arco

6/

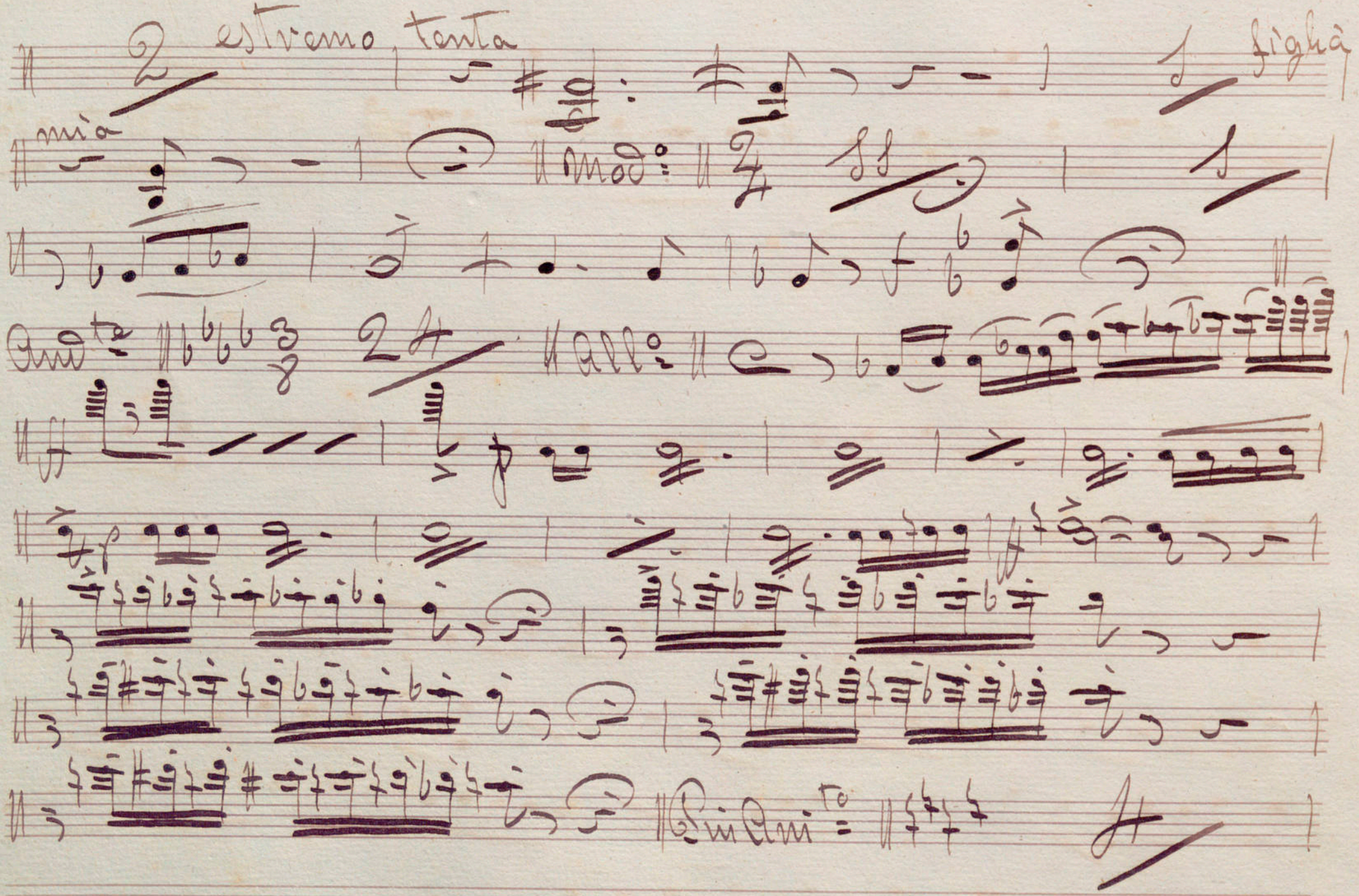
All.o 86. Finale Atto 2.o

Maest.o

8va

Rec.o

41337


2 estremo tenta
mia
mod:
2
ff
f
figlia
2
all:
Sinfonia

1 sopra

8ª alta

mi riconosci tu?

