



Artis

nostris
Vives.

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55272

Acto 2^o

Intermedio

Andante
casi Allegretto

This page contains a handwritten musical score for an intermedio. It features four staves of music. The top two staves are vocal parts, with the tempo markings 'Andante' and 'casi Allegretto' written above them. The bottom two staves are piano accompaniment. The score is written in a historical style with various note values, rests, and dynamic markings such as 'pp' and 'p'. There are some ink stains and corrections visible on the manuscript.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive style on aged paper.

Annotations and markings include:

- sempre pp* (top staff, right side)
- forte* (top staff, middle)
- molto legato* (top staff, right side)
- espressivo* (top staff, right side)
- dim.* (third staff, left side)
- cres* (bottom staff, right side)

Handwritten numbers and symbols are present:

- 8 (circled) above the first staff
- 8 (circled) above the second staff
- 10 (circled) on the right margin
- 10 (circled) on the right margin
- 2 (circled) on the right margin

This is a page of handwritten musical notation, likely for a multi-staff instrument such as a harpsichord or spinet. The score is written on ten staves, with the top two staves grouped by a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a *cres* marking. Contains a circled number 6 and a circled number 8. Ends with a circled number 8 and a circled number 10.
- Staff 2:** Features a circled number 8 and a circled number 10. Includes a *pro* marking and a circled number 2.
- Staff 3:** Contains the instruction *molto legato* and a circled number 2. Ends with a *cres* marking.
- Staff 4:** Includes a circled number 2 and a circled number 4. Features a *cres* marking.
- Staff 5:** Starts with a *cres* marking. Includes a circled number 1 and a circled number 2. Features a *cres* marking.
- Staff 6:** Includes a circled number 1 and a circled number 2. Features a *cres* marking.
- Staff 7:** Includes a circled number 1 and a circled number 2. Features a *cres* marking.
- Staff 8:** Includes a circled number 1 and a circled number 2. Features a *cres* marking.
- Staff 9:** Includes a circled number 1 and a circled number 2. Features a *cres* marking.
- Staff 10:** Includes a circled number 1 and a circled number 2. Features a *cres* marking.

The notation is dense and includes many accidentals (sharps and naturals) and dynamic markings such as *cres* (crescendo) and *pro* (piano). The page shows signs of age, including some staining and wear.

A handwritten musical score for piano, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand and includes several performance instructions:

- ped* (pedal) markings are present at the beginning of the first staff, and ** Ped* markings are repeated across the bottom staff.
- cres* (crescendo) markings are written above the second and seventh staves.
- poco dim* (poco decrescendo) is written above the sixth staff.
- Dim* (diminuendo) is written at the end of the eighth staff.

The score concludes with a double bar line and a fermata on the eighth staff. The paper shows signs of age, including some staining and foxing.

sempre dim

This is a handwritten musical score on aged paper, consisting of five systems of staves. The notation is in a common time signature and features a key signature of one sharp (F#). The score includes various musical elements such as notes, rests, and dynamic markings. Performance instructions are written in italics, including "Ped" (pedal) and "legato". The phrase "sempre dim" (sempre diminuendo) appears at the top right and bottom right of the page. The manuscript shows signs of age, with some staining and a slightly faded ink.

Ped
** Ped*
1/2

legato

** Ped*
2

sempre dim

poce rall

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music is written in a cursive, historical style.

perdendosi

Handwritten musical notation on a five-line staff. It features notes, rests, and accidentals. The word "poco" is written vertically in the lower part of the staff. There are some scribbles and corrections in the upper part of the staff.

Handwritten musical notation on a five-line staff, showing notes and rests.



so se

poco

poco