Acto 2º

Canto y Piano.

PONT

27.000

Artus.

Opera en tres actos y un epílogo

Letra de: D. S. Trullol y Plana.

Música

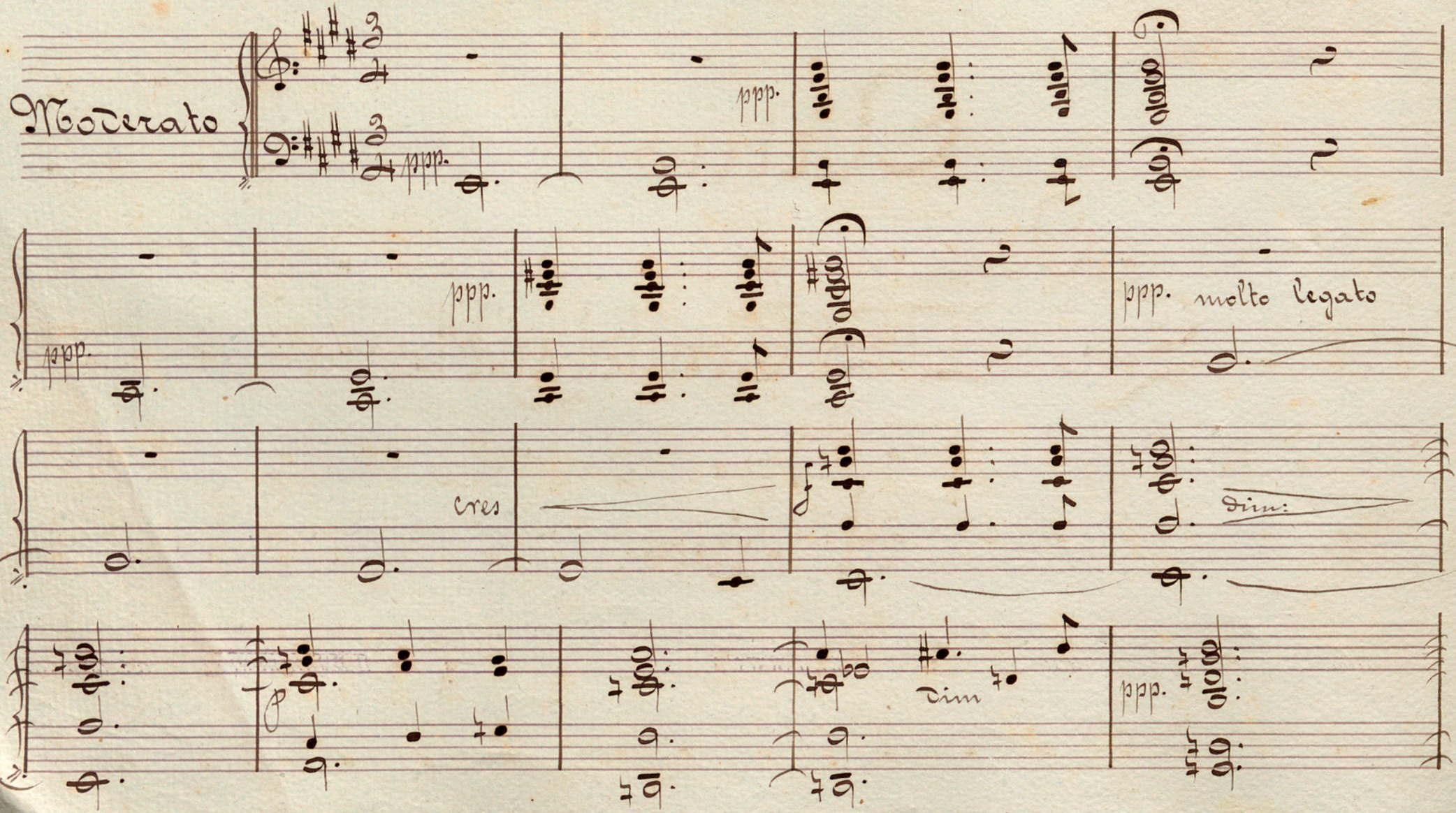
de

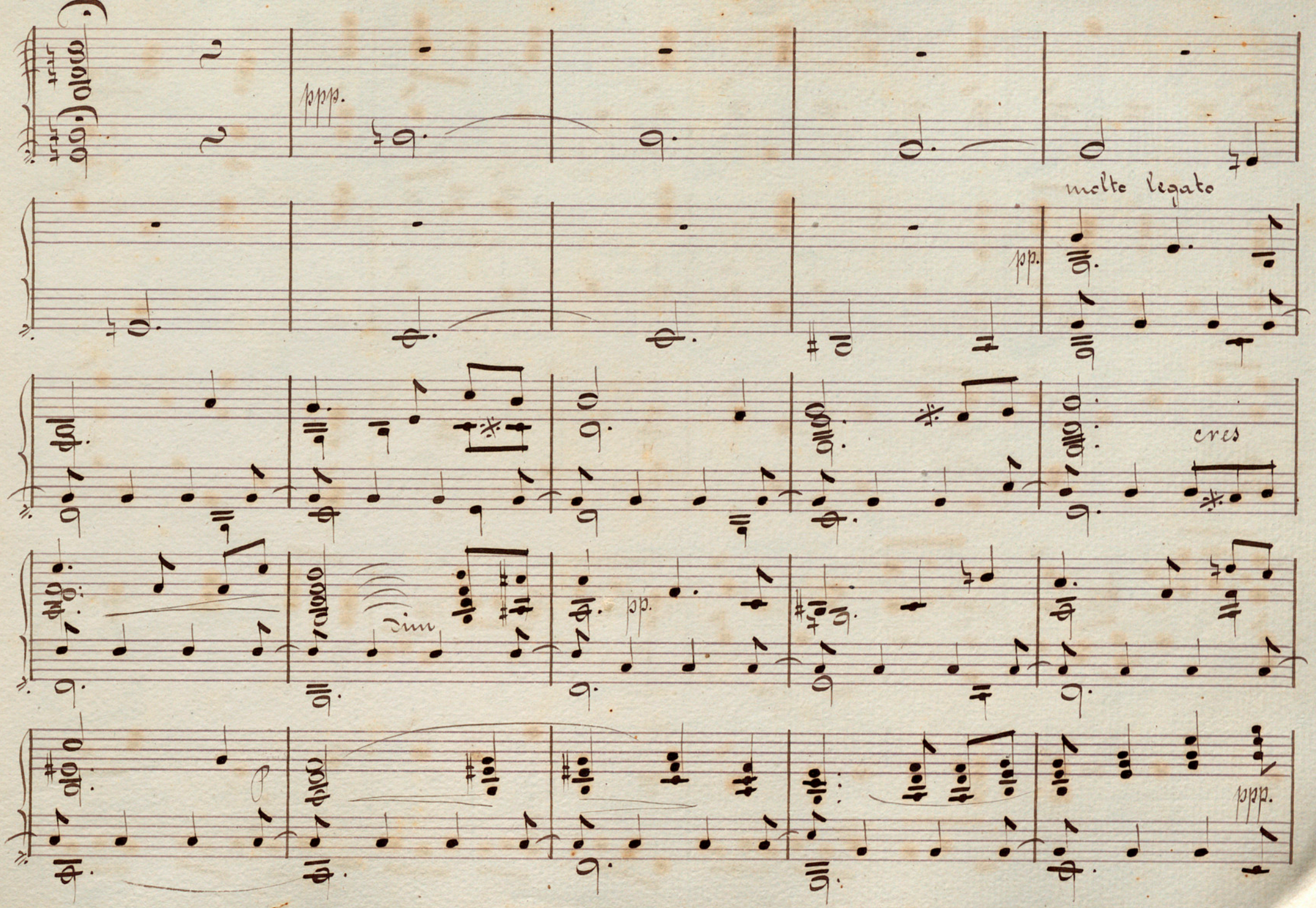
A. Vives.