4ª corda

Lento

Largo

Lo stesso Movito

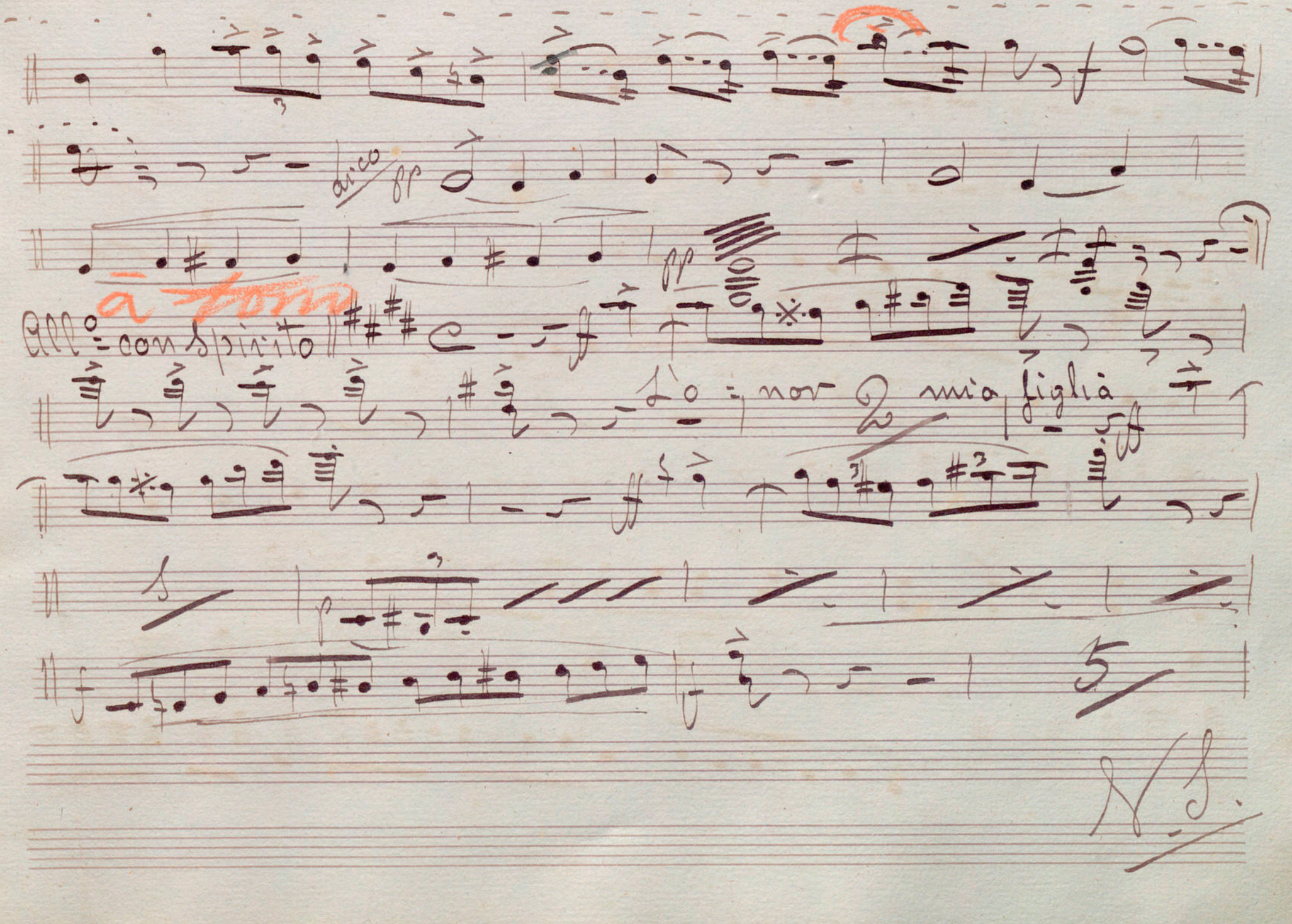
4ª corda

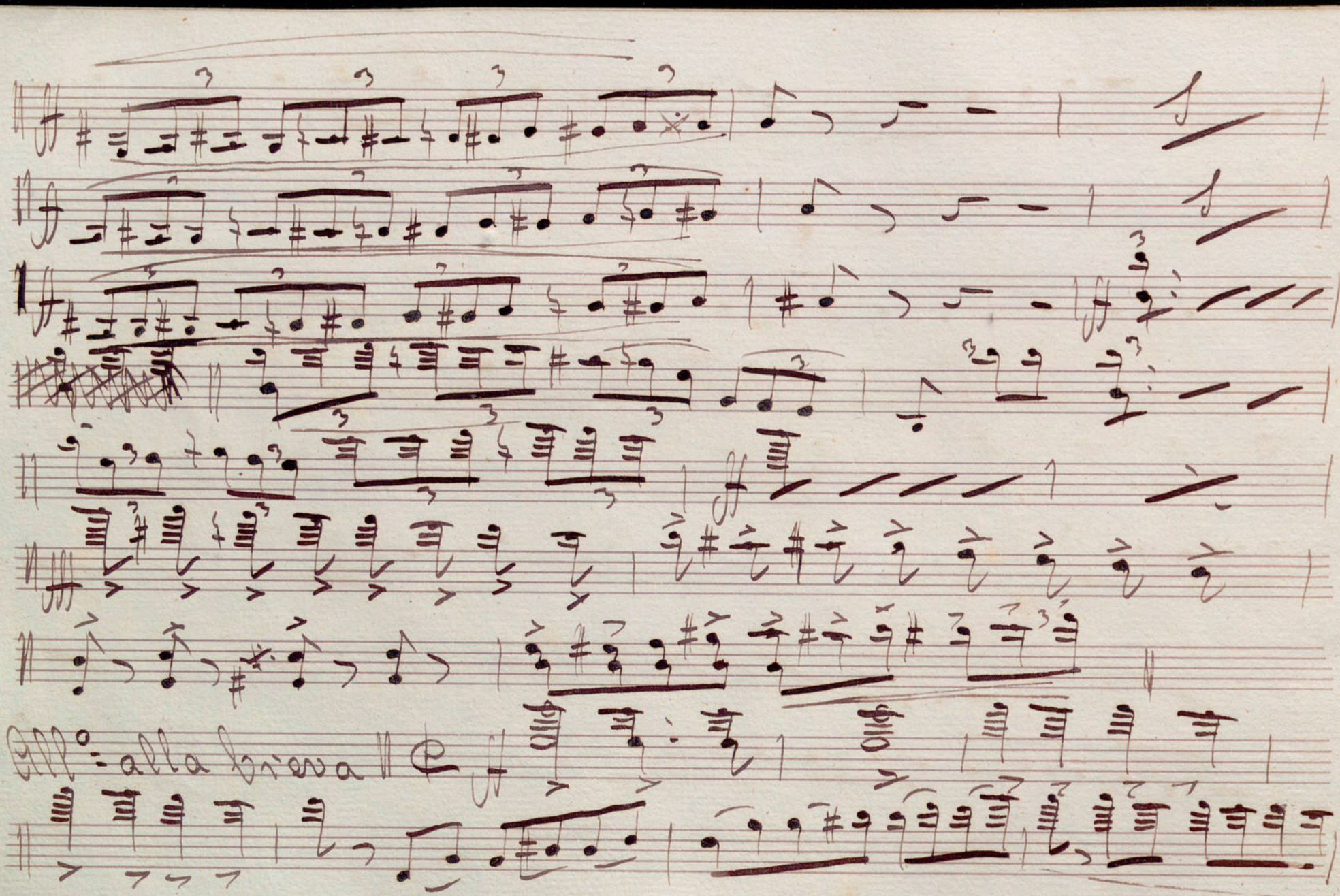
4ª corda

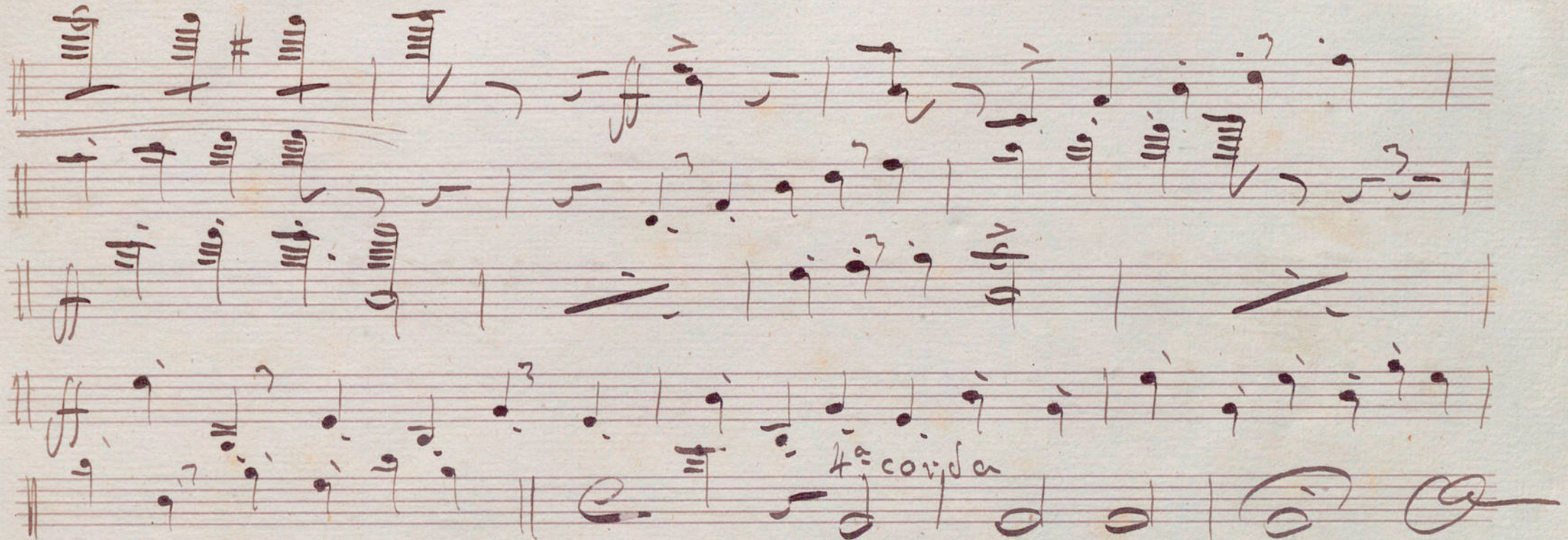
