

El Matungo

Violin 1^o

Bango

This is a handwritten musical score for the first violin part of a piece titled "El Matungo". The score is written on ten staves. The first staff begins with the word "Bango" and a key signature of three sharps (F#, C#, G#). The music is written in a style characteristic of early 20th-century manuscript notation, featuring various note values, rests, and dynamic markings such as "t" (tutti) and "f" (forte). A prominent red ink scribble, resembling a large "X" or a stylized signature, is drawn across the first six staves. The notation includes many beamed notes, suggesting a fast or rhythmic section. The score concludes with a double bar line and a sharp sign (#) on the final staff.

Bango

El Makingo

Violin 2^o

Handwritten musical score for Violin 2, featuring two sections: Bango and El Makingo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Bango section spans the first five staves, and the El Makingo section spans the remaining five staves. The score concludes with a final sharp symbol on the tenth staff.

Bango

El Makungo

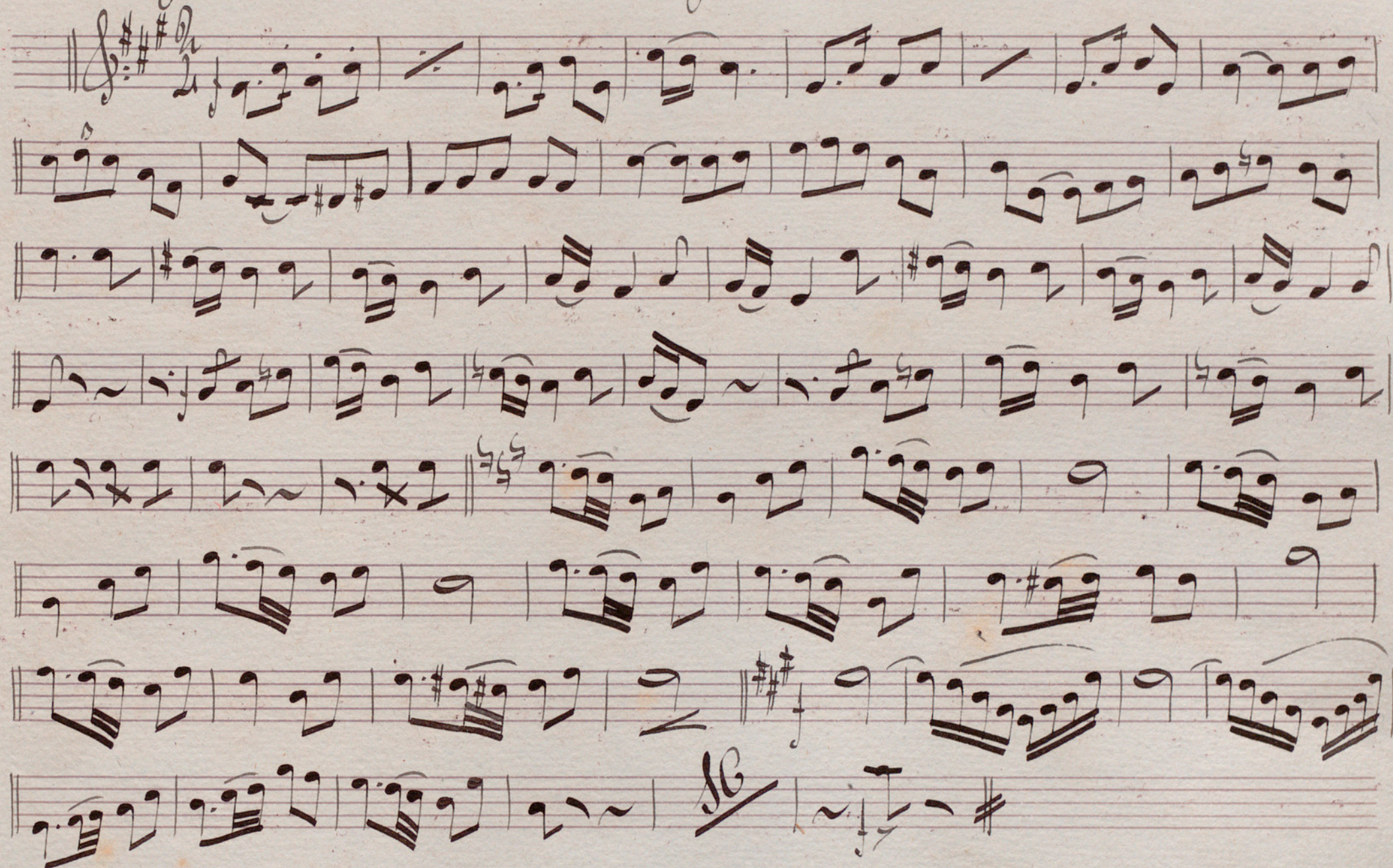
Bajo

Handwritten musical score for Bango, El Makungo, and Bajo. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music is written in a single melodic line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. There are several dynamic markings: "arco" appears above the staff in the third and seventh measures of the third staff, and "pizz" (pizzicato) appears above the staff in the eighth measure of the second staff and the eighth measure of the sixth staff. The score ends with a double bar line and a sharp sign (#) on the eighth staff. Below the eighth staff, there are three empty staves.