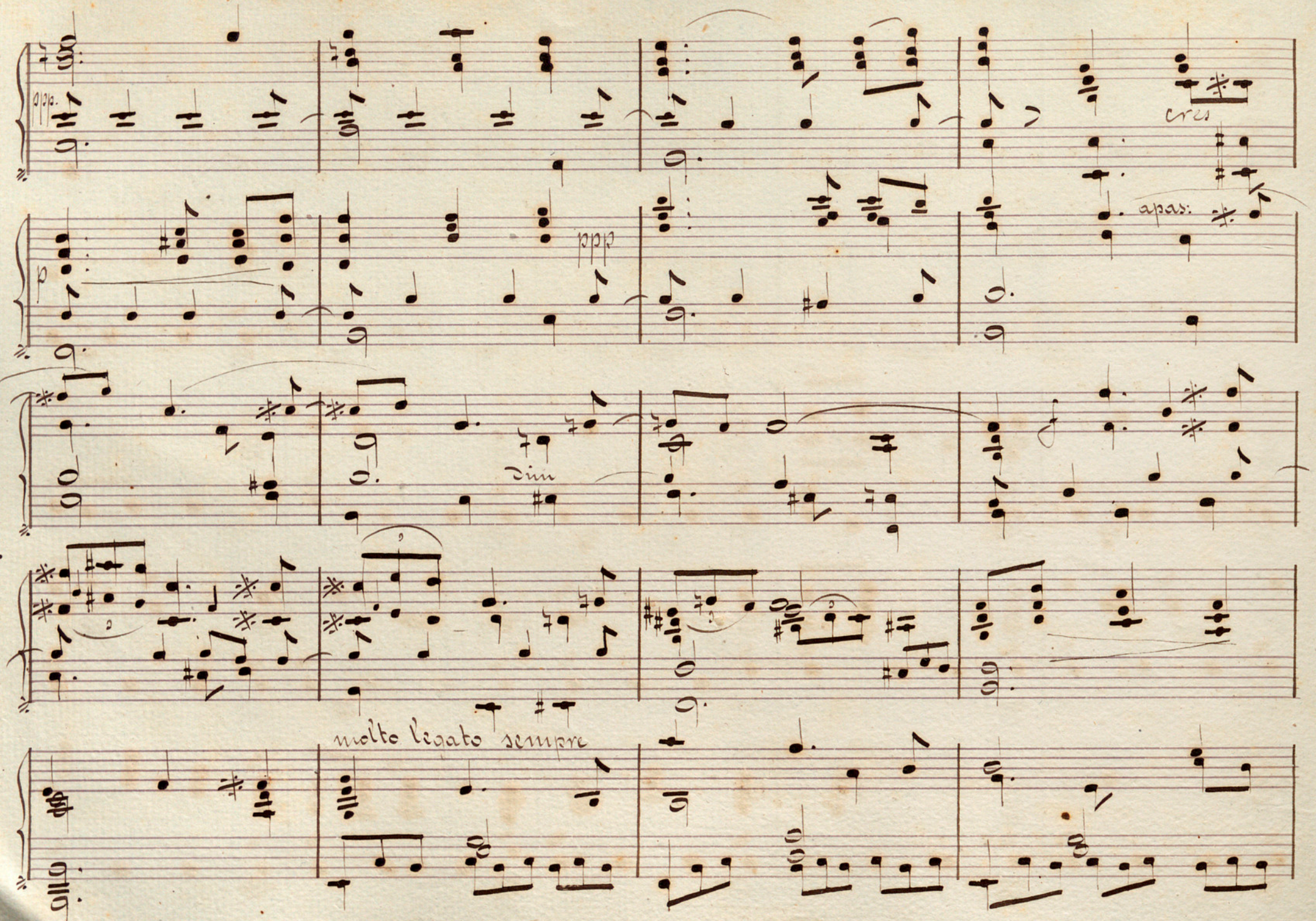
55275-2

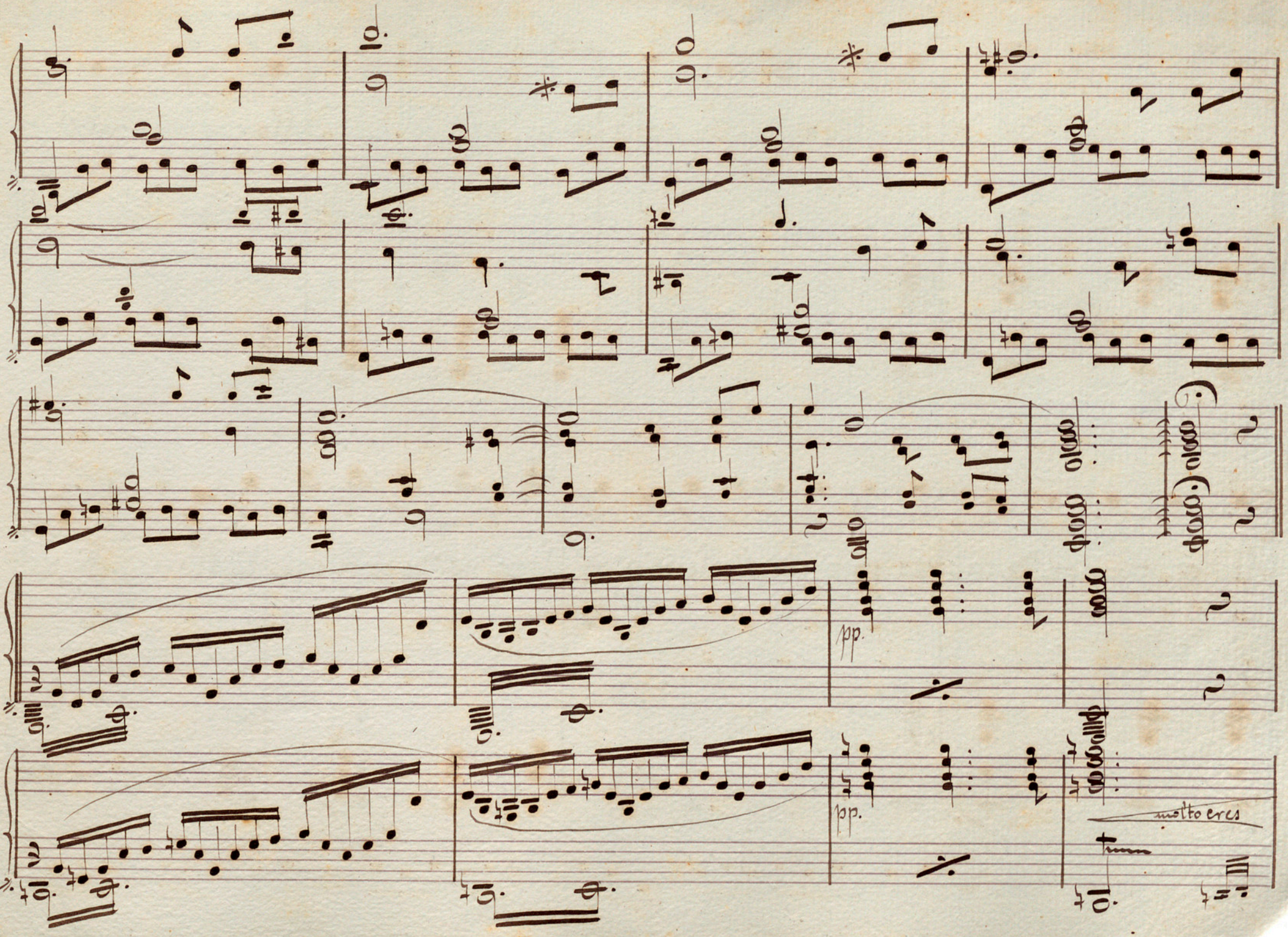
Cuadro 3º

Yntroduccion




molto legato
cres
dim


cres
dim
molto legato sempre


pp.
pp.
molto cres

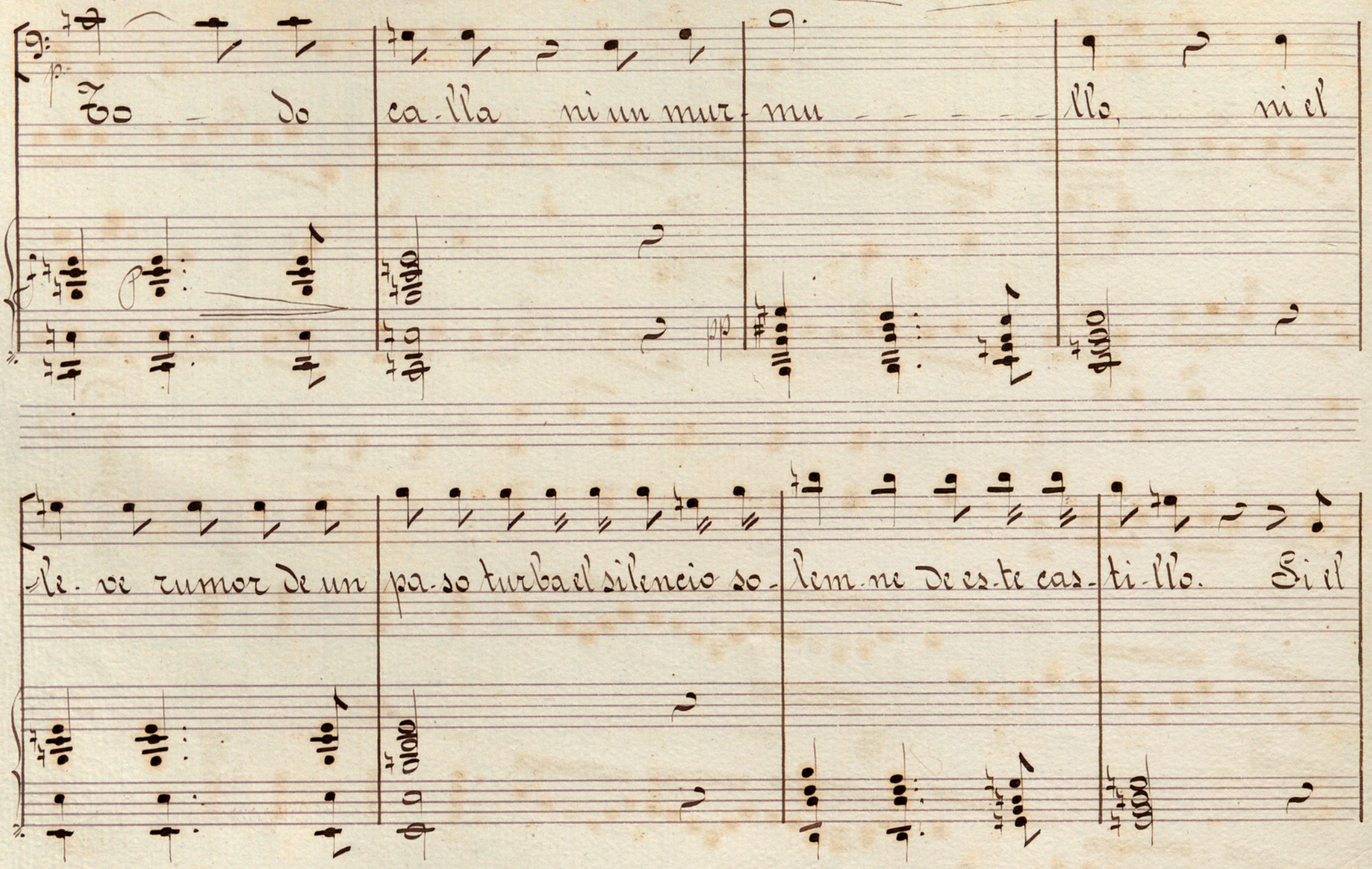
Artis

p

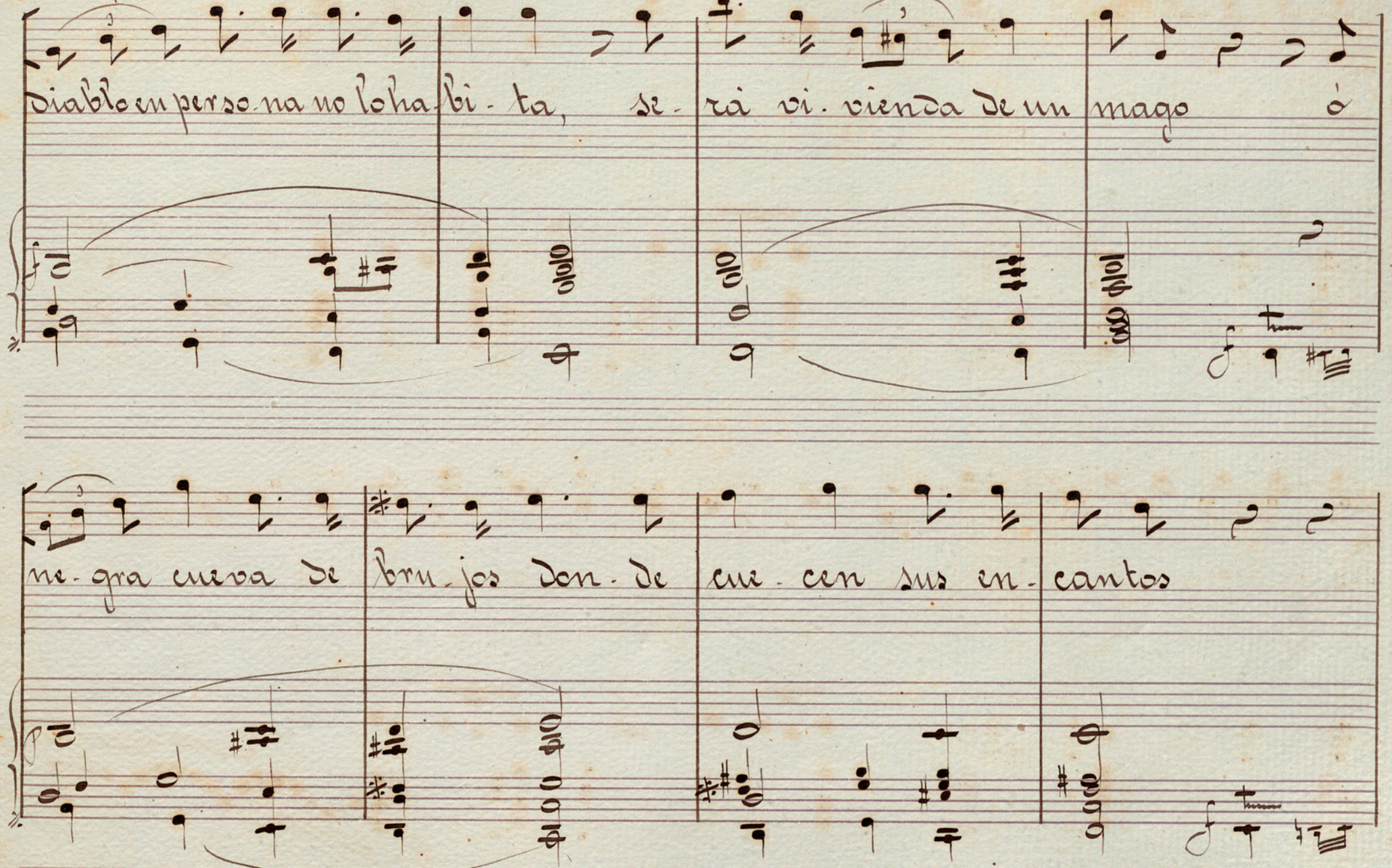
To - do ca-lla ni un mur-mu - - - - - llo, ni el

