

7
no. 147

Violin Conductor



Rigodon
Los Radicales

Por

A. Gubers

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes various note values and rests. The second staff continues the melody and includes a section marked "Goda 8a" with a key signature change to two sharps (F# and C#).

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes various note values and rests. The second staff continues the melody and includes a section marked "Fin 8a y 8a" with a key signature change to two sharps (F# and C#).

Handwritten musical notation on a single staff. The notation includes various note values and rests, ending with a double bar line and a sharp sign.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes various note values and rests. The second staff continues the melody and includes a section marked "(2a y 4a)" with a key signature change to two sharps (F# and C#).

Handwritten musical notation on a single staff. The notation includes various note values and rests, ending with a double bar line and a sharp sign.

Signe n. 3.

Handwritten musical score, first system. It consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The middle and bottom staves are in bass clef. The notation includes various rhythmic values, accidentals, and slurs. A small 'S' with a flourish is written above the first staff. The system concludes with a double bar line and a sharp sign.

Handwritten musical score, second system. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bottom staff is in bass clef. The notation includes various rhythmic values, accidentals, and slurs. A small 'S' with a flourish is written above the first staff. The system concludes with a double bar line and a sharp sign.

Handwritten musical score, third system. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bottom staff is in bass clef. The notation includes various rhythmic values, accidentals, and slurs. A small 'S' with a flourish is written above the first staff. The system concludes with a double bar line and a sharp sign.

Handwritten musical score, fourth system. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bottom staff is in bass clef. The notation includes various rhythmic values, accidentals, and slurs. A small 'S' with a flourish is written above the first staff. The system concludes with a double bar line and a sharp sign.

No 5^o

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The word "Coda" is written above the second staff. The third staff contains dense, rapid sixteenth-note passages. The fourth staff continues with similar rapid notation. The fifth staff is marked "2^a gda" and features a series of slurs over the notes. The sixth staff concludes with a double bar line and a repeat sign. The manuscript is written in dark ink on aged, slightly discolored paper.

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Huber

Rigodones

Violin 8^o

Los Radicales



Handwritten musical score for Violin 8^o, titled "Rigodones" and "Los Radicales". The score is written on five systems of staves.

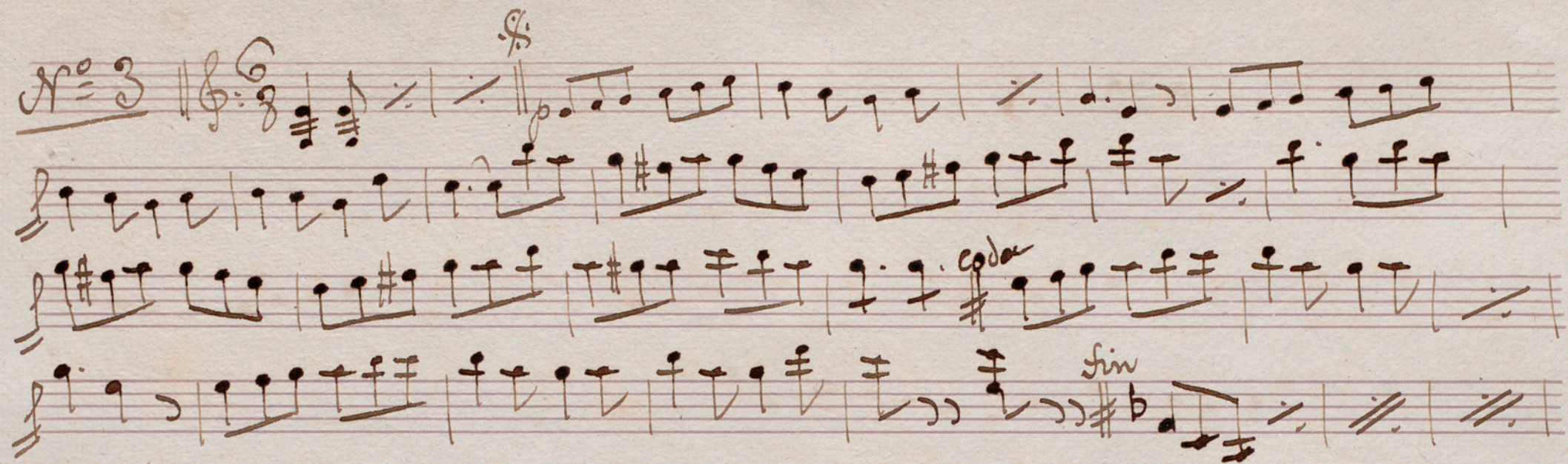
The first system is marked "N^o 8" and "2^a 8^a". It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece concludes with a double bar line and a key signature change to one sharp (F#).

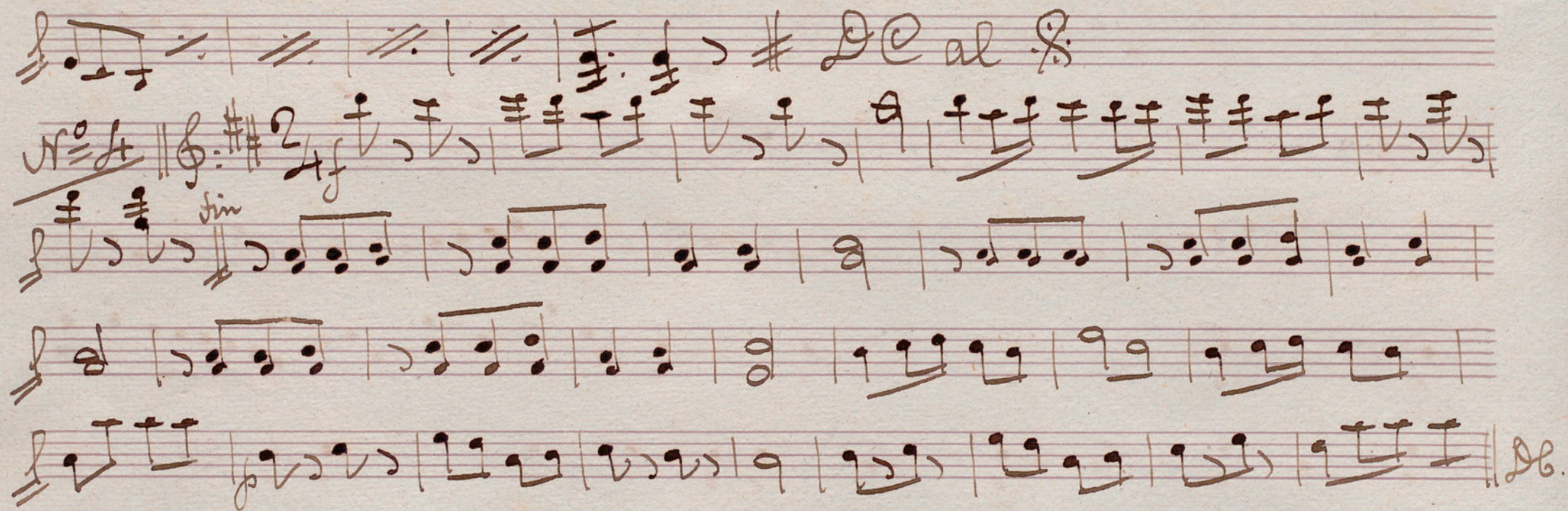
The second system is marked "coda 8^a". It continues the melody and accompaniment, ending with a double bar line and a key signature change to one sharp (F#).

The third system is marked "fin". It continues the melody and accompaniment, ending with a double bar line and a key signature change to one sharp (F#).

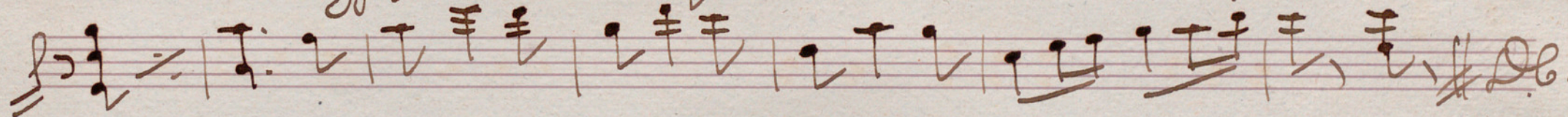
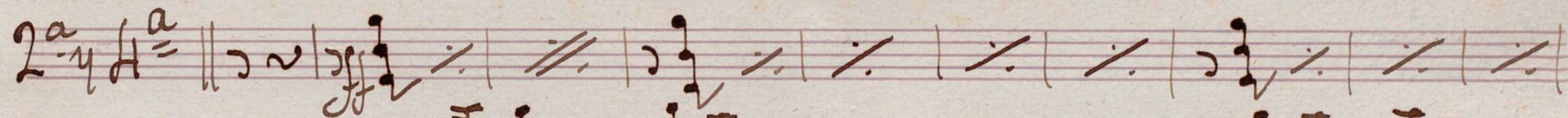
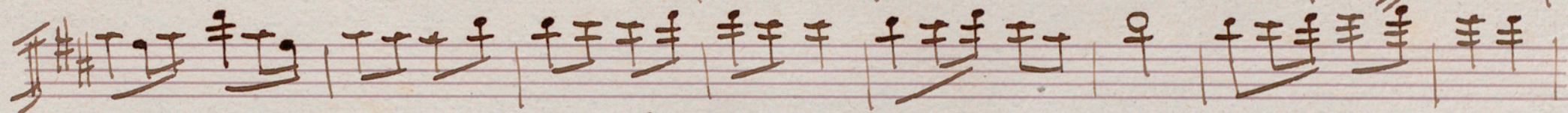
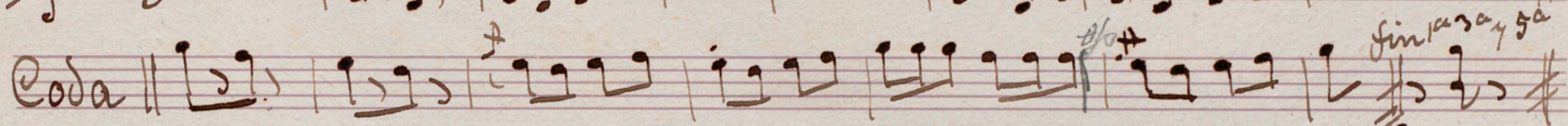
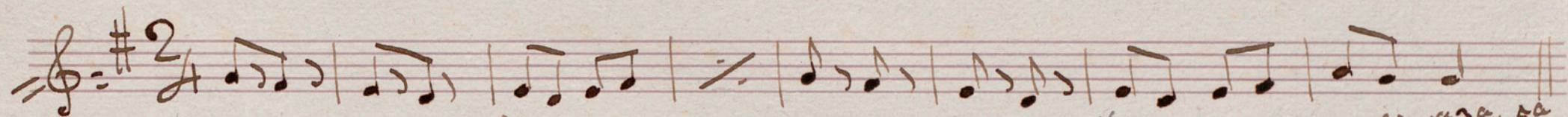
The fourth system is marked "N^o 2" and "2^a 8^a". It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece concludes with a double bar line and a key signature change to one sharp (F#).

