

Cap 7.º no 131

Violin Tral.

16.º  
X  
no 137

Los Crapenses - Rigodones

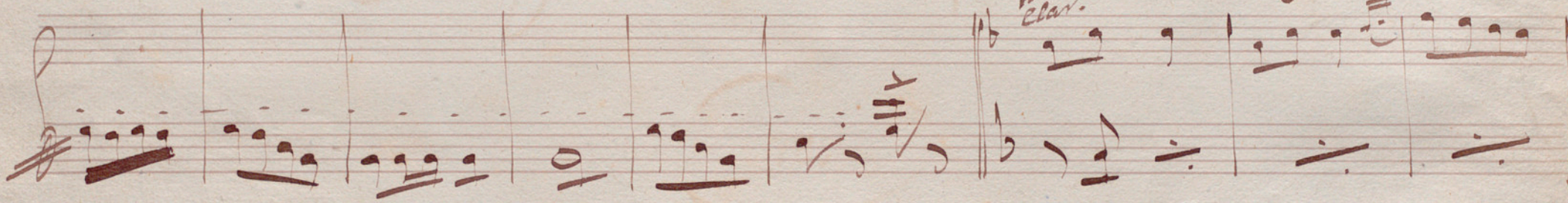
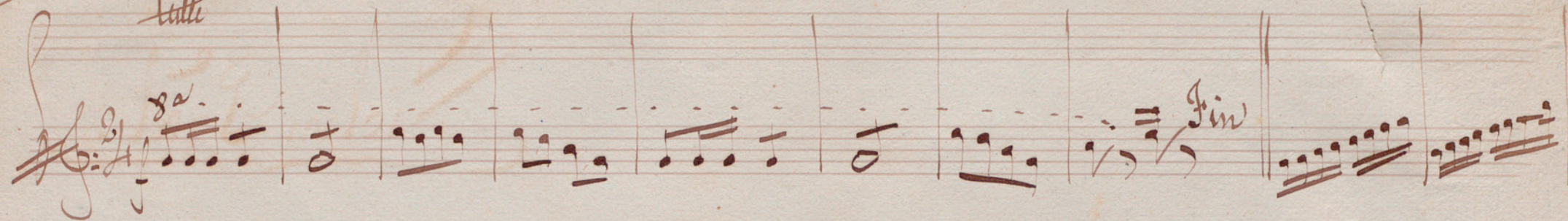
por

Don J. Escalaz.



No. 1.

Coda.  
tutti



DE

1 vez.



Nº 2

*Coda*  
*3a.*  
*divisi*

*Fin*  
*3a.*

*De*  
*reces.*



*3*

*gao.*

*Coda*

*Fin*

*Cal. Breves.*



*No. 4* Coda

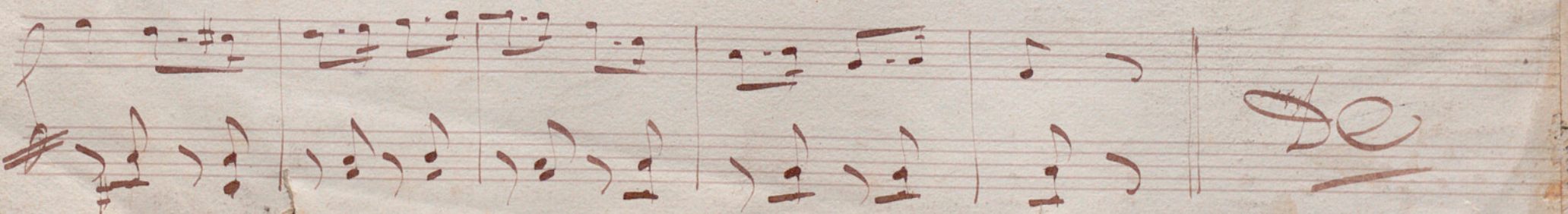
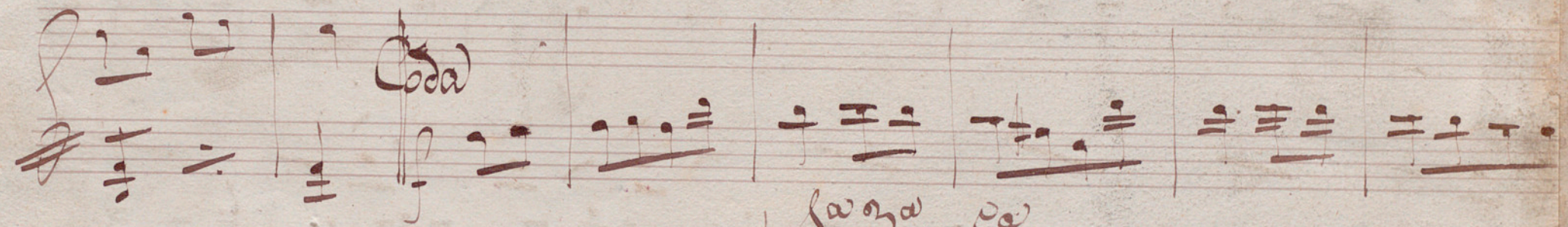


*Fin*

Handwritten musical score for a Coda section, consisting of 10 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows signs of wear, including a large tear on the left side.

*D. O. 3 veces.*







Trigodones

Los Traperos

Violin I

Handwritten musical notation for the first piece, "Trigodones". It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line and the initials "D.C.". A blue ink scribble is present on the left side of the first three staves. A purple circular library stamp is visible on the right side of the first staff.

Handwritten musical notation for the second piece, "Los Traperos". It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line and the initials "D.C.". A blue ink scribble is present on the left side of the first three staves. A purple circular library stamp is visible on the right side of the first staff.



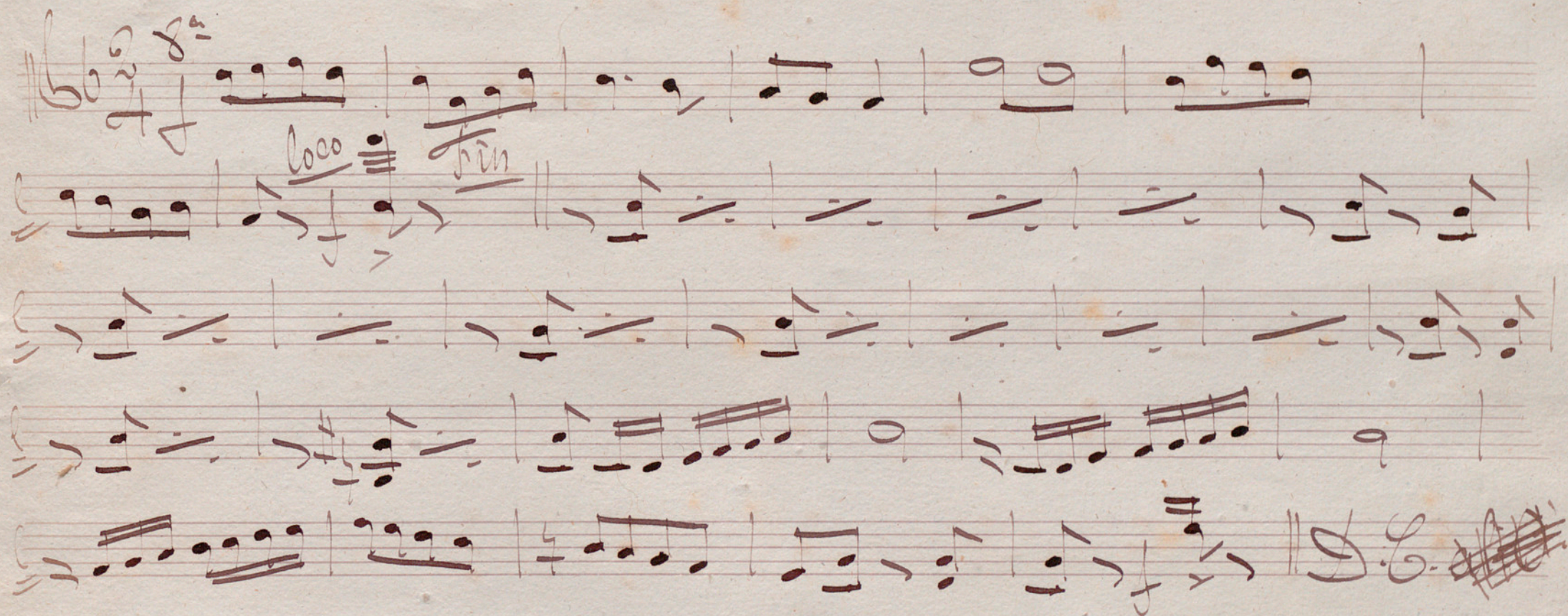
*N<sup>o</sup> 3*

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, key signatures (three flats), time signatures (3/8 and 6/8), and notes. The score is marked with several performance instructions in italics: *loco*, *Goda*, *loco*, *fin*, and *loco*. The piece concludes with the instruction *D. C. al* followed by a double bar line and a repeat sign.





No 4





N<sup>o</sup> 5

Handwritten musical score on five staves. The notation is in brown ink on aged, stained paper. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It includes the word "Coda" written vertically and "loco" written above the staff. The second staff begins with a treble clef and a 2/4 time signature. The third staff begins with a treble clef and a 2/4 time signature. The fourth staff begins with a treble clef and a 2/4 time signature. The fifth staff begins with a treble clef and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including staining and discoloration.



Pigodones Los Trapenses.



Violin 2º

Handwritten musical score for Violin 2º, consisting of two systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. A section of the first system is crossed out with diagonal lines. The second system also begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation continues with notes, rests, and bar lines. The score concludes with a double bar line and a decorative flourish.



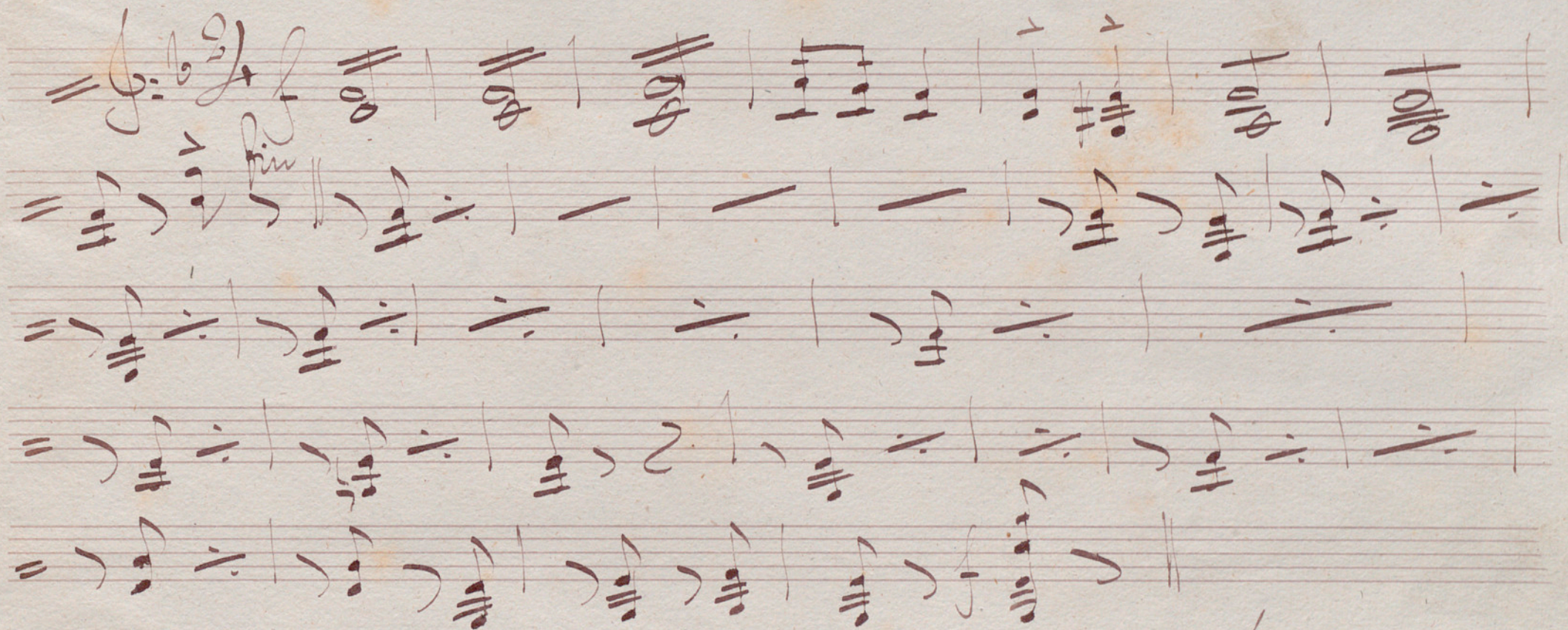
No. 3.

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 'Coda' marking at the beginning. The third staff has a 'Fin' marking at the end. The fourth and fifth staves continue the musical notation. The notation is somewhat stylized and appears to be a personal manuscript.

Handwritten signature or initials at the bottom of the page.



Fin.



Handwritten signature or flourish.



No. 8.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a 2/4 time signature. The second staff has a common time signature. The third staff has a 3/4 time signature. The fourth staff has a common time signature. The fifth staff has a common time signature. The sixth staff has a common time signature. The seventh staff has a common time signature. The eighth staff has a common time signature. The ninth staff has a common time signature. The tenth staff has a common time signature. The score concludes with a double bar line and a large, ornate flourish.



Rigodones

Los Trovenses.



Flauta = Violin 2º

Handwritten musical score for Flute and Violin 2nd. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score concludes with a double bar line and the word "fin" written above the final staff. There are two large, stylized initials, possibly "D.R.", written in the lower right area of the page.