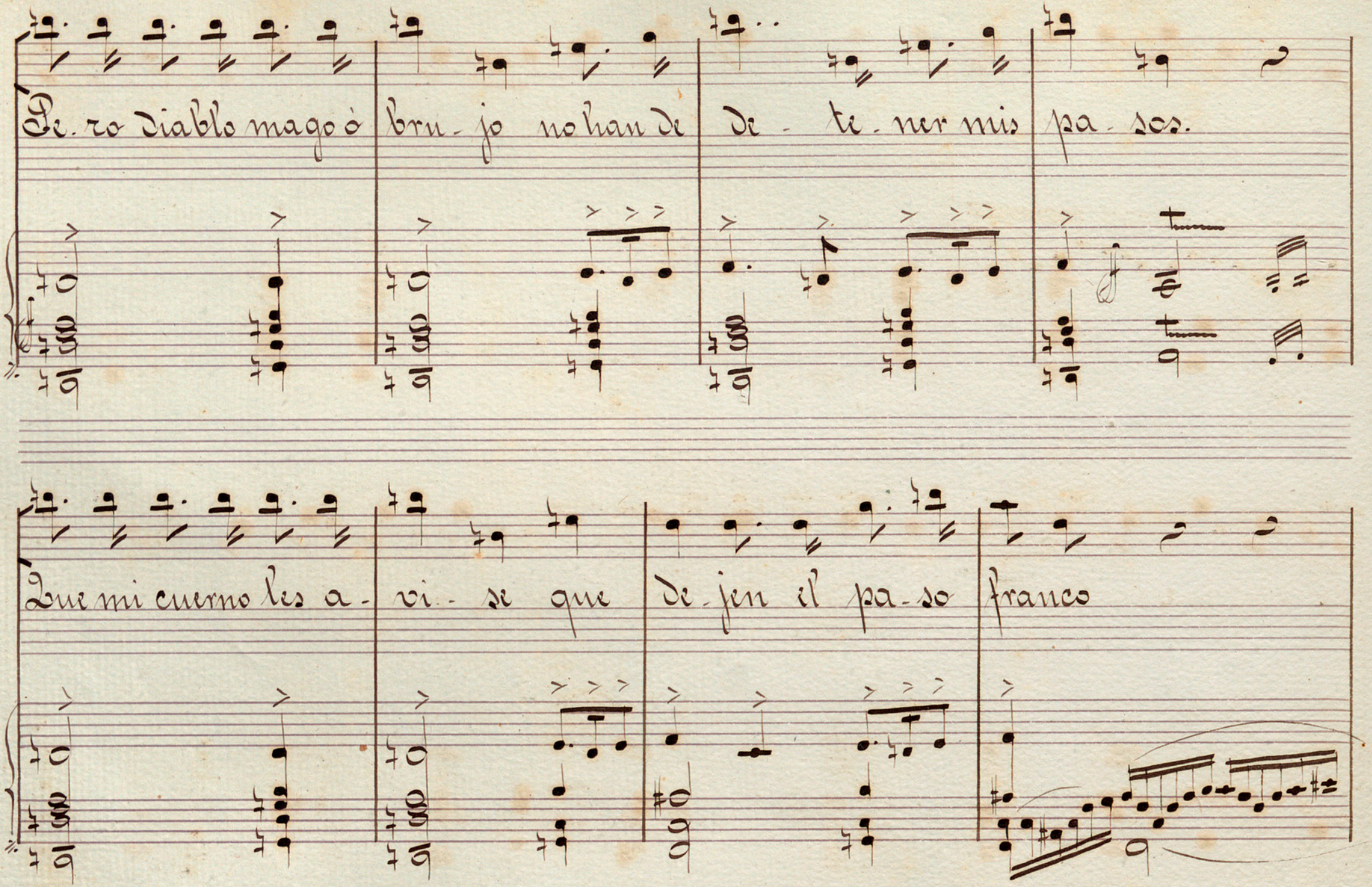
pp

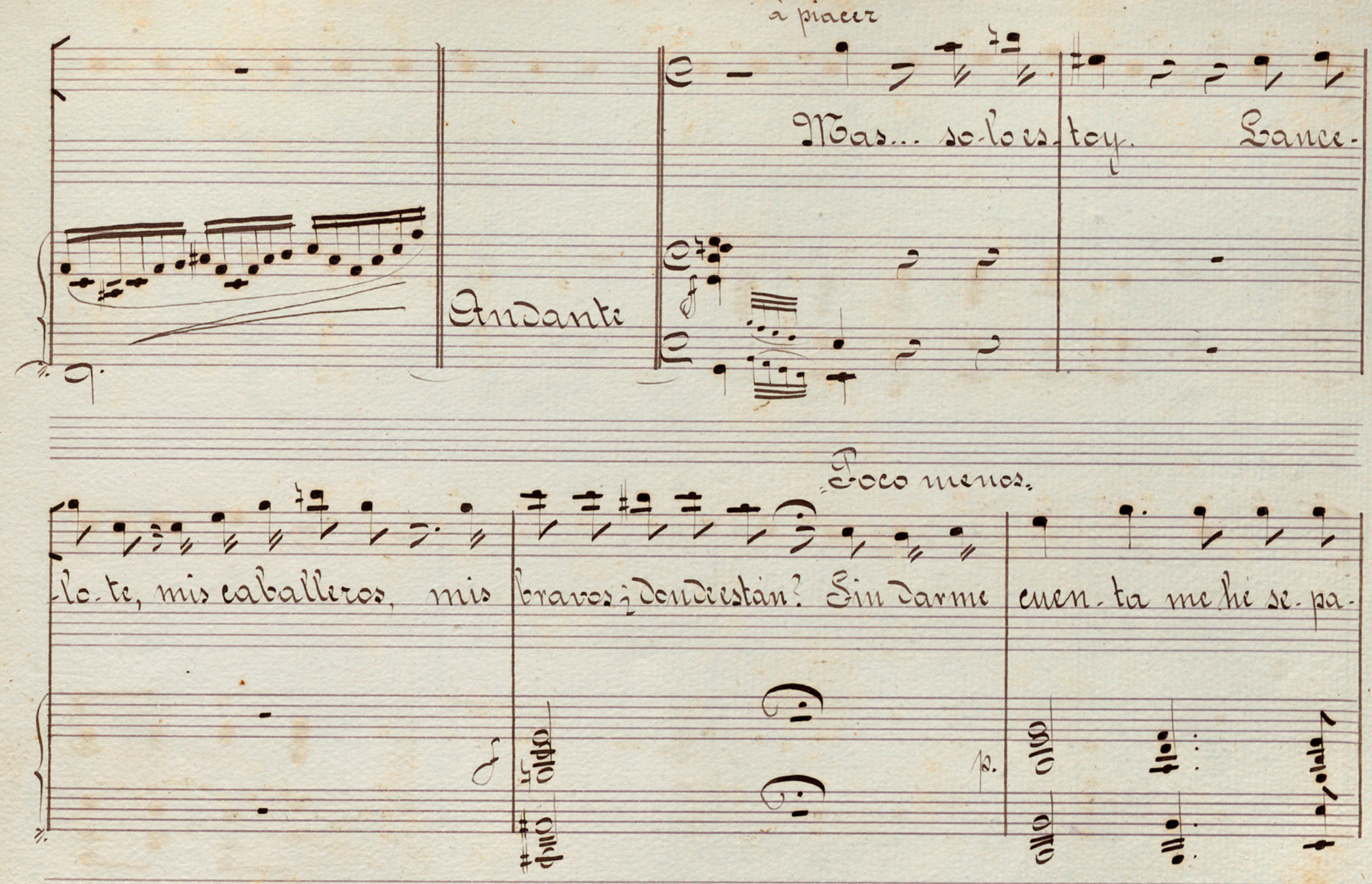
le-ve rumor de un pa-so turba el silencio so-lem-ne de es-te cas-ti-llo. Si el

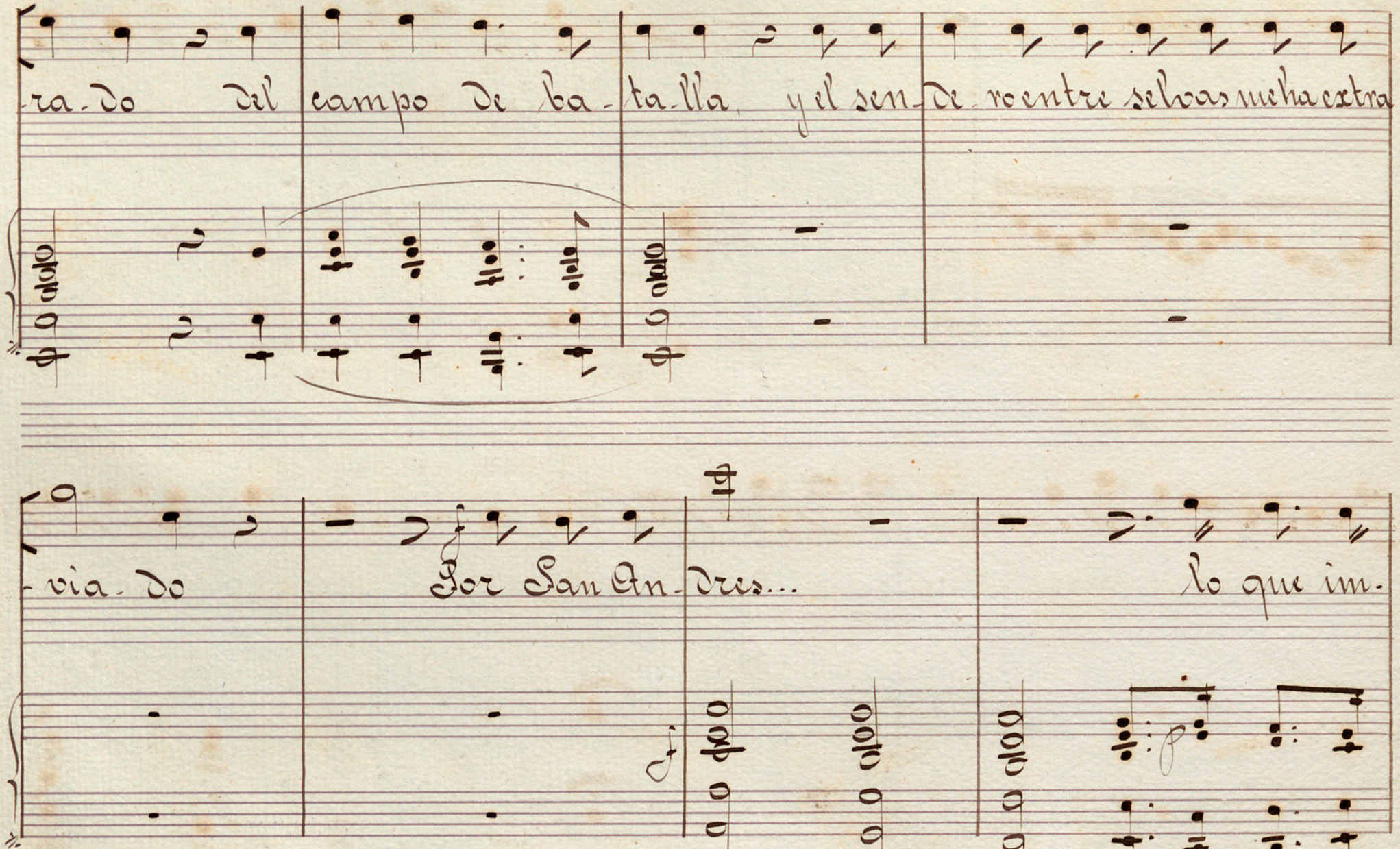


Poco più animato.




Pero Diablo mago ò
bru - jo no han de
de - te - ner mis
pa - sos.
Que mi cuerno les a -
vi - se que
de - jen el pa - so
franco


à piacer
Andante
Mas... solo es. toy. Lance-
Poco menos.
-lo-te, mis caballeros, mis
bravos ¿Dondestan? Sin darme
cuen-ta me he se-pa-


-ra-do del campo de ba-ta-lla y el sen-de-ro entre selvas mucha extra-
-via-do por San An-dres... lo que im-

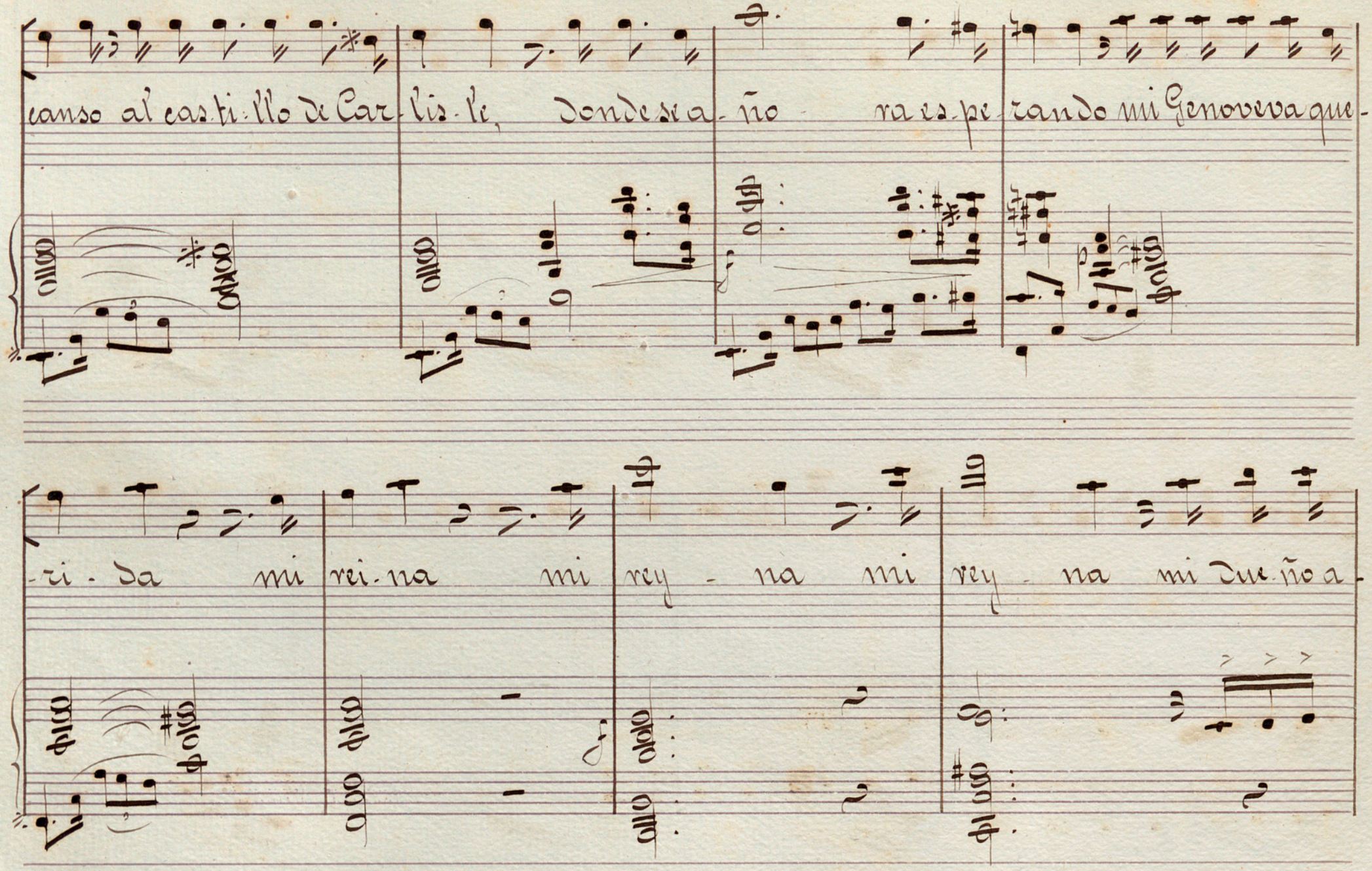
porta es q.e hayamos tri-un-fa-do A-de-lante en mi vi-si-ta, que

