dipinto nel suo
volto miro il duolo di ter-
ror
6mo.
ed il ter-
ed il ter-
ror ter-
pp.
fz.
pp.

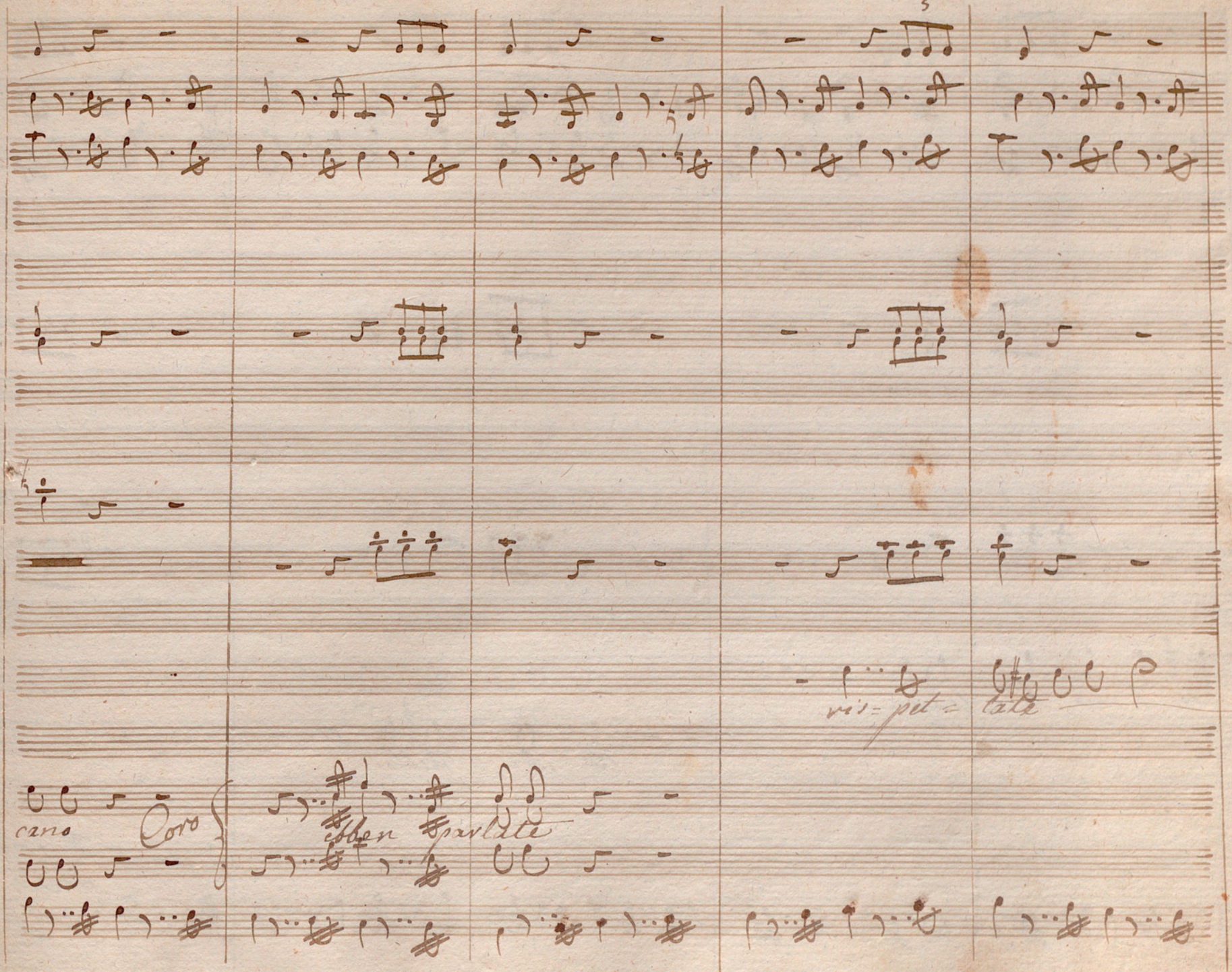

pizz.
ror il ter
ror il
ror il
ror il
pizz.
58
all°

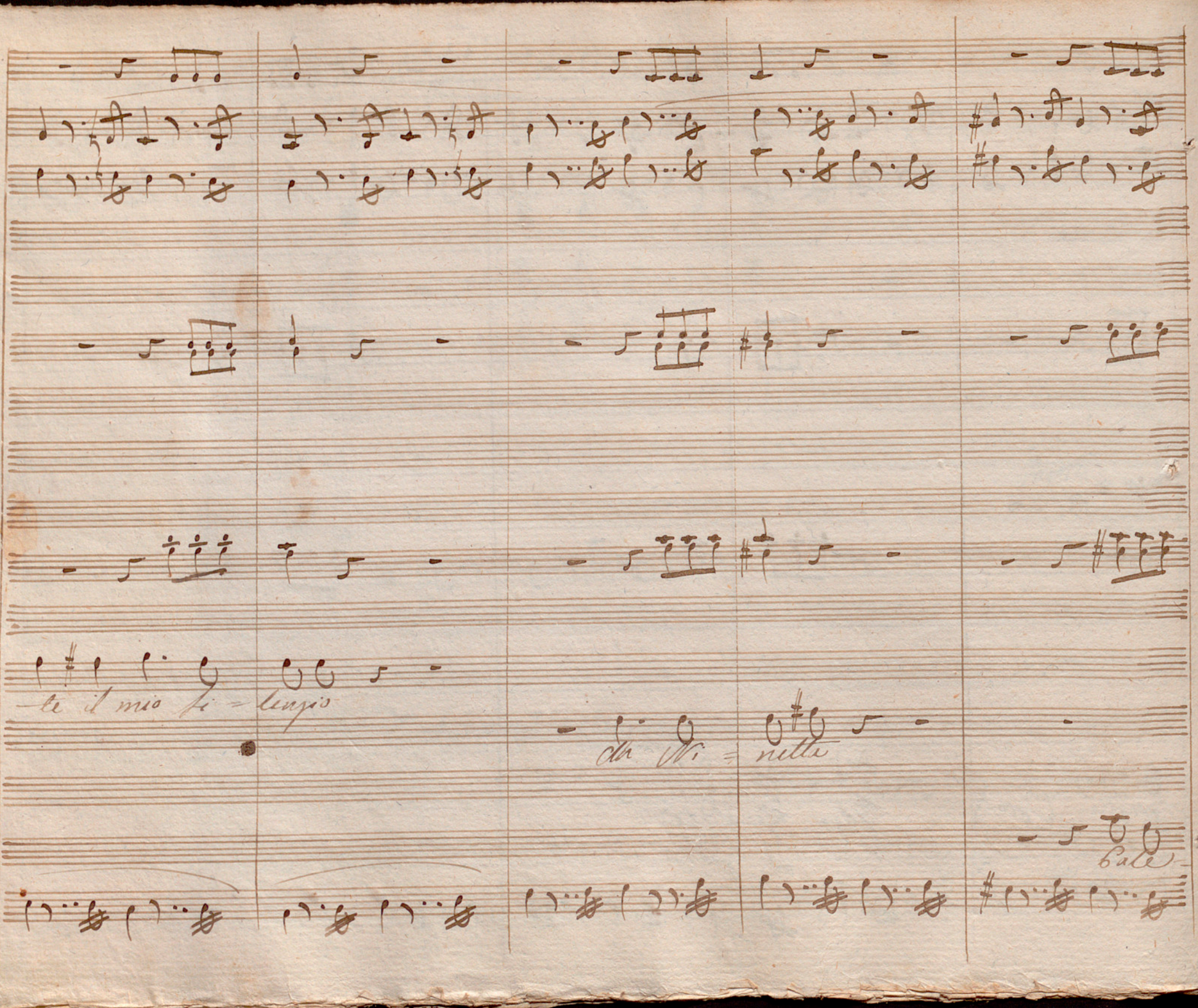

Solo
Solo
dispet=tate
sospen=de=te

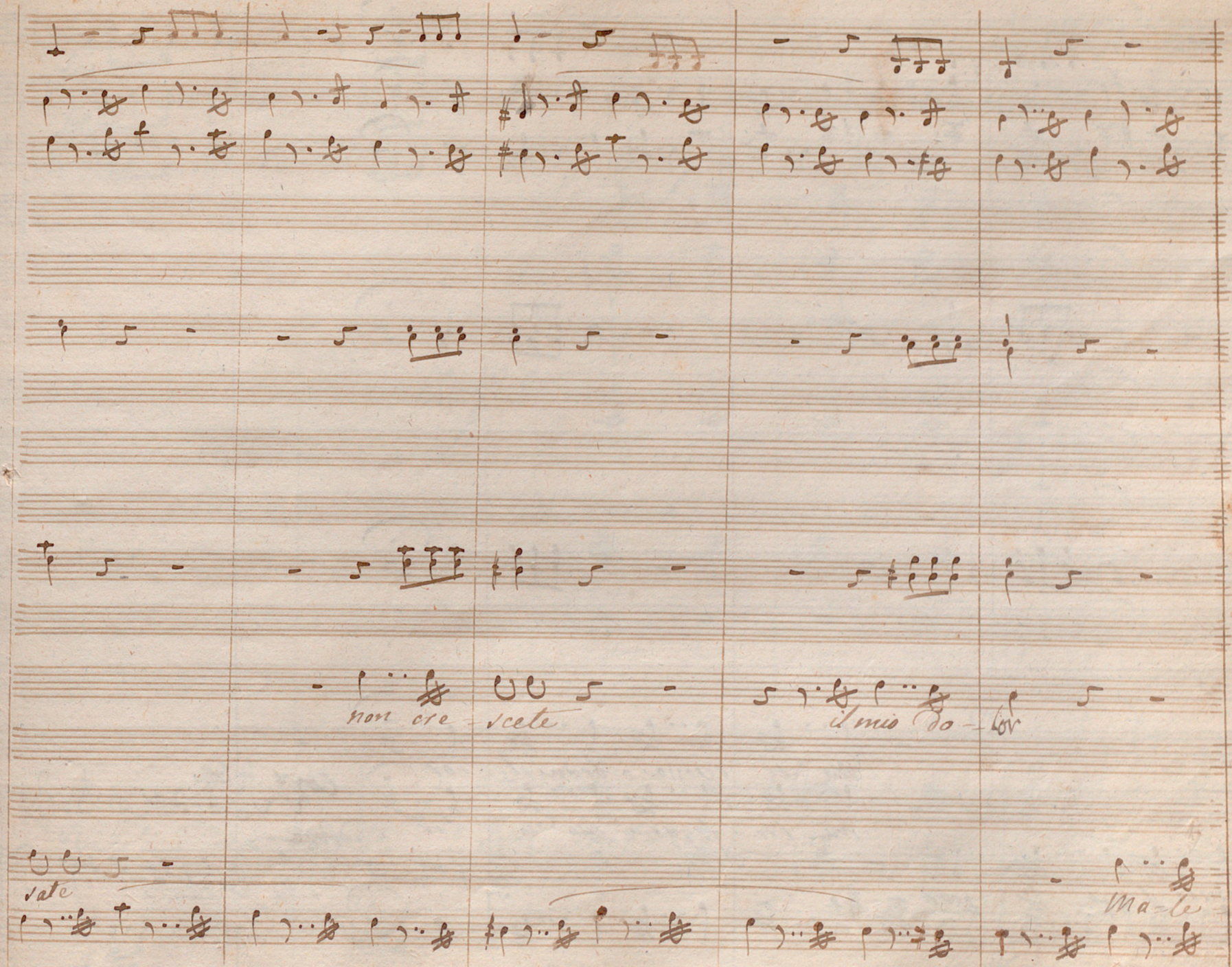

leg.
fino
voi pulli te canino inno cinte
ca=no
non sa