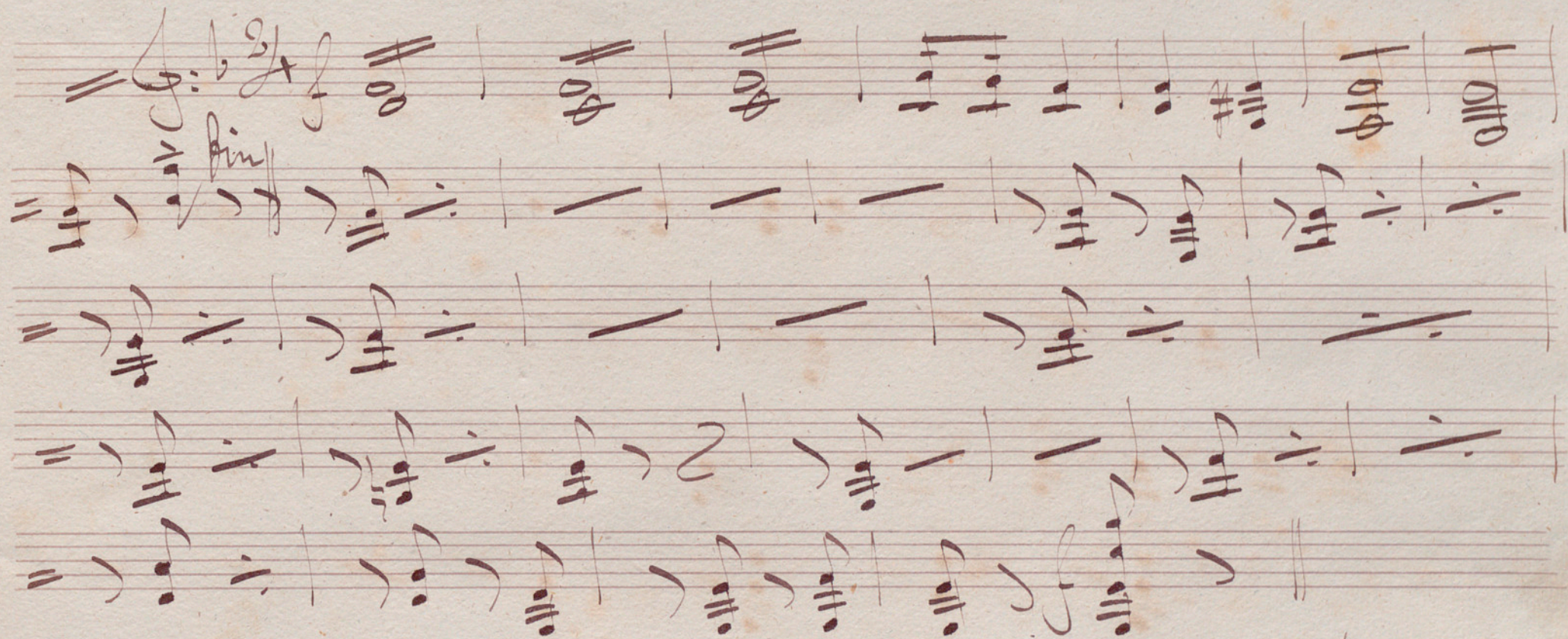
No. 3.

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The word "Coda" is written on the left side of the third staff, and "Fin" is written on the right side of the fourth staff. The score concludes with a double bar line on the fifth staff.

Handwritten signature or flourish.



Fin.



D.C.



Handwritten title or signature at the top center of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. The script is in a cursive, handwritten style. The score is organized into systems, with some staves containing multiple lines of music. The notation is dense and fills most of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. The script is in a cursive, handwritten style. The score is organized into systems, with some staves containing multiple lines of music. The notation is dense and fills most of the page.



# Rigodones Los Torapenses Viola



*Coda*  
No. 1.  $\text{2/4}$  *f*

*fin*

*D. C.*

*Coda*  
No. 2.  $\text{2/4}$

*fin*

*D. C.*



Handwritten musical score for two pieces, No. 3 and No. 4, in G major and 3/4 time. The score is written on ten staves. No. 3 consists of two systems of three staves each. No. 4 also consists of two systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Coda' and 'D.C.'



No. 5

Handwritten musical score for a piece titled "Coda" and "Fin". The score is written on six staves. The first staff is in treble clef, key of B-flat major (two flats), and 2/4 time. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The notation includes various notes, rests, and slurs. The second staff is in bass clef, key of B-flat major, and 2/4 time. It begins with a bass clef, a key signature of two flats, and a 2/4 time signature. The notation includes various notes, rests, and slurs. The third staff is in bass clef, key of B-flat major, and 2/4 time. It begins with a bass clef, a key signature of two flats, and a 2/4 time signature. The notation includes various notes, rests, and slurs. The fourth staff is in bass clef, key of B-flat major, and 2/4 time. It begins with a bass clef, a key signature of two flats, and a 2/4 time signature. The notation includes various notes, rests, and slurs. The fifth staff is in bass clef, key of B-flat major, and 2/4 time. It begins with a bass clef, a key signature of two flats, and a 2/4 time signature. The notation includes various notes, rests, and slurs. The sixth staff is in bass clef, key of B-flat major, and 2/4 time. It begins with a bass clef, a key signature of two flats, and a 2/4 time signature. The notation includes various notes, rests, and slurs. The word "Coda" is written in the left margin of the first staff, and "Fin" is written in the right margin of the second staff. The score ends with a double bar line and a repeat sign.



Pigodones.

Los Arcipenses.



Trombon 2<sup>do</sup> Bello

Handwritten musical score for Trombon 2<sup>do</sup> Bello, consisting of two pieces, No. 1 and No. 2.

**No. 1.** The first piece is in 2/4 time, marked with a forte 'f' dynamic. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a 'fin' marking. A second ending is indicated by '(2a. vez)' above the staff.

**No. 2.** The second piece is also in 2/4 time, marked with a forte 'f' dynamic. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a 'fin' marking. A second ending is indicated by '(2a. y 4a.)' above the staff, and the word '(alternando)' is written below the staff.



No. 3.  $\text{C} \flat \flat \flat \flat \text{G}$   $\frac{2}{4}$   ~~$\text{C} \flat \flat \flat \flat \text{G}$~~  <sup>(2<sup>a</sup> y 4<sup>a</sup>)</sup>

*Coda*

*fin* <sup>(2<sup>a</sup> y 4<sup>a</sup>)</sup>

*al*

No. 4.  $\text{C} \flat \flat \text{G}$   $\frac{2}{4}$

*fin* <sup>(2<sup>a</sup> y 4<sup>a</sup>)</sup>

*D.C.*

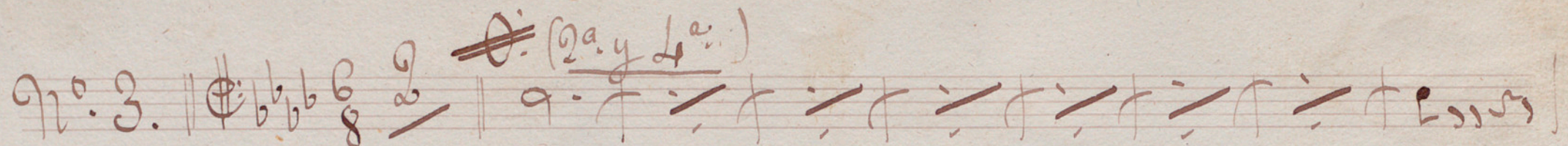


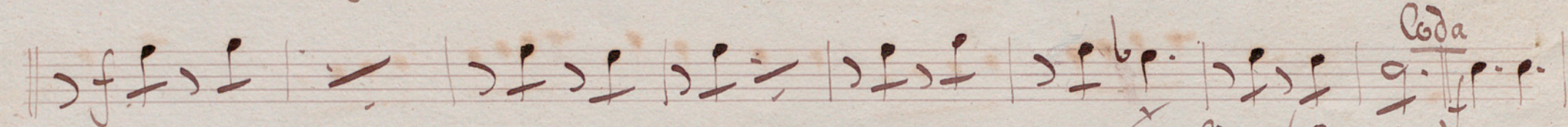
Handwritten musical score for guitar, titled "No. 5". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation includes various rhythmic values (quarter notes, eighth notes, rests) and dynamic markings such as "Coda", "fin", and "D.C.". There are also performance instructions in parentheses: "(1ª, 3ª y 5ª)" and "(2ª y 4ª)". The piece concludes with a double bar line followed by "D.C.".

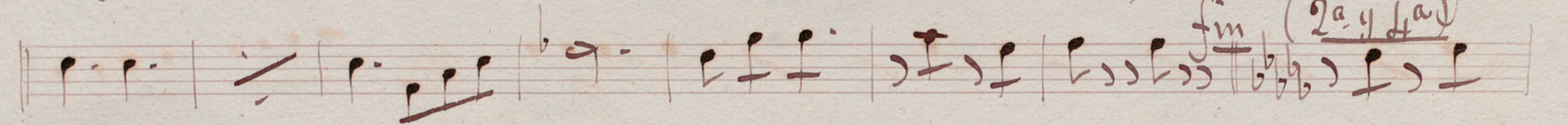


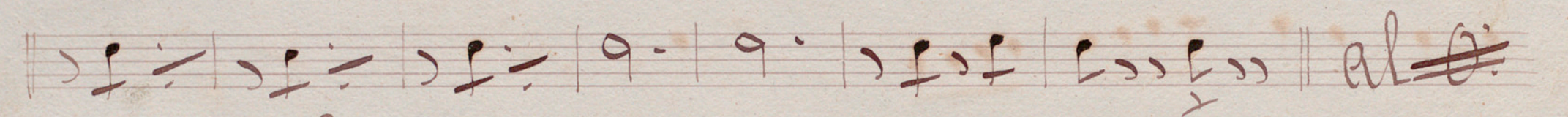




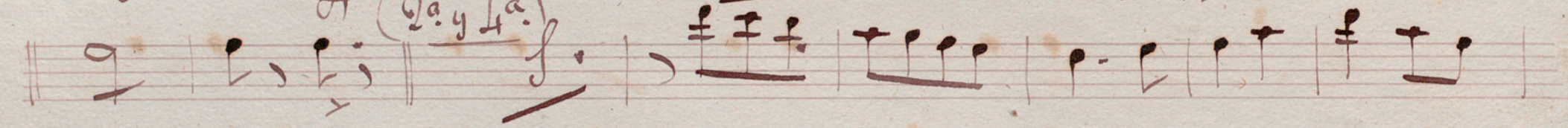
N<sup>o</sup>. 3.  ~~2a. y 4a.~~

 Coda

 fin ~~2a. y 4a.~~

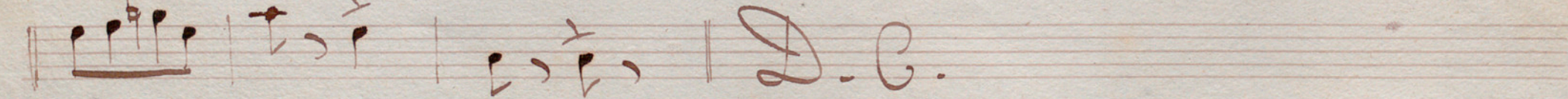
 al ~~2a. y 4a.~~

N<sup>o</sup>. 4.  ~~2a. y 4a.~~

 Coda





 D.C.



[illegible]



Epitafio.

Rigodonez.

Los Huelgas de Rapensez.

Wajo.



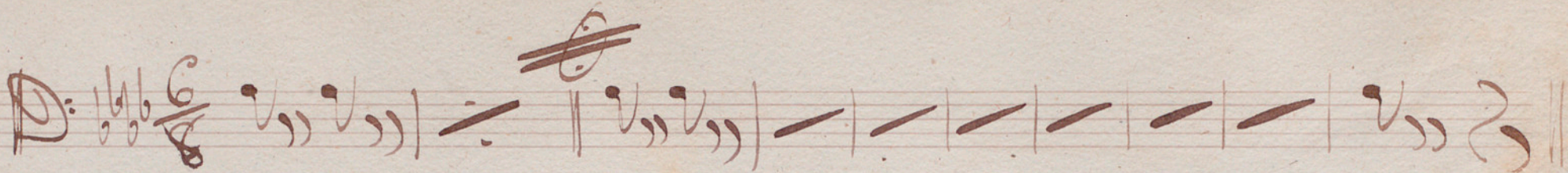
No. 1.  $\text{D: } \frac{2}{4}$  *fin*

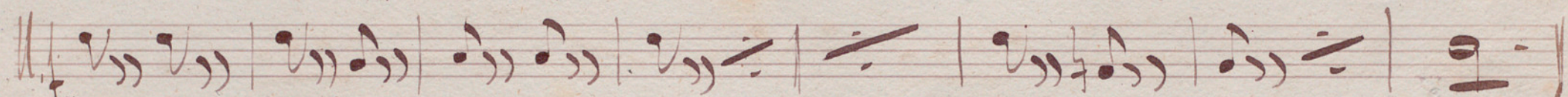
*Coda* *fin* *D.C.*

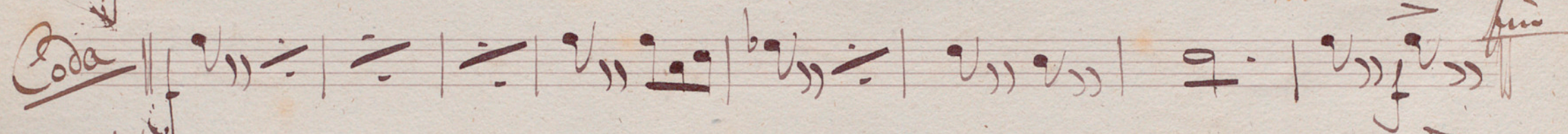
No. 2.  $\text{D: } \frac{2}{4}$  *fin*

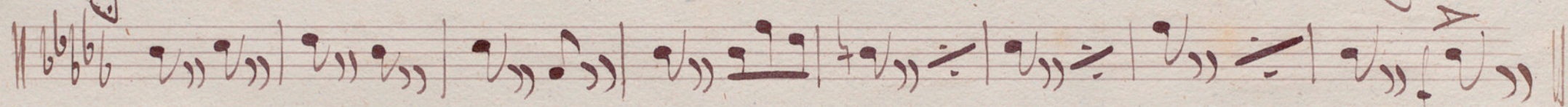
*D.C.*

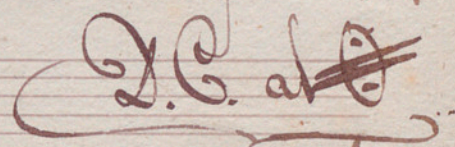


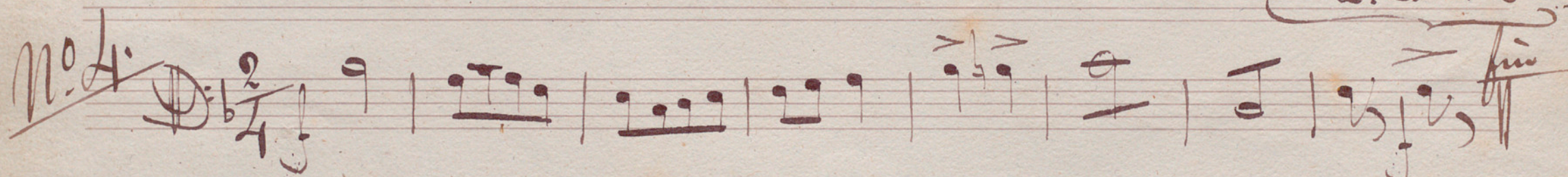
No 3. 

