Violin Pral

Nº 143

143.

Rigodon

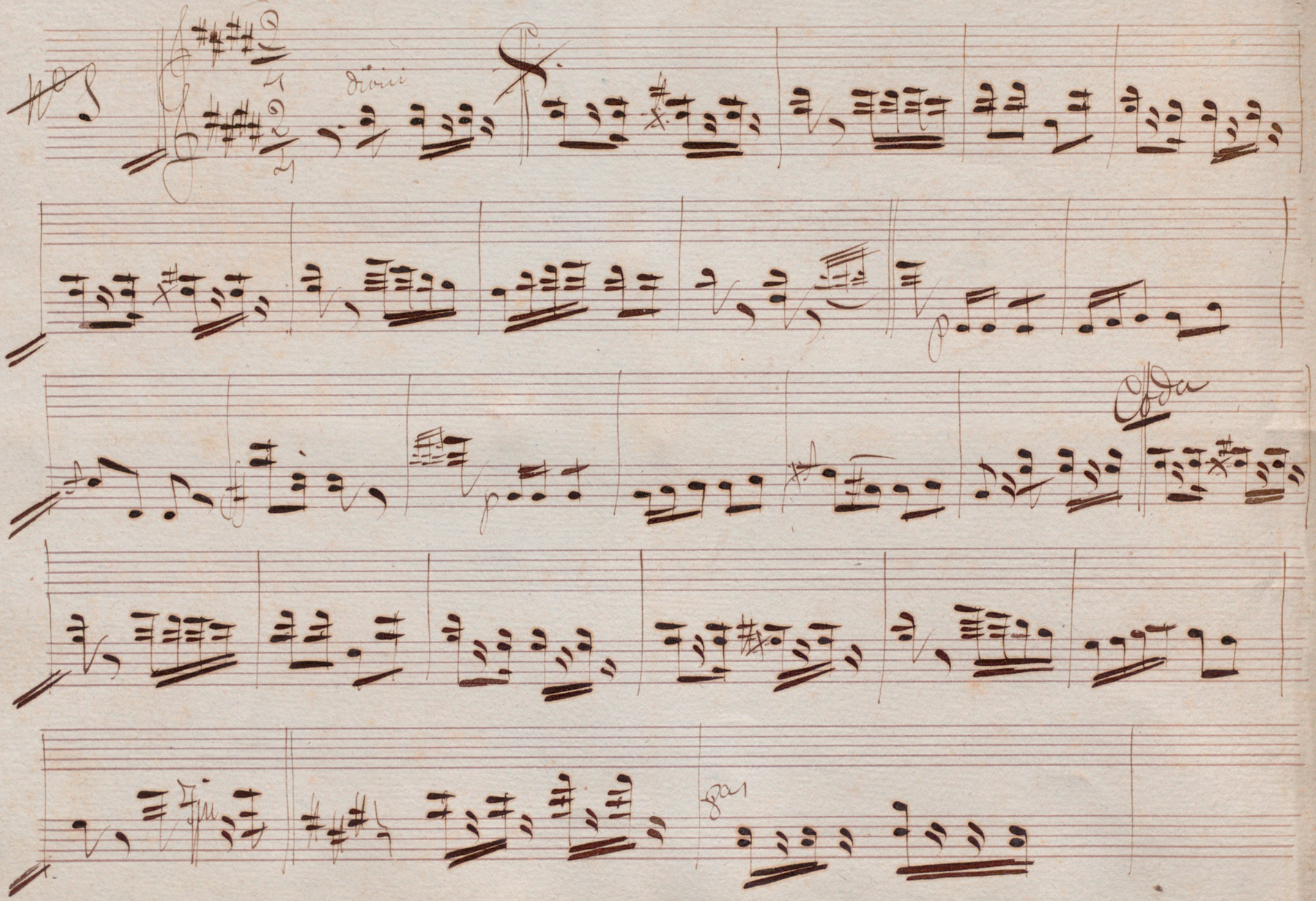
de

Donna Juanita de Suppè

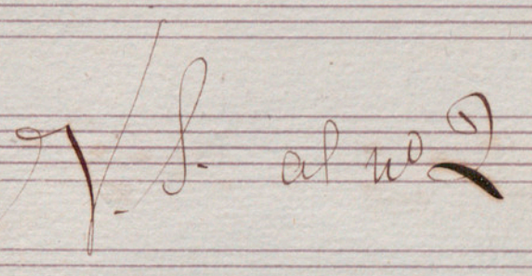
por

J. Mª Vehils

51359

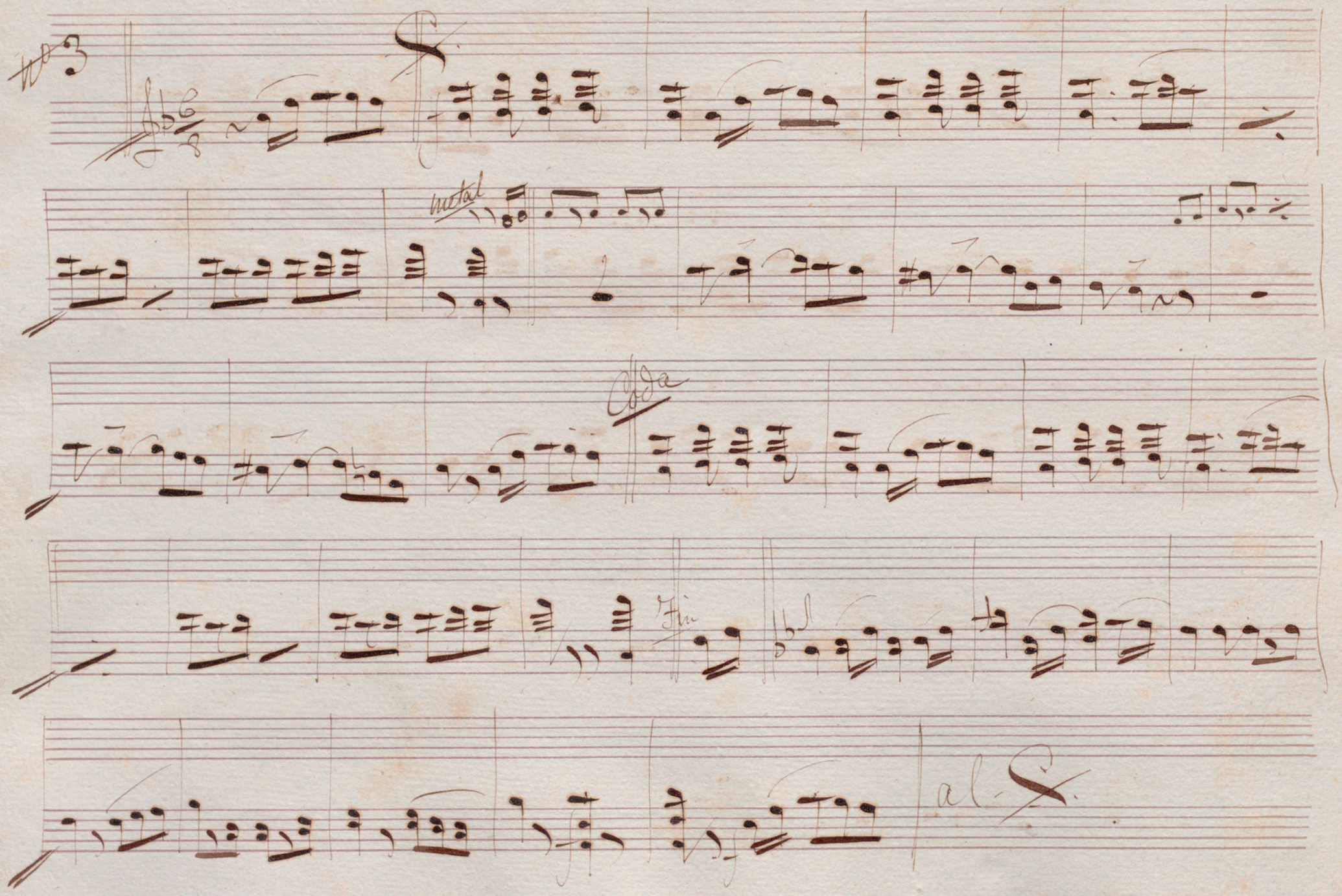


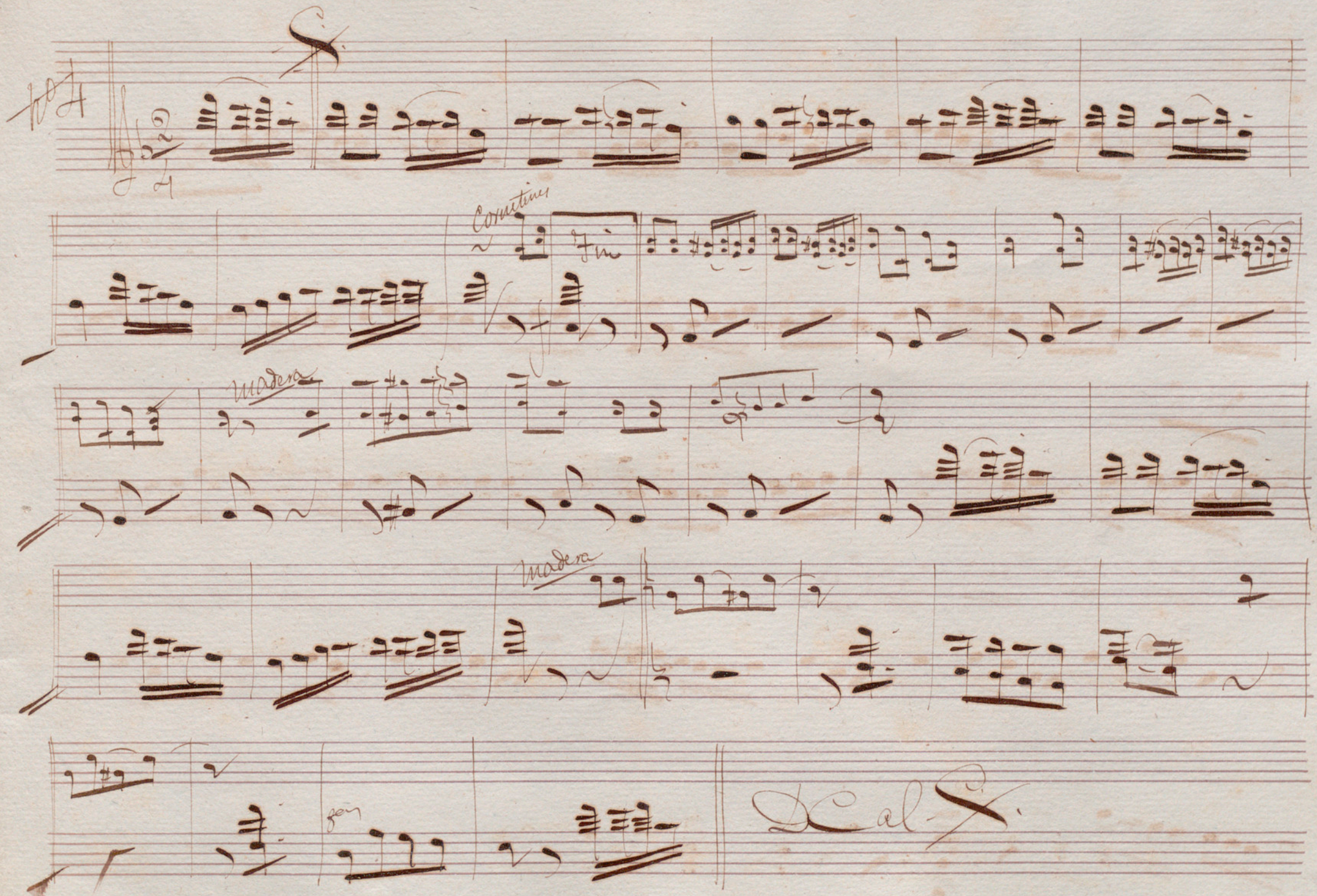

D.C. al ℵ.


V. S. al 2do

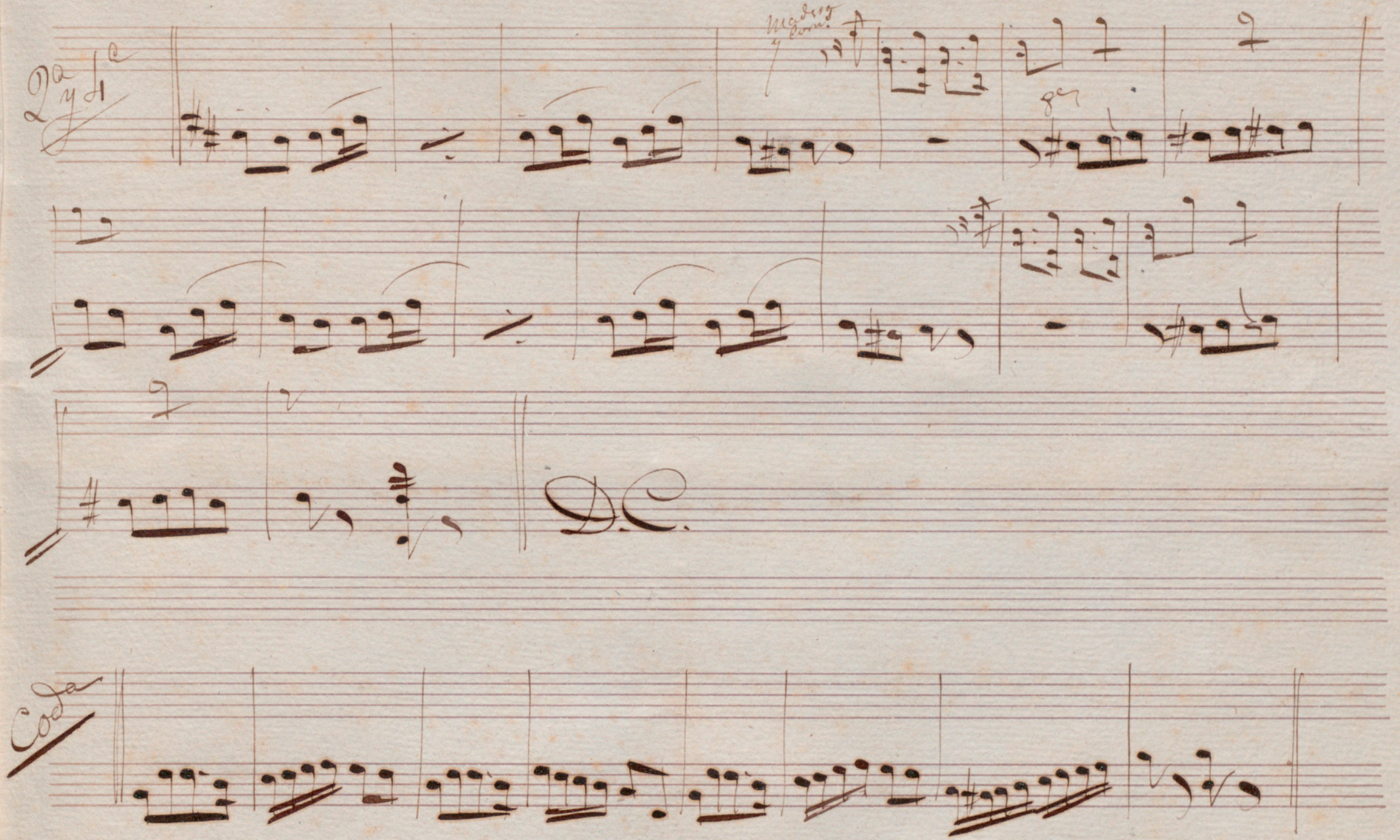

8a
8a y 3a
2a y fin
5a y 3a
D.C. al 8.


2a
D.C. al S.
N° 3


metal
Coda
Fin
al S.


S.
Continúa
madera
madera
Dal S.


D.C.