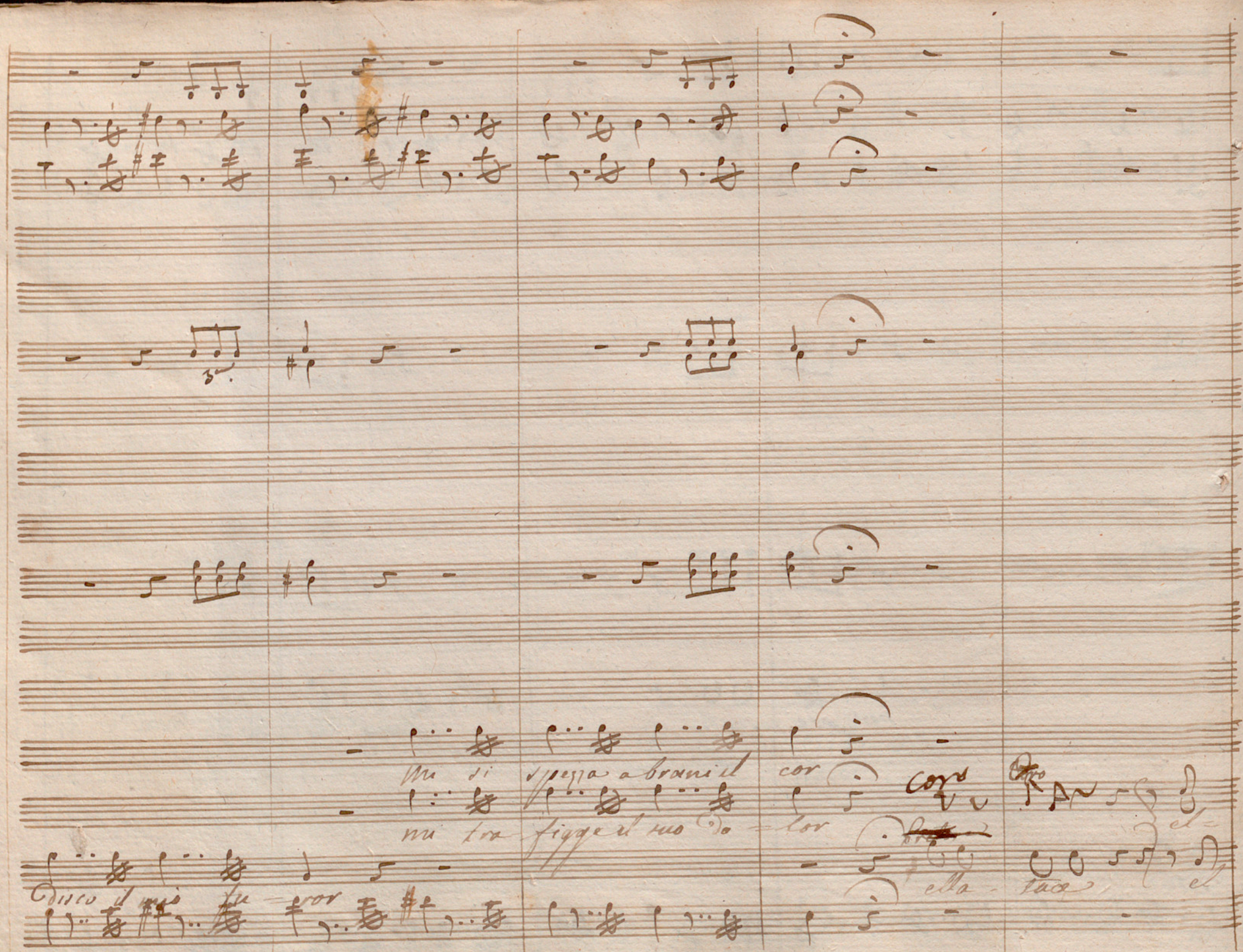

pete
La mes = china un ar = cano chiude in cor un ar =

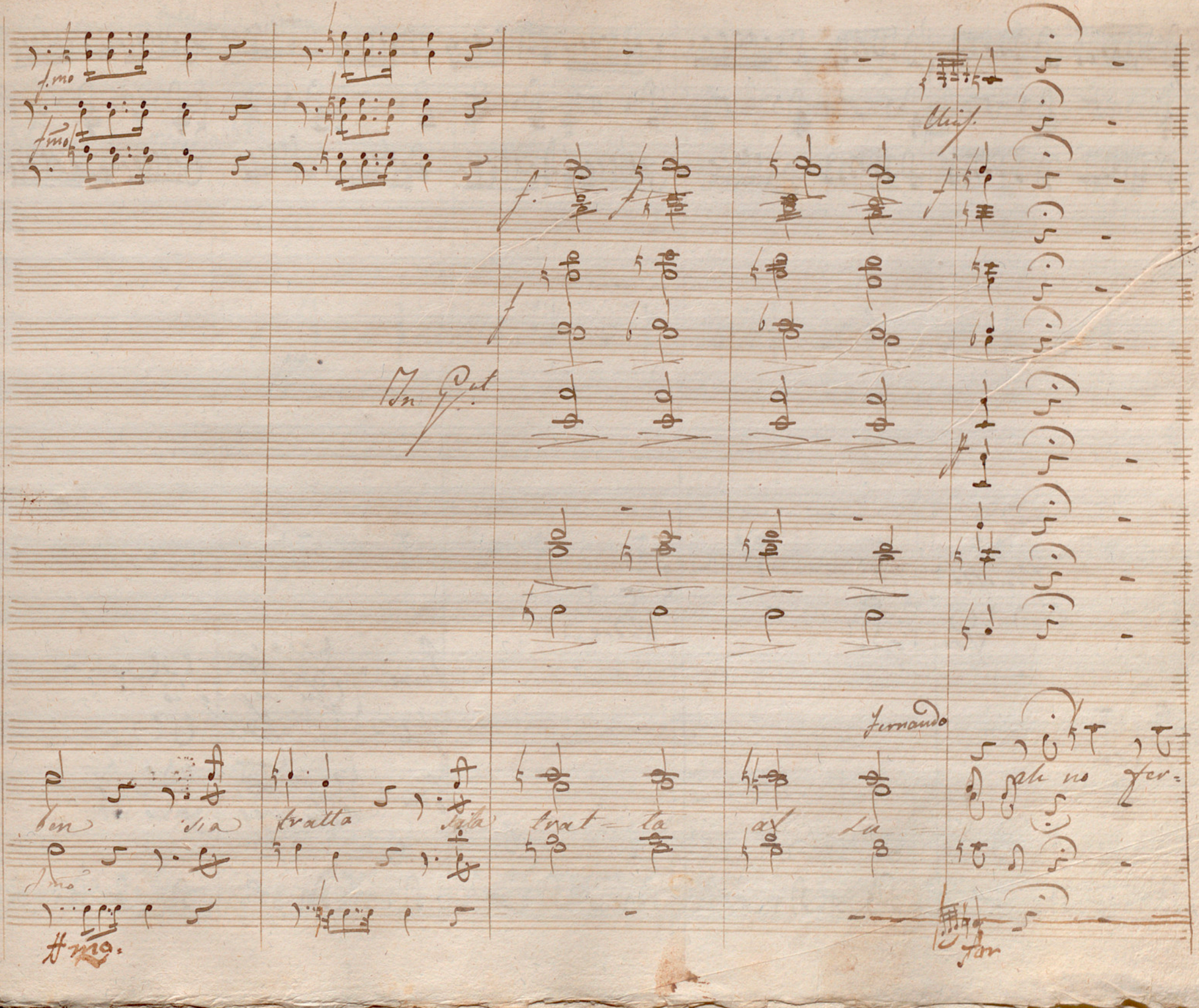

Fagotti
sotto voce
cano chiude in cor la mes-
chi-na chiude in cor
Un ar-

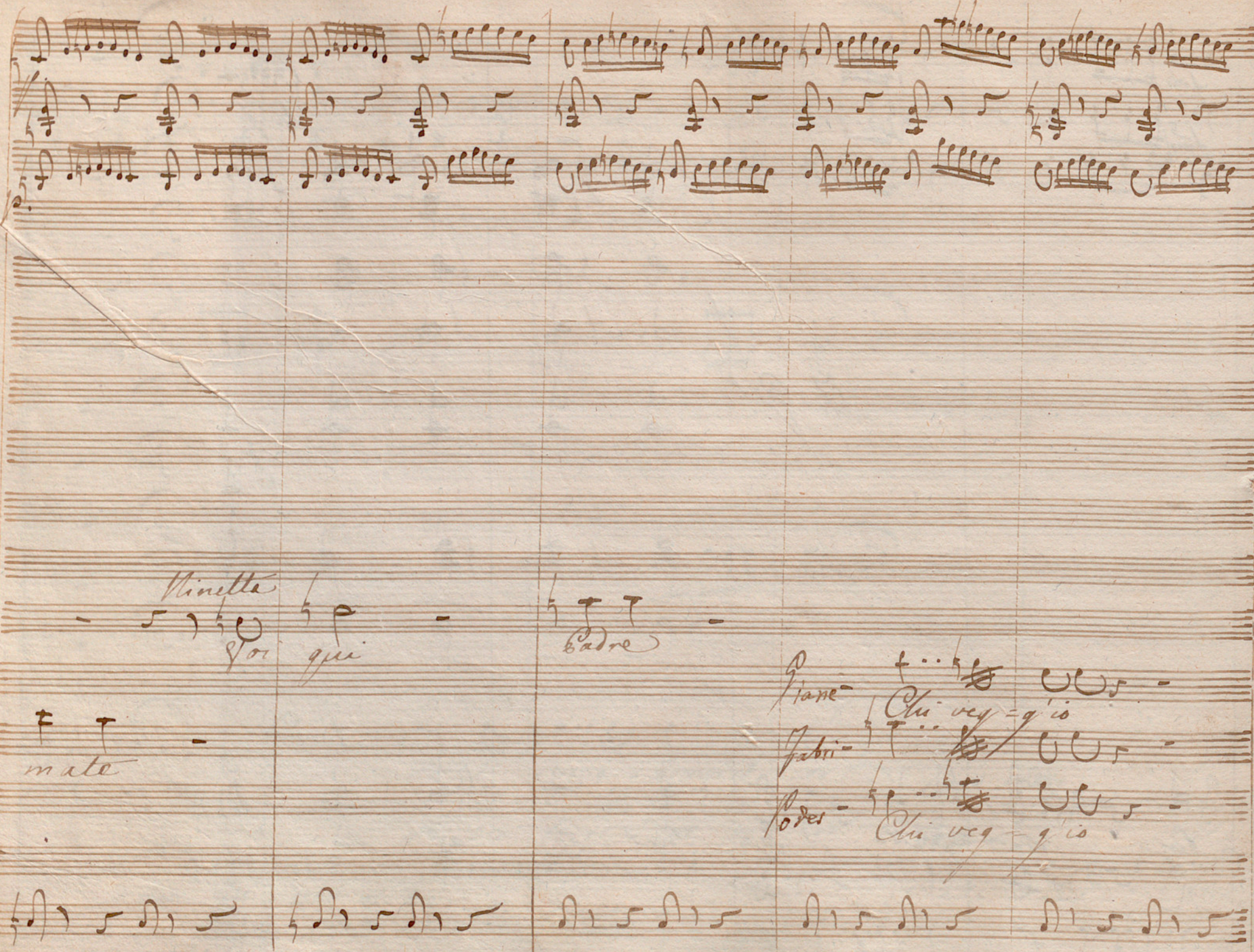

vis = pet =
tate
cano
Coro
eden
Spelde
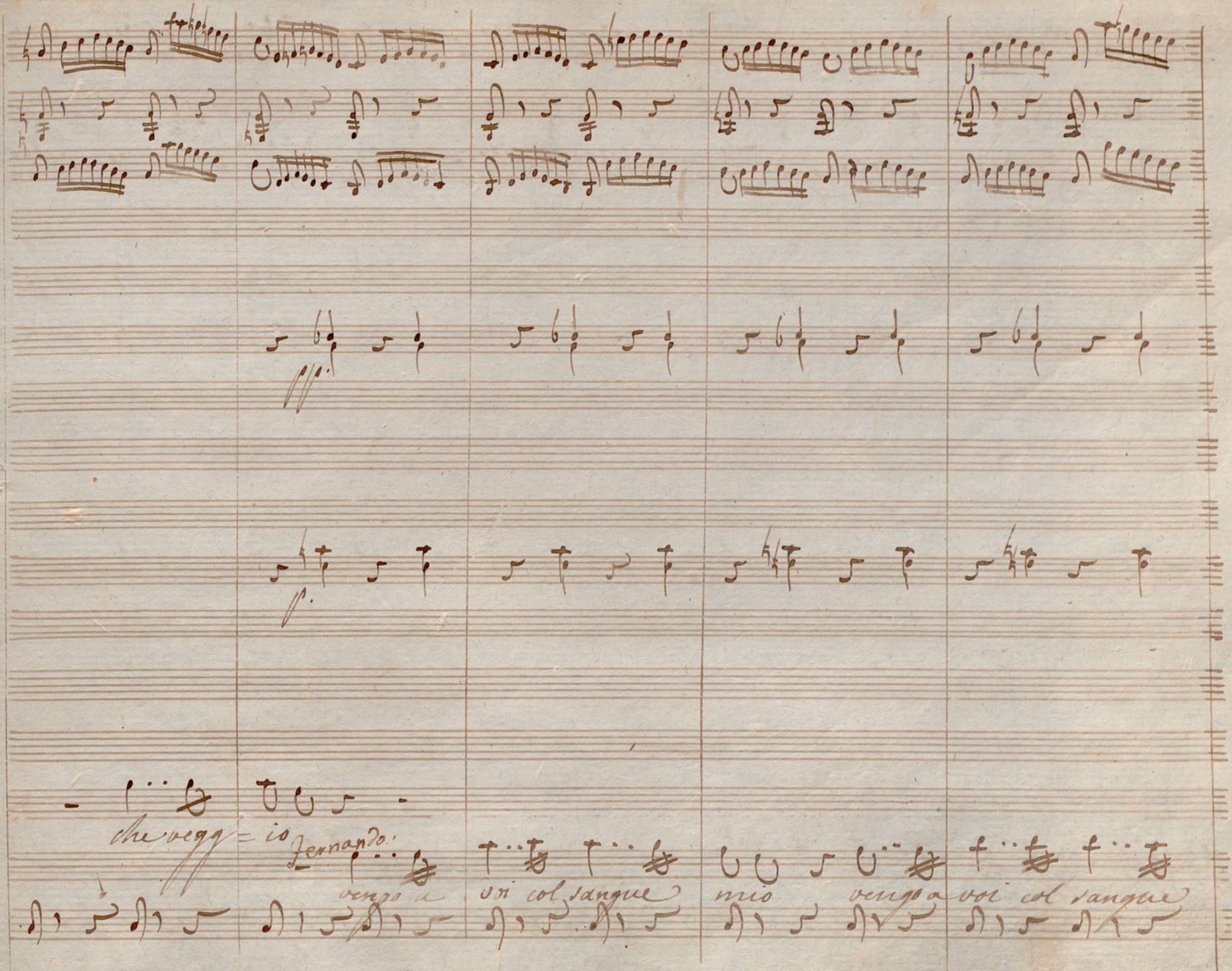

te il mio fi = lenzio
de Vi = nitta
Cade
