

LE PALAIS DE CRISTAL

Quadrille.

MUSARD.

FLÛTE.

Nº 1. *f*

CODA.

FIN. *p*

D.C.

Nº 2. *f*

FIN. 1. et 3. F. *p*

D.C.

Nº 3.

p

f

p

FLÛTE

1^e 2^e et 3^e f. 4^e fois.

Musical staff with notes and dynamics p and f.

Musical staff with notes and dynamic f, ending with FIN.

N^o 4. *f*

Musical staff with notes, dynamic p, and FIN.

Musical staff with notes and dynamic p.

Musical staff with notes and dynamic p.

Musical staff with notes and dynamic p, ending with DC.

N^o 5. *p*

Musical staff with notes and dynamic f.

Musical staff with notes, dynamic f, and FIN.

Musical staff with notes and dynamic f.

Musical staff with notes, dynamic f, and DC.

Musical staff with notes and dynamic f.

Musical staff with notes and dynamic f, ending with DC.

LE PALAIS DE CRISTAL

Quadrille.

MUSARD.

1^{re} CLARINETTE.

N^o 1. en Ut.

f

CODA.

ff

FIN.

p

D.C.

N^o 2. en Ut.

p

FIN. 1^{er} et 3^{es} fois.

D.C.

N^o 3. en Ut.

p

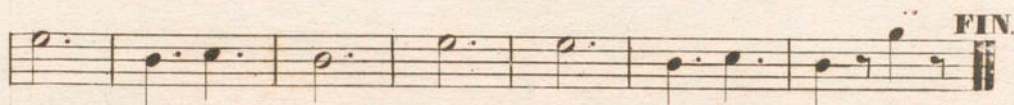
1. 2. 3. fois. & 4. fois. CODA.

p

D.C.

f

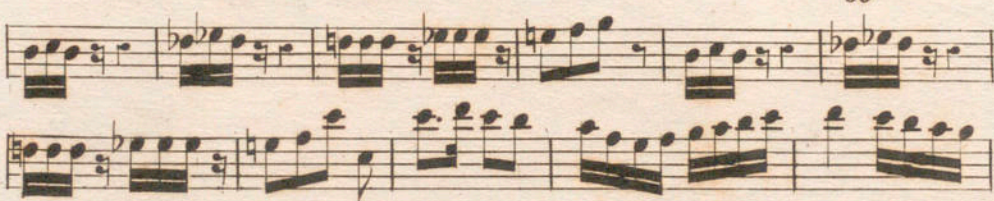
1^{re} CLARINETTE.



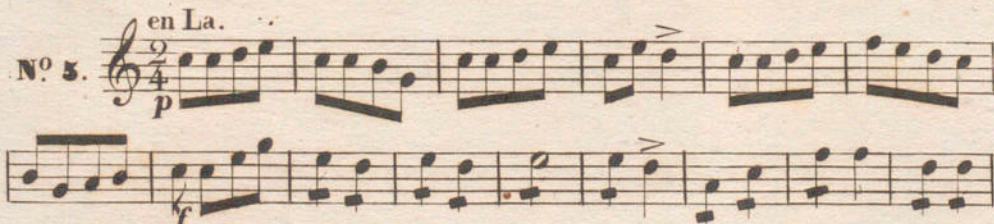
N^o 4. en La.



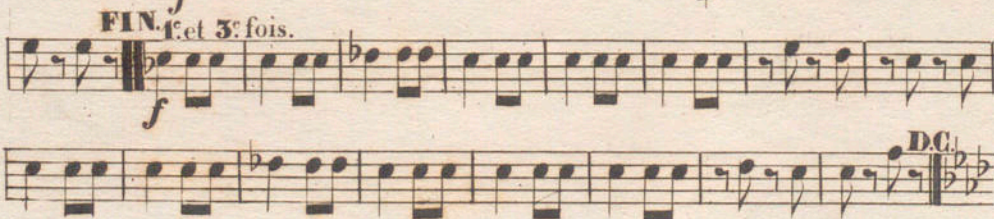
FIN. 1^{re} et 3^e fois.



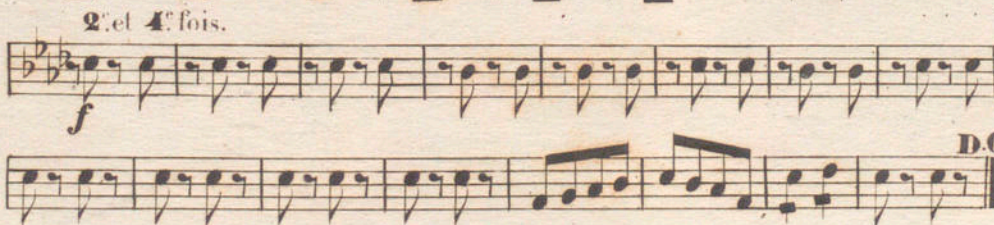
N^o 5. en La.



FIN. 1^{re} et 3^e fois.



2^e et 4^e fois.



LE PALAIS DE CRISTAL

Quadrille.

MUSARD.

2^e CLARINETTE.

N^o 1. en Ut.



f

CODA.

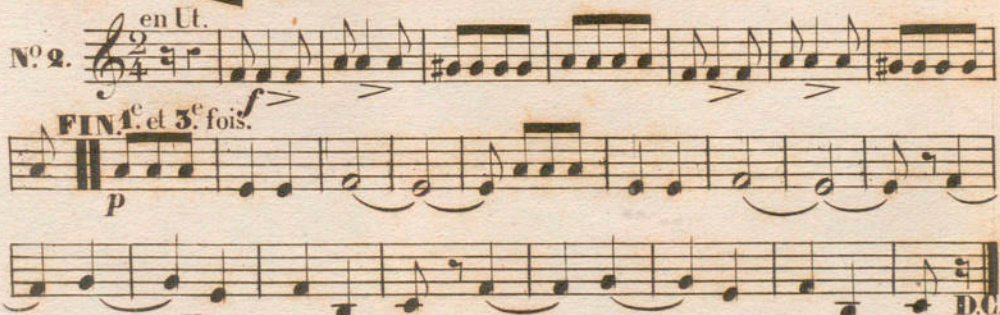
ff

FIN.

p

D.C.

N^o 2. en Ut.



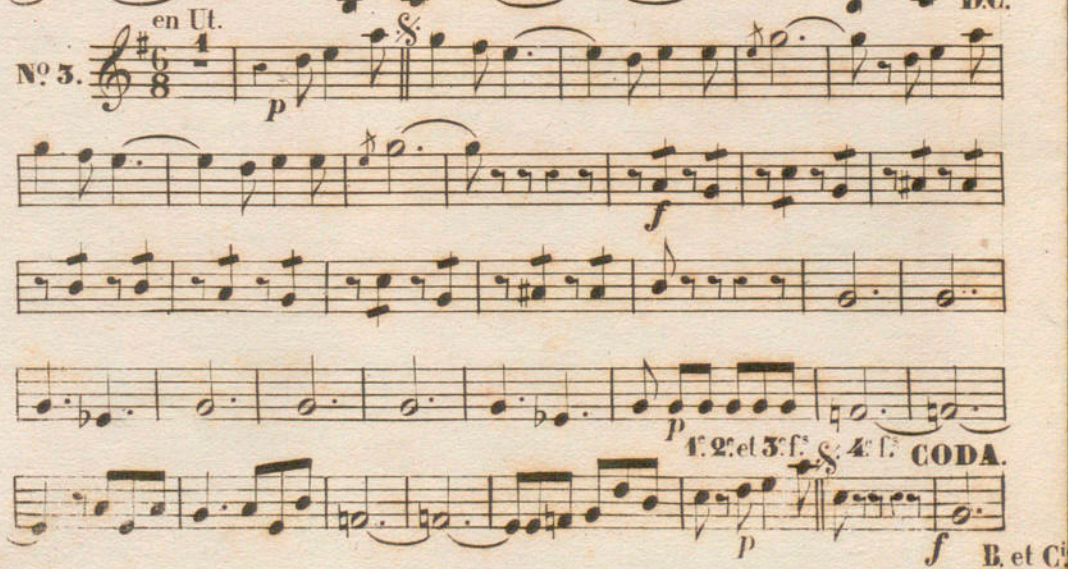
f

FIN 1^e et 3^e fois.

p

D.C.

