

Violin Director

87.

22.

~~No. 22~~

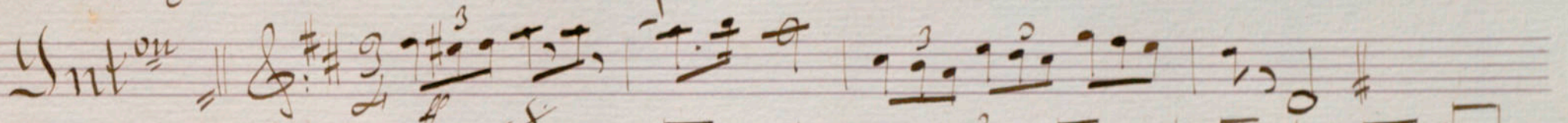
Soprano Director //

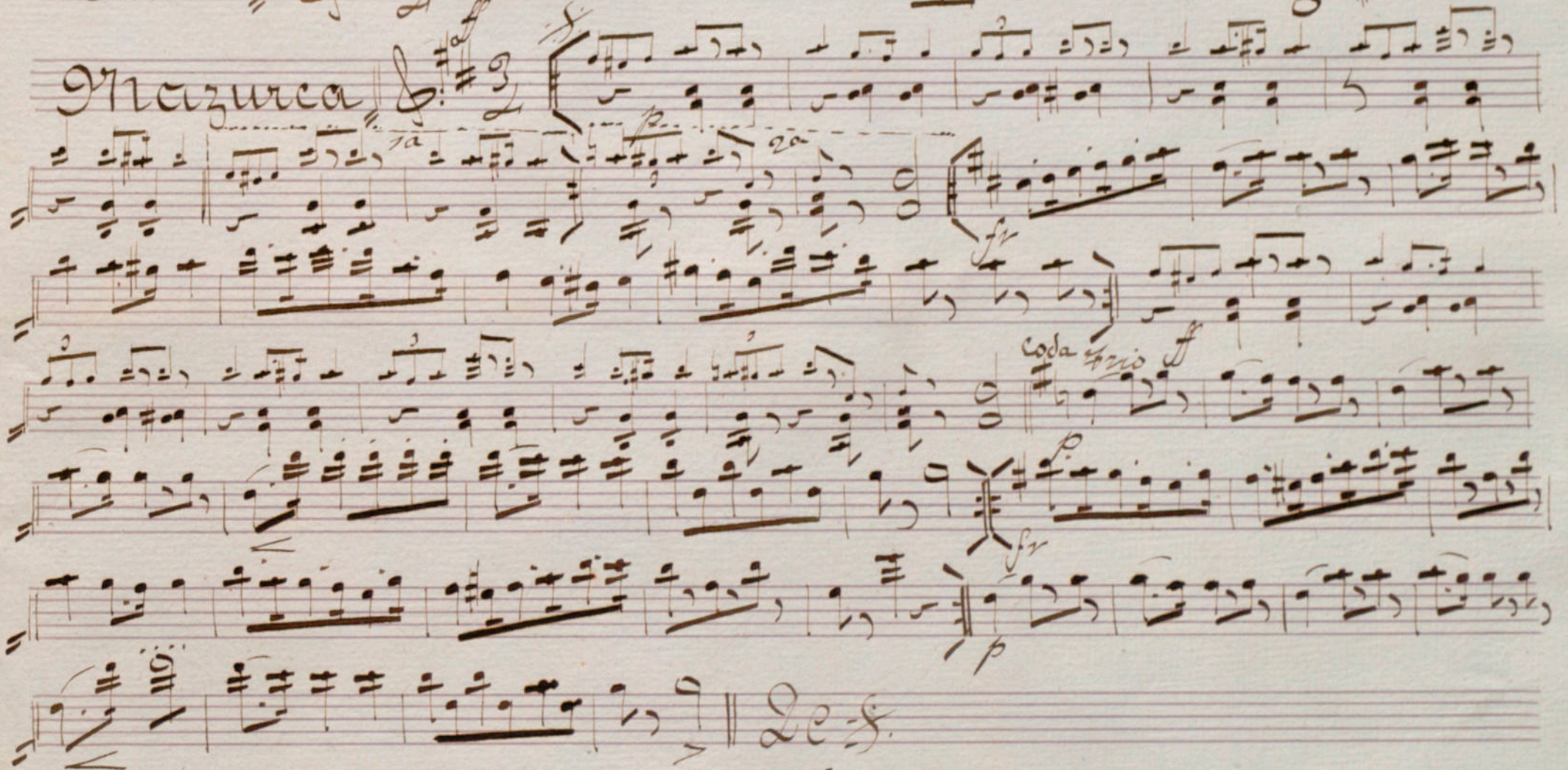
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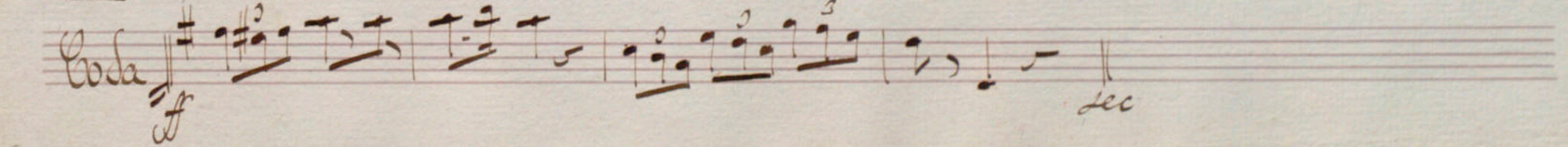
Mazurka