4ª corda

4ª corda

8va
dim
tar
8va
8va


dico
a tempo
All° con spirito
Non mia figlia


All°: alla breve



Fine dell'Atto 2°

N.° 17 Preghiera e Quartetto Atto 3.°

Largo. A

ff

Andante vuota 8 vuota 11 vuota

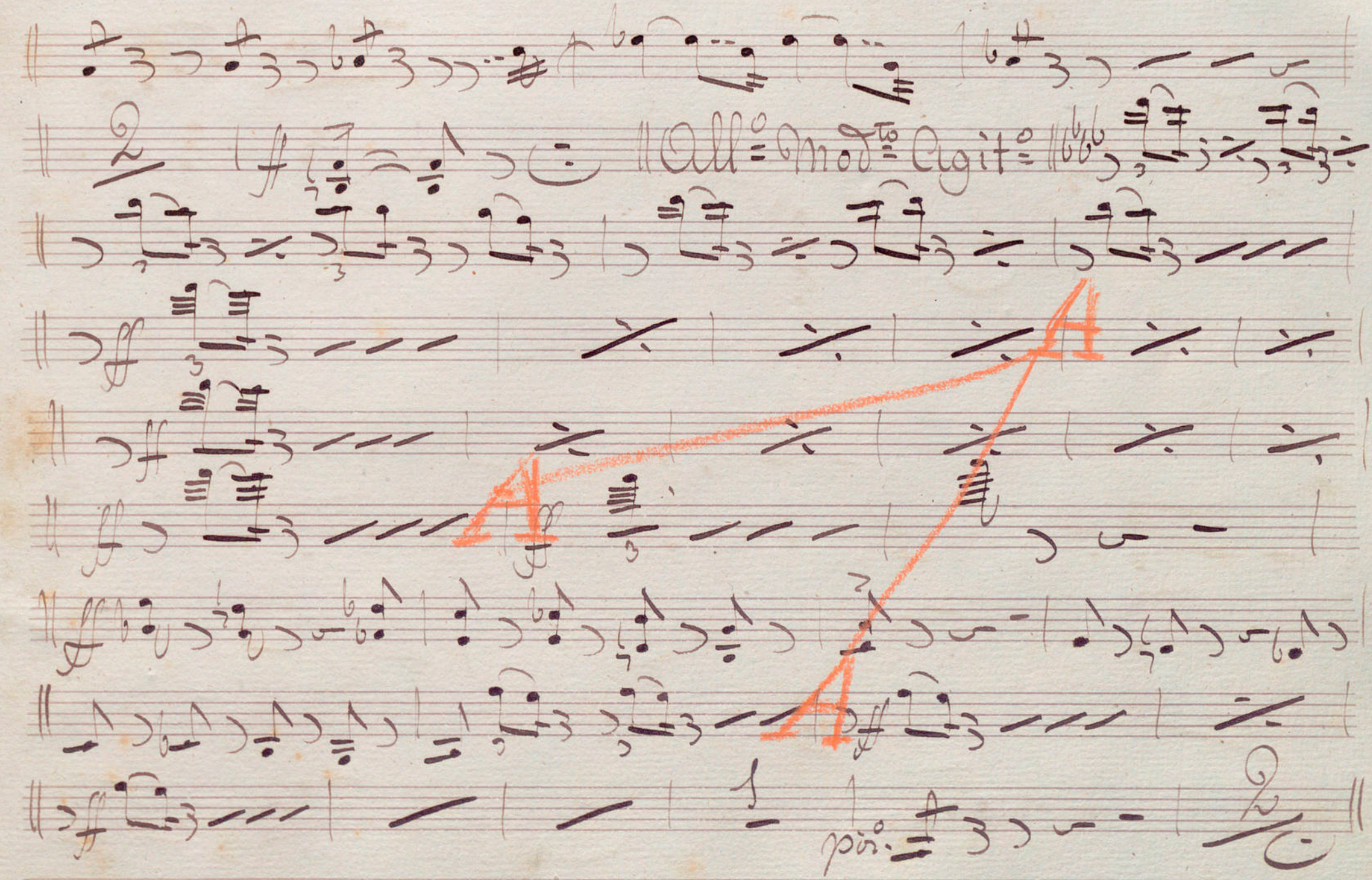
40

Adagio. 5 A

Andante Postumo

4a

oh ciel pie tà


All° Mod^to Agit°
A
A
A
pizz.