2da y 1a
Medias
D.C.
Coda

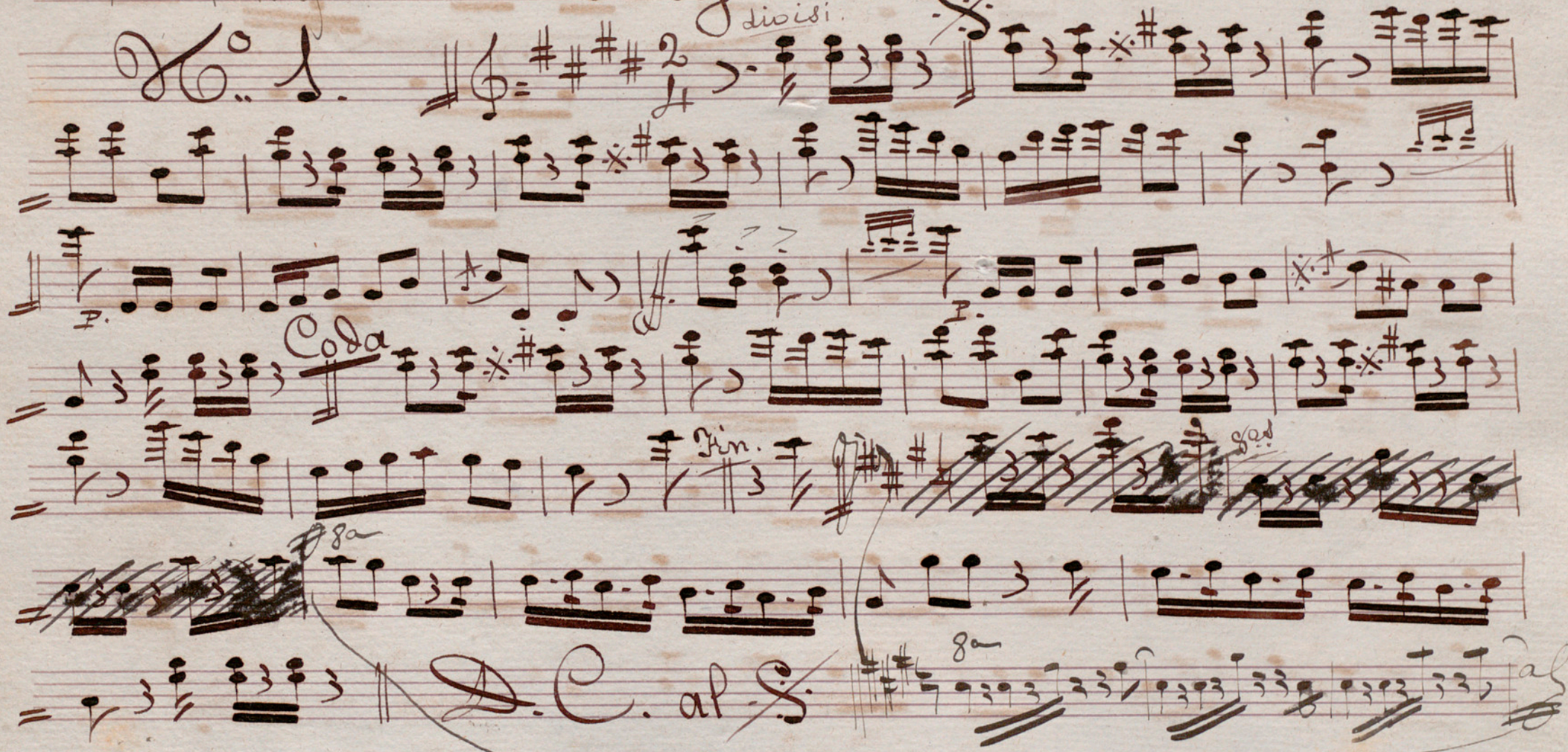
Donna Juanita

Violin 1°

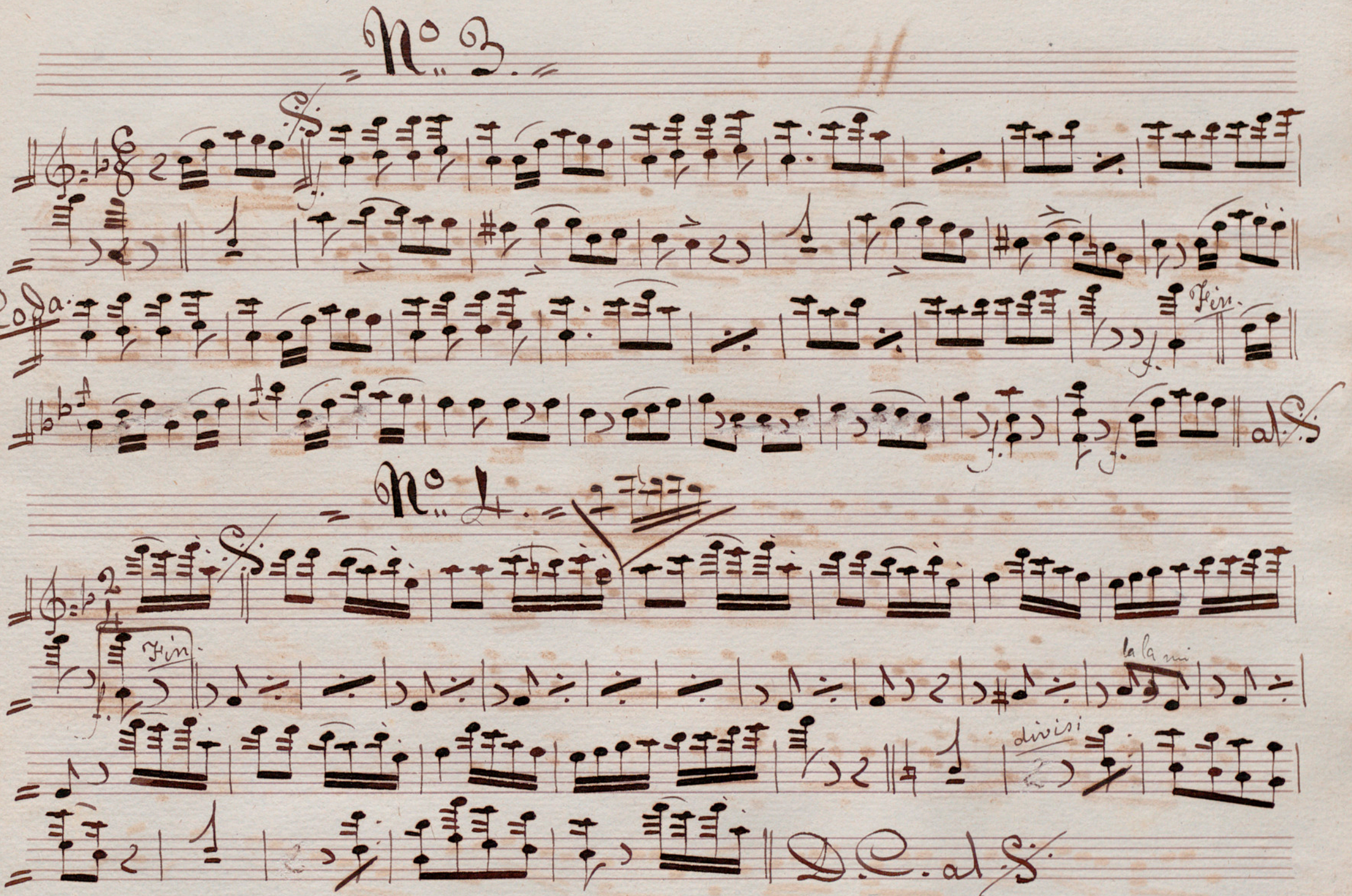
Intro Ched

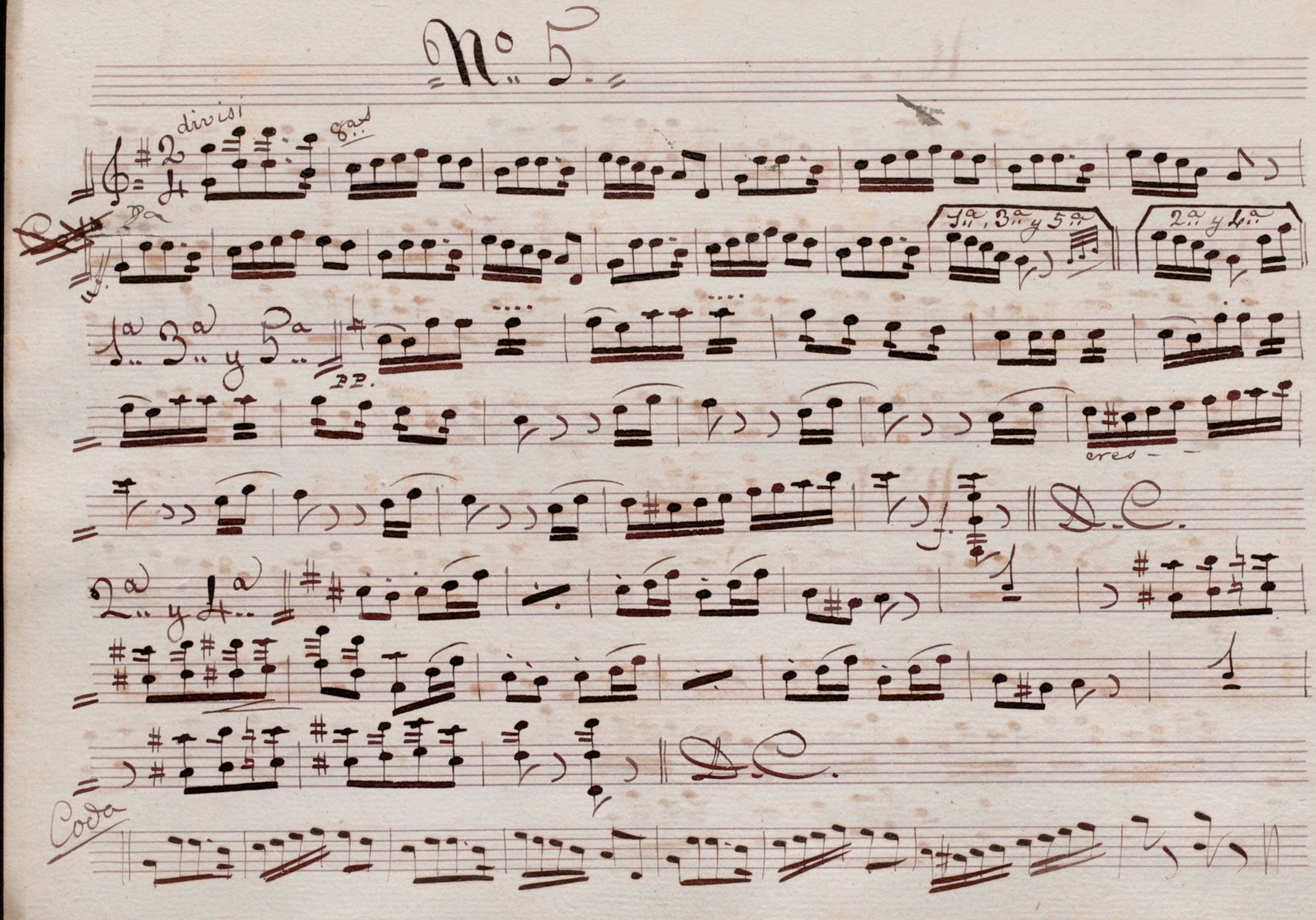
Rigodon.

No. 1.




No. 2.
8va
1ª y 3ª
2ª y 4ª
1ª y 3ª
8va
D.C. al %
2ª y 4ª
8va
D.C. al %

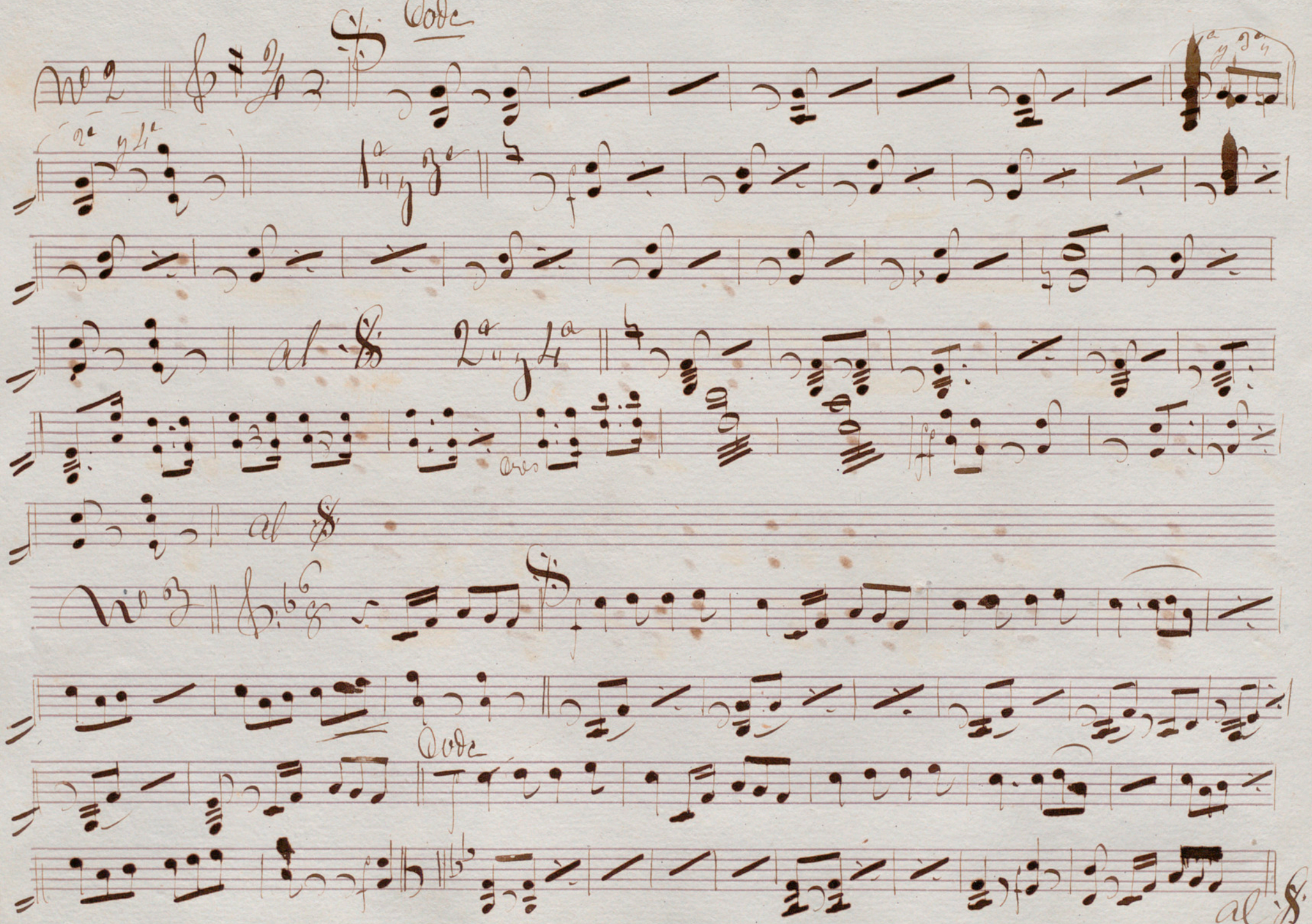

N° 3.
Coda.
Fin.
N° 4.
Fin.
divisi
la la mi
D.C. al S.


N° 5
divisi
Ped.
1ª, 3ª y 5ª
2ª y 4ª
1ª 3ª y 5ª
PP.
cres
D.C.
2ª y 4ª
1
D.C.
Coda

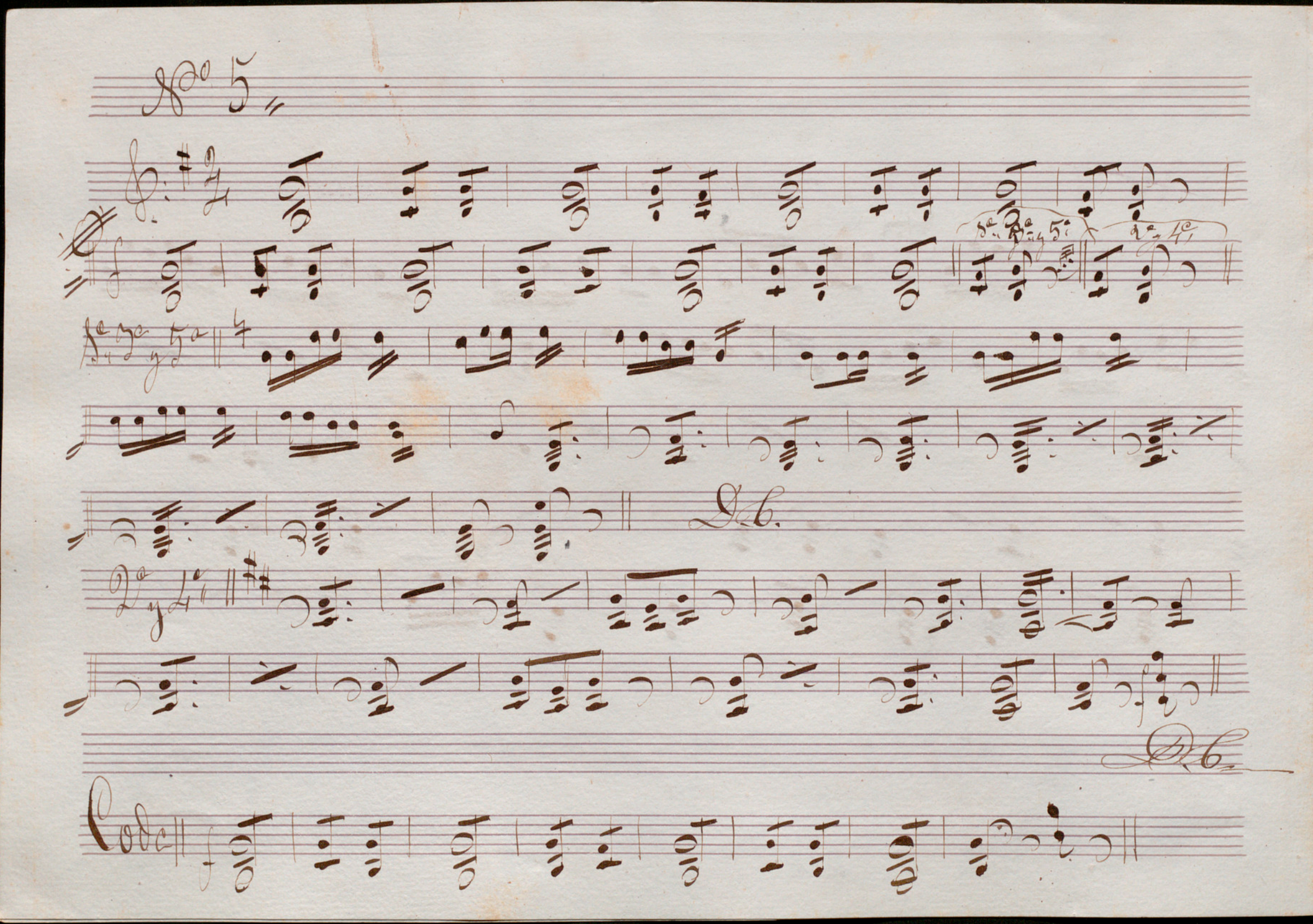
Donna Juanita — Brigadoon — Violin 2.