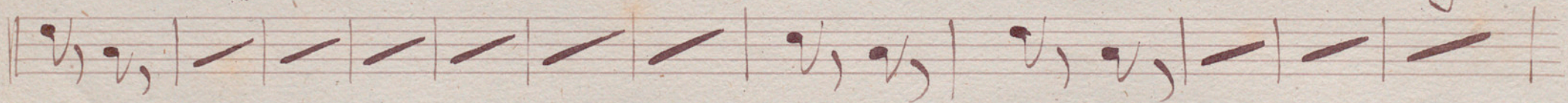


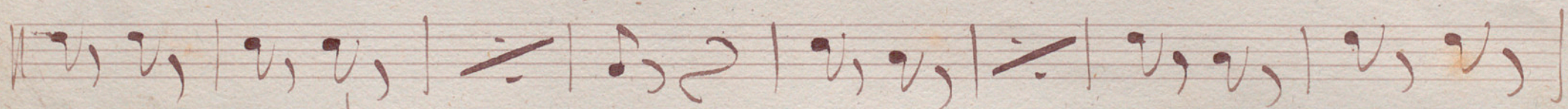
Coda 

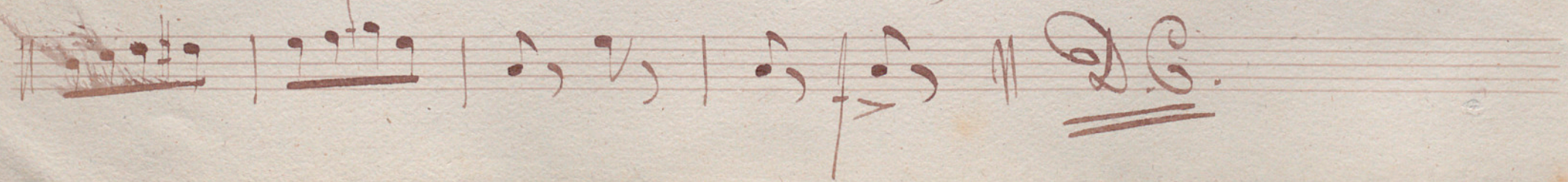


D.C. al 

No 4. 









No 5.

2<sup>a</sup>

Coda

1<sup>a</sup> 3<sup>a</sup> 5<sup>a</sup>

*fui*

Q.E.

2<sup>a</sup> 4<sup>a</sup>

Q.E.

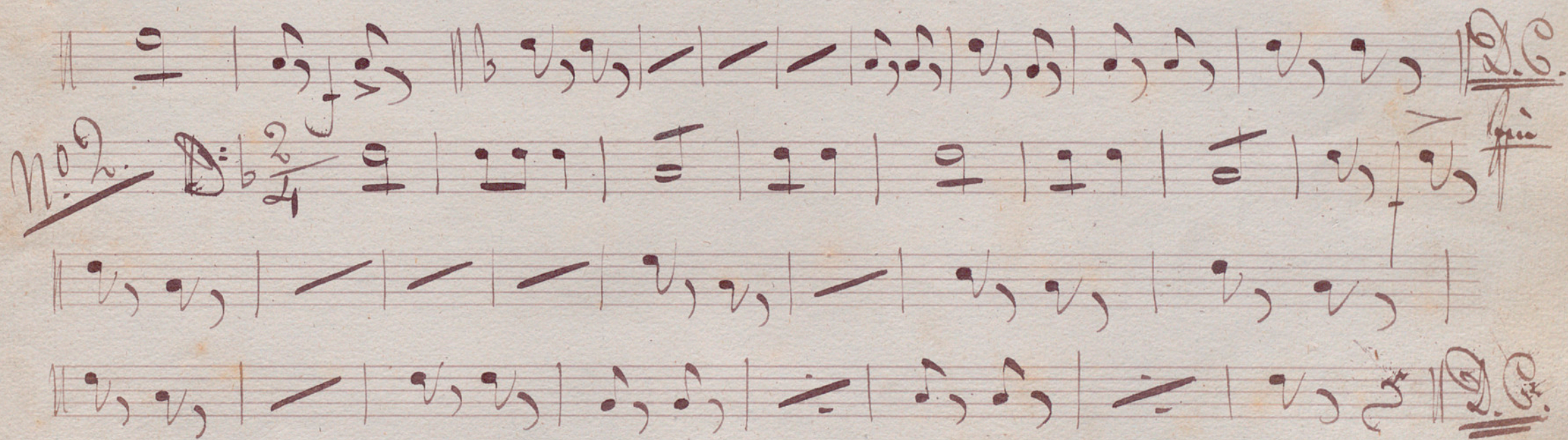
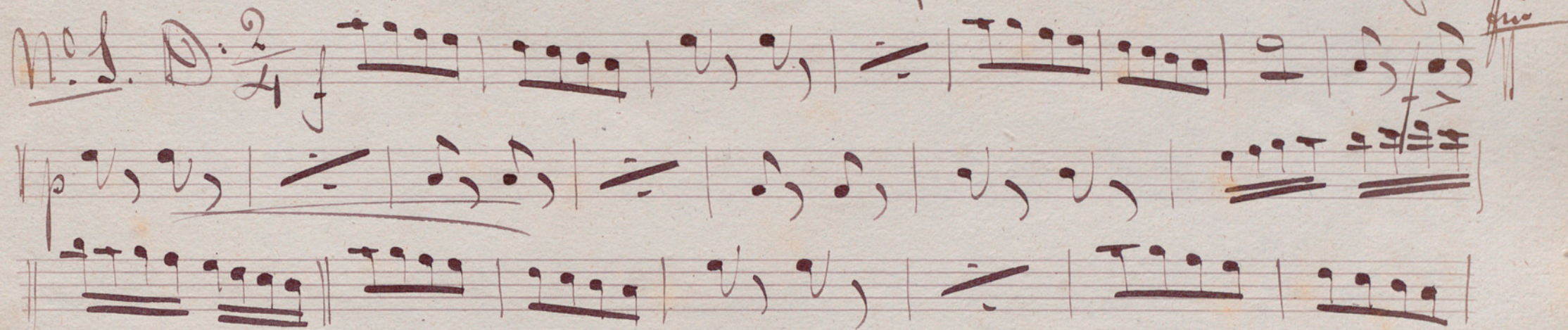


Escala.

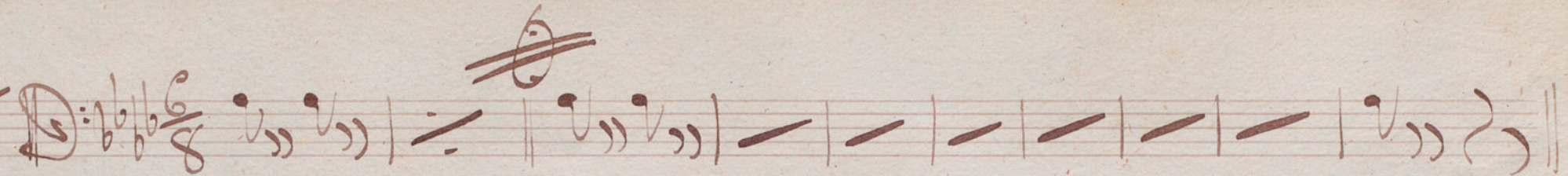
Rigodonez.

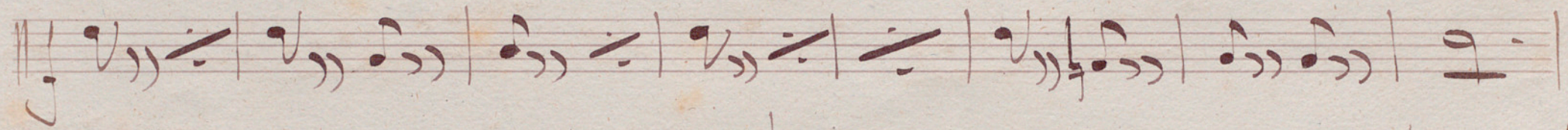
Los Torapenses.

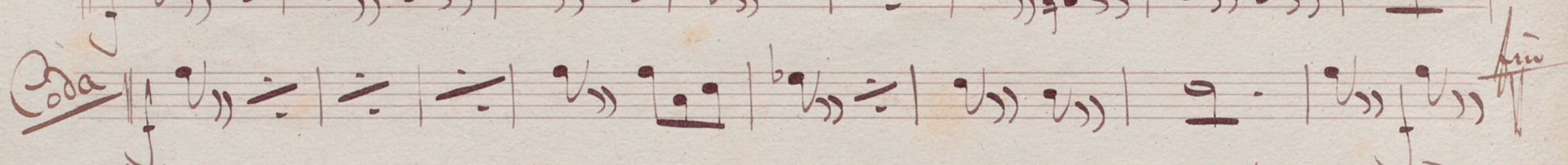
Bajo.



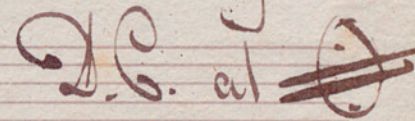


No. 3. 

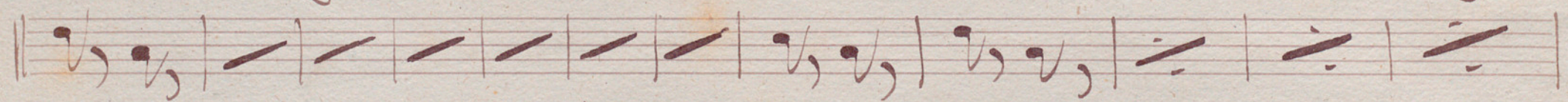


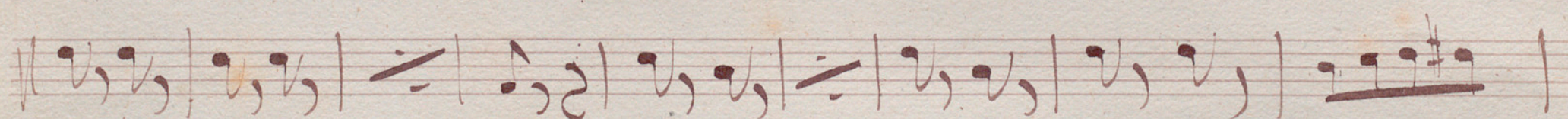
Coda 

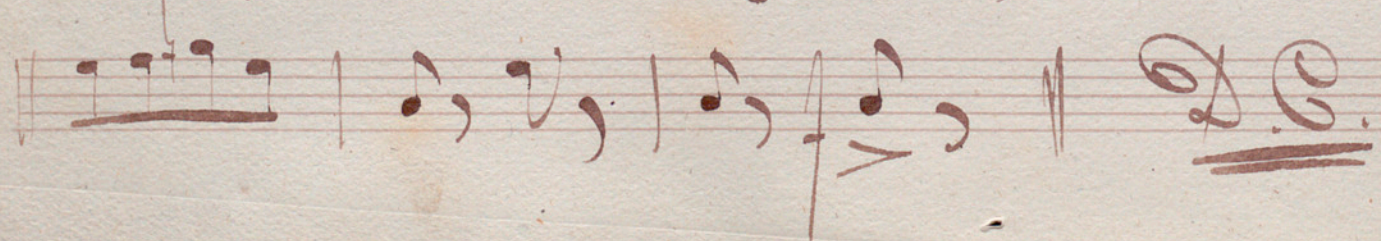


Q.C. al 

No. 4. 









No 5.

Di 2  
4

Capo

fin

3. 5

2. 4

2. 6



*Pigdon Los Crapenses*



*Maestro*

Handwritten musical score for *Pigdon Los Crapenses*, featuring two systems of staves with notes, rests, and dynamic markings.

The first system consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It concludes with a double bar line and the word *fin* above the final note. The second staff contains a series of beamed eighth notes. The third staff continues the melodic line. The fourth staff concludes with a double bar line and a large decorative flourish.