N^o 3. en Ut.



p

1^e 2^e et 3^e f. 4^e f. CODA.

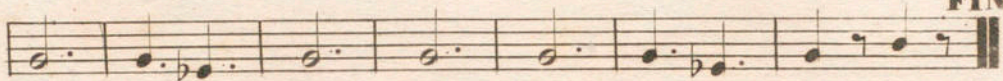
p

f

B. et C.

2^e CLARINETTE.

FIN



N^o 4. en La. *f*

f FIN. 1^e et 3^e fois. *p*

ff

N^o 5. en La. *p* *f* D.C.

FIN. 1^e et 3^e fois *f*

D.C. 2^e et 4^e fois. *f*

D.C.

LE PALAIS DE CRISTAL.

Quadrille.

MUSARD.

1^{er} et 2^e CORNS.

N^o 1. *en Fa.*
f
à 2.
CODA.
ff
FIN. *p* *à 2.* *D.C.*

N^o 2. *en Ré.*
f
FIN. *2^e et 4^e fois.* *p* *à 2.* *D.C.*

N^o 3. *en Sol.*
p *f* *S:*

1^{re} et 2^e CORNS.

8 **CODA.** **FIN.**
D.C. *f*

N^o 4. *f* en La. **FIN.**
2. et 4^e fois.

ff

à 2. 4 **D.C.**

N^o 5. en La. *p* 3 à 2 *f* **FIN.** 1^{re} et 3^e fois.
f à 2.

D.C. 2^e et 4^e fois. *f*

D.C.

LE PALAIS DE CRISTAL .

Quadrille.

MUSARD .

3^e et 4^e CORNS.

N^o 1. *en Ut.*
f
CODA. à 2.
ff FIN. 7 D.C.

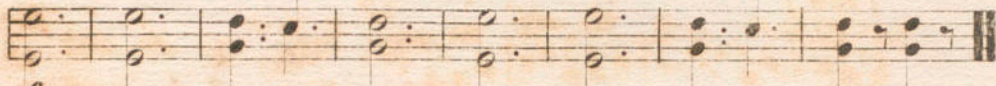
N^o 2. *en Ut.*
f
FIN 2^e et 4^e fois.
p à 2. D.C.

N^o 3. *en Ut.*
p
à 2. 8 S.

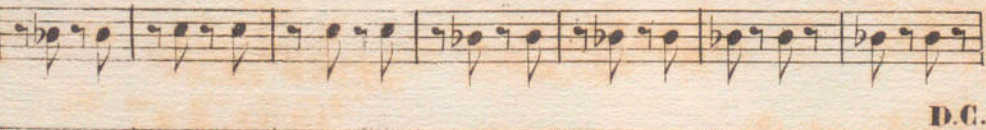
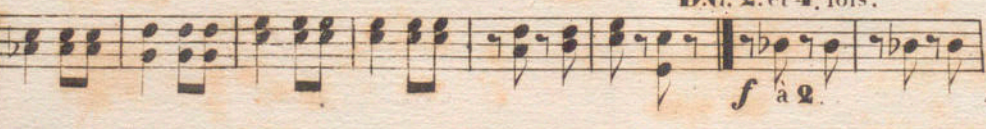
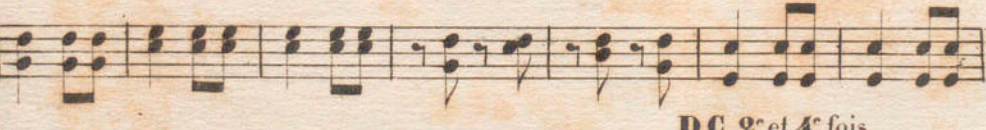
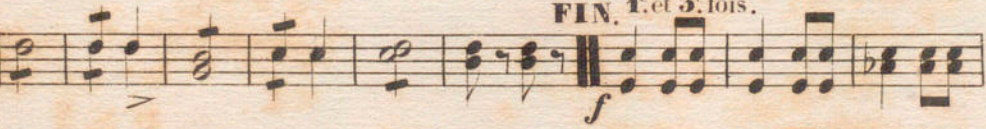
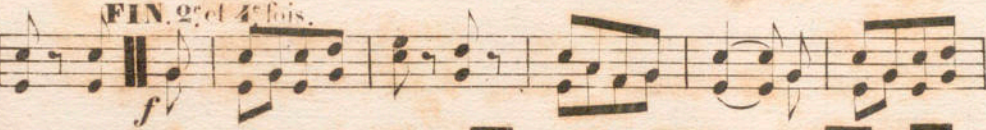
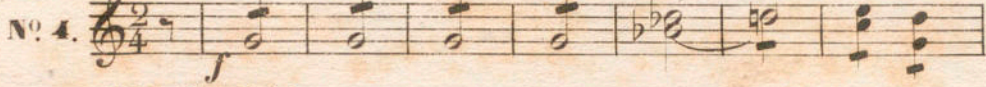
CODA.

3^e et 4^e CORNS.

FIN.



f en Ré. à 2.



LE PALAIS DE CRISTAL.

Quadrille.

MUSARD.

en Si \flat .

1^{er} CORNET À PISTONS.

N^o 1. *f*

ff CODA. *ff* FIN. *p* D.C.

en La.

N^o 2. *f*

f FIN. 2^e et 4^e fois. *p* D.C.

en La

N^o 3. *p*

p 7 4^e 2^e 3^e fois 4^e fois. *p* D.C. *f*

CODA.

1^{er} CORNET À PISTONS.

Musical staff with notes and rests, ending with a double bar line and the word **FIN.**

N^o 4. *en La*
Musical staff with notes and rests, starting with a dynamic marking *f*.

Musical staff with notes and rests, ending with a double bar line and the word **FIN. 2^e et 4^e fois.**

Musical staff with notes and rests, starting with a dynamic marking *ff*.

Musical staff with notes and rests, ending with a double bar line and the word **D.C.**

N^o 5. *en La*
Musical staff with notes and rests, starting with a dynamic marking *p*.

Musical staff with notes and rests, ending with a double bar line and the word **FIN. 1^{er} et 3^e fois.**

Musical staff with notes and rests, ending with a double bar line and the word **D.C. 2^e et 4^e fois.**

Musical staff with notes and rests, ending with a double bar line and the word **D.C.**

LE PALAIS DE CRISTAL

Quadrille.

MUSARD.

en Si b.

2^d CORNET à PISTONS.