Mtr. Welsh

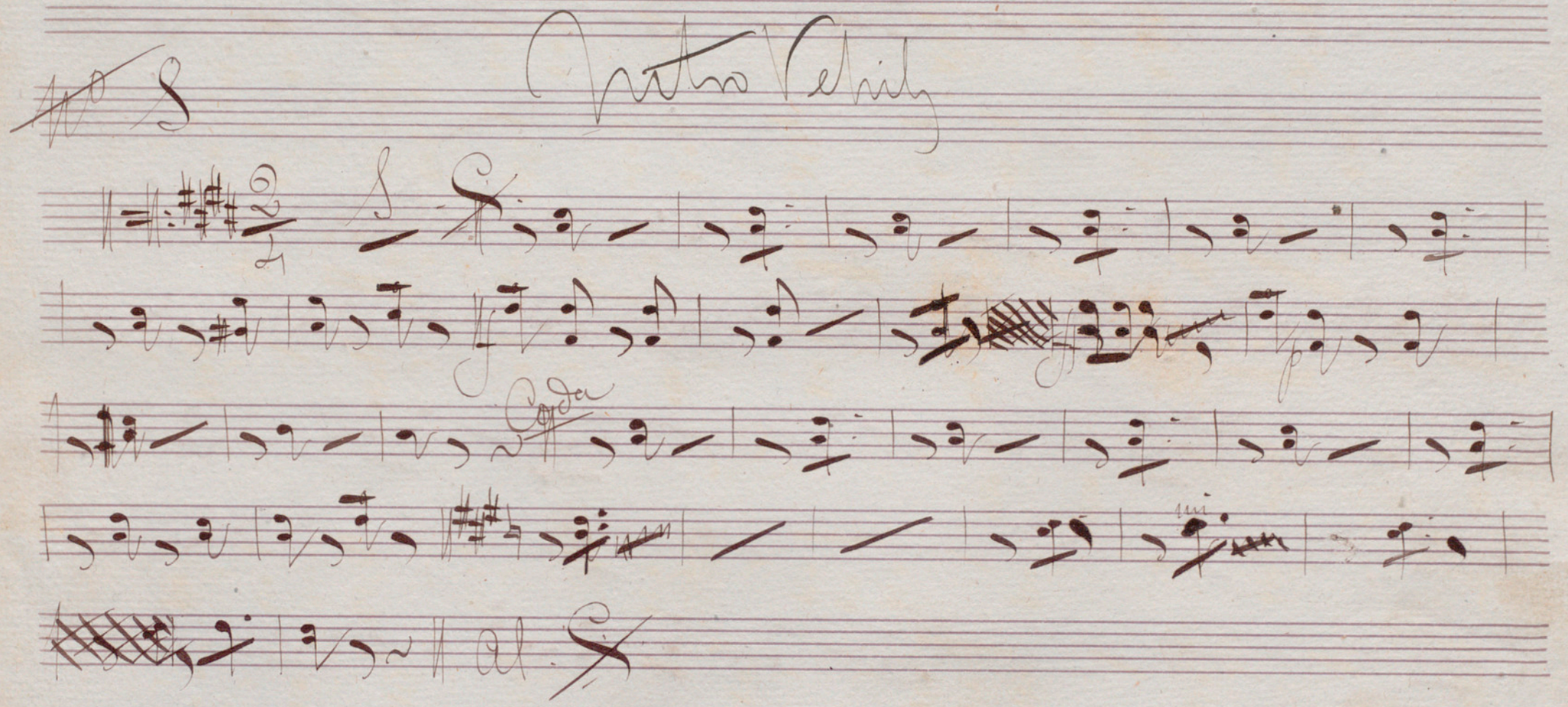


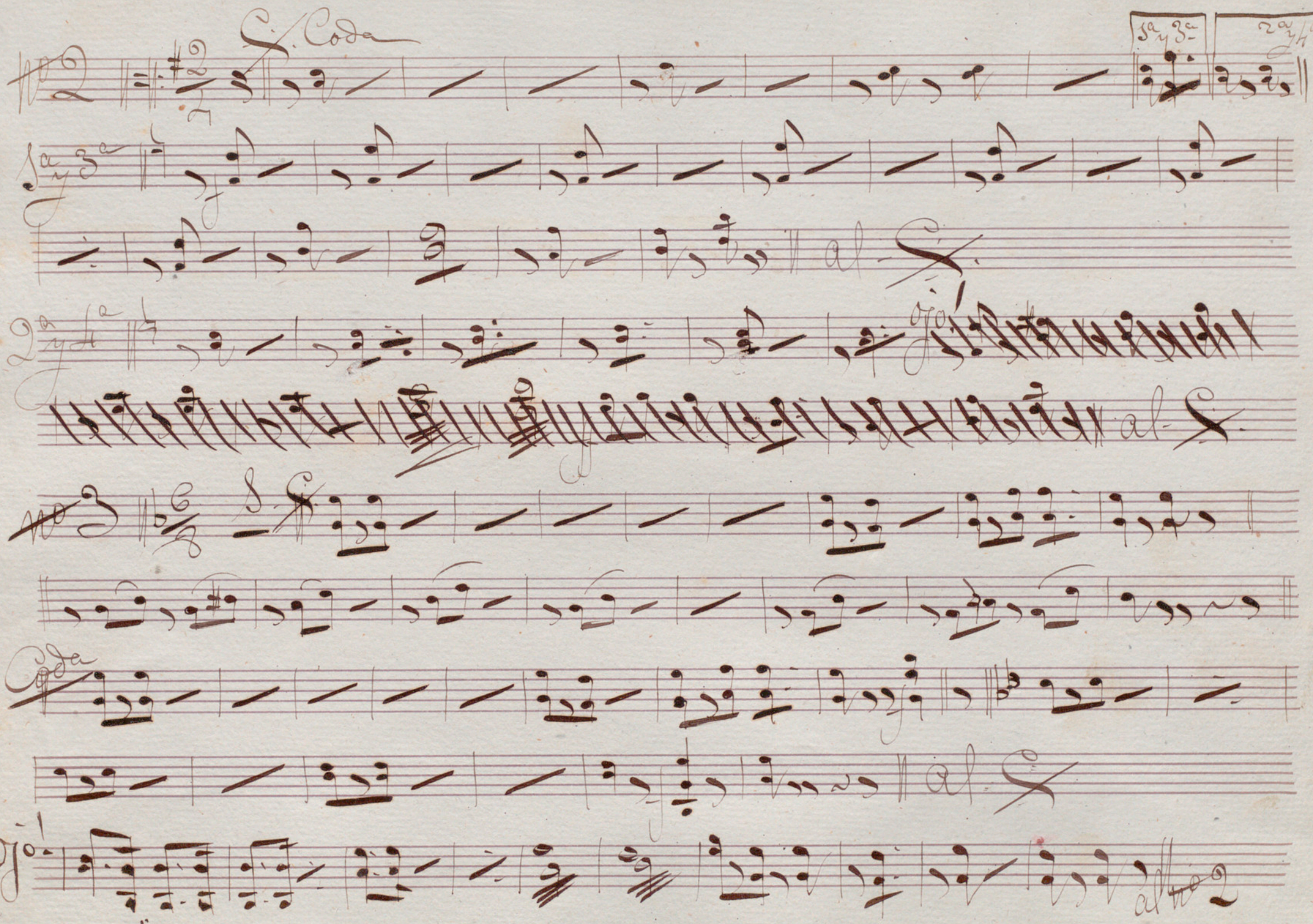

Coda
al 𝄋
Coda
al 𝄋


8va
poco
al 𝄋

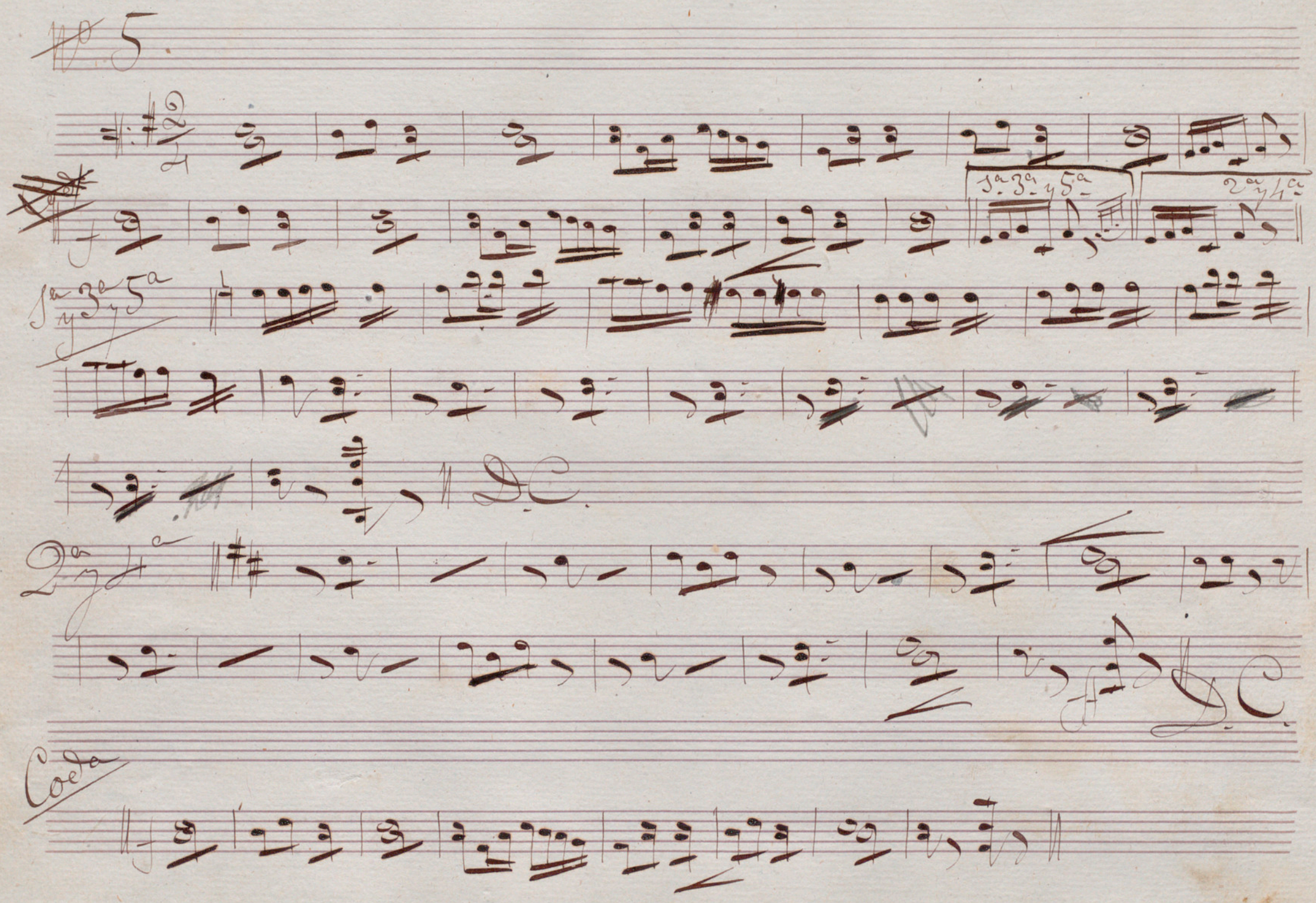

N° 5
D.C.
Coda

Doña Juanita — Rigodones — Violas




S. Coda
1a y 3a
2a y 4a
al S.
2a y 4a
al S.
Coda
al S.
ojo
al 2


Coda
fin
al


5
1ª 3ª y 5ª
2ª y 4ª
1ª 3ª y 5ª
D.C.
2ª y 4ª
D.C.
Coda

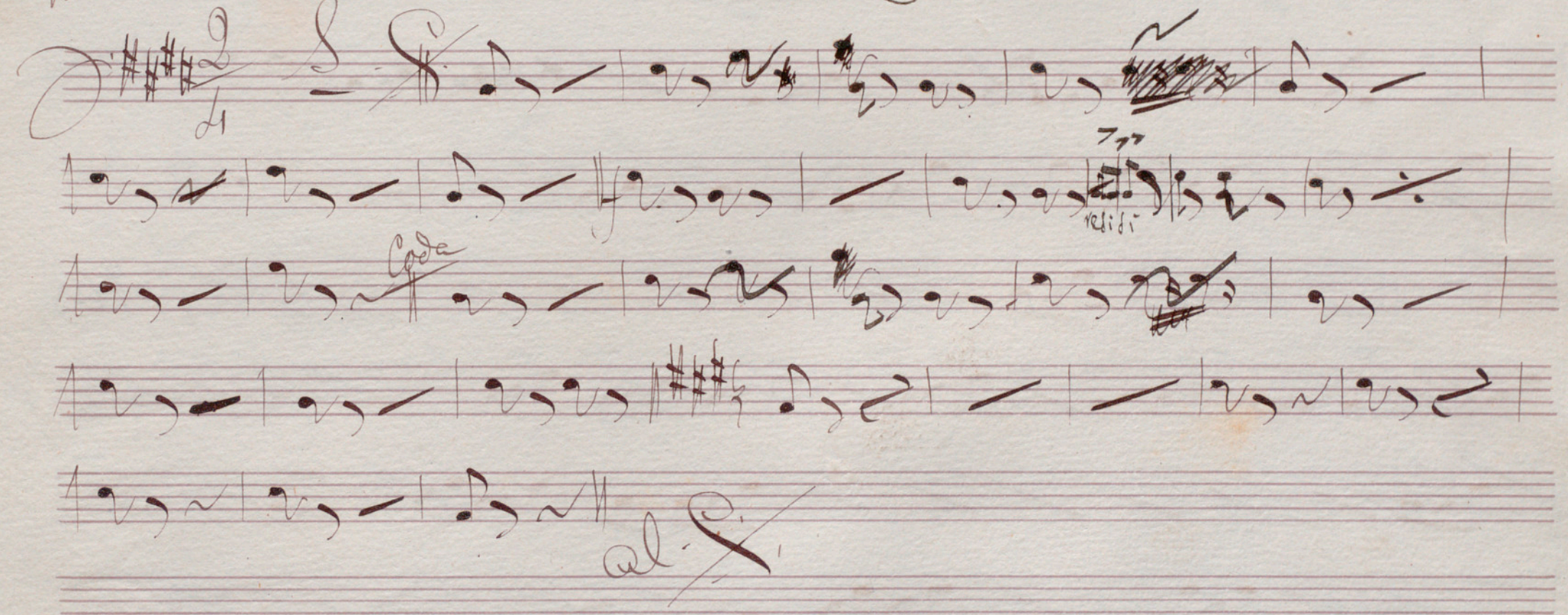
Bajo

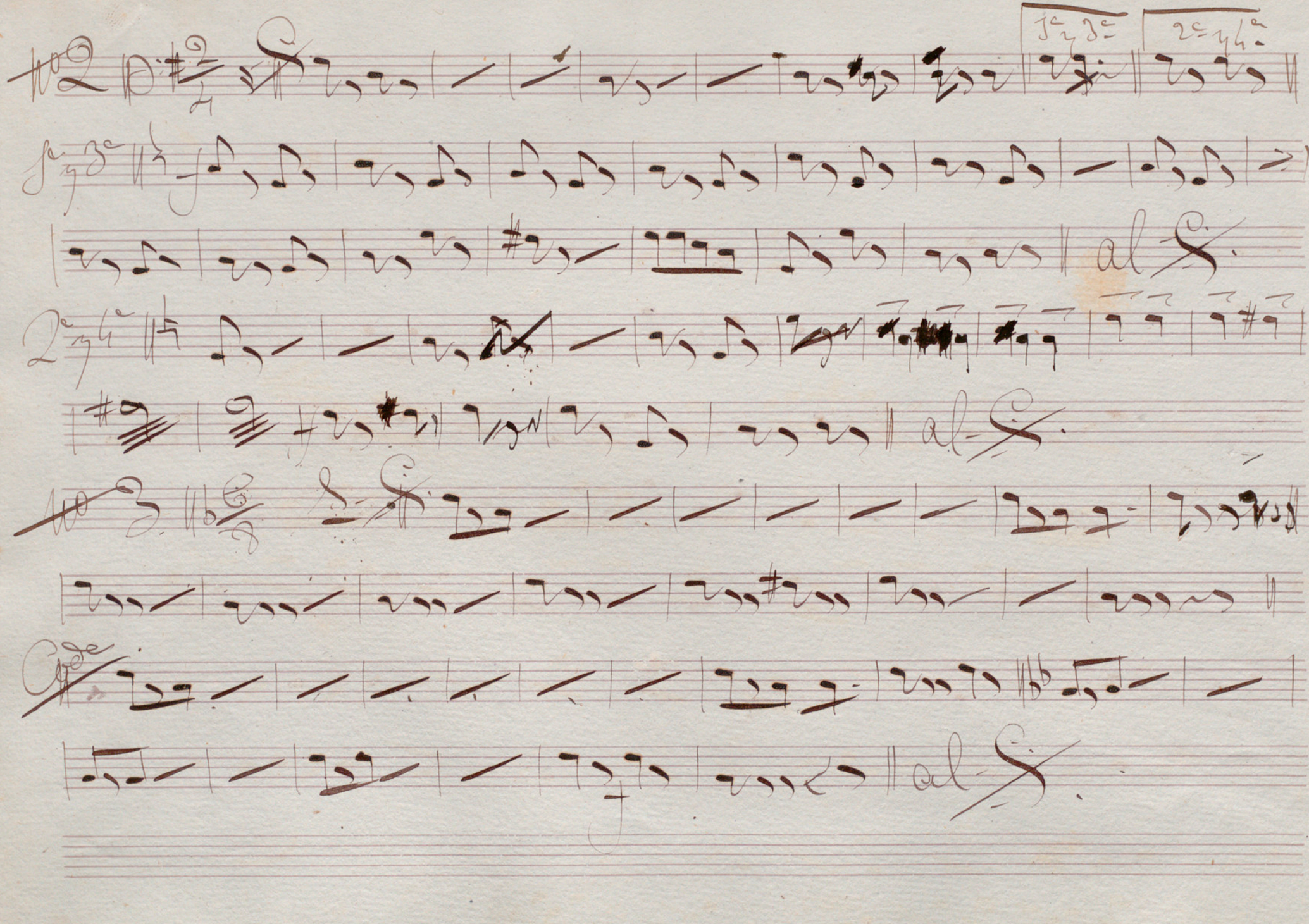
Loma Tranta

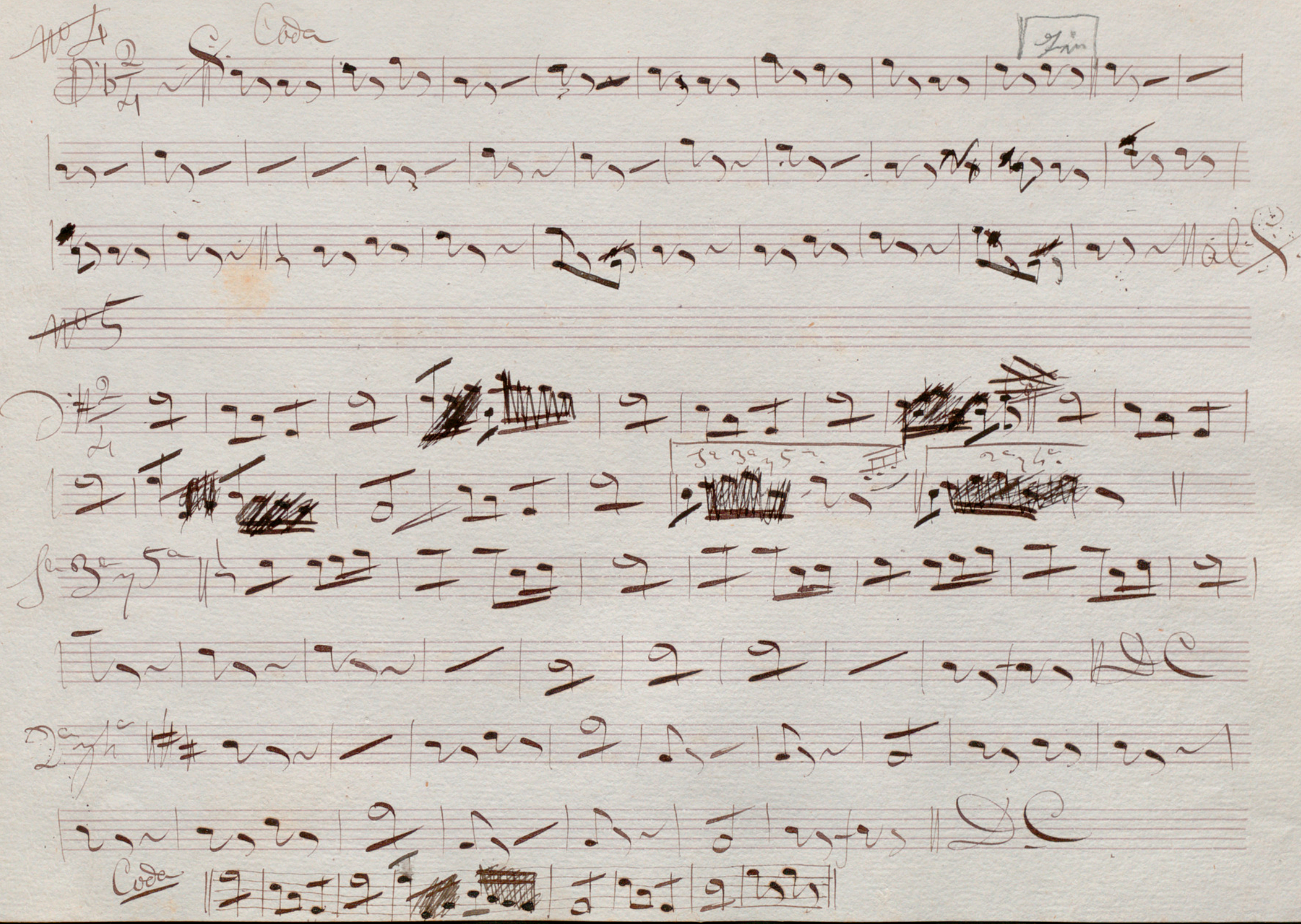
Rigodones

Antón Rubio

4 os




1.
2.
al
al
al
al


Coda
Fin
Coda

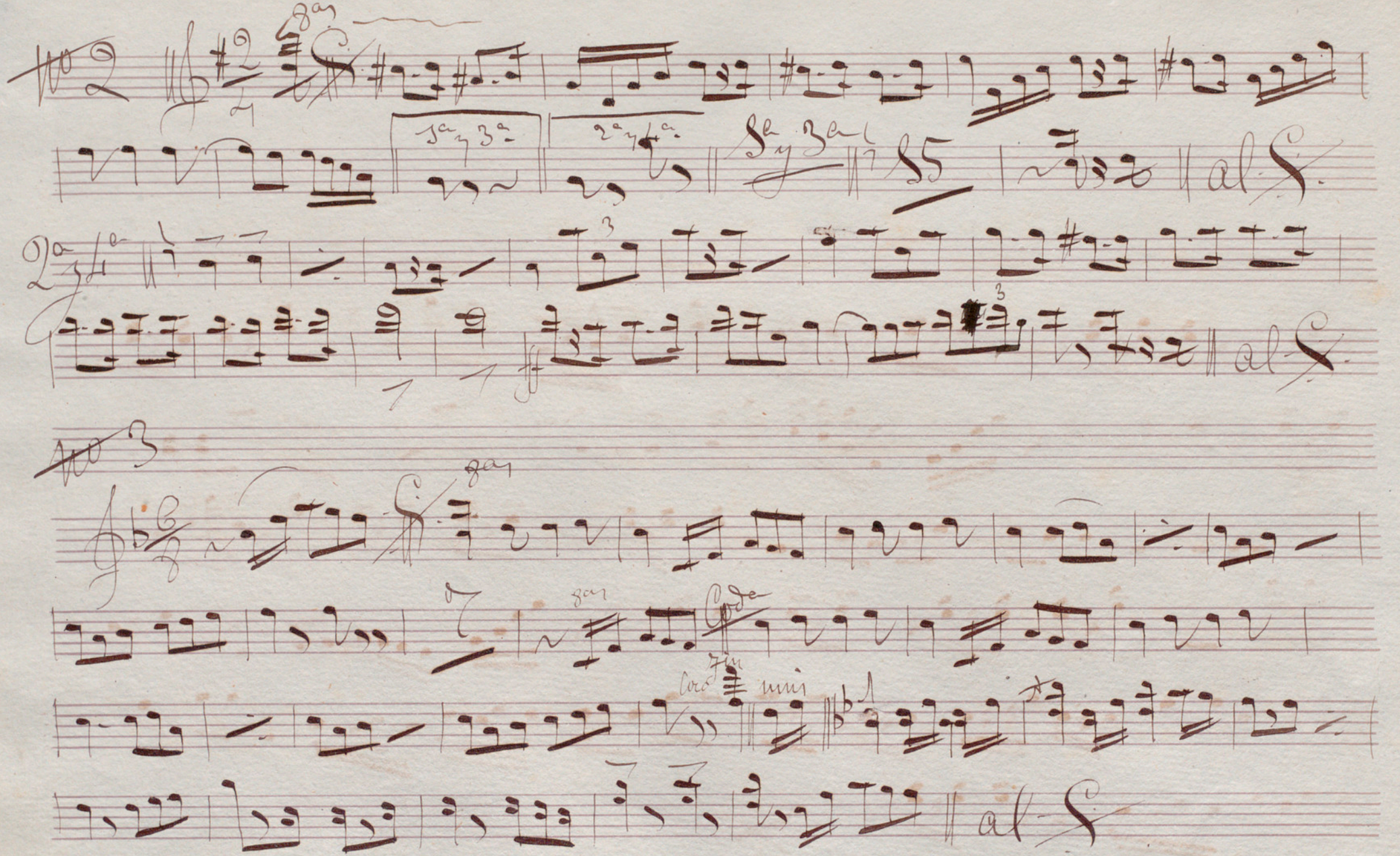
Donna Juanita

Rigodones

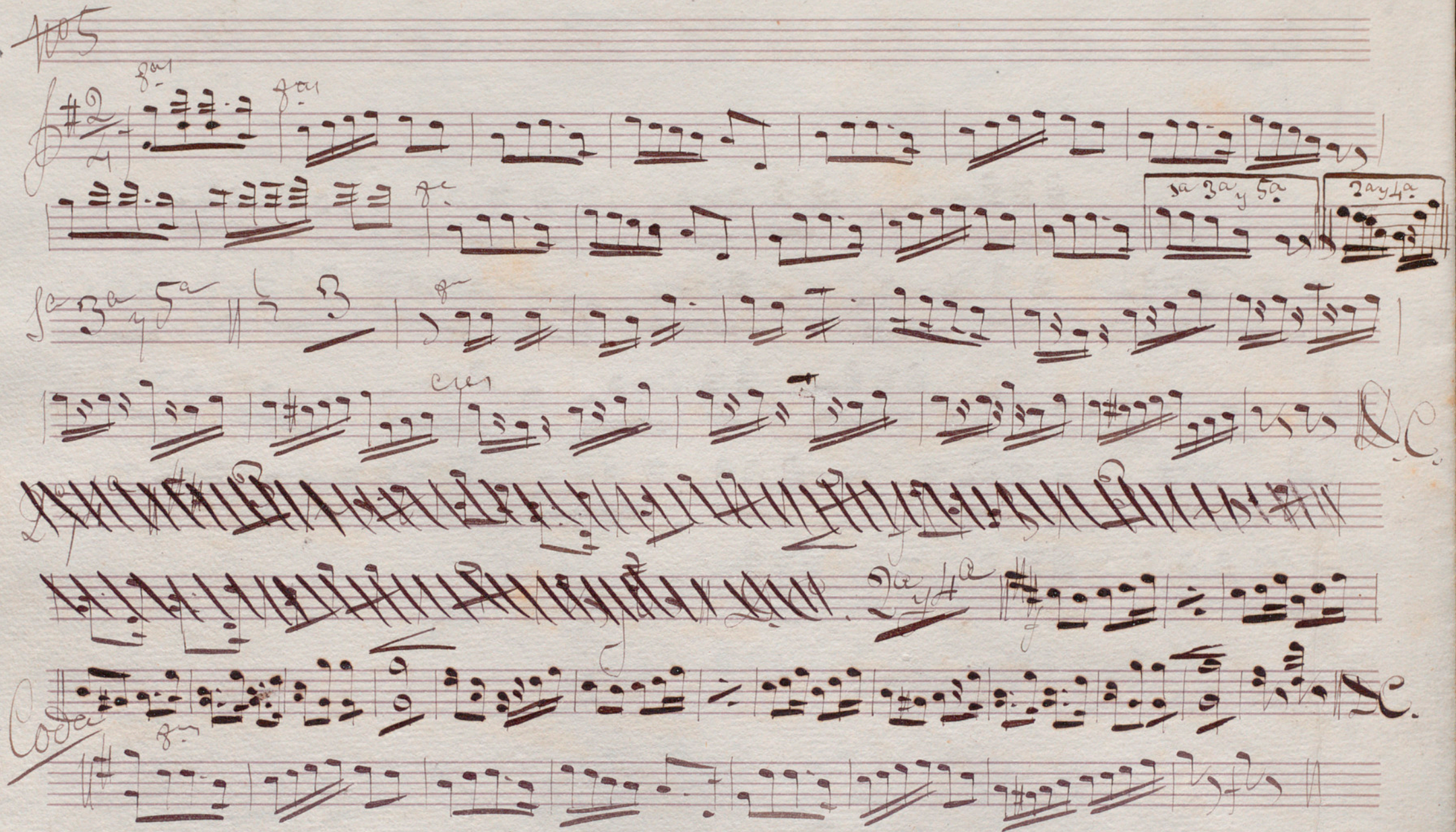
Victor Vehils

Flautin 8°




No 2
8va
1a y 3a
2a y 4a
8va
55
al S.
2a vez
8va
al S.
No 3
8va
8va
Coda
Fin
coro
unis
al S.

