



~~C 26~~

Violini Principal

Lescaurso

1857.

*Conc. 2.
1m
48.2*

All. mod. to

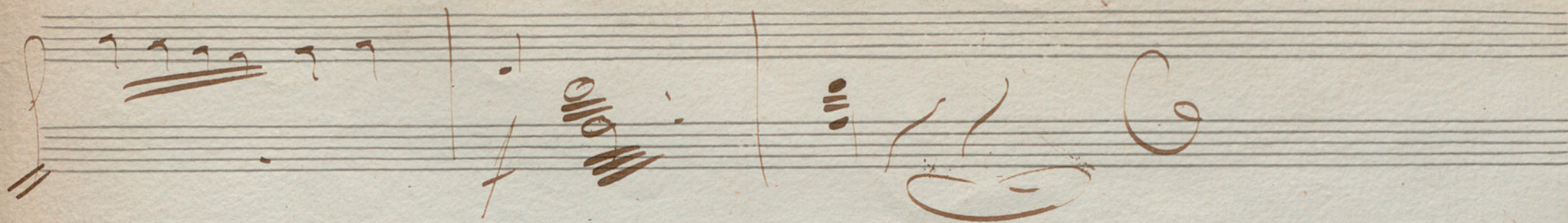
Campana

Offices

Corn

Pistones

This is a handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of approximately 10 staves. The notation is a mix of standard musical symbols (notes, rests, beams) and shorthand symbols (vertical lines, slanted lines, and groups of three horizontal lines). The staves are organized into systems. The first system at the top includes labels for 'Campana' and 'Offices'. The second system includes a label for 'Corn'. The third system includes a label for 'Pistones'. The paper shows signs of age, including creases, stains, and some fading of the ink. The overall style is that of a historical manuscript.



Descanso

Violin 1^o

Handwritten musical score for Violin 1^o, titled "Descanso". The tempo is marked "allegro moderato" and the time signature is 3/4. The score consists of five staves of music, featuring various notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *f* (forte). The notation includes slurs, ties, and a repeat sign at the end of the first staff. The paper is aged and shows some staining.

Descanto.

20

Violino 2o.

all. Mo.to

The musical score is written on five staves. The first staff begins with the tempo marking "all. Mo.to" and a key signature of one flat (B-flat). The notation is in a cursive, handwritten style, featuring various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is divided into measures by vertical bar lines. The paper is aged and shows some staining.

Descanso.



In Vib.

Viole.

Alto, Mod.^c 11 5 6 3 4

4

Descanso

Bajo

All^{to} Mod^{to} *Q=6*

The musical notation is written on four staves. The first staff begins with the tempo marking 'All^{to} Mod^{to}' and the tempo indicator 'Q=6'. The notation includes various musical symbols such as rests, beams, and slurs, indicating a complex rhythmic structure. The second staff continues the notation with similar symbols. The third and fourth staves also contain musical notation, including rests and beams. The notation is written in a cursive, handwritten style.

Four empty musical staves are provided below the first four staves, for additional notation.

Descanso.