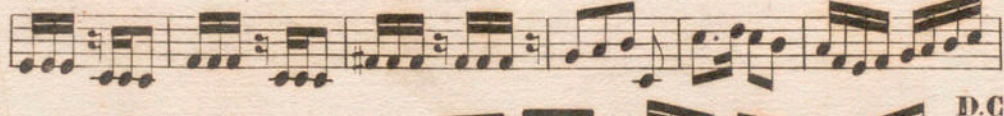
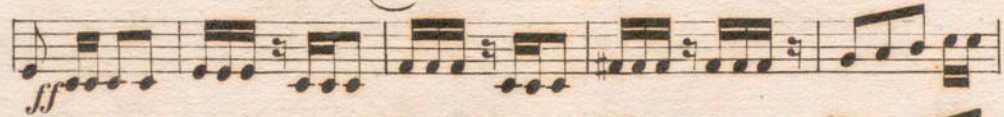
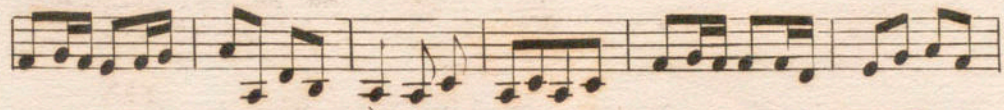
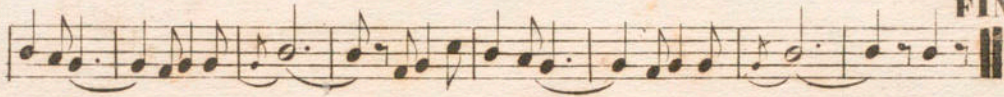
N^o 1.

N^o 2.

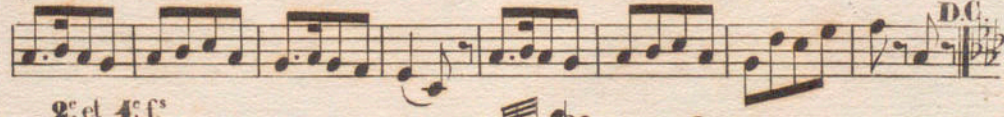
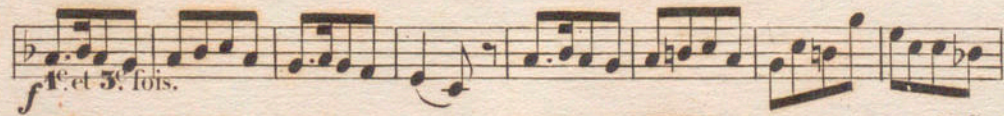
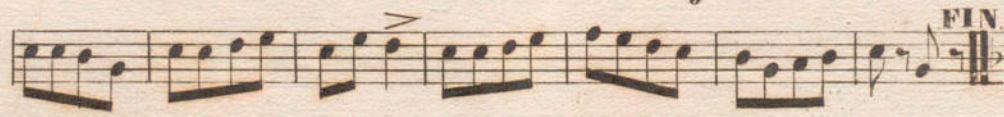
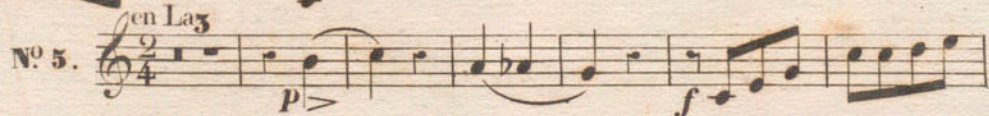
N^o 3.

2^d CORNET à PISTONS.

FIN



D.C.



LE PALAIS DE CRISTAL

MUSARD

Quadrille.

TROMPETTES.

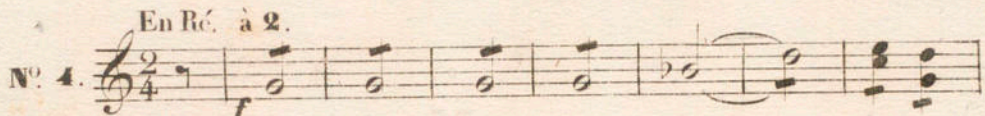
Nº 1. *En Ut.*
f
à 2.
à 2. **CODA. à 2.**
ff
FIN. **D.C.**

Nº 2. *En Ut.*
f
FIN. **D.C.**

Nº 3. *En Ut.*
f
§ CODA.
FIN.

TROMPETTES.

N^o 4. En Ré. à 2.

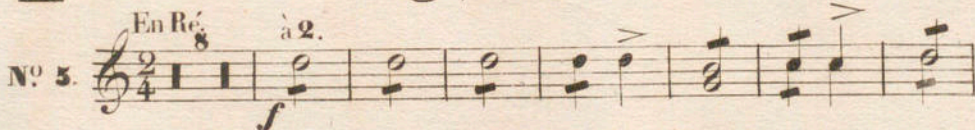


2^e et 4^e fois.

FIN.

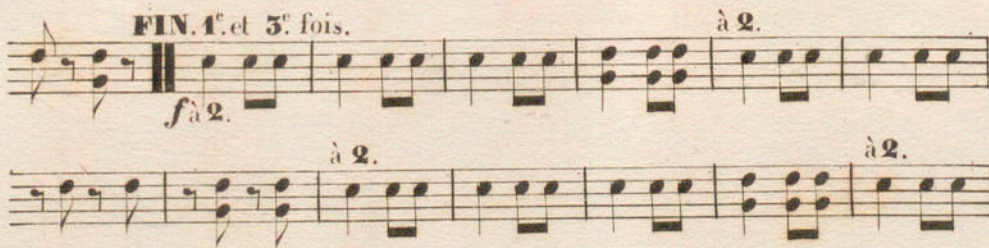


N^o 5. En Ré. à 2.

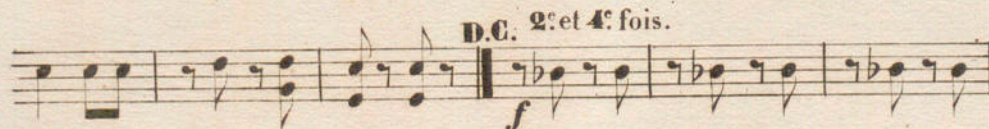


FIN. 1^e et 3^e fois.

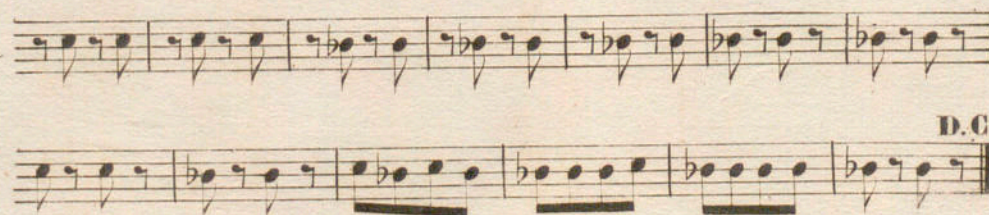
à 2.



D.C. 2^e et 4^e fois.



D.C.



no 1. y 2. 2da

LE PALAIS DE CRISTAL.

Quadrille.

MUSARD.

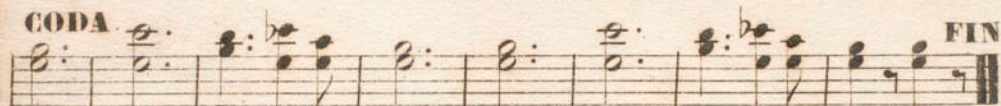
1^{re} et 2^e TROMBONES.

N^o 1.