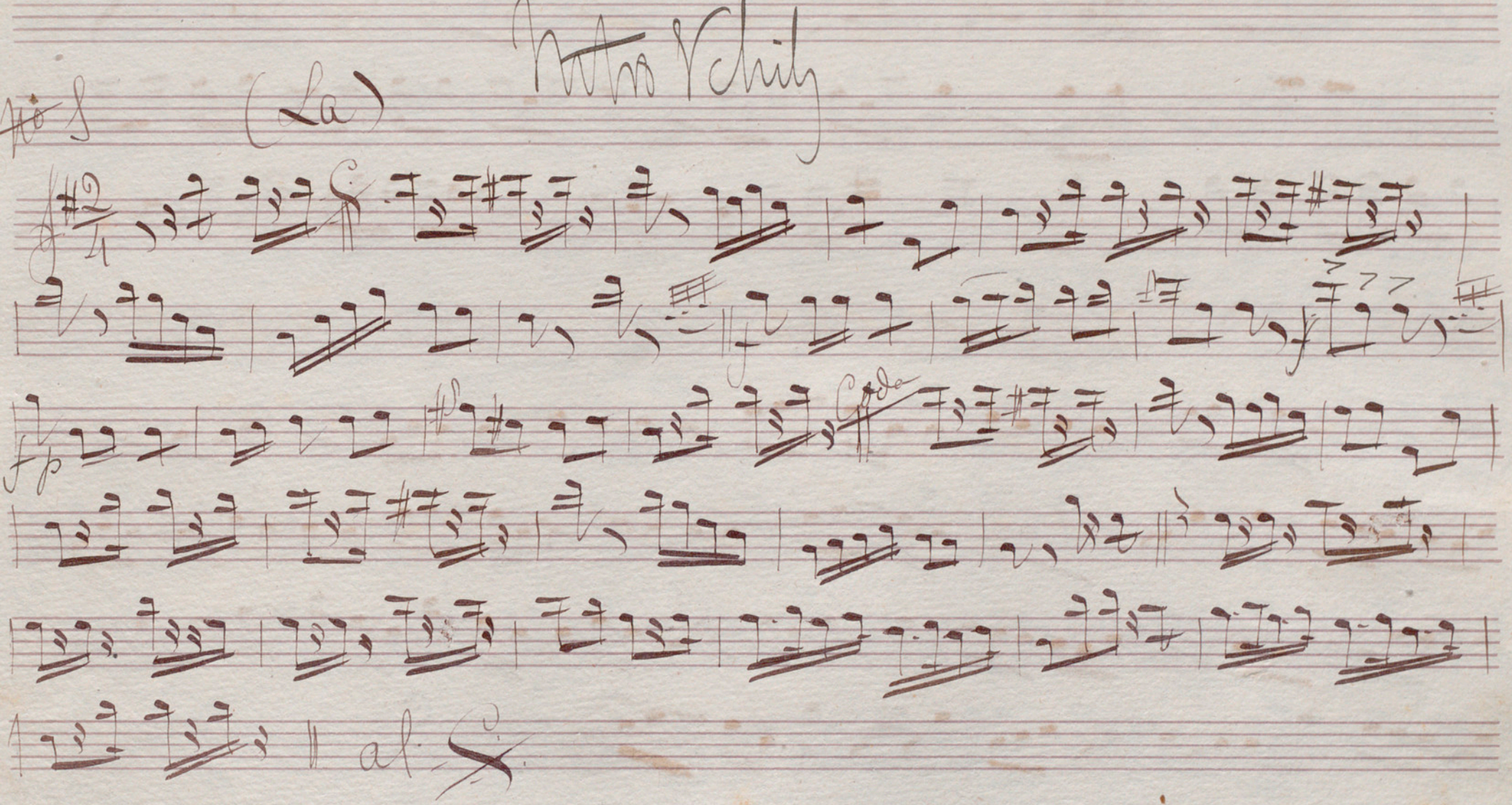

Coda
f
2/4
fp
al


105
1a 3a y 5a
2a y 4a
Coda

Donna Juanita — Rigodons — Clarinete 8°

Natan Valdy

(La)



1ª y 3ª

2ª y 4ª

3ª y 3ª

55

al 𝄋

2ª y 1ª

1.

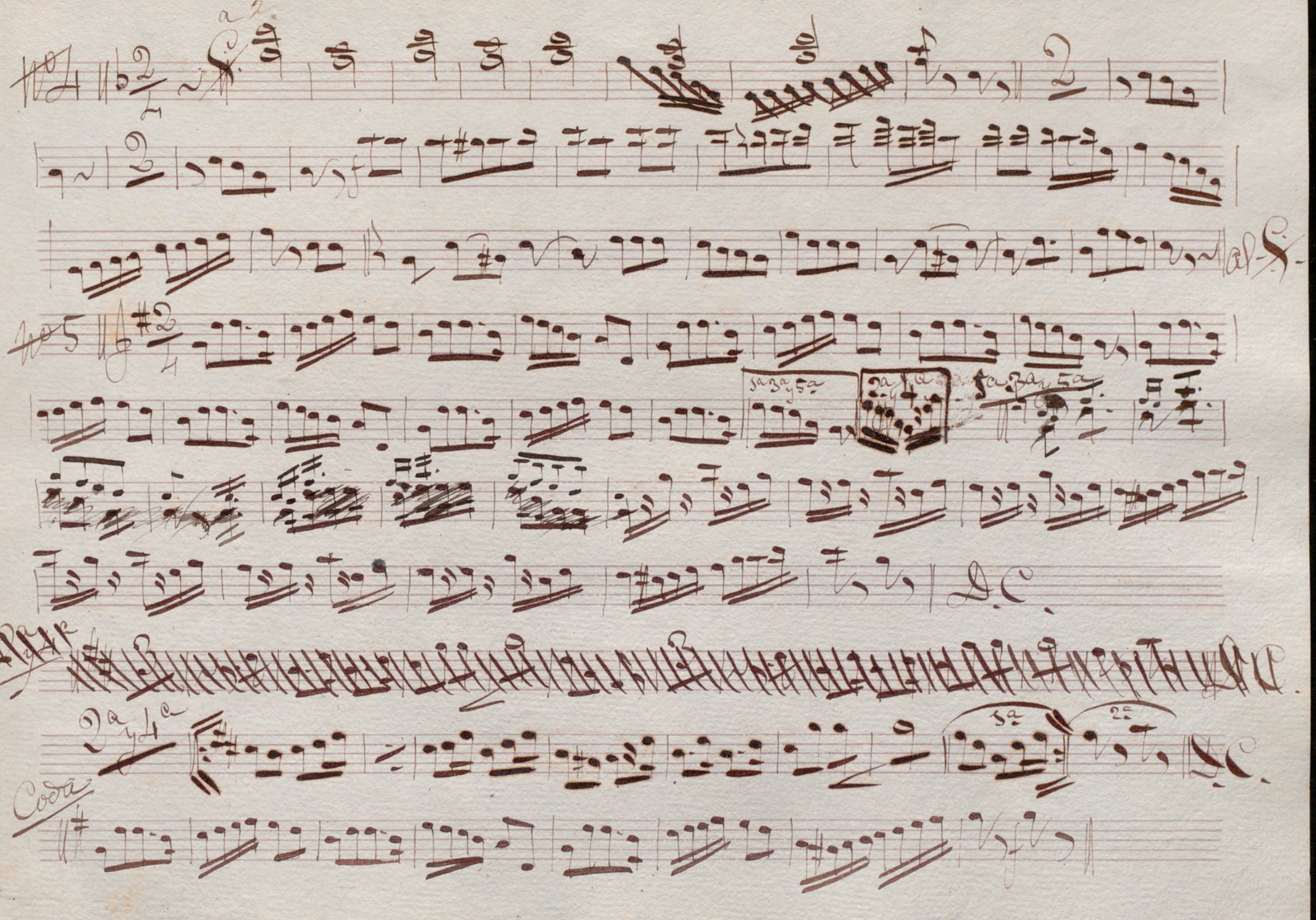
2.

al 𝄋

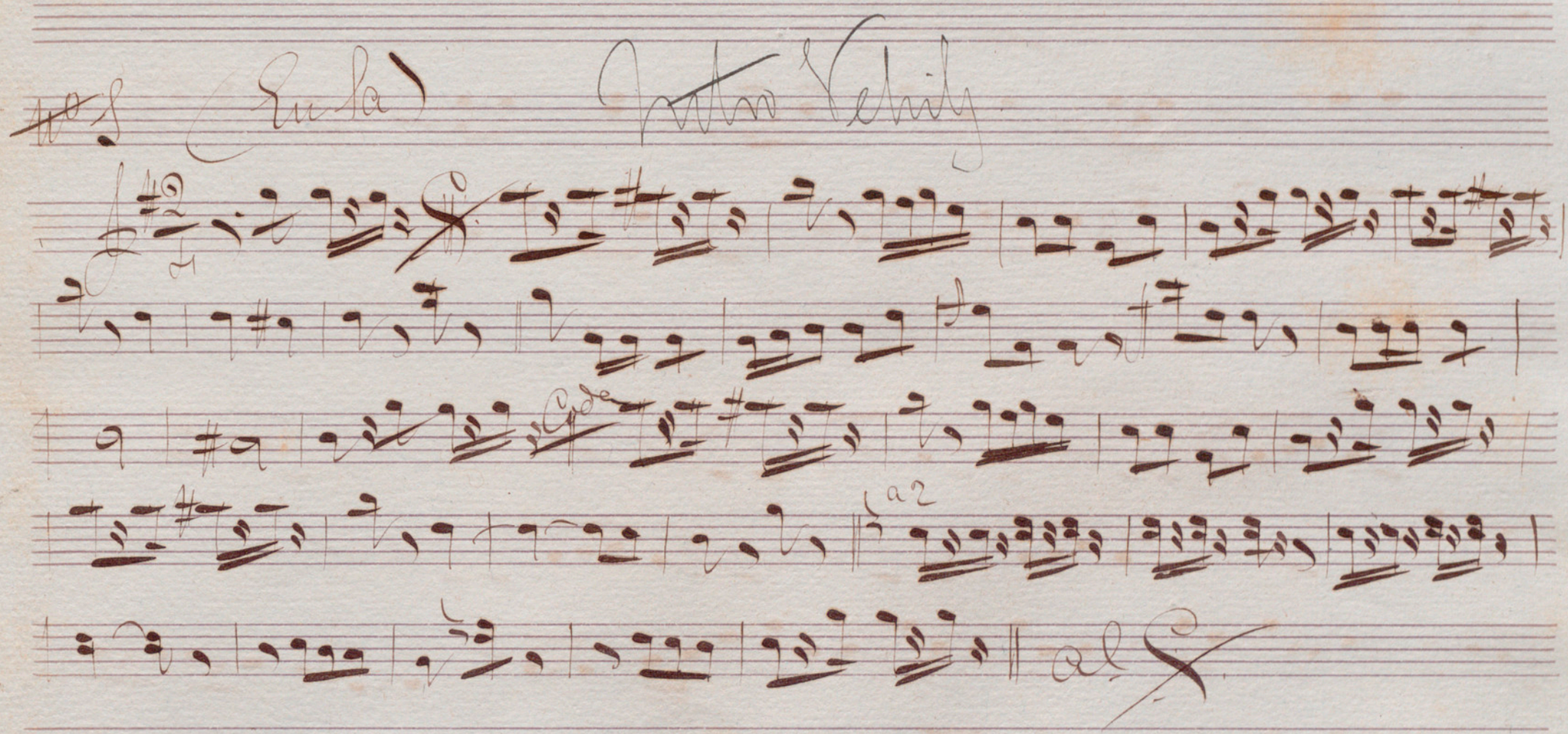
(Do)