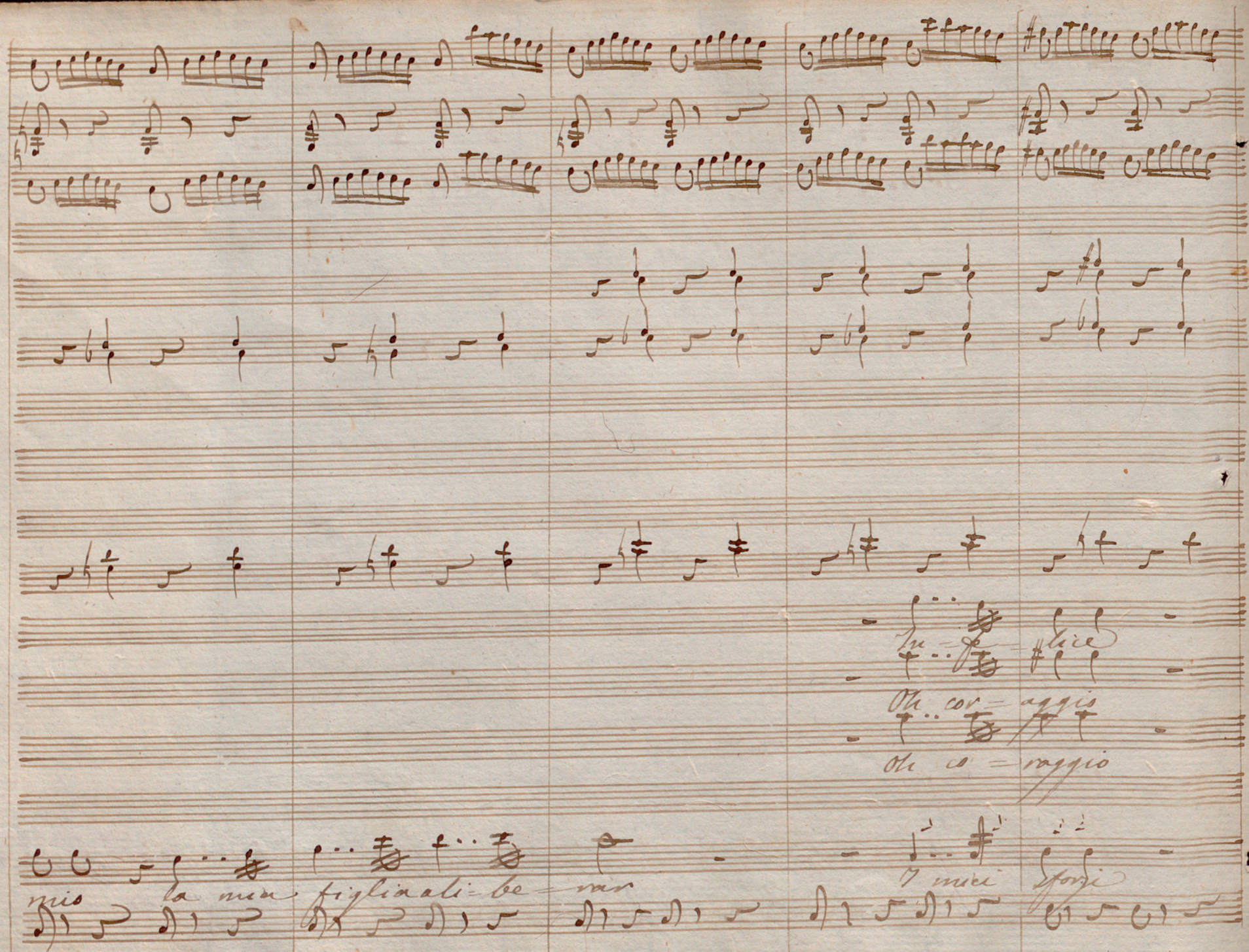

non cre - dete
il mio do - lor
ma - le
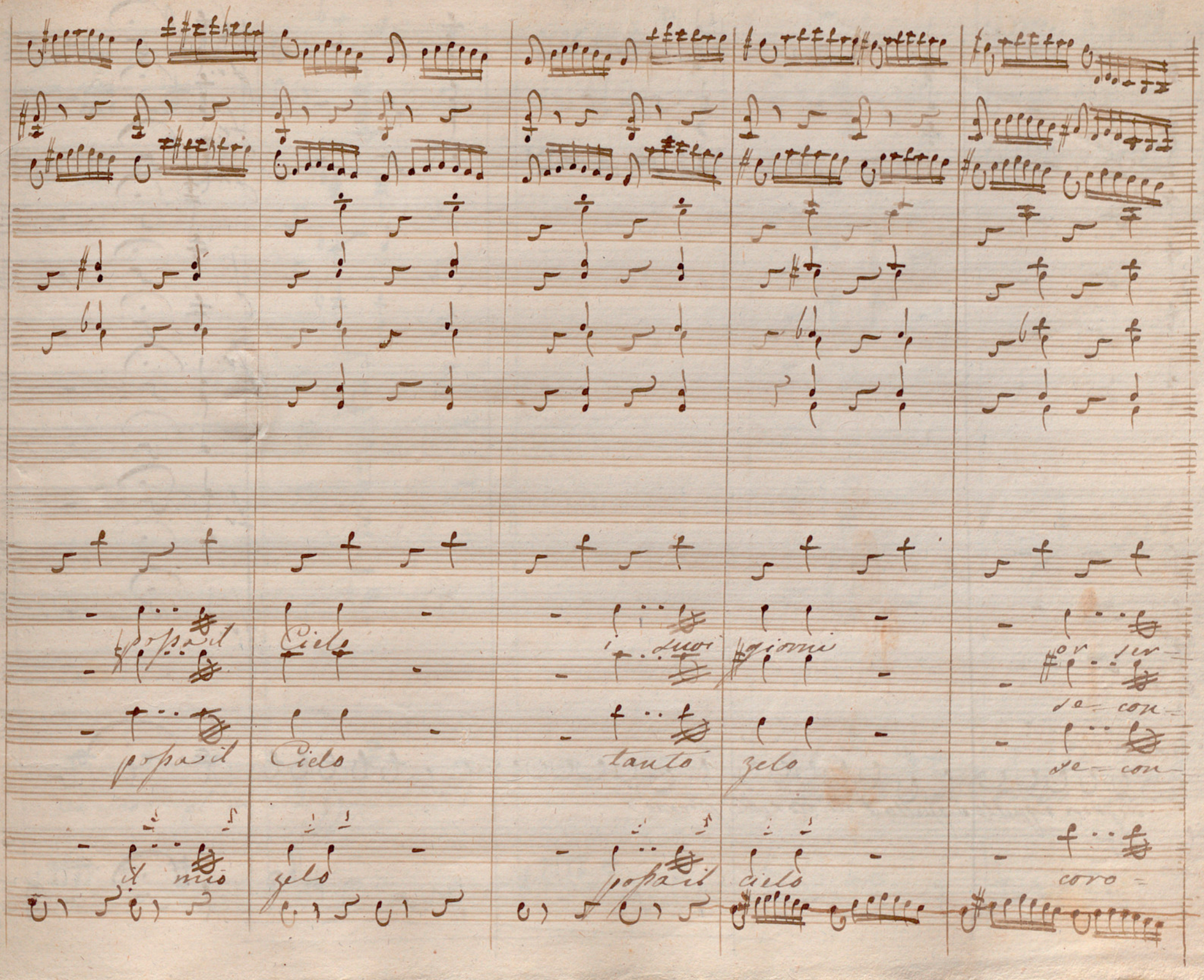

Mu di
spezza a brani il
cor
mi tra
figge il suo
do
lor
Cisco il mio
fu
ror
ella
tace
el
el
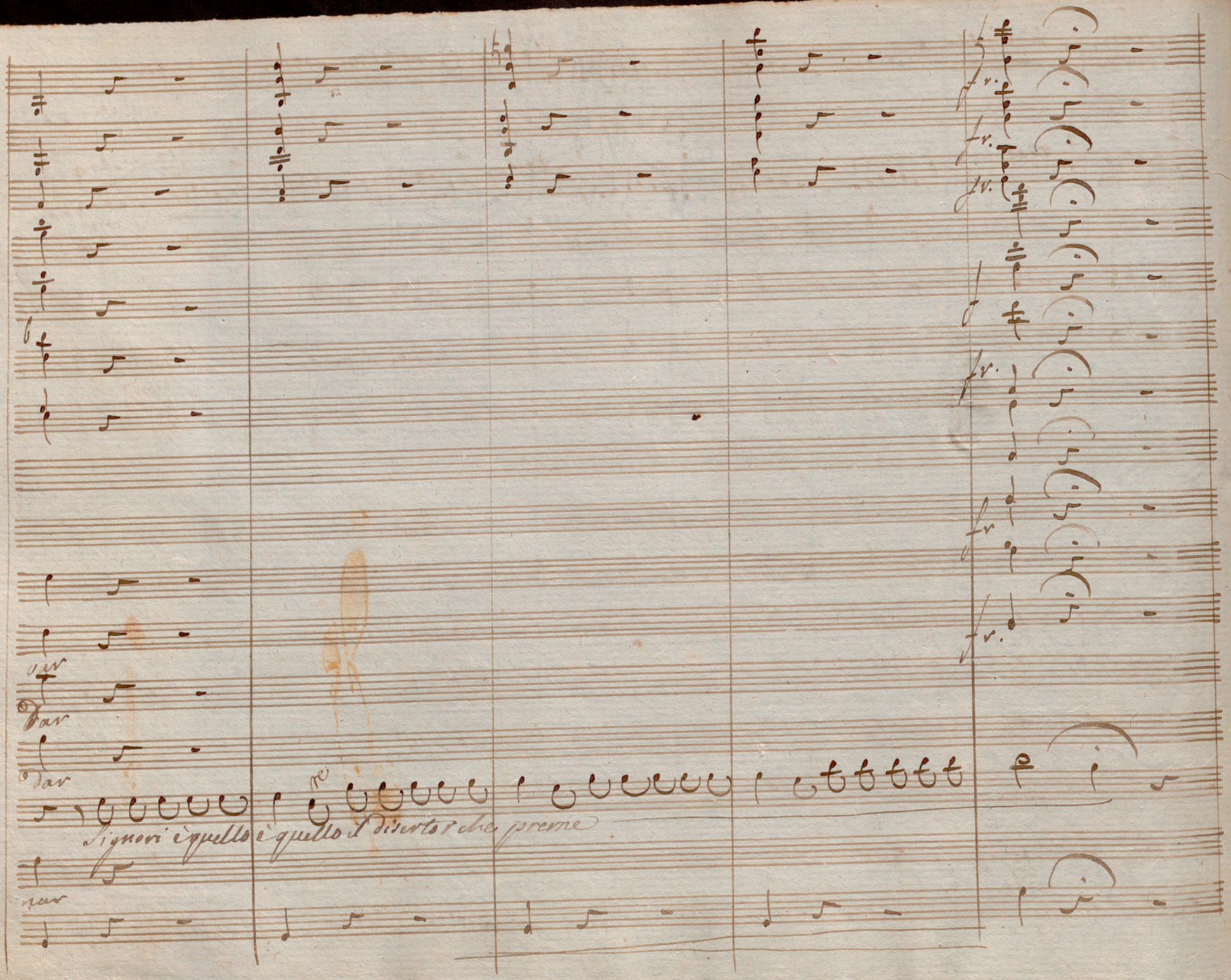

f.mo
f.mo
f.mo
f.
In Gut
Clar.
f
f
f
ben sia
tratta
tratta
tratta
ta
ax
La
fermando
gli no ger-
f.mo
f.mo
f.mo
fan