Flautin

Allegro modto. f $\text{G}:\text{6}$ 3/4

2

Descanso

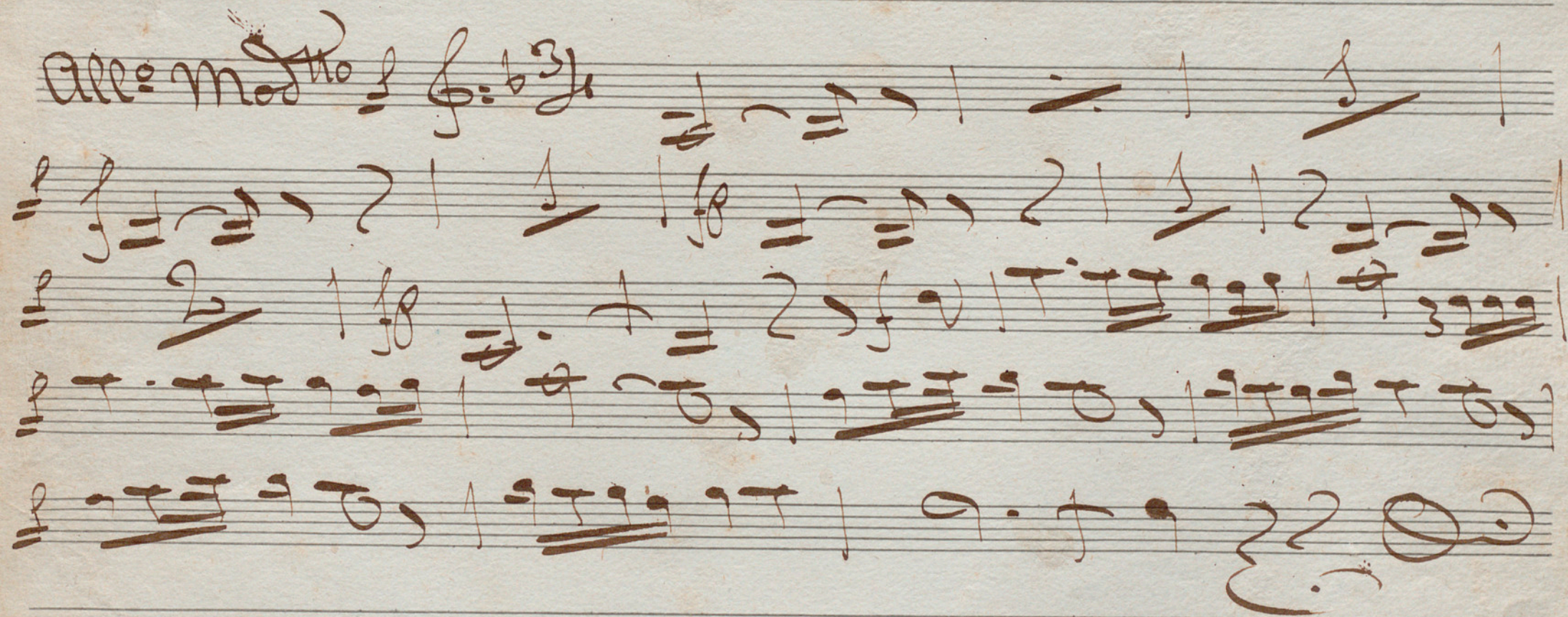
Clarinete 8°

all: mod^{to} || $\text{f} = \text{b} 3/4$

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation is in a cursive, handwritten style. The first staff contains a whole note, a half note, and a quarter note. The second staff contains a half note, a quarter note, and a half note. The third staff contains a half note, a quarter note, and a half note. The fourth staff contains a half note, a quarter note, and a half note. The fifth staff contains a half note, a quarter note, and a half note. The sixth staff contains a half note, a quarter note, and a half note.