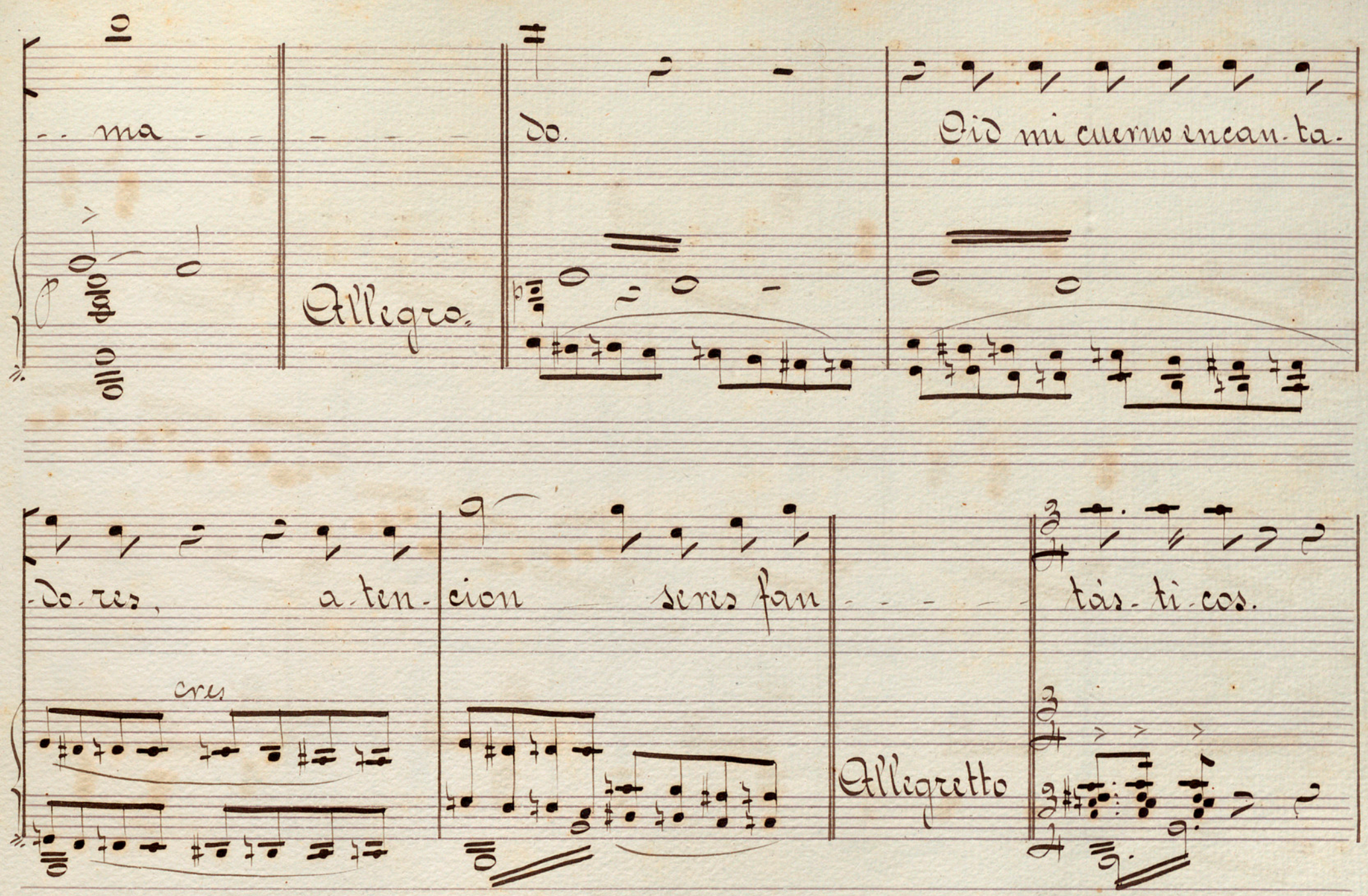
fp

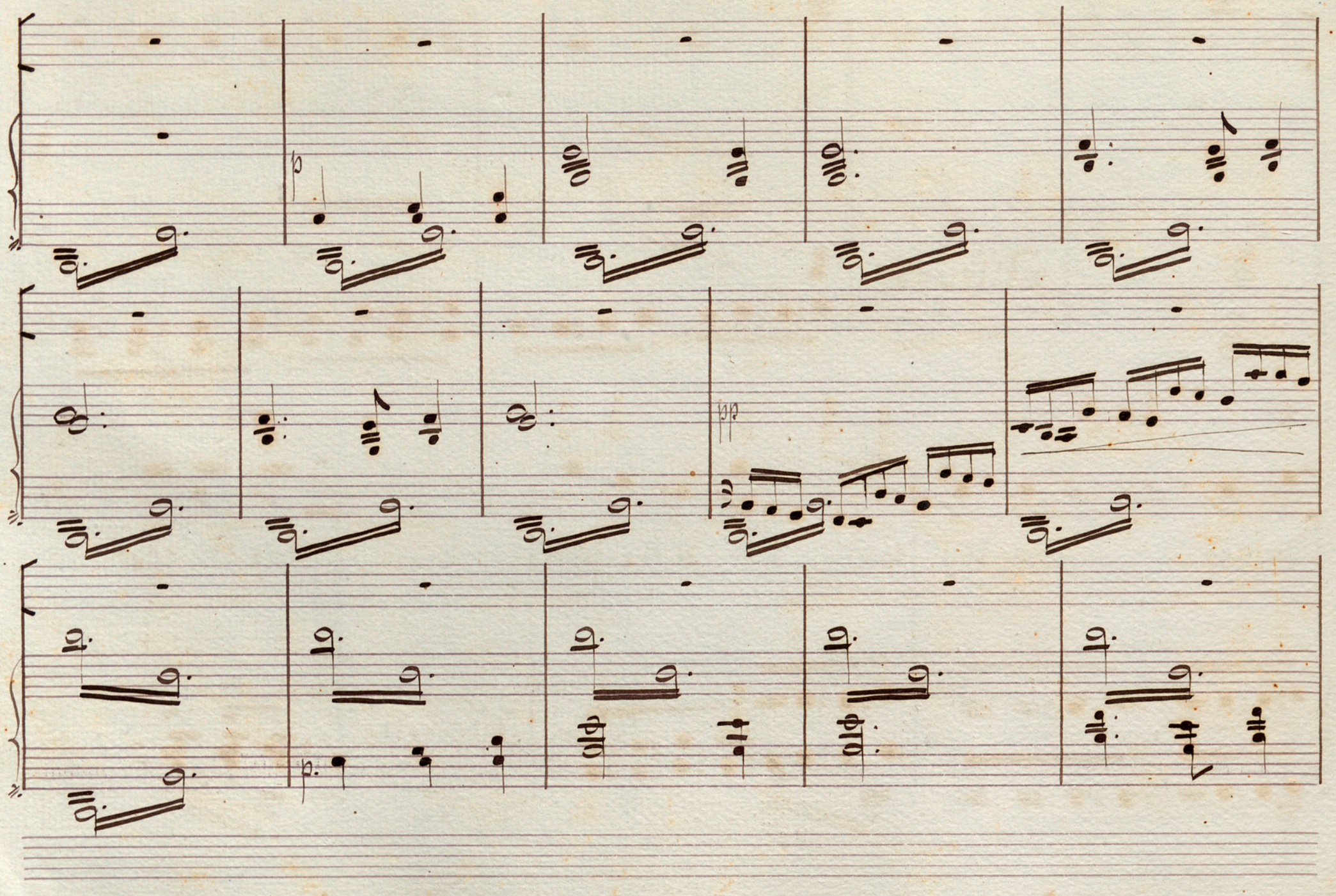
Moderato.

luego visto al pagano que aqui mo-ra, à mis le-gio-nes o-tra vez y sin des-

f p fp p pp.

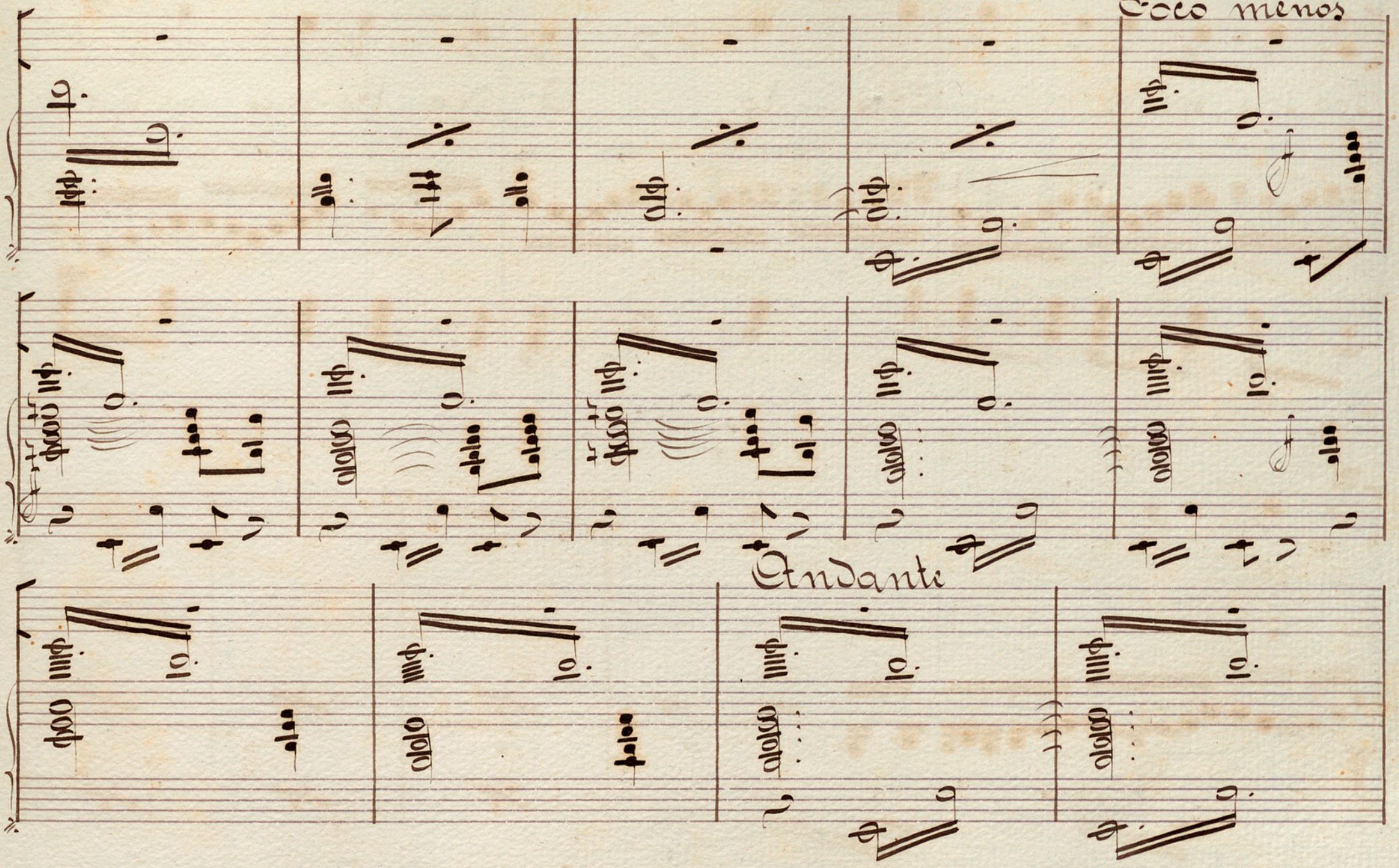

canso al cas-ti-llo de Car-lis-le, Donde se a-ño-ra es-pe-rando mi Genoveva que-
-ri-da mi rei-na mi rey-na mi rey-na mi Due-ño a-

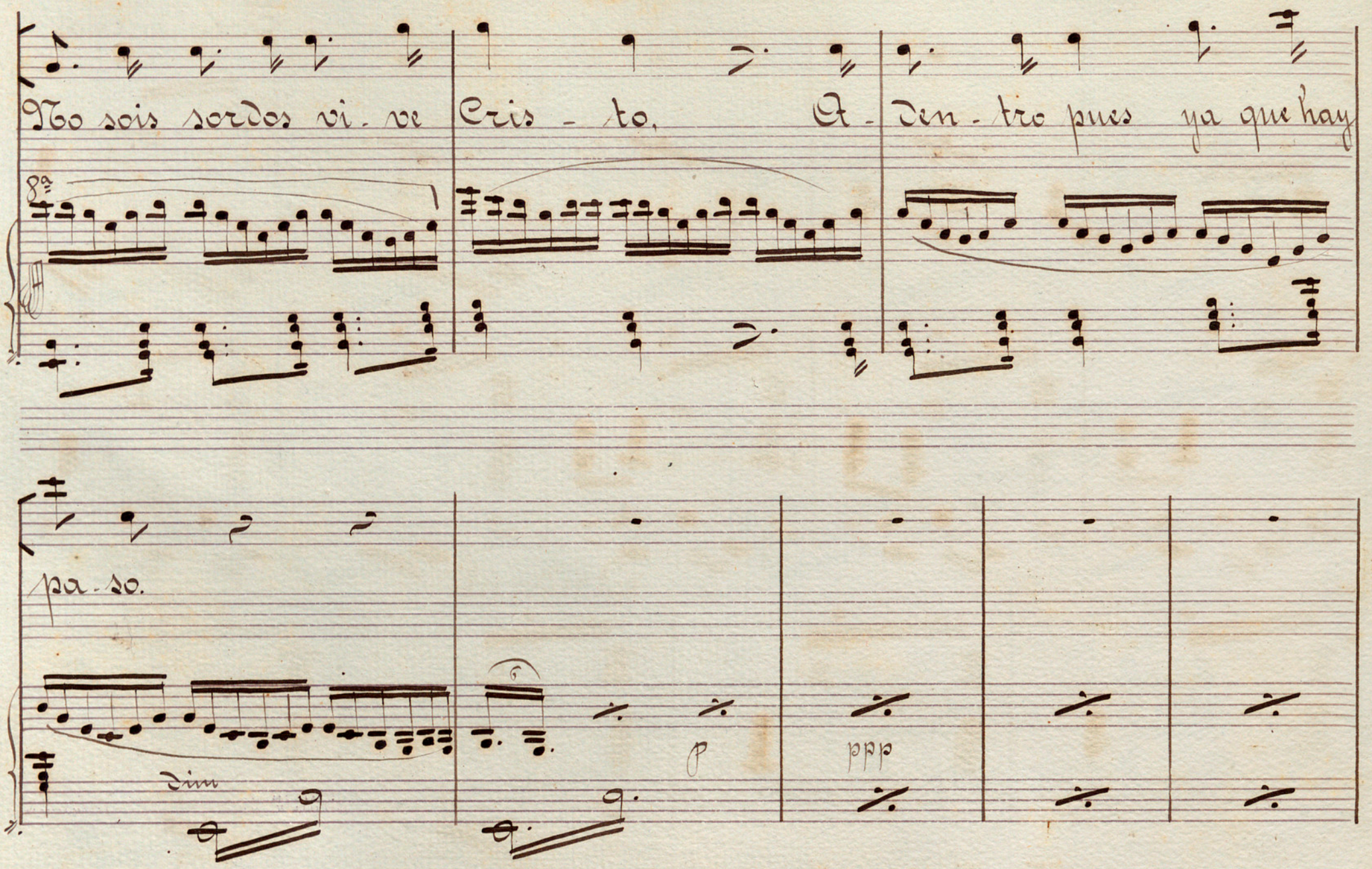

ma
Allegro.
do.
Oid mi cuerno encan-ta-
do-res, a-ten-
cion seres fan
cres
Allegretto
tás-ti-cos.

