



5 Titano y Majas

Molt. Rondine  
Loche de f. anjo  
Capricho Andante  
Mollare Cas  
Titano y Cas  
Titano y Majas

# El Titano y las Majas de V. Jirón



Violin 1 <sup>o</sup>	1
Violin 2 <sup>o</sup>	1
Viola	1
Viola	1
Clarinete 1 <sup>o</sup>	1
Clarinete 2 <sup>o</sup>	1
Oboe	1 <i>no está</i>
Corneta	1
Trompa 1 <sup>a</sup>	1
Trompa 2 <sup>a</sup>	1
High Horn	1
Bajo	1
	<hr/> 15.

1 Introd. var. que se. 27 del metron. de Rio.

1 2 Lele.

2 3 El 1<sup>o</sup> de este

18 5/3

3 4 El 5<sup>o</sup>

Imus.

~~6 5 6~~

4 5 El 9 de Escala de Baile



Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* and *sf*. There are handwritten annotations *1a* and *2a* above the staff.

Handwritten musical notation on a single staff, continuing the piece. It features complex rhythmic patterns and dynamic markings like *f* and *sf*. Annotations *1a* and *2a* are present.

Handwritten musical notation on a single staff, including a triplet of eighth notes. Dynamic markings *f* and *sf* are used. Annotations *1a* and *2a* are visible.

Handwritten musical notation on a single staff, showing a variety of note values and rests. Dynamic markings *f* and *sf* are present.

Handwritten musical notation on a single staff, featuring a section that is crossed out with a large 'X'. The word *Da* is written above the crossed-out notes. To the right, the word *Da* is written above a new section of notation. The word *Da* is also written above the first few notes of the section.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp. The notation includes various note values and rests.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and a key signature of one sharp. Both staves contain complex rhythmic patterns and dynamic markings like *f* and *sf*.

*meno.*



A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a second ending bracket. The third staff features a complex rhythmic pattern with many sixteenth notes. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket. The sixth staff has a first ending bracket. The seventh staff has a second ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff begins with a treble clef and a 3/8 time signature, and ends with a double bar line.

the  
Alto 3<sup>o</sup>



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100<sup>o</sup>

*d.c. a. S. hasta la. D. y rigne*

*Al. 6.*



n. 6.

*Ballo*

*Cont.* *Finisti a qui.*

*Mas vivo*



*meno.*

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Papeles. Cor. 13.

Violin Pl.

y. . . . 1<sup>o</sup>

y. . . . 2<sup>o</sup>

Viola - -

Clavta -

Clarinete 1<sup>o</sup>

2<sup>o</sup> - - . 2.

Oboe - -

Cornetin 1<sup>o</sup>

2<sup>o</sup> - - . 1<sup>a</sup>

3<sup>a</sup> - - . 2<sup>a</sup>

Viola Tromba

Bajo.

Indo. Mli. Pig. Sna. Ma! Au. Yut. Ma!

Free 13.



*Violin 1.º El Titano y las Magas.*

Handwritten musical score for Violin 1.º, titled "El Titano y las Magas". The score consists of 11 staves of music. The first staff is the title line. The second staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music is written in a cursive, handwritten style. There are several annotations: "1a" and "2a" are written above some notes, and "3a" is written above a triplet. A large, stylized signature or mark is visible in the upper right corner of the page. The paper shows signs of age and wear, particularly at the top edge.



A page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, yellowish paper. The first nine staves contain a single melodic line, while the tenth staff at the bottom contains two staves of music, possibly for a different instrument or voice part. The notation includes various note values, rests, and clefs. The music appears to be a single melodic line, possibly for a violin or flute. The paper shows signs of age, including some staining and discoloration.



Handwritten musical notation on four staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains some notes with a 'p' marking. The third staff continues the melodic line. The fourth staff ends with a double bar line and a fermata.

Handwritten musical notation on four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The second staff has a 'p' marking. The third and fourth staves continue the melodic line with various note values and rests.

Handwritten musical notation on two staves. The first staff contains the text "dc. a. G. hasta la y signe" followed by musical notation. The second staff contains the text "Signe el N. 6 en la otra cara." followed by musical notation.



Violin 2.º El Gitano y las majas.

N.º

1a 2a

1a 2a

1a 2a

2

2

2

2

2

2

2

2

D. C. a la G. hasta el fin y aquí



Handwritten musical score on aged paper, featuring six staves. The top two staves are blank. The third staff contains a treble clef, a 3/8 time signature, and a melodic line of notes. The fourth, fifth, and sixth staves contain rhythmic accompaniment with notes and rests. The notation is in an older style, possibly from the 18th or 19th century.



A handwritten musical score on aged, yellowed paper, consisting of ten staves of music. The notation is in a single system, likely for guitar, and includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by double bar lines. The first section ends with a double bar line and a repeat sign. The second section begins with a double bar line and a repeat sign. The third section begins with a double bar line and a repeat sign. The fourth section begins with a double bar line and a repeat sign. The fifth section begins with a double bar line and a repeat sign. The sixth section begins with a double bar line and a repeat sign. The seventh section begins with a double bar line and a repeat sign. The eighth section begins with a double bar line and a repeat sign. The ninth section begins with a double bar line and a repeat sign. The tenth section begins with a double bar line and a repeat sign. The paper shows signs of age, including foxing and staining.