Bango

El Makungo

Glanza



Rango

El Malungo

Clarinet 2^a



Bango

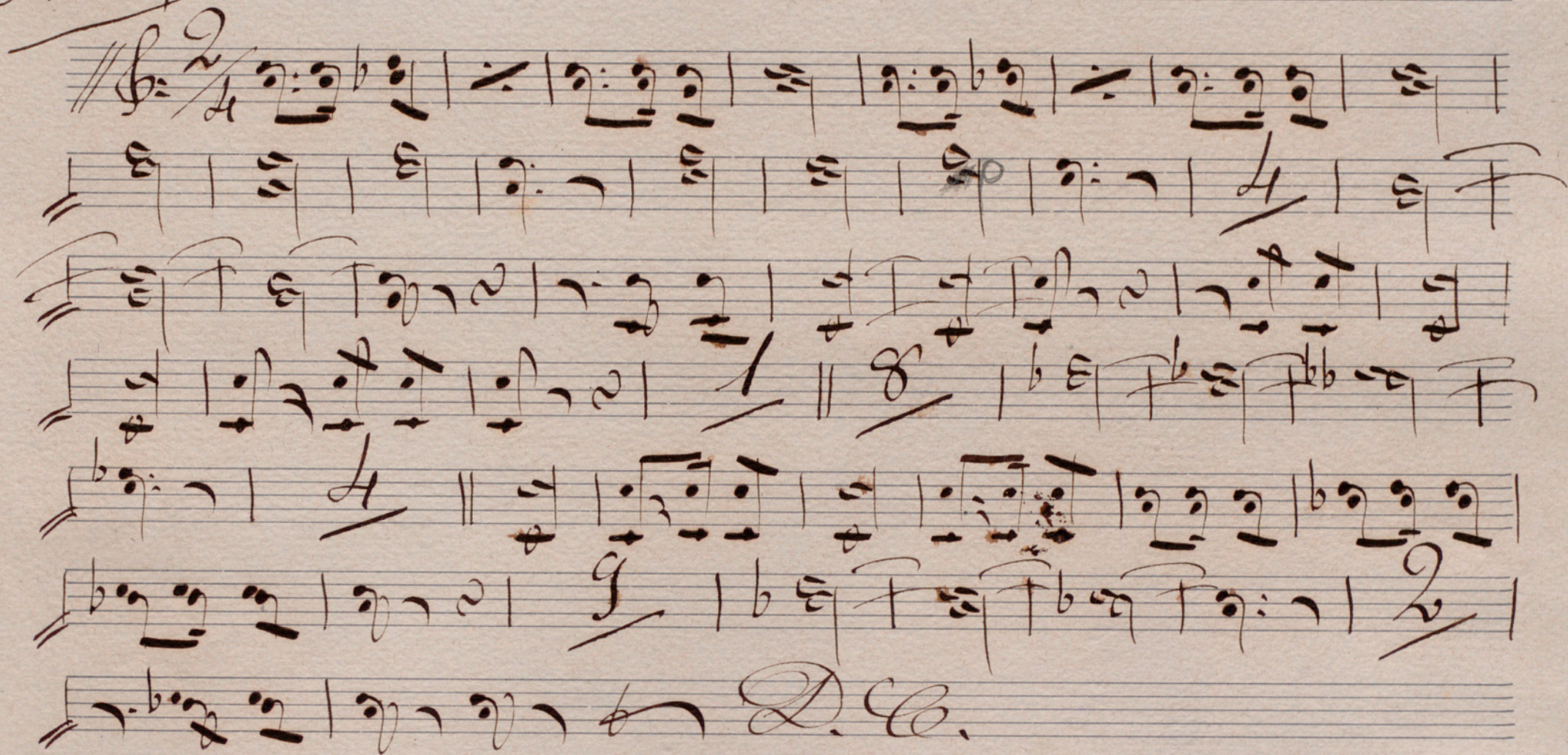
El Makungo

Clarinet 2^a

Handwritten musical score for Bango, El Makungo, and Clarinet 2^a. The score is written on eight staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *sf* (sforzando) and *sc* (crescendo). The music is written in a fluid, handwritten style with some ink bleed-through visible from the reverse side of the page.