The second system consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It concludes with a double bar line and the word *fin* above the final note. The second staff contains a series of beamed eighth notes. The third staff concludes with a double bar line and a large decorative flourish.

Additional markings include *fin* above the first staff of the first system, *fin* above the first staff of the second system, and *tutti* above the third staff of the second system.



Handwritten musical score on seven staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. The score is written in brown ink on aged paper.

Annotations and markings include:

- Sargia* (written above the first staff)
- (tutti)* (written above the second staff)
- Coda* (written above the fourth staff)
- fin* (written above the sixth staff)
- D.E* (written at the bottom right of the page)



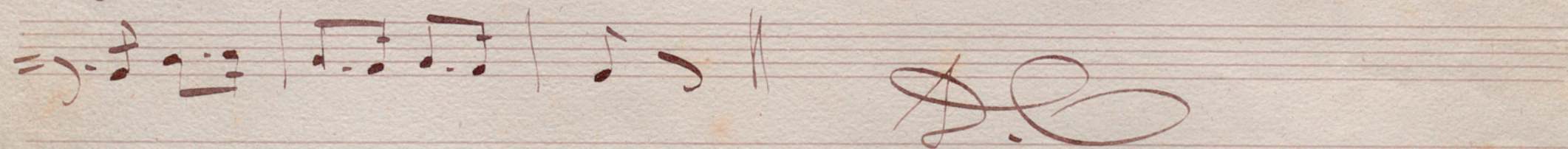
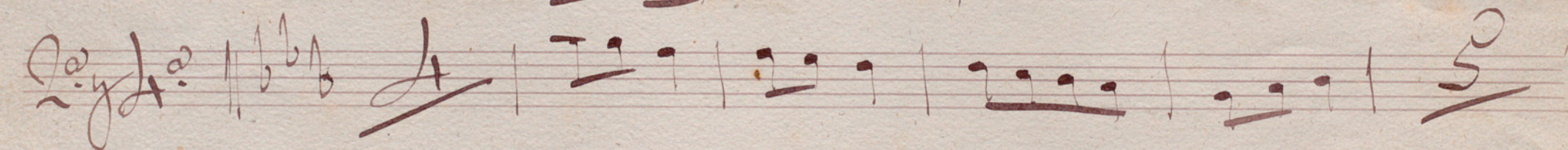
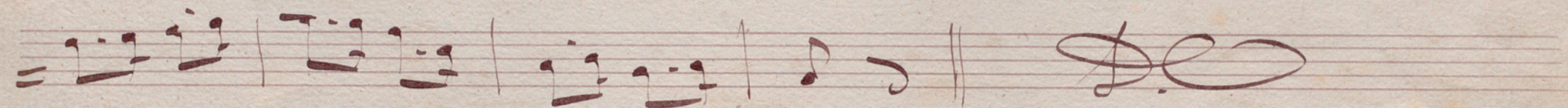
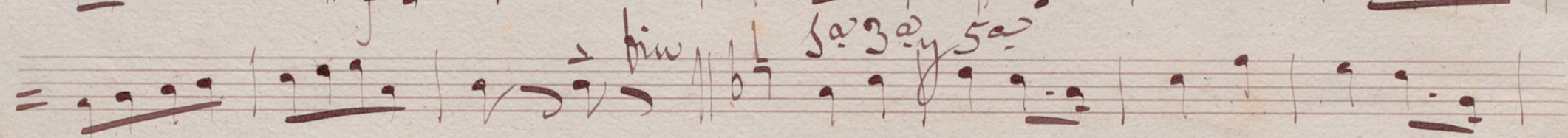
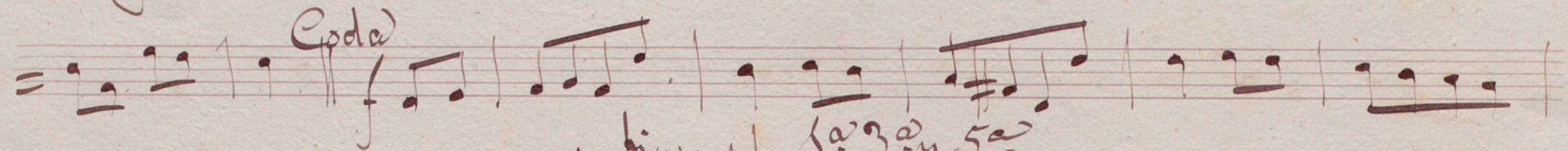
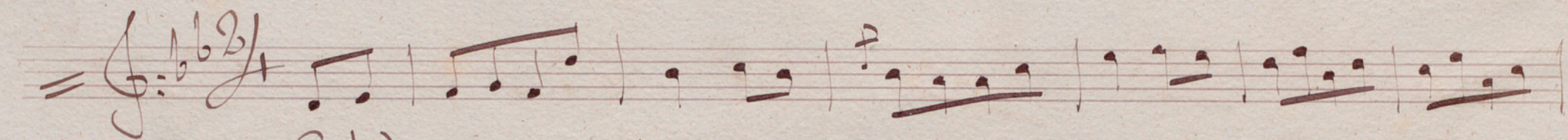
No. 2.



D.E.



No. 5.





## Pigodmas Los Crapenses.

~~Handi. Boes~~

Handwritten musical score for two systems, each with three staves. The notation is in brown ink on aged paper.

**System 1:**

- Staff 1: Treble clef, 3/4 time signature. The melody begins with a quarter note, followed by eighth notes, and ends with a half note marked "fin".
- Staff 2: Bass clef. The accompaniment consists of eighth notes and sixteenth notes, ending with a whole note.
- Staff 3: Treble clef. The melody continues with quarter and eighth notes, ending with a half note marked with an accent.

**System 2:**

- Staff 1: Treble clef, 3/4 time signature. The melody begins with a quarter note, followed by eighth notes, and ends with a half note marked "fin".
- Staff 2: Bass clef. The accompaniment consists of eighth notes and sixteenth notes, ending with a whole note marked "sa y 3a".
- Staff 3: Treble clef. The melody continues with quarter and eighth notes, ending with a half note marked "(tutti)".



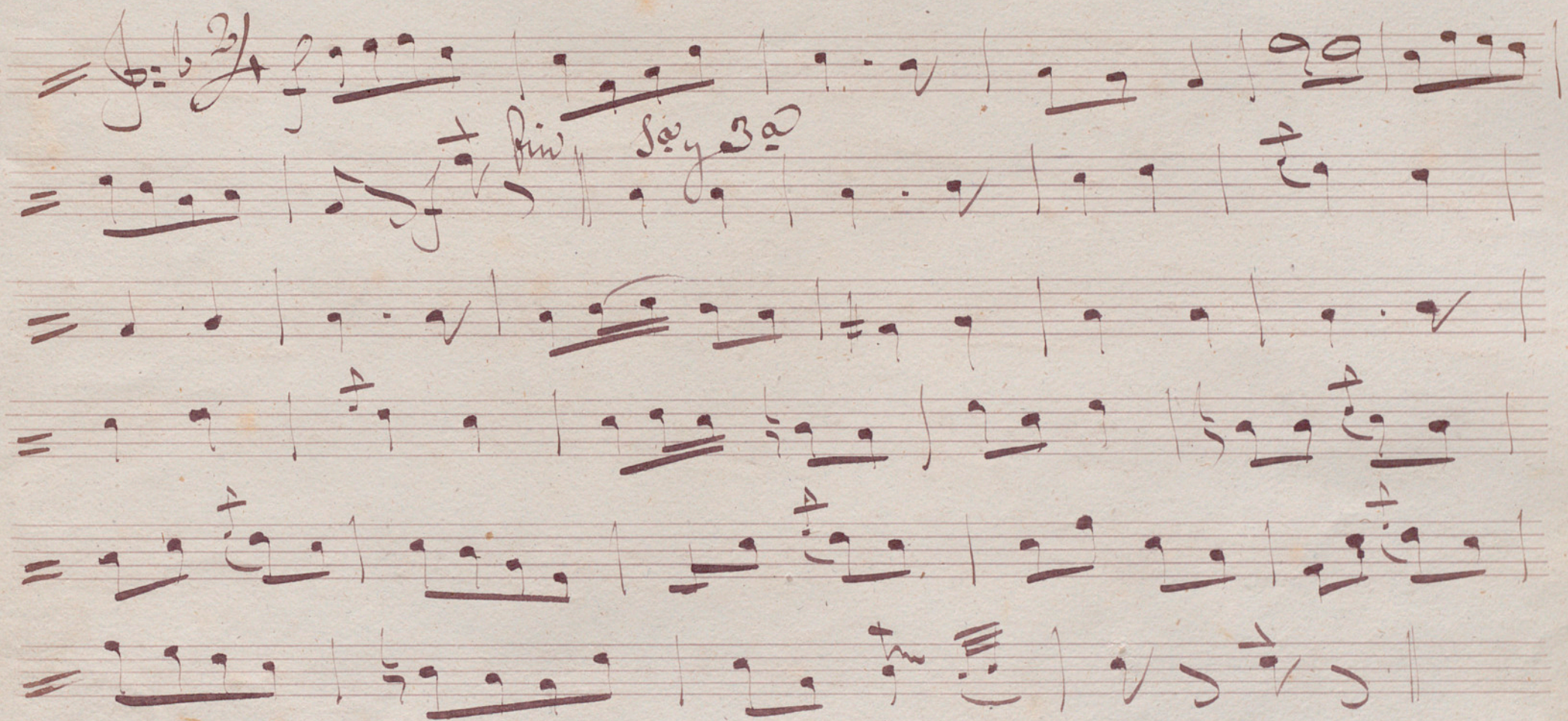
Handwritten musical score on seven staves. The notation includes various musical symbols such as clefs, time signatures, and notes. Key markings include:

- Solo* (written above the first staff, crossed out with a diagonal line)
- tutti* (written above the second staff)
- Coda* (written above the fourth staff)
- fin* (written above the sixth staff)
- Solo* (written above the sixth staff)

The score concludes with a large, stylized flourish or signature at the bottom right.



No. 4.



DO



Fin

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. Key markings include:

- Coda**: Marked above the second staff.
- fin**: Marked above the third staff.
- 2da y 4a**: Marked above the seventh staff.
- 5**: Marked below the eighth staff.

The score concludes with a large, ornate double bar line on the eighth staff.



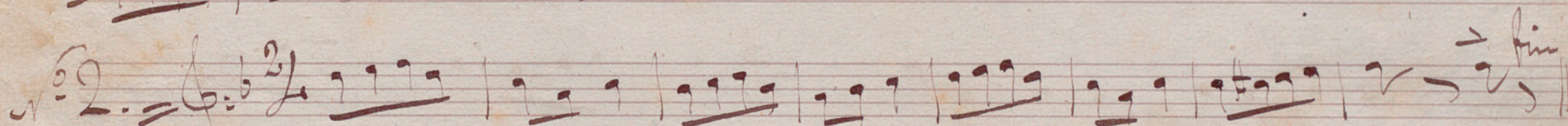
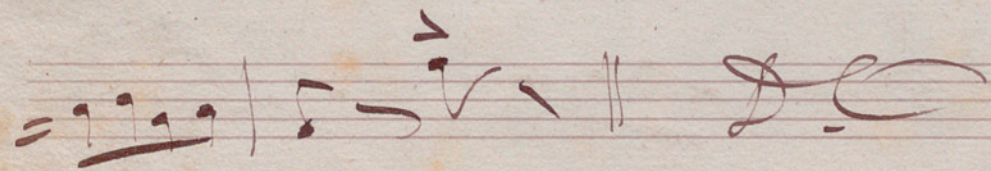
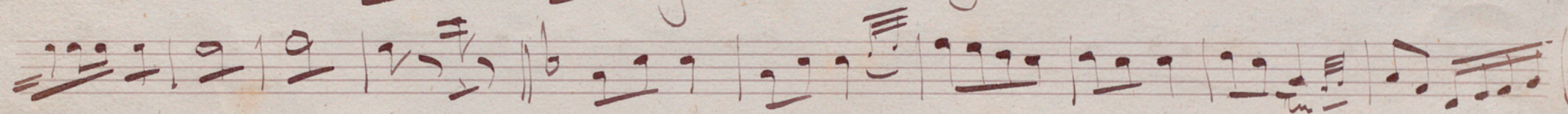
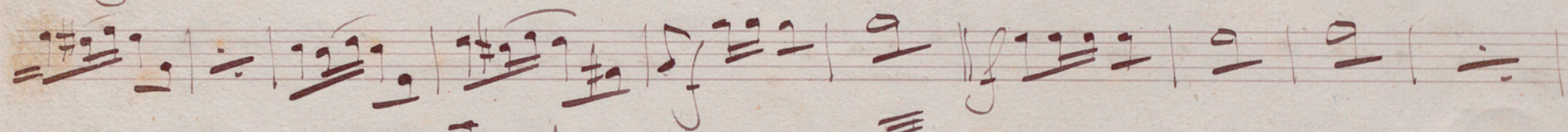
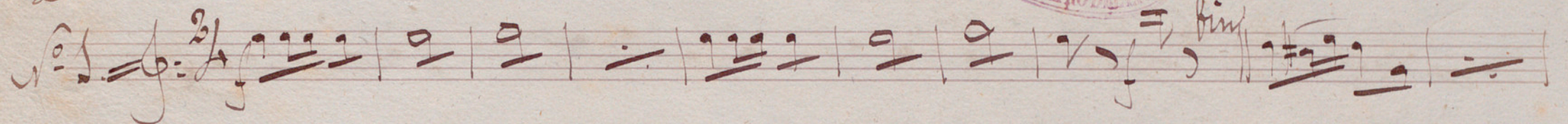
Rigdon

Los Trapenses

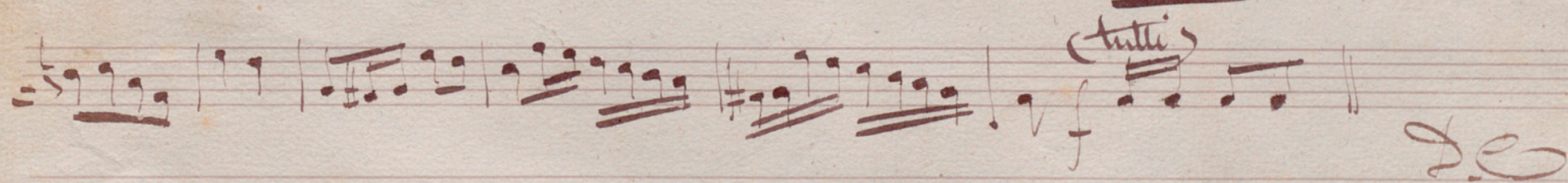
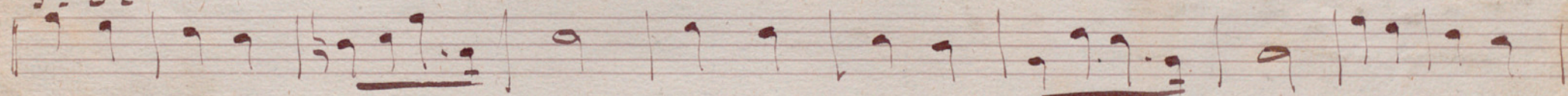
Clarinete S<sup>o</sup>



Do



1a 3a





No 3.