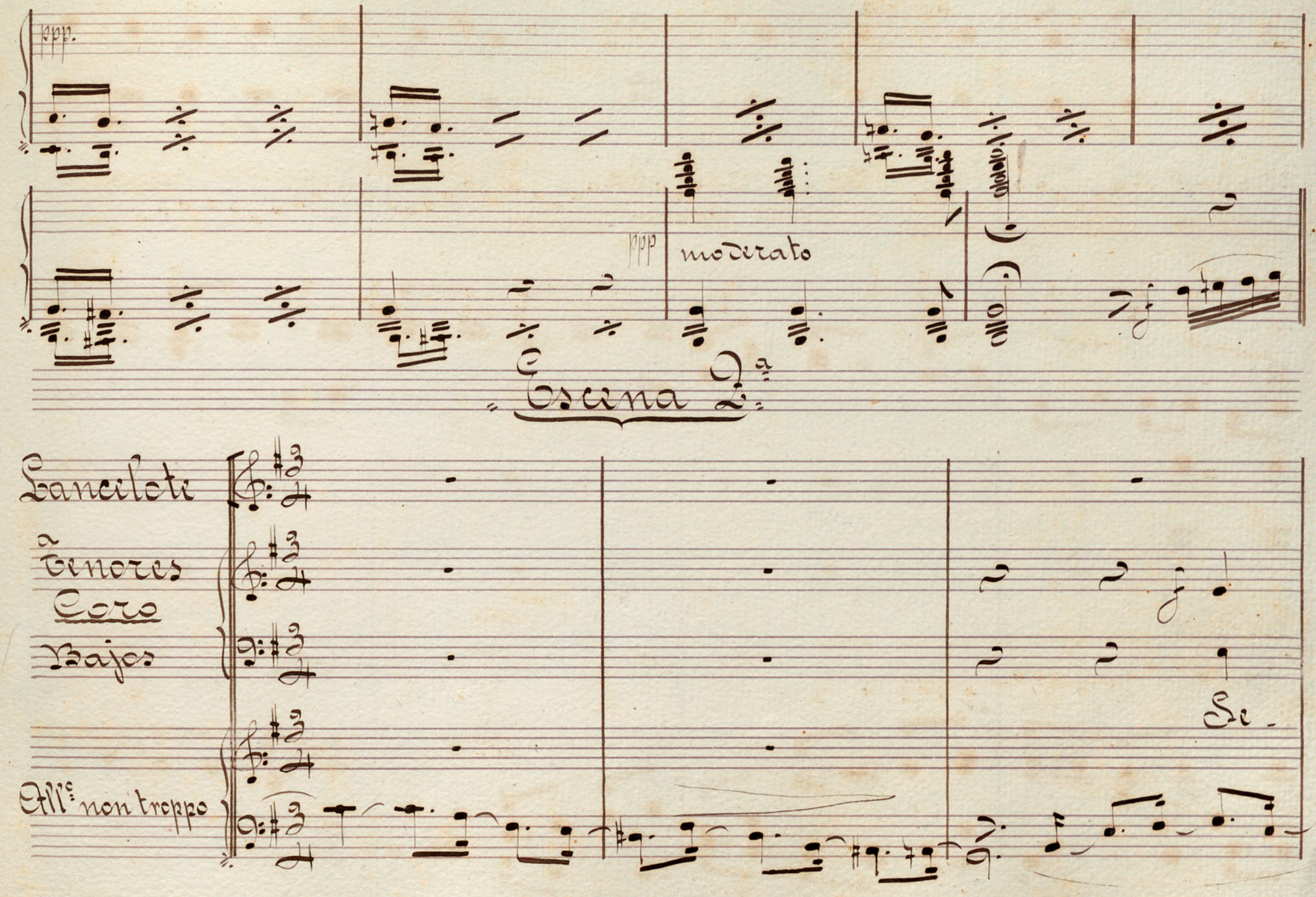


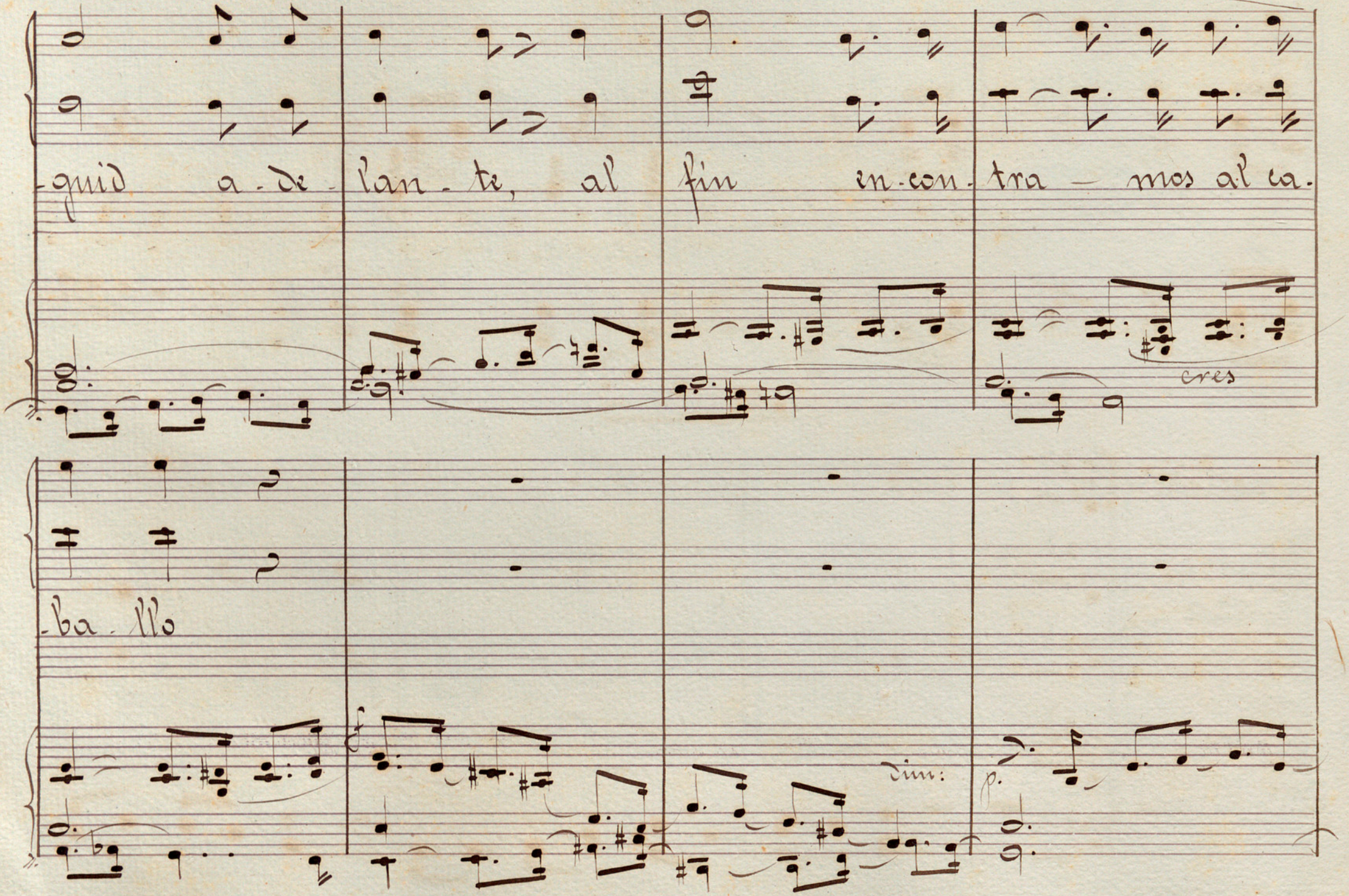
Poco meno

Andante




No sois sordos vi - ve Cris - to. A - den - tro pues ya que hay
pa - so.
8a
dim
p
ddd


ppp.
ppp
moderato
Escena 2ª
Lancelote
Tenores
Coro
Bajos
Allº non troppo
Se


-quid a-de- lan-te, al fin en-con- tra- mos al ca-
cres
-ba-llo
dim:
p.

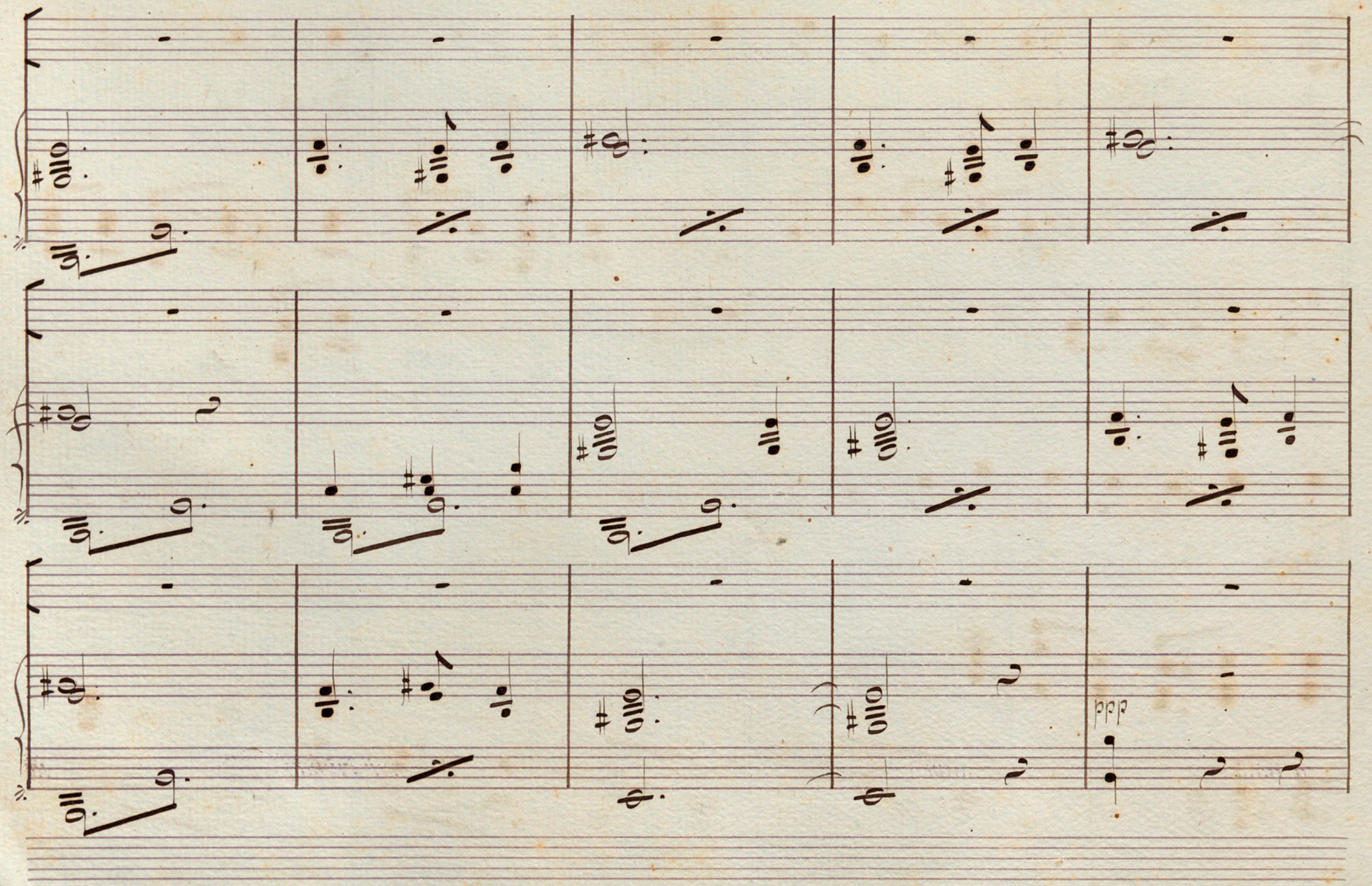
Lancelote

Mas el no a-pa- re-ce; Tris-ta,

cres

har - so-nar el cuerno.