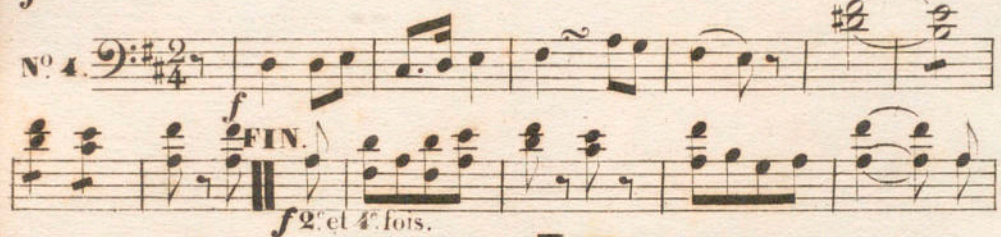
N^o 2.

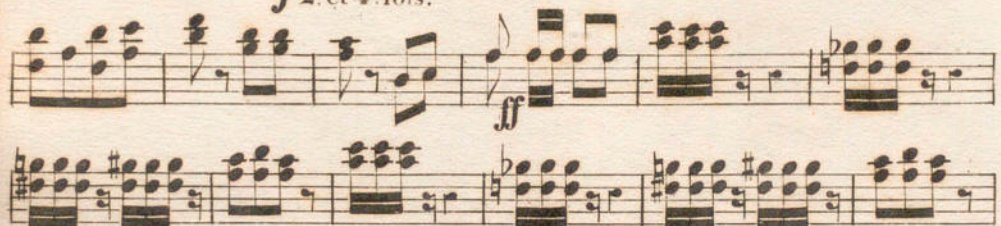
N^o 3.

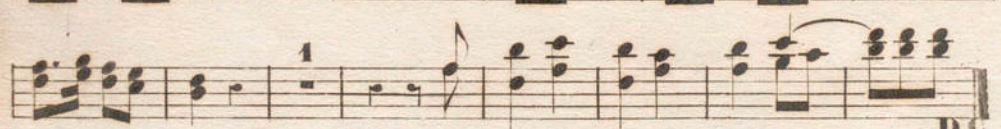
1^{er} et 2^e TROMBONES.

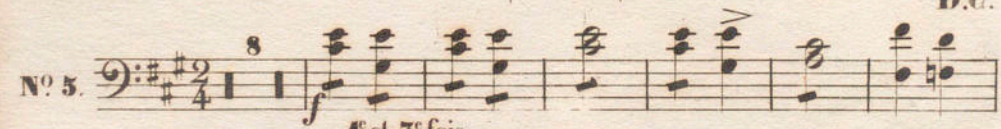
CODA.  **FIN**

f

N^o 4.  **FIN.**
f 2^e et 4^e fois.

 *ff*

 **D.C.**

N^o 5.  *f* 1 8

FIN.  *f* 1^{er} et 3^e fois.

 *f* **D.C.** 2^e et 4^e fois.

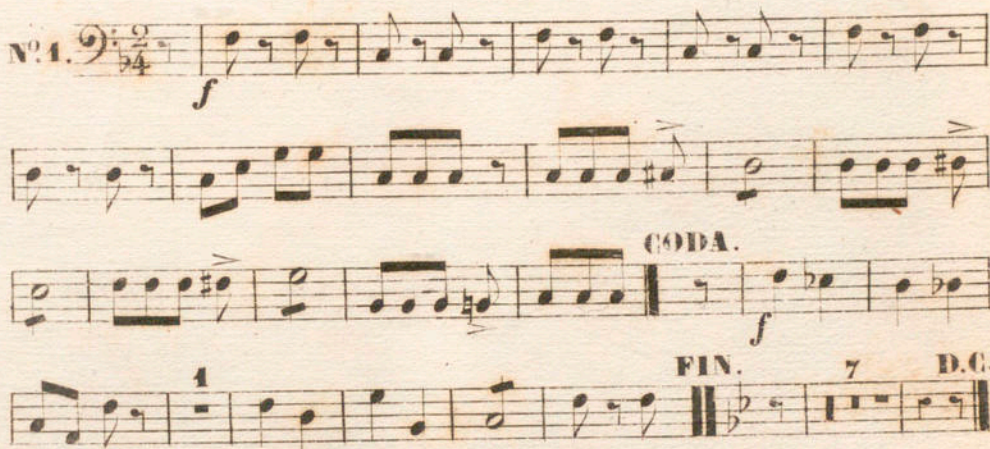
 *f* **D.C.**

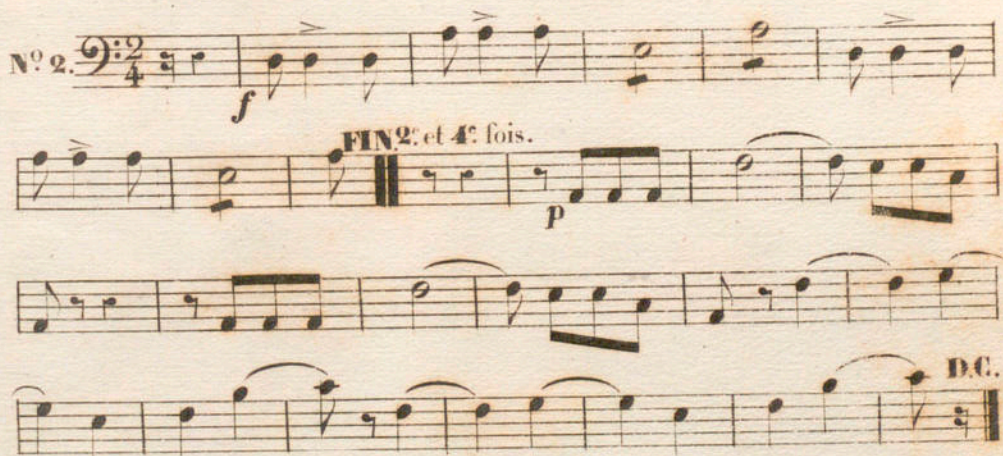
LE PALAIS DE CRISTAL.

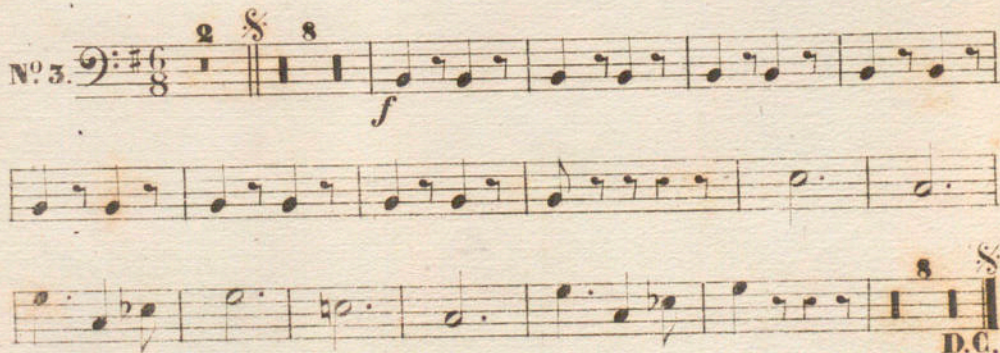
MUSARD.

Quadrille.

3^e TROMBONE.

N^o 1. 

N^o 2. 

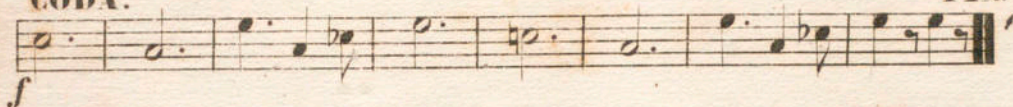
N^o 3. 

D.C.
B. et C.