~~2~~ *say 3 a*

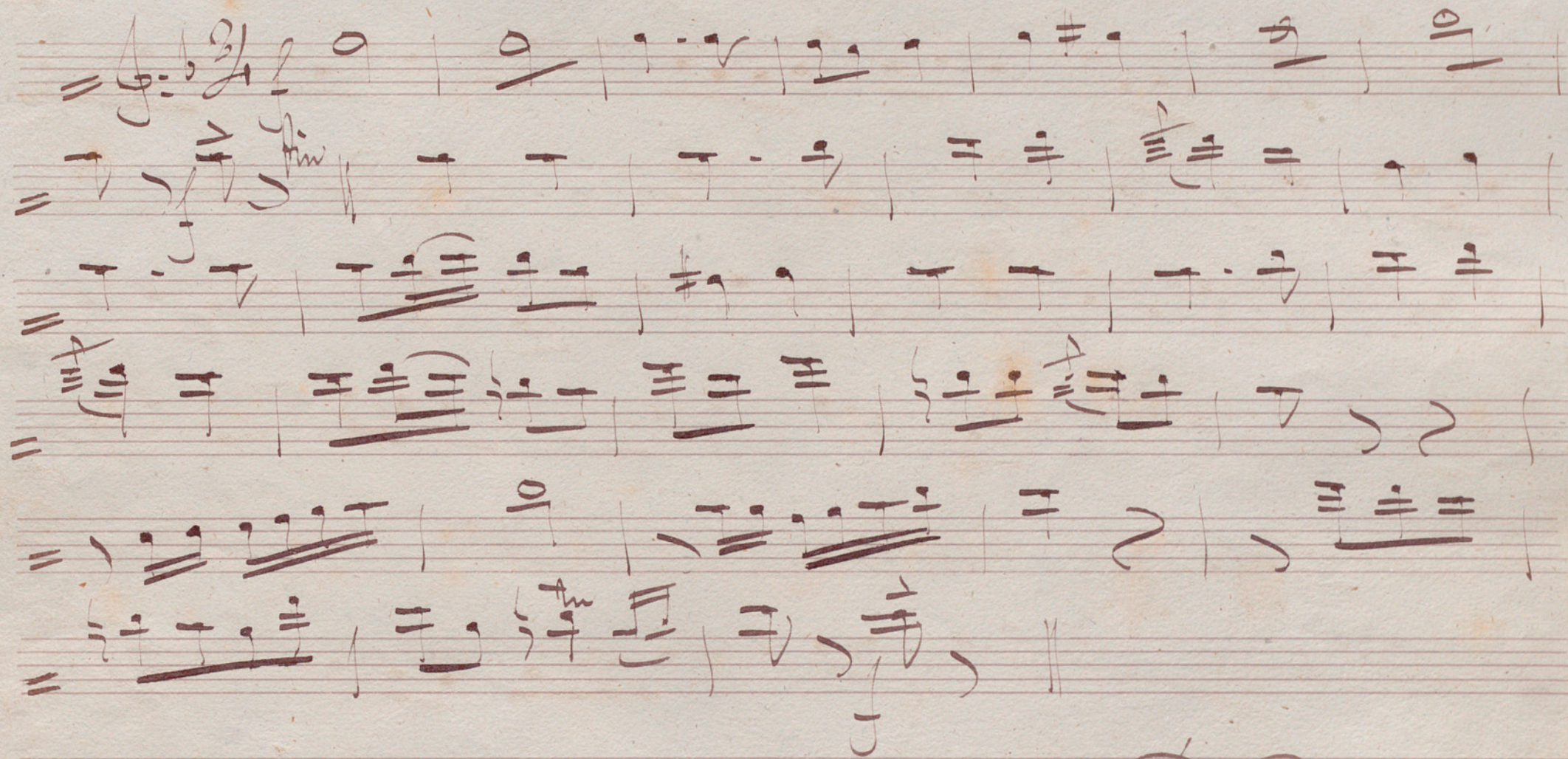
Coda

*say 3 a*

SE



No. 2.



20



بی. س. ک.

Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are handwritten annotations in Persian script above the staves, including "Coco", "بی. س. ک.", and "bin". The score concludes with a double bar line and a large "C" symbol on the eighth staff.



5. Rigodon Los Trapenses. Clarinete 2<sup>do</sup>



Handwritten musical score for Clarinete 2<sup>do</sup> in 2/4 time. The score consists of two systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a series of eighth and sixteenth notes, followed by a bass staff with a similar melodic line. The second system also features a treble staff with a more complex melodic line and a bass staff with a supporting part. The piece concludes with a double bar line and a final flourish. The word 'fin' is written at the end of the first system.

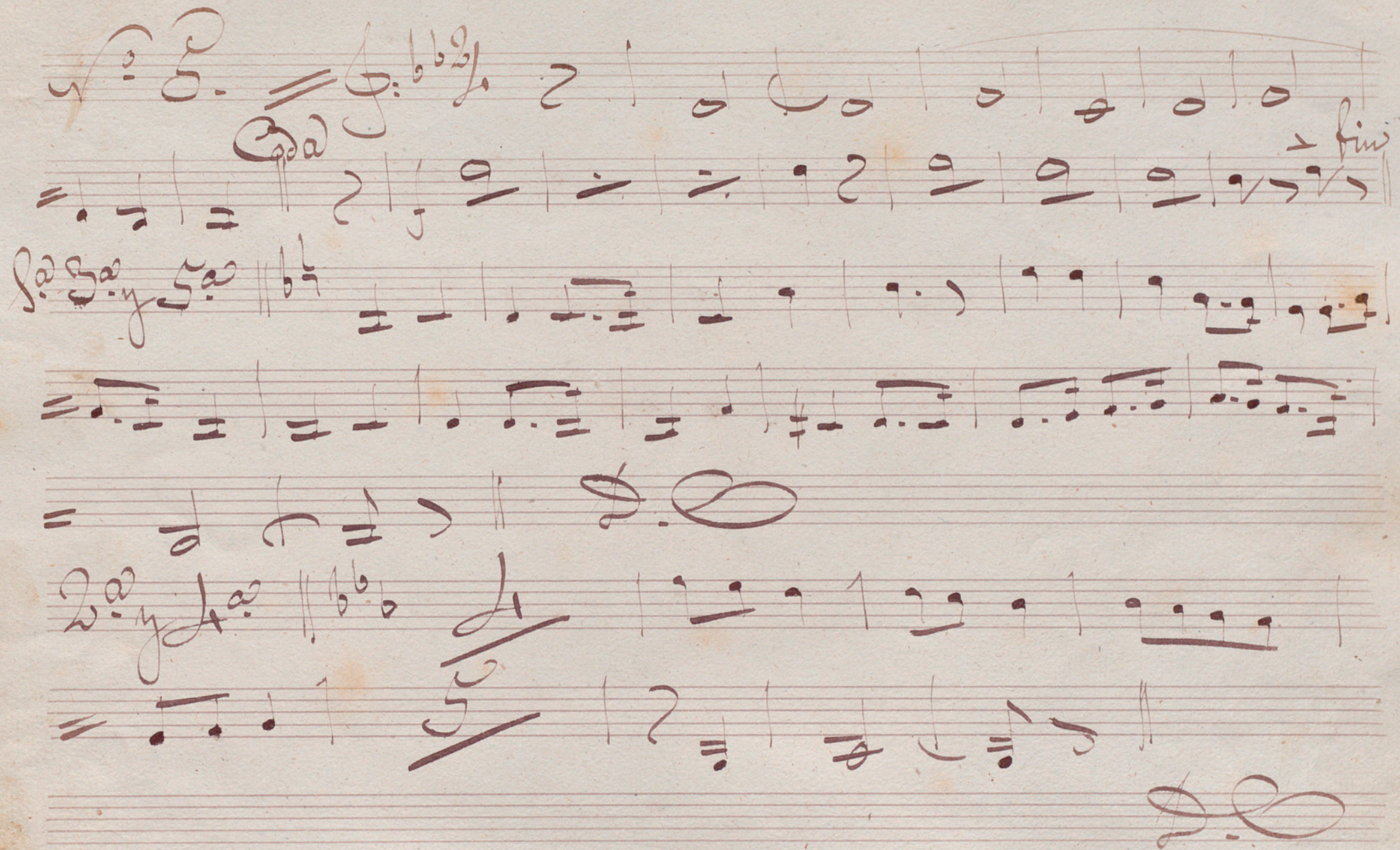
fin



Handwritten musical score, first system. The notation is in a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of notes, mostly quarter and eighth notes, with some rests. The system ends with a double bar line and a repeat sign. The word "Coda" is written above the final measure of the system.

Handwritten musical score, second system. The notation is in a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of notes, mostly quarter and eighth notes, with some rests. The system ends with a double bar line and a repeat sign. The word "Coda" is written above the final measure of the system.







1. Rigodones

Los Trapenses.



*Tragot*

Trombon 1.<sup>o</sup>

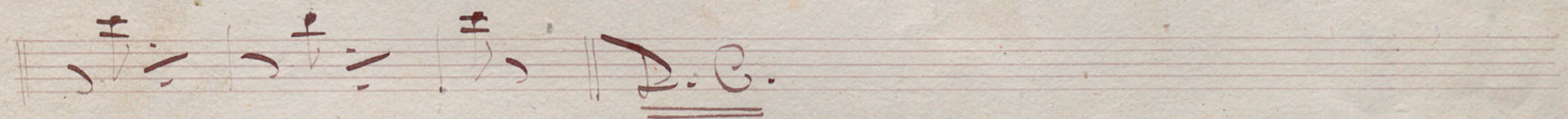
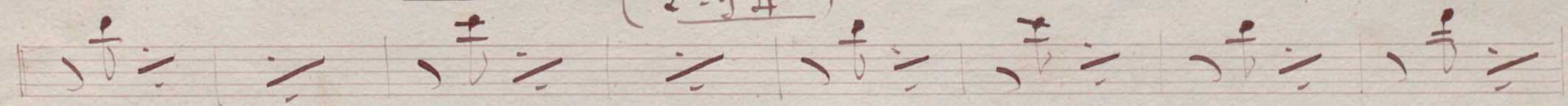
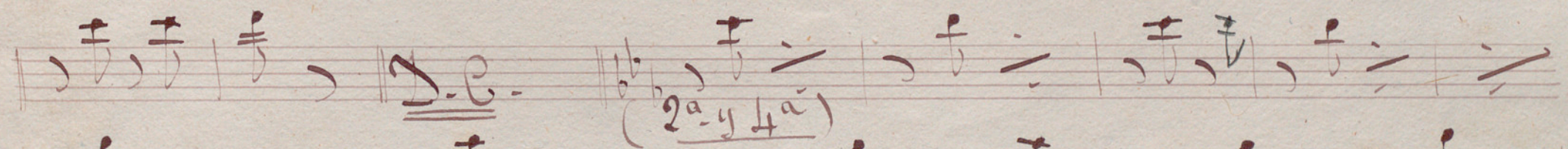
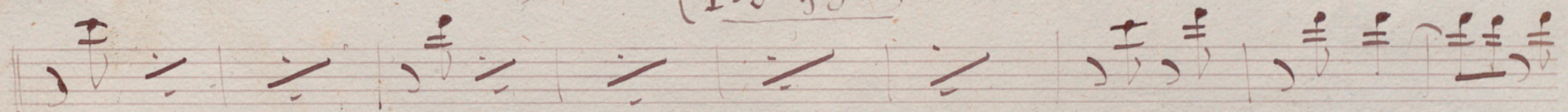
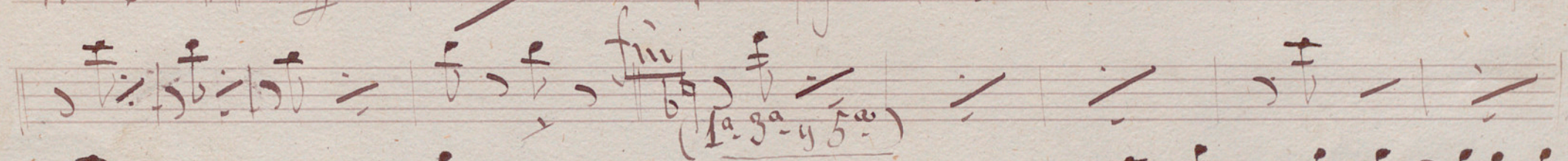
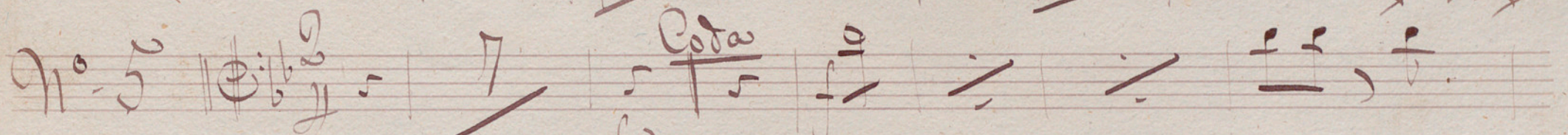
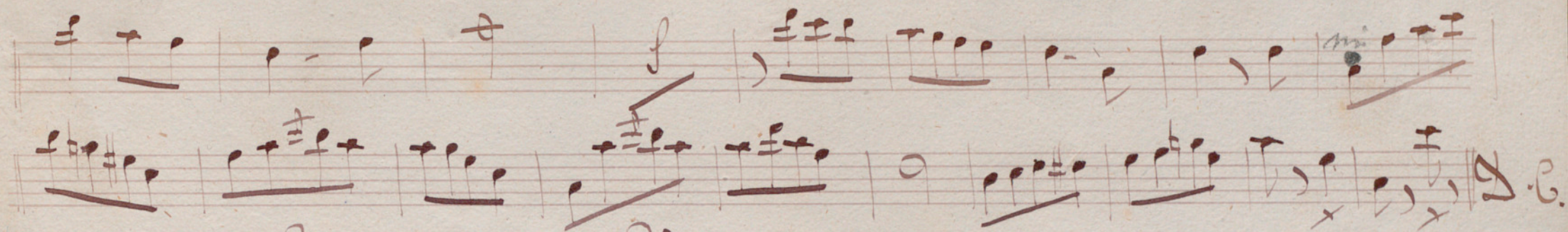
N<sup>o</sup>. 1.