The fifth system is marked "fin 1^a 3^a". It continues the melody and accompaniment, ending with a double bar line and a key signature change to one sharp (F#).

Nº 3 



// No 5 //



fin

A. Schubert

Rigodon Los Radicales

Violin 2^o



Handwritten musical score for Violin 2^o, titled "Rigodon Los Radicales" by A. Schubert. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The piece concludes with the instruction "De al. S." (Da al. S.).

Key markings and annotations include:

- Op. 2* (written above the first staff)
- Op. 2* (written above the second staff)
- Op. 2* (written above the third staff)
- Op. 2* (written above the fourth staff)
- Op. 2* (written above the fifth staff)
- Op. 2* (written above the sixth staff)
- Op. 2* (written above the seventh staff)
- Op. 2* (written above the eighth staff)
- Op. 2* (written above the ninth staff)
- Op. 2* (written above the tenth staff)

No. 4

Handwritten musical score for No. 4, measures 1-10. The music is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and slurs. The second staff continues the melody with similar note values and rests. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes, and a final measure ending with a double bar line and a sharp sign.

No. 5

Handwritten musical score for No. 5, measures 1-10. The music is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and slurs. The second staff continues the melody with similar note values and rests. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes, and a final measure ending with a double bar line and a sharp sign. The fourth staff continues the melody with similar note values and rests. The fifth staff features a more complex rhythmic pattern with eighth and sixteenth notes, and a final measure ending with a double bar line and a sharp sign.

A. Flores

Rigodon - Los Radicales



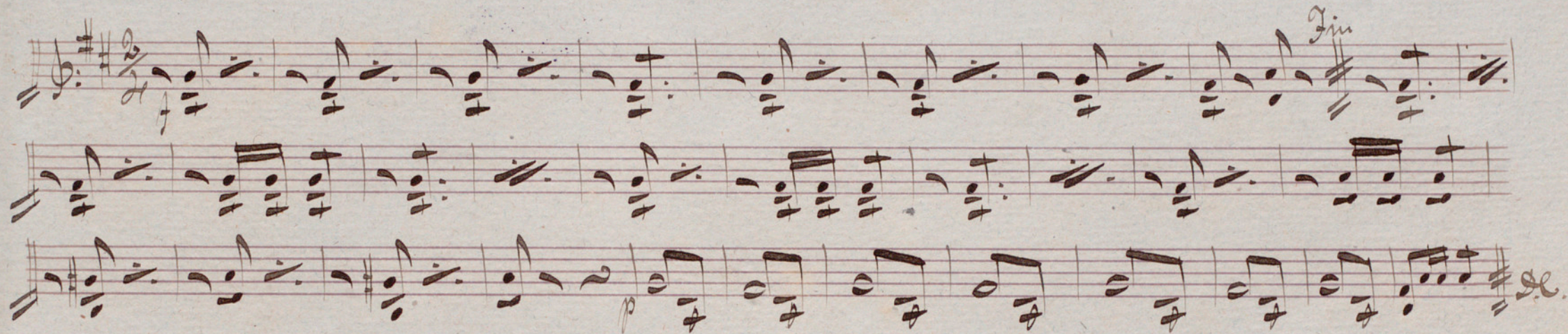
Violin 2^o

Handwritten musical score for Violin 2^o, titled "Rigodon - Los Radicales". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

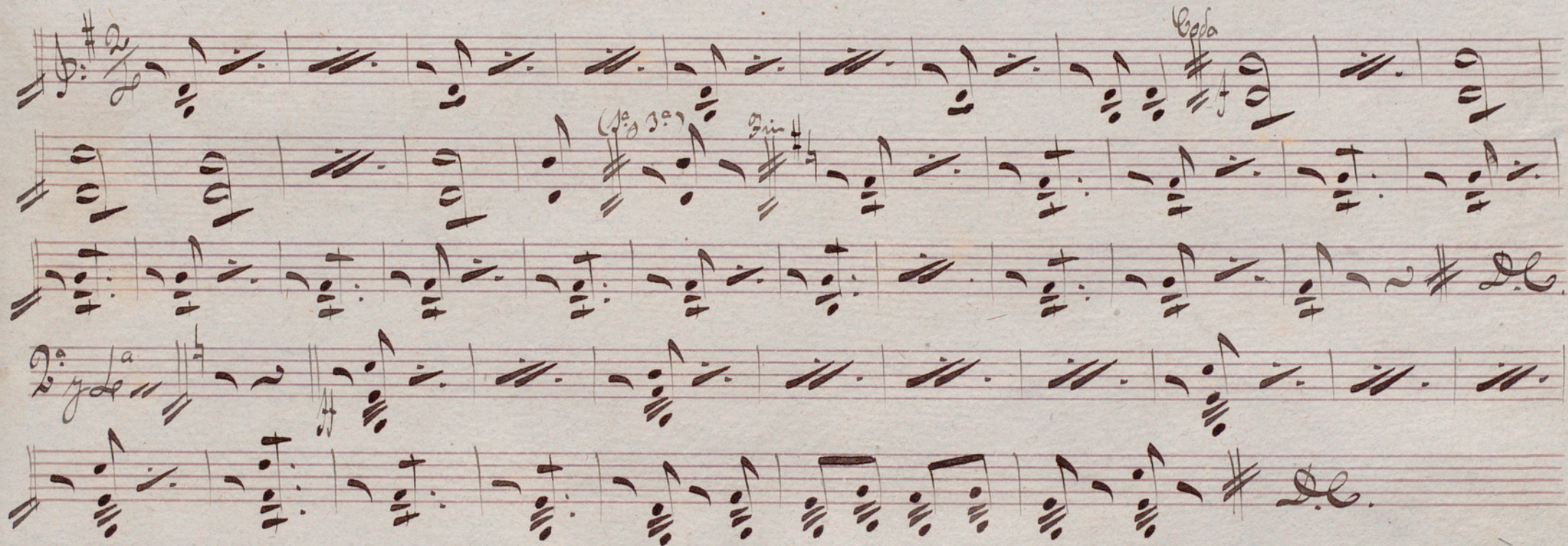
Key markings and annotations include:

- Fin* (written above the third staff)
- ppda* (written above the second staff)
- pp* (written below the third staff)
- ppda* (written below the fourth staff)
- pp* (written below the fifth staff)
- ppda* (written below the sixth staff)
- pp* (written below the seventh staff)
- ppda* (written below the eighth staff)
- pp* (written below the ninth staff)
- ppda* (written below the tenth staff)
- pp* (written below the eleventh staff)
- ppda* (written below the twelfth staff)
- pp* (written below the thirteenth staff)
- ppda* (written below the fourteenth staff)
- pp* (written below the fifteenth staff)
- ppda* (written below the sixteenth staff)
- pp* (written below the seventeenth staff)
- ppda* (written below the eighteenth staff)
- pp* (written below the nineteenth staff)
- ppda* (written below the twentieth staff)
- pp* (written below the twenty-first staff)
- ppda* (written below the twenty-second staff)
- pp* (written below the twenty-third staff)
- ppda* (written below the twenty-fourth staff)
- pp* (written below the twenty-fifth staff)
- ppda* (written below the twenty-sixth staff)
- pp* (written below the twenty-seventh staff)
- ppda* (written below the twenty-eighth staff)
- pp* (written below the twenty-ninth staff)
- ppda* (written below the thirtieth staff)
- pp* (written below the thirty-first staff)
- ppda* (written below the thirty-second staff)
- pp* (written below the thirty-third staff)
- ppda* (written below the thirty-fourth staff)
- pp* (written below the thirty-fifth staff)
- ppda* (written below the thirty-sixth staff)
- pp* (written below the thirty-seventh staff)
- ppda* (written below the thirty-eighth staff)
- pp* (written below the thirty-ninth staff)
- ppda* (written below the fortieth staff)
- pp* (written below the forty-first staff)
- ppda* (written below the forty-second staff)
- pp* (written below the forty-third staff)
- ppda* (written below the forty-fourth staff)
- pp* (written below the forty-fifth staff)
- ppda* (written below the forty-sixth staff)
- pp* (written below the forty-seventh staff)
- ppda* (written below the forty-eighth staff)
- pp* (written below the forty-ninth staff)
- ppda* (written below the fiftieth staff)
- pp* (written below the fifty-first staff)
- ppda* (written below the fifty-second staff)
- pp* (written below the fifty-third staff)
- ppda* (written below the fifty-fourth staff)
- pp* (written below the fifty-fifth staff)
- ppda* (written below the fifty-sixth staff)
- pp* (written below the fifty-seventh staff)
- ppda* (written below the fifty-eighth staff)
- pp* (written below the fifty-ninth staff)
- ppda* (written below the sixtieth staff)
- pp* (written below the sixty-first staff)
- ppda* (written below the sixty-second staff)
- pp* (written below the sixty-third staff)
- ppda* (written below the sixty-fourth staff)
- pp* (written below the sixty-fifth staff)
- ppda* (written below the sixty-sixth staff)
- pp* (written below the sixty-seventh staff)
- ppda* (written below the sixty-eighth staff)
- pp* (written below the sixty-ninth staff)
- ppda* (written below the seventieth staff)
- pp* (written below the seventy-first staff)
- ppda* (written below the seventy-second staff)
- pp* (written below the seventy-third staff)
- ppda* (written below the seventy-fourth staff)
- pp* (written below the seventy-fifth staff)
- ppda* (written below the seventy-sixth staff)
- pp* (written below the seventy-seventh staff)
- ppda* (written below the seventy-eighth staff)
- pp* (written below the seventy-ninth staff)
- ppda* (written below the eightieth staff)
- pp* (written below the eighty-first staff)
- ppda* (written below the eighty-second staff)
- pp* (written below the eighty-third staff)
- ppda* (written below the eighty-fourth staff)
- pp* (written below the eighty-fifth staff)
- ppda* (written below the eighty-sixth staff)
- pp* (written below the eighty-seventh staff)
- ppda* (written below the eighty-eighth staff)
- pp* (written below the eighty-ninth staff)
- ppda* (written below the ninetieth staff)
- pp* (written below the ninety-first staff)
- ppda* (written below the ninety-second staff)
- pp* (written below the ninety-third staff)
- ppda* (written below the ninety-fourth staff)
- pp* (written below the ninety-fifth staff)
- ppda* (written below the ninety-sixth staff)
- pp* (written below the ninety-seventh staff)
- ppda* (written below the ninety-eighth staff)
- pp* (written below the ninety-ninth staff)
- ppda* (written below the one hundredth staff)

No 4^{to}



No 5^{to}



A. Mabe

Rigodon

Los Radicales

Viola



Handwritten musical score for Viola, consisting of 10 staves. The score is written in brown ink on aged paper. The notation includes various musical symbols such as clefs, time signatures, key signatures, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It begins with a double bar line and a repeat sign.
- Staff 2:** Continues the melody, featuring a *Coda* marking above the staff.
- Staff 3:** Includes a *Fin* marking above the staff, followed by a *p* (piano) dynamic marking.
- Staff 4:** Starts with a second system, marked *Nº 2º* and a time signature of 2/4. It includes a *de 2º* marking above the staff.
- Staff 5:** Continues the melody, ending with a double bar line and a repeat sign.
- Staff 6:** Starts with a third system, marked *Nº 3º* and a time signature of 6/8. It includes a *de 3º* marking above the staff.
- Staff 7:** Continues the melody, featuring a *Coda* marking above the staff and a *f* (forte) dynamic marking.
- Staff 8:** Includes a *Fin* marking above the staff, followed by a *p* (piano) dynamic marking.
- Staff 9:** Continues the melody, ending with a double bar line and a repeat sign.
- Staff 10:** Ends with a double bar line and a repeat sign, followed by the text *al. 8*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The notation includes a series of eighth and sixteenth notes, with a final measure ending in a double bar line.