Sapristi

Violin Director

Int^{on} 

Mazurka 

Coda 

Mazurca Capricci Violin 1^o

Introduction $\text{G}\sharp\text{F}\sharp\text{C}\sharp$ $\frac{3}{4}$

Mazurca $\text{G}\sharp\text{F}\sharp\text{C}\sharp$ $\frac{3}{4}$

12 v... *20 v...*

coda *rit*

Coda

Marzica

Sapristi

Violin 2^o

Introduction

Marzica

1^a vez

2^a vez

Coda

Arrio

Coda

Maruca Sapristi Viola

Allegro Introduction || $\text{K:}\#\#\text{3/4}$

Maruca || $\text{K:}\#\#\text{3/4}$

Andante Trio *cresc.*

Coda

Mazurka

Supristi

Flauta

Introⁿ

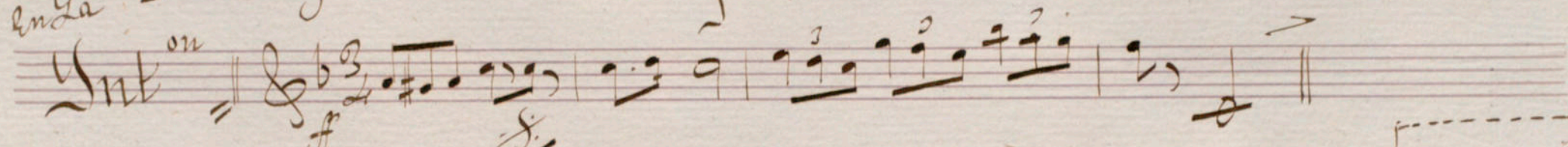
Handwritten musical score for Mazurka Supristi in D major, 3/4 time, for Flute. The score consists of 11 staves. It begins with an 'Intro' section, followed by the main 'Mazurka' section. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like 'p', 'f', 'coda', and 'frio'. The piece concludes with a 'Coda' section. The manuscript is written in brown ink on aged paper.

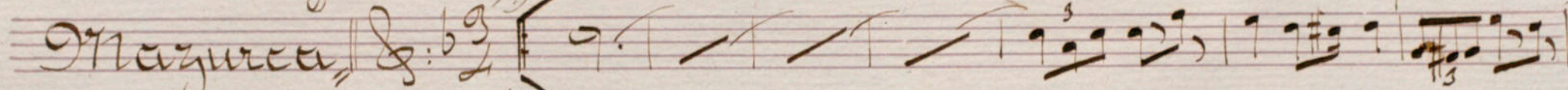
Mazurka Soprano Clarinetto so
en La *Int^{ro}*


Mazurka

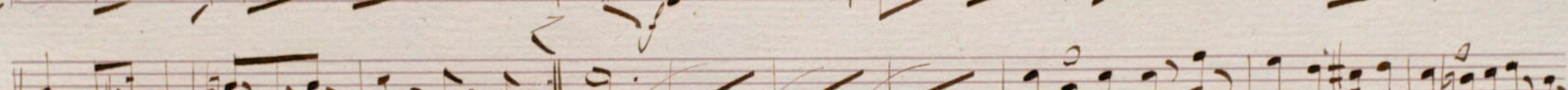
The score is written in B-flat major (two flats) and 3/4 time. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. A 'Coda' section is marked with a double bar line and 'Coda' at the beginning of the 10th staff. The final staff is a 'Tris' section, also marked with a double bar line and 'Tris'. The piece concludes with a final measure marked 'De'.