Descanso

Clarinete 2º

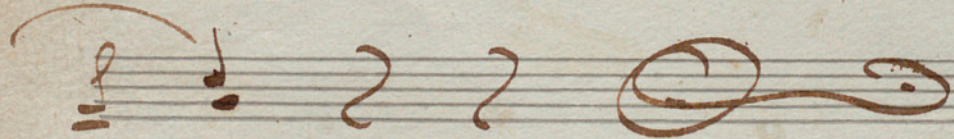
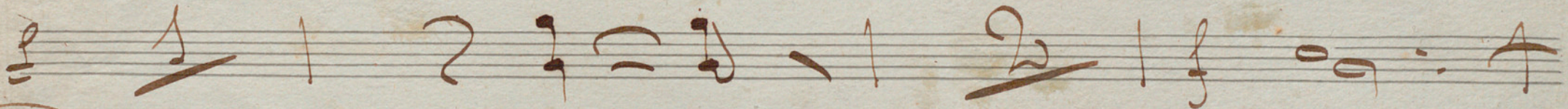
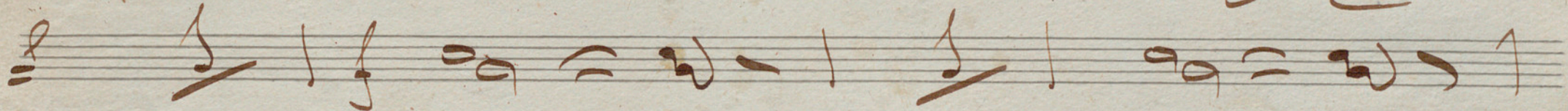
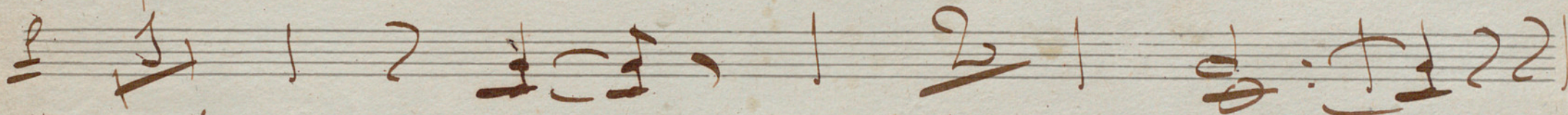
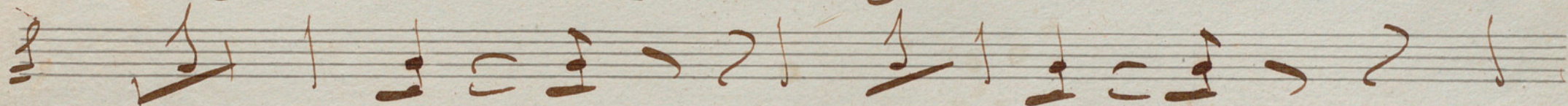
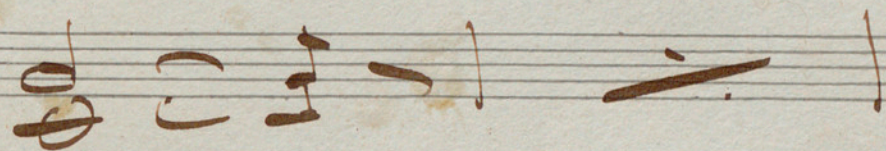


Descanso

Corni

En Re.