Bango / El Matungo / Trompas

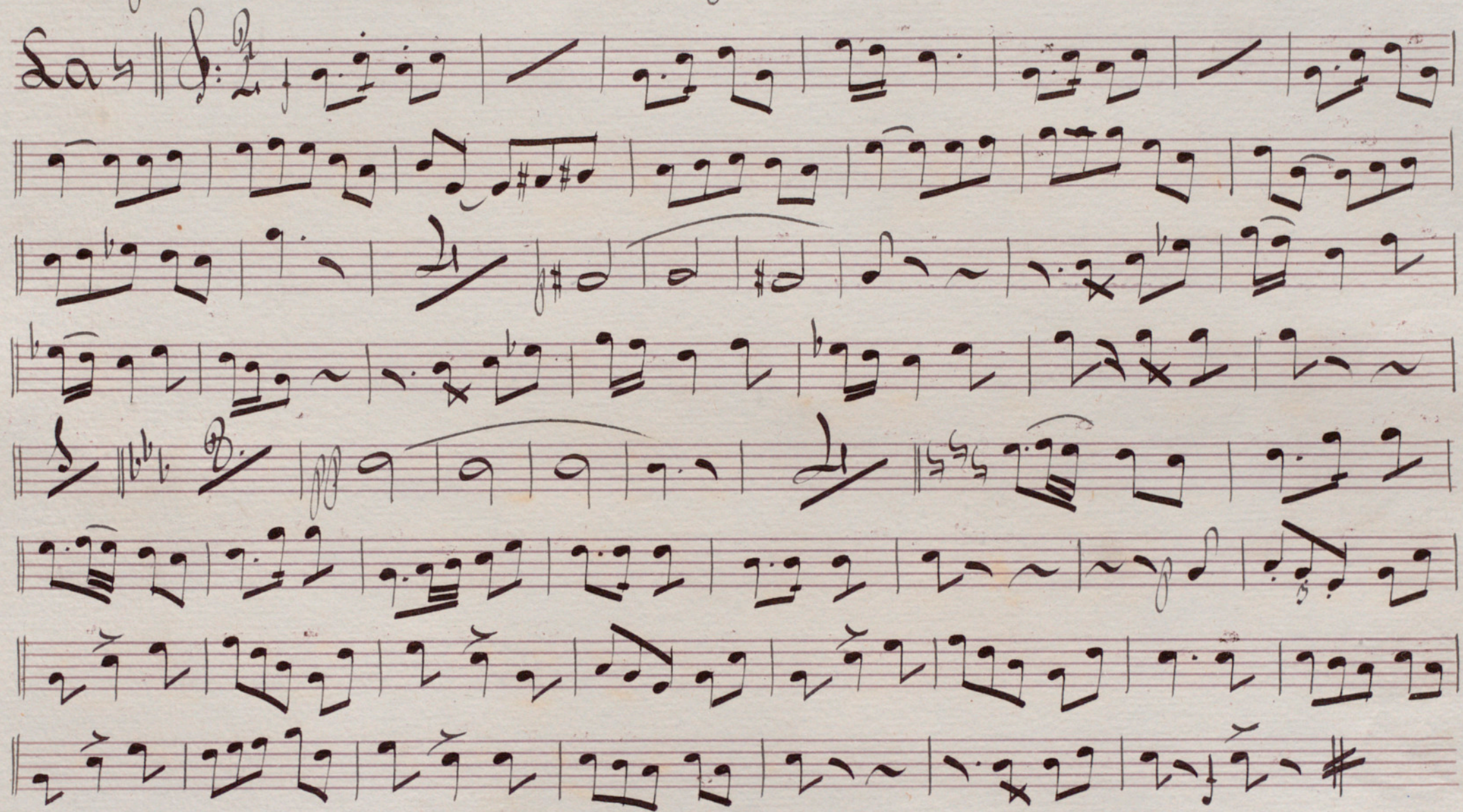
Mi



Bango

Al Makungo

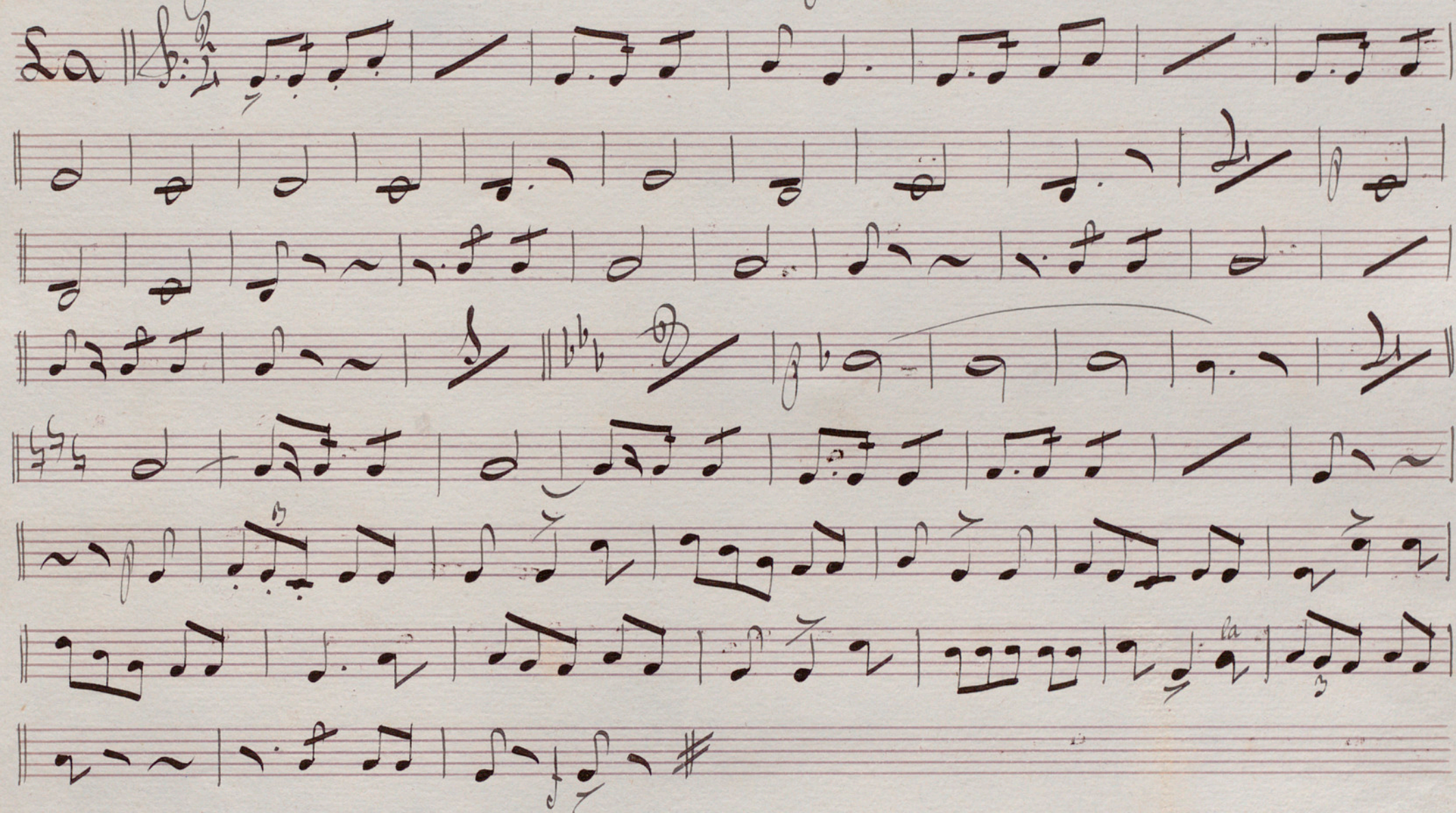
Cornelin 1^e