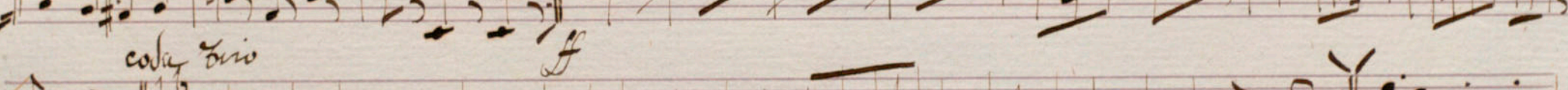
In La Mazurka Sapristi Clarinetto 2°


Int^{on} *f* 

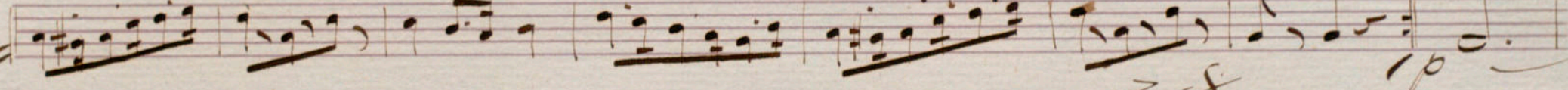
Mazurka 

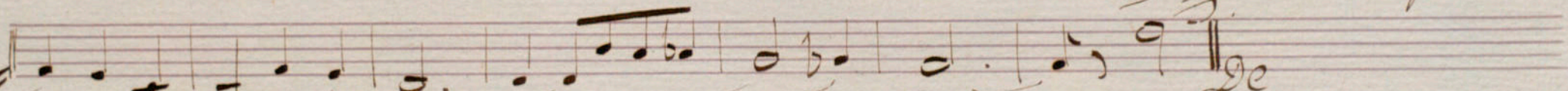
2da *p* 

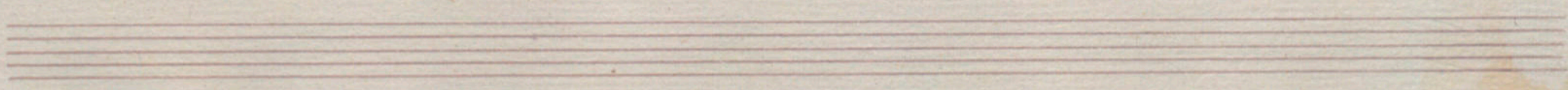
coly trio *f* 





2da *f* 

Coda *sec* 

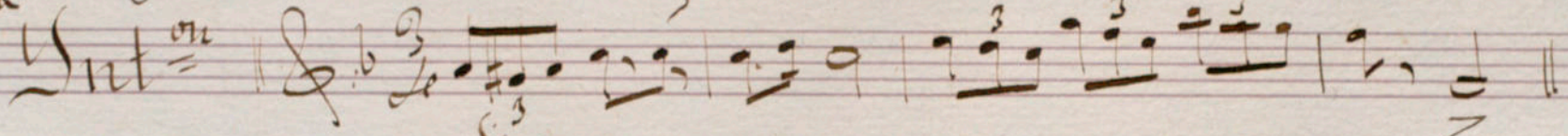


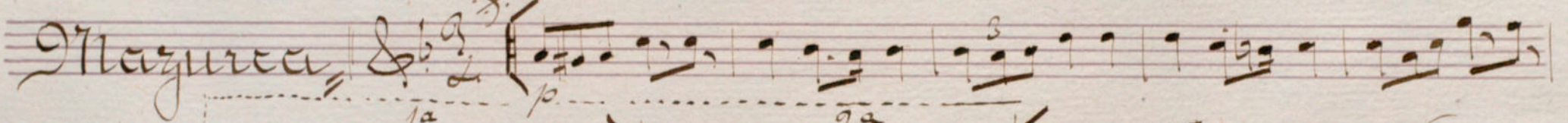
Mazurka Supriska Das Trompeten En Re.

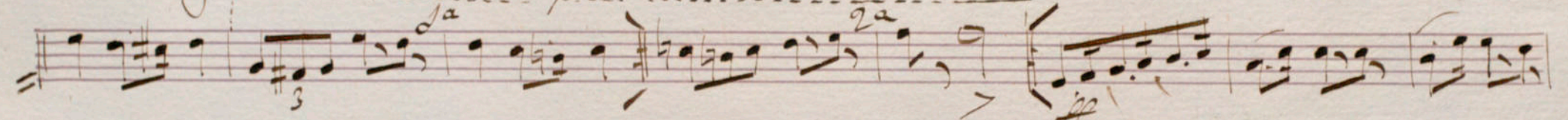
Handwritten musical score for a Mazurka. The score is written on ten staves. The first staff is labeled 'Vnt on' and contains a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The second staff is labeled 'Mazurka' and contains a treble clef, a 3/4 time signature, and a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines. There are several annotations in the score, including 'a. f.' above the second staff, 'fa' above the third staff, 'Coda Ritto' above the fourth staff, and 'Coda' above the tenth staff. The score concludes with a double bar line and a fermata.