Allegro Moderato $\frac{1}{2}$ $\text{f} = 3/4$



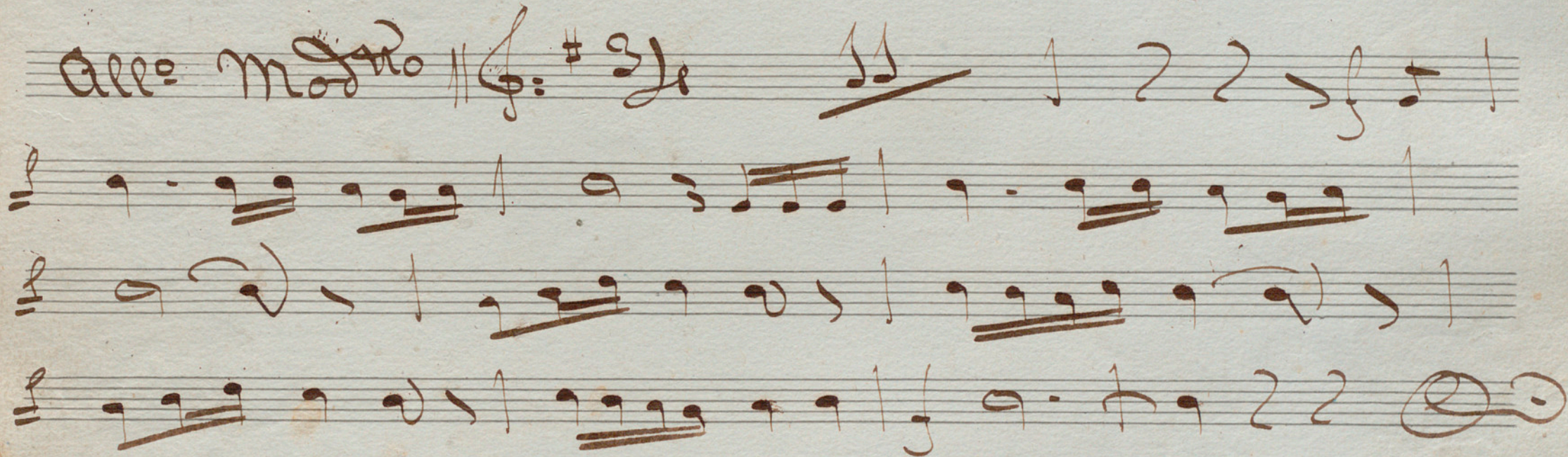
Gieroy Navarro
Bergo

Descanso

Pistón 8^o

En lib.

Allegro moderato

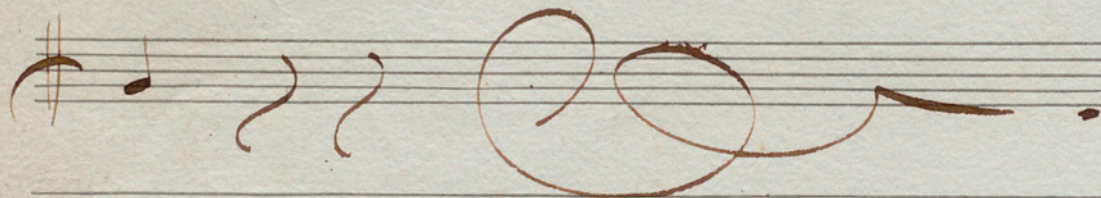
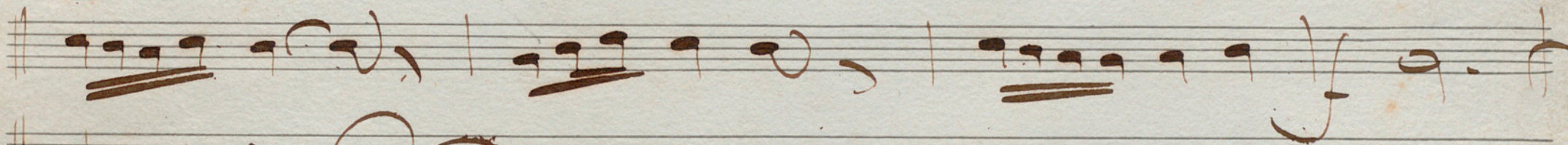
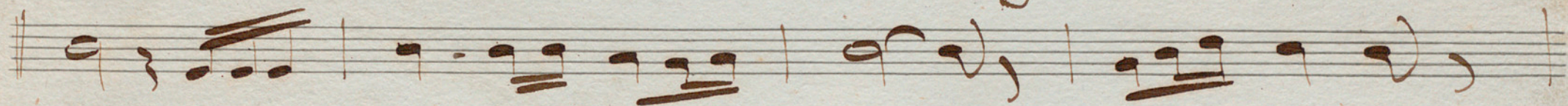
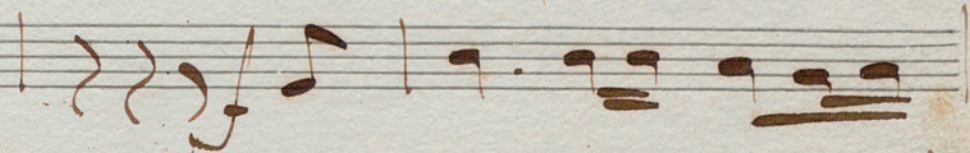
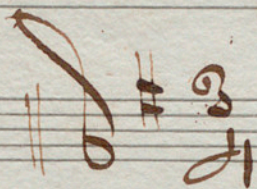


Descanto.

Piston 20.

In Si b.

Allo. Mod.