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The second staff begins with a bass clef. The third staff begins with a treble clef. The notation includes various note values, rests, and a final measure ending in a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The notation includes a series of eighth and sixteenth notes, with a final measure ending in a double bar line.

Handwritten musical score for five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The notation includes various note values, rests, and a final measure ending in a double bar line. There are handwritten annotations: "Coda" above the third staff, "L. 12. 40. 52." above the second staff, and "fui" below the second staff.

G. Schubert

Rigodon.

Los Radicales.



Violoncello.

Handwritten musical score for Violoncello, consisting of two parts, No. 1 and No. 2.

Part No. 1: The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains four staves of music. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff ends with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign. The word "Coda" is written above the final measure of the fourth staff. The word "fin." is written above the final measure of the fourth staff.

Part No. 2: The second system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains four staves of music. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff ends with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign. The word "fin" is written above the final measure of the fourth staff.

Handwritten annotations include "1^a y 3^a" above the first staff of Part No. 2 and "2^a y 4^a" above the first staff of Part No. 2.

N^o 3. 2:6 8 S.

Coda

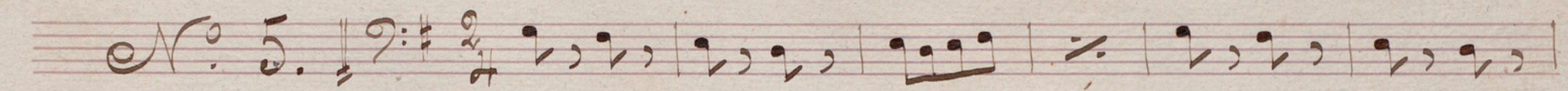
Fin.

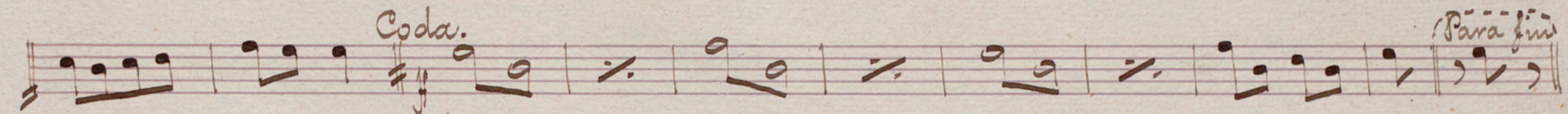
D. C. al-F

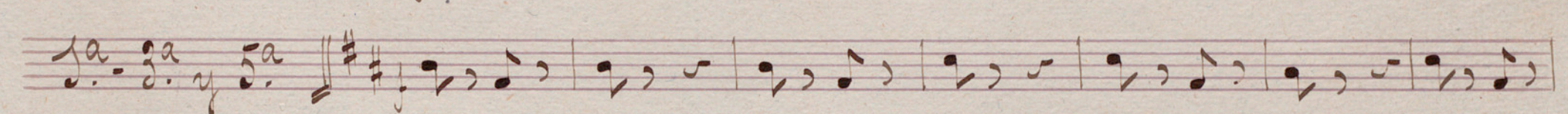
N^o 4 2:2 4 S.

Fin.

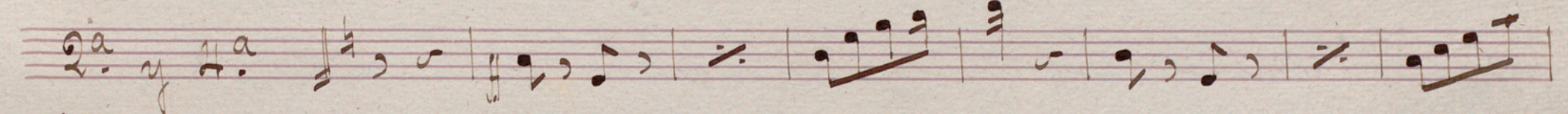
D. C.

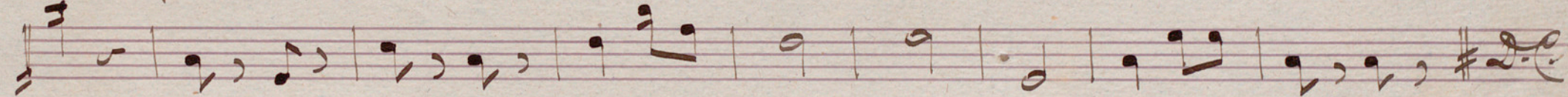
Nº 5. 

Coda. 

Pără-în 

5a 

2a 





A. Llibes

Rigodon

Los Radicales

Bajo



Handwritten musical score for three parts: Rigodon, Los Radicales, and Bajo. The score is written on ten staves, with each part having its own line. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'Cada' and 'Fin'. The score is written in ink on aged paper.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and time signatures.

The score is organized into three main sections:

- First System (Staves 1-4):** Begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and bar lines. A "fin" marking is present above the second staff.
- Second System (Staves 5-8):** Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a "Lep" marking above the first staff. The section concludes with a "Coda" marking above the sixth staff, followed by a double bar line and a key signature change to one sharp (F#).
- Third System (Staves 9-10):** Begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a "Lep" marking above the first staff. The section concludes with a double bar line and a key signature change to one sharp (F#).

Additional markings include "8a 3a 5a" and "fin" near the end of the second system, and a large "X" mark over the first staff of the third system.

4 Holes

Rigodon - Los Radicales



Flautin

Handwritten musical score for Flautin, consisting of 10 staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 2/4, 3/8, 6/8), notes, rests, and dynamic markings. The score is written in ink on aged paper.

Key markings and annotations include:

- 8a* (first staff)
- 8a* (second staff)
- Fin* (third staff)
- Fin (8a y 3a)* (fourth staff)
- 8a* (fifth staff)
- 8a* (sixth staff)
- 8a* (seventh staff)
- 8a* (eighth staff)
- 8a* (ninth staff)
- 8a* (tenth staff)

The score concludes with a double bar line and a sharp sign (#) on the final staff.

A Glubos

Fin

Handwritten musical score for the first system. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/2. The notation includes various note values, rests, and dynamic markings. Above the first staff, the word "ga" is written. Above the second staff, the word "Fin" is written. Above the third staff, the word "siempre" is written. The system concludes with a double bar line and a sharp sign.

Fin

Handwritten musical score for the second system. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/2. The notation includes various note values, rests, and dynamic markings. Above the first staff, the word "Coda" is written. Above the second staff, the word "Fin" is written. Above the third staff, the word "siempre" is written. The system concludes with a double bar line and a sharp sign.

A. Glabe

Trigodones Los Radicales

Flauta



Handwritten musical score for Flauta, consisting of 10 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The score is written in brown ink on aged paper.

Annotations and markings include:

- 8va* (8va) above the first staff.
- 8va* above the second staff.
- Fin* above the third staff.
- 8va* above the fourth staff.
- Fin (8va y 3ra)* above the fifth staff.
- 8va* above the sixth staff.
- Loco* above the seventh staff.
- Goda* above the eighth staff.
- 8va y 3ra* below the ninth staff.

The score concludes with a double bar line and a sharp sign (#) on the final staff.

No. 4

Handwritten musical score for two staves. The key signature is two sharps (F# and C#) and the time signature is 2/2. The first staff begins with a treble clef and a key signature change to one sharp (F#). The second staff begins with a bass clef. The music is written in a cursive, handwritten style. The first staff ends with a double bar line and a key signature change to one sharp (F#). The second staff ends with a double bar line and a key signature change to one sharp (F#).

ga

Fin (8^a 2^a 3^a)

Sempre

No. 5

Handwritten musical score for two staves. The key signature is two sharps (F# and C#) and the time signature is 2/2. The first staff begins with a treble clef and a key signature change to one sharp (F#). The second staff begins with a bass clef. The music is written in a cursive, handwritten style. The first staff ends with a double bar line and a key signature change to one sharp (F#). The second staff ends with a double bar line and a key signature change to one sharp (F#).

Goda

Fin (8^a 2^a 3^a)

A Slubes

Rigodon - Los Radicales

Clarinete 1^o



Handwritten musical score for Clarinete 1^o, titled "Rigodon - Los Radicales". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/8, 2/4, 6/8), and dynamic markings like *pp*, *ppp*, and *ppp*. The score concludes with a double bar line and the instruction "al. 8^o".