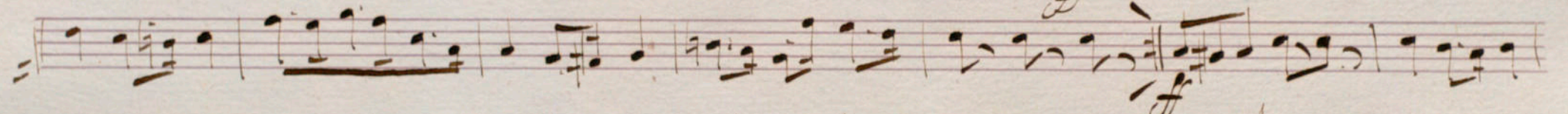
Mazurka Sapristi Cornetto 10

In La

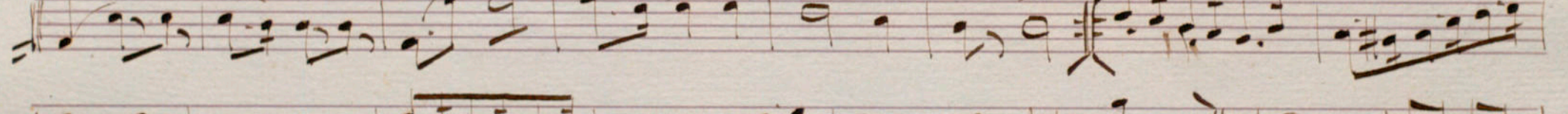
Int^o 

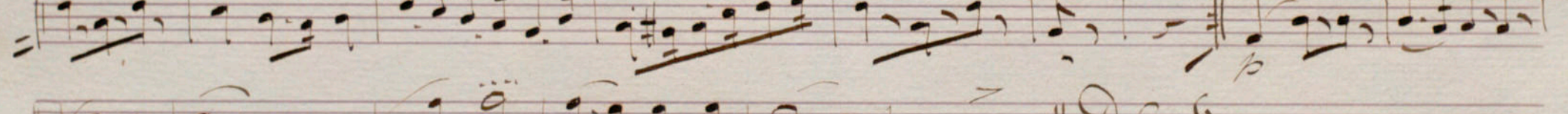
Mazurka 

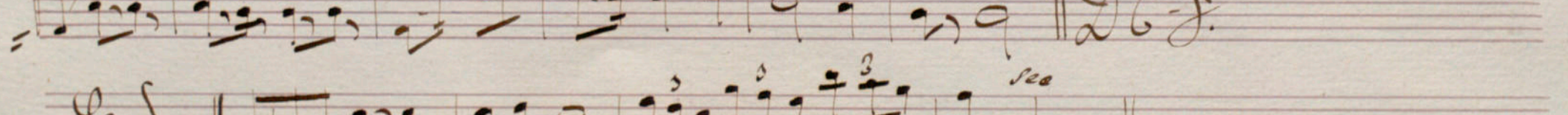












Coda 

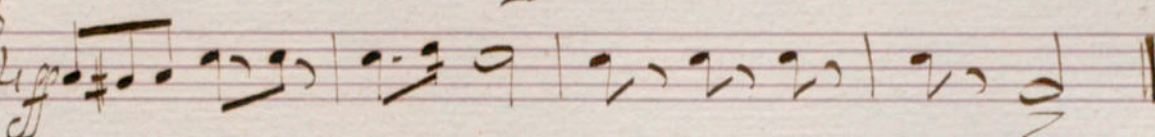
Mazurka

Soprano

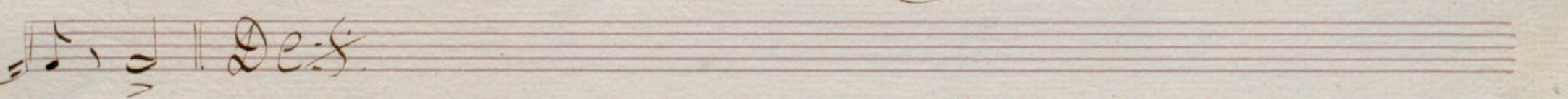
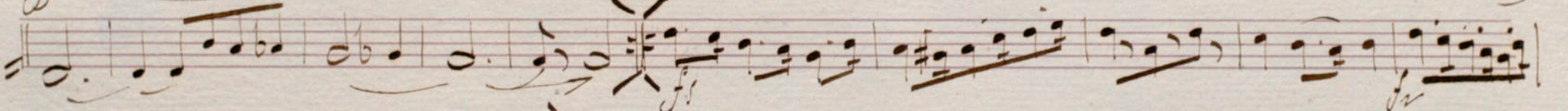
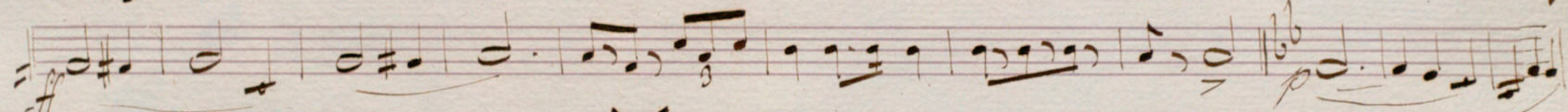
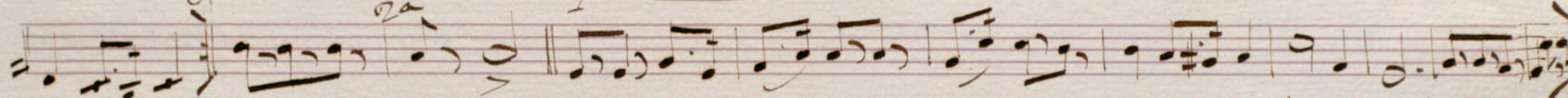
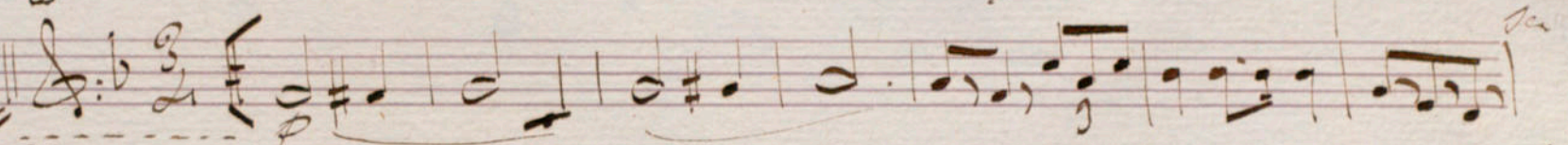
Cornetto 2°

