

Leg. 10 18

VICENTE GIRON.

13 B 15

Partitura.

Para la pieza en un acto.

Doncha!!

Musica de D. Cristobal Oudrid. y letra de D. Pedro Sobrado.

de

Vicente Giron



15

Madrid y 1847.

41339

Allegro.

Adco.

And.

Concha.

1.

2.

3.

4.

Violin 1^o

Violin 2^o

Viola

Violon

Viola

Oboes

Clarinete en La.

Trompas en Me.

Cornetines en La.

Trombones

Tigle

Timbales en La.

Violoncelle

Basso

Allegro.

Violin 1^o

Violin 2^o

Viola

Violon

Viola

Oboes

Clarinete en La.

Trompas en Me.

Cornetines en La.

Trombones

Tigle

Timbales en La.

Violoncelle

Basso

pno.

p

10

Violin per Violin 2^a

a 2.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Flute
- Oboe
- Clarinet
- Trumpet
- Chorus
- Violin
- Viola
- Cello
- Double Bass

The score is divided into four measures, numbered 1, 2, 3, and 4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear.

A handwritten musical score on aged paper, featuring multiple staves for various instruments and a vocal line. The score is written in brown ink. At the top, there is a vocal line with lyrics: "Vivis ~~per~~ Vivis". The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Clarinet), Trumpet (Tramp.), Horns (Cortina), Trombone (Trombone), Tuba (Tuba), and Cello (Cello). The score includes dynamic markings such as *fmo* and *ga*, and a section marked "1^a ver." (first version) with a dashed line indicating a repeat or alternative ending. The notation includes various musical symbols like notes, rests, and slurs.

Fl.

Ob.

Clarinet

Tramp.

Cortina

Trombone

Tuba

Cello

Violon

1^a ver.

1^a ver

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in brown ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. There are several double bar lines indicating the end of sections. The paper shows signs of age, including some staining and a slightly uneven texture.

Col. Quinta

De. a. la. S. hasta la S. repetiendo de parte y sigue S. S.

Lapateard

Vivo

no

ya

Un Violon.

Viol

94

no

Presto

Lapateard

A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into sections by double bar lines. Key annotations include 'Lapateard' at the top, 'Vivo' and 'no' in the first staff, 'ya' in the third staff, 'Un Violon.' and 'Viol' in the fourth and fifth staves, and 'Presto' and 'Lapateard' in the eighth and ninth staves. The number '94' is written between the fifth and sixth staves. The handwriting is in brown ink, and the paper shows signs of age and wear.

Risto

arco

This is a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 12 staves. The first few staves on the left are heavily crossed out with a grid of diagonal lines. The notation includes various musical symbols such as notes, rests, and beams. Above the first staff, the word "Risto" is written in cursive. Above the eighth staff, the word "arco" is written. There are also dynamic markings like "f" and "p". The score is divided into measures by vertical bar lines, with some measures containing the numbers 1, 2, and 3, possibly indicating fingerings or measures. The paper shows signs of age, including some staining and a slightly irregular edge.

And. tempo

p

Viol. 1

Viol. 2

Viva con la Chanta lo

12

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a large bracketed section in the upper staff. The second system includes the word "Cres" written in the lower staff. The third system has a wavy line in the lower staff. The fourth system includes the words "Cres" and "Fmo" in the lower staff. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or a chamber group. The paper shows signs of age, including some staining and a slightly uneven texture.

Bajo

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each beginning with a treble clef (C1) and a common time signature (C). The notation includes various note values, rests, and bar lines. In the upper right corner, the word "Pessus" is written in a cursive hand. The paper shows signs of age, including foxing and some staining, particularly a dark smudge on the right side of the lower staves.

Pessus.

N. 3 Cancion Francesa

Se dice 2 veces.

Violin 1^o *arco*
Violin 2^o *pno*
Viola
Basso

7a

Versos.

All. Mesto

Viol. 1°
Violin 2°
Vcllo
Viola
Violon.
Viola
Oboes.
Clarinet
Trompas en Fa
Cornetes Sib.
Trombones.
Tigle.
Timbales en Fa.
Tro Lorniga.
Lucia.
Tipler.
Tenore.
Bajos.

Cello
Basso.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Viva

Viva

Viva

rit.
cresc.
dim.

arco
fmo

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves contain complex musical notation, including various note values, rests, and dynamic markings. The fifth staff is mostly empty. The sixth staff contains the lyrics: "Buenos dias ca va ye ros a quies ta er ti o dor mi ga quien quiere que yo". The bottom two staves contain additional musical notation, including rests and notes. The handwriting is in dark ink, and the paper shows signs of age and wear.