All.o Vivo

2 Dicomeio fossi

2 ad-dio

N.o 18. Recit.vo e Duetto

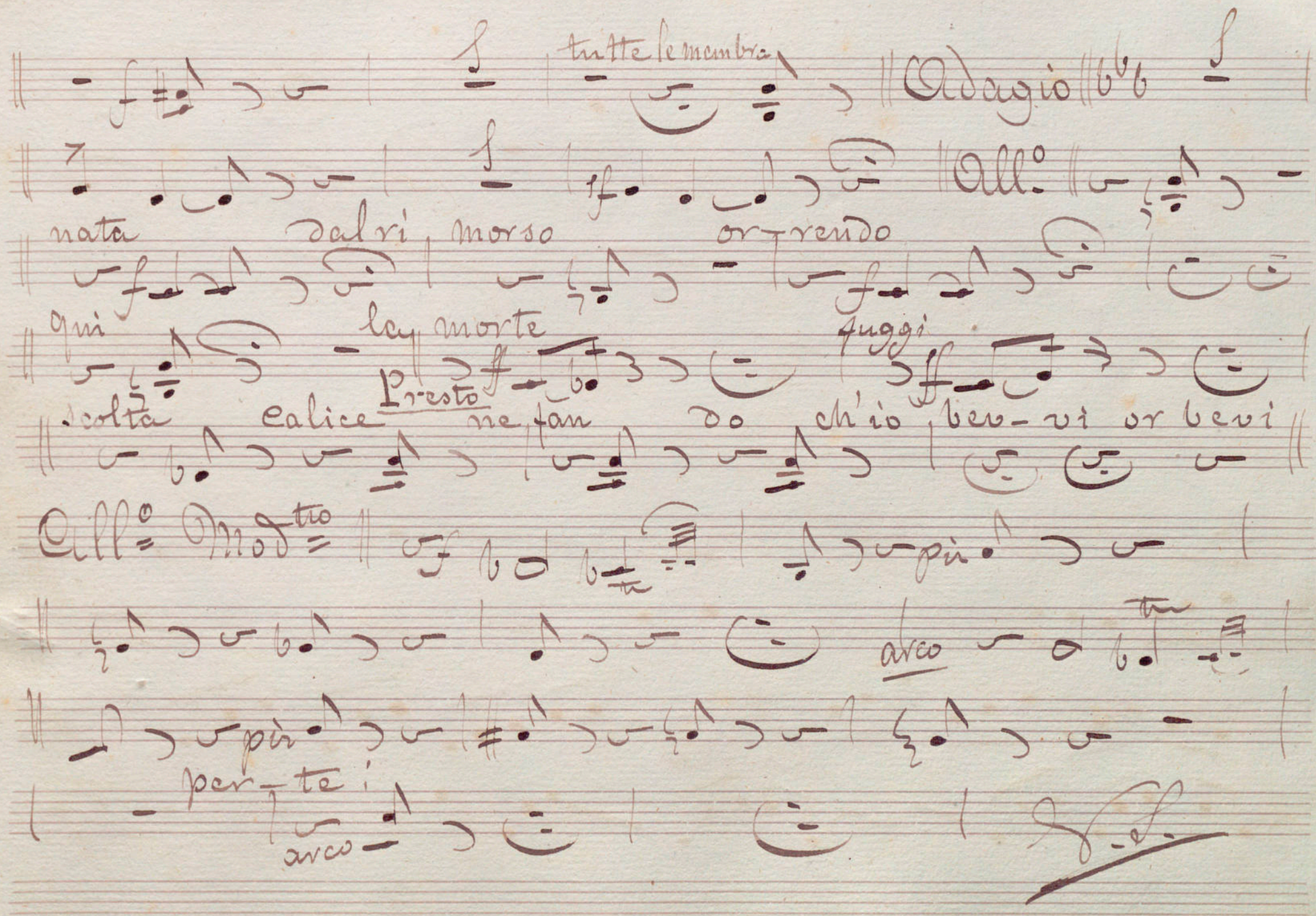
Mi.a est.a Vost.a

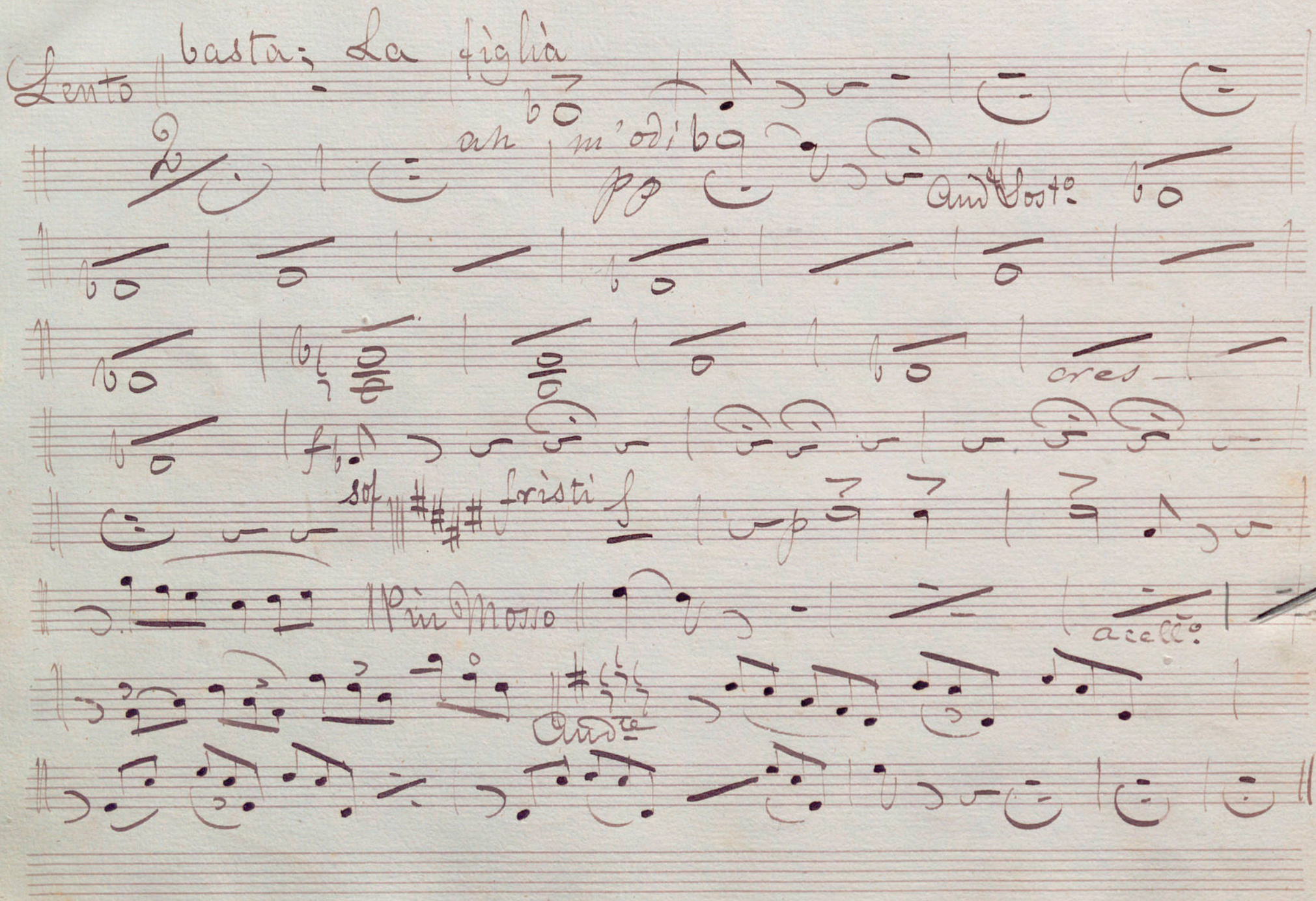
4.a Corda.