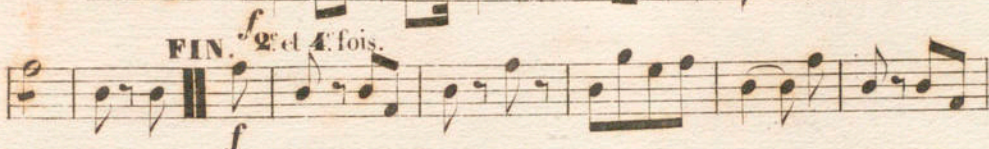
3^e TROMBONE.

CODA.

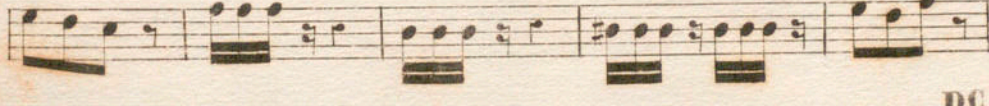
FIN.

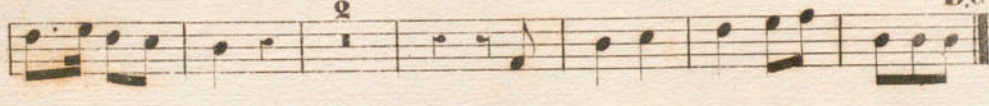
f 

N^o 4. 

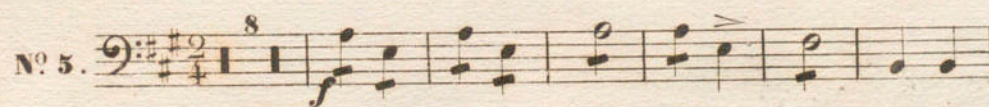
FIN. *f* 2^e et 4^e fois. 

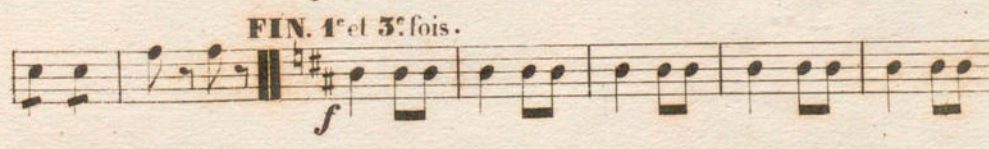
ff 

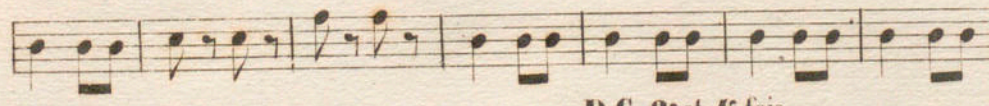


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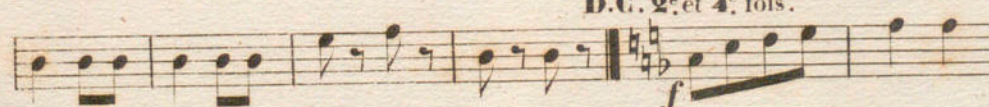
D.C.

N^o 5. 

FIN. 1^e et 3^e fois. *f* 



D.C. 2^e et 4^e fois.

f 





D.C.

LE PALAIS DE CRISTAL

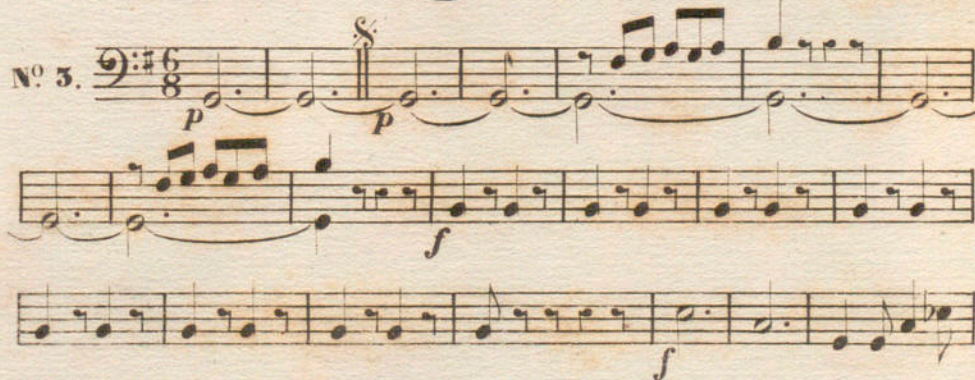
Quadrille.

MUSARD.

OPHICLEÏDE.

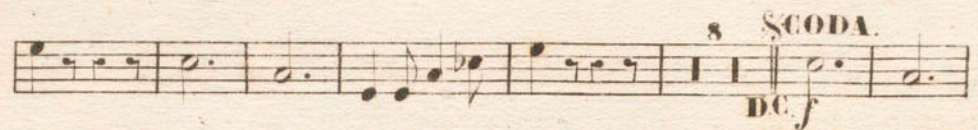
Nº 1. 

Nº 2. 

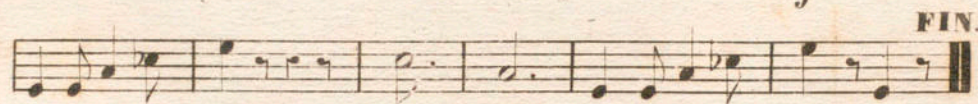
Nº 3. 

OPHICLÉIDE.

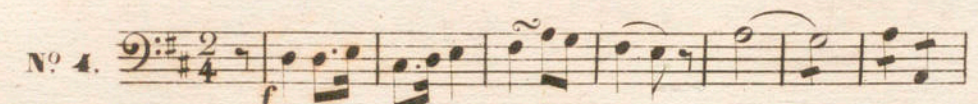
8 SCODA.
DC. *f*



FIN.



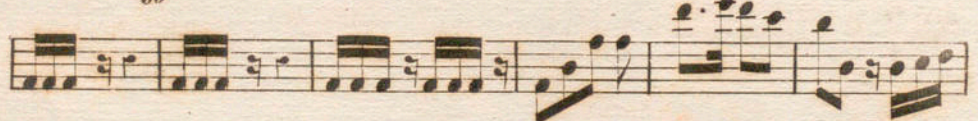
Nº 4. *f*



FIN. 2. et 4. fois.



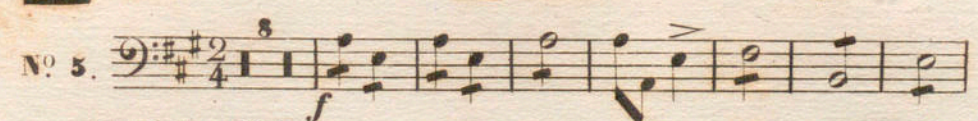
ff



D.C.



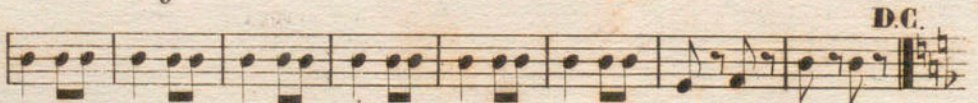
Nº 5. 8 *f*



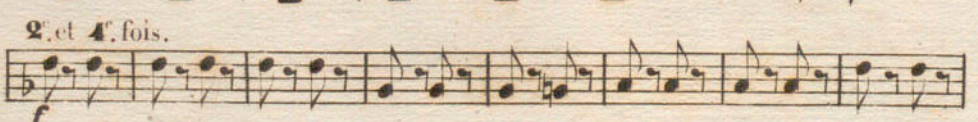
FIN. 1. et 3. fois. *f*



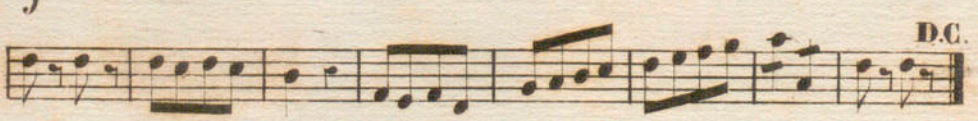
D.C.