N<sup>o</sup>. 2.











Pigodmes

Los Tropenses



Trompas.

Do

La y Be



No 3.

Mib.

Handwritten musical notation on five staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The first staff begins with a treble clef and a time signature of 8/8. The notation is written in a cursive, handwritten style. The piece concludes with a double bar line and a fermata.

De al ~~7~~



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The word "Fin" is written above the second staff, and "se. 3a" is written below it. The word "Allo" appears on the fifth and sixth staves. The score concludes with a large, ornate flourish on the seventh staff.



mi b.

*Fin*

*Adagio*

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a 2/4 time signature. The second staff has the word "fin" written above it. The third staff has the word "Adagio" written above it. The fourth staff has a sharp sign (#) at the beginning. The fifth staff ends with a double bar line and a decorative flourish.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a 2/4 time signature. The second staff ends with a double bar line and a decorative flourish.



Brigodones



Cornetín 1º.

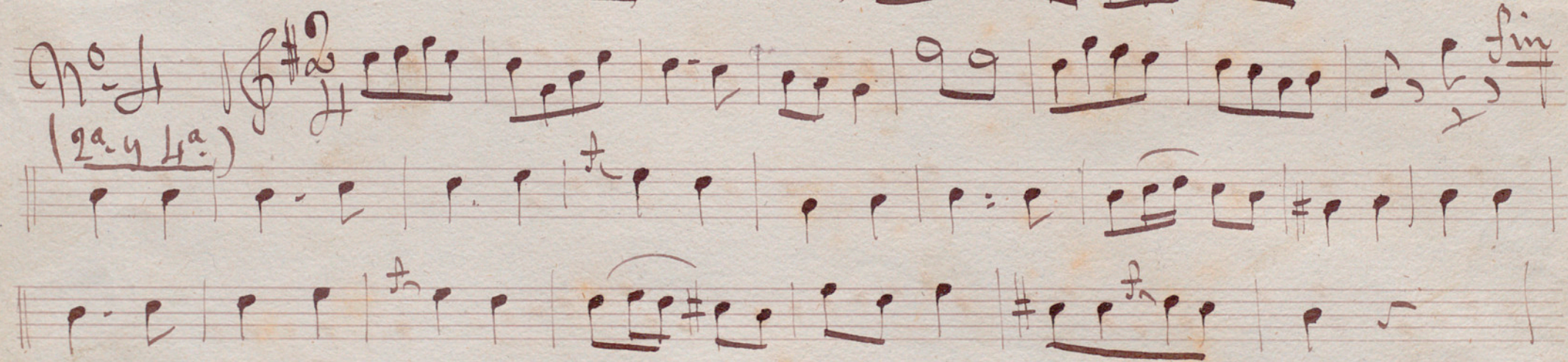
Los Trapenses.

Nº. 1. *Lib.*

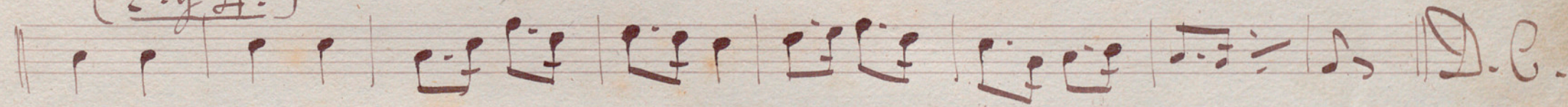
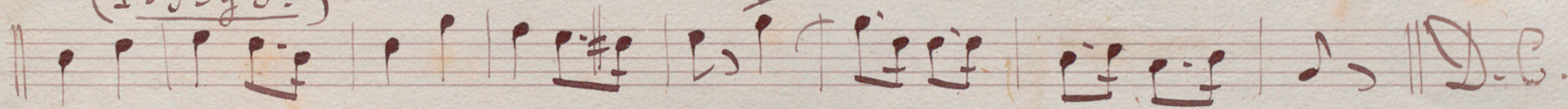
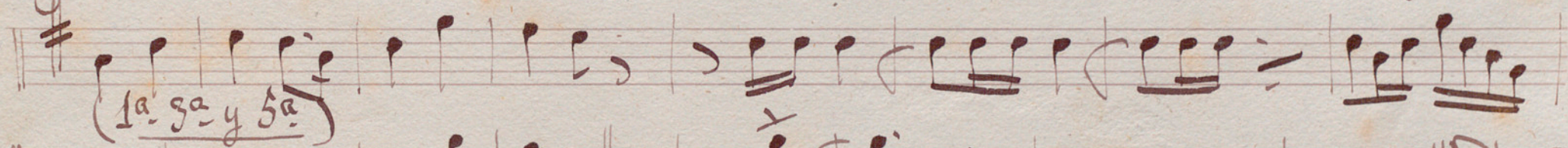
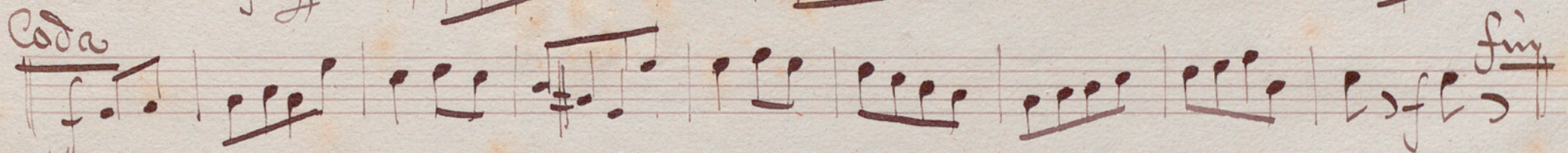
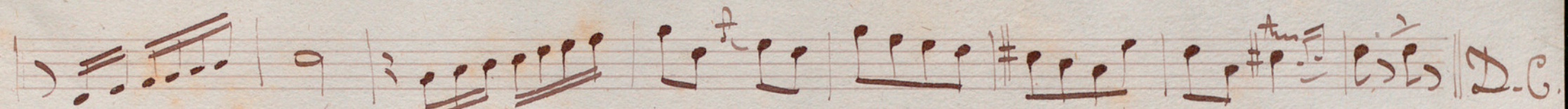
Nº. 2.



No. 3.  ~~2a. y 4a.~~ *Coda* *fin* *2a. y 4a.*

No. 4.  *2a. y 4a.* *fin*







2. Rigodones

Los Trapenses.

Cornetín 2<sup>do</sup>.



N<sup>o</sup>. 1  $\text{2}^{\text{da}} \text{Lib.}$   $\text{2}^{\text{da}} \text{y } 4^{\text{ta}}$  *fin*

D.C.

N<sup>o</sup>. 2  $\text{2}^{\text{da}} \text{y } 4^{\text{ta}}$  *fin*

*tutti* D.C.



Nº. 3.  $\text{G} \flat \text{B} \text{C}$  2 ~~Fin~~ (2ª. y 4ª.)

Coda

fin (2ª. y 4ª.)

Nº. 4  $\text{G} \flat \text{B} \text{C}$  4 (2ª. y 4ª.)

fin

D.C.



Nº 5  $\frac{2}{4}$  (2ª y 4ª) Coda

*fin*

(1ª, 3ª y 5ª)

(2ª y 4ª)

D.C.

D.C.



Prigodones

Los Arapenses.



Armon. 8º.

Handwritten musical score for Armon. 8º. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

The first system (staves 1-5) begins with a treble clef and a 2/4 time signature. It contains several measures of music, including a section marked "fin" and a section marked "2ª. vez." (2nd time).

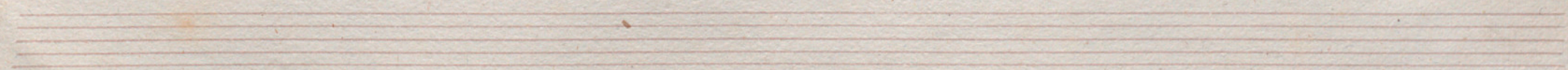
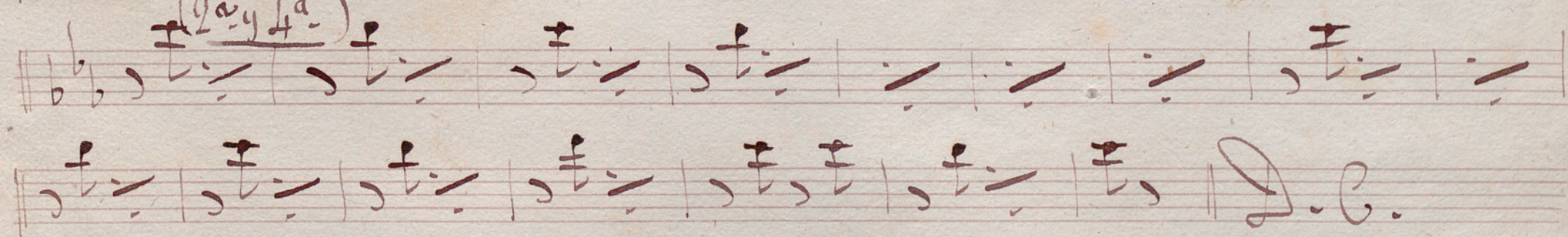
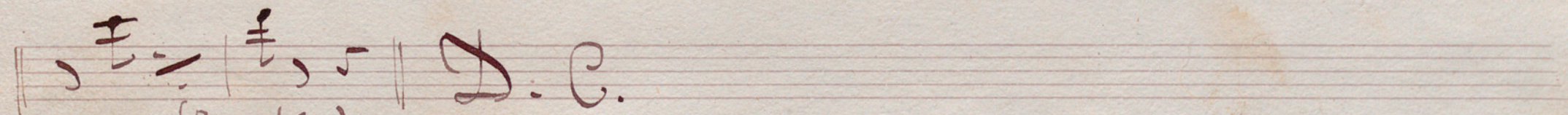
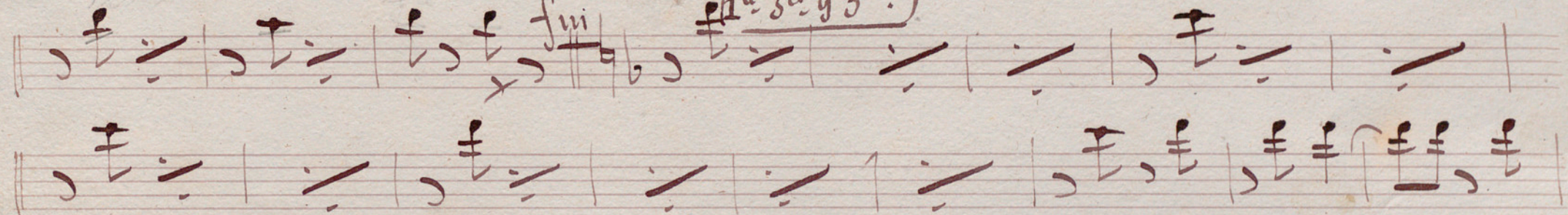
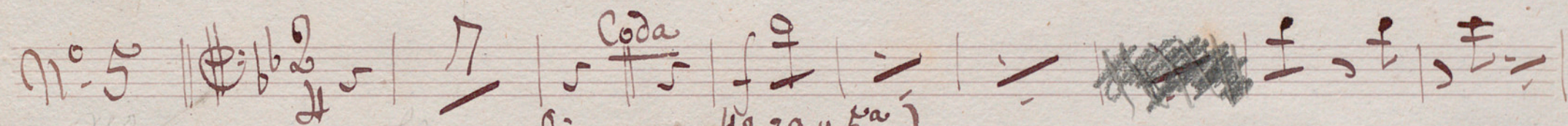
The second system (staves 6-10) begins with a treble clef and a 2/4 time signature. It contains several measures of music, including a section marked "fin" and a section marked "D.C." (Da Capo).