Int

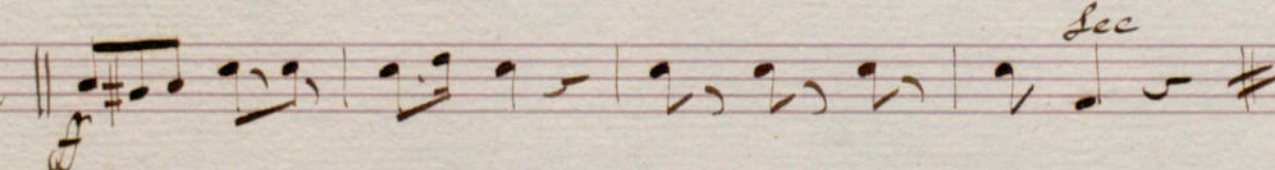
en La 3



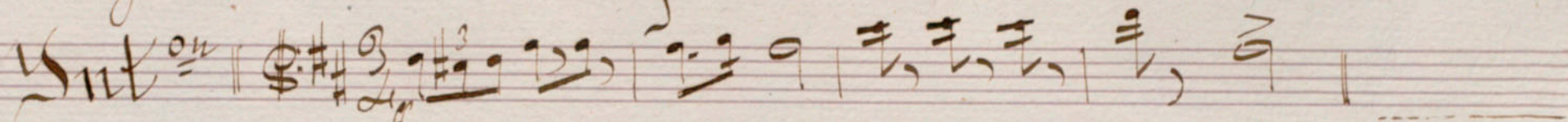
Mazurka

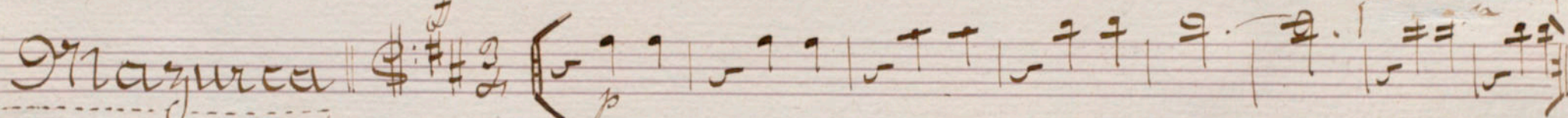


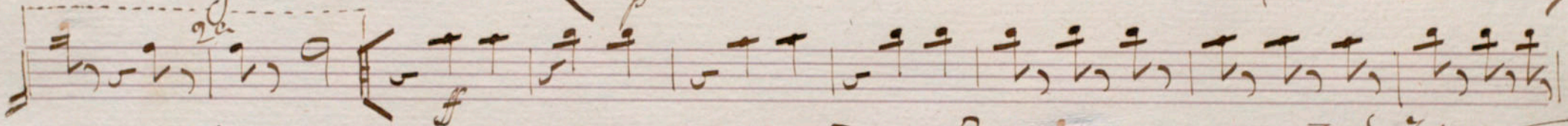
Coda

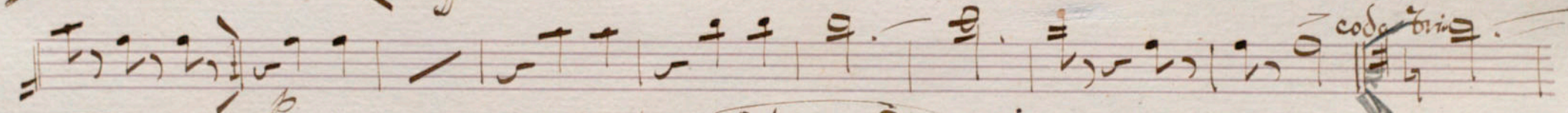


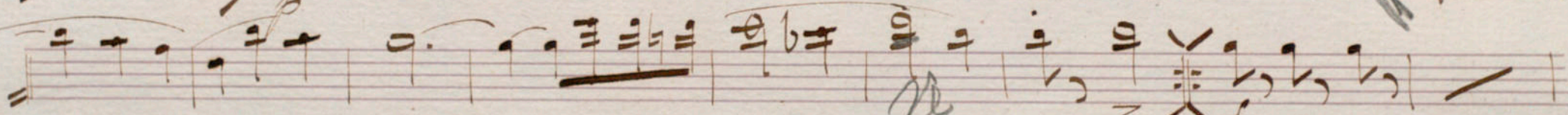
Mazurca Sapristi Trombon 1^o

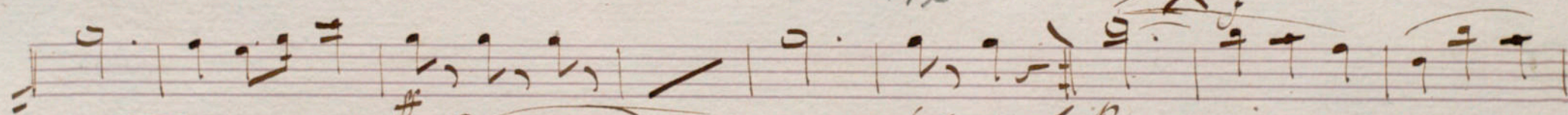
Int^{ro} 