2. et 4. fois. *f*



D.C.

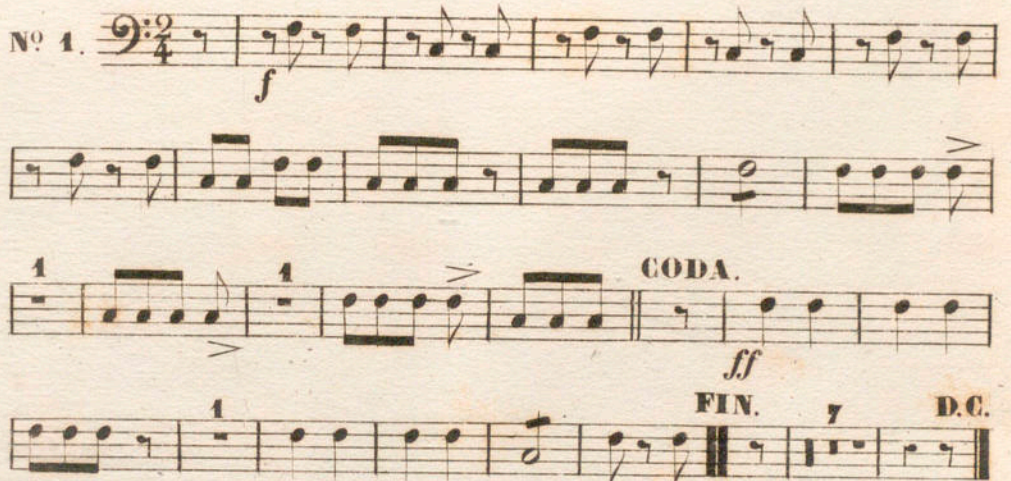


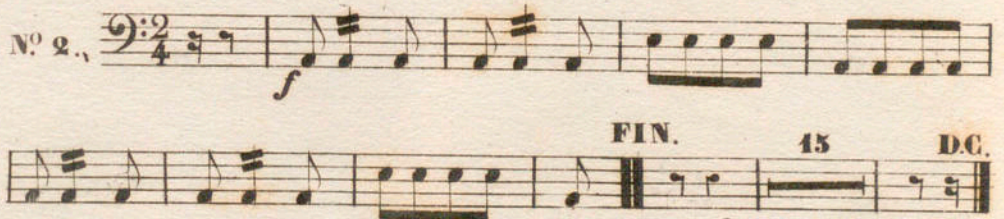
LE PALAIS DE CRISTAL

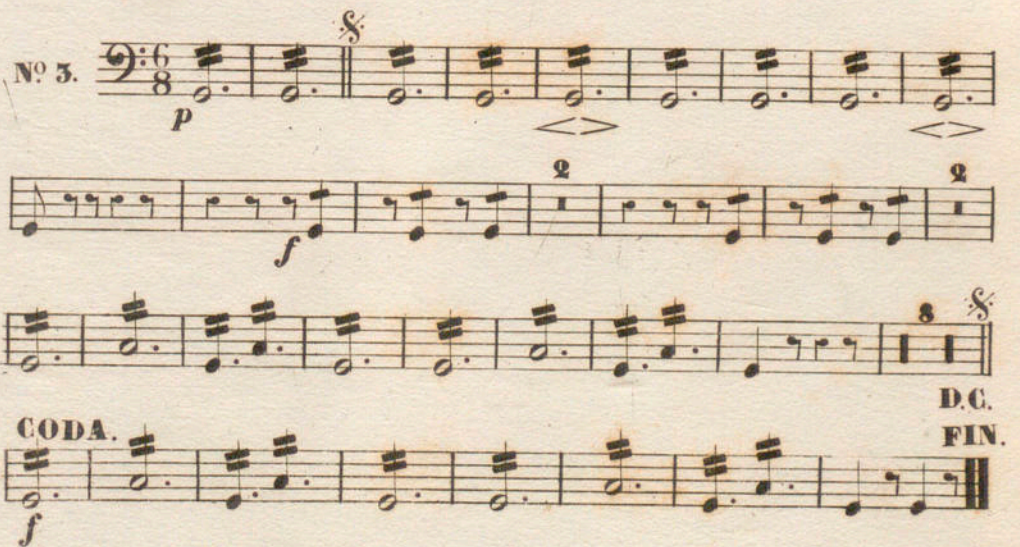
Quadrille.

MUSARD.

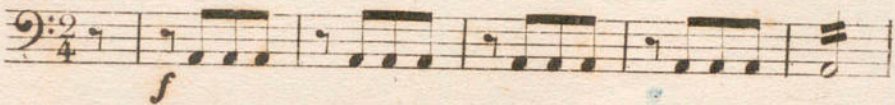
TIMBALES.

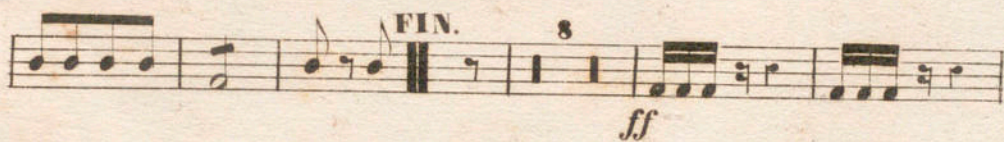
Nº 1. 


Nº 2. 

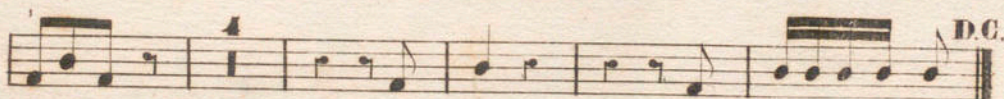
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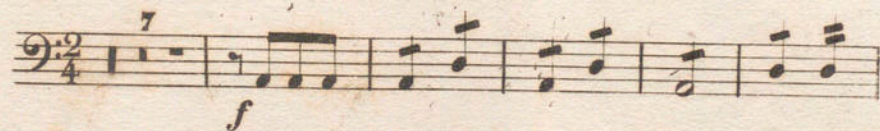
TIMBALES.

Nº 4. 

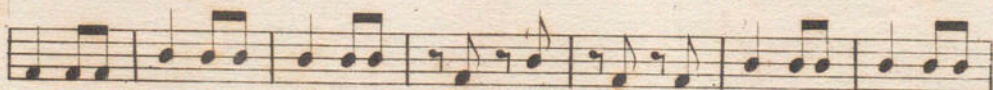


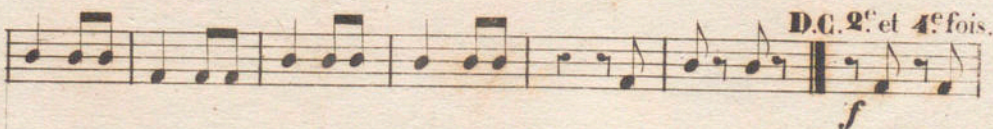


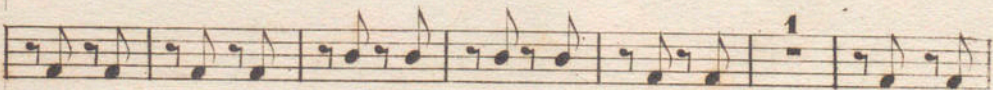


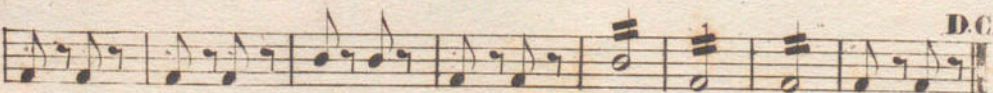
Nº 5. 