Handwritten annotations include:

- pp* (pianissimo) above the first staff.
- ppp* (pianissimissimo) above the second staff.
- ppp* (pianissimissimo) above the third staff.
- ppp* (pianissimissimo) above the fourth staff.
- ppp* (pianissimissimo) above the fifth staff.
- ppp* (pianissimissimo) above the sixth staff.
- ppp* (pianissimissimo) above the seventh staff.
- ppp* (pianissimissimo) above the eighth staff.
- ppp* (pianissimissimo) above the ninth staff.
- ppp* (pianissimissimo) above the tenth staff.
- ppp* (pianissimissimo) above the eleventh staff.
- ppp* (pianissimissimo) above the twelfth staff.
- ppp* (pianissimissimo) above the thirteenth staff.
- ppp* (pianissimissimo) above the fourteenth staff.
- ppp* (pianissimissimo) above the fifteenth staff.
- ppp* (pianissimissimo) above the sixteenth staff.
- ppp* (pianissimissimo) above the seventeenth staff.
- ppp* (pianissimissimo) above the eighteenth staff.
- ppp* (pianissimissimo) above the nineteenth staff.
- ppp* (pianissimissimo) above the twentieth staff.
- ppp* (pianissimissimo) above the twenty-first staff.
- ppp* (pianissimissimo) above the twenty-second staff.
- ppp* (pianissimissimo) above the twenty-third staff.
- ppp* (pianissimissimo) above the twenty-fourth staff.
- ppp* (pianissimissimo) above the twenty-fifth staff.
- ppp* (pianissimissimo) above the twenty-sixth staff.
- ppp* (pianissimissimo) above the twenty-seventh staff.
- ppp* (pianissimissimo) above the twenty-eighth staff.
- ppp* (pianissimissimo) above the twenty-ninth staff.
- ppp* (pianissimissimo) above the thirtieth staff.
- ppp* (pianissimissimo) above the thirty-first staff.
- ppp* (pianissimissimo) above the thirty-second staff.
- ppp* (pianissimissimo) above the thirty-third staff.
- ppp* (pianissimissimo) above the thirty-fourth staff.
- ppp* (pianissimissimo) above the thirty-fifth staff.
- ppp* (pianissimissimo) above the thirty-sixth staff.
- ppp* (pianissimissimo) above the thirty-seventh staff.
- ppp* (pianissimissimo) above the thirty-eighth staff.
- ppp* (pianissimissimo) above the thirty-ninth staff.
- ppp* (pianissimissimo) above the fortieth staff.
- ppp* (pianissimissimo) above the forty-first staff.
- ppp* (pianissimissimo) above the forty-second staff.
- ppp* (pianissimissimo) above the forty-third staff.
- ppp* (pianissimissimo) above the forty-fourth staff.
- ppp* (pianissimissimo) above the forty-fifth staff.
- ppp* (pianissimissimo) above the forty-sixth staff.
- ppp* (pianissimissimo) above the forty-seventh staff.
- ppp* (pianissimissimo) above the forty-eighth staff.
- ppp* (pianissimissimo) above the forty-ninth staff.
- ppp* (pianissimissimo) above the fiftieth staff.
- ppp* (pianissimissimo) above the fifty-first staff.
- ppp* (pianissimissimo) above the fifty-second staff.
- ppp* (pianissimissimo) above the fifty-third staff.
- ppp* (pianissimissimo) above the fifty-fourth staff.
- ppp* (pianissimissimo) above the fifty-fifth staff.
- ppp* (pianissimissimo) above the fifty-sixth staff.
- ppp* (pianissimissimo) above the fifty-seventh staff.
- ppp* (pianissimissimo) above the fifty-eighth staff.
- ppp* (pianissimissimo) above the fifty-ninth staff.
- ppp* (pianissimissimo) above the sixtieth staff.
- ppp* (pianissimissimo) above the sixty-first staff.
- ppp* (pianissimissimo) above the sixty-second staff.
- ppp* (pianissimissimo) above the sixty-third staff.
- ppp* (pianissimissimo) above the sixty-fourth staff.
- ppp* (pianissimissimo) above the sixty-fifth staff.
- ppp* (pianissimissimo) above the sixty-sixth staff.
- ppp* (pianissimissimo) above the sixty-seventh staff.
- ppp* (pianissimissimo) above the sixty-eighth staff.
- ppp* (pianissimissimo) above the sixty-ninth staff.
- ppp* (pianissimissimo) above the seventieth staff.
- ppp* (pianissimissimo) above the seventy-first staff.
- ppp* (pianissimissimo) above the seventy-second staff.
- ppp* (pianissimissimo) above the seventy-third staff.
- ppp* (pianissimissimo) above the seventy-fourth staff.
- ppp* (pianissimissimo) above the seventy-fifth staff.
- ppp* (pianissimissimo) above the seventy-sixth staff.
- ppp* (pianissimissimo) above the seventy-seventh staff.
- ppp* (pianissimissimo) above the seventy-eighth staff.
- ppp* (pianissimissimo) above the seventy-ninth staff.
- ppp* (pianissimissimo) above the eightieth staff.
- ppp* (pianissimissimo) above the eighty-first staff.
- ppp* (pianissimissimo) above the eighty-second staff.
- ppp* (pianissimissimo) above the eighty-third staff.
- ppp* (pianissimissimo) above the eighty-fourth staff.
- ppp* (pianissimissimo) above the eighty-fifth staff.
- ppp* (pianissimissimo) above the eighty-sixth staff.
- ppp* (pianissimissimo) above the eighty-seventh staff.
- ppp* (pianissimissimo) above the eighty-eighth staff.
- ppp* (pianissimissimo) above the eighty-ninth staff.
- ppp* (pianissimissimo) above the ninetieth staff.
- ppp* (pianissimissimo) above the hundredth staff.

No 4

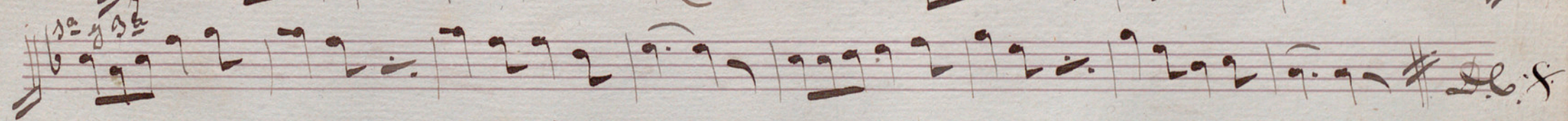
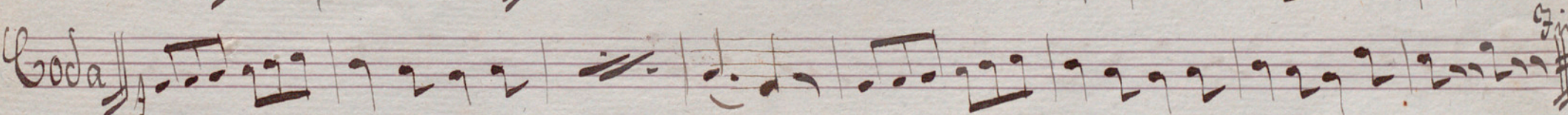
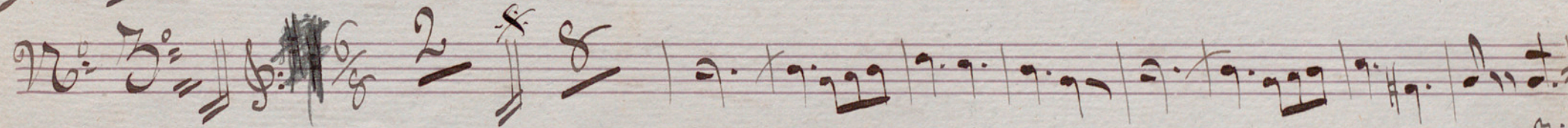
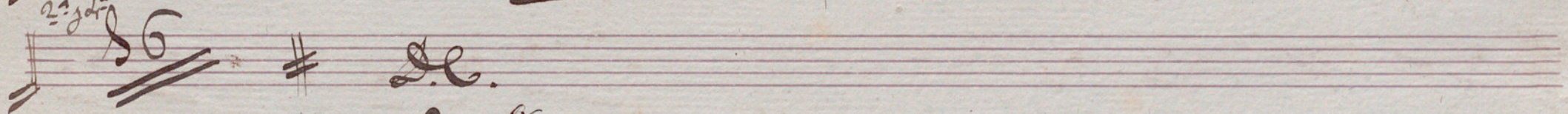
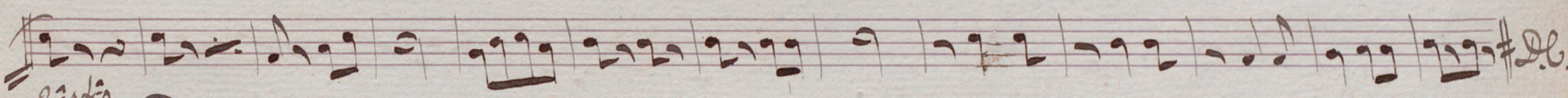
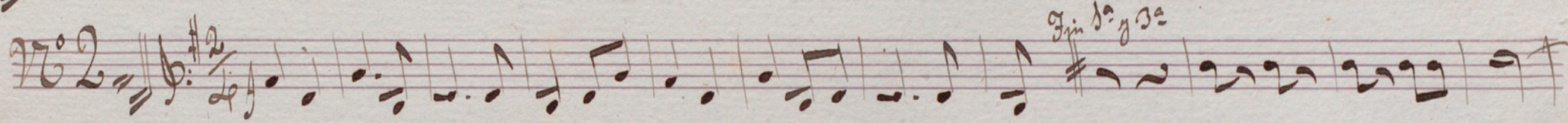
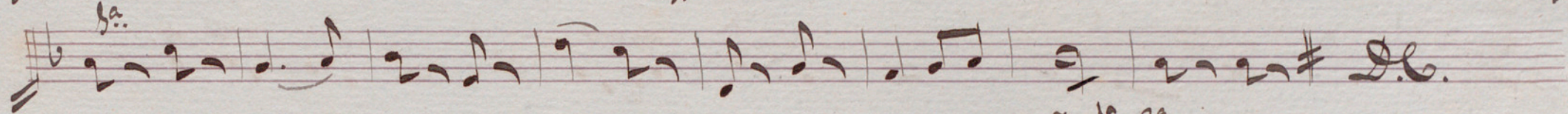
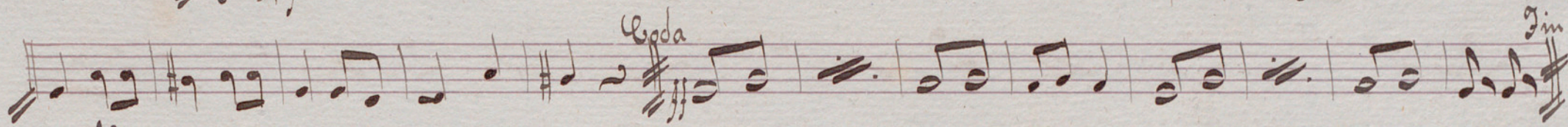
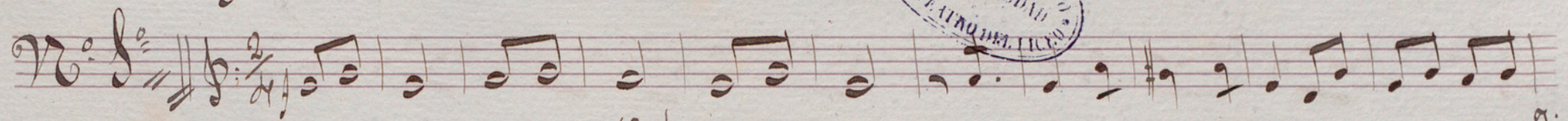
Handwritten musical score for No 4. The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The music consists of eighth and sixteenth notes. Above the third staff, the word "Din" is written, followed by "(5^a y 3^a)". The fourth staff ends with a double bar line and a sharp sign (#).