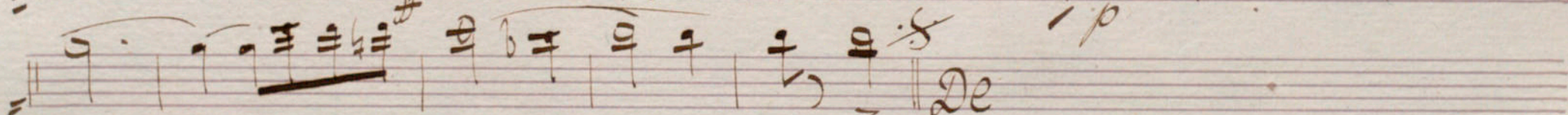
Mazurca 

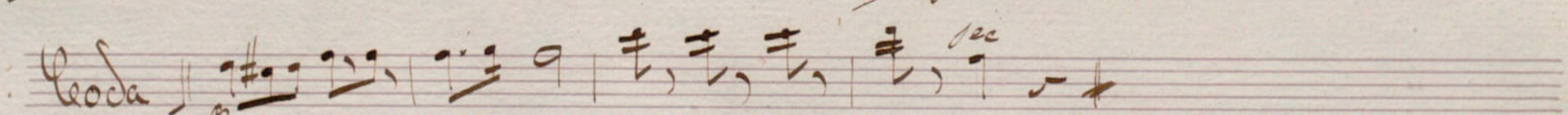


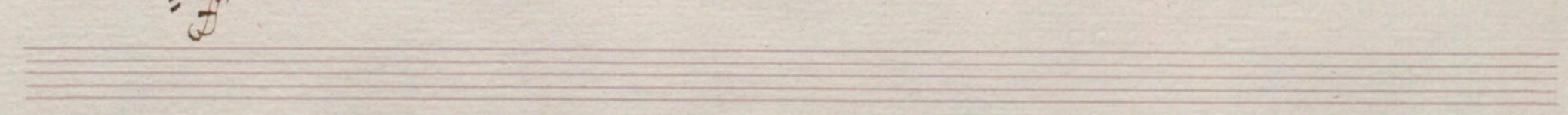




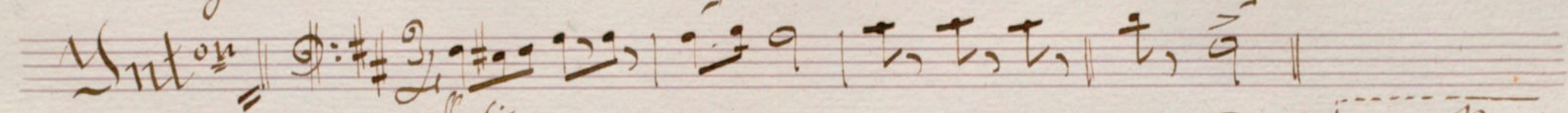


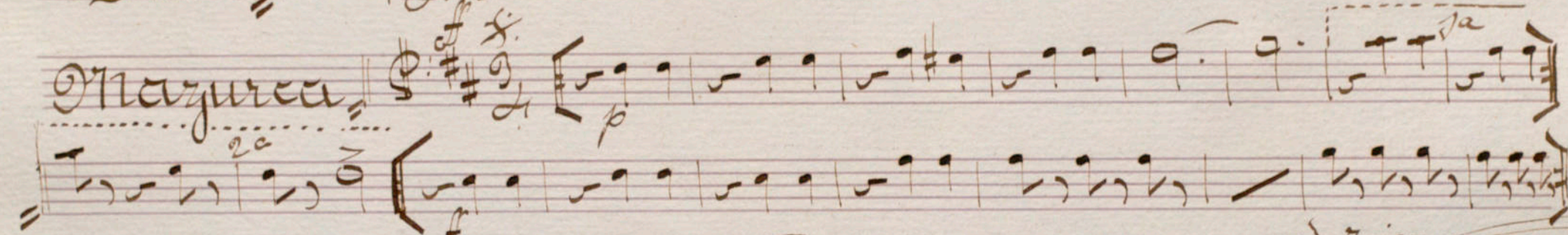


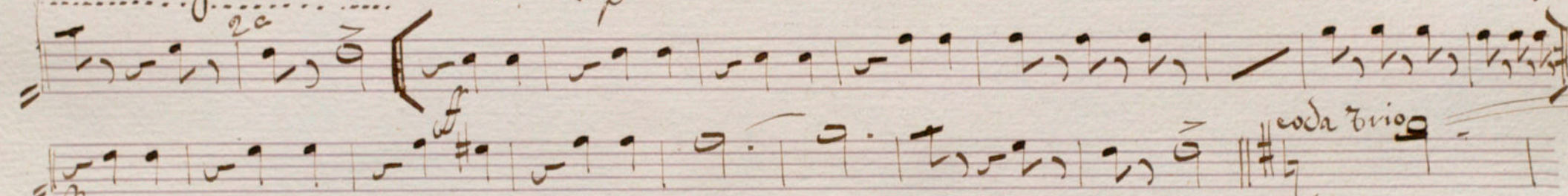
Coda 

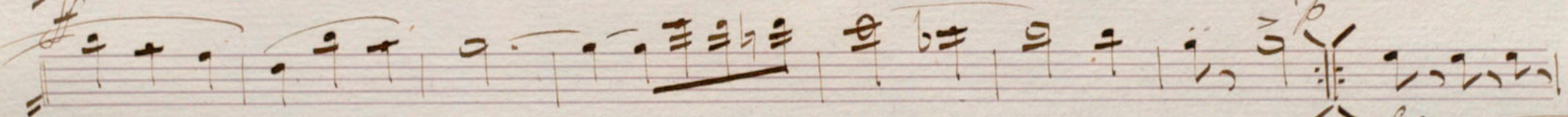


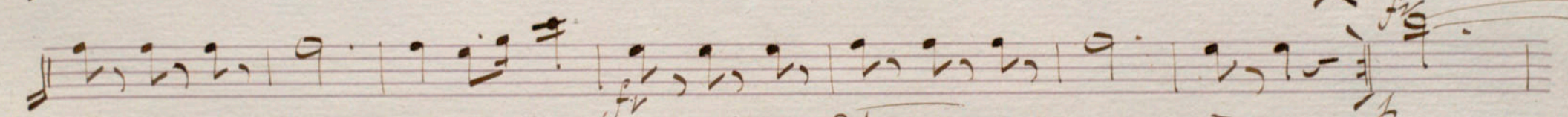
Mazureca Soprasti Trompon 2^o