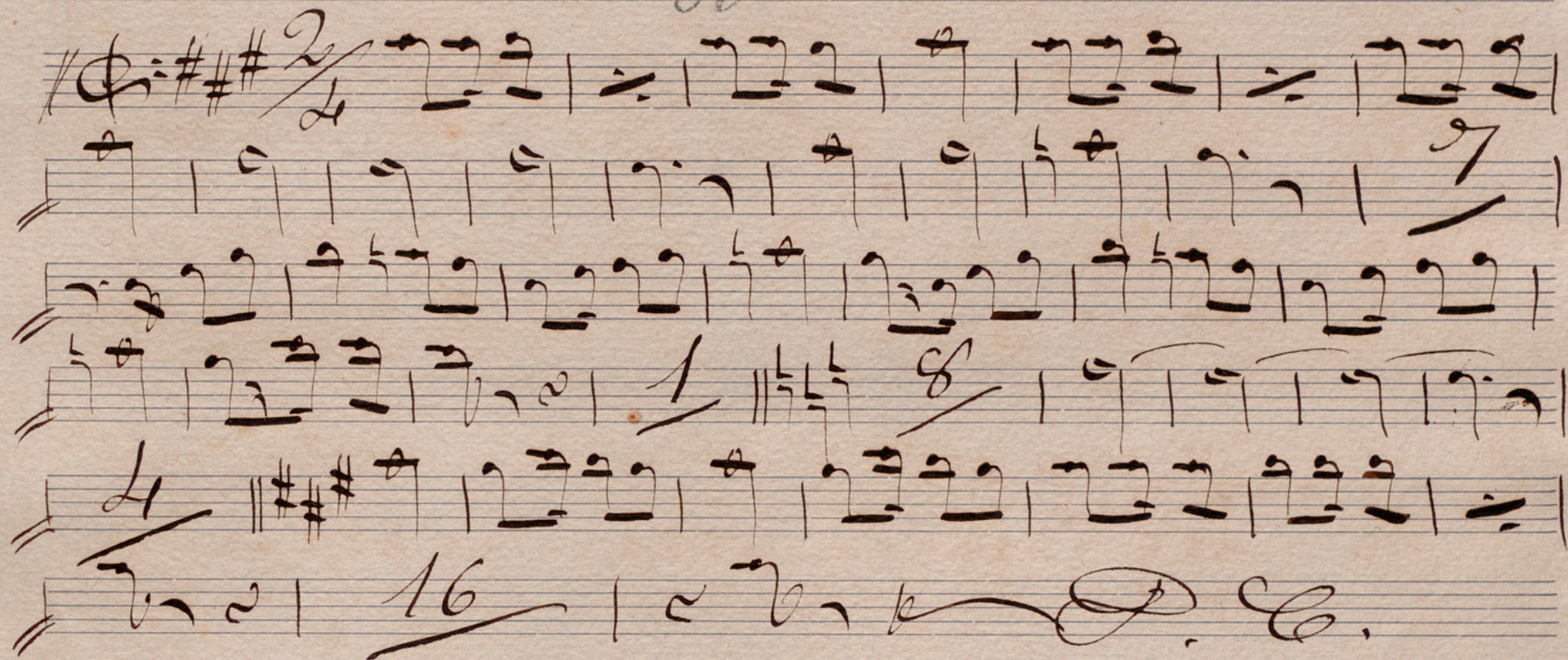
Bongo

El Matungo

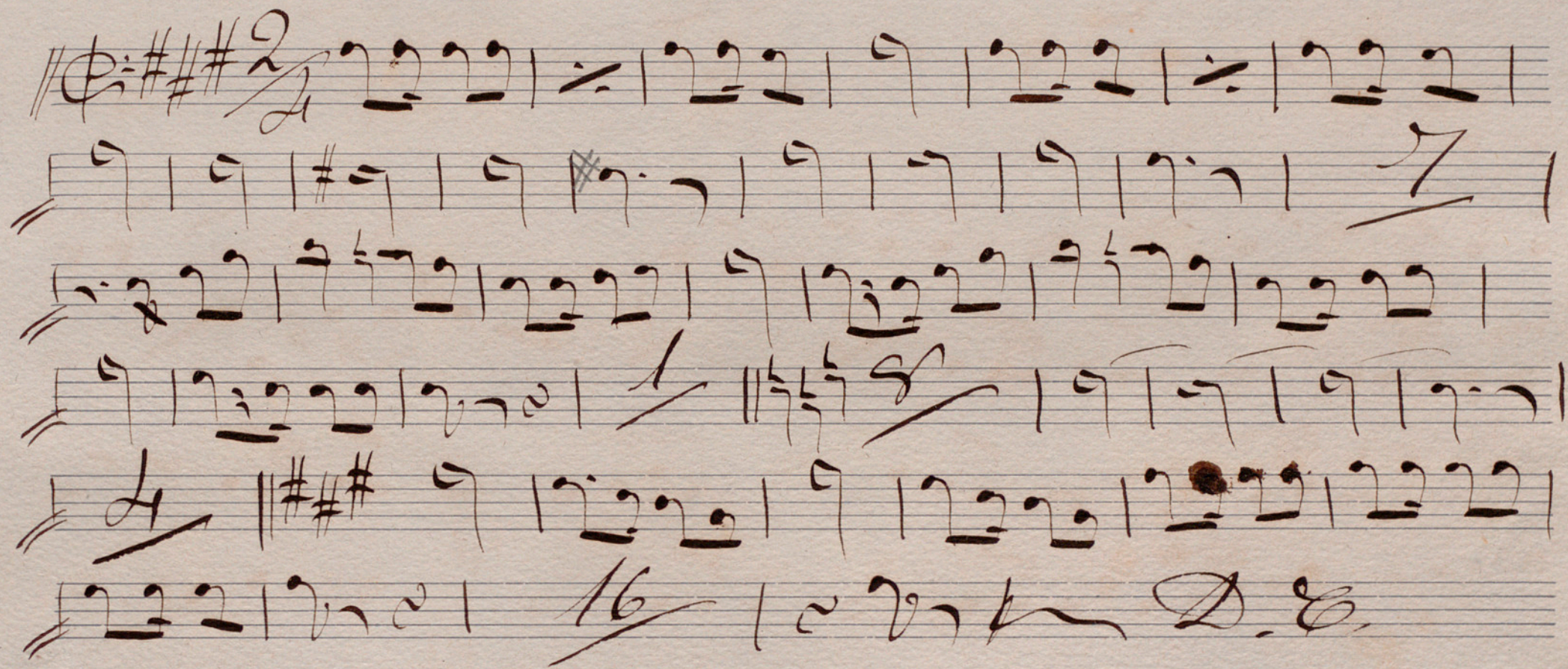
Cornet in 2^e

La || 

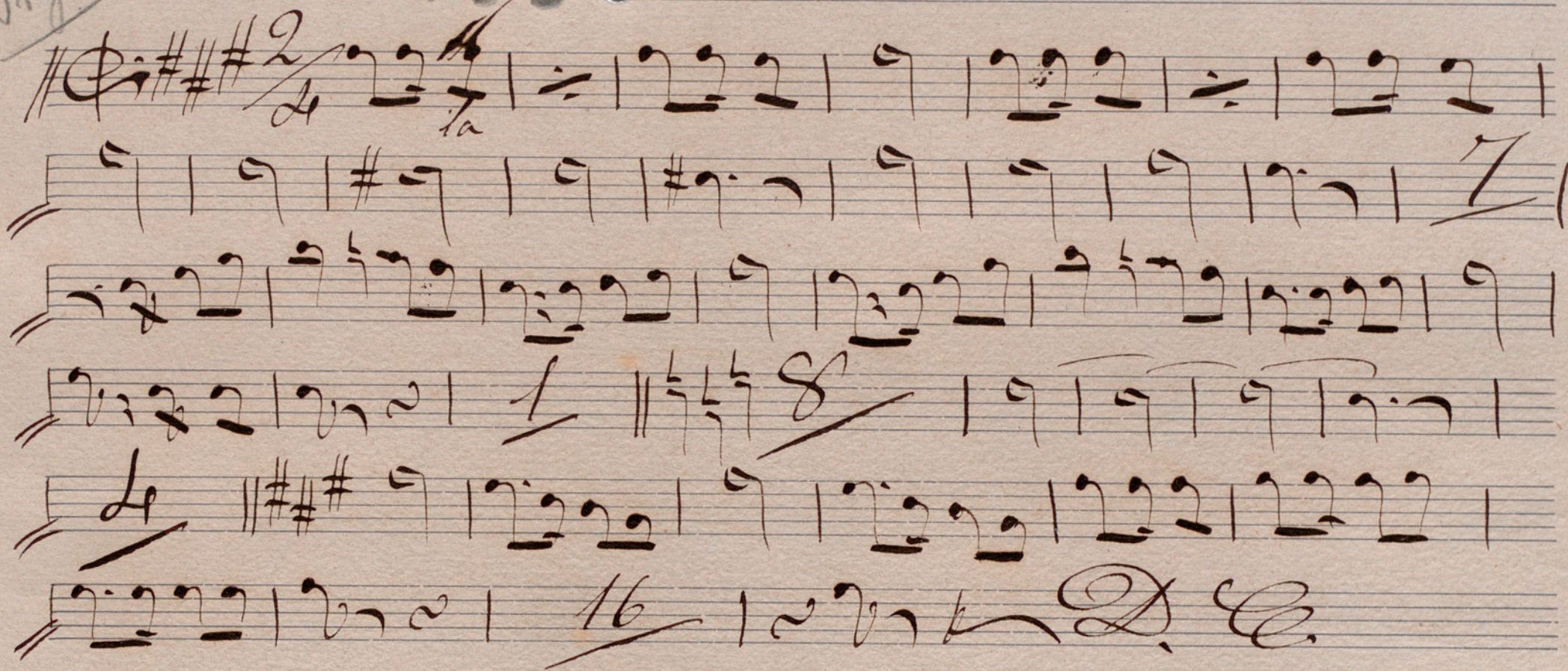