Additional markings include "No. 1" and "No. 2" at the beginning of the first and second systems, respectively. There are also markings for "2ª. y 4ª." (2nd and 4th) and "1ª" (1st).











1 Rigodones

Los Trapenses.



Grombou 2<sup>do</sup> 1879

Handwritten musical score for two pieces, No. 1 and No. 2, written in brown ink on aged paper.

**No. 1** is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line and the word "fin".

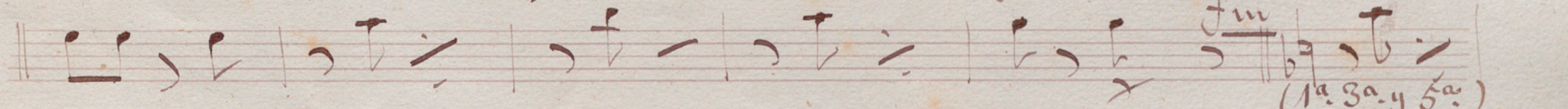
**No. 2** is also in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, rests, and bar lines. The piece concludes with a double bar line and the word "fin".

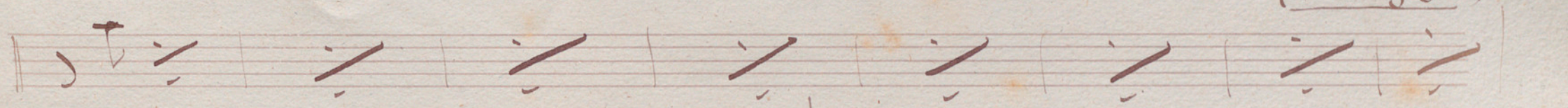
Additional markings include "2<sup>a</sup> vez" (2nd time) and "2<sup>a</sup> y 4<sup>a</sup>" (2nd and 4th) indicating repeat or variation instructions. The word "(alternando)" is written below the final staff of No. 2. The piece ends with a double bar line and the word "D.C." (Da Capo).

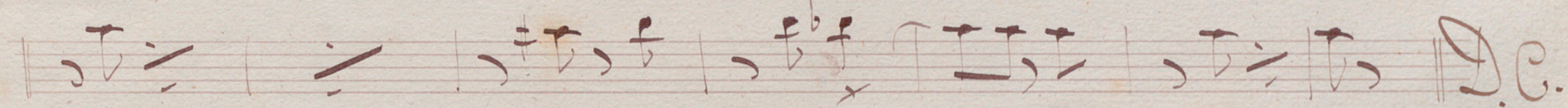


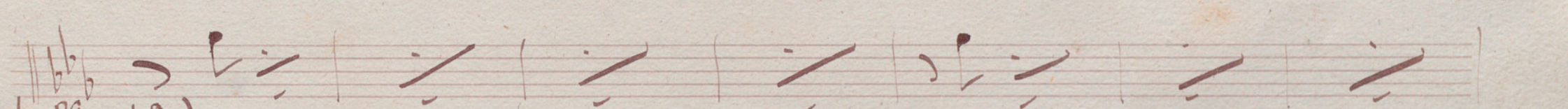


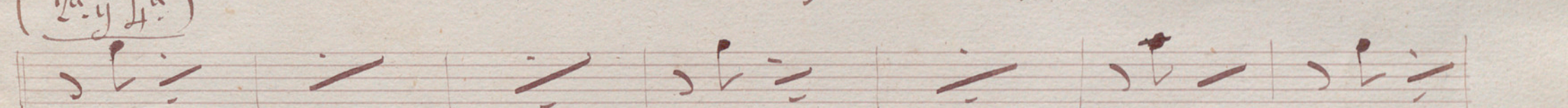


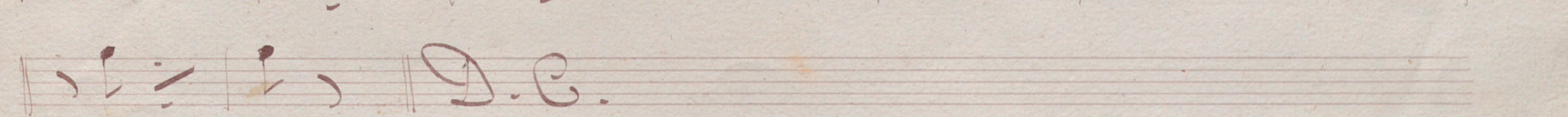
5<sup>a</sup> -  Coda  fin  
(1<sup>a</sup> 3<sup>a</sup> y 5<sup>a</sup>)



 D.C.

 (2<sup>a</sup> y 4<sup>a</sup>)



 D.C.



Prigodones

Los Trapenses.



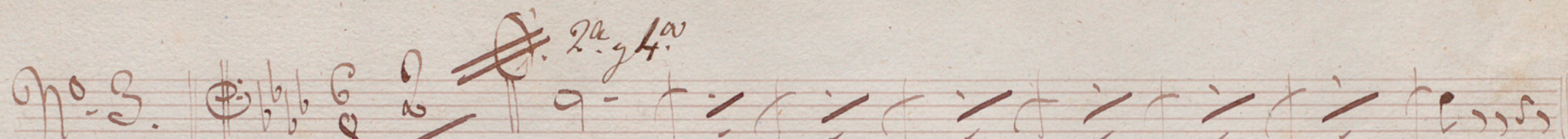
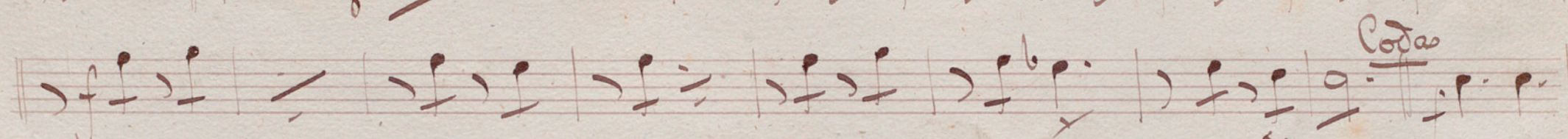
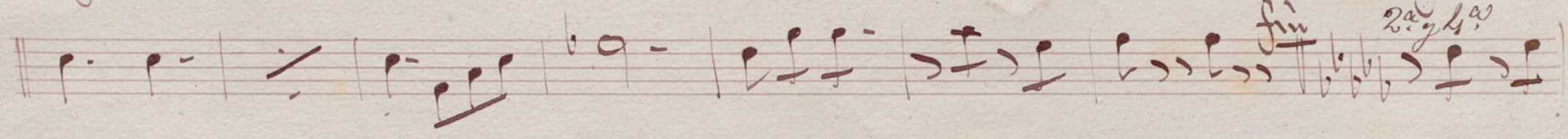
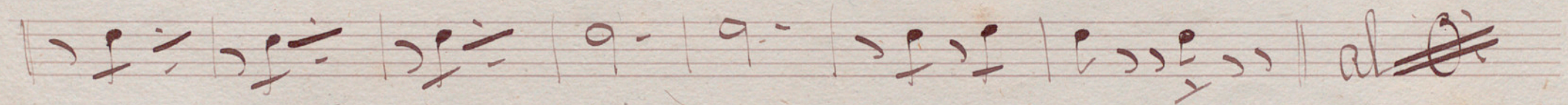
Trombon 3º

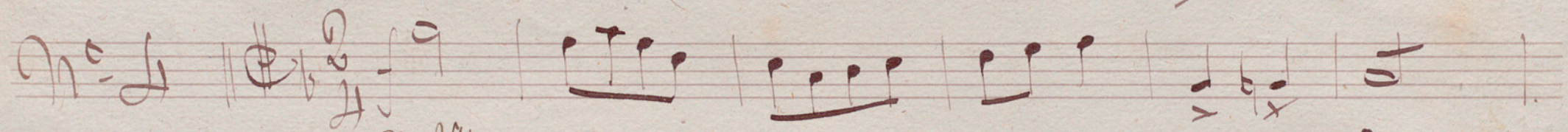
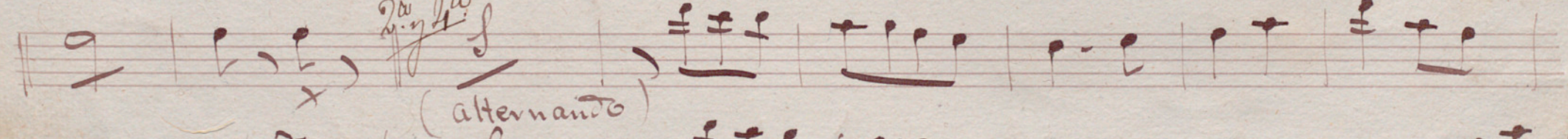
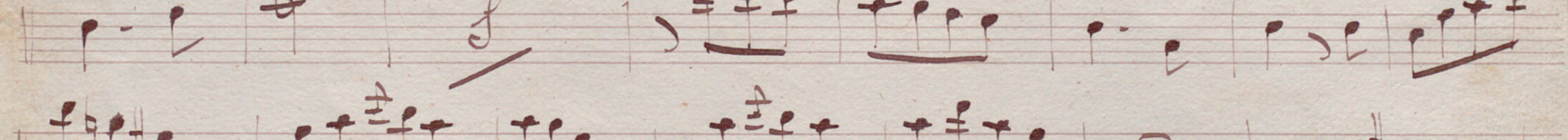
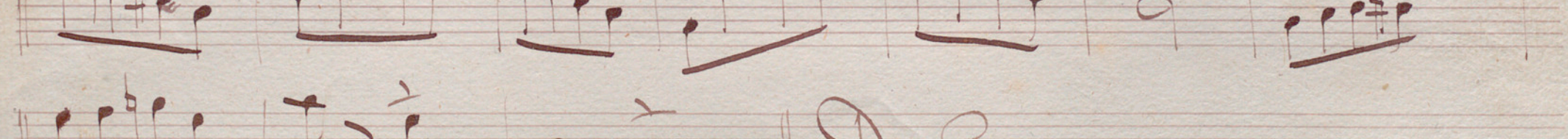
Nº. 1.

2ª vez.

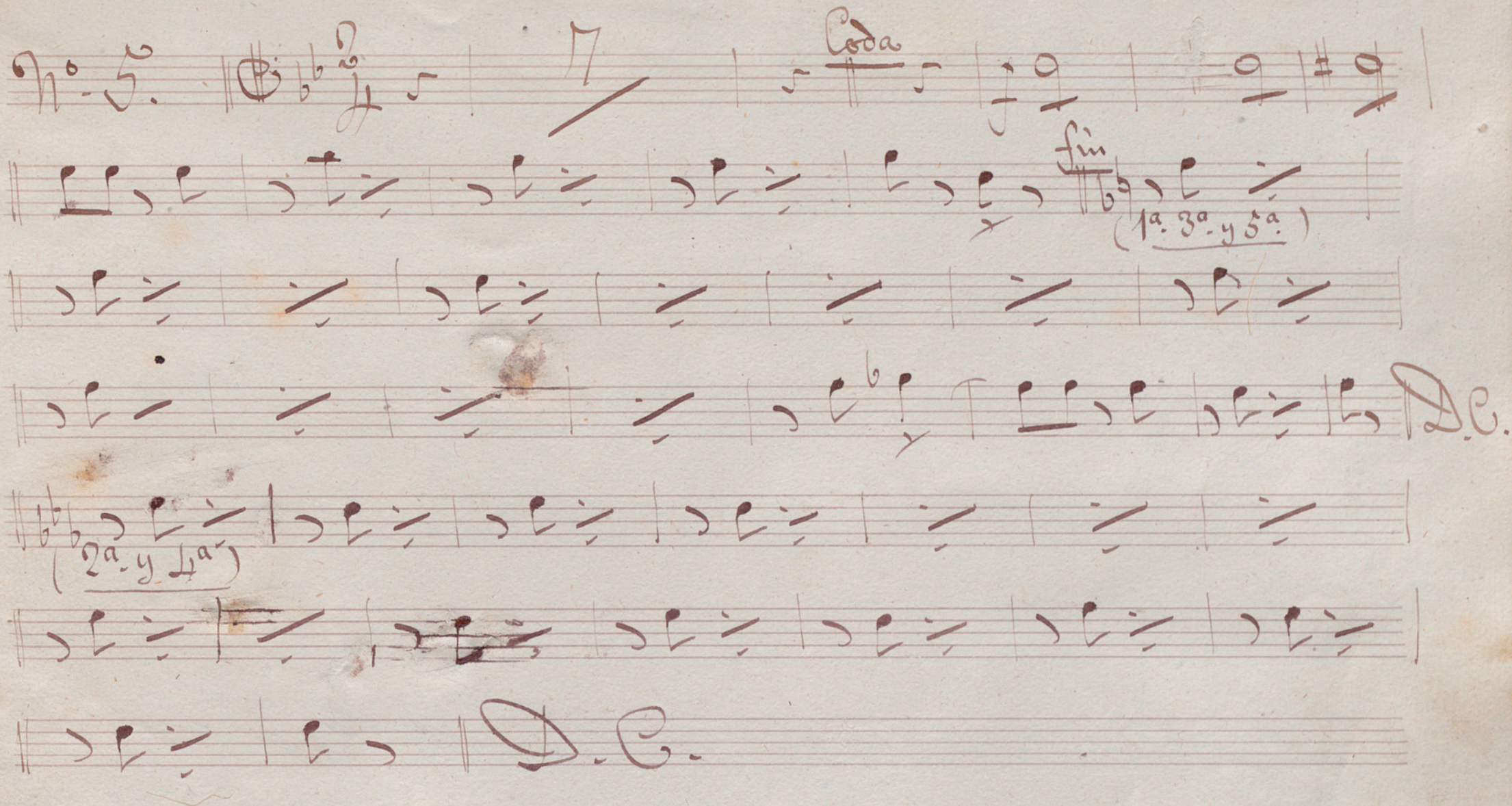
Nº. 2.