Vinetta
Vor
qui
Padre
mate
Piane
Che veg - g'io
Fabri
Poder
Che veg
g'io


che vegg = io
Fernando:
vengo a
voi col sangue
mio
vengo a
voi col sangue


Ah cor = aggio
Oh co = raggio
mio
la mia
figlia ah = be = ne
O miei
sposi
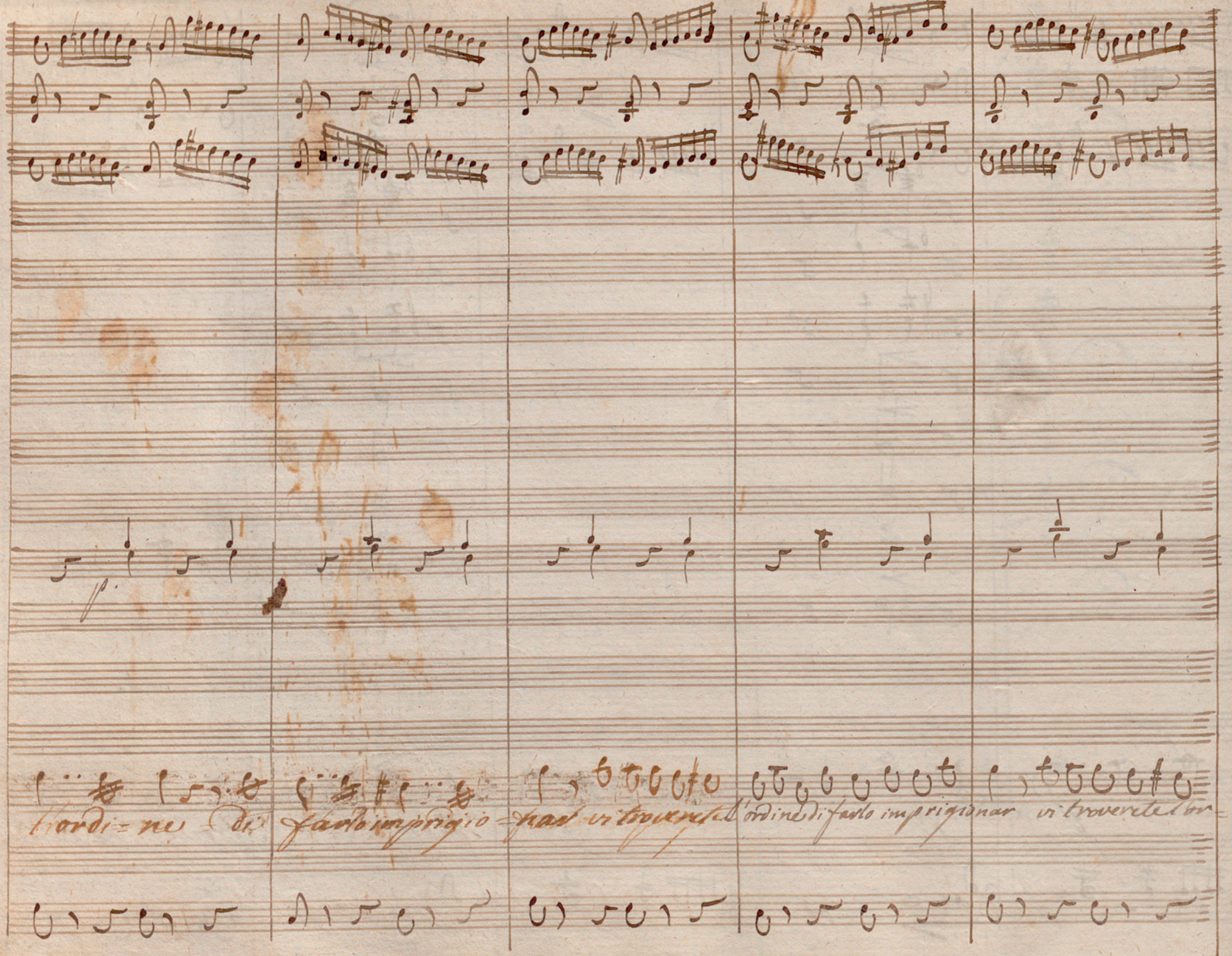

popa il
Cielo
tuoi
gioni
ver-
de con-
popa il
Cielo
tanto
zelo
de con-
il mio
zelo
popa il
cielo
coro

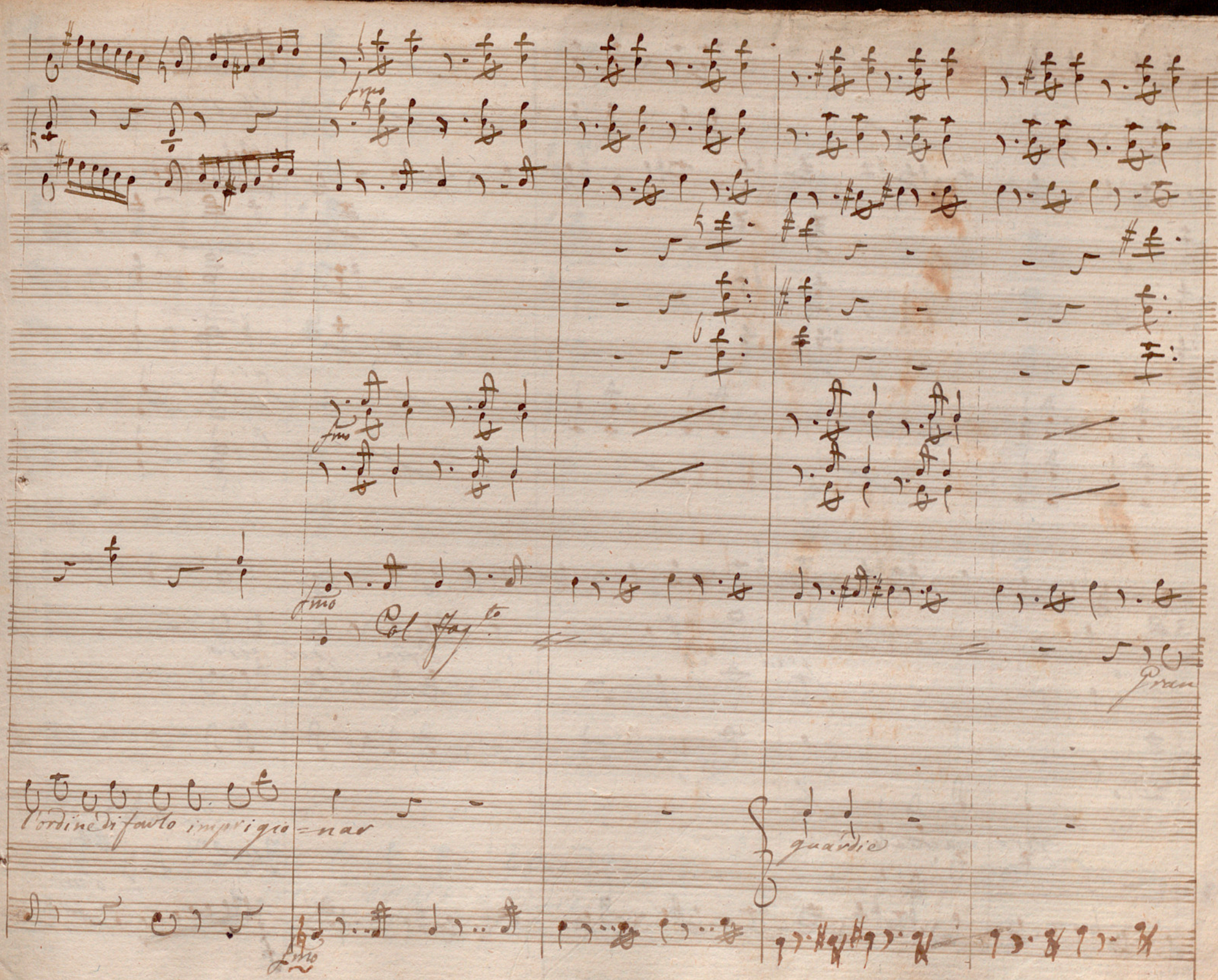

fv.
fv.
fv.
fv.
fv.
fv.
Bar
Bar
Bar
Bar
Signori è quello è quello il Direttor che preme
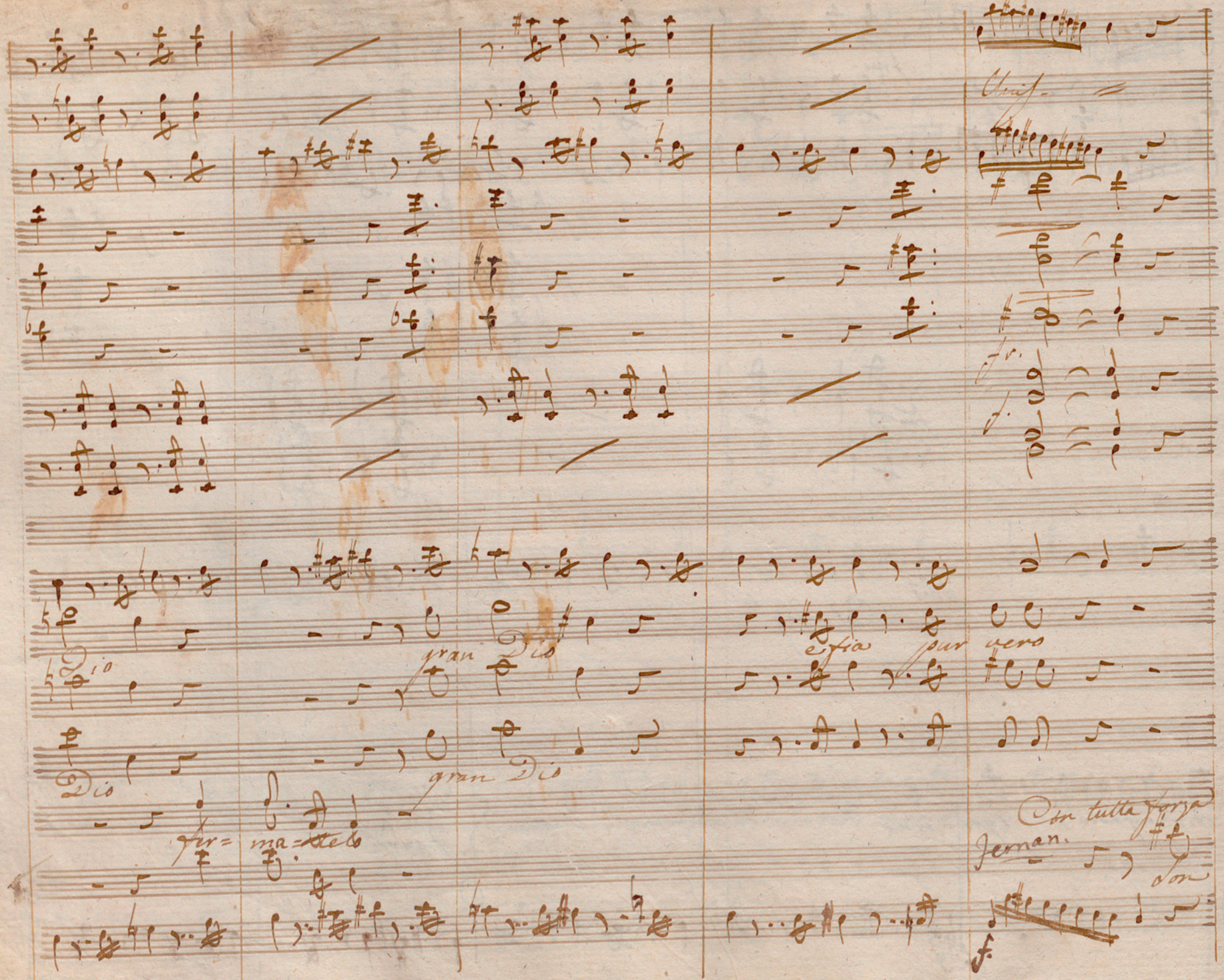
cc-co gl'in-dizzi

e via-sieme vi

trove-rete


Brandi=me di
Fabio imprigio=nar
Nar ritroverete
L'ordine di Fabio imprigionar
Ritroverete l'or=


fmo
Col flauto
Pian
l'ordine di farlo imprigio=nar
guardie


Dio
gran Dio
gran Dio
esfia pur vero
Con tutta forza
Jernan.
don
f.