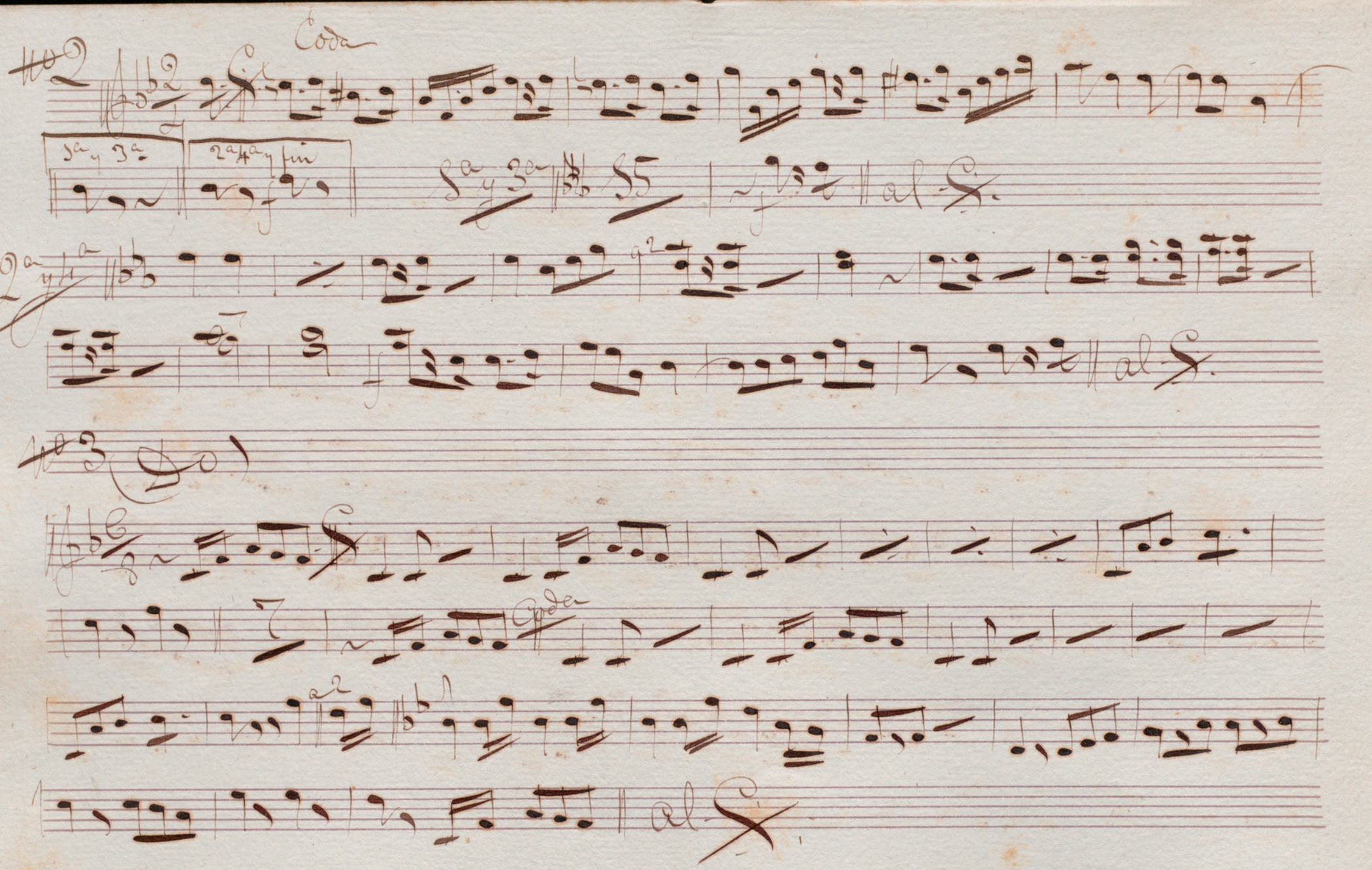
Coda

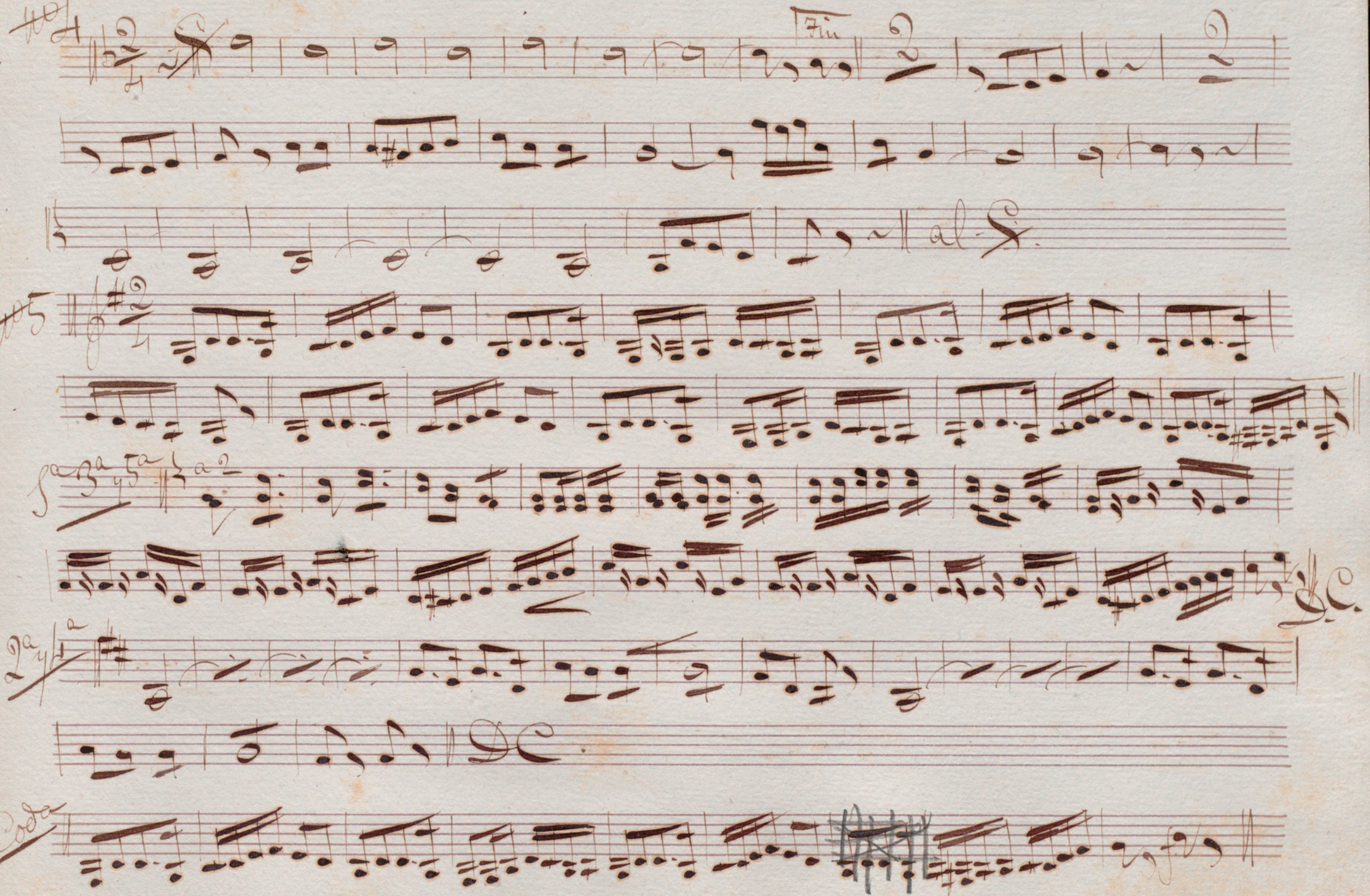
al 𝄋

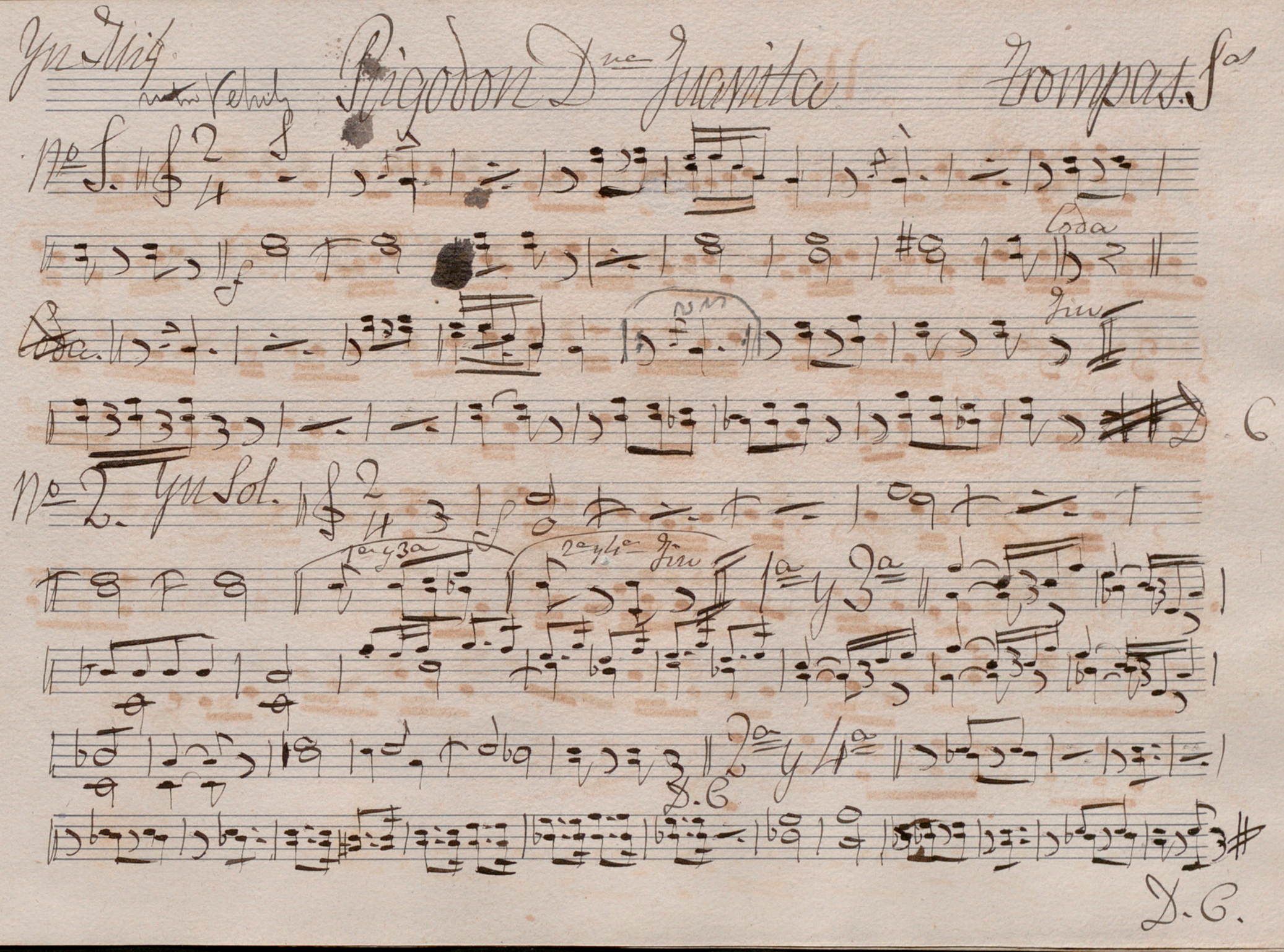

a 2
1a 3a y 5a
2a y 4a
1a 3a y 5a
D.C.
Coda
2a y 4a
5a
2a

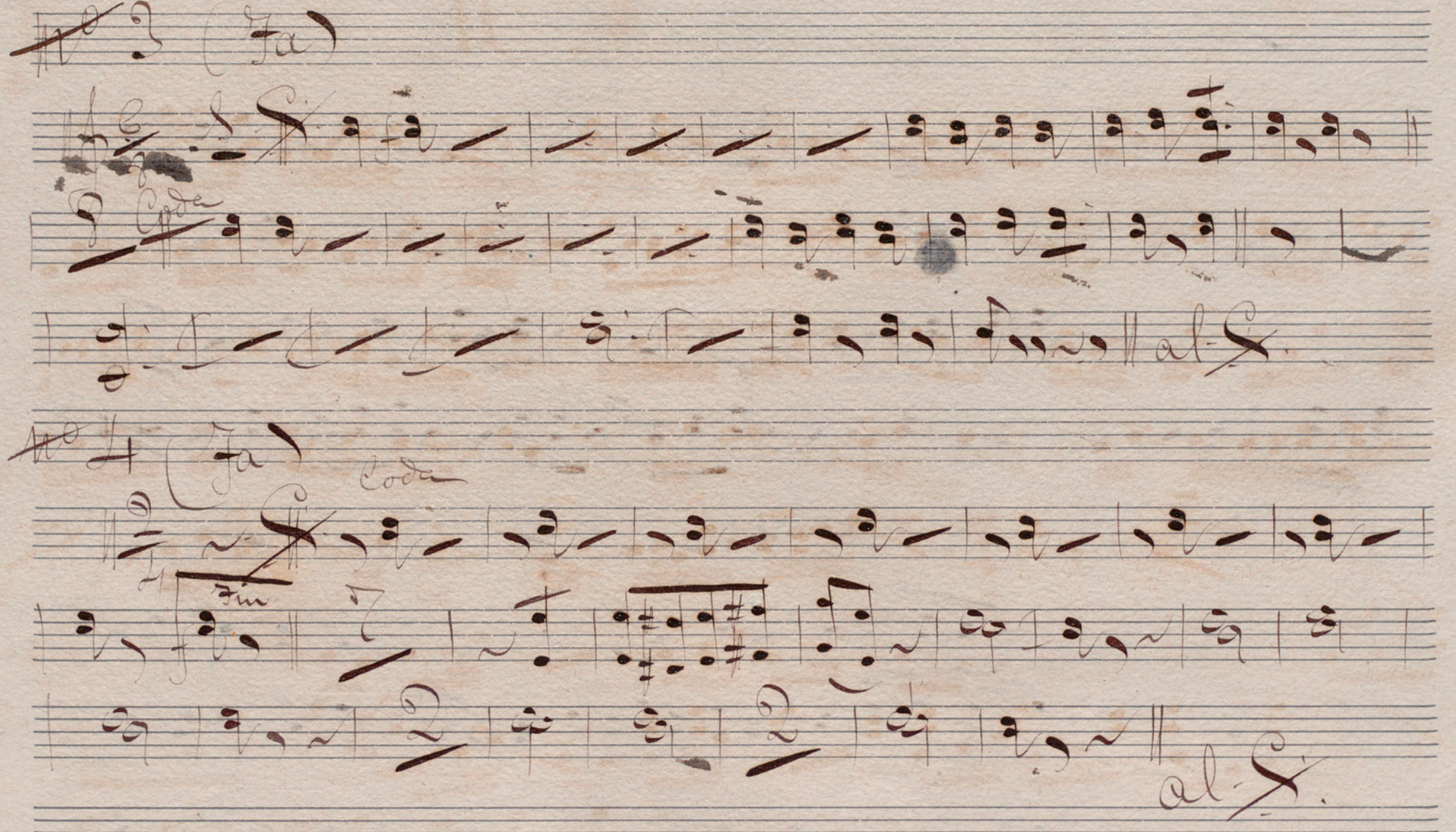
Donna Juanita — Rigodon — Clarinete 2°.

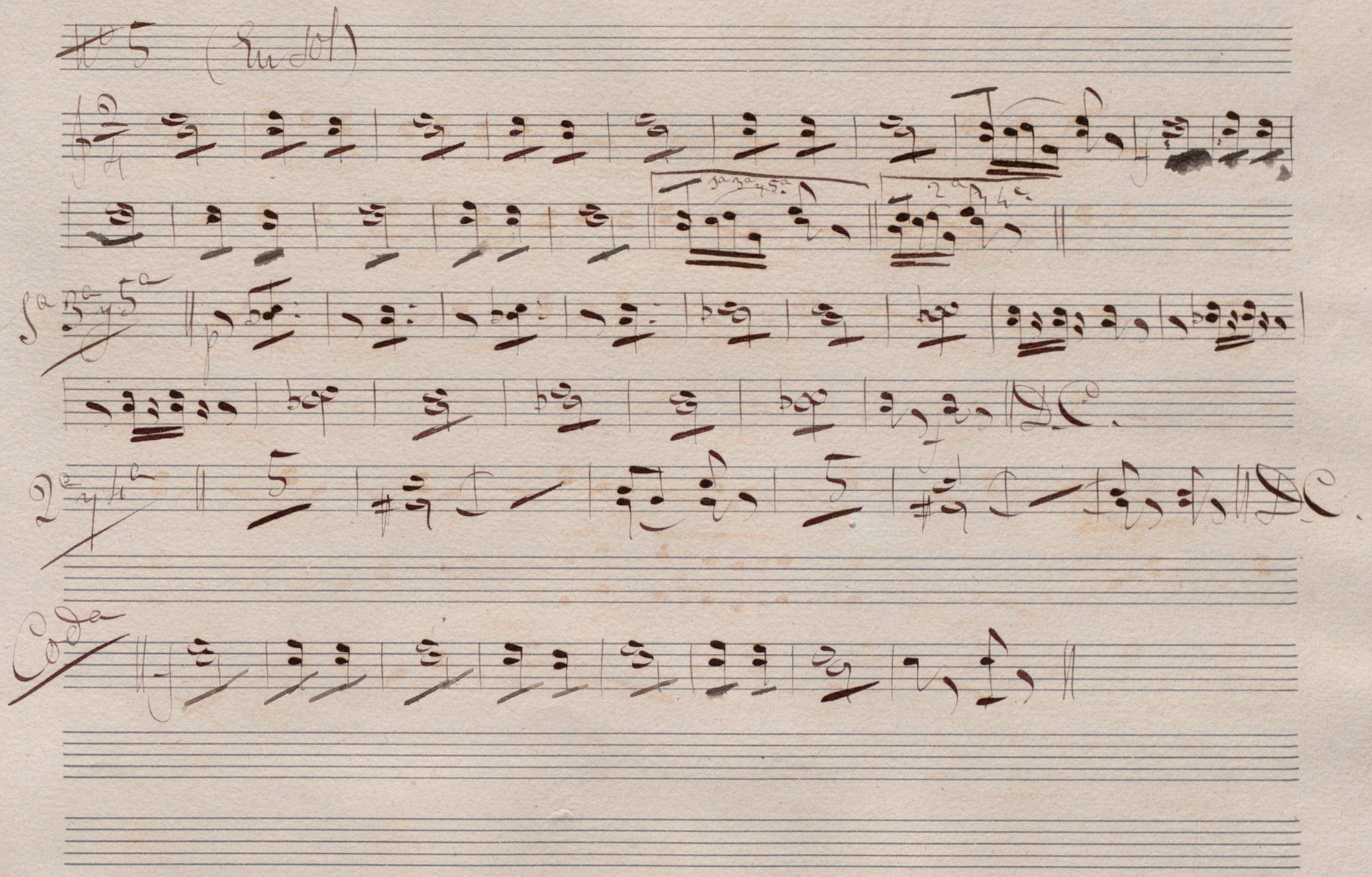



Coda
1a y 3a
2a 4a y fin
1a y 3a
al
2a y 4a
a2
Coda
a2
al


Fin
al Fine
D.C.
Coda

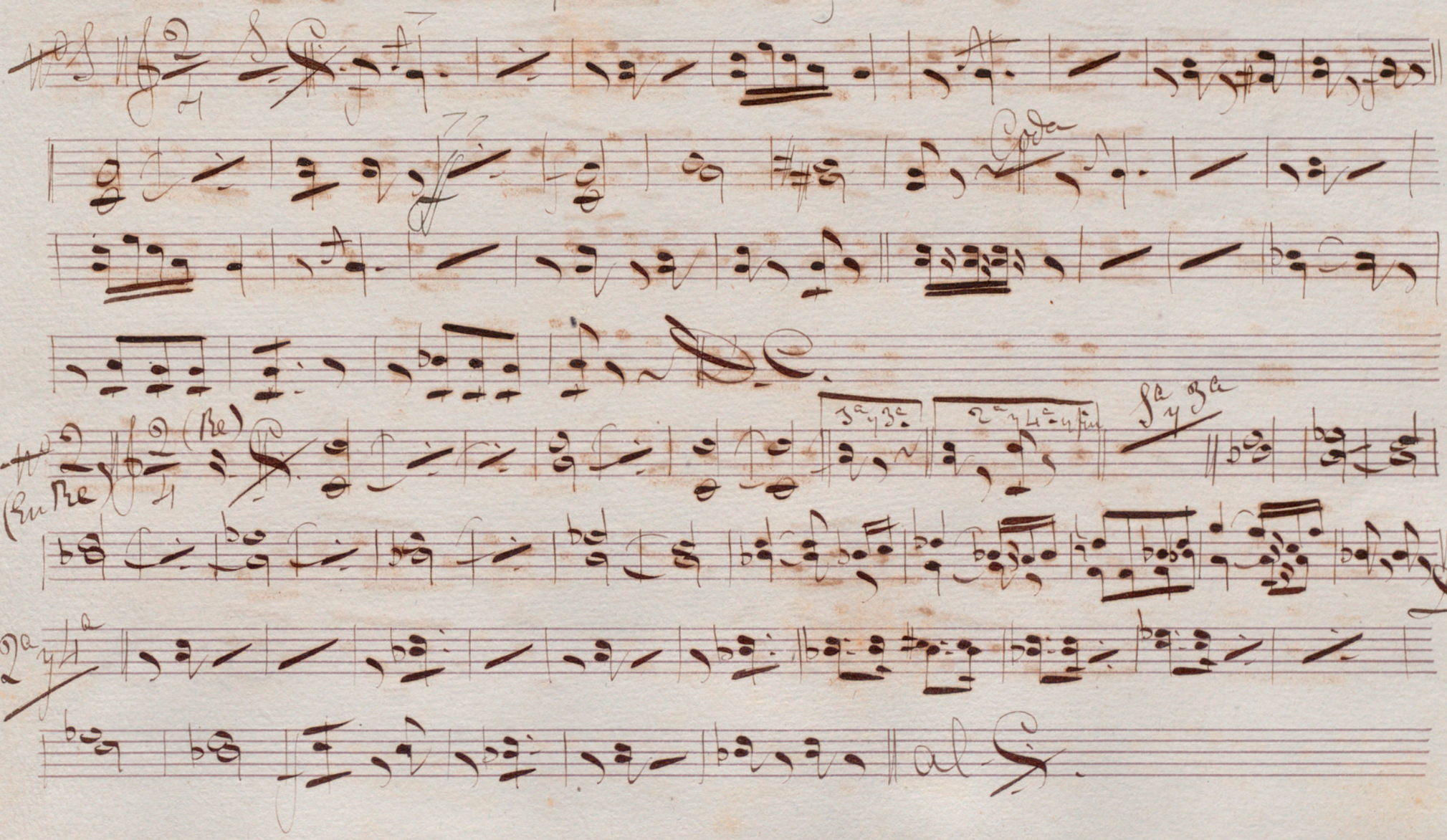

Trompas. 1os
Rigodon Dve
Coda
Fin
C
D.C.

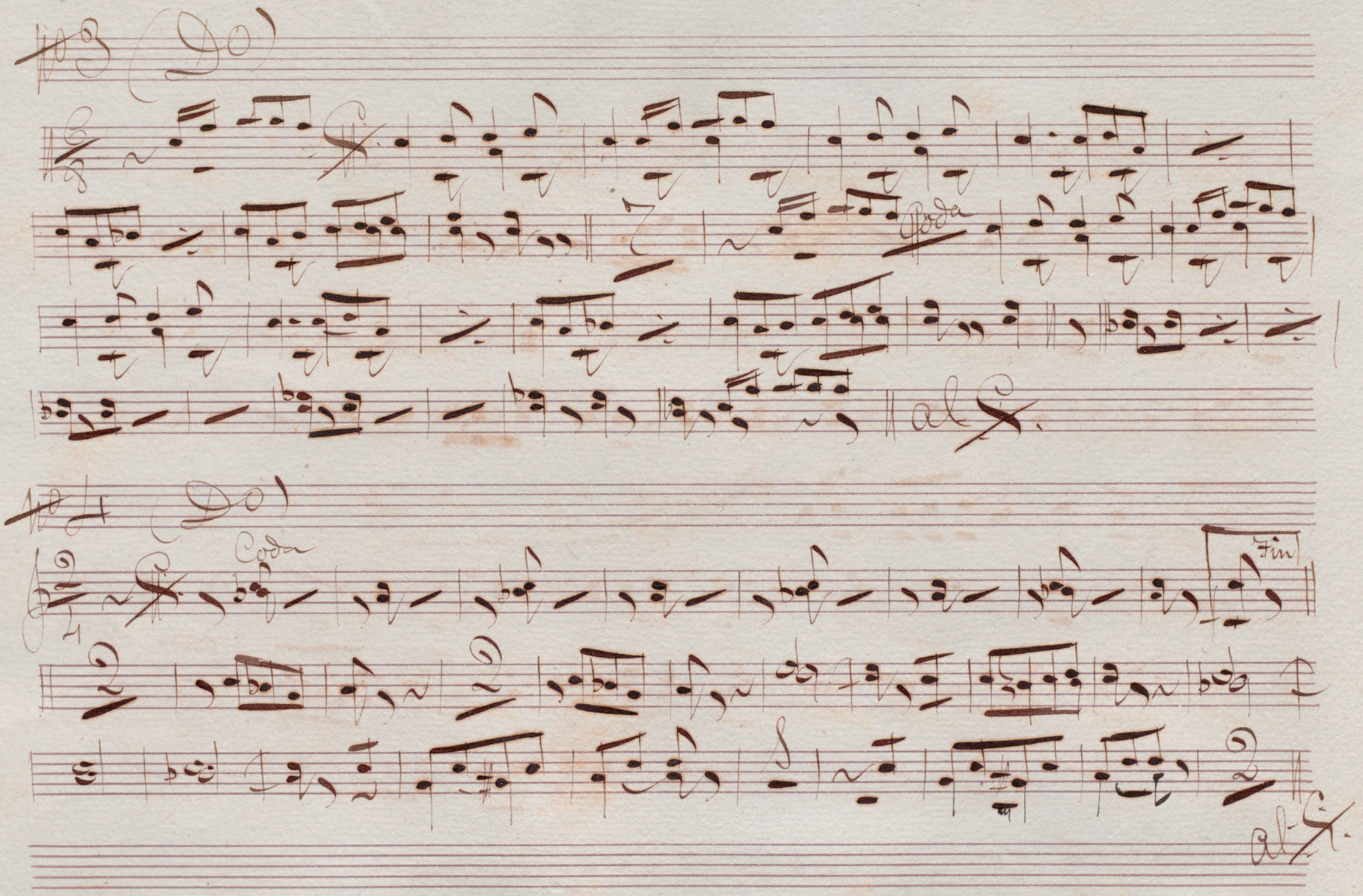

Coda
al S.
Coda
fin
al S.

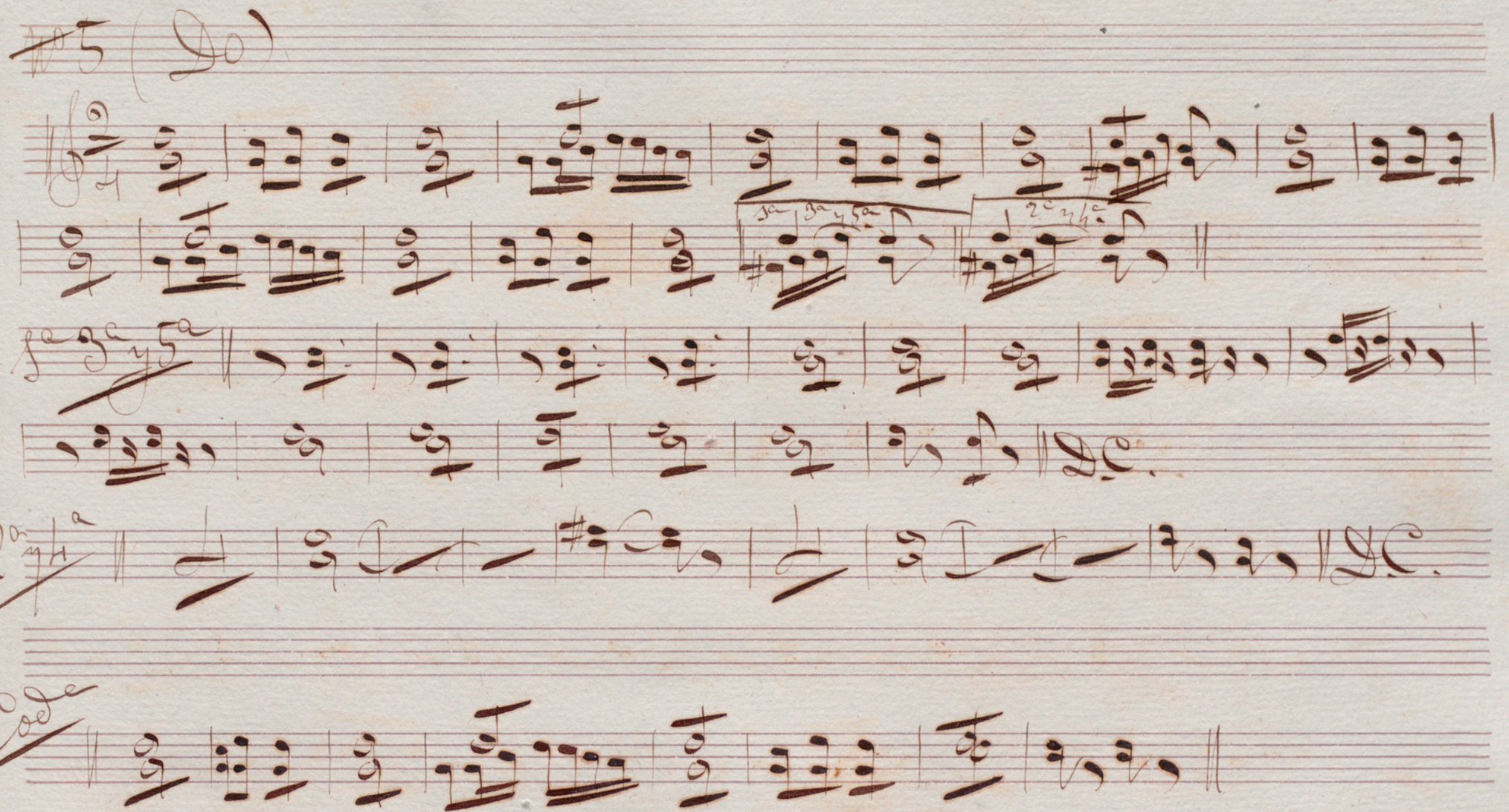

5 (Ru 10)
1a 3a 4a 5a
2a 3a 4a
5a
D.C.
2e 4e
D.C.
Coda

Donna Juanita — Rigodon — Trompas 2ª

(En Mi ♭)