Bango // El Matungo // Trombon 1^o



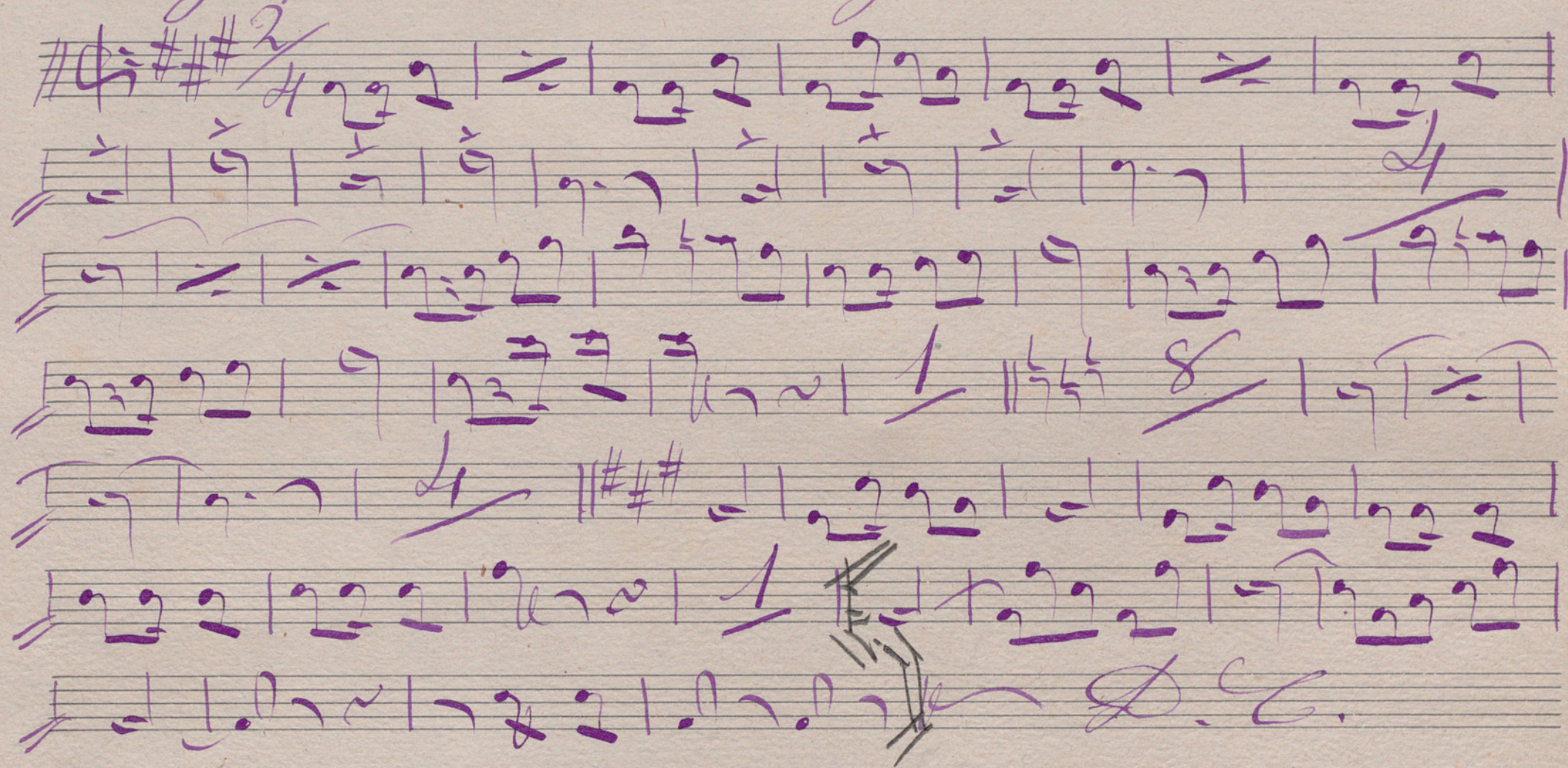
Vango // El Matungo // Trombon 2^o



Vangelia
Tango // El Matungo Trombon 3^{er}
1886.