2 Guerra a mor

Presto

All.o vivo

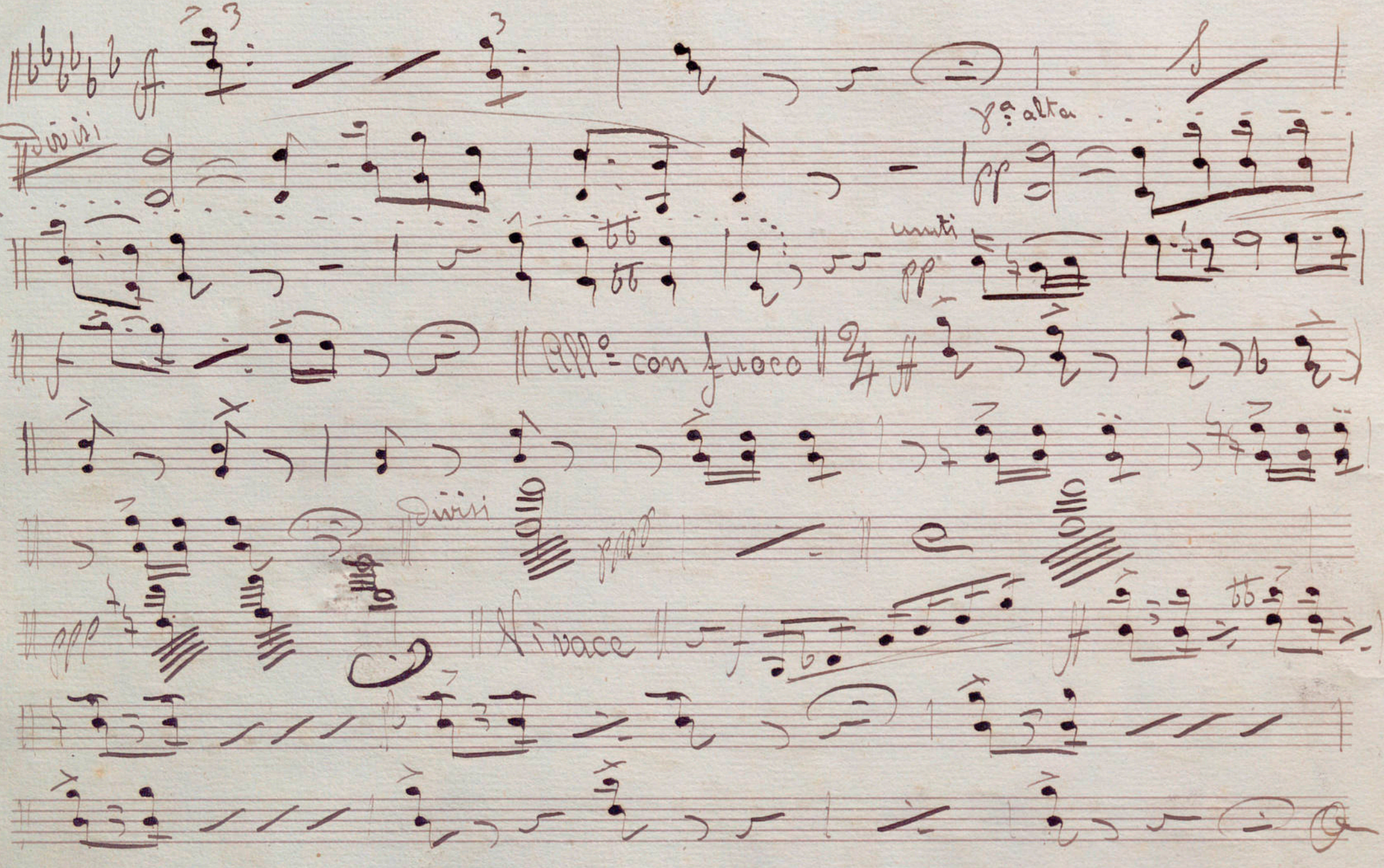

tutte le membra
Adagio
All.o
nata
dalri
morso
or
rendo
qui
la
morte
fuggi
Presto
scelta
calice
ne
fan
do
ch'io
bev-vi
or
bevi
All.o Mod.to
per-te!
arco
arco