No 5

Handwritten musical score for No 5. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The music consists of eighth and sixteenth notes. Above the second staff, the word "Din" is written, followed by "(5^a 3^a 5^a)". Above the third staff, the word "Cada" is written. The fourth staff ends with a double bar line and a sharp sign (#). The fifth staff ends with a double bar line and a sharp sign (#).

Rigodones - Los Radicales

Clarinete 2º



1^o

Handwritten musical notation for the first system, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Fin" is written above the staff, indicating the end of the piece.

(siempre)

5^o

Handwritten musical notation for the second system, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Fin" is written above the staff, indicating the end of the piece. The word "Coda" is written above the staff, indicating the end of the piece.

4 Clubs

Rigodon - Los Radicales

Obol
Clarinet 8^o



Handwritten musical score for Clarinet 8^o. The score consists of 10 staves of music, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 2/4. The score includes several sections marked with 'Coda' and 'Fin'. The notation is in a historical style, with some staves showing complex rhythmic patterns and accidentals. The final staff ends with a double bar line and a sharp sign.

And.

Handwritten musical score for two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The bottom staff begins with a bass clef. The music is written in a cursive, handwritten style. The top staff ends with a double bar line and a repeat sign. The bottom staff ends with a double bar line and a repeat sign.

And. 5°

Handwritten musical score for two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The bottom staff begins with a bass clef. The music is written in a cursive, handwritten style. The top staff ends with a double bar line and a repeat sign. The bottom staff ends with a double bar line and a repeat sign.

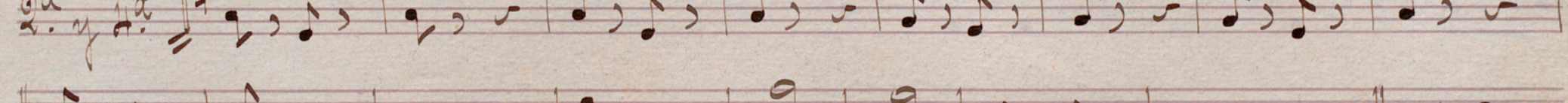
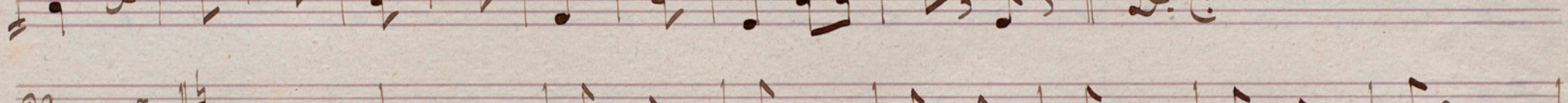
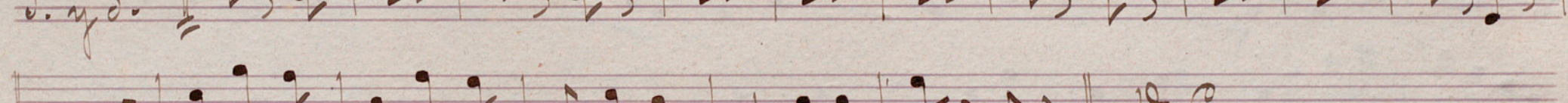
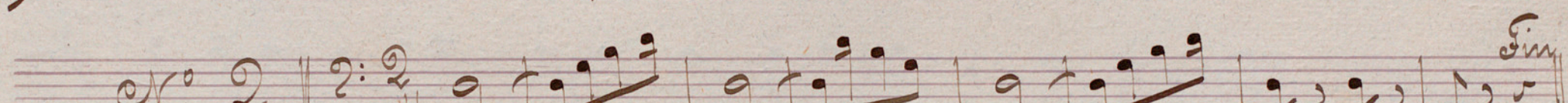
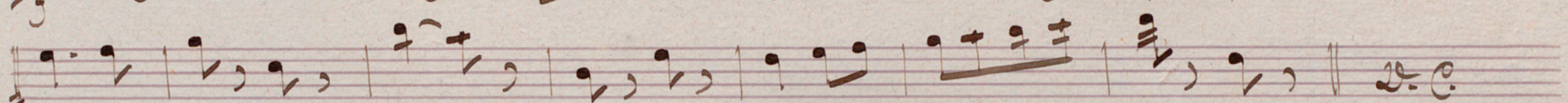
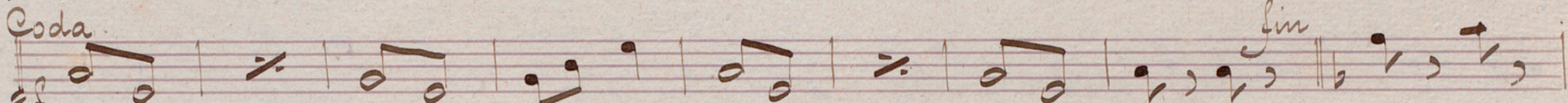
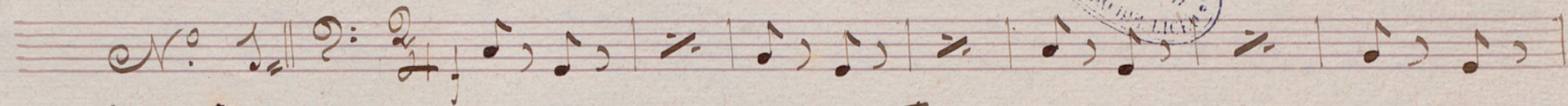
A. Subes.

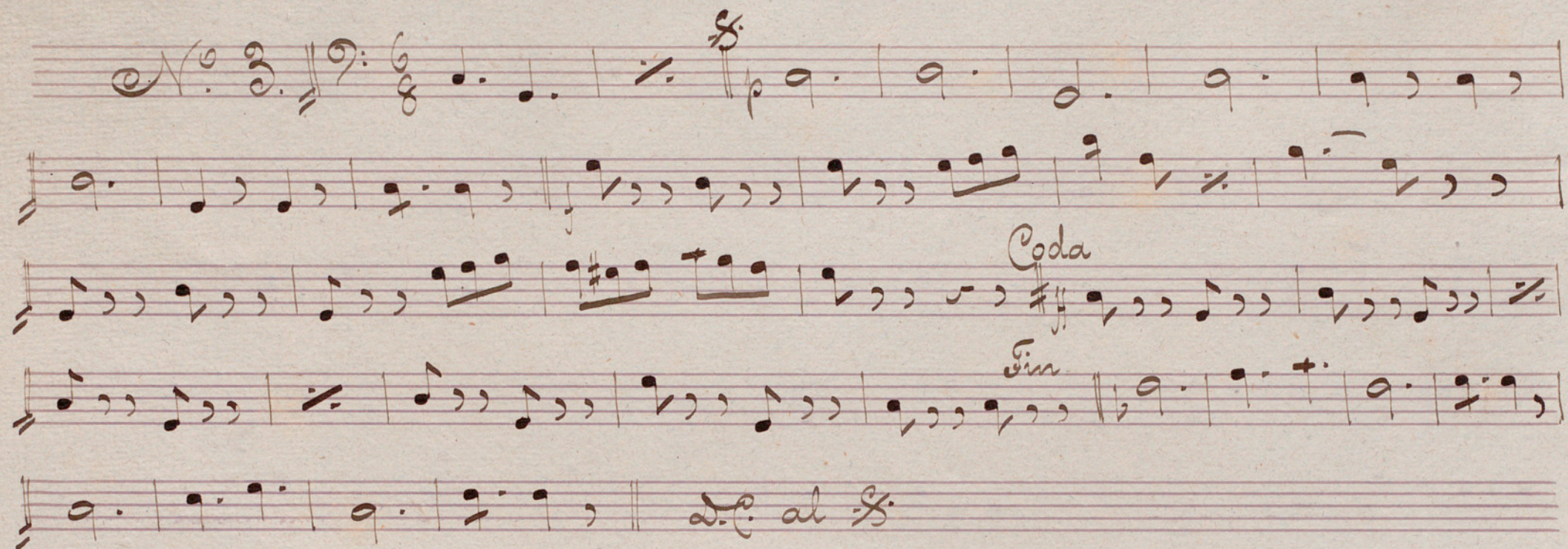
Rigodon

Los Radicales



Agot
Violoncello.

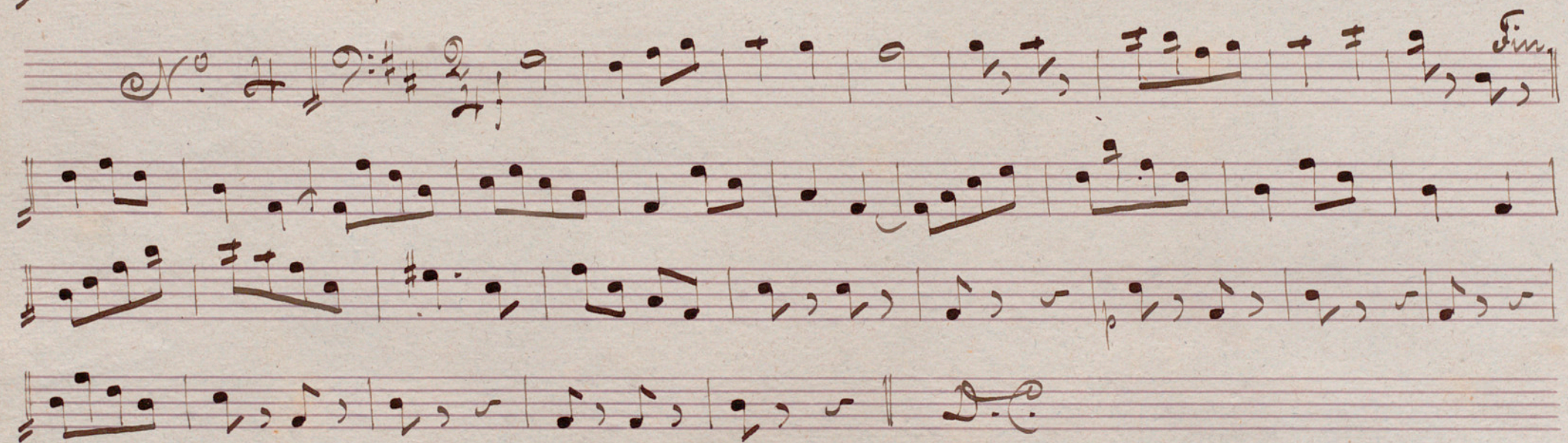


Nº 3. 