Bango / El Matango / Fiscorno

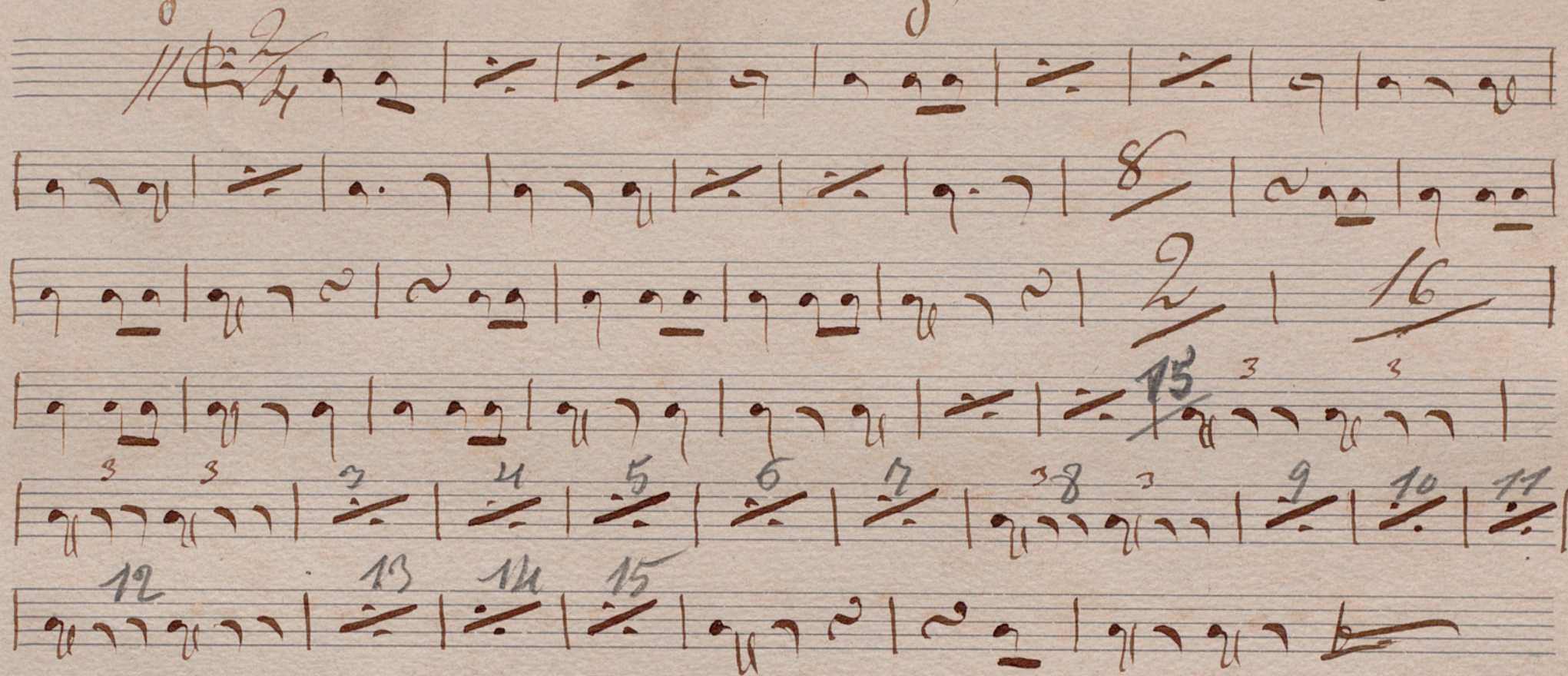


Tango

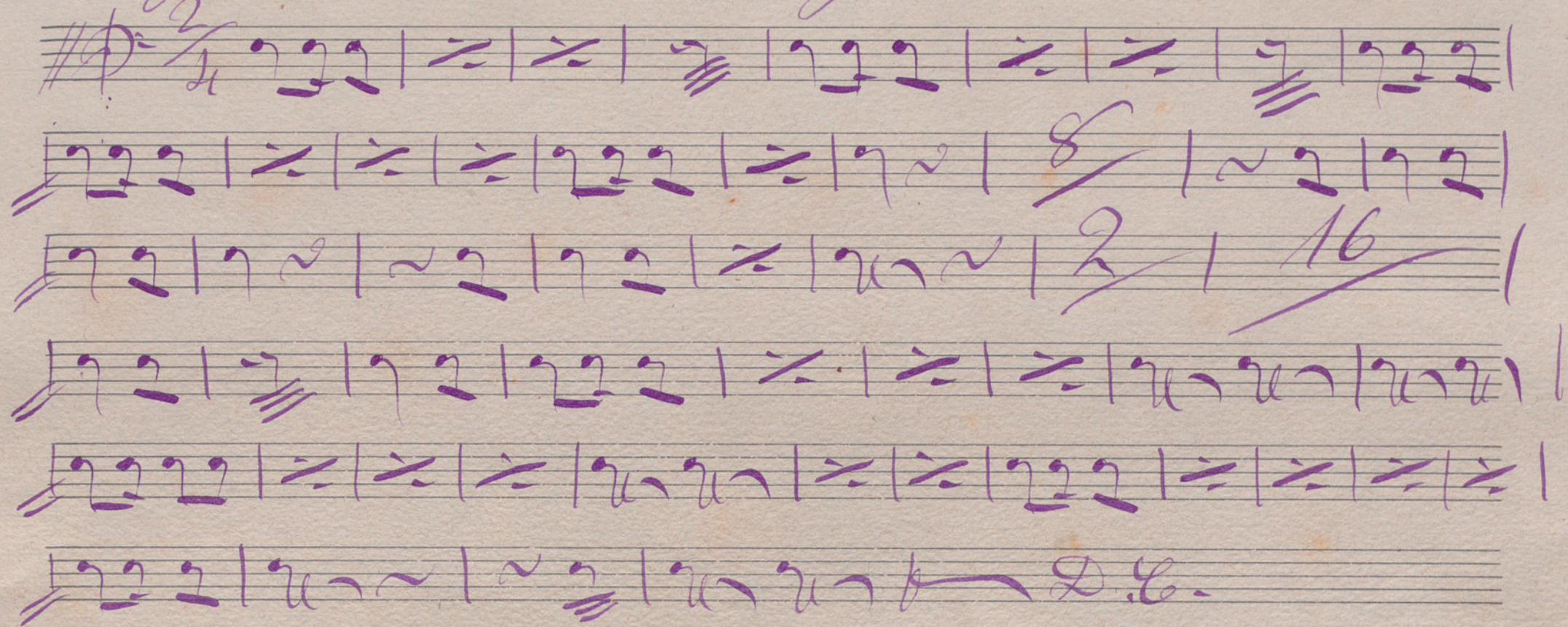
El Matungo

Bombo y Platillos.

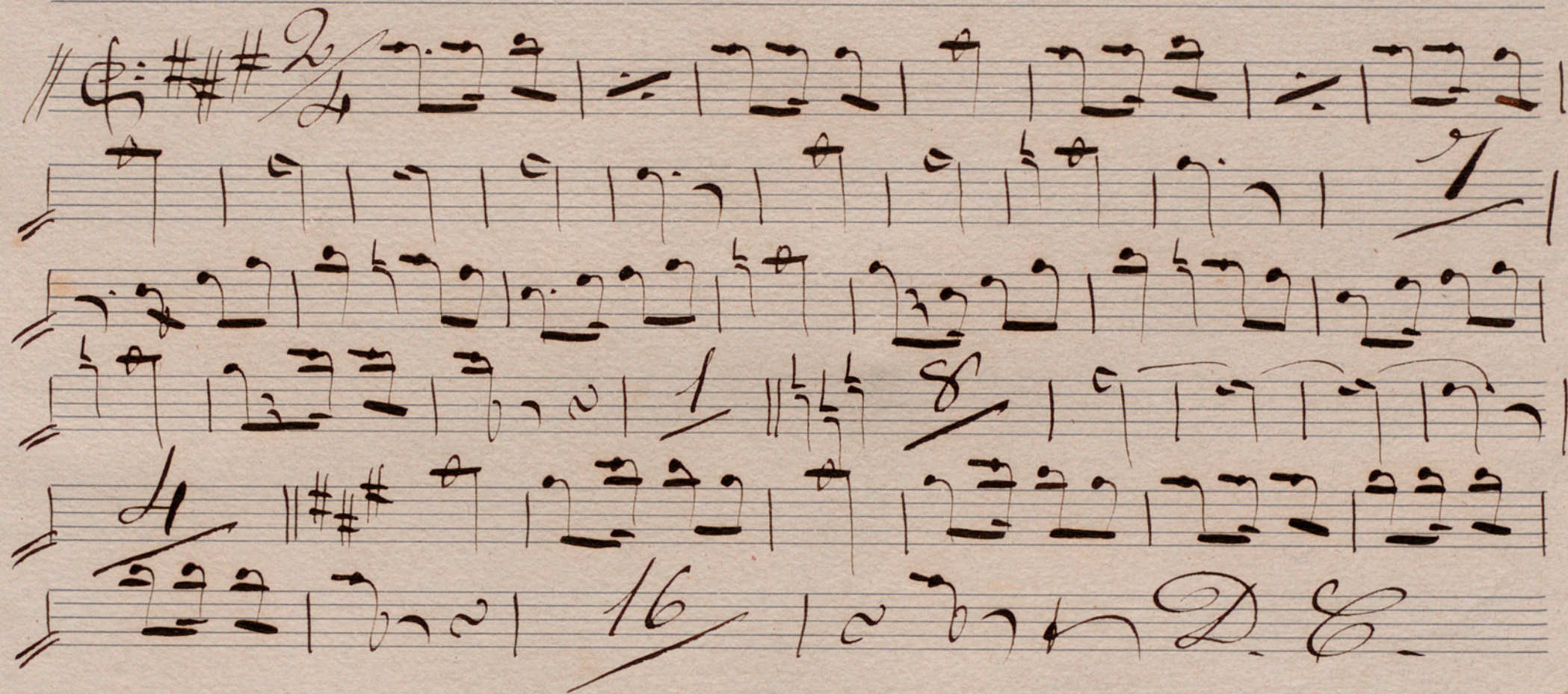
Handwritten musical notation for Tango El Matungo, Bombo y Platillos. The notation is written on six staves. The first staff begins with a treble clef and a 2/4 time signature. The notation consists of rhythmic patterns represented by vertical strokes and horizontal lines, with some notes indicated by small circles. The piece is divided into measures by vertical bar lines. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line. The notation is written in brown ink on aged paper.