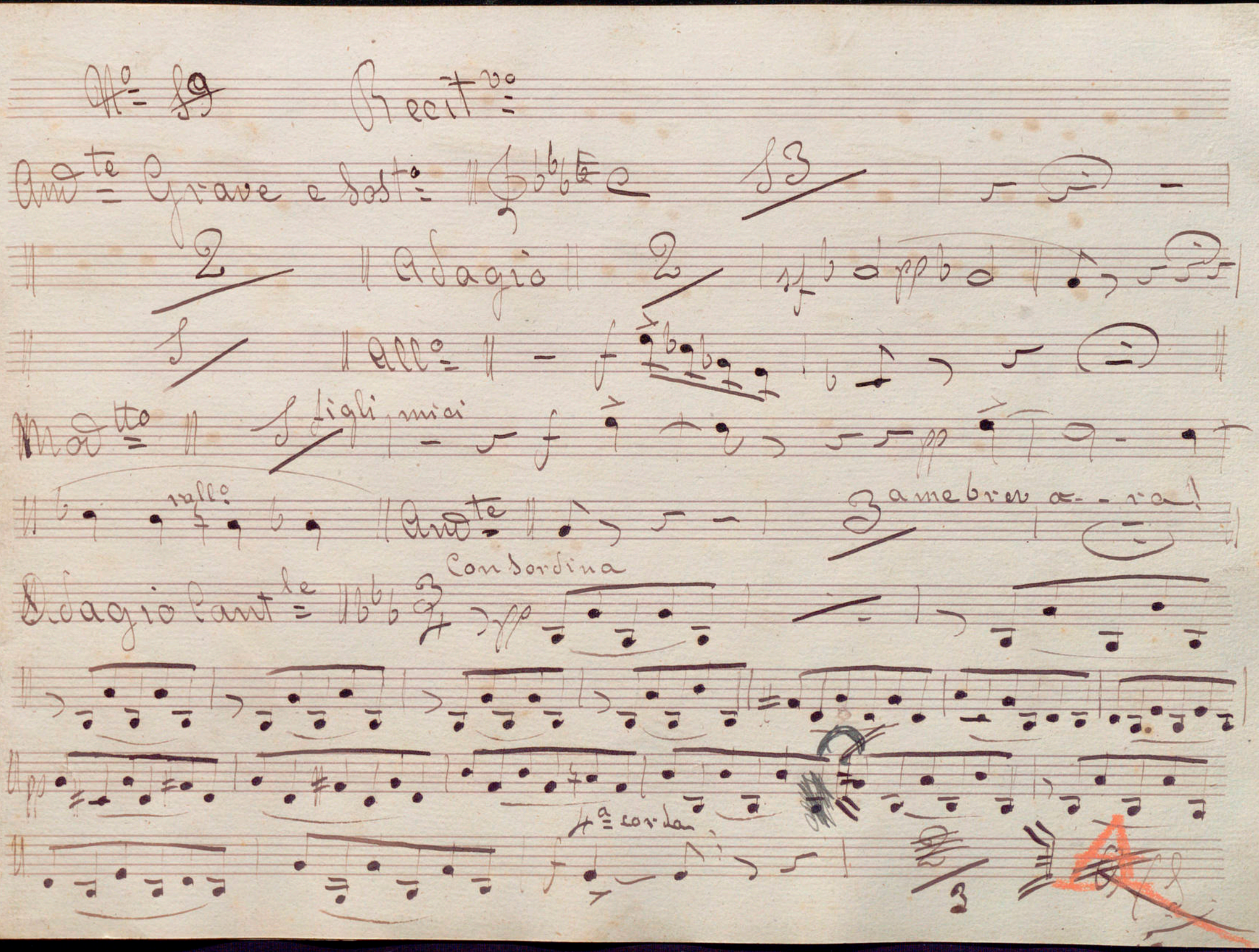

Lento
basta: La figlia
ah m'odiba
pp
cresc.
sol
fristi
f
Più Mosso
accell.
cresc.

All° = quasi Presto =
Sorte
And^te Espres°

l'abbaz.
Dona
2
Del tutt'or
8va divis
loco
Cll°. confuoco
Datal
cor
Modto

All.o Vivo
3a divisi
Soli tutti
All.o Grazioso


Divisi
8va alta
unisti
All° con fuoco
Divisi
Vivace


Allo
Recit vo
Ante Grave e sost
Adagio
All
Molto
Adagio Cant le
Con Sordina
4a sordina

divisi
A
divisi

N°= 20. Terzetto e Scena Finale.