pp

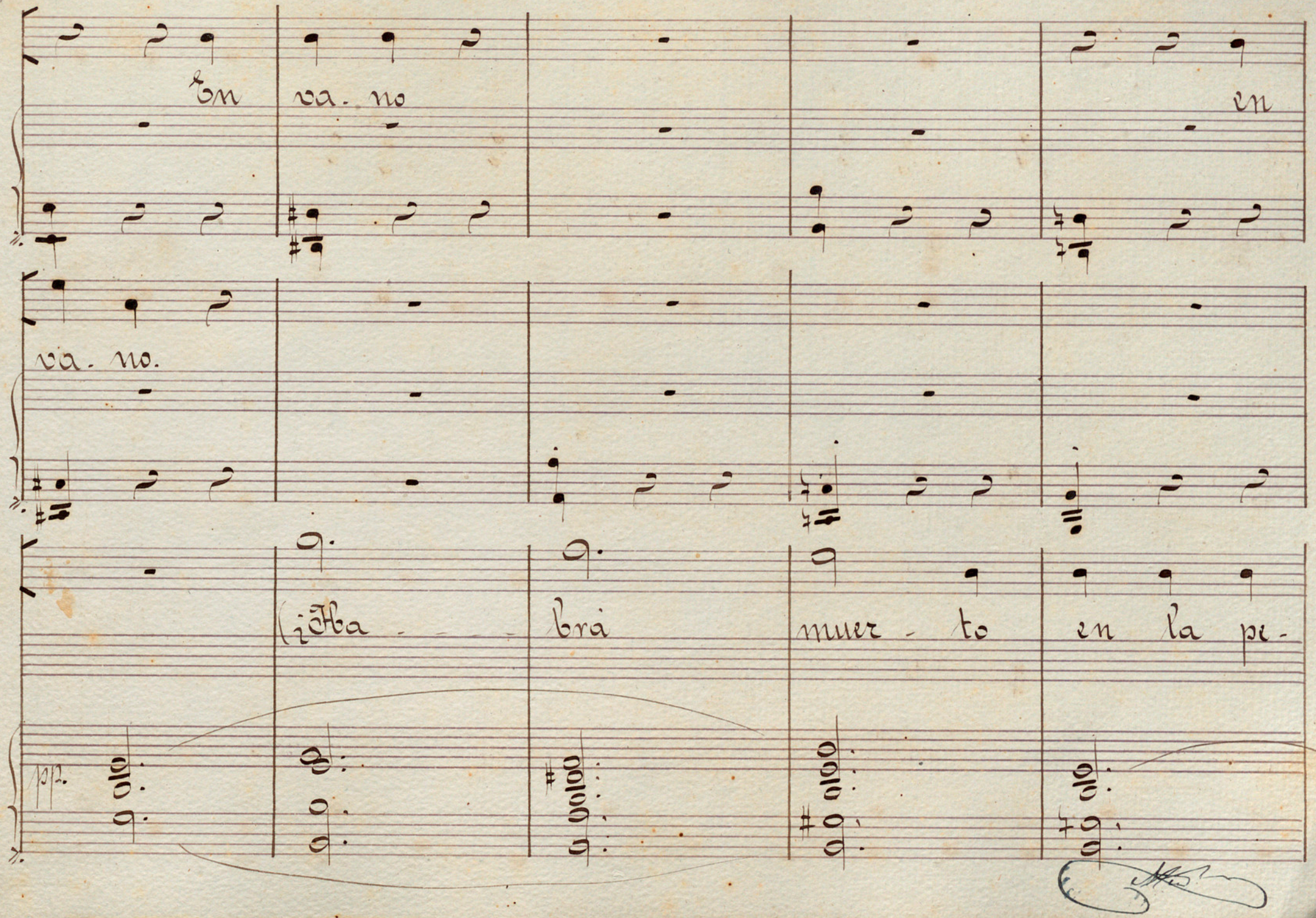

ddd

En va. no en

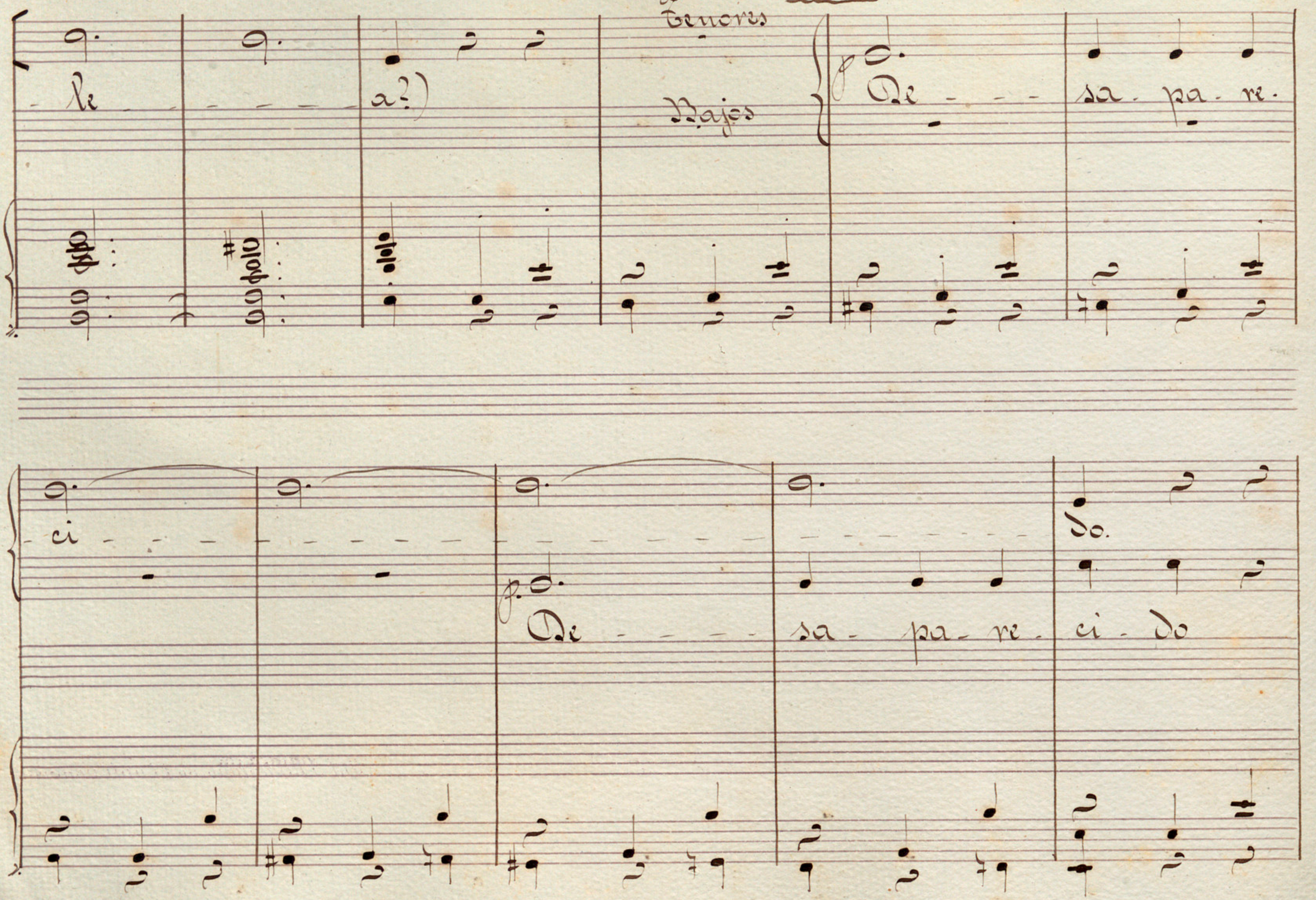
va. no.

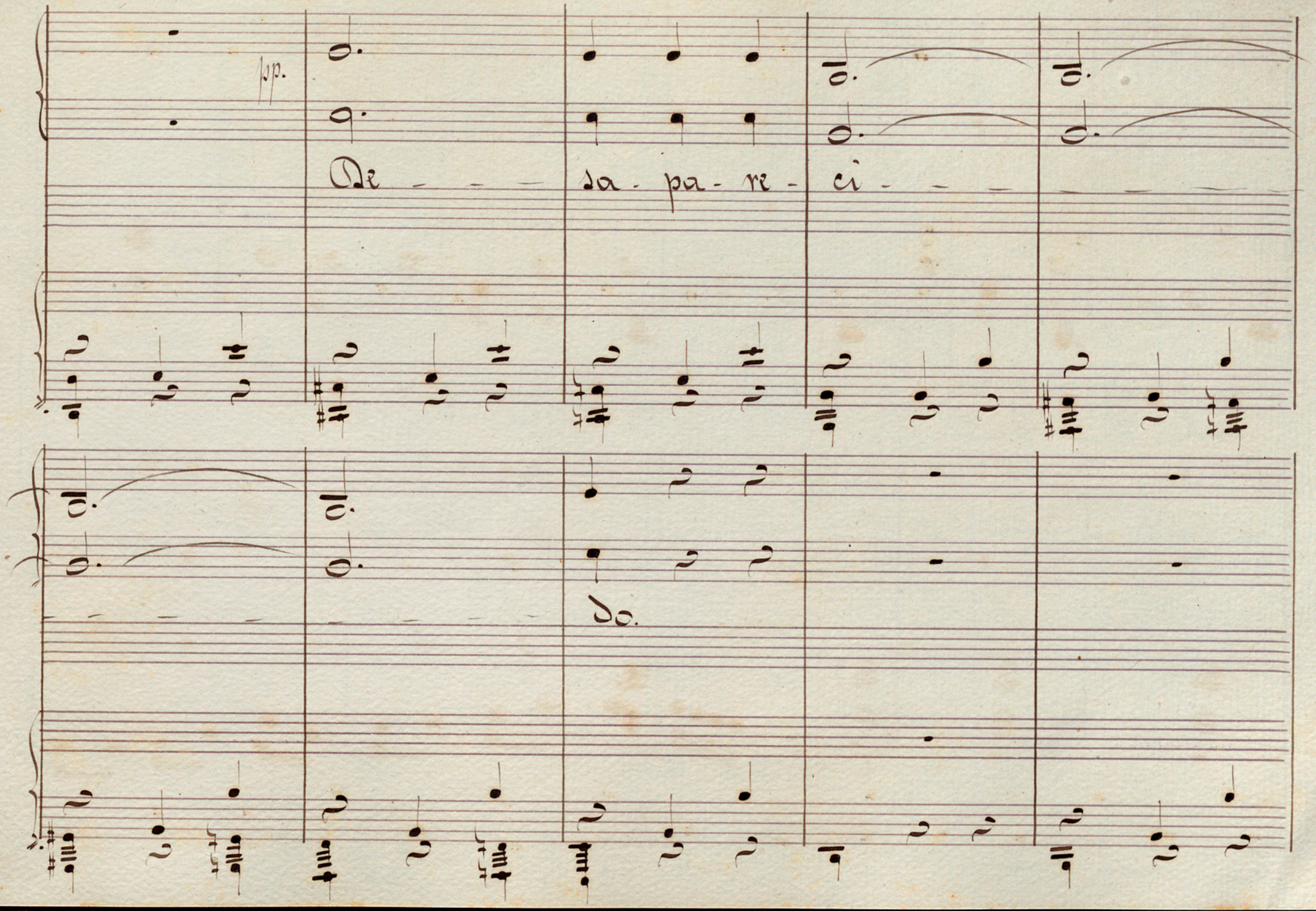
(¡Ha - - - brá muer - to en la pe-

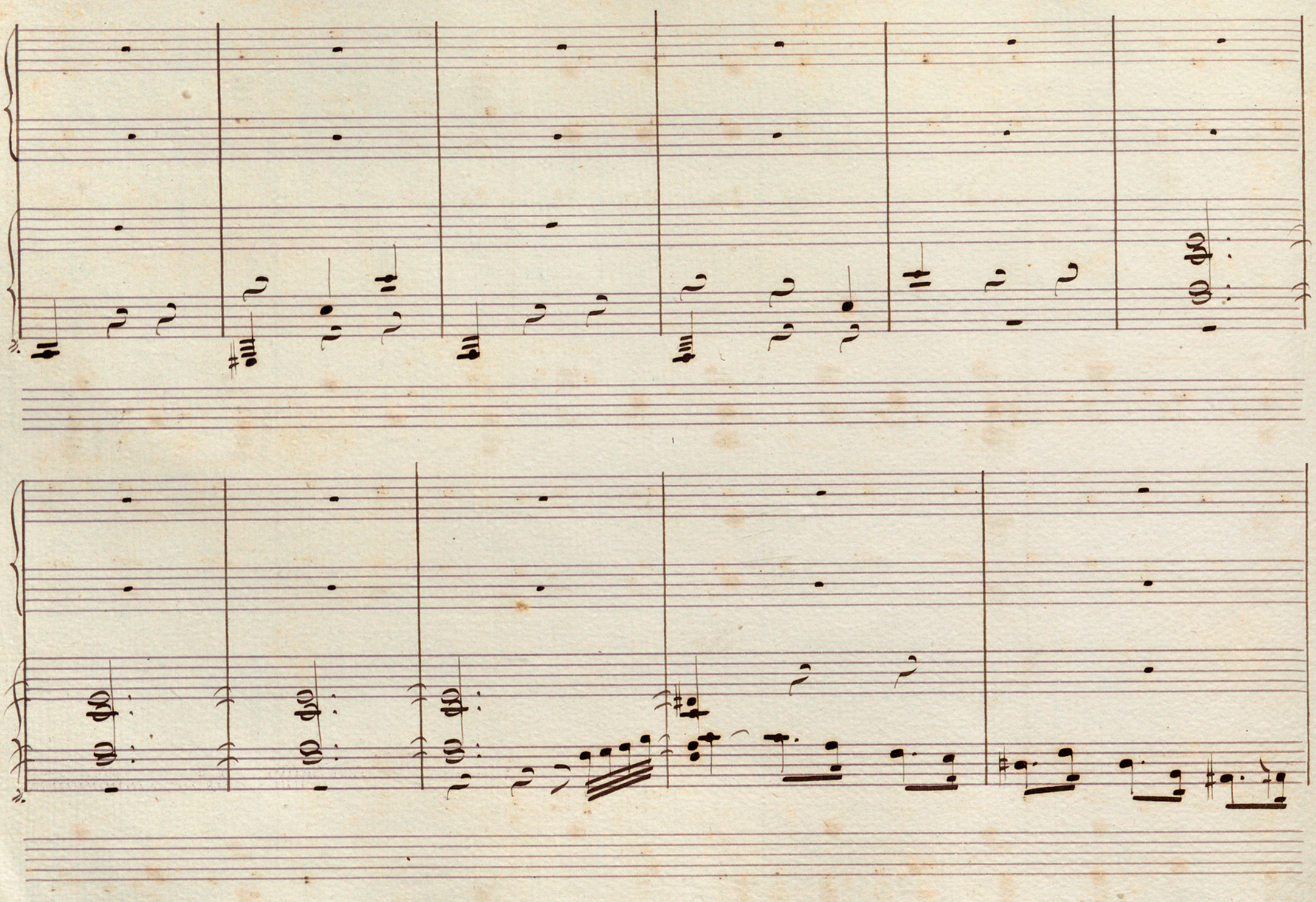
pp.