non

tro
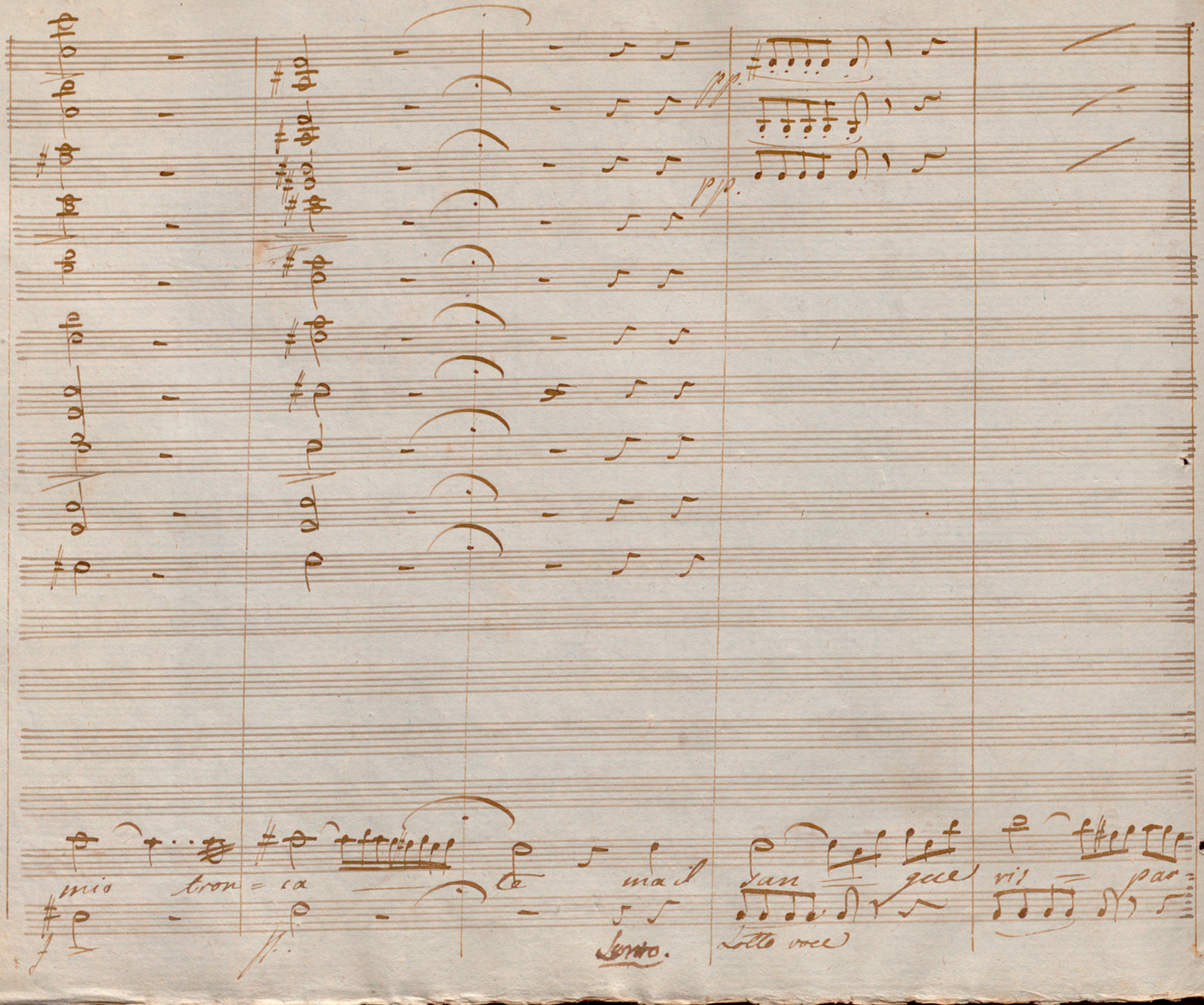
prigio

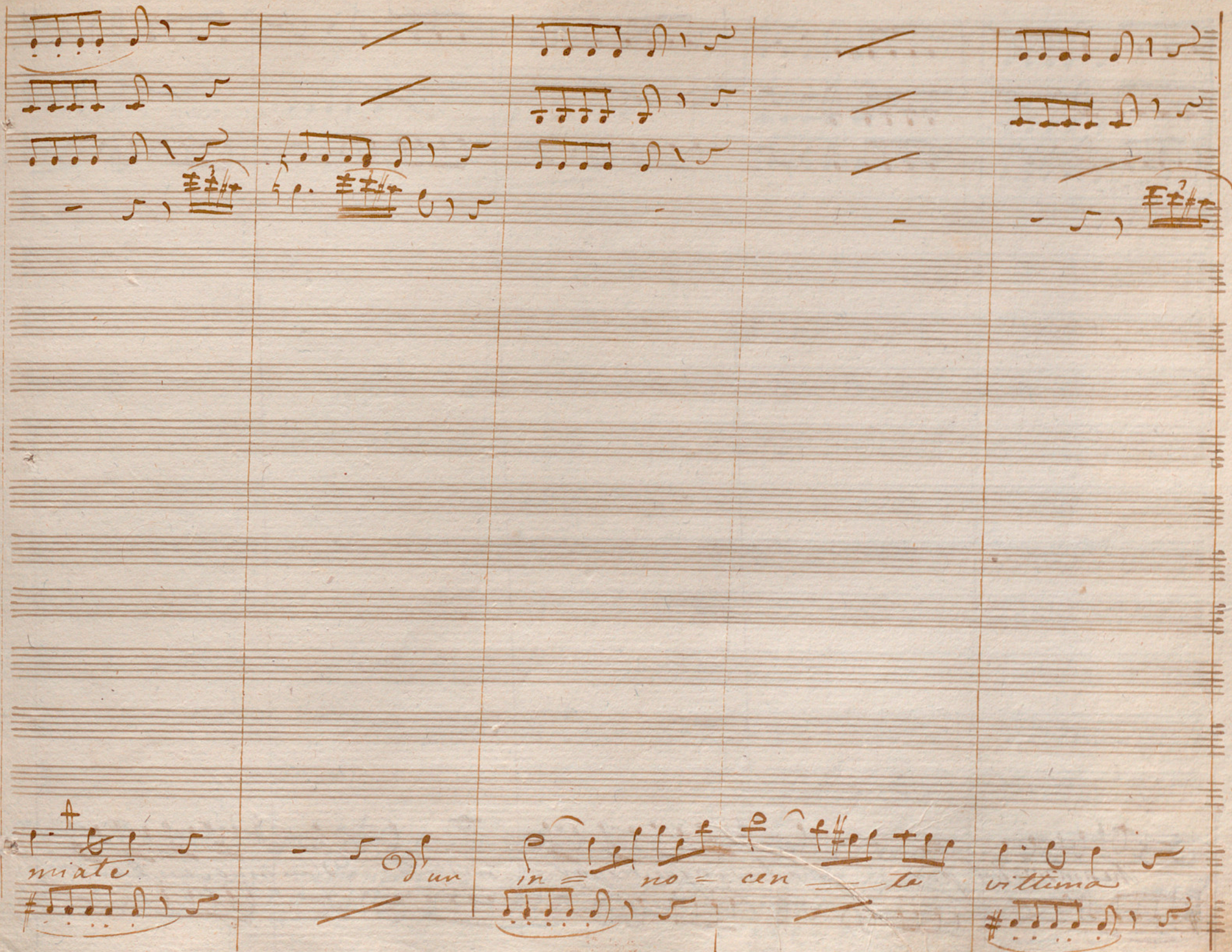
nie

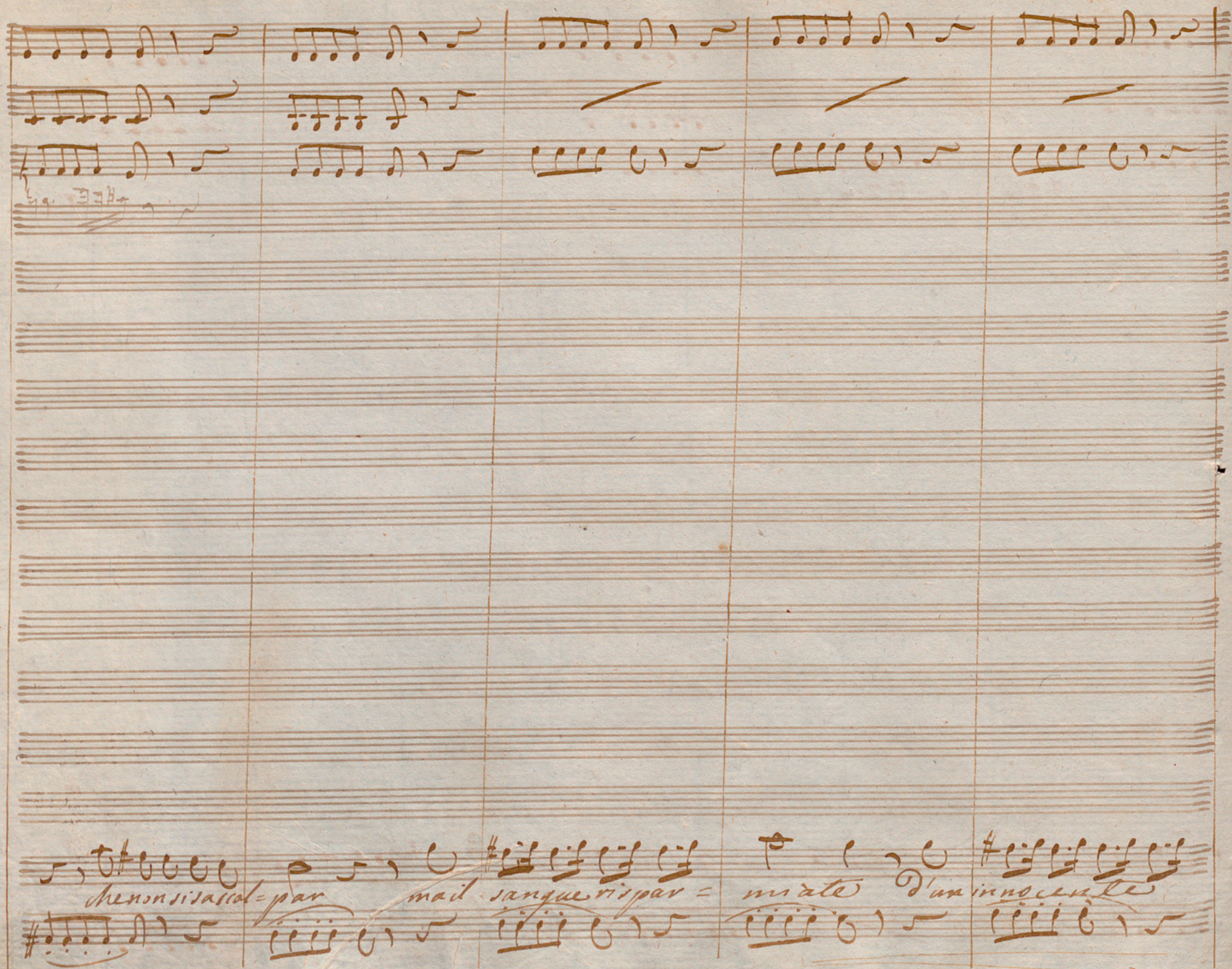
ne

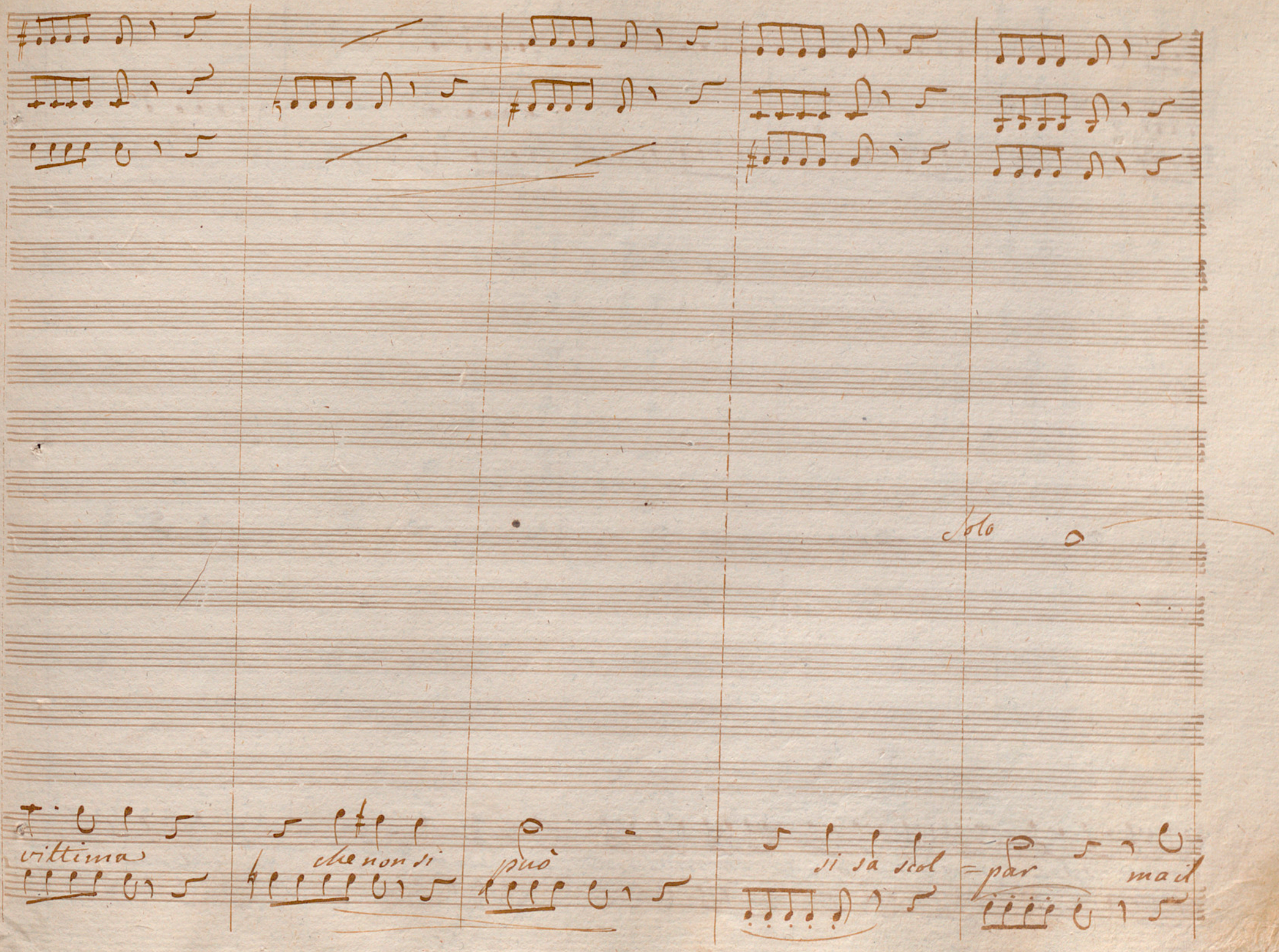
il

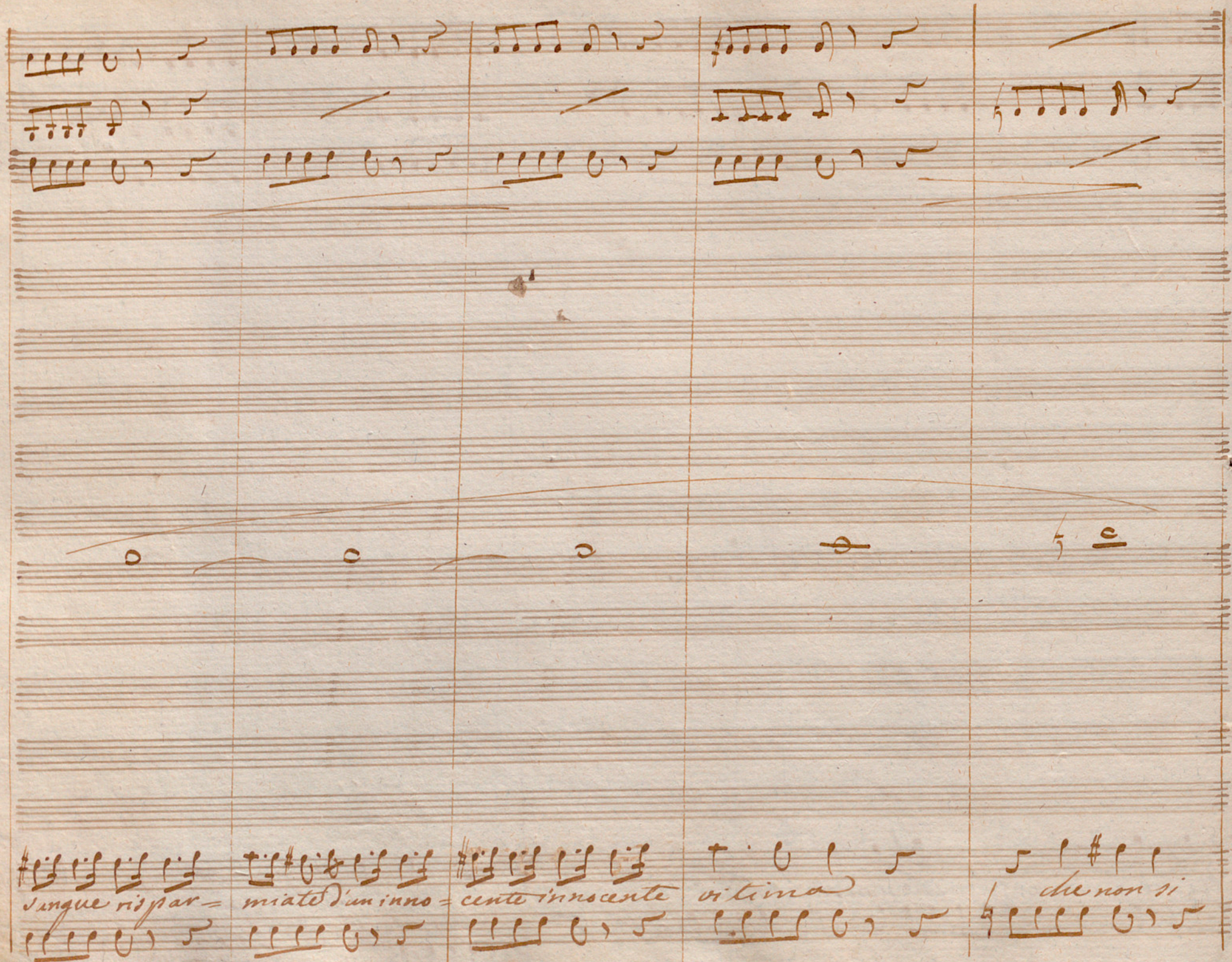