Buenos

di as

ca va

ye ros

a quies

ta er

ti o

dor

mi ga

quien quiere que yo

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex arrangement of notes and rests, with some staves containing dense clusters of notes. The middle section contains the lyrics: "le i ga lo que se ha e su se er si tiene al gu no pe nao fai ti ga". The bottom section includes the word "Pista" and further musical notation. The paper shows signs of age, including some staining and discoloration.

le i ga lo que se ha e su se er si tiene al gu no pe nao fai ti ga

Unis Flauta

Pista

2.

3.7

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a vocal line with lyrics and several accompaniment staves. The lyrics are: "er ti o dor mi ga la cu ra ra si tiene al gu no pe na o fai ti ga". The score is divided into three measures, each marked with a large number (1, 2, 3) at the top and bottom. The notation includes various musical symbols such as notes, rests, and clefs. There is a small orange stain on the paper in the middle section.

er ti o dor mi ga la cu ra ra si tiene al gu no pe na o fai ti ga

Handwritten musical score for a string quartet. The score consists of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *p* (piano). The music is written in a cursive, historical style.

Violin

2.

er ho dor mi ga la en ra ra

Majos
 vi vae la gra cia viva e sa sal quees la ale gri a

mo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in brown ink.

Lyrics:
De Pa Tri da a
ei tas jer mo sas se ño ras

Performance Instructions:
Piano
Piano
Piano

The score consists of approximately 15 staves. The first section includes a vocal line with lyrics and a piano accompaniment. The second section features a vocal line with lyrics and a piano accompaniment. The third section includes a vocal line with lyrics and a piano accompaniment. The score is written in a clear, legible hand.

y estos no bres ca ba ye ros me pa es en fo ras te ros y al gu na co sa que

Vivo

Handwritten musical notation for the first system, featuring a treble clef and various rhythmic figures. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Unis. per Violin

Handwritten musical notation for the second system, including a piano (*p*) marking and various note values. The notation is spread across multiple staves.

ran

Vivo.

Più to

pa se ño res venga la mano queeste ji ta no chi mus ya ra

Handwritten musical notation for the third system, including a *Più to* marking and various note values. The notation is spread across multiple staves.

meno

Handwritten musical score for the first system. It consists of five staves. The top three staves contain rhythmic accompaniment with notes and rests. The fourth and fifth staves contain a melodic line with notes, rests, and slurs. Dynamic markings include 'p' (piano) and 'meno' (meno). There are also some handwritten annotations like '10' and '7' above notes.

meno

Handwritten musical score for the second system, including lyrics. The lyrics are: "ra yeren bro los te so ros yo pro te joa los a man tes de pie dras ja". The music consists of a single melodic line with notes, rests, and slurs. There are some handwritten annotations like '2' above notes.

meno tiempo

Handwritten musical score for the third system, showing notes and rests on a staff. It appears to be a continuation of the previous system.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive hand and include the words: "go dia man tes guervo dur ce el a gua el mar Am pa ro ma ri os co bi je don cellas de". The score is written in black ink on a light-colored, aged paper. The music is arranged in several systems, with the lyrics written below the main staff. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and wear at the edges.

go dia man tes guervo dur ce el a gua el mar Am pa ro ma ri os co bi je don cellas de

Pisto

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, with lyrics written below it. The second and third staves are for piano accompaniment. The fourth and fifth staves are empty. The lyrics are: "Vrais" (written below the first staff), "Vrais Violin." (written above the fourth staff), and "Vrais Violin" (written above the fifth staff). The word "Vrais" is also written below the first staff. The word "cres" is written above the second staff.

Handwritten musical score for the second system. It consists of five staves. The top staff is empty. The second and third staves are for piano accompaniment. The fourth and fifth staves are empty. The word "cres" is written above the second staff.

Handwritten musical score for the third system. It consists of five staves. The top staff is the vocal line, with lyrics written below it. The second and third staves are for piano accompaniment. The fourth and fifth staves are empty. The lyrics are: "Jeas en beyas la ja go tor nar de fe as en beyas las ja go tor nar de fe as en beyas las". The word "cres" is written above the second staff.