No. 3.  ~~2a. 4a~~    *Coda* *fin* *2a. 4a*

No. 4.   *2a. 4a* *(alternando)*    *D.C.*



Nº. 5. 



1 Prigodones

Los Trapenses



Tricorno

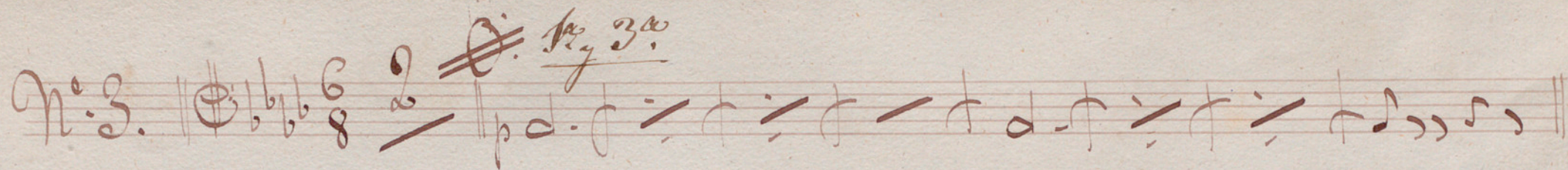
Nº. 1

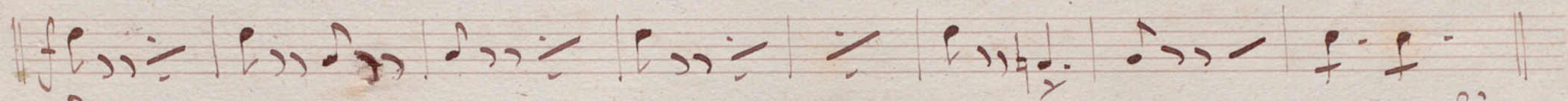
Handwritten musical notation for the first piece, 'Prigodones'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The piece concludes with a double bar line and the word "fin" written above the final note. The second staff contains a measure with a "1.ª vez." (first time) marking. The third staff ends with a double bar line and the letters "D. C." (Da Capo).

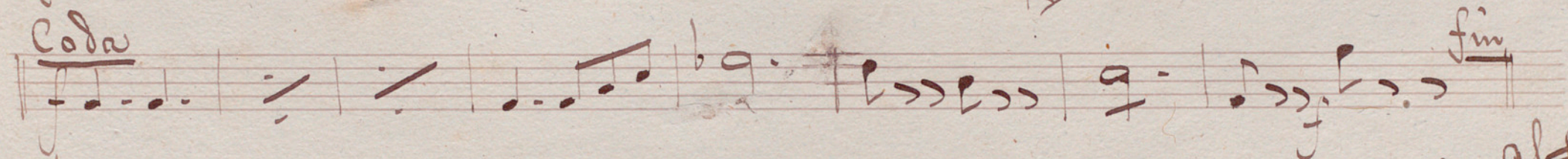
Nº. 2

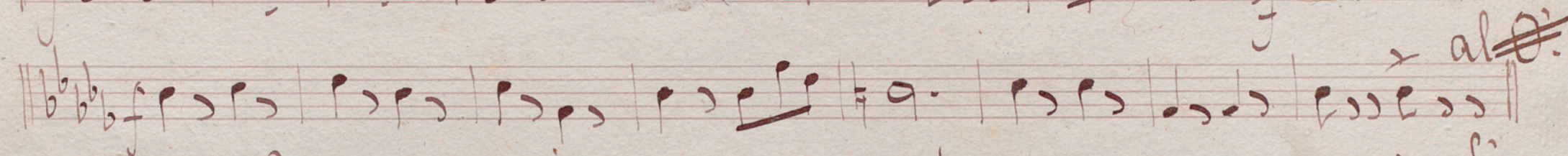
Handwritten musical notation for the second piece, 'Los Trapenses'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The piece concludes with a double bar line and the word "fin" written above the final note, with "1.ª y 3.ª" (first and third times) written above it. The second staff contains a measure with a "1.ª vez." (first time) marking. The third staff ends with a double bar line and the letters "D. C." (Da Capo).

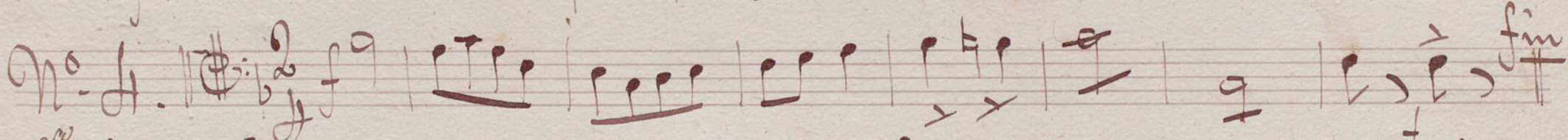


N<sup>o</sup>. 3.  ~~Fin~~ <sup>3<sup>a</sup></sup>



Coda  <sup>fin</sup>

 <sup>al</sup> ~~Fin~~

N<sup>o</sup>. 4.  <sup>fin</sup>

<sup>3<sup>a</sup></sup>  <sup>fin</sup>







No. 5

*Coda*

*fin*

(1<sup>a</sup>. 3<sup>a</sup>. y 5<sup>a</sup>.)

(2<sup>a</sup>. y 4<sup>a</sup>.)

D.C.

D.C.

The image shows a handwritten musical score on aged paper. The title 'No. 5' is written at the top left. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains several measures of music, including a long note with a fermata. The second staff has a 'Coda' marking above it. The third staff has a 'fin' marking above it and a key signature change to two flats (B-flat and E-flat) indicated by a double flat symbol. Below the third staff, there is a bracketed instruction '(1<sup>a</sup>. 3<sup>a</sup>. y 5<sup>a</sup>.)'. The fourth staff continues the melody. The fifth staff has a bracketed instruction '(2<sup>a</sup>. y 4<sup>a</sup>.)' below it. The sixth staff ends with a 'D.C.' (Da Capo) instruction. The paper shows signs of age, including yellowing and some staining.







Origodones

Los Brayenses

~~Ensayo~~ Cajas



Handwritten musical notation for the first system, measures 1-4. The notation includes notes, rests, and dynamic markings such as *pp* and *tu*. The system concludes with a double bar line and the instruction *D.C.*

Handwritten musical notation for the second system, measures 5-8. The notation includes notes, rests, and dynamic markings such as *fin* and *se*. The system concludes with a double bar line and the instruction *D.C.*

Handwritten musical notation for the third system, measures 9-12. The notation includes notes, rests, and dynamic markings such as *loda*, *tu*, and *fin*. The system concludes with a double bar line and the instruction *D.C.*

Handwritten musical notation for the fourth system, measures 13-16. The notation includes notes, rests, and dynamic markings such as *tu* and *fin*. The system concludes with a double bar line and the instruction *D.C.*



Nº 5

Handwritten musical score for a piece titled "Nº 5". The score is written on six staves. The first staff begins with a treble clef and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and slurs. Key markings include "loca" above a slur and "fin" below a note. The second staff starts with a "tr" marking above a note. The third staff begins with the tempo marking "3<sup>a</sup> 3<sup>a</sup> y 5<sup>a</sup>". The fourth staff includes a "tr" marking above a note and ends with a double bar line and a sharp sign. The fifth staff begins with the tempo marking "2<sup>a</sup> y 4<sup>a</sup>". The sixth staff includes a "tr" marking above a note and ends with a double bar line and a sharp sign. The score is written in a cursive, handwritten style.



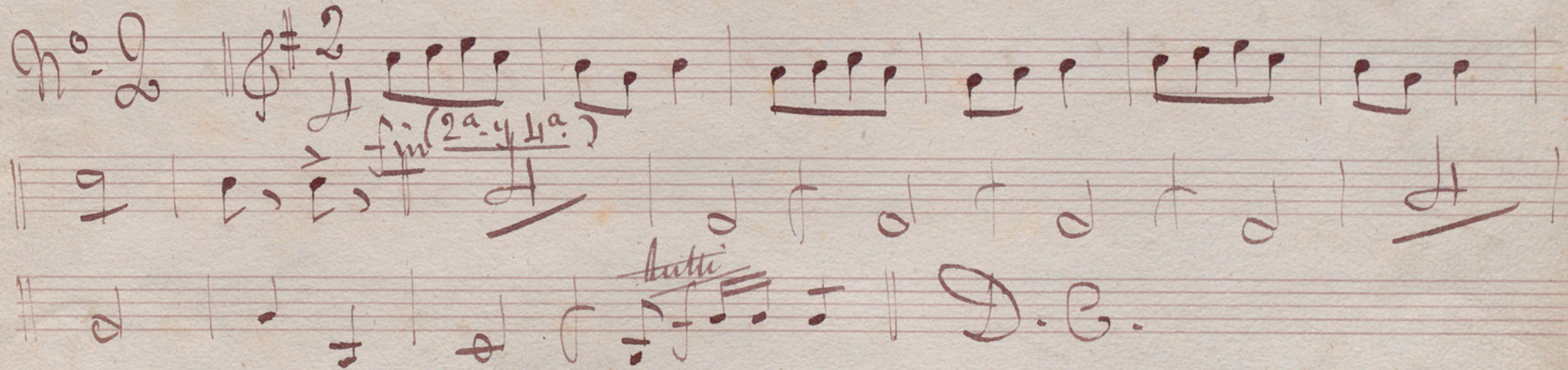
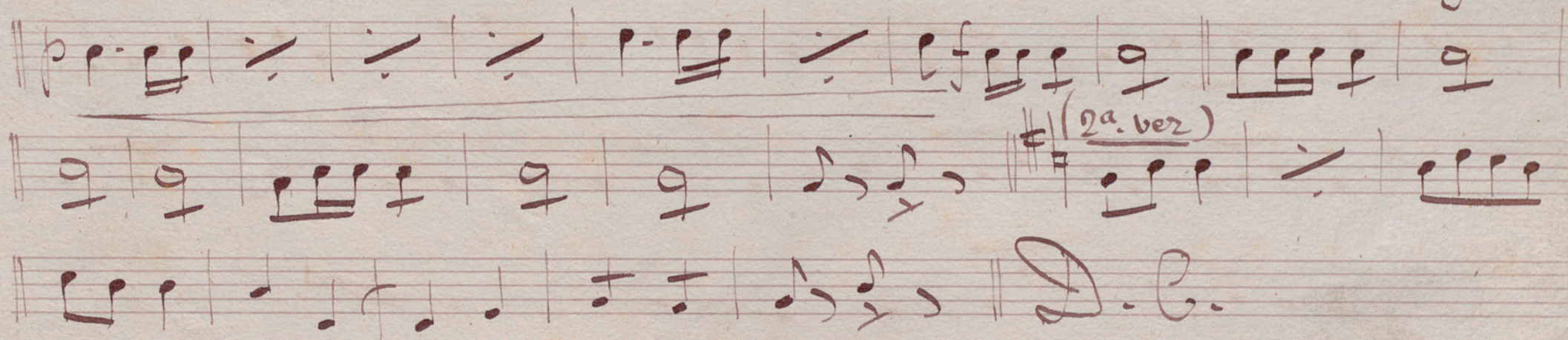
Prigodones

~~Carnetin 2do~~



Bombo fin

Nº 1. <sup>(lib)</sup> Los Arapenses









Nº. 5. *(2<sup>a</sup>. y 4<sup>a</sup>.)* *Coda* *fin*

*(1<sup>a</sup>. 3<sup>a</sup>. y 5<sup>a</sup>.)* *D.C.*

*(2<sup>a</sup>. y 4<sup>a</sup>.)* *D.C.*

This is a handwritten musical score on aged paper. It begins with 'Nº. 5.' followed by a treble clef and a key signature of one sharp (F#). The first staff contains several measures of music, including a 'Coda' marking. The second staff continues the melody with a 'fin' marking. The third staff has a key signature change to one flat (Bb) and includes a 'D.C.' (Da Capo) instruction. The fourth staff returns to the one sharp key signature. The fifth staff continues the piece, and the sixth staff concludes with a 'D.C.' instruction. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



# Migdones. - Los Trapeses.



Casas.

Nº 1.  $D: \frac{2}{4}$  *Coda* *fin*

Handwritten musical notation for No. 1, measures 1-16. The notation is in 2/4 time and includes various note values, rests, and bar lines. The piece concludes with a double bar line and the word "D.C." (Da Capo).

Nº 2.  $D: \frac{2}{4}$  *fin*

Handwritten musical notation for No. 2, measures 1-16. The notation is in 2/4 time and includes various note values, rests, and bar lines. The piece concludes with a double bar line and the word "D.C." (Da Capo).

Nº 3.  $D: \frac{6}{8}$  *Coda* *fin*

Handwritten musical notation for No. 3, measures 1-16. The notation is in 6/8 time and includes various note values, rests, and bar lines. The piece concludes with a double bar line and the word "D.C." (Da Capo).

Nº 4.  $D: \frac{2}{4}$  *Coda* *fin*

Handwritten musical notation for No. 4, measures 1-16. The notation is in 2/4 time and includes various note values, rests, and bar lines. The piece concludes with a double bar line and the word "D.C." (Da Capo).



No 5.

Coda

Fin

Ja. 3. 5a

26.

22-7-12

2.6.