*Molto*

*Allegro*



*Violas. El Titano y las Majas.*

*1.º*

*2.º*

*1a*

*2a*

*2.º fin*

*2*

*2*

*D.C. a S. hasta el fin. y sigue 3.º Facet.*

*aquí*

*V. Luv.*



W. 4 y 5. *Tacet.*

Handwritten musical score consisting of ten staves. The first staff is a title line: "W. 4 y 5. *Tacet.*". The second staff is a treble clef melody. The third staff is a bass clef accompaniment with a "viva" marking above it. The remaining staves show various musical notations including rests, notes, and dynamic markings like "meno".



Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. The word "Adagio" is written in the third staff. The first three staves contain dense musical notation, while the fourth staff begins with a large slur and contains fewer notes.

Adagio





Handwritten musical notation on two staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The music is written in a historical style, possibly from the 17th or 18th century. The notation is written in brown ink on the bottom two staves of the page.



Bajo. El Titano y las Majas.

Handwritten musical score for 'Bajo. El Titano y las Majas'. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand. The second and third staves continue the melody. The fourth staff contains a section with two first endings, labeled '1a' and '2a', followed by a section that has been heavily scribbled out with dark ink. The paper is aged and shows some staining.



2°

Da S. hasta el fin y sigue

Da S. hasta la S. sin repetir y sigue

meno



Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings such as "ver", "Primer", and "Allegro". The score concludes with the text "V. No. 1 el 5." The paper is aged and shows some staining.

Six empty musical staves for notation.



Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and accidentals. A section of the second staff is heavily crossed out with diagonal lines. The word "hasta la" is written in the fourth staff. The word "Pirto" is written at the bottom right of the page.

Pirto



Handwritten musical score on a single page, consisting of eight staves. The notation is in a single system, likely for a single instrument or voice. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings.

Key markings and annotations include:

- arco* (arco) above the first staff.
- B. P. tu* (B. P. tu) above the second staff.
- arco* (arco) above the third staff.
- vivo* (vivo) above the fourth staff.
- meno* (meno) below the fifth staff.
- Botero* (Botero) above the seventh staff.

The score begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The music concludes with a double bar line and repeat dots at the end of the eighth staff. Below the eighth staff, there are four empty staves.



Flauta El Titano y las Majas

Handwritten musical score for Flauta El Titano y las Majas. The score consists of six staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive, handwritten style. There are several annotations above the notes, including 'ga', 'ra', 'za', and '2a'. A dashed box encloses a section of the first staff. The second staff begins with a double bar line and a repeat sign. The third staff has a 'ga' annotation. The fourth staff has 'ra' and 'za' annotations. The fifth staff has a 'ra' annotation. The sixth staff has 'ra', 'za', and '2a' annotations. Below the sixth staff, there is a large 'ff' marking and a double bar line. The paper is aged and shows some staining.



Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns with many beamed notes and rests. There are several double bar lines with repeat signs and the number '2' above them, indicating second endings. The word 'Min.' is written above the third staff, and 'ga' is written above the fourth and fifth staves. The piece concludes with the instruction 'D.C. a' hasta el fin' written across the sixth staff.

*Segue aqui*

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a few notes and rests, possibly serving as a prelude or a short section.

Four empty musical staves at the bottom of the page, providing space for further notation.



30

Flauto

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a 3/8 time signature. The music is written in a single system. Annotations include:

- 1a* above the first staff.
- Ja* above the fourth staff.
- 2a* above the fourth staff.
- Ja* above the seventh staff.
- 2a* above the seventh staff.
- loco* above the eighth staff.