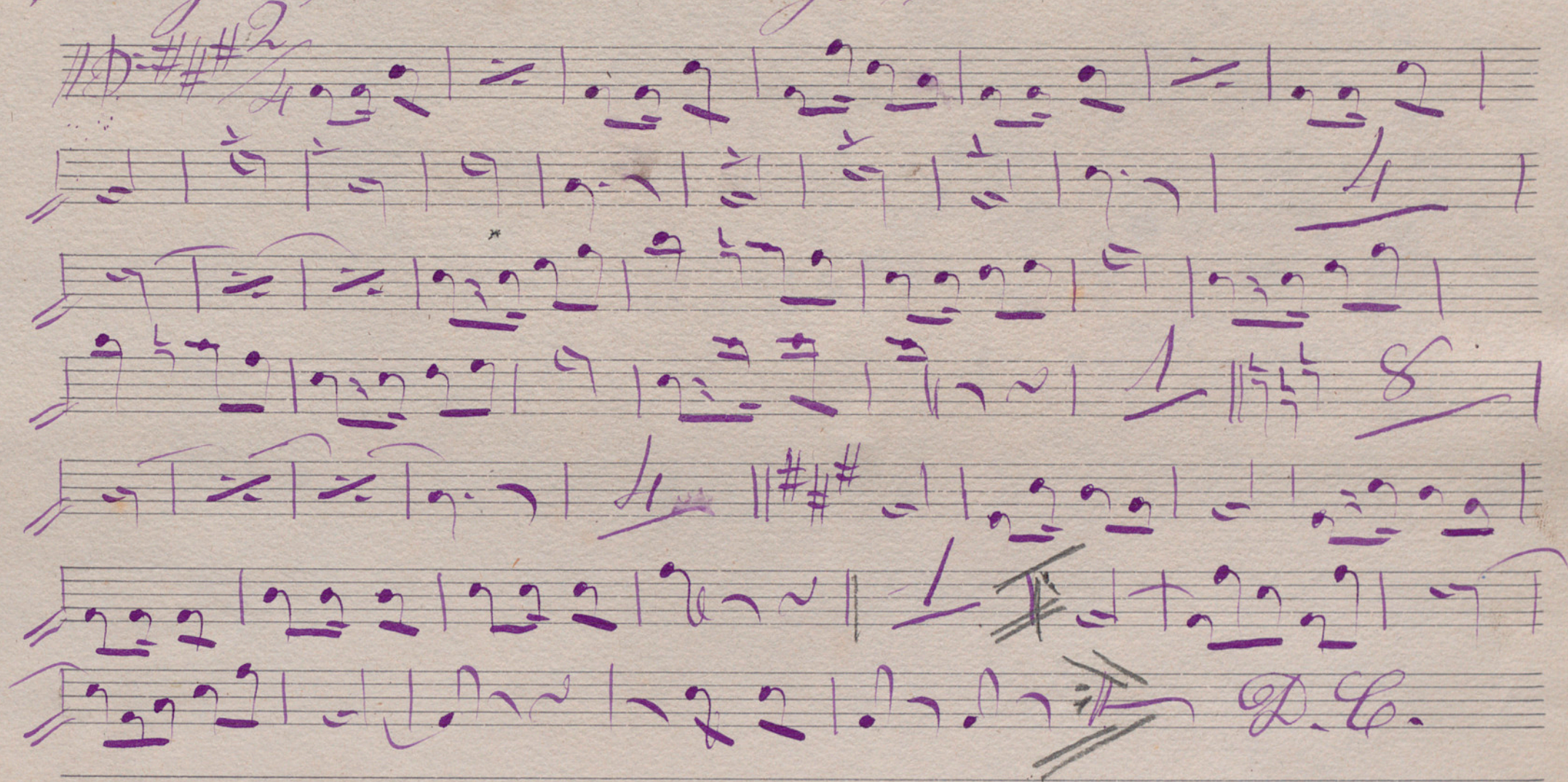
Bango // El Matungo // Bayas



Vango El Matungo Trombon 1^o



Vango El Martingo Tricorno



leayas

Tango // El Matango //

