

# LA JARDINIÈRE

Suite de Valses.

Composée pour Septuor

par J. LABITZKY. Op. 495.

Andantino.

Introduction  $B^m$

ritard. a tempo. ritard

## VALSES.

N° 1.

N° 2.


LIBRERIA MICHATEAU  
DEB  
CORRADO FERRO DEL LICEO

VIOLONCELLE et CONTRE BASSE.

N<sup>o</sup> 3. 

N<sup>o</sup> 4. 

N<sup>o</sup> 5. 

FINALE. 

The musical score is written for Violoncelle and Contre Basse. It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. There are also some performance instructions like *f arco.* and *pizz.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The piece concludes with a first ending bracket and a fermata.