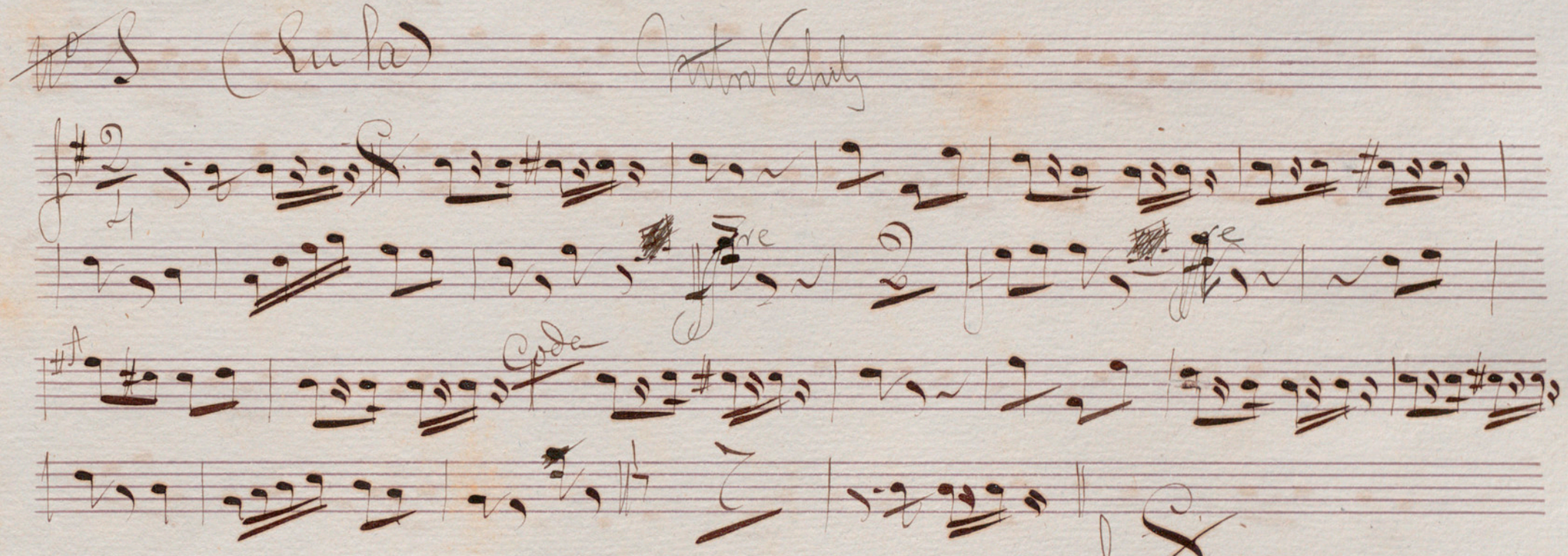


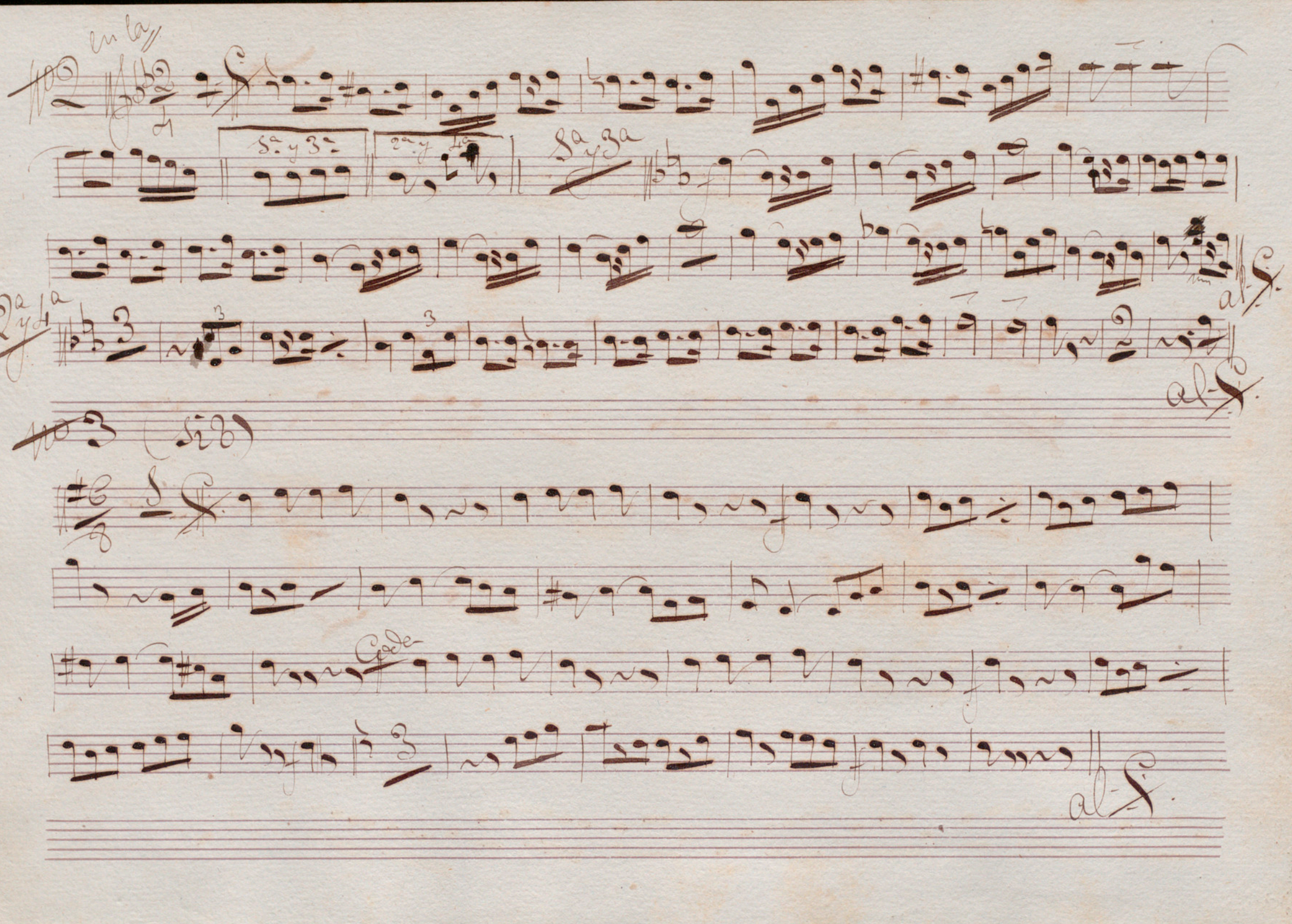

Coda
al
Coda
Fin
al

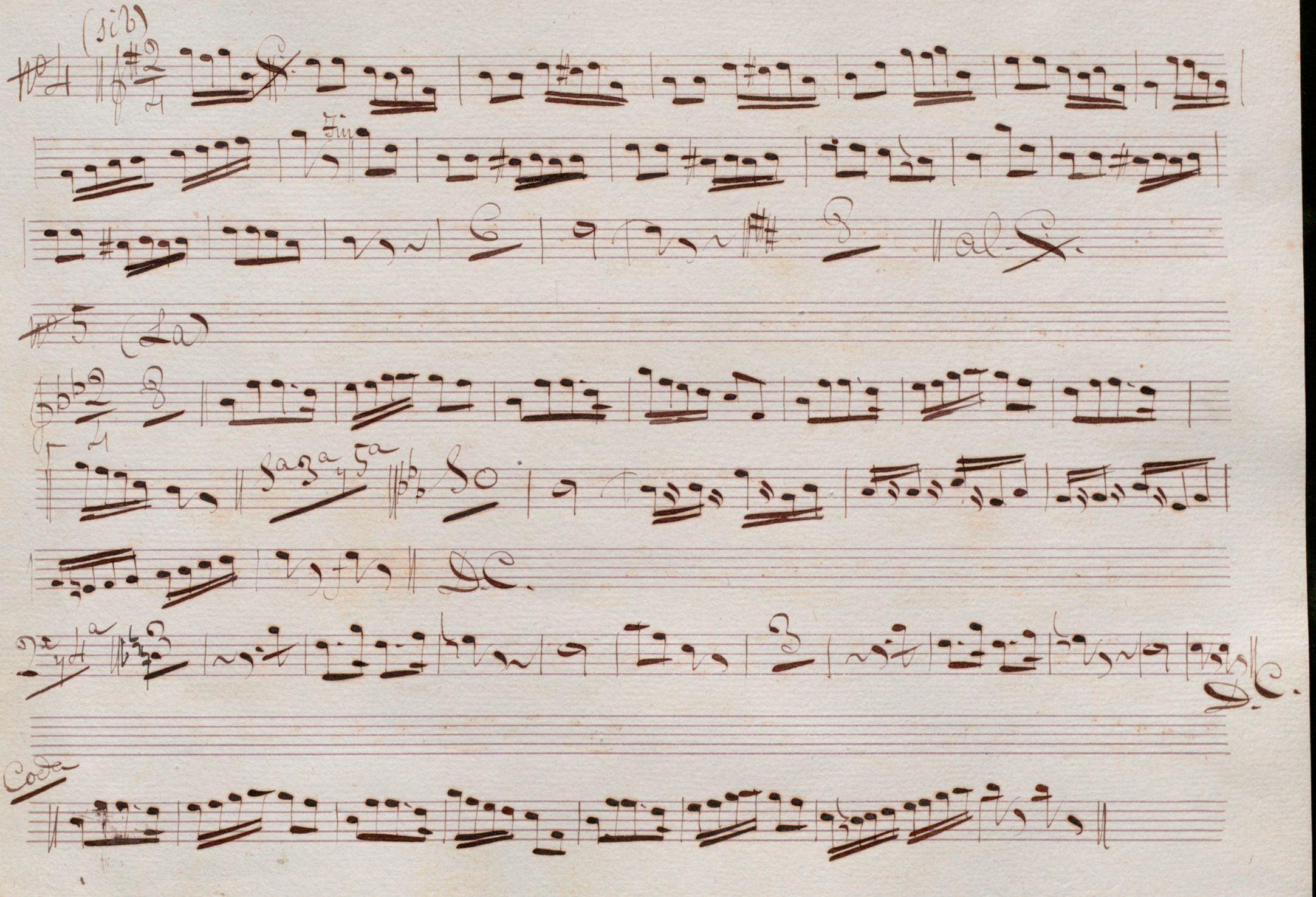

#5 (Do)
1a 3a y 5a
2a y 4a
1a y 5a
D.C.
2a y 4a
D.C.
Coda

Cornetin 1o

Forma Juanita Rigodon

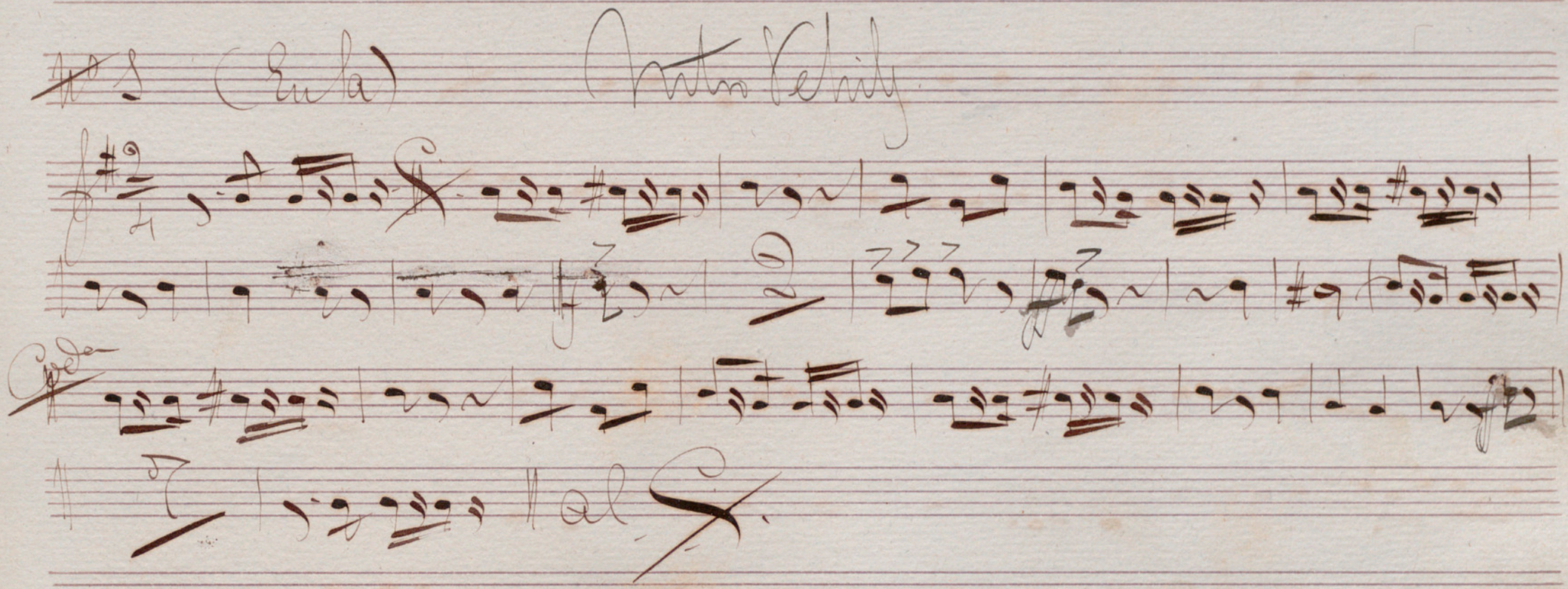


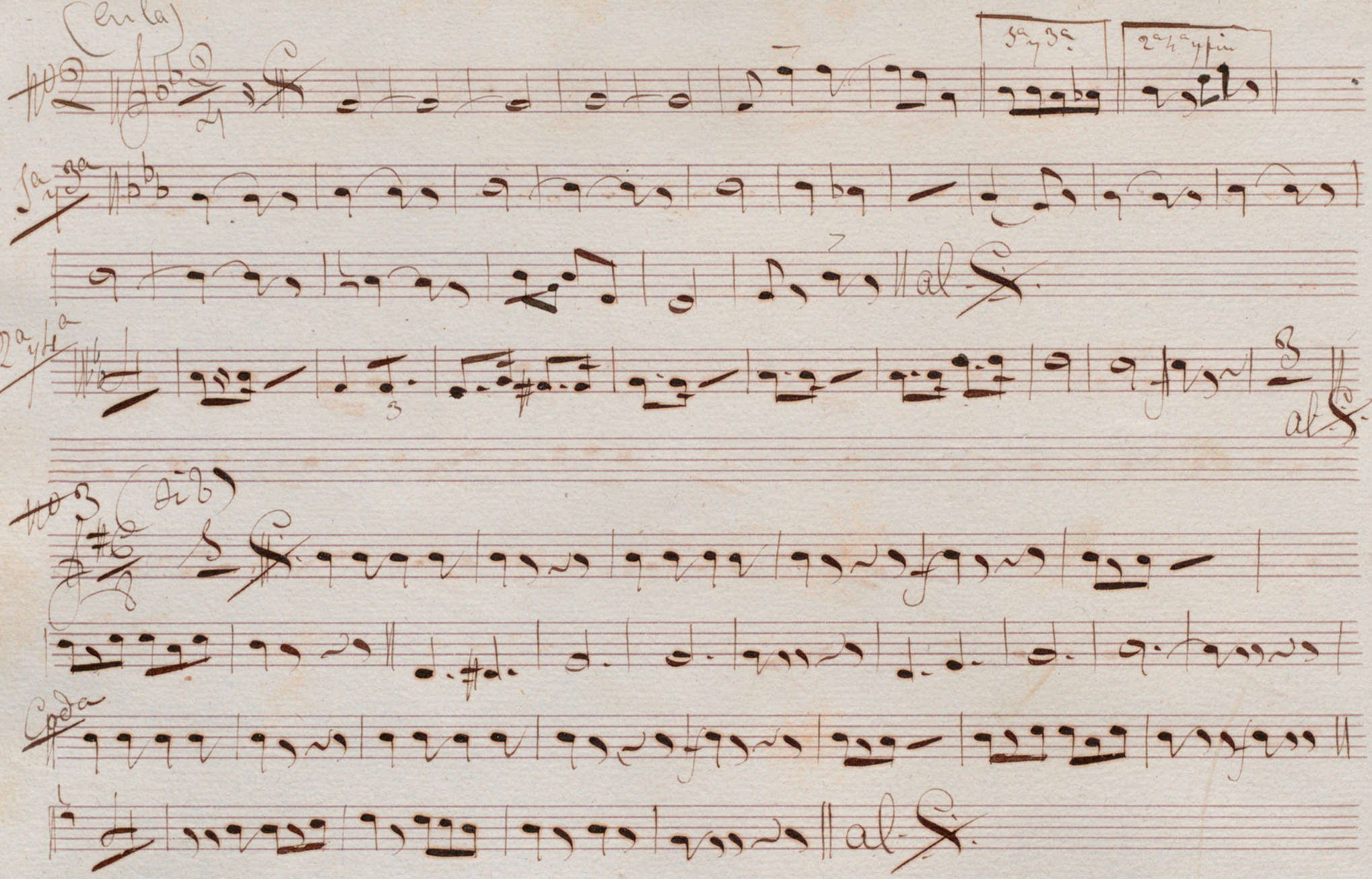

en la
5a. y 3a.
2da. y 1a.
8a y 3a
2da y 1a
al S.
al S.
(Sib)
Coda
al S.

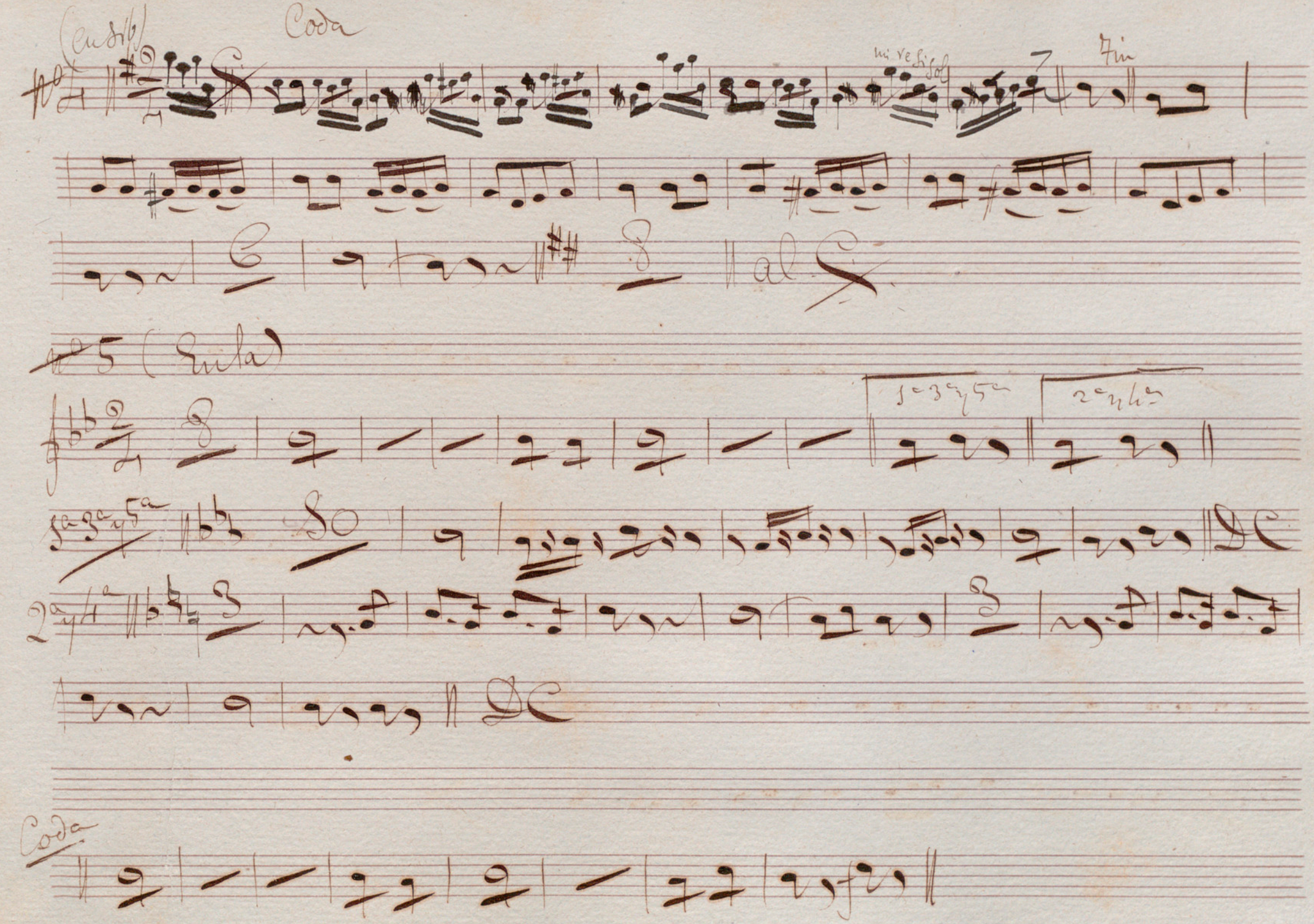

(sib)
Fin
al S.
(la)
Saga 5a
D.C.
D.C.
Coda

Donna Drammata — Rigoletto — Cornetin 2°

No 8 (Finale) — Andante Mosso




(en la)
3a y 3a
2a y 4a y fin
1a y 2a
2a y 4a
al
(en Sib)
Coda
al


Coda
mi re fa sol
7
Fin
al
5 (Cuba)
1a 3a 5a
2a 4a
2a 4a 5a
Coda

Donna Juanita

Trombon 1°

Rigodon

Victor Velsky



Coda

2

1ª y 3ª

2ª 4ª y 5ª

3ª

1ª y 3ª

al S.

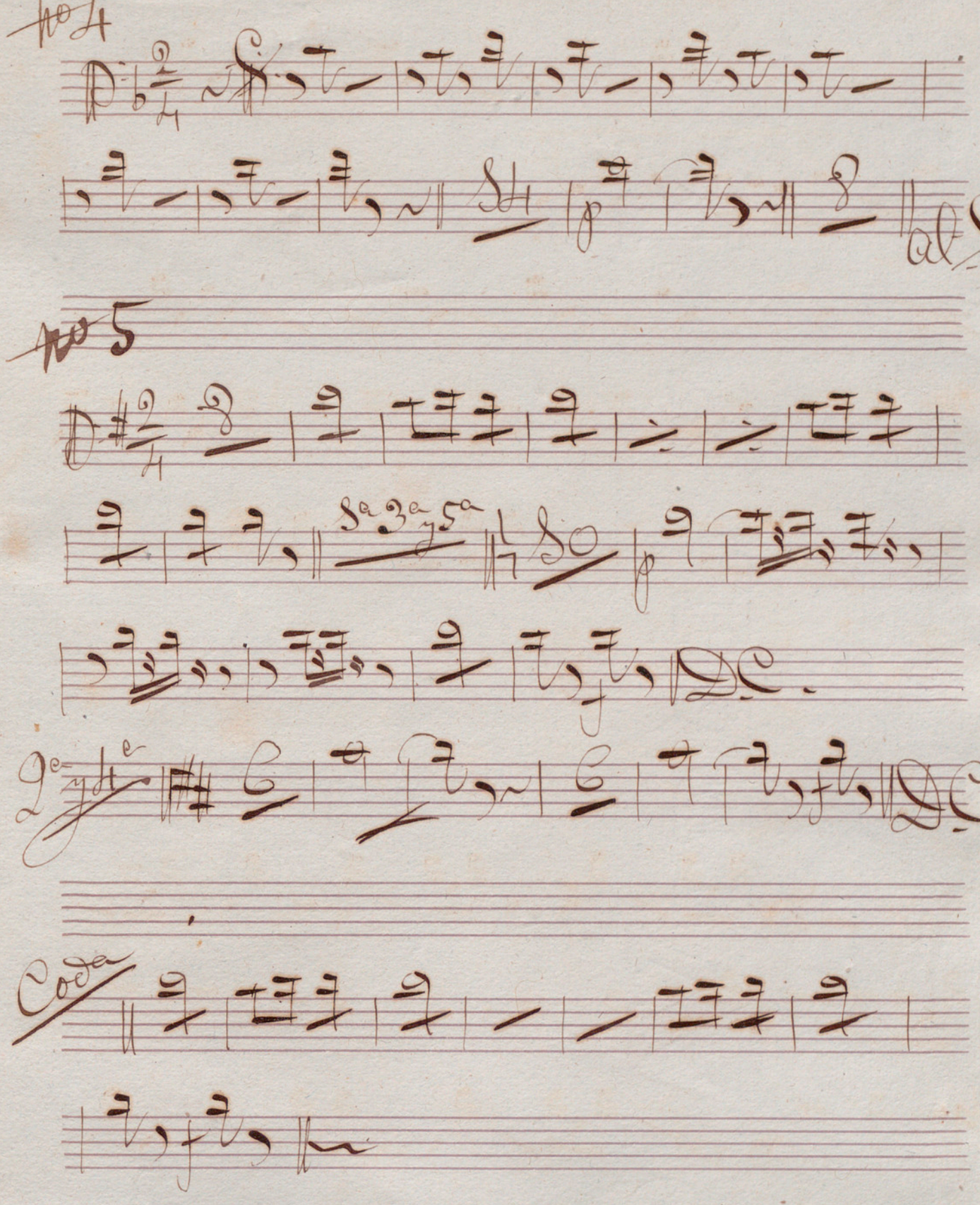
2ª y 4ª

al S.