sa

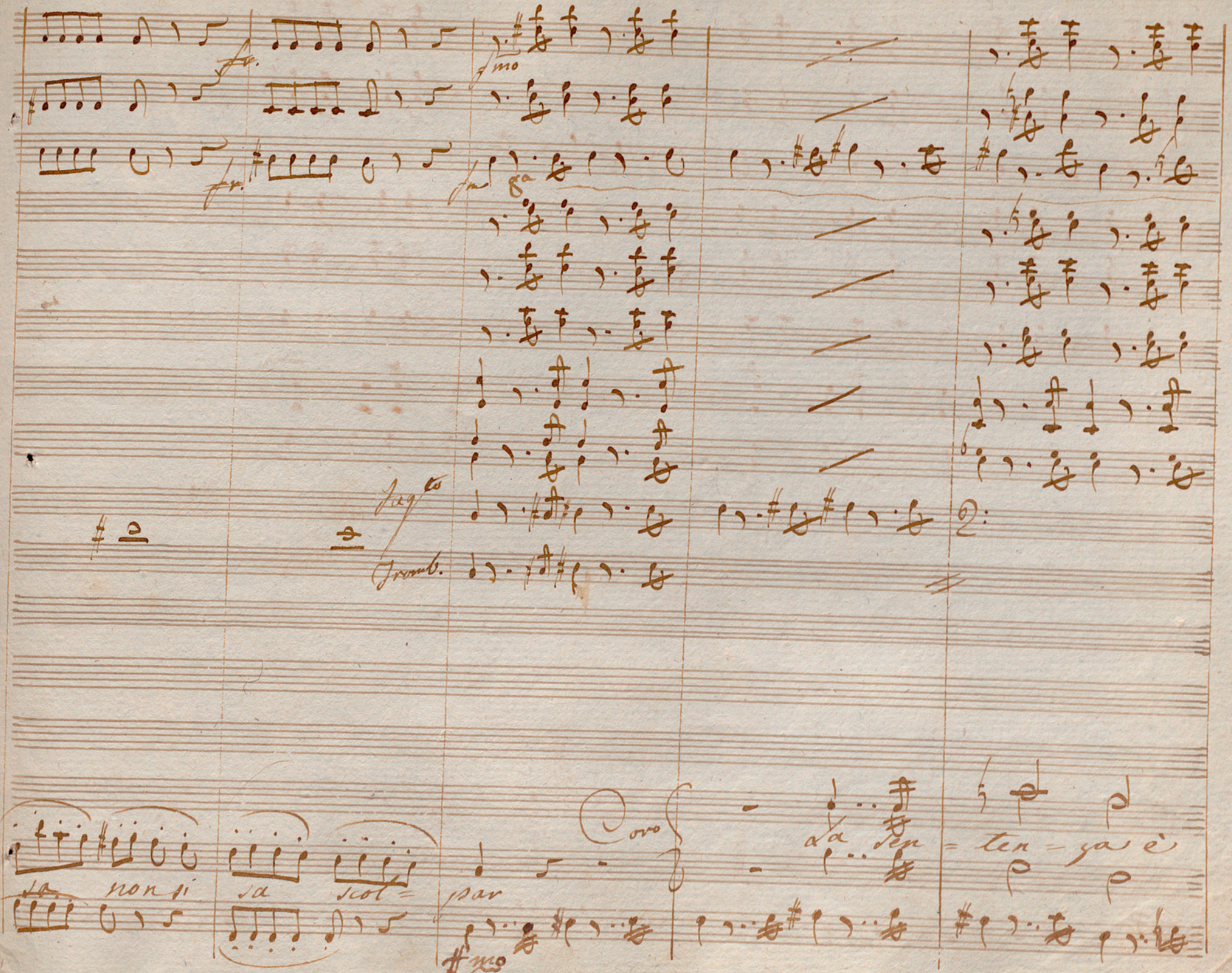

p/p.
p/p.
mio
tron = ca
ma il
Sentro.
Lan = gue
Lotto voce
vis
par

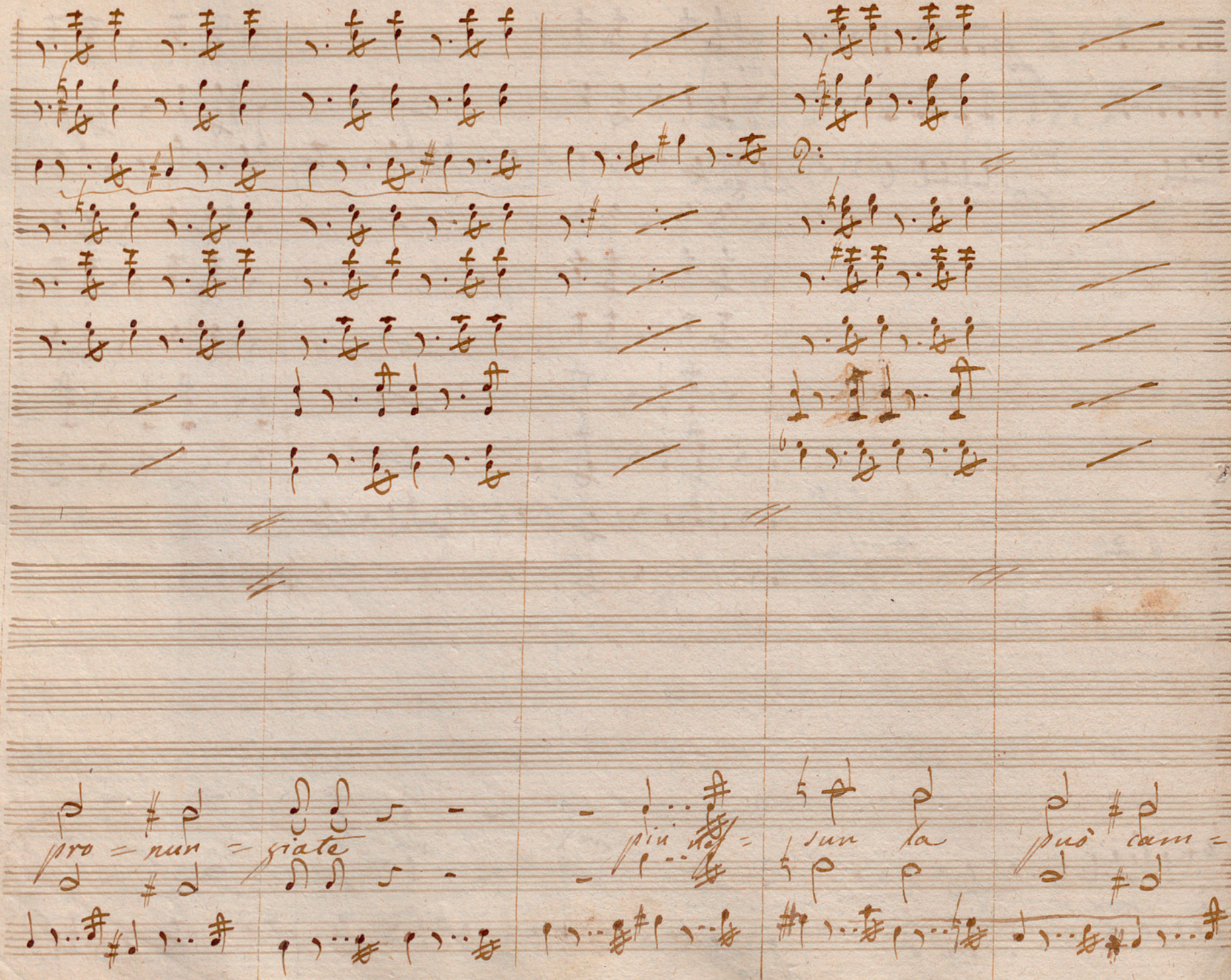

miate
d'un
in = no = cen = te
vittima