Handwritten musical score for the fourth system. It consists of five staves. The top staff is empty. The second and third staves are for piano accompaniment. The fourth and fifth staves are empty. The word "cres" is written above the second staff. The word "fmo cres." is written below the fifth staff.

adantino animato.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

ja go for nar

Andientemente

Menos

Quis panto que luto in fun de el si ta no no darle la mano que

Handwritten musical score for the second system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

1er tiempo

The musical score is written on 12 staves. The first six staves contain instrumental parts, likely for a guitar or similar stringed instrument, with various rhythmic markings and some melodic lines. The seventh staff is the vocal line, with lyrics in Spanish: "Que guasa tan pu ra que tiene ese canto de ir lo mees panto y voy a yo rar y". The eighth staff contains a bass line. The remaining staves are mostly empty, with some rhythmic markings and a few notes.

Que guasa tan pu ra que tiene ese canto de ir lo mees panto y voy a yo rar y

nos vaa ma tar

Vinis 1^{er} Violin

Vinis el 4^o con la Flauta

vay a yo rar y
vay a yo rar
vi va por siempre
laudalu si a tierra que

fmo

Viol. I. Violin Stradivari

Viol. II. Violin - como prima

Viol. III.

de Salero

cri a sandunga y sar
 fiera que cri a sandunga y sar

fmo

ga todo

Unis

Unis.
Unis
Unis

Vi va por siempre laanda lu si a tierra que cri a sandungay lar
 Ay me comexo en las emocio nes los curia zones van a esta llar
 Vi va la gracia del tio lor mi ga que es la alegria de la india que esta en

1 2 3

1 2 3

1 2 3

tierra que cri a sandungay lar san dungay ~ ~ sar ~ ~

los cora zones vani esta llar van ses ta ~ ~ llar ~ ~

teoria cyria de la m dia de la m ~ ~ tra ~ ~

5^{oo} Violin I.
Violin 2^o
Viola.
Violoncello
Basso
Mantén
Manta
Allegretto
Allegretto
Allegretto
Clarinete en La
Trompas en Sol.
Cornetines en La.
Trombones.
Tigle.
Tombales en mi
Vio Formiga.
Violoncello
Basso.

no repite
salta
Stacato.

Handwritten musical score for strings and woodwinds. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 1a* (first part)
- no repite* (do not repeat)
- arco* (arco)
- Piuto* (Piu-to)
- 2a* (second part)
- 3a* (third part)
- 4a* (fourth part)
- 5a* (fifth part)
- 6a* (sixth part)
- 7a* (seventh part)
- 8a* (eighth part)
- 9a* (ninth part)
- 10a* (tenth part)

bis

Hay una trio co las en Cor do va

Handwritten musical score for strings and woodwinds. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- arco* (arco)
- Piuto* (Piu-to)
- 1a* (first part)
- 2a* (second part)
- 3a* (third part)
- 4a* (fourth part)
- 5a* (fifth part)
- 6a* (sixth part)
- 7a* (seventh part)
- 8a* (eighth part)
- 9a* (ninth part)
- 10a* (tenth part)

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The top system has two staves with musical notation, including notes, rests, and bar lines. Below this, there are several empty staves. The bottom system features a single staff with lyrics written in Spanish. The lyrics are: "hay cua tro so las en cor do va y deu gu na tie nei qua a ci". The paper shows signs of age, including some staining and wear at the edges. The right side of the page shows the binding of the book.

hay cua tro so las en cor do va y deu gu na tie nei qua a ci

tu nas y mu ge-res ca ba yos y ca tre arl hay cua tro

Handwritten musical score on aged paper, featuring multiple staves. The score includes musical notation, lyrics, and performance markings. The lyrics are: "co sal en cor do va a a". The score is divided into sections marked with numbers 1, 2, and 3. The notation includes notes, rests, and dynamic markings such as *ff*. The paper shows signs of age, including discoloration and some staining.

co sal en cor do va

a

a

1 2 3

3.

3.

3.

En Mi

Unis per Violin

Unis per Violin

Coro. y No Domingos.

3.

ay vi va la gra cia e mi ji ta na que la se ma na que hay mas jam

Handwritten musical score for a string ensemble. The score consists of approximately 12 staves. The notation is dense, with many slurs and dynamic markings such as *mf* and *ff*. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The top staff begins with a circled number '3'. The bottom staff has the word 'arco' written above it.

cai ay, vi va la gracia e mi ji tana ques quees la se ria na cai mas juncal

Handwritten musical score for a vocal line. The lyrics are written below the notes: "cai ay, vi va la gracia e mi ji tana ques quees la se ria na cai mas juncal". The score includes a vocal line with notes and rests, and an accompanying staff below it with the word "arco" written above it. The notation is simple, focusing on the melody and lyrics.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. The word "Vnus" is written on the fifth staff, and "cal" is written on the eighth staff. The score is partially obscured by large, faint blue scribbles on the right side.