Coda

Fin

al

Nº 4. 

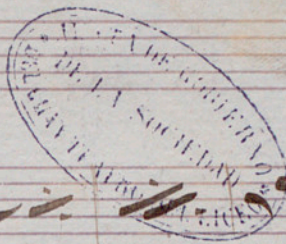
Fin

Handwritten musical score for "Marcha do 1º Regimento de Artilharia" by Carlos Gomes. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is in common time (C). The score includes various musical notations such as notes, rests, and bar lines. The word "Coda." is written above the second staff, and "Para fim" is written above the third staff. The score concludes with a double bar line and a sharp sign.

A. G. Leubers

A. G. Schubert
"Rigodon" Los Radicales"

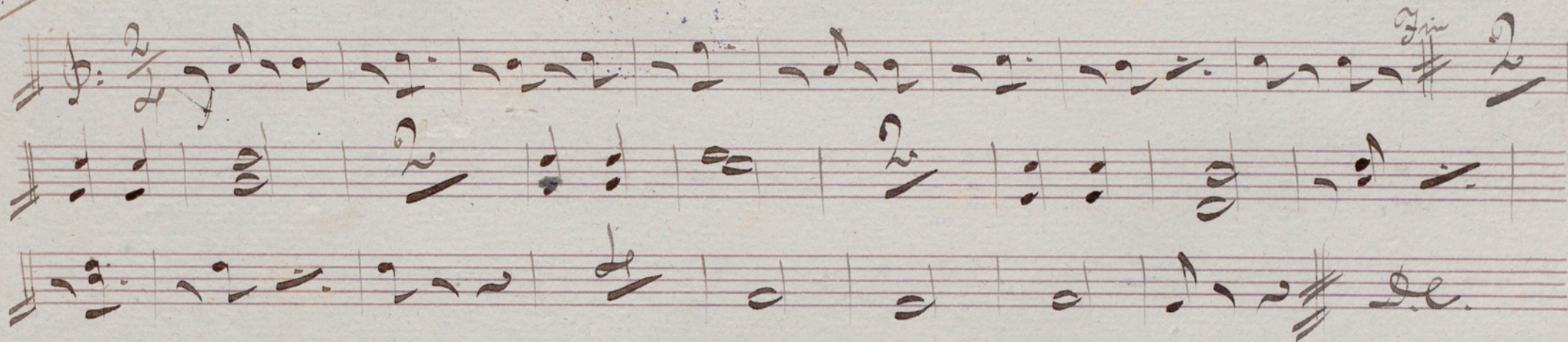
Trompa Sa



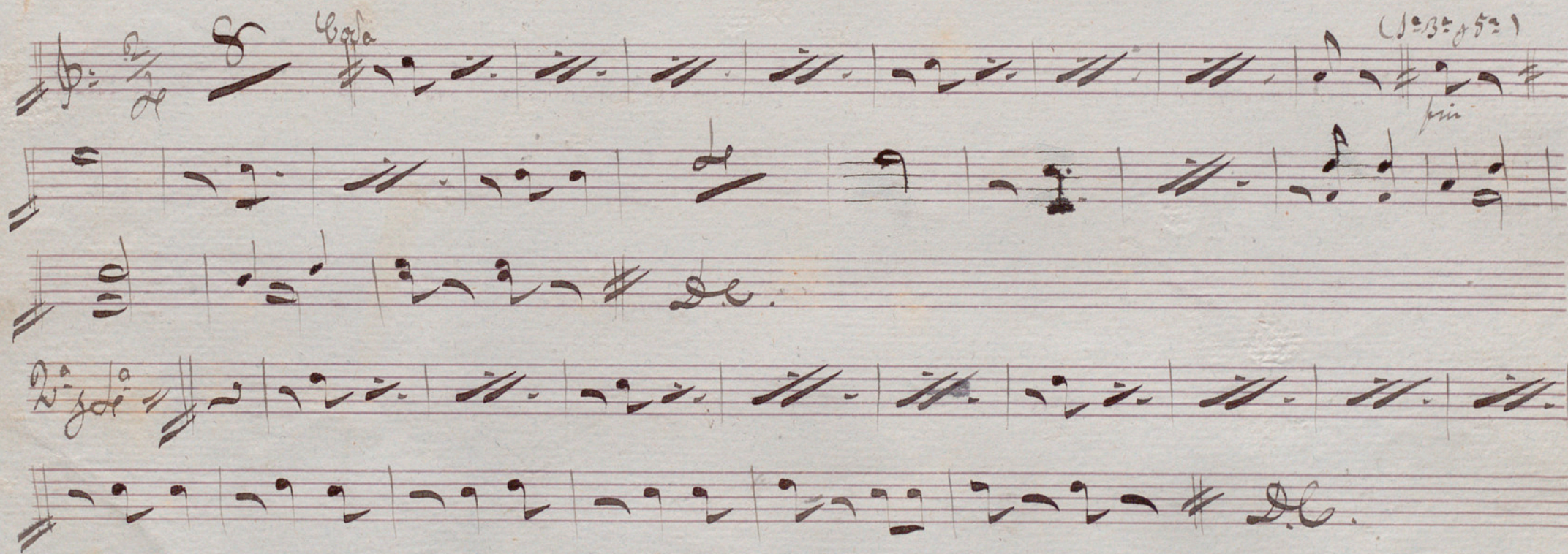
Handwritten musical score for "Die Schöne Müllerin" by Franz Schubert. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. Annotations in German are present throughout the score, including "Lied" (Song), "Lied" (Song), "Lied" (Song), "Lied" (Song), "Lied" (Song), "Lied" (Song), "Lied" (Song), "Lied" (Song), "Lied" (Song), and "Lied" (Song). A circular library stamp is visible in the upper right corner, indicating the manuscript is part of the collection of the "Bibliothek der Universität Wien" (Library of the University of Vienna).

Qu. Tre

No. 4

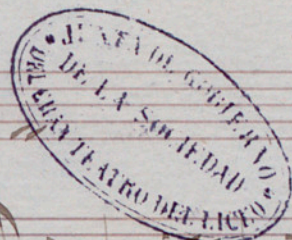


No. 5



A. G. Huber

Rigodon - Los Radicales



Bromia 2^a

Handwritten musical score for Rigodon - Los Radicales and Bromia 2^a. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Fin* (First ending)
- Capa* (Capo)
- Fin 1^a 2^a* (Second ending)
- 2^a 3^a* (Third ending)
- Capa* (Capo)
- vis* (Vivace)
- mf* (mezzo-forte)

The score concludes with a final key signature change to D major and a double bar line.

Qu. Re

5^o

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains a series of eighth and sixteenth notes. The second staff contains whole notes and rests, with a '2' written above the first measure. The third staff continues the melodic line with eighth notes and ends with a double bar line and repeat dots.

5^o

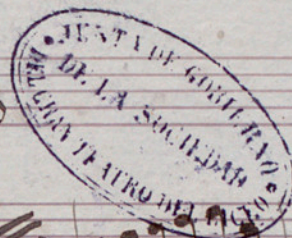
Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains a series of eighth and sixteenth notes. The second staff contains whole notes and rests, with a '2' written above the first measure. The third staff continues the melodic line with eighth notes and ends with a double bar line and repeat dots.

(10 2 2 5 5)
fin

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains a series of eighth and sixteenth notes. The second staff contains whole notes and rests, with a '2' written above the first measure. The third staff continues the melodic line with eighth notes and ends with a double bar line and repeat dots.

En Si b.

Rigodones Los Radicales



Cornetín 1º

Handwritten musical score for Cornetín 1º, consisting of 10 staves. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into sections by repeat signs and includes markings for 'Fin', 'Coda', and '2º y 3º'. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The score concludes with a final double bar line and a key signature change to one sharp (F#).

Fin

2º y 3º

Coda

2º y 3º

86

2º y 3º

Fin

2º y 3º

Coda

2º y 3º

Fin

2º y 3º

En La

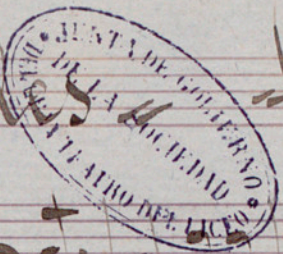
Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation includes various note values, rests, and a repeat sign. The second staff continues the melody with similar notation. The third staff concludes the section with a double bar line and a sharp sign. Above the first staff, the text "En La" is written. Above the second staff, the text "2^a 4^a" is written. Above the third staff, the text "5^a" is written.

Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation includes various note values, rests, and a repeat sign. The second staff continues the melody with similar notation. The third staff concludes the section with a double bar line and a sharp sign. The fourth staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation includes various note values, rests, and a repeat sign. The fifth staff concludes the section with a double bar line and a sharp sign. Above the first staff, the text "8" is written. Above the second staff, the text "Goda" is written. Above the third staff, the text "Fin" is written. Above the fourth staff, the text "2^a 4^a" is written.

4 Flutes
9m Sib

Rigodon Los Radicales

Corretin 2º



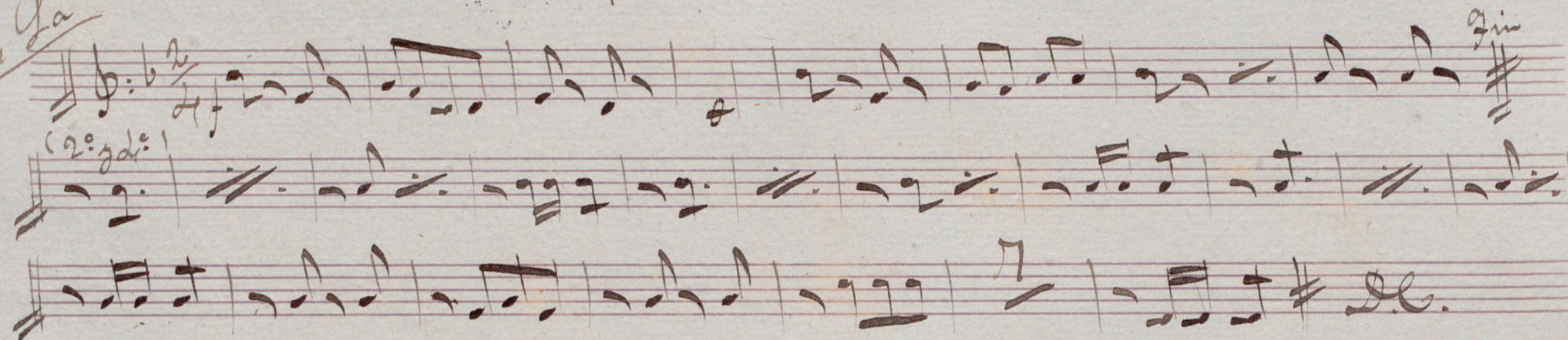
Handwritten musical score for Rigodon Los Radicales, featuring multiple staves with notes, rests, and dynamic markings. The score includes various time signatures (2/4, 3/4, 6/8) and key signatures (one sharp, two sharps). The notation is in a historical style, likely from the 19th century.