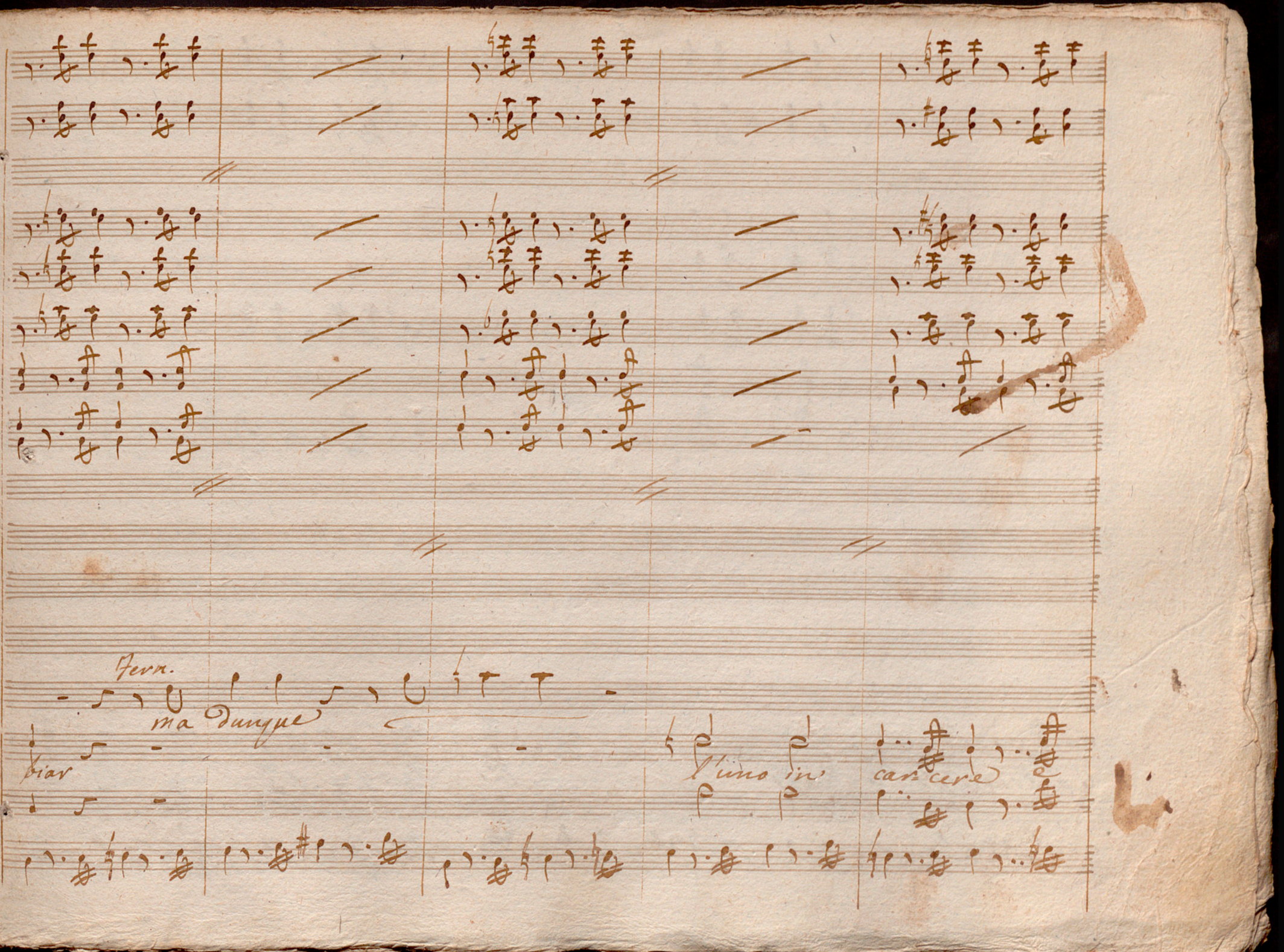

chenonsisacrol=par
mai
sanguenrispar=
mi até
D'un
innocente

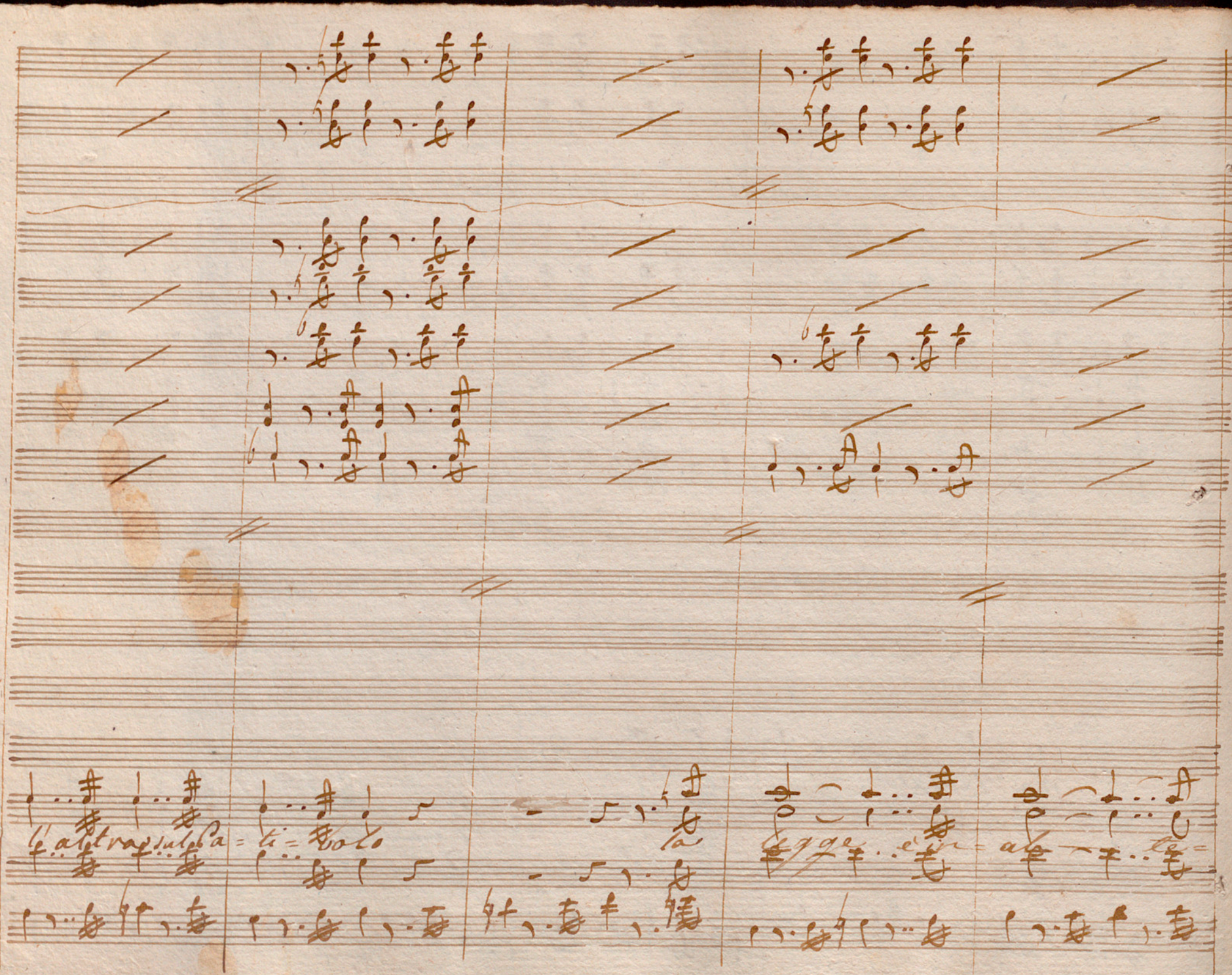

Solo
vittima
che non si
può
si sa scol
par
mai
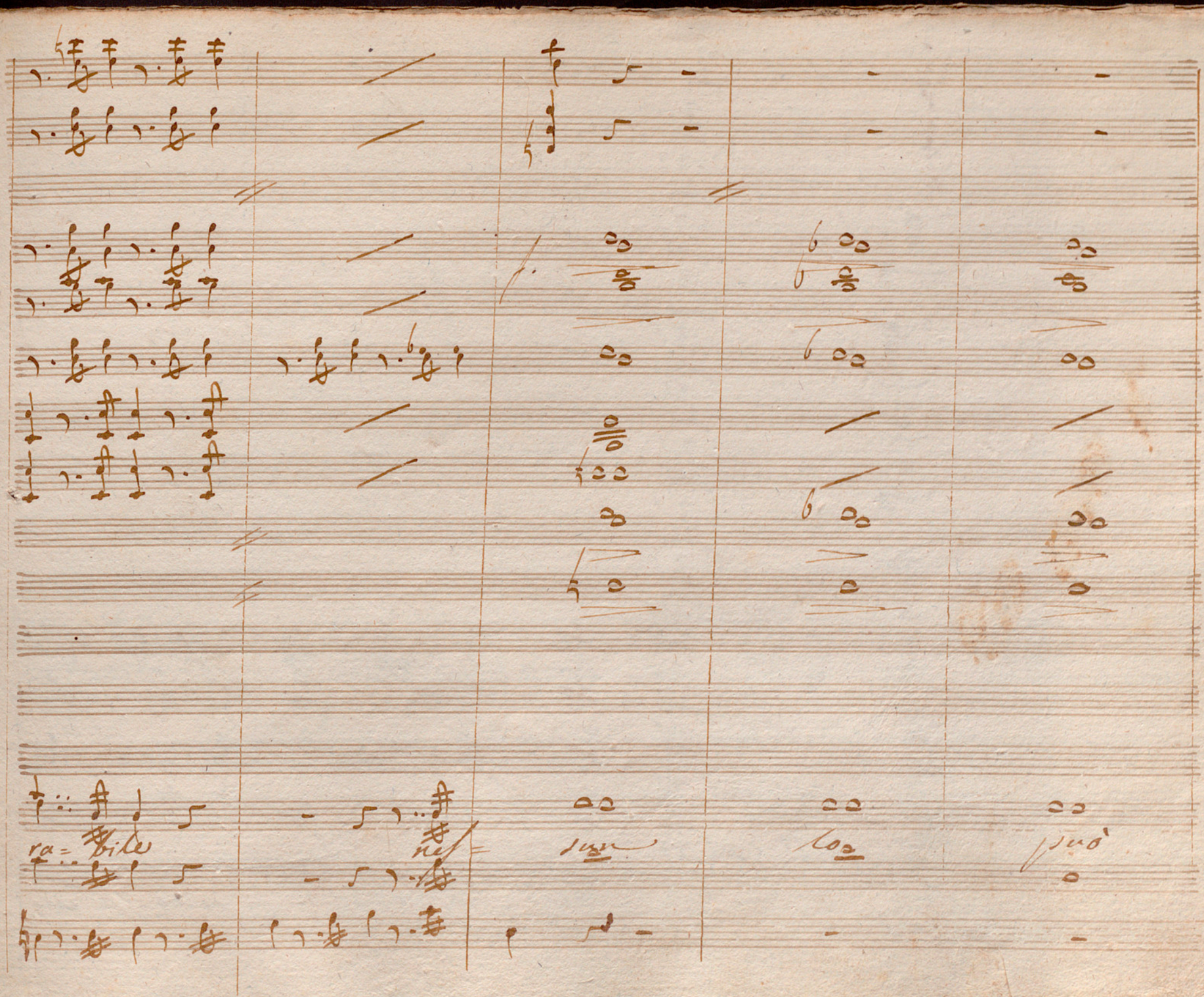