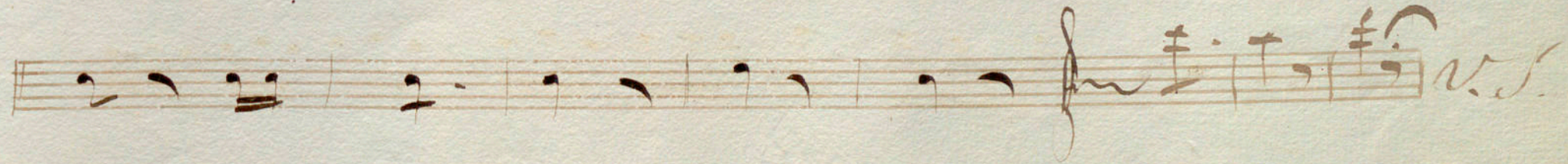
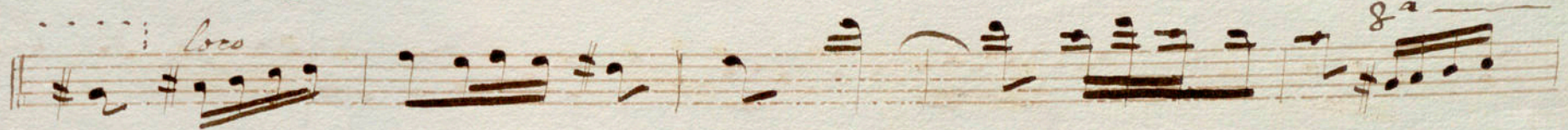
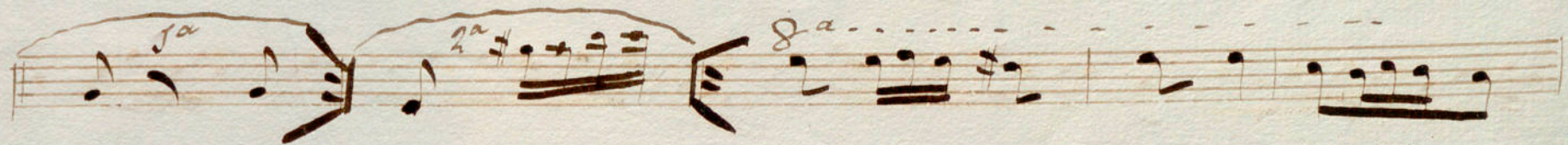
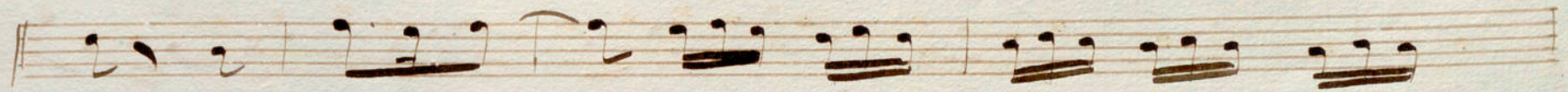
The notation includes various note values, rests, and phrasing slurs. The paper shows signs of age, including some staining and foxing.

25



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed notes and slurs. A dynamic marking *8<sup>a</sup>* is present in the first staff. A dynamic marking *meno* is present in the seventh staff. The paper shows signs of age, including some staining and a small tear on the right side.







Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features various note values, rests, and dynamic markings such as "gu" and "ff". The piece concludes with the text "Dea. hasta el fin." written across the staves.

*Allegro*







Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests. The word *meno* is written above the staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests. The word *Botero* is written above the staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Empty musical staves at the bottom of the page.



*Trompa 1.<sup>a</sup> El Titano y las Majas.*

*1.<sup>o</sup> y 2.<sup>o</sup> en Fa*

1<sup>a</sup> 2<sup>a</sup>

*2.<sup>o</sup> y 3.<sup>o</sup> en Fa*

Fin

*hasta el fin*

*3.<sup>o</sup>*

*Al 3.<sup>o</sup>*



*3<sup>o</sup>* *pre* *3* *3*

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests. Includes the instruction *2<sup>a</sup> & hasta  $\sharp$  lin repetir*.

Musical notation on a staff with notes and rests. Includes the instruction *meno*.

Musical notation on a staff with notes and rests. Includes first and second endings marked *1<sup>a</sup>* and *2<sup>a</sup>*.

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests. Includes first and second endings marked *1<sup>a</sup>* and *2<sup>a</sup>*.

Musical notation on a staff with notes and rests. Includes the instruction *3<sup>o</sup>* written in red ink.

Empty musical staff.

Empty musical staff.



Handwritten musical score on aged paper, consisting of eight staves. The notation is in a historical style, likely 18th or 19th century, and includes various musical symbols such as clefs, time signatures, and notes.

The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The notation includes various note values and rests.

The second staff continues the melody with similar notation.

The third staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It includes a fermata over a note.

The fourth staff contains a section of music that has been heavily crossed out with orange ink, indicating a deletion or correction. The original notation is still visible beneath the ink.

The fifth staff continues the melody with various note values and rests.

The sixth staff includes a section of music that has been crossed out with black ink. The text "Ca. hasta la" is written above the crossed-out section.

The seventh staff continues the melody with various note values and rests.

The eighth staff concludes the piece with a final note and a fermata.



Handwritten musical score on aged paper, labeled "n. 6°" in the top left corner. The score consists of ten staves of music, written in a style characteristic of 18th or 19th-century manuscript notation. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single system across the ten staves. There are several instances of red ink markings, including a large bracket on the third staff, a bracket on the sixth staff, and a bracket on the seventh staff. The word "Bolero" is written in cursive above the seventh staff. The paper shows signs of age, including discoloration and a small stain near the top center.



*Sigle y Trombon El Titano y las Majas.*

A handwritten musical score for Sigle and Trombone. The score is written on ten staves. The first staff is the title. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1a' and '2a'. A section of the score is marked with a '3/4' time signature. The piece concludes with a double bar line and the word 'Cada' written below the staff. The paper is aged and shows some staining.



Trompas 2<sup>a</sup>

Fagotes

Figles. | 16

Bombardones.

Timbales

Sobranes.

Violin de ensayar.

13 | 14 | 15

Violas.

Oboes.

Flautin.

al asalto--  
--aqui.

Legajos | 1 | 2 | 3 | 4

5 | 6 | 7 | 8 | 9

10 | 11 | 12 | 13 | 14

1

2

3

4

5

6

7

8

9

10

11

12