Key markings and annotations include:

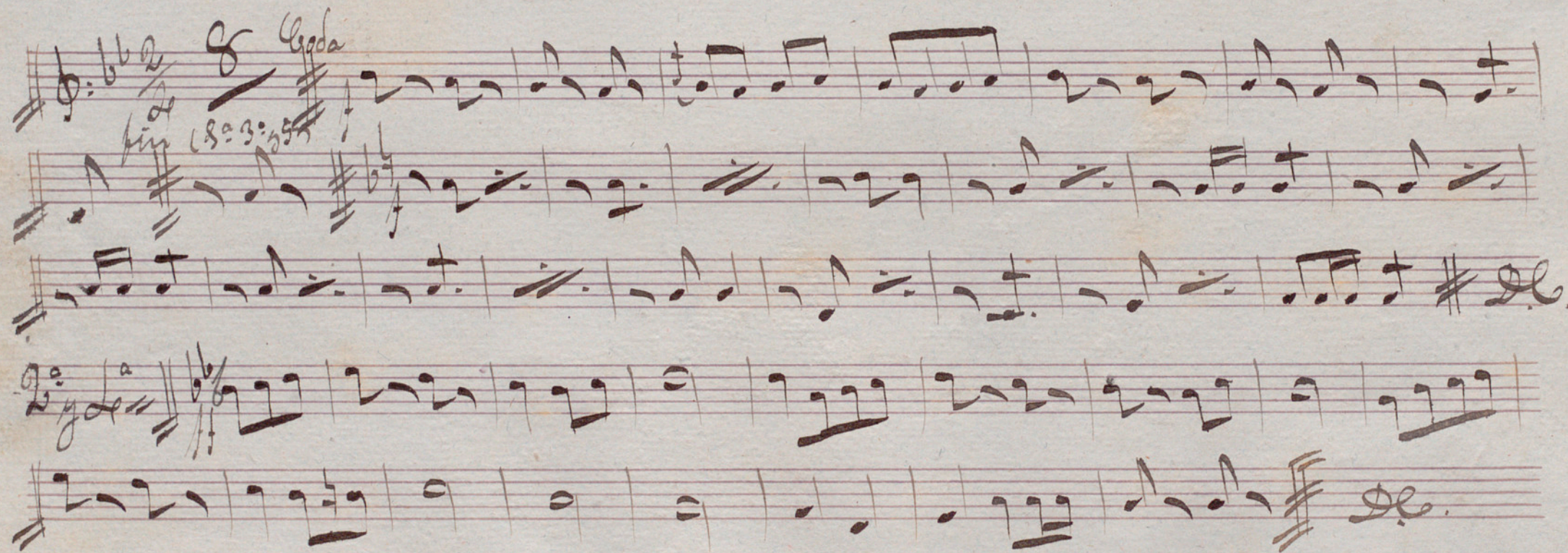
- 2º* (Second ending)
- 3º* (Third ending)
- 4º* (Fourth ending)
- 5º* (Fifth ending)
- 6º* (Sixth ending)
- 7º* (Seventh ending)
- 8º* (Eighth ending)
- 9º* (Ninth ending)
- 10º* (Tenth ending)
- 11º* (Eleventh ending)
- 12º* (Twelfth ending)
- 13º* (Thirteenth ending)
- 14º* (Fourteenth ending)
- 15º* (Fifteenth ending)
- 16º* (Sixteenth ending)
- 17º* (Seventeenth ending)
- 18º* (Eighteenth ending)
- 19º* (Nineteenth ending)
- 20º* (Twentieth ending)
- 21º* (Twenty-first ending)
- 22º* (Twenty-second ending)
- 23º* (Twenty-third ending)
- 24º* (Twenty-fourth ending)
- 25º* (Twenty-fifth ending)
- 26º* (Twenty-sixth ending)
- 27º* (Twenty-seventh ending)
- 28º* (Twenty-eighth ending)
- 29º* (Twenty-ninth ending)
- 30º* (Thirtieth ending)
- 31º* (Thirty-first ending)
- 32º* (Thirty-second ending)
- 33º* (Thirty-third ending)
- 34º* (Thirty-fourth ending)
- 35º* (Thirty-fifth ending)
- 36º* (Thirty-sixth ending)
- 37º* (Thirty-seventh ending)
- 38º* (Thirty-eighth ending)
- 39º* (Thirty-ninth ending)
- 40º* (Fortieth ending)
- 41º* (Forty-first ending)
- 42º* (Forty-second ending)
- 43º* (Forty-third ending)
- 44º* (Forty-fourth ending)
- 45º* (Forty-fifth ending)
- 46º* (Forty-sixth ending)
- 47º* (Forty-seventh ending)
- 48º* (Forty-eighth ending)
- 49º* (Forty-ninth ending)
- 50º* (Fiftieth ending)

In Fa

No 1^o



No 5^o



A. Huber

Rigodon - Los Radicales - Trombon 2^o



Handwritten musical score for Trombon 2^o, consisting of 10 staves. The notation includes various musical symbols, clefs, and dynamic markings.

Staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

Staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A "Coda" marking is present above the staff.

Staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A "Coda" marking is present at the end of the staff.

Staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A "Coda" marking is present at the end of the staff.

Staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A "Coda" marking is present at the end of the staff.

Staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A "Coda" marking is present at the end of the staff.

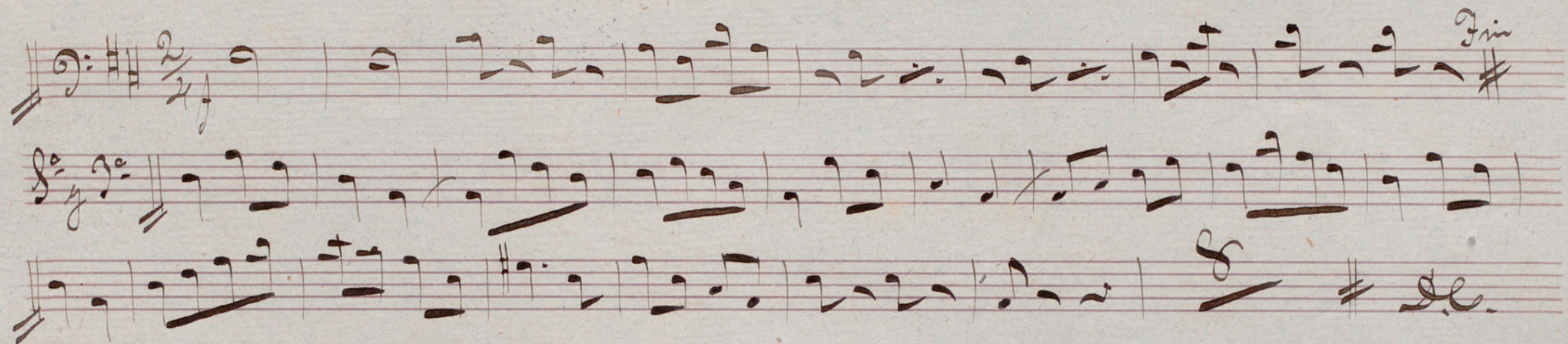
Staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A "Coda" marking is present at the end of the staff.

Staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A "Coda" marking is present at the end of the staff.

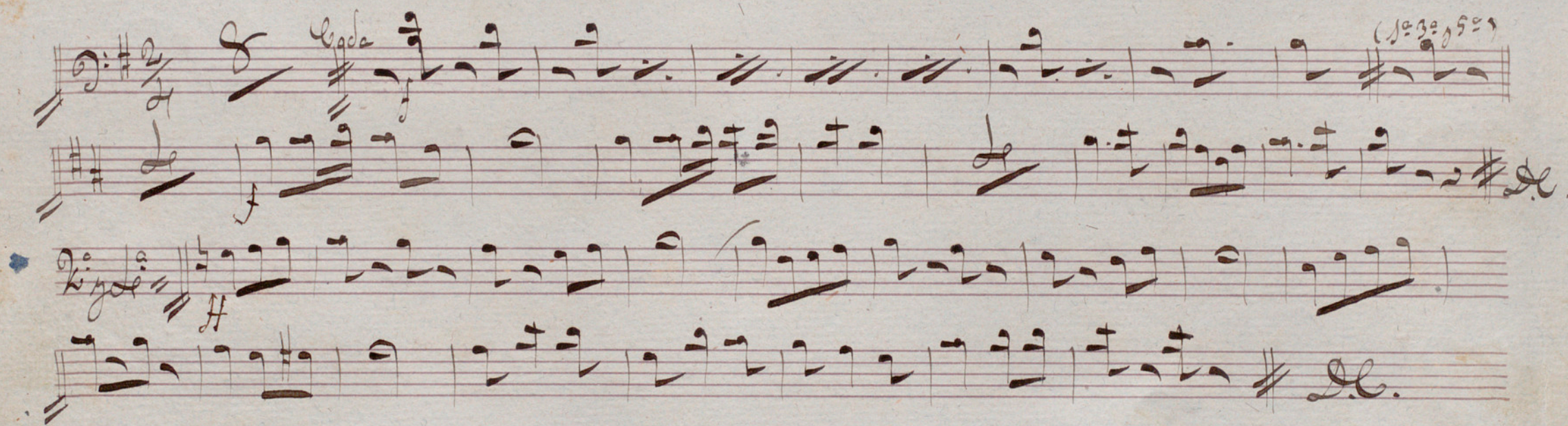
Staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A "Coda" marking is present at the end of the staff.

Staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A "Coda" marking is present at the end of the staff.