Stro al n. 6.

La 1^a vez. natural la segunda para Dormiga dos puntos bajos copiarlo en el instrumental así.

Fin

Violin 1^o
Violin 2^o
Viola
Hautin
Flauta
Oboe
Clarinetes
Fagotes
Trompas en Sol
Cornetines en La
Trombones
Tigle
Timbales
Triángulos

allegretto

Violoncello
Bano

Fin

Una *4 av de mi*
(Concha)
Una *tarde en mi*
Una

Divisi *gas*

gas

Handwritten musical notation for the first system, including a treble clef, a 'p' dynamic marking, and various notes and rests.

Handwritten musical notation for the second system, featuring a vocal line with lyrics and accompaniment.

Handwritten musical notation for the third system, showing a vocal line with lyrics and accompaniment.

bo rris ca es qui lando esta ba yo y sen ti que me ja

ven ta na sen ta di ta esta ba yo y de pren to sen ti ha

Handwritten musical notation for the fourth system, including a treble clef and various notes and rests.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano). The music appears to be a multi-measure rest followed by a melodic line.

si a ti pi ti pi el co ra zon Los elisos also y di que lo
 ces me ti pi ti pi el co ra zon Los o-jos buel boyre pa ro

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written below the notes. The notation includes notes, rests, and dynamic markings like 'p' and 'piano'.

3

7^a

menos

The first system of the handwritten musical score consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written for the right hand on a grand staff. The tempo marking *menos* is written above the first measure. The score includes various musical notations such as notes, rests, and dynamic markings.

querran tu mi co mo ji no ra ton re catas por mi xti mi patio una
 queen un ca ba yo fo go soy ve los viene en banda por mi ca lle un

arco
 Unis
 arco

The second system of the handwritten musical score includes lyrics and performance instructions. The lyrics are in Spanish and describe a scene with a fire and a band. The performance instructions include *arco* and *Unis*.

Handwritten musical score for piano accompaniment, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p/po'. There are some ink stains on the paper, particularly in the middle section.

mo za de mis to al lle gar onde ye es ta ba um pe lliz co
 mo zo co mon na flor al lle gar fren te ami re ja pa ro el tro te

Handwritten musical notation for the vocal line, consisting of a single staff with lyrics written below it. The notation includes notes, rests, and bar lines.

Handwritten musical score for the first part of the piece, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'pp'.

me fi ro y se gusto sen ti ja ser me ti pi tip el
 y me mi ro yal ins tante sen ti ha cer me ti pi tip el

Handwritten musical score for the second part of the piece, consisting of 4 staves. The lyrics are written below the notes.

Handwritten musical score for the first part of the piece. It consists of several staves. The top three staves contain rhythmic notation with various note values and rests. The fourth and fifth staves contain melodic lines with notes and rests. The sixth and seventh staves contain rhythmic notation. The eighth and ninth staves are mostly empty. The score is divided into seven measures, each marked with a number from 1 to 7 at the top.

co ra non ti pi tipi ti pi tipi ti pi tipi tipi el co ra non

co ra non ti pi tipi ti pi tipi ti pi tipi tipi el co ra non

Handwritten musical score for the second part of the piece. It features a vocal line with lyrics and a basso continuo line with figured bass notation. The lyrics are: "co ra non ti pi tipi ti pi tipi ti pi tipi tipi el co ra non". The musical notation includes notes, rests, and slurs. The score is divided into seven measures, each marked with a number from 1 to 7 at the bottom. The word "Poco." is written at the beginning of the first measure.

Handwritten musical score on ten staves. The first three staves contain rhythmic patterns with slurs and dynamic markings. The fourth and fifth staves contain melodic lines with slurs and dynamic markings. The sixth through tenth staves are mostly empty, with some faint notes and dynamic markings.