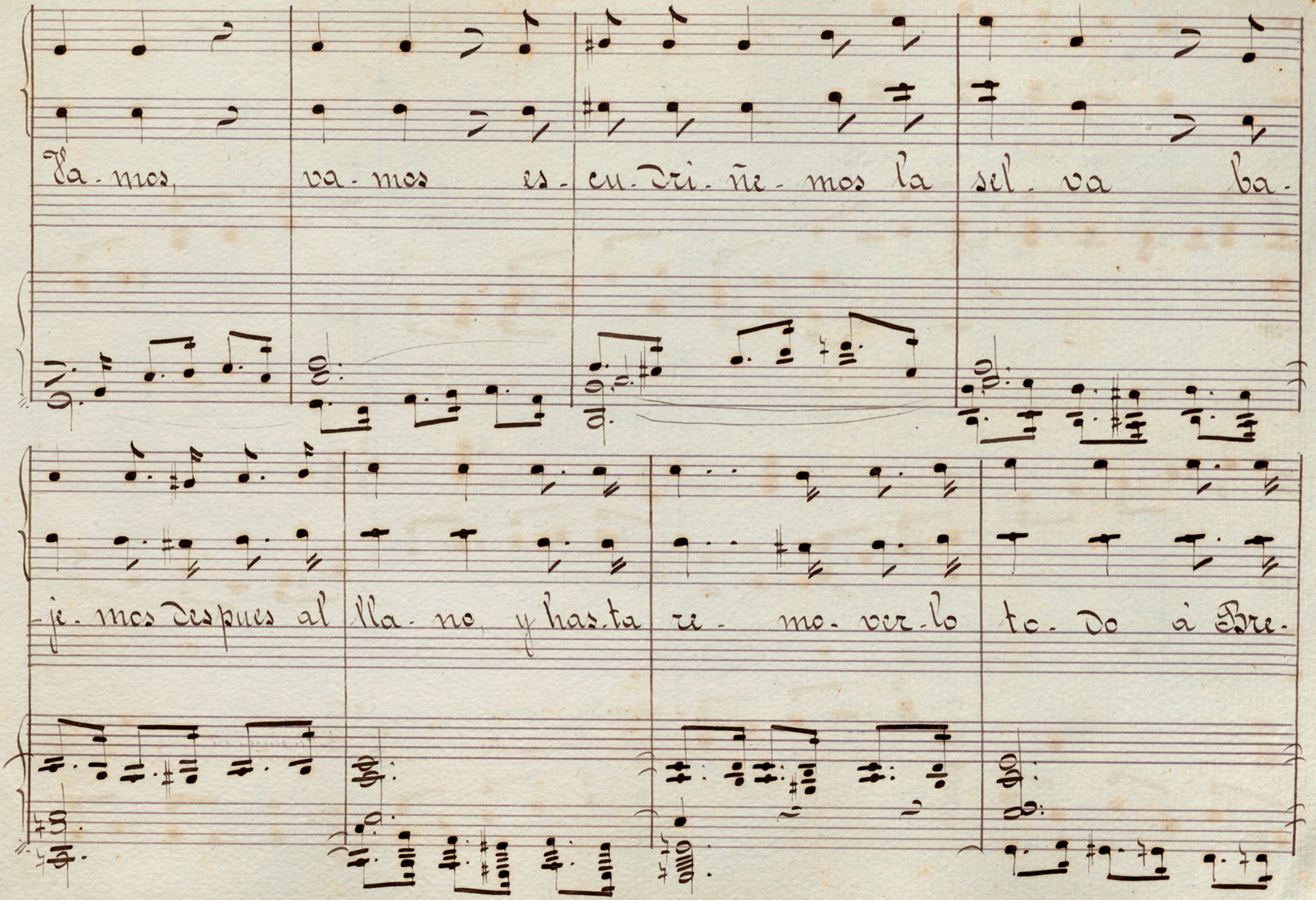


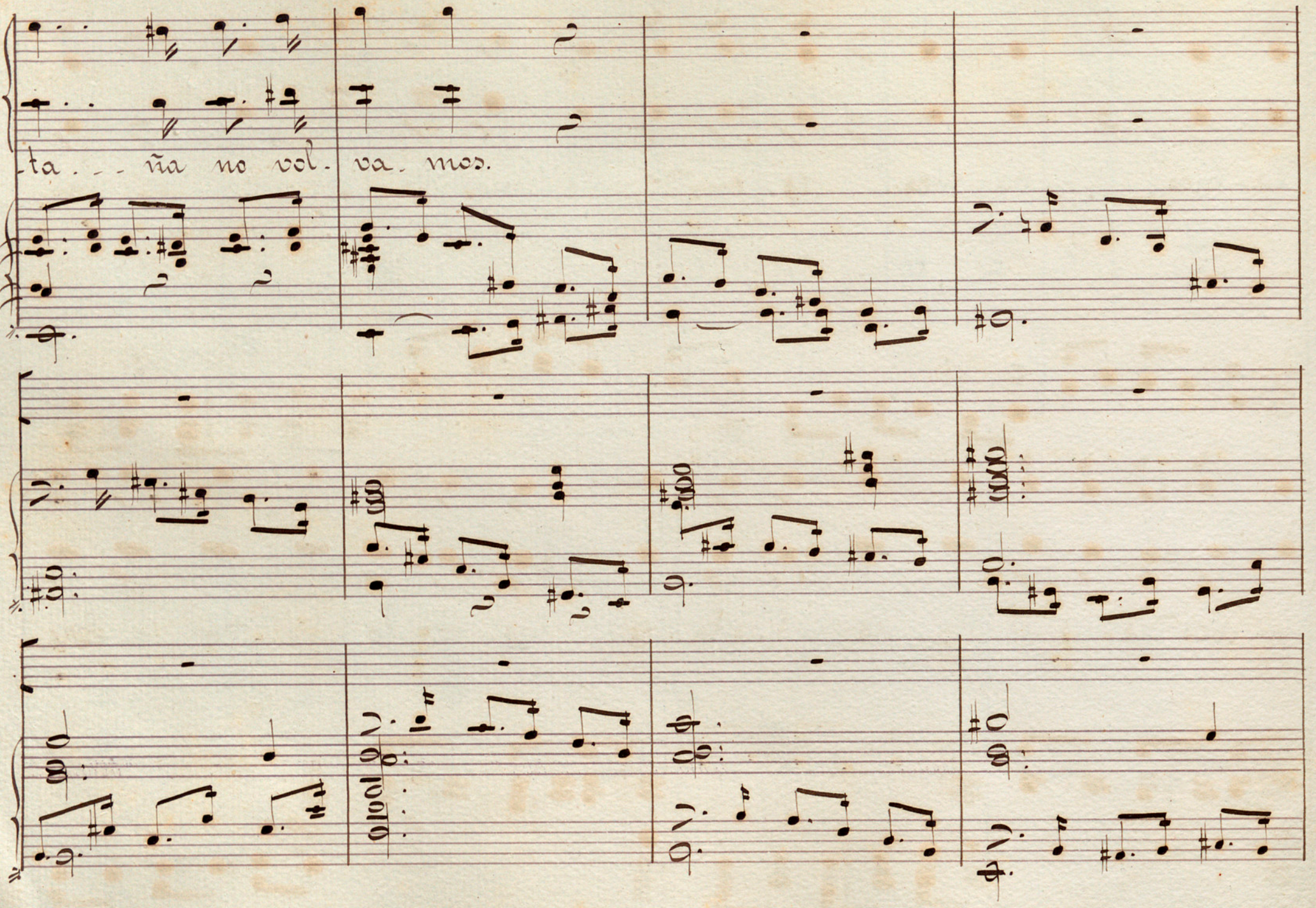
Coro.

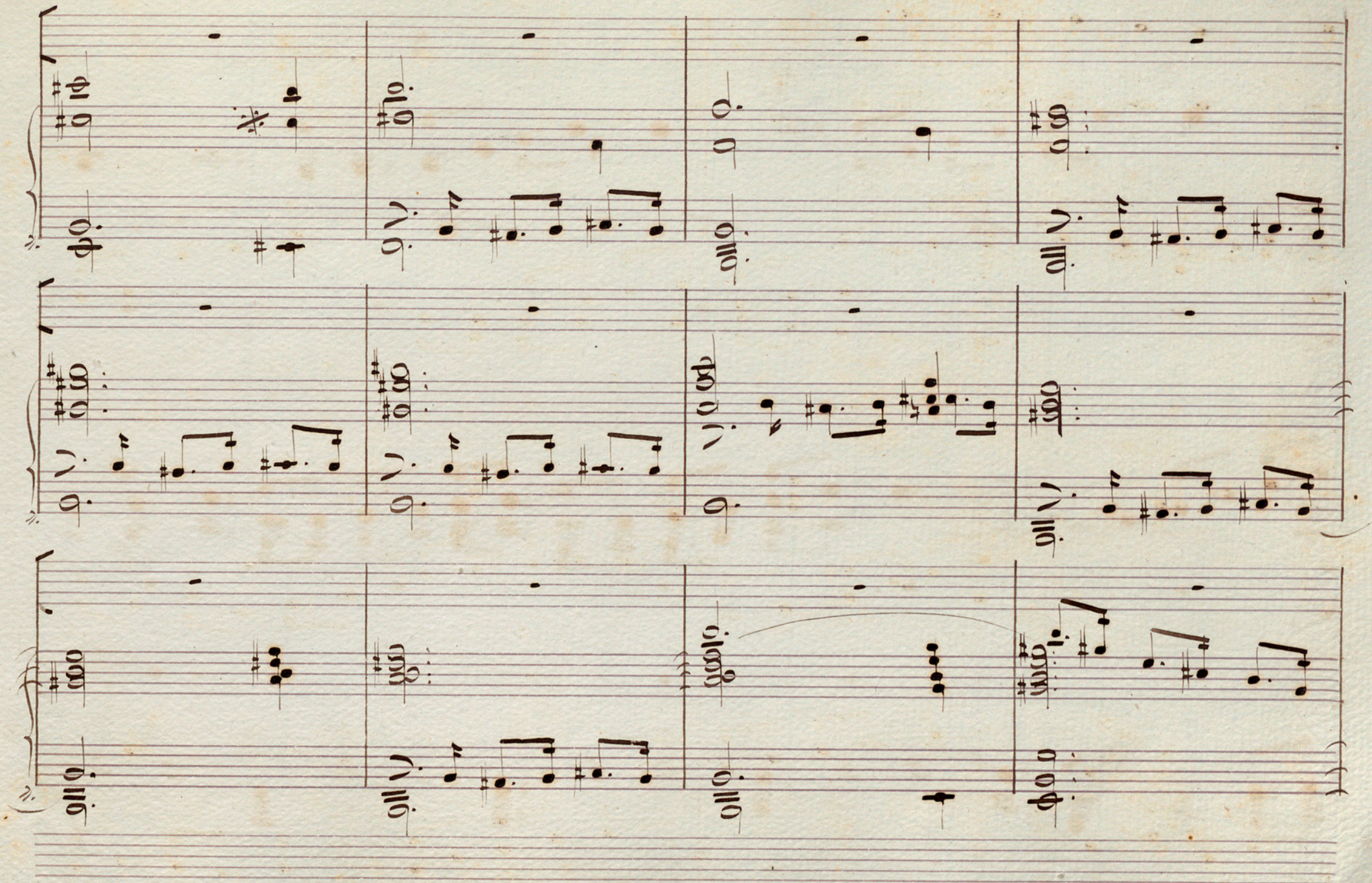


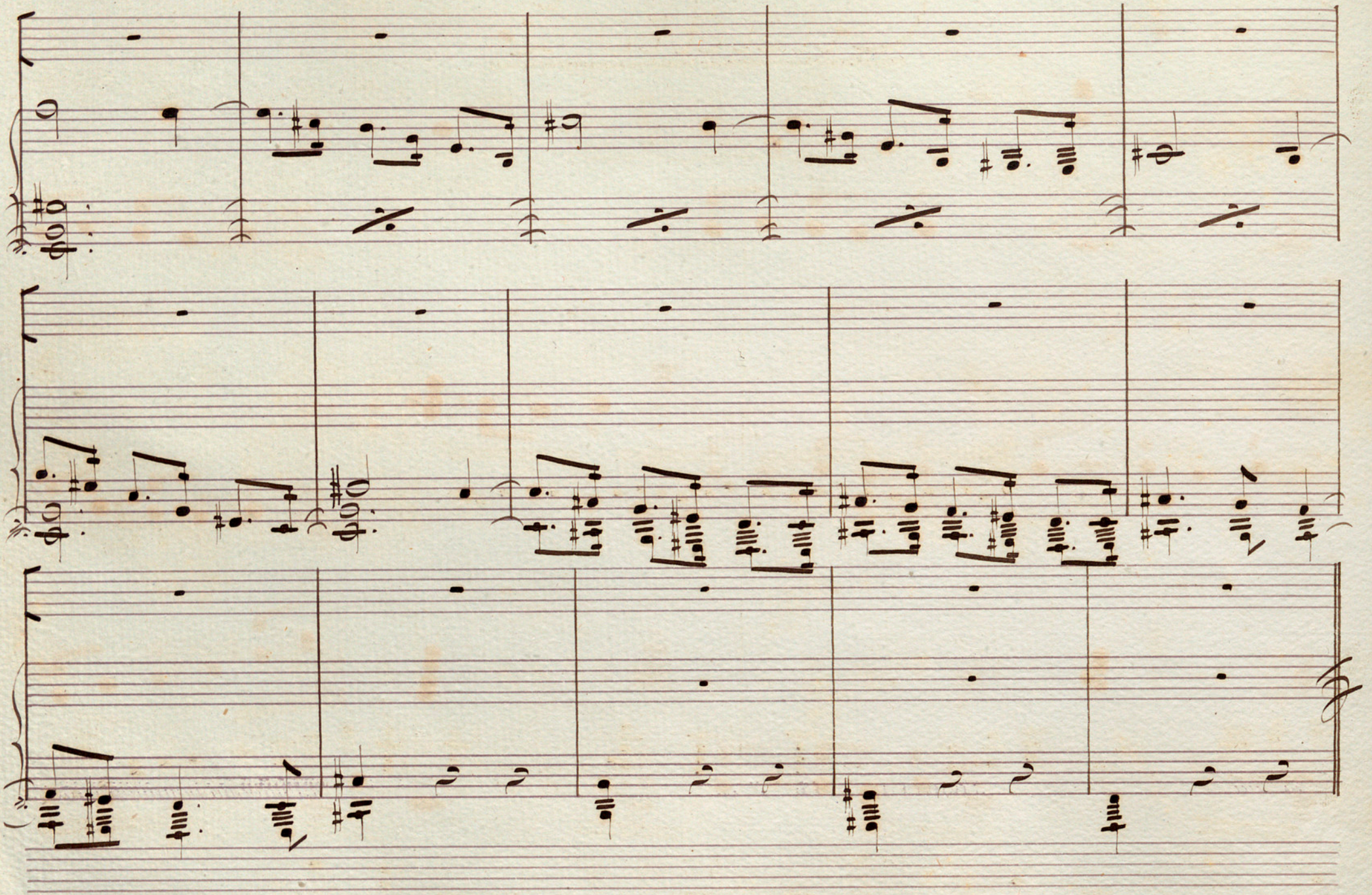

pp.
De - - - sa - pa - re - ci - - -
do.