No. 4



No. 5



A. Huber

Rigodon - Los Radicales



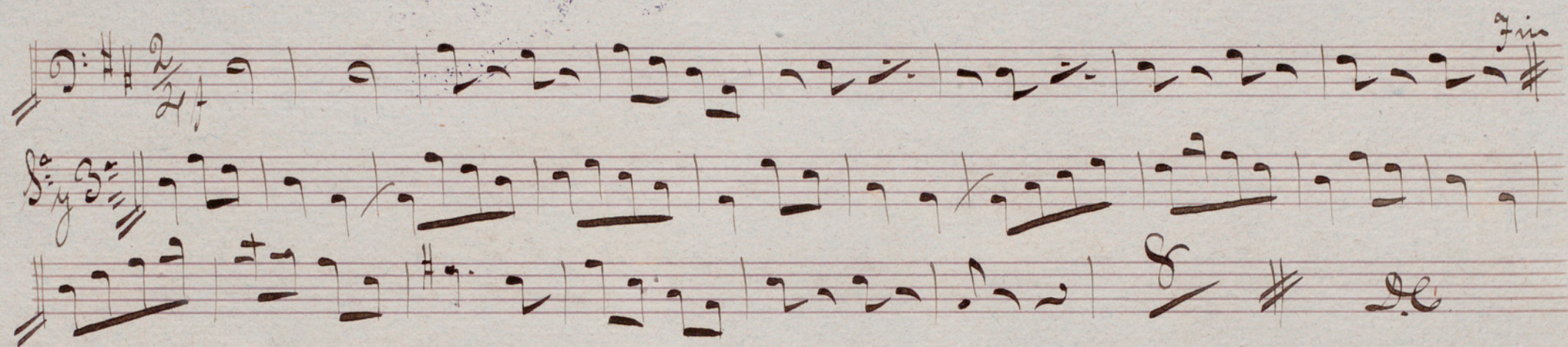
Trombon 2º

Handwritten musical score for Trombon 2º, consisting of 10 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

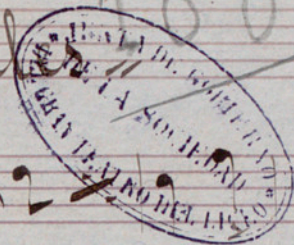
- Coda* (written above the staff, 2nd measure of the 2nd staff)
- Fin* (written above the staff, 10th measure of the 2nd staff)
- Fin* (written above the staff, 10th measure of the 3rd staff)
- (1ª y 3ª)* (written below the staff, 1st measure of the 4th staff)
- (2ª y 4ª)* (written below the staff, 1st measure of the 5th staff)
- Coda* (written below the staff, 1st measure of the 7th staff)
- Fin* (written above the staff, 10th measure of the 7th staff)
- De. al 8.* (written below the staff, 10th measure of the 10th staff)

W. L.


$$V = 5$$


A. M. Weber

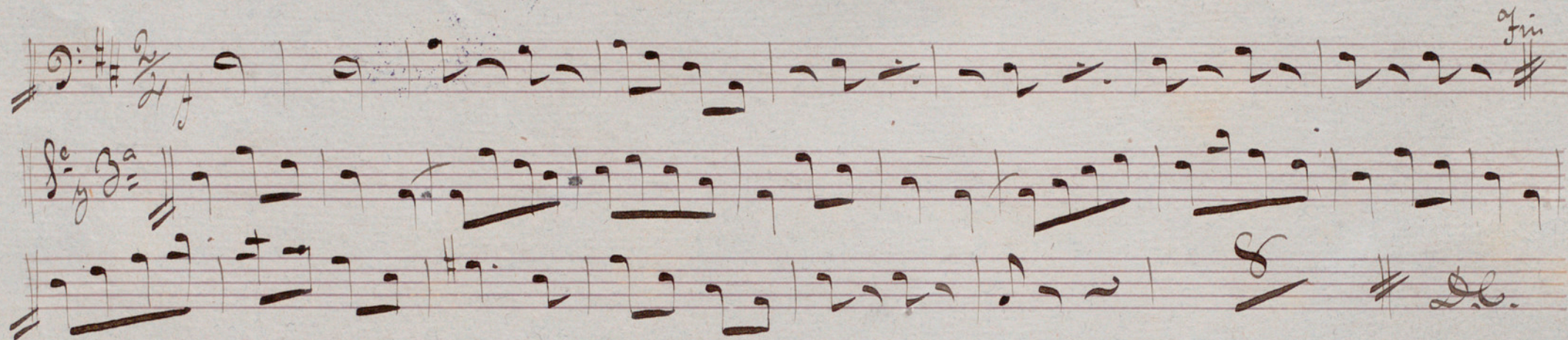
Rigodon - Los Radicales Trombon 3^o



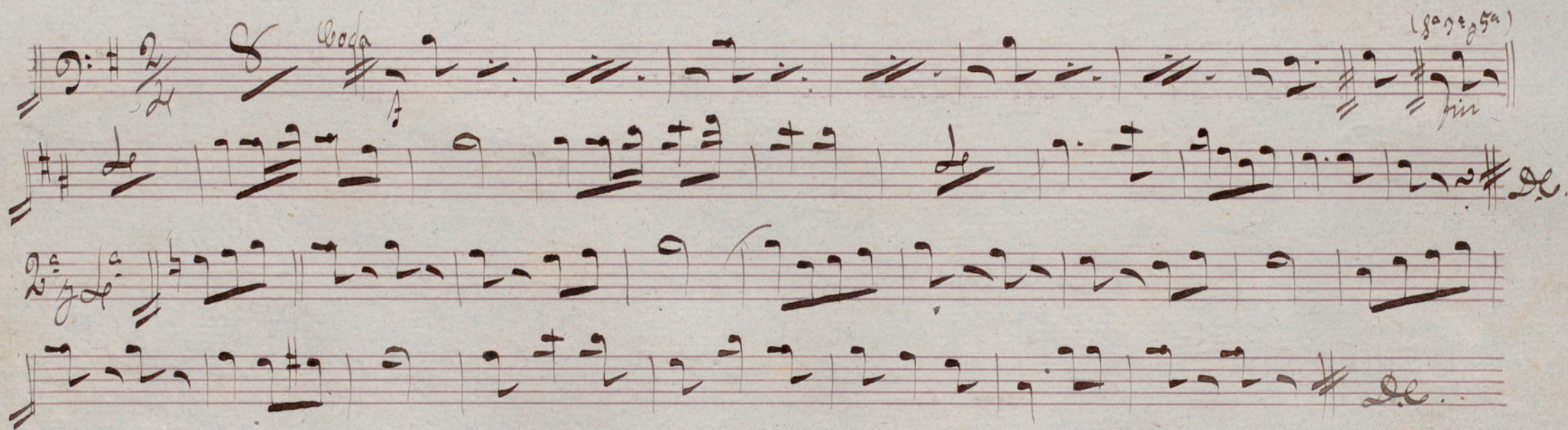
Handwritten musical score for Trombon 3^o. The score consists of 10 staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines and includes the following markings:

- Goda* (written above the second staff)
- Fin* (written above the fourth staff)
- Fin* (written above the sixth staff)
- Fin* (written above the eighth staff)
- Fin* (written above the tenth staff)
- al 8^o* (written at the end of the tenth staff)

No. 4

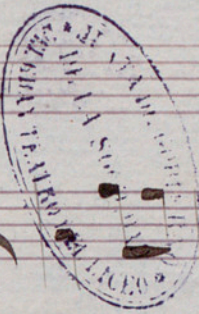


No. 5



A. Harker

Rigodone Los Radicales



Fiscorno

Handwritten musical score for Fiscorno, consisting of 10 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- Capda* (written above the second staff)
- Fin* (written above the third staff)
- 2^a 3^a* (written above the fourth staff)
- 2^a 3^a* (written below the fifth staff)
- Capda* (written above the eighth staff)
- Fin (2^a 3^a)* (written below the ninth staff)

The score concludes with a double bar line and a sharp sign (#) on the final staff.

Handwritten musical score, first system. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values and rests. A section of the first staff is crossed out with diagonal lines. The second staff has the word "fin" written above it. The third staff ends with a double bar line and a sharp sign.

5°

Handwritten musical score, second system. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values and rests. The word "Coda" is written above the first staff. The second staff has the word "fin" written above it. The third staff ends with a double bar line and a sharp sign. The fourth staff has the word "fin" written above it. The fifth staff ends with a double bar line and a sharp sign.

A. Mubas

Rigodon - Los Radicales

Vinylari



Handwritten musical score for a Rigodon. The score is written on ten staves, alternating between treble and bass clefs. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and bar lines. There are several annotations in the score, including "mf" (mezzo-forte), "fin" (fine), "Coda", and "de." (deciso). The score concludes with a double bar line and a final note.

No 4

Handwritten musical notation for No. 4, consisting of three staves. The first staff begins with a treble clef and a 2/4 time signature. The notation includes various note values, rests, and bar lines. The second staff continues the melody with similar notation. The third staff concludes the piece with a double bar line and a sharp sign.

No 5

Handwritten musical notation for No. 5, consisting of five staves. The first staff begins with a treble clef and a 2/4 time signature. The notation includes various note values, rests, and bar lines. The second staff continues the melody. The third staff includes a section marked "Goda" and a key signature change to one sharp. The fourth and fifth staves continue the piece, ending with a double bar line and a sharp sign.

A. Llubes

Rigodon Los Radicales



Baja

Handwritten musical score for "Rigodon Los Radicales" in "Baja" (Bass) clef. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, time signatures (e.g., 2/4, 3/4, 6/8), notes, rests, and bar lines. The score is marked with "fin" at the end of the first system and "2da. parte" at the beginning of the third system. The final system concludes with "fin" and "al. al. al." (allegro). The manuscript is signed "A. Llubes" in the top left corner.

Handwritten musical notation on a single staff, possibly a title or key signature.

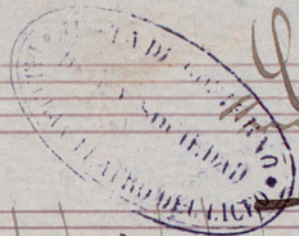
First system of handwritten musical notation, consisting of three staves. The notation includes various notes, rests, and bar lines. A small "Fin" marking is visible at the end of the first staff.

Handwritten musical notation on a single staff, possibly a title or key signature.

Second system of handwritten musical notation, consisting of five staves. The notation includes various notes, rests, and bar lines. A small "Goda" marking is visible at the beginning of the first staff, and a small "Fin" marking is visible at the end of the second staff. The system concludes with a double bar line and a sharp sign.

A. Stokes

Rigodon Los Radicales



Bassa e piatti

Handwritten musical score for the piece "Rigodon Los Radicales". The score is written on ten staves, with the first six staves containing the main melody and the last four staves containing a coda. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The piece is marked "Bassa e piatti" (Bass and flat). The score concludes with a "fin" marking and a double bar line.

Handwritten musical score for the piece "Rigodon Los Radicales". The score is written on ten staves, with the first six staves containing the main melody and the last four staves containing a coda. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The piece is marked "Bassa e piatti" (Bass and flat). The score concludes with a "fin" marking and a double bar line.

No. 4

Handwritten musical notation for No. 4, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The second staff begins with a bass clef and a 2/4 time signature, featuring a similar rhythmic pattern. The piece concludes with a double bar line and a repeat sign.

No. 5

Handwritten musical notation for No. 5, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with a 'Crescda' (Crescendo) and includes slurs. The second staff begins with a bass clef and a 2/4 time signature. The third and fourth staves continue the piece with various rhythmic patterns, including slurs and repeat signs. The piece concludes with a double bar line and a repeat sign.