sangue risparmiate d'un inno cente innocente
vittima
che non si

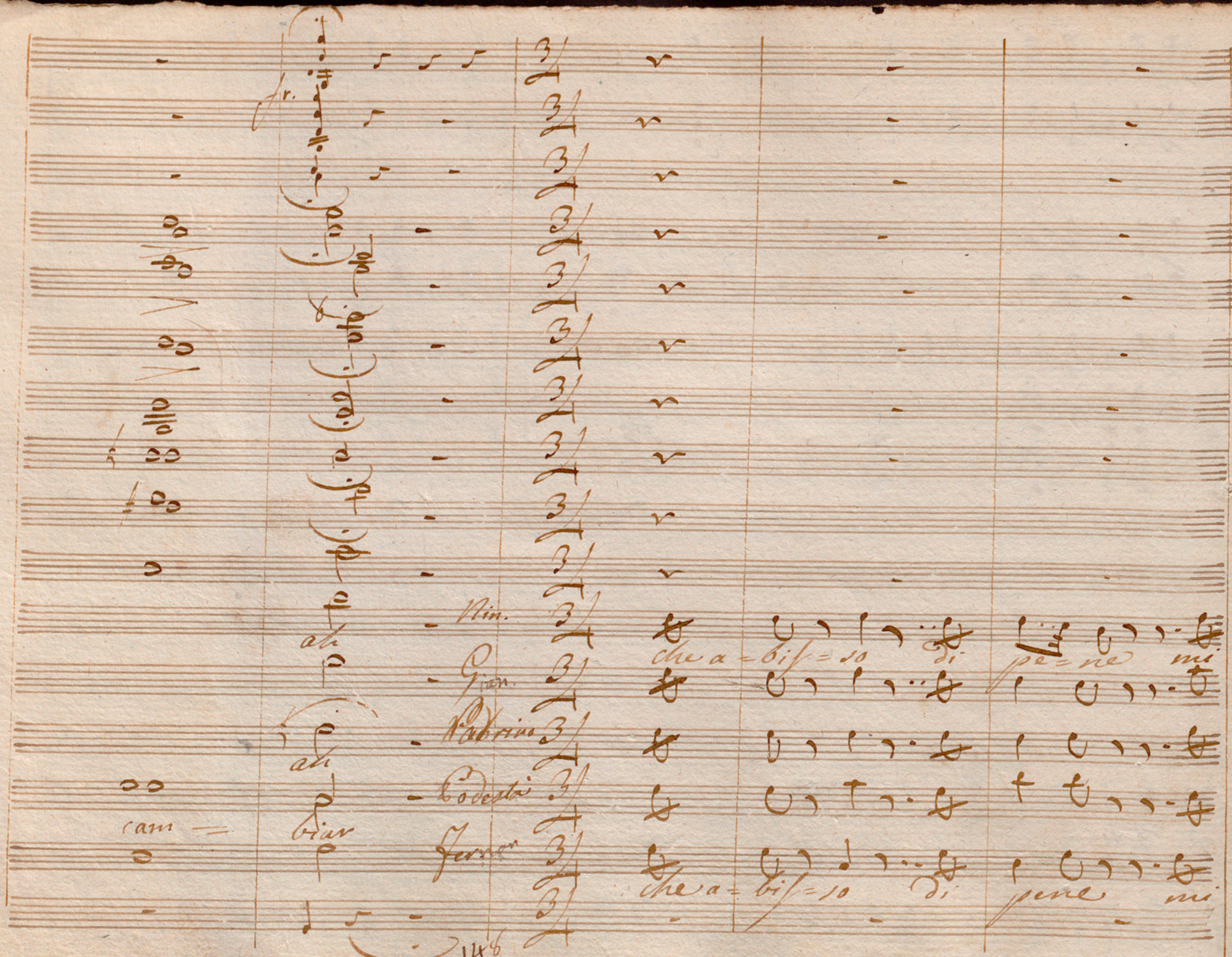

fp.
fmo
fp
8a
Trb.
Coro
da
ten - ga
non si
sa
scol =
par
mo

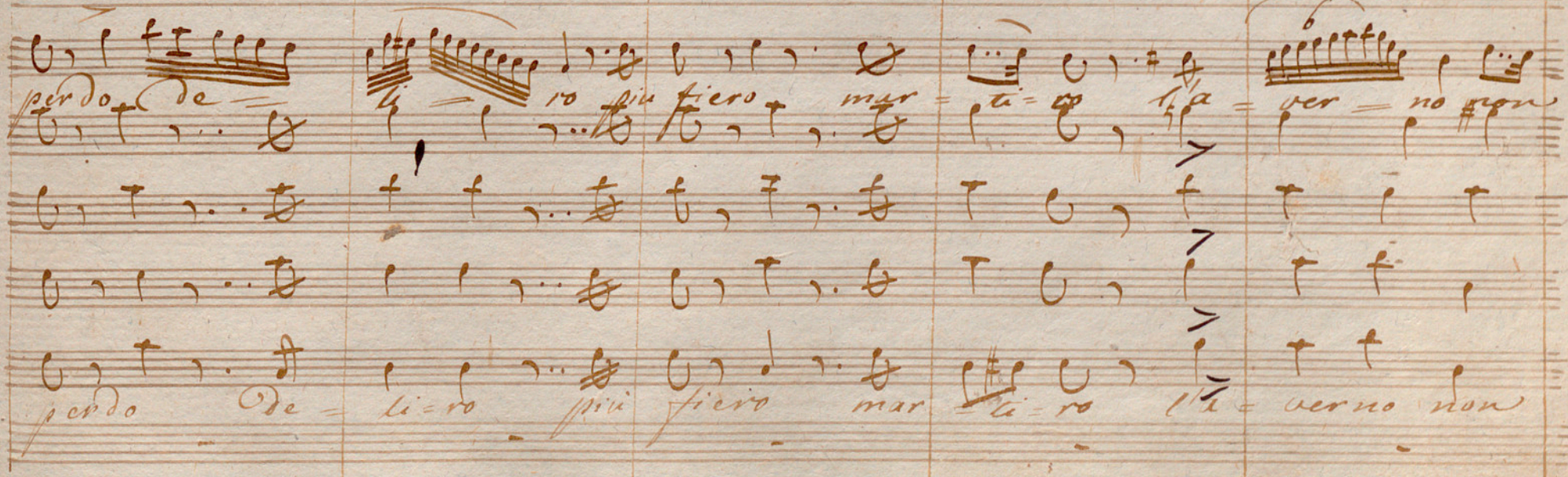

pro = nun = giate
più
sun la
può cam =

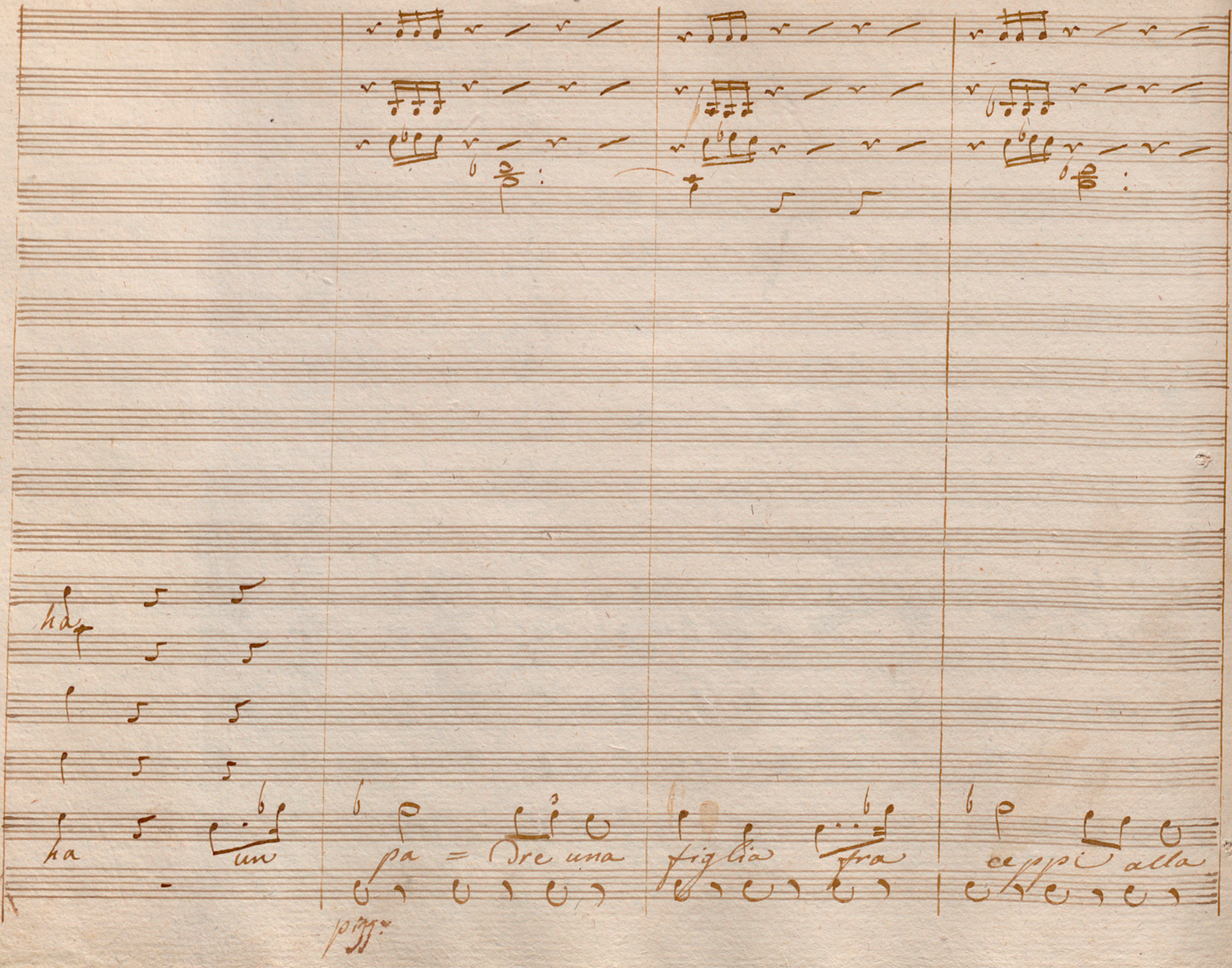

Ferr.
ma dunque
biar
l'uno in
cantare






fr.
Vin.
Gian.
Fabrizio
Lodesti
Fern.co
che a = bis = so di
pe = ne mi
che a = bis = so di
pene mi
cam =
bian
1786


perdo de = li = ro più fiero mar = ti = ro
perdo de = li = ro più fiero mar = ti = ro


ha un
pa = dre una figlia fra ceppi alla
pizz.