Handwritten musical score on three staves. The first staff contains a melodic line with lyrics: "con el cora con" and "Yo tam". The second staff contains a melodic line with lyrics: "con el cora con" and "Yo tam". The third staff contains a melodic line with dynamic markings: "arco", "fmo", and "2a".

ben con las e na guas el pa rreño se ter rra re puso en

bien sin sa ber co mo lo mi re con a fi cion y el dno

Con la voz

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in a system of staves. At the top right, the instruction "Con la voz" is written. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p". There are several staves with musical notation, some of which are partially obscured by diagonal lines. The lyrics are written in a cursive hand below the staves. The lyrics are: "jorra la en di na y re tor siendo el je ro' me pu so a fe de si llos de fue go en mis o ji to fi jo fue ron tan tas mis tai".

jorra la en di na y re tor siendo el je ro' me pu so a fe de
 si llos de fue go en mis o ji to fi jo fue ron tan tas mis tai

Handwritten musical score for piano accompaniment, consisting of multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings such as *p* and *10*.

do: miga — *en u* *na disposicion* — *que al ins* *ta* *te* *ta* *te*

ti gas *tan gran* *de mi a ji ta* *cion* *que al ins* *tan te*

Alto

Handwritten musical score for vocal line with lyrics and piano accompaniment. The lyrics are written in Spanish. The piano accompaniment is indicated by slanted lines and notes on the lower staves.

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section contains several staves of music, including a vocal line with lyrics and accompaniment staves. The lyrics are:

sen ti ha cer me ti pi ti el cora con el cora con
 ti pi ti pi ti pi ti

The score is divided into three measures, labeled 1, 2, and 3. There are various musical notations, including notes, rests, and dynamic markings like 'p'. A diagonal annotation in the middle of the page reads:

Cominci del 4. tu repetiti ta pto.

The bottom section of the page shows the continuation of the musical notation, also divided into three measures labeled 1, 2, and 3.

4. 5. 6. 7.

4. 5. 6. 7.

4. 5. 6. 7.

Conc. Op. 10. No. 4. in repetiti. la parte

4. 5. 6. 7.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The lyrics are written below the staves.

Lyrics visible include:

- mi fa*
- el co ra zen*

Additional markings include *Version.* and *V. Solo.*

N. 7

Final.

Violin 1^o

Violin 2^o

Viola

Flautin.

Flauta

Oboes.

Clarinete en Si b.

Frompas en mi b.

Cornetes en Si b.

Trombones.

Tigle.

Timbales.

Mo. Formiga.

Concha.

Violoncello.

Basso.

Handwritten musical score for a symphony or opera, featuring various instruments and vocal parts. The score is written on multiple staves with musical notation including notes, rests, and clefs. The instruments listed on the left include Violin 1 and 2, Viola, Flautin, Flauta, Oboes, Clarinete en Si b., Frompas en mi b., Cornetes en Si b., Trombones, Tigle, Timbales, Mo. Formiga, Concha, Violoncello, and Basso. The score is titled "Final." at the top right. The vocal parts have lyrics in Spanish: "Vivis el 1^o con la Flauta", "Vivis Basso", and "Cuanto sabia y po de a ha".

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines, and the bottom four staves are piano accompaniment. The music is written in a single system with six measures. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The phrase "Con la voz." is written above the first vocal staff in the fifth measure.

Handwritten musical score for the second system. It consists of two staves. The top staff contains the lyrics and the corresponding vocal melody. The bottom staff contains the piano accompaniment. The lyrics are: "hecho la be ne fi cia da y se lo espe ra tem blando que la deis una pal ma da y". The phrase "Con la voz." is written above the second staff in the fifth measure.

1^o tempo

pp *piu to*

arco

Vivis Alanta.

el 1^o
pp

Vivis al Alanta

altrando.

1^o tempo

so lo es pe ra tem blando y so lo espe ra tem blando que le deis una pal ma da una pal ma -

altrando.

1^o tempo.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in dark ink and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Lyrics: da que te deis uma pal mada uma pal ma a a da

arco

Vivo

Vivo ga

Vivo Manta

Vivo

Vivo

Vivo.

Copla del final cuando no es Beneficio en vez de quanto sabia y
pueda su hecho la beneficiada $\text{G}^{\text{ra}} \text{G}^{\text{ra}}$

Coplas para el número del día Domingo.

Veniente a la Policia —

Voy a pasarlo mañana

veniente a la policia

diciendo que vos vistes

conspirar contra mi vida *

~~voy a pelear a matarla.~~

Veniente a la policia

Pense que cantaba mal. —

y veo me equivoque

pues tienen estas arma

para escucharme oír a ver

Pense que cantaba mal.