Va-mos, va-mos es-cu-dri-ñe-mos la sel-va ba-
-je-mos Despues al lla-no, y has-ta re-mo-ver-lo to-do à Bre-

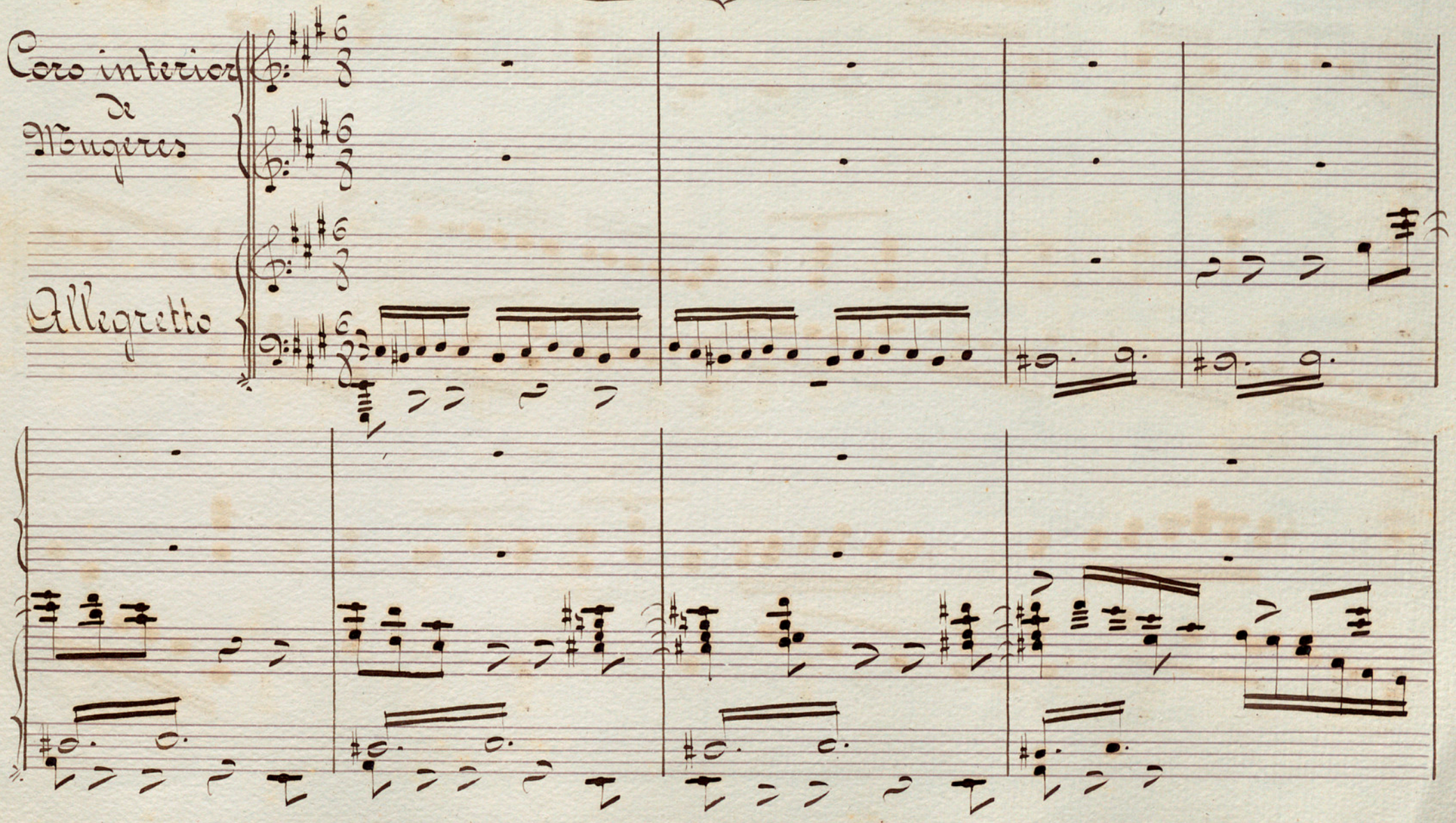

ta . . . ña no vol. va. mos.

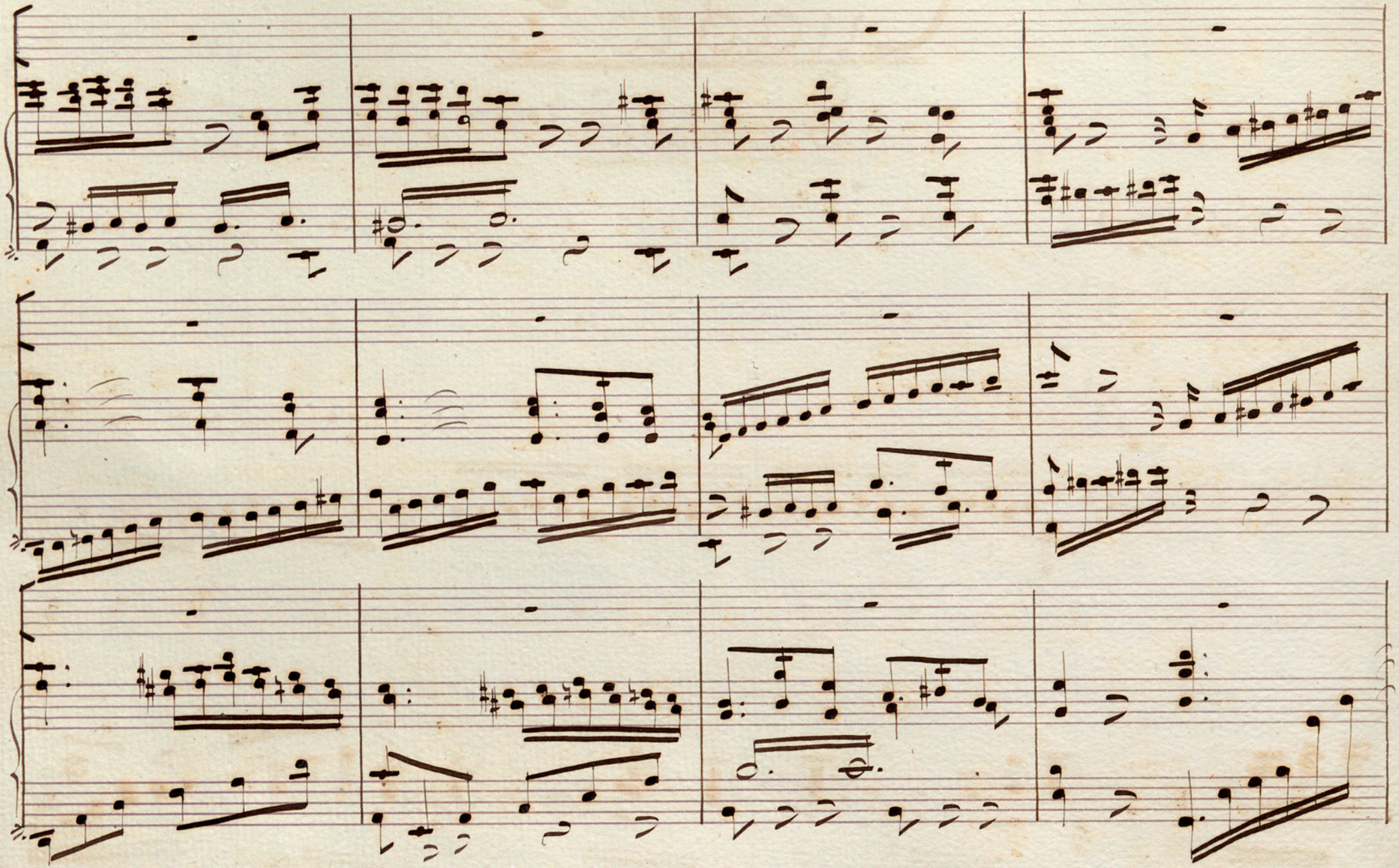


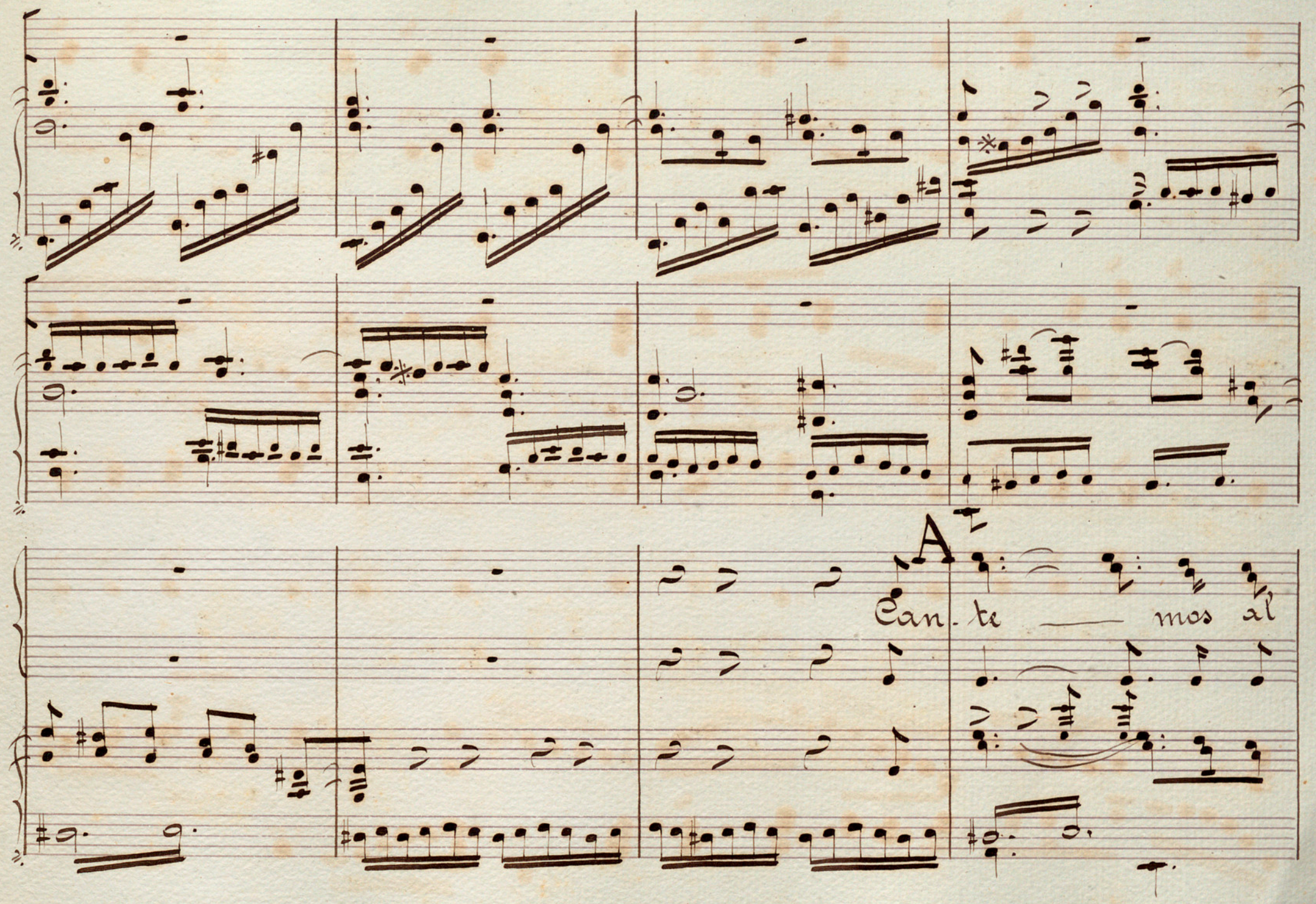


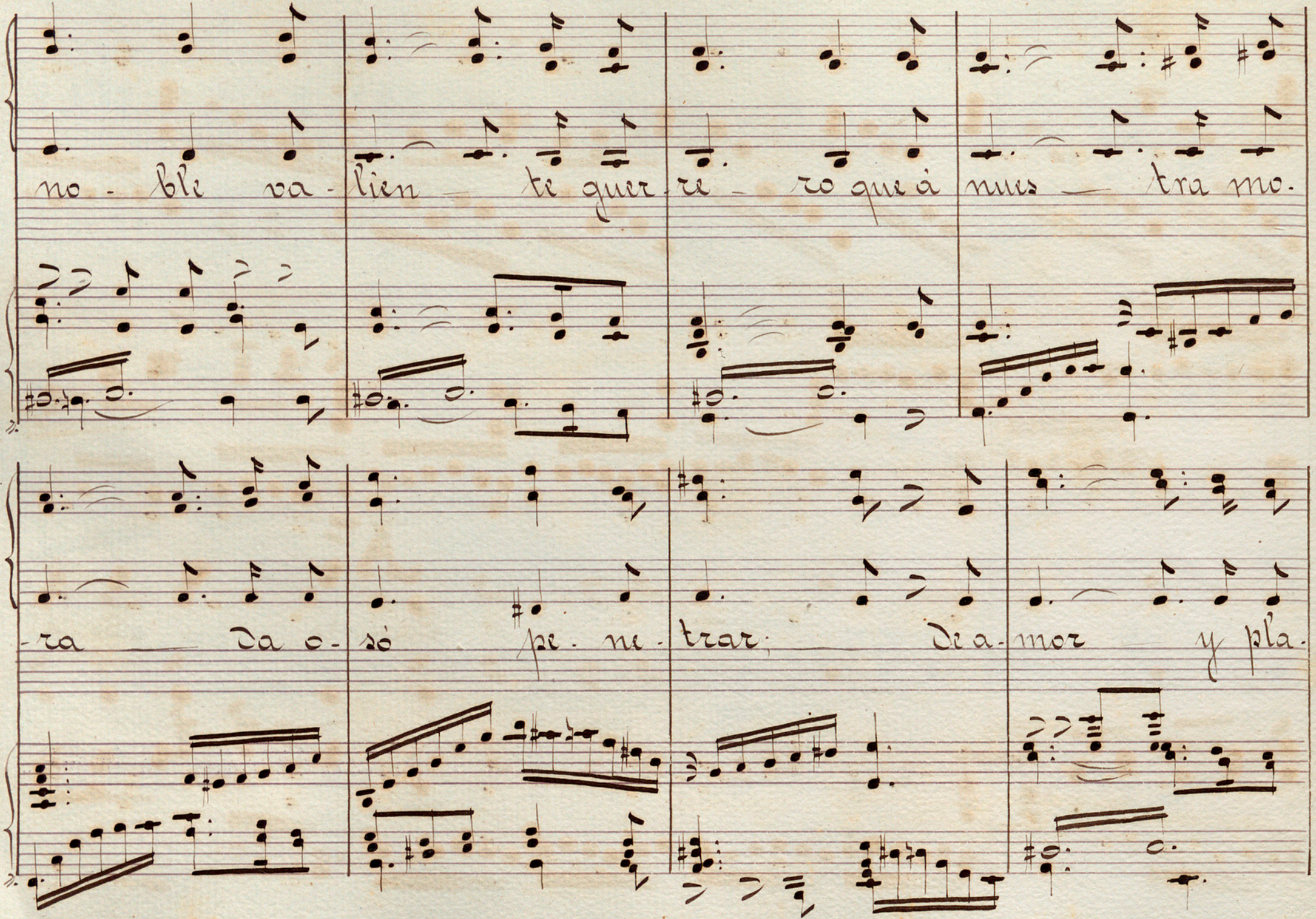
Cuadro 2º