All°= Vivo 4ª corda

ff

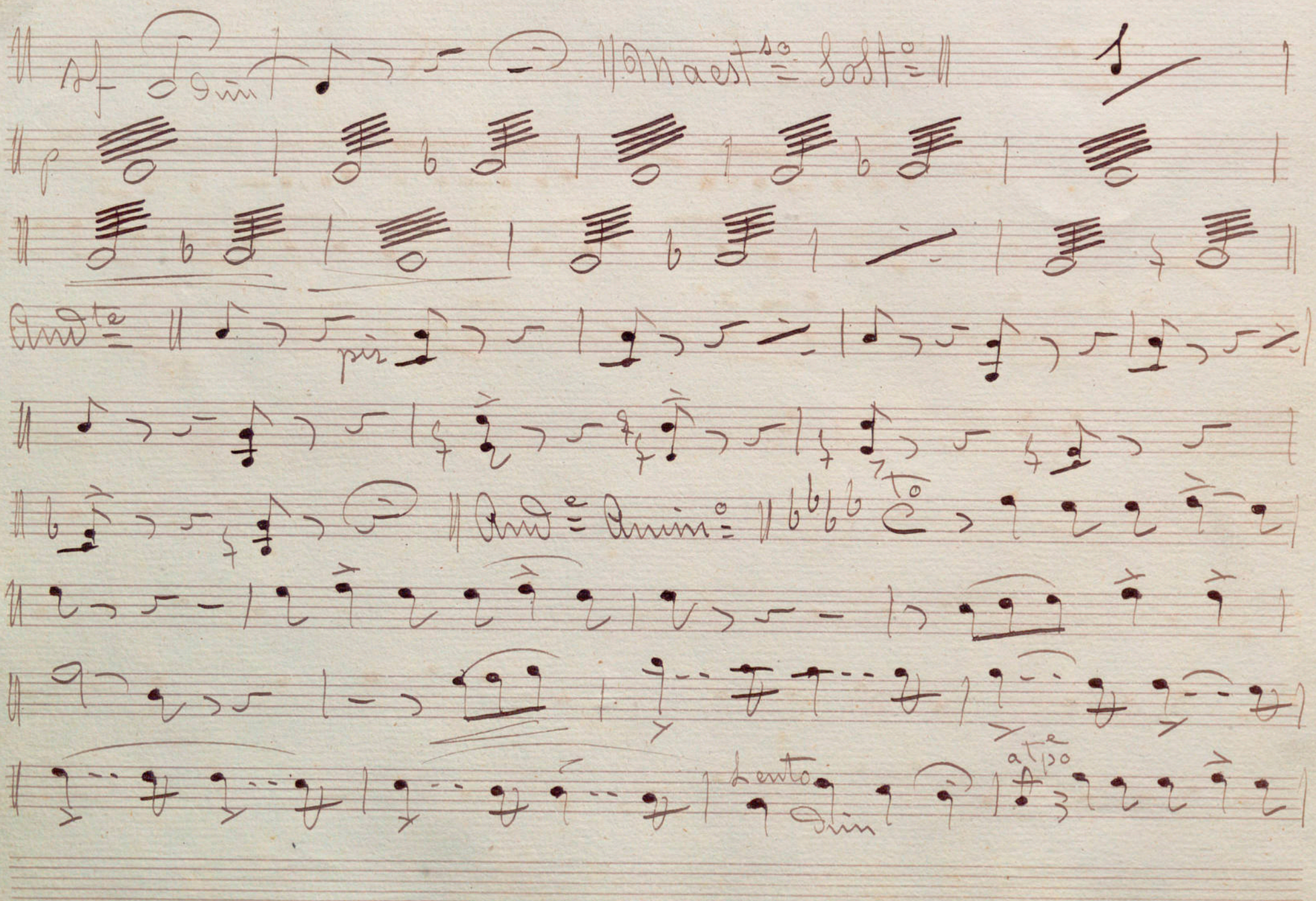
2

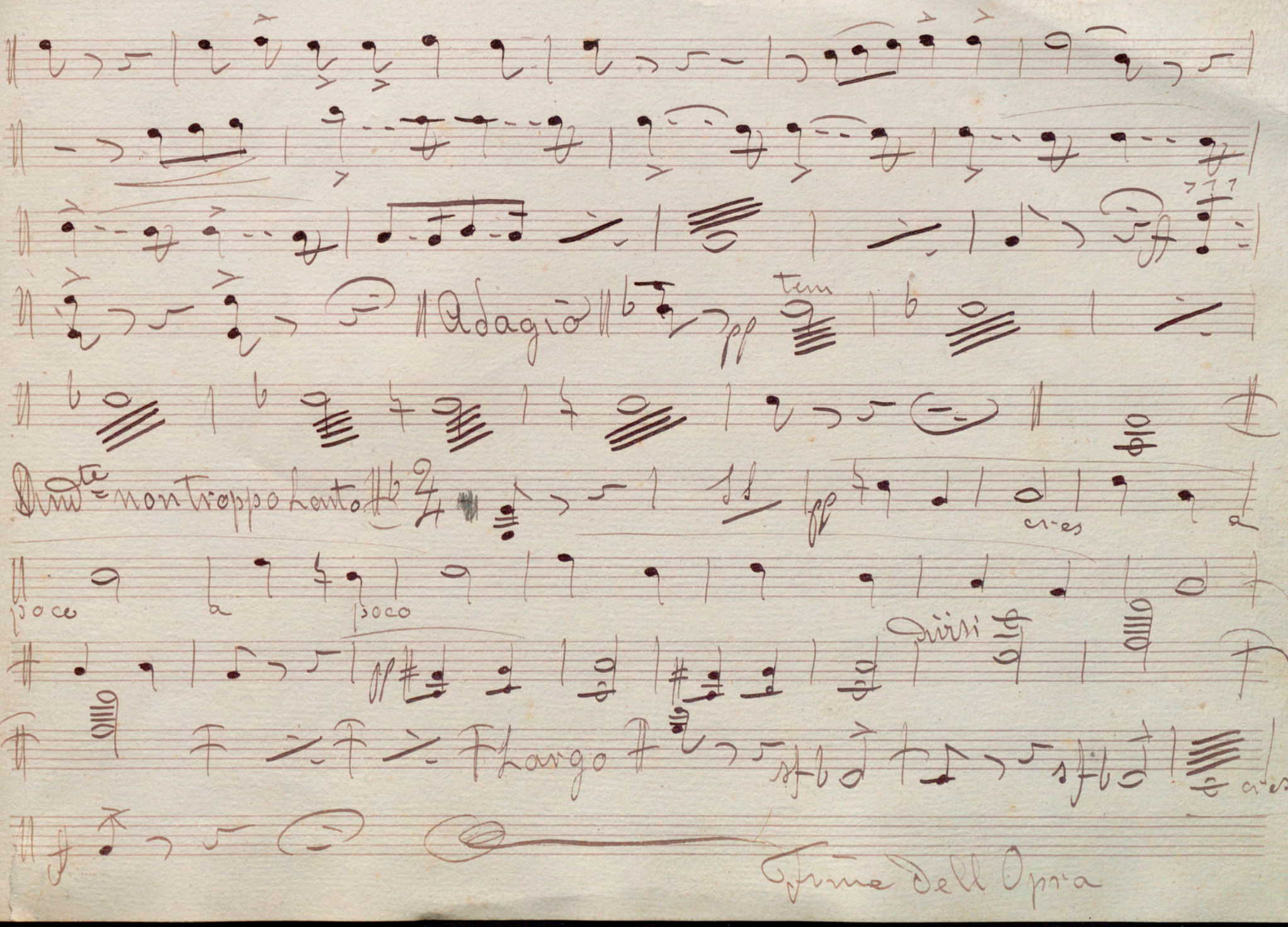
All°= fine

3 Adagio me?

Fac.to= 3 Adagio sam Adagio ben.to

Poco più Anim.to=




Adagio
Duetto non troppo lento
poco
poco
Largo
Prima dell Opra