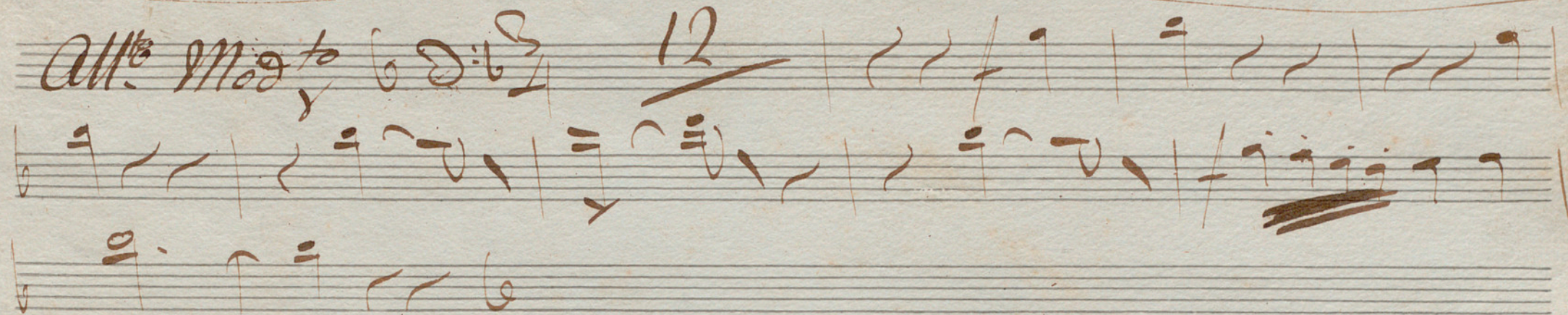
Descanso

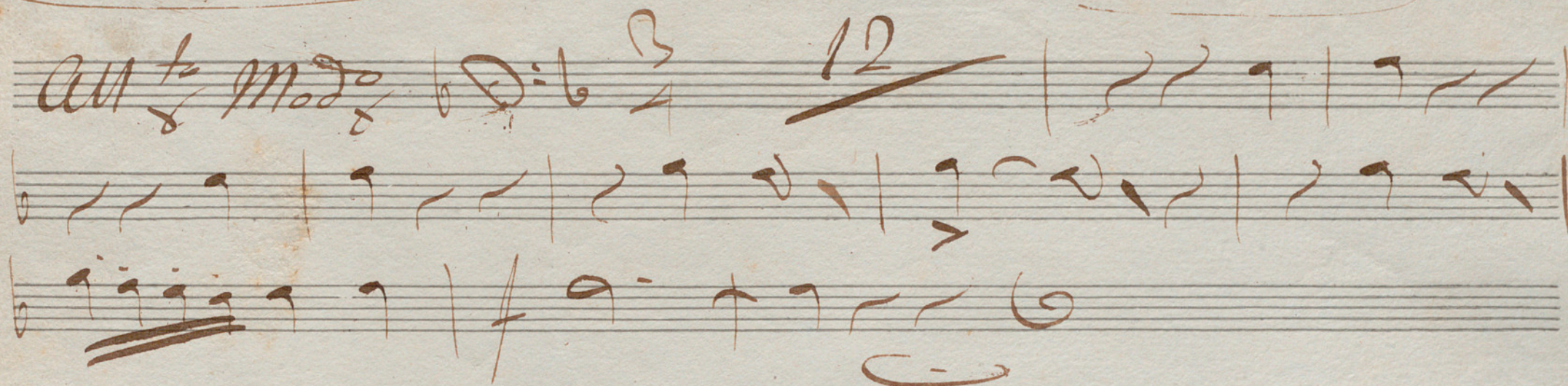
Frombon S.^o

Capt. M. J. To

Alte Mesto $\text{G} = \text{F} \# : 6 \frac{3}{4}$ 12

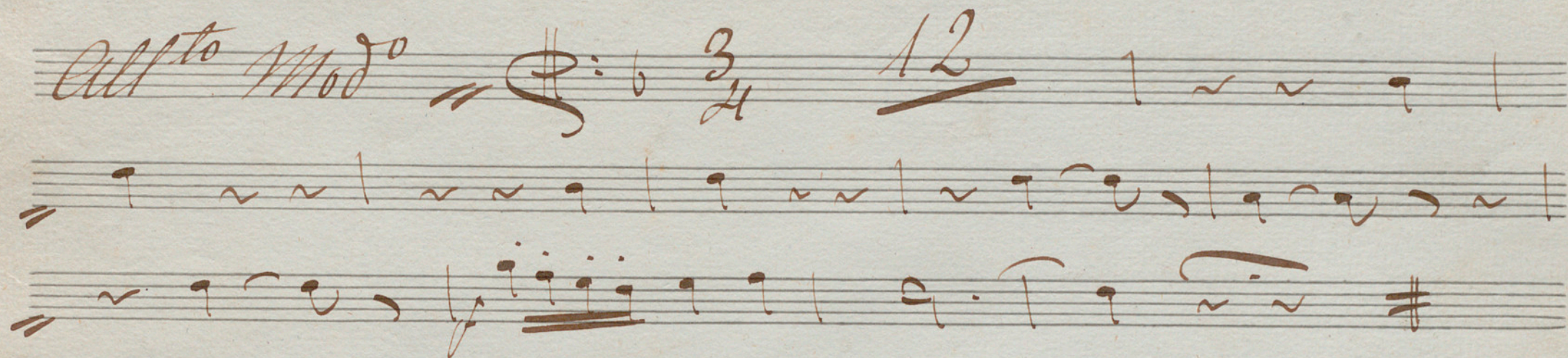
Descanso

Trombon 1^o

*Descanso**Trombon 2^o*

Descenso

Trombon 3º

Allto Modº 

Descanzo,

Serpant,



Descanto

Bombo

Alto Solo 60: 2/4 13

Cena sola

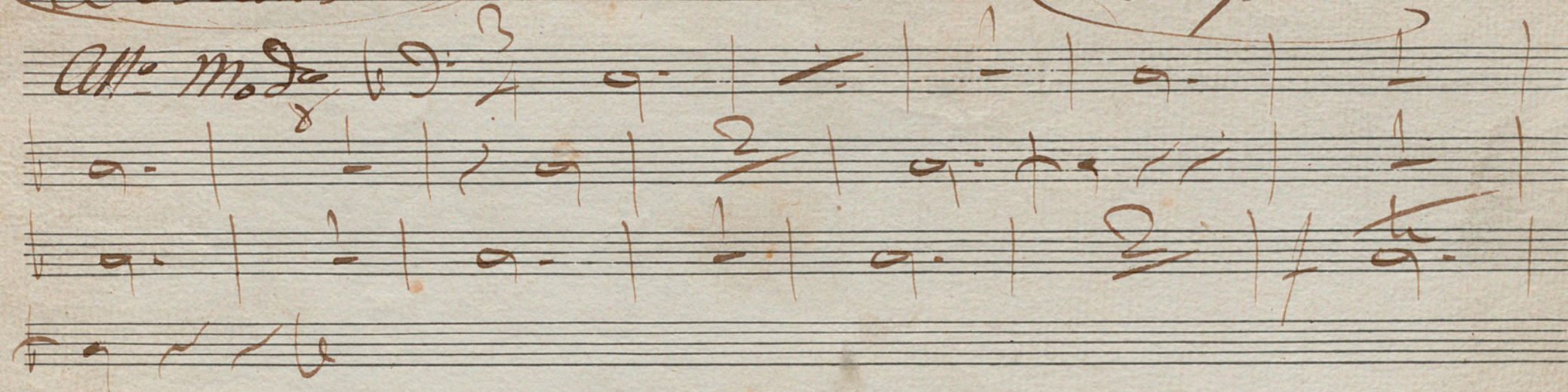
tutti

The musical notation is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. It contains a series of notes and rests, with a double bar line after the first measure. The second staff continues the melody, also with a double bar line after the first measure. The third staff contains a single note followed by a rest. Above the first staff, the text 'Alto Solo' is written, and above the second staff, the text 'Cena sola' is written. Above the third staff, the text 'tutti' is written. The number '13' is written above the first staff, and the number '60: 2/4' is written above the second staff.

Descanso

Campana

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various notes, rests, and bar lines, with some notes marked with a '3' above them. The first staff is labeled 'All. m. d. 8'.



Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various notes, rests, and bar lines, with some notes marked with a '3' above them.