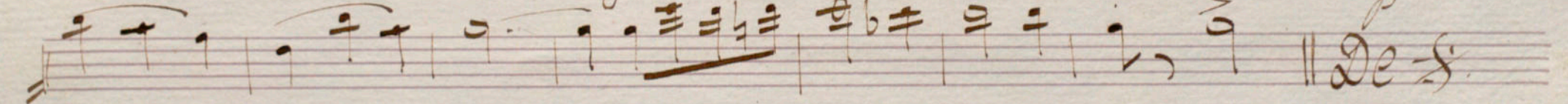
Int^{on} 

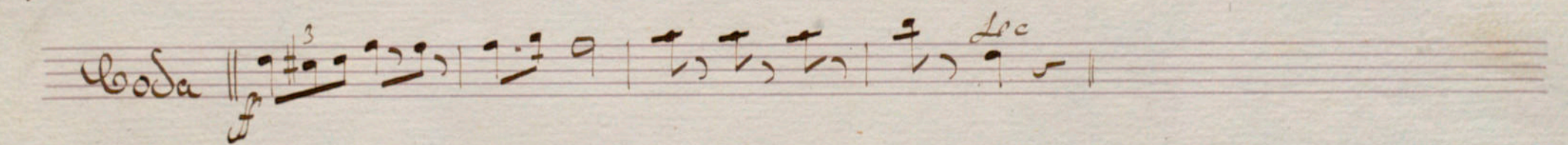
Mazureca 







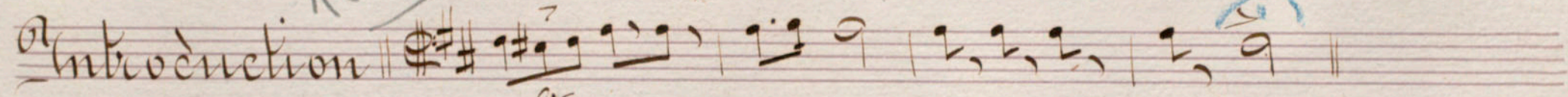


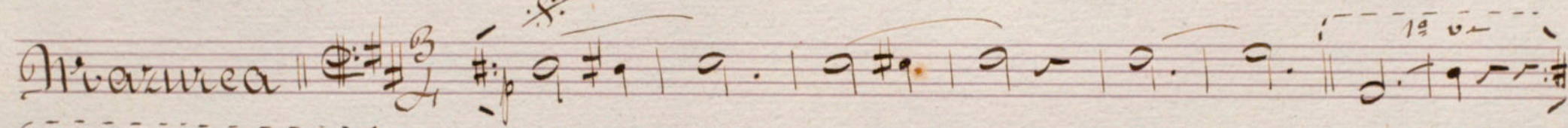
Coda 

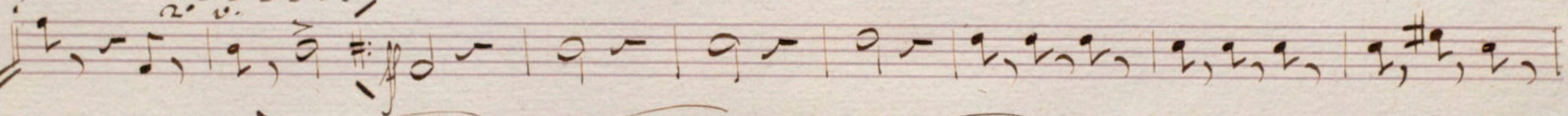
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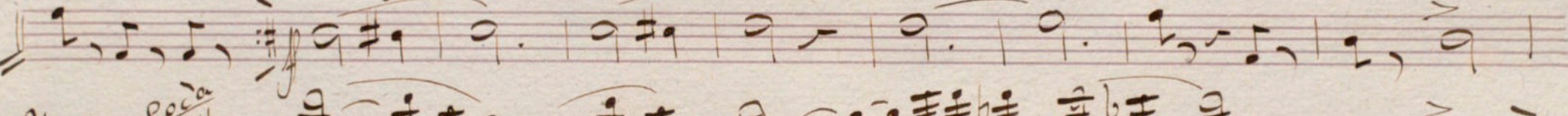
1. Februar 1887