LE PALAIS DE CRISTAL

MUSARD.

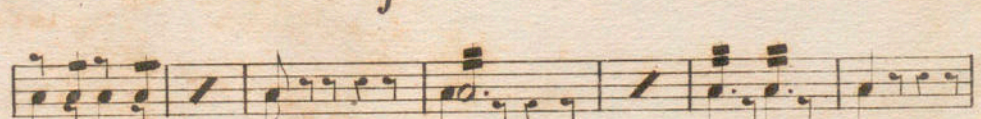
Quadrille.

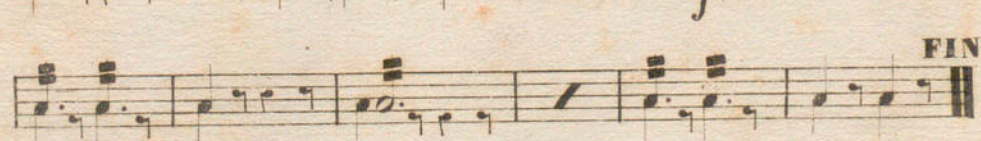
TAMBOUR ET G^{re} CAISSE.

N^o 1. 

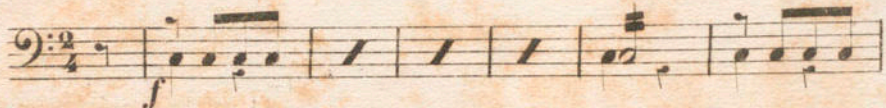



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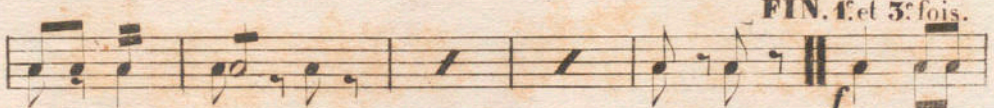
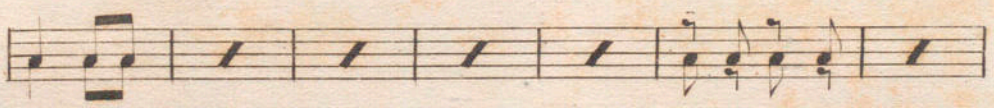
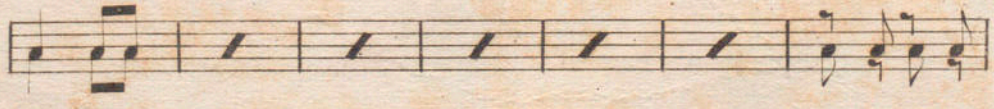
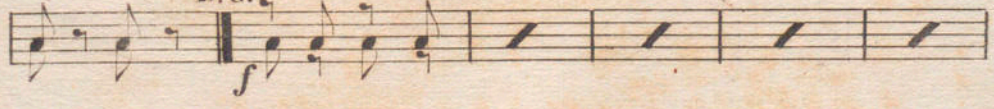

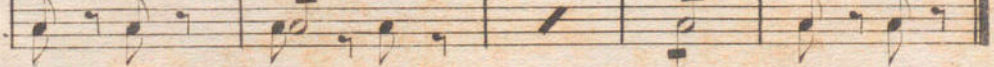

N^o 3. 




TAMBOUR ET 6^{ME} CAISSE.

N^o 4. 



N^o 5. 







Violino Solo

LE

PALAIS DE CRISTAL

QUADRILLE

POUR

Orchestre

PAR

MUSARD

A. Lafont

PRIX } Petit Orchestre . . 6[¢]
 } Grand Orchestre . . 9[¢]

PARIS, chez **BRANDUS** et C^{ie} Editeurs,
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LE PALAIS DE CRISTAL.

Quadrille.

MUSARD.

1^{er} VIOLON.

Air Allemand.

N^o 1.

PANTALON.

ff **FIN.** *p* **D.C.**

Air Arabe.

N^o 2.

ÉTÉ.

FIN. *p* *tr* **D.C.**

Air Français.

N^o 3.

POULE.

f

1^{er} VIOLON.

Air Anglais.

N^o 4.
PASTOURELLE.

Air Américain

N^o 5.
FINALE.

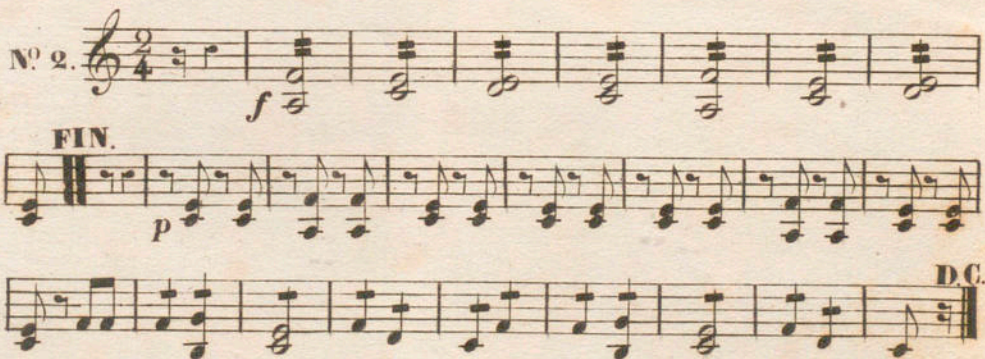
LE PALAIS DE CRISTAL

Quadrille

MUSARD

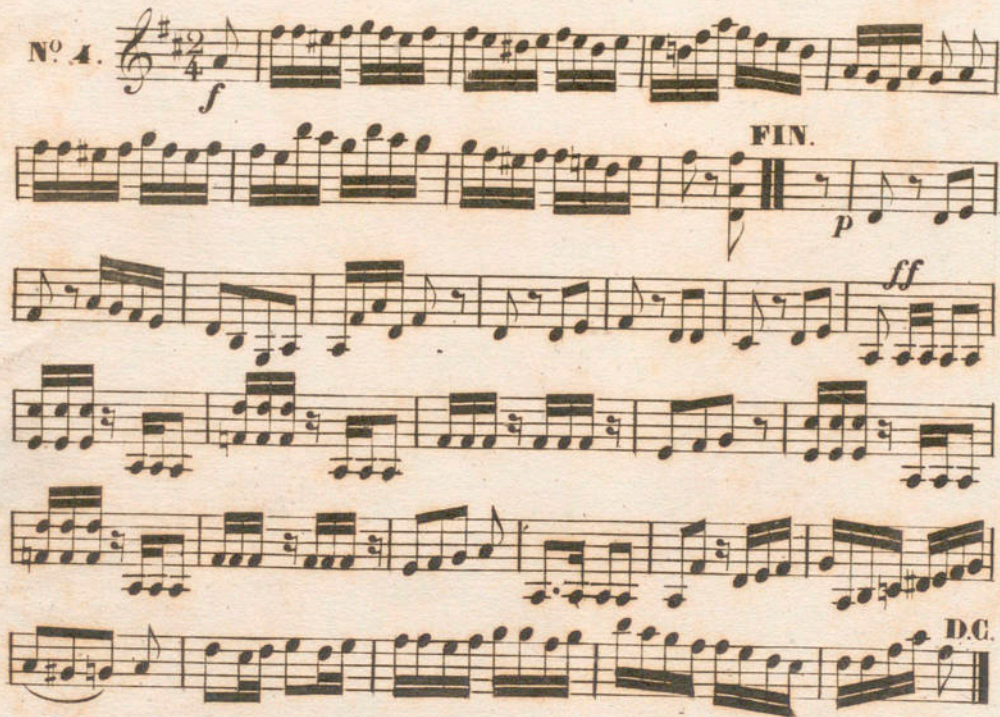
2^d VIOLON.

