

Artus

Ópera en cuatro actos.

Música del Mtro A. Vives

Letra de G. Fruttol y Plana

Canción del Trovador

Este original con las que entran sin que vaya estrecho lo mismo  
da una plancha mas que menos



*Artus*

~~Opera en tres actos y un epílogo - Letra de J. J. Frullati, Música de A. Vives~~  
~~Opera en cuatro actos - Letra de J. Frullati, Música del Compañero del Trovador~~  
~~Compañero del Trovador~~  
Música del Compañero del Trovador  
Plana  
Acto III Cuadro Segundo.

Moderato non molto.

Molto espressivo contabile

Voz *piano* *p sempre*

La ar bien - - te sed  
 la ar bien - - te sed del de tier to no a ho ya como la

*Dim.*

sed del que a ma fin es se ran ja a su dama be bed, te bed.



Mujeres  
Coro  
Hombres

Handwritten musical score for the first system. It consists of three staves. The top staff is for women's voices, with lyrics: "la la ra ra la ra la". The middle staff is for men's voices, with lyrics: "be be be". The bottom staff is for piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. There are some markings like 'X' and 'be' in the piano part.

Los cuatro  
travadores.

Handwritten musical score for the second system. It consists of three staves. The top staff continues the women's vocal line with lyrics: "la ra la ra la la". The middle staff continues the men's vocal line with lyrics: "be be be". The bottom staff continues the piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

Handwritten musical score for the third system. It consists of two staves. The top staff has lyrics: "mar fin ter a una lo" and "mar fin po des a mar et sed or". The bottom staff is for piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.



lién te es mo riv jun to a una fuen te sin pro der  
 re-lla lle gor tu pa ge de u na prin ce fa de a  
 mo ves ca yo en la red y de et fa sed mo ri a pa ra tu

it dee sa ago mi a be bed be bed.

Mujeres }  
 Coro }  
 Hombres }

la la la ra para la y  
 los cuatro



Handwritten musical score, first system. It consists of three staves. The top staff contains vocal lines with lyrics: "la", "la", "la", "la", "la", "la", "la", "la", "la", "la". The middle staff contains lyrics: "bed", "bed", "bed", "bed", "bed", "bed", "bed", "bed", "bed", "bed". The bottom staff contains piano accompaniment with various notes and rests.

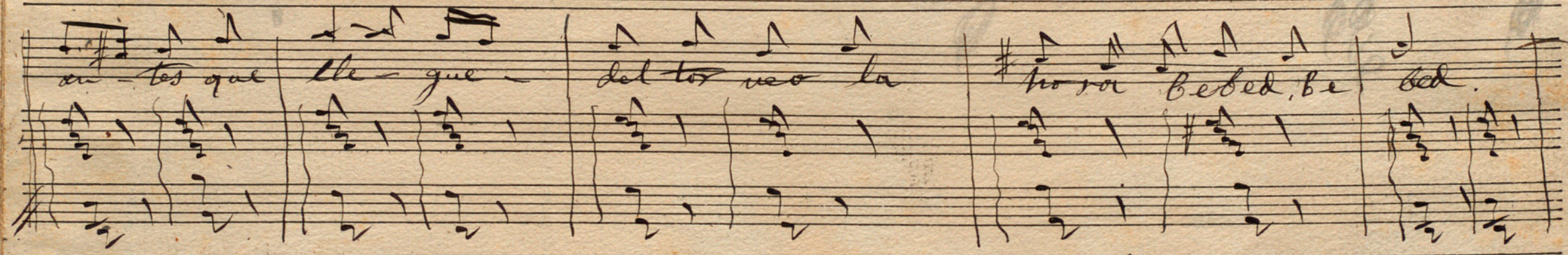
Handwritten musical score, second system. It consists of three staves. The top staff contains vocal lines with lyrics: "la", "bed.", "Hu", "id - del de". The middle staff contains lyrics: "le", "Hu", "id - del de", "le o", "gula", "bra", "in", "fi". The bottom staff contains piano accompaniment with various notes and rests.



no me reís de ver el vi no se eva ra,

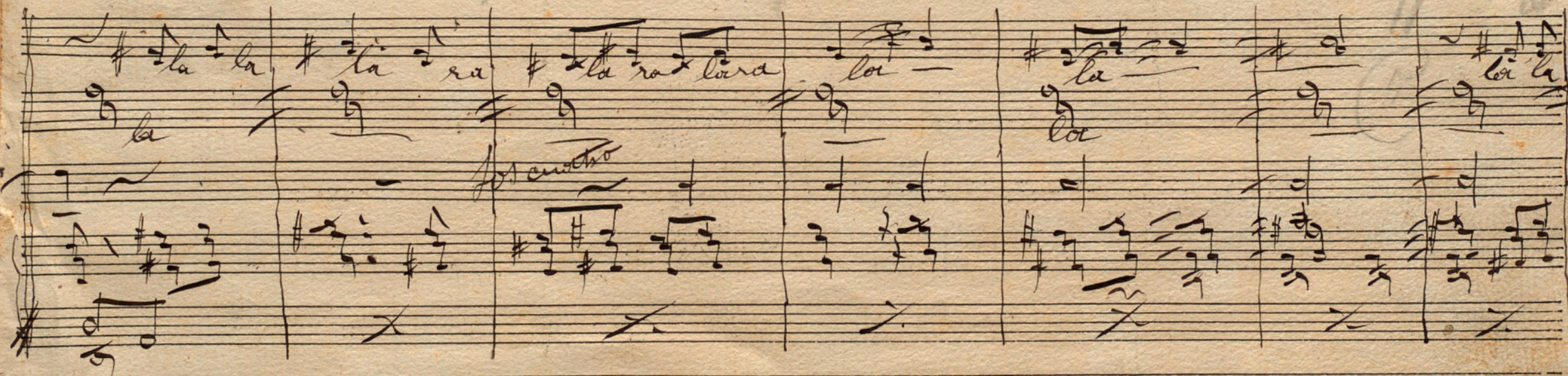


en tes que lle que del tor uo la ho ra bebed, be bed.



la la la ra la ra la ra la

los cuatro





la ra la ra

The first system of handwritten musical notation consists of two staves. The upper staff is a vocal line with lyrics written below the notes: "la ra", "la ra", "la ra", "la", "be", "bed", "be". The notes are primarily quarter and eighth notes, with some rests. The lower staff is a piano accompaniment, featuring chords and melodic lines, including some slurs and dynamic markings. The key signature has one sharp (F#), and the time signature is 3/4.

The second system of handwritten musical notation continues the piece. The vocal line (upper staff) includes lyrics: "bed", "be", "bed", "be", "bed", "be", "bed", "be", "bed", "be", "bed", "be". The piano accompaniment (lower staff) continues with chords and melodic lines, ending with a large, expressive flourish. The notation is dense and shows signs of being a working draft, with some overlapping notes and corrections.