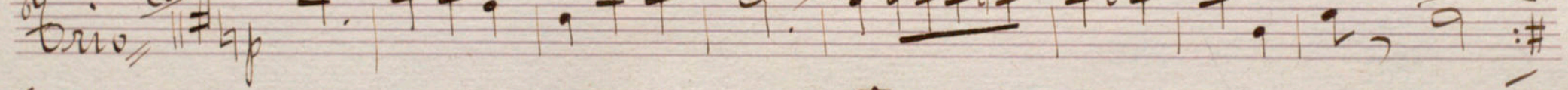
Mazurka Sapristi Trombon 3^e

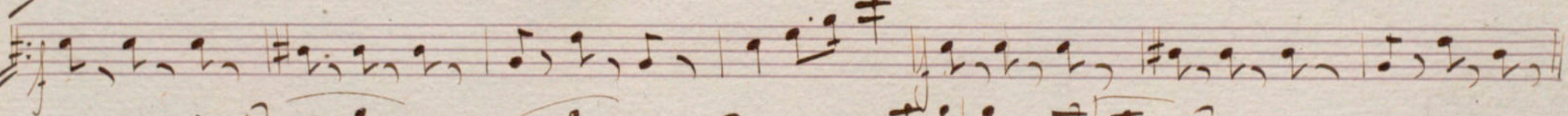
Introduction 

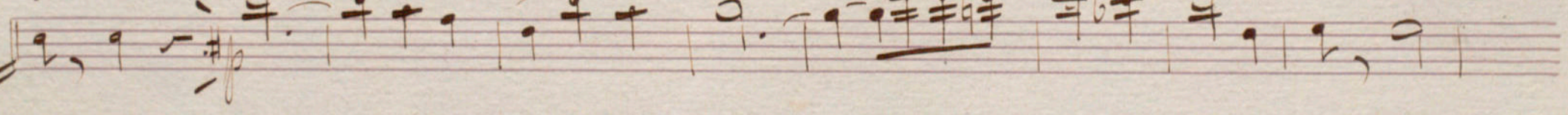
Mazurka 

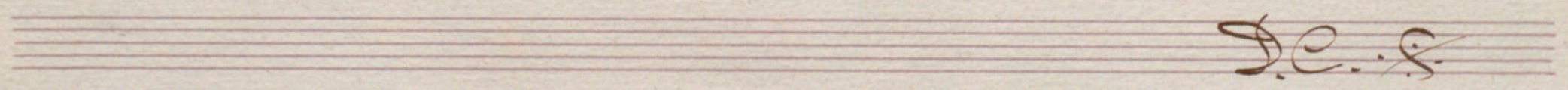


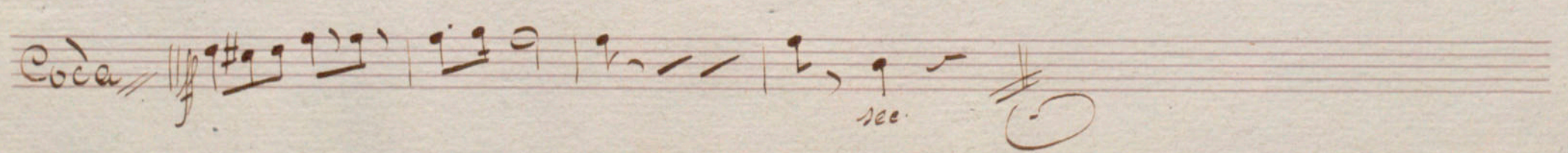


Trio 





D.C. 

Coda 

Viola

Soprano

Violino

Introduction

Viola

Handwritten musical notation for the first system, including notes, rests, and accidentals.

Handwritten musical notation for the second system.

Handwritten musical notation for the third system, featuring a section labeled "Coda" with a double bar line and repeat sign.

Handwritten musical notation for the fourth system.

Handwritten musical notation for the fifth system.

Handwritten musical notation for the sixth system, ending with a double bar line and repeat sign.

Handwritten musical notation for the seventh system.

Handwritten musical notation for the eighth system, starting with the word "Coda" and ending with a double bar line and repeat sign.

Maraca

Sapristi

Caja

Introduction || $\text{F}\sharp\text{G}\text{A}$ $\frac{3}{4}$ $\frac{2}{4}$ | f r , / / | r , no # ||

Maraca || $\text{F}\sharp\text{G}\text{A}$ $\frac{3}{4}$ $\frac{2}{4}$ | # $\frac{2}{4}$ | # r r | / / / / / / | # r |

f r | r r | # r r | r r | r r | r r | r r | r r |

r , r r || *coda* $\frac{2}{4}$ | f r | r r | r r | $\frac{2}{4}$ | # r |

r , r , r , | / / | r r | r , r , r , | / / | r r | # r |

$\frac{2}{4}$ | f r | r r | $\frac{2}{4}$ | D.C. f |

coda || $\frac{2}{4}$ | r , r , r , | r , r | rec ||

Viola

Soprano

Basso

Introduction || $\text{F}\sharp\text{G}\text{A}$ 3/4

Musical notation for Soprano part, first system.

Viola || $\text{F}\sharp\text{G}\text{A}$ 3/4

Musical notation for Viola part, first system with fingerings 1-5.

Musical notation for Viola part, second system with fingerings 1-7.

Musical notation for Viola part, third system with a *coda* marking.

Musical notation for Viola part, fourth system ending with a double bar line and *DE.*

Coda || $\text{F}\sharp\text{G}\text{A}$ 3/4 *see*

Empty musical staves at the bottom of the page.