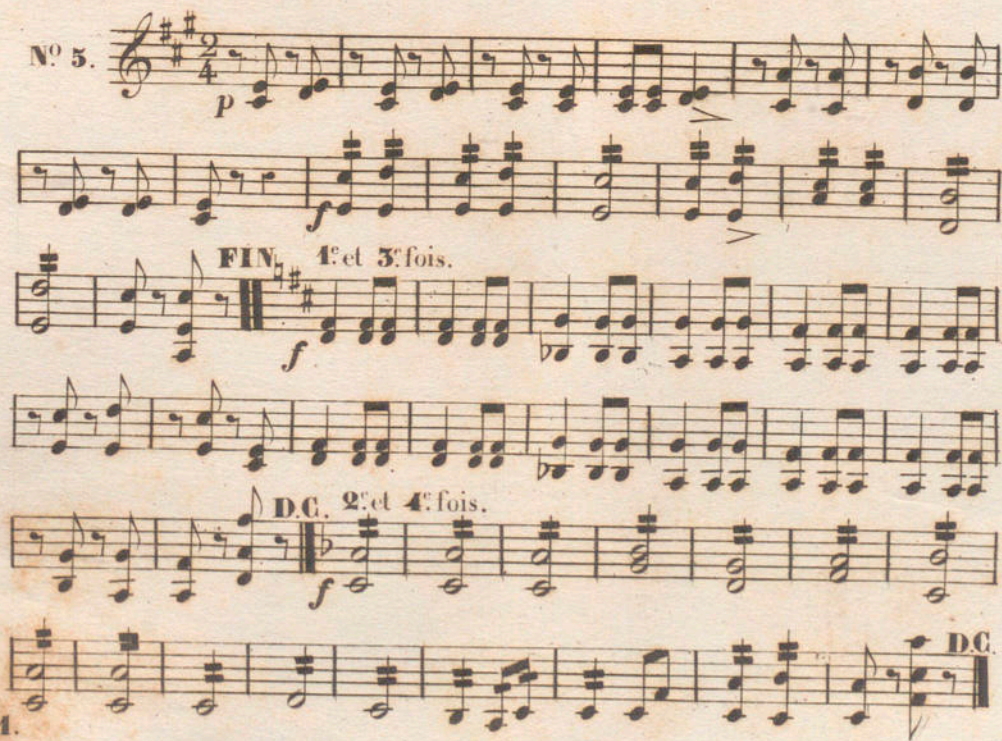
N^o 1. 

N^o 2. 

N^o 3. 

2^d VIOLON.

N^o 4. 

N^o 5. 

LE PALAIS DE CRISTAL

Quadrille.

MUSARD.

ALTO.

N^o 1.  *f*

 *f*

CODA.  *ff* FIN.

 *p* D.C.

N^o 2.  *f* FIN.

 *p*

 D.C.

N^o 3.  *p* §

 *f*

 *p*


§ CODA.  *p* FIN.


ALTO.


N° 4. 

FIN.

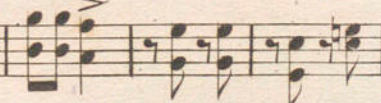






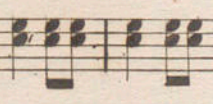




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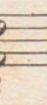


FIN. 1^{re} et 3^e fois.





D.C. 2^e et 4^e fois.



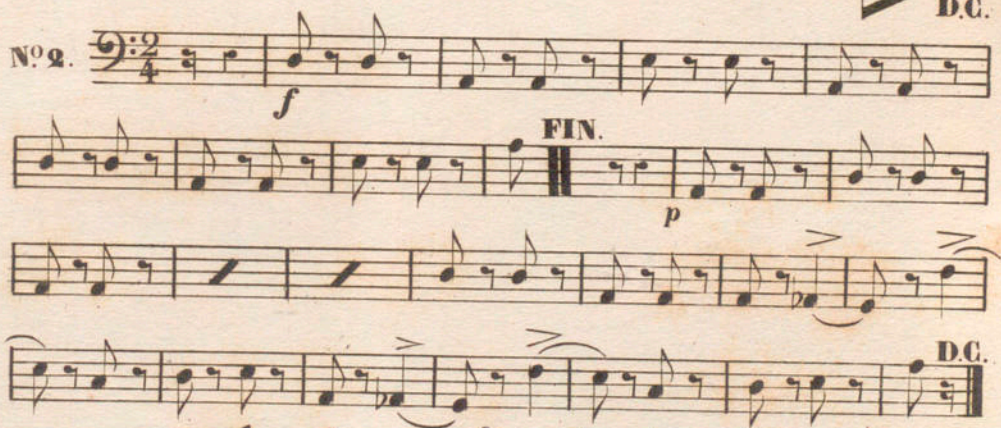
LE PALAIS DE CRISTAL

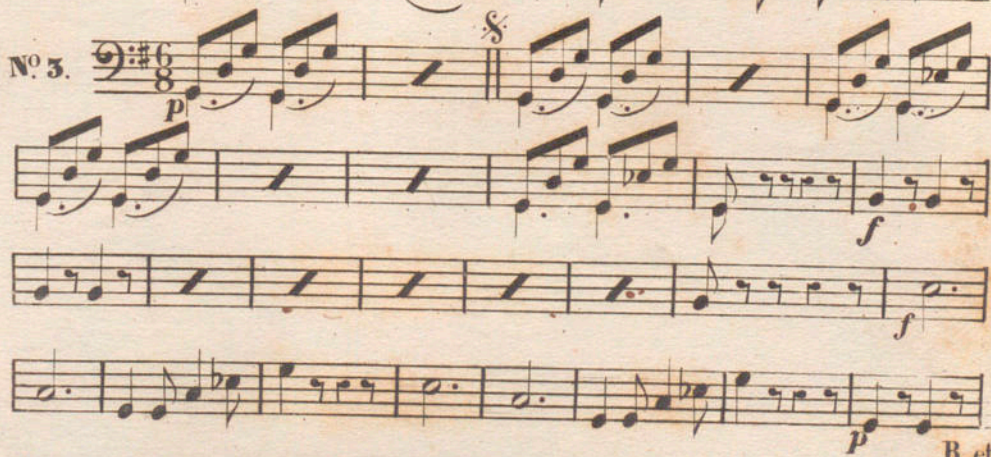
Quadrille.

MUSARD.

BASSE.

Nº 1. 

Nº 2. 

Nº 3. 

BASSE.

CODA. §
D.C.
FIN
f

Nº 4. *f*
FIN.
p
ff
D.C.

Nº 5. *p*
f
FIN. 1^e. et 3^e. fois.
f
D.C.
f
D.C.
f
D.C.