3

Coda

al S.

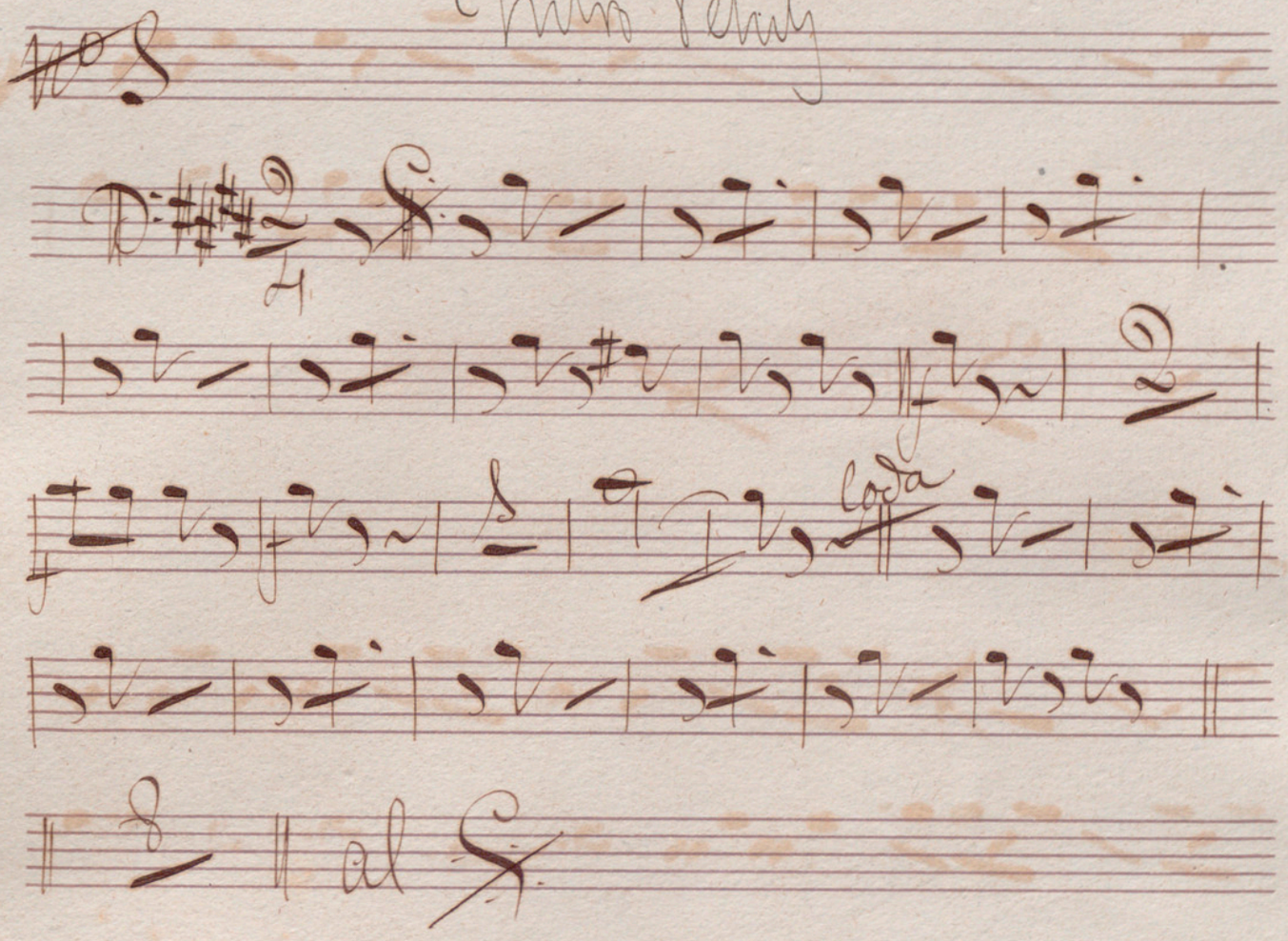

N° 4
8va
p
al S.
N° 5
8va 3a 5a
8va
p
2e fois
Coda

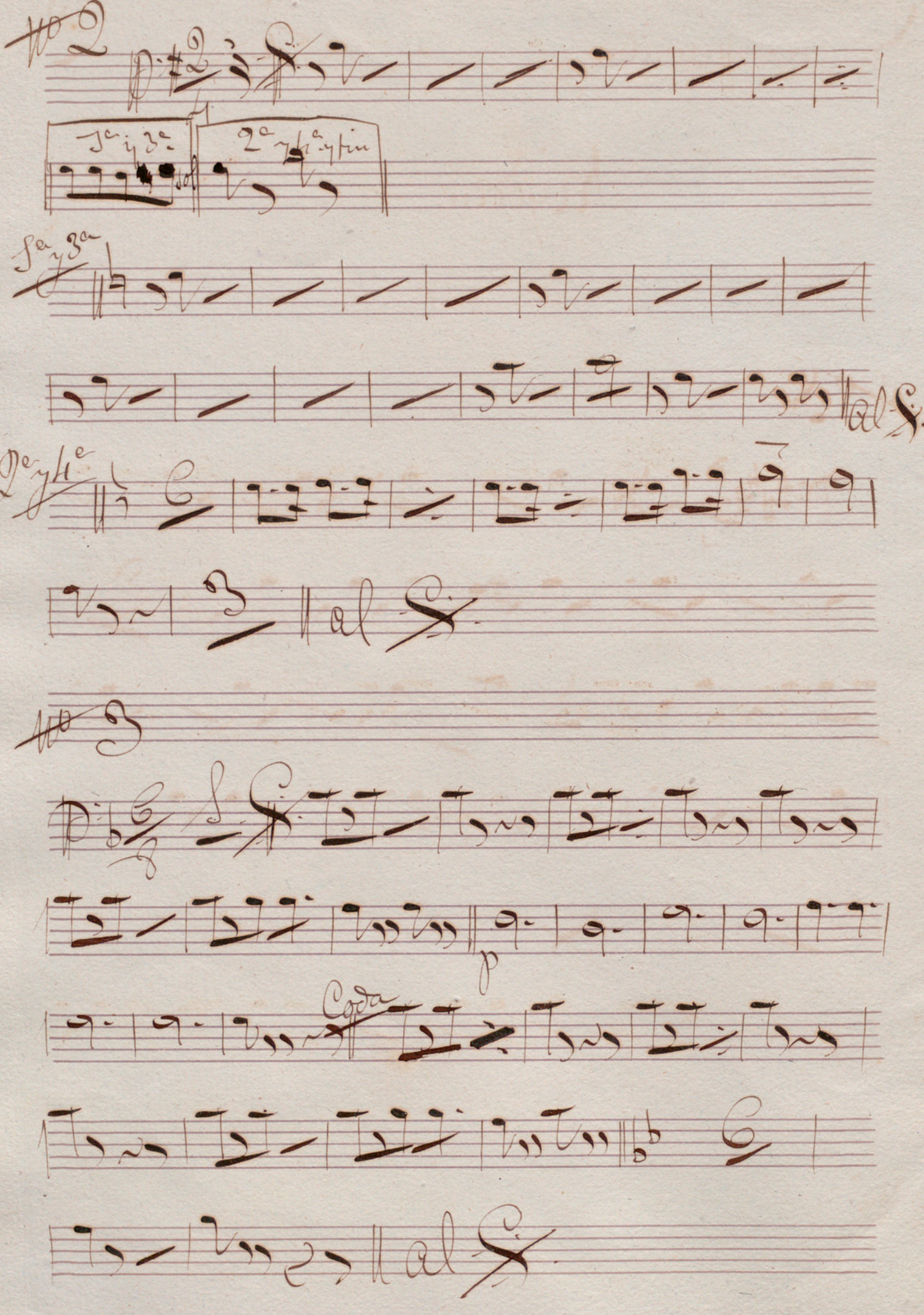
Donna Jucunita

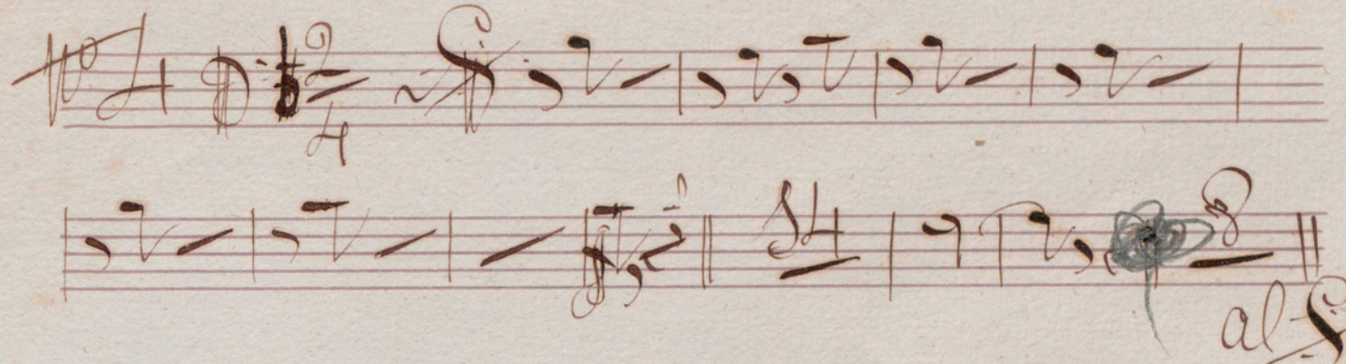
Trombon 2°

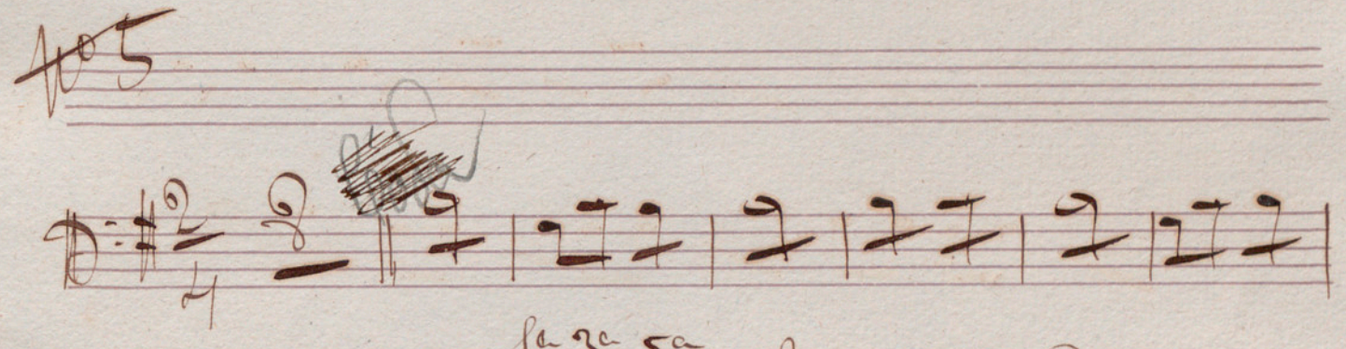
Rigodon

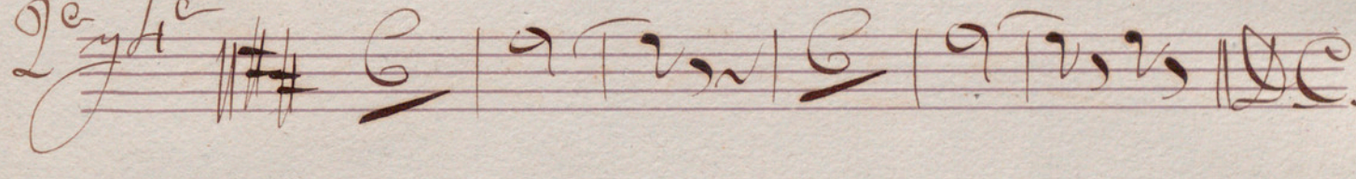
Victor Velay

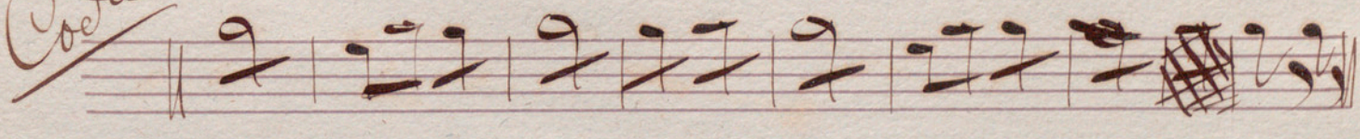



No 2
1a y 3a
2a y 4a
5a y 3a
al %
2a y 4a
al %
No 3
Coda
p
al %


al 𝄋.


5a 3a 1 5a
p


2a y 4a
D.C.
D.C.


Coda

Donna Juanita

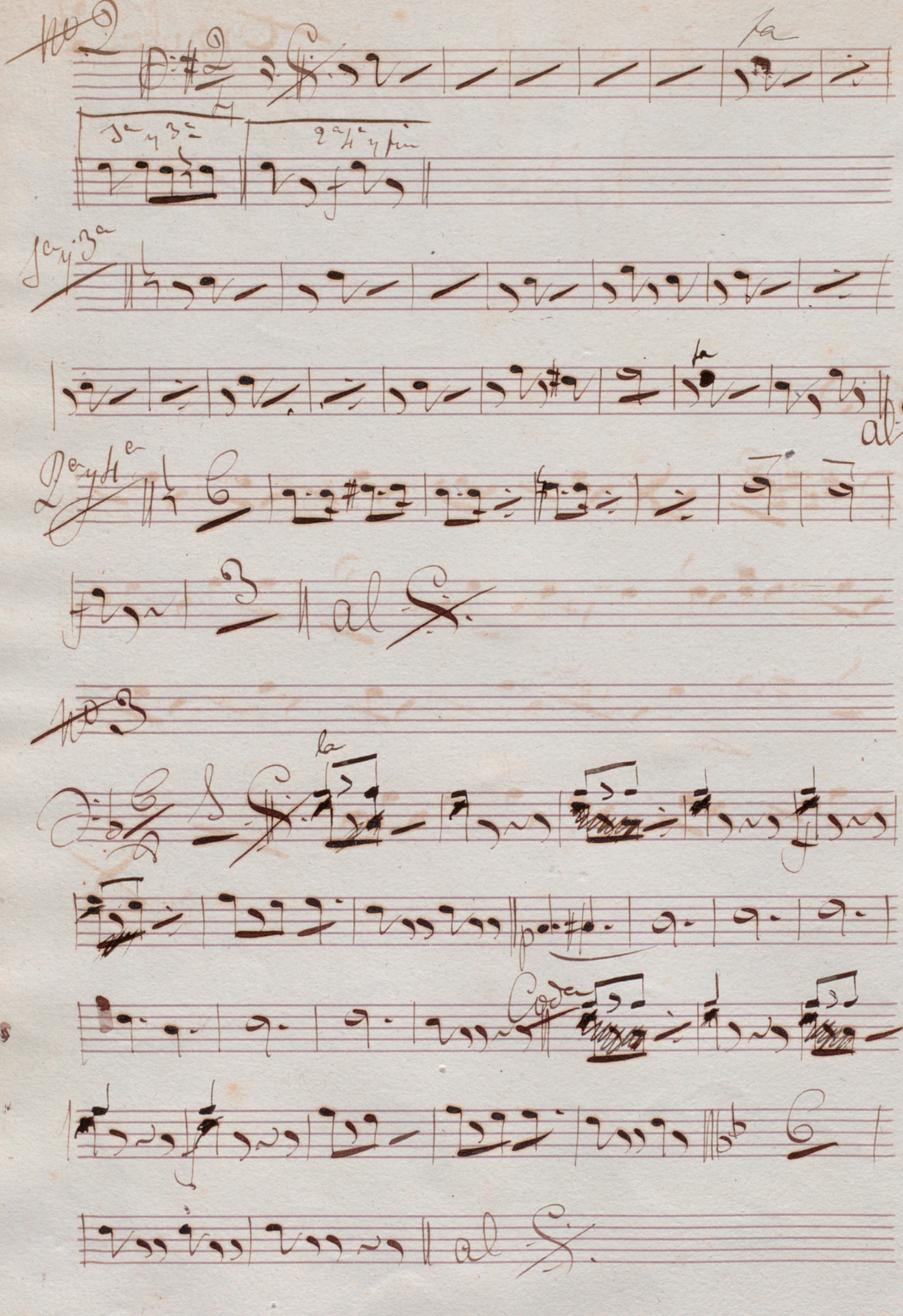
Trombon 3.

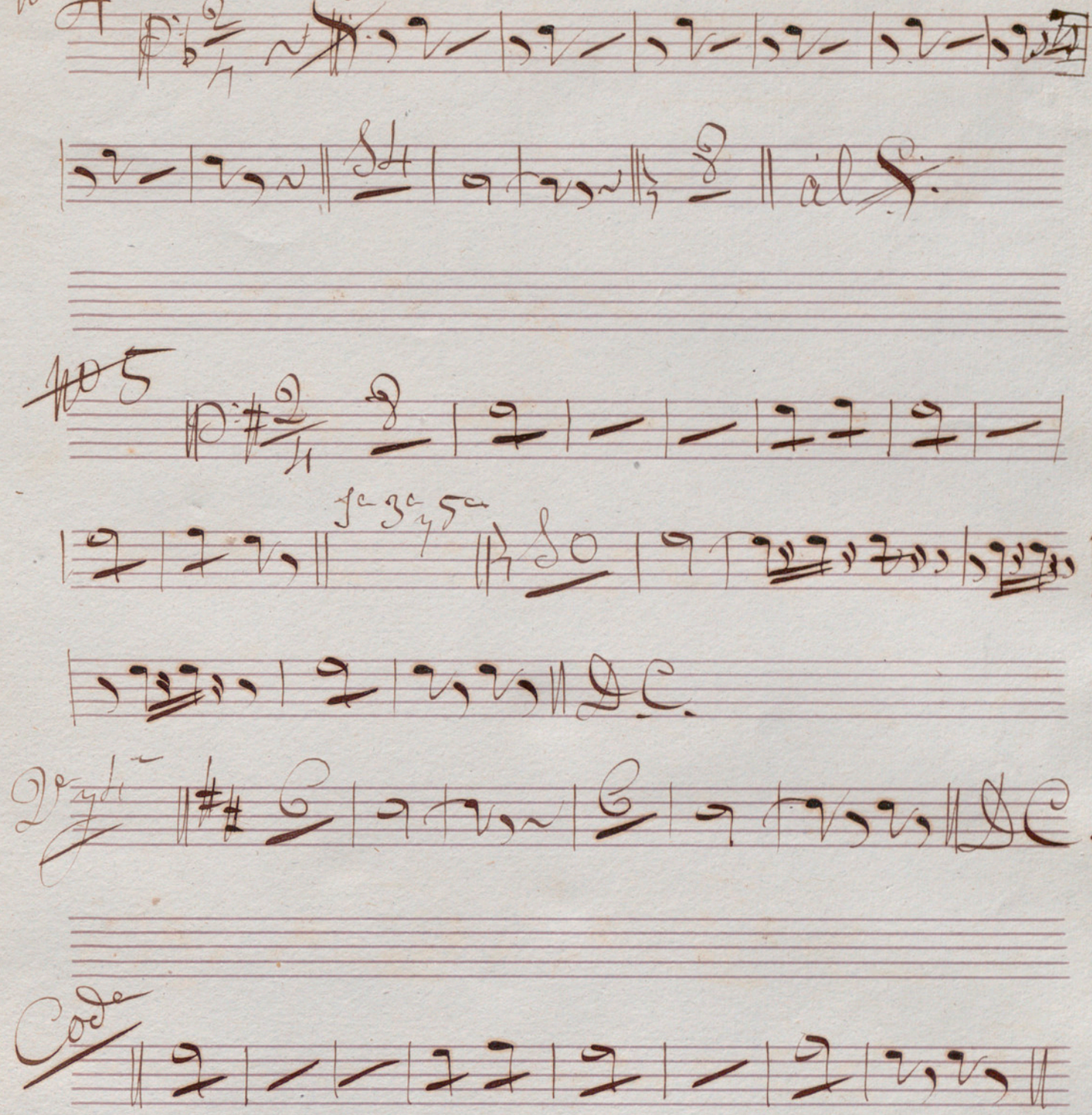
(Vehils)

Rigodon 1884

Intro Vehils




No 2
1a
1a y 3a
2da y 4a
1a y 3a
al S.
2da y 4a
al S.
No 3
1a
Coda
al S.



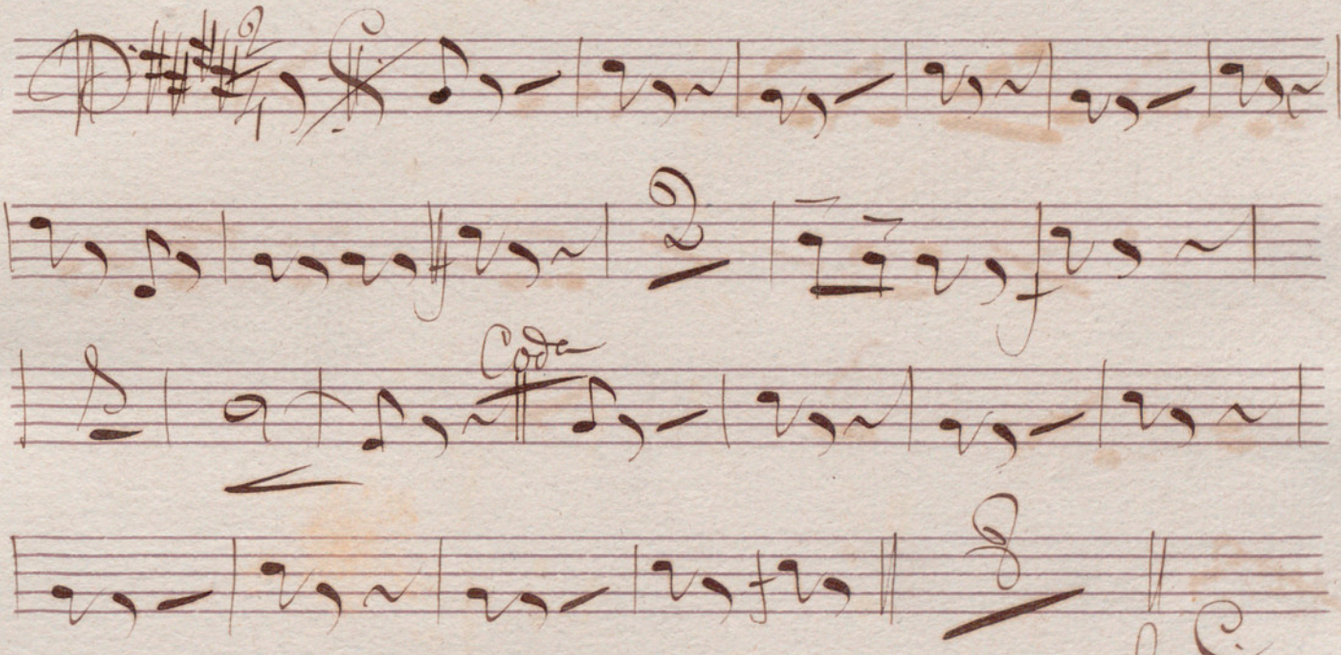
Donna Juanita

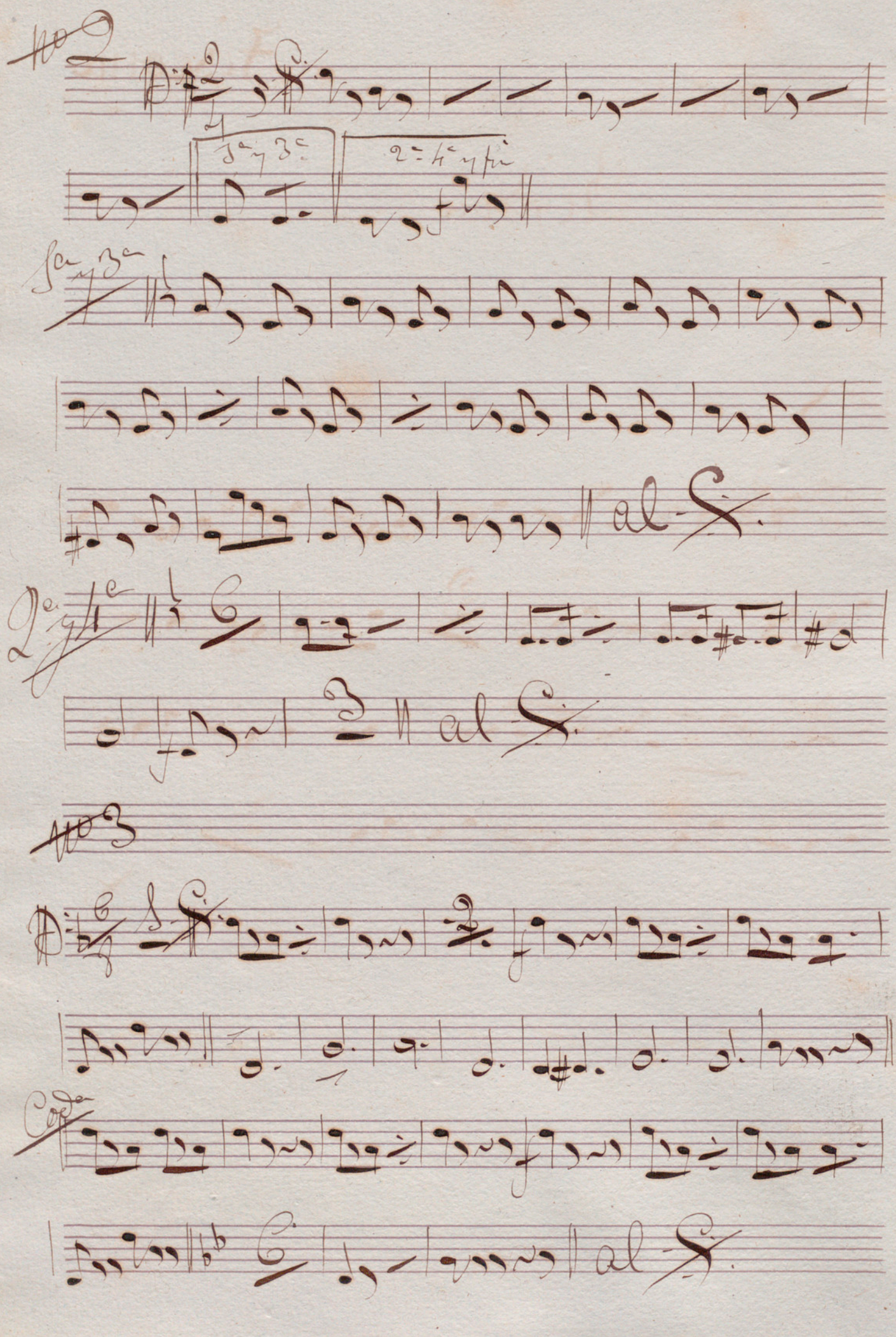
Fiscorno

Rigodon

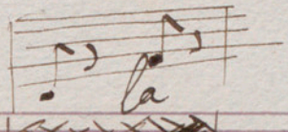
Pietro Chiesa

No 8




No 2
1a y 3a
2a y 4a
1a y 3a
al S.
2a y 4a
al S.
No 3
Coda
al S.

No 4



al S.

No 5

fin 3a y 5a

D.C.

2da y 4ta

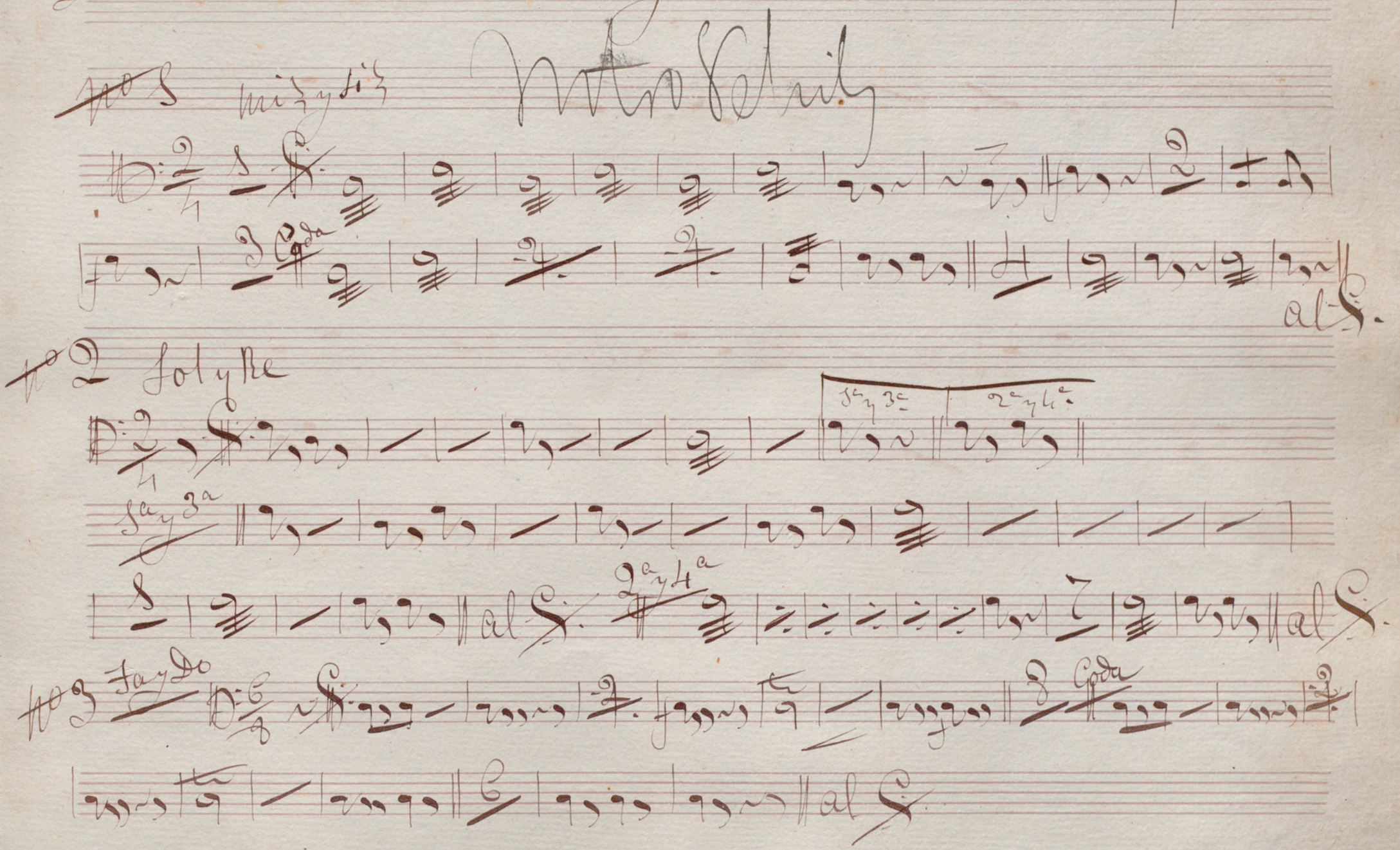
D.C.

Coda

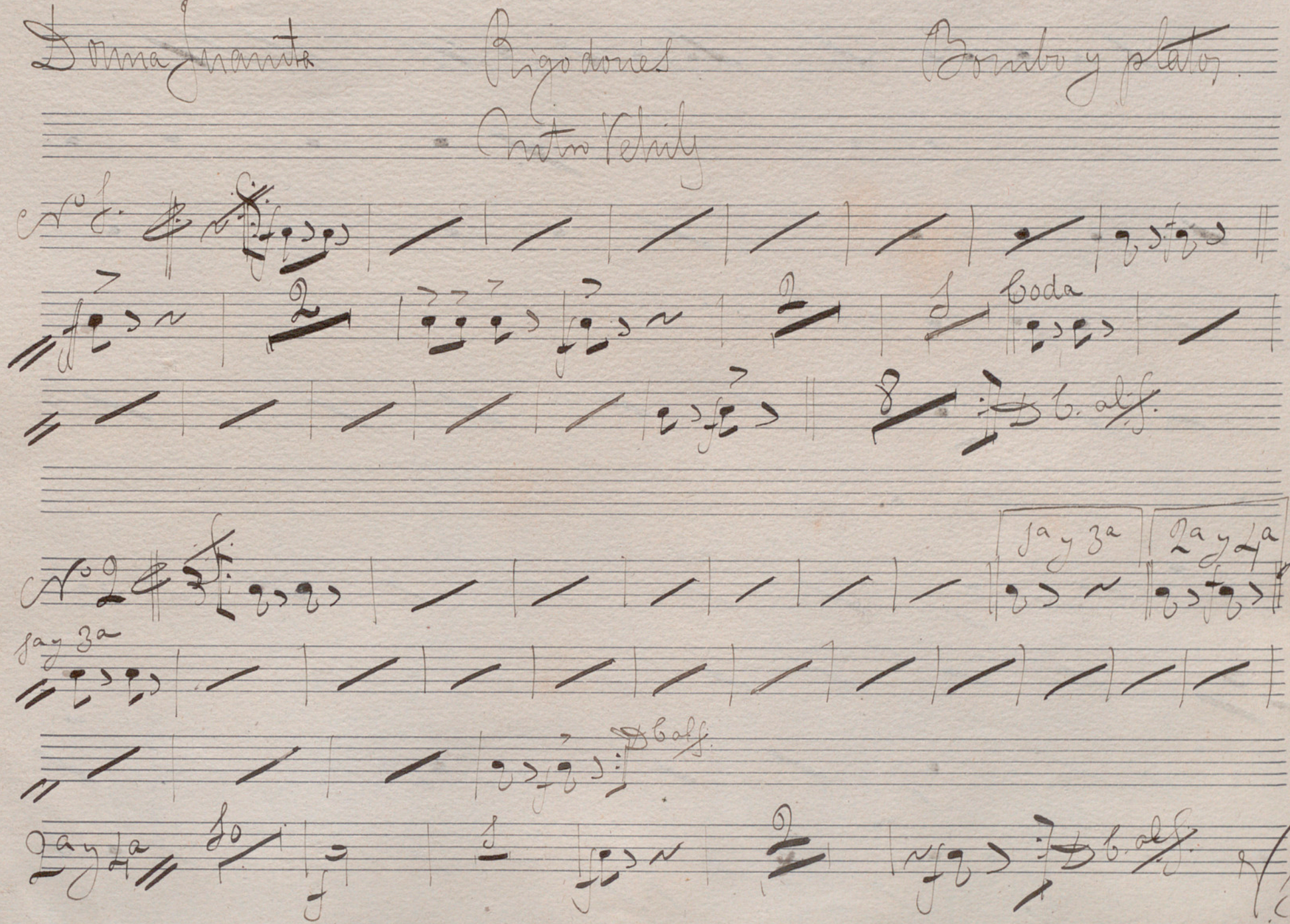
Donna Diamita

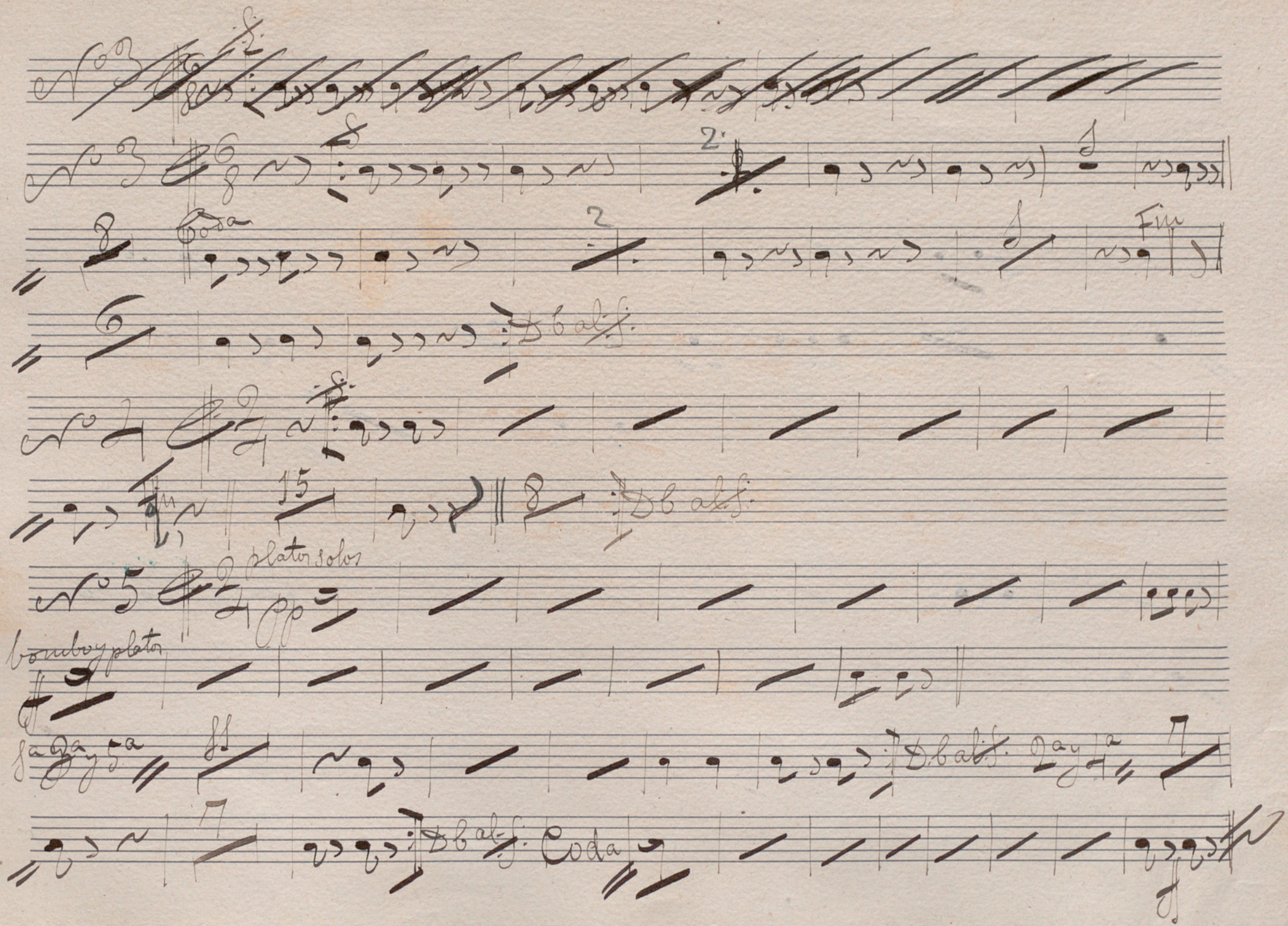
Rigodon

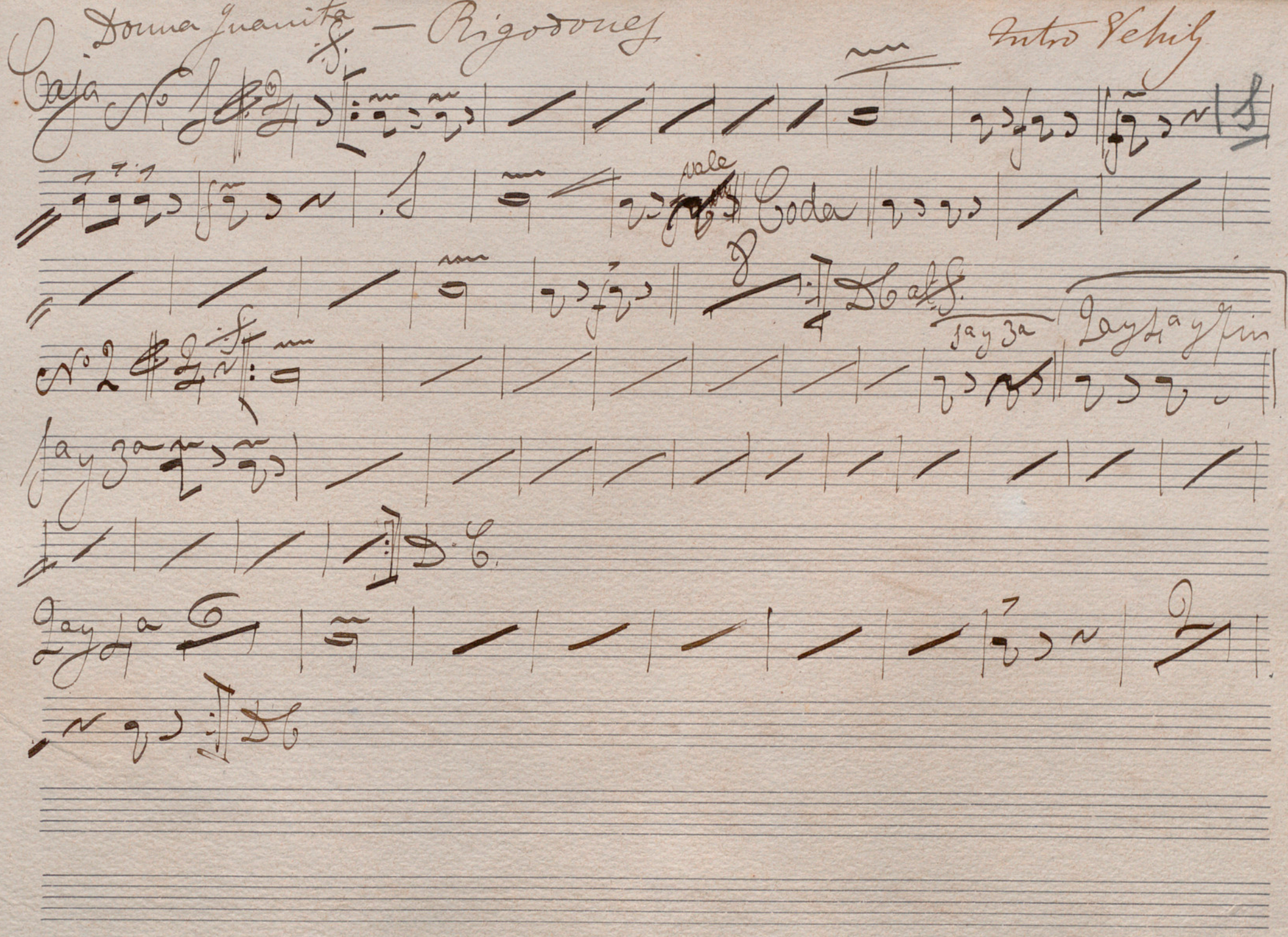
Timpani




Fa y Do
Sol y Re
Coda
8a 3a 5a
2a y 4a


Bomba y plato
Rigodones
Cuatro Veces
Coda
y Fin.


Nº 3
2.
Fin
Nº 4
15
Nº 5
platos solos
pp
bombo y platos
ff
Db al f.
2ª vez
Coda


Donna Juanita — Rigodones
Autor Vehils
Caja
Coda
vale
D.C.
1ª y 3ª
2ª y fin

D.C.

D.C.

D.C.

Coda

Doña Juanita

Rigodon

Panderetas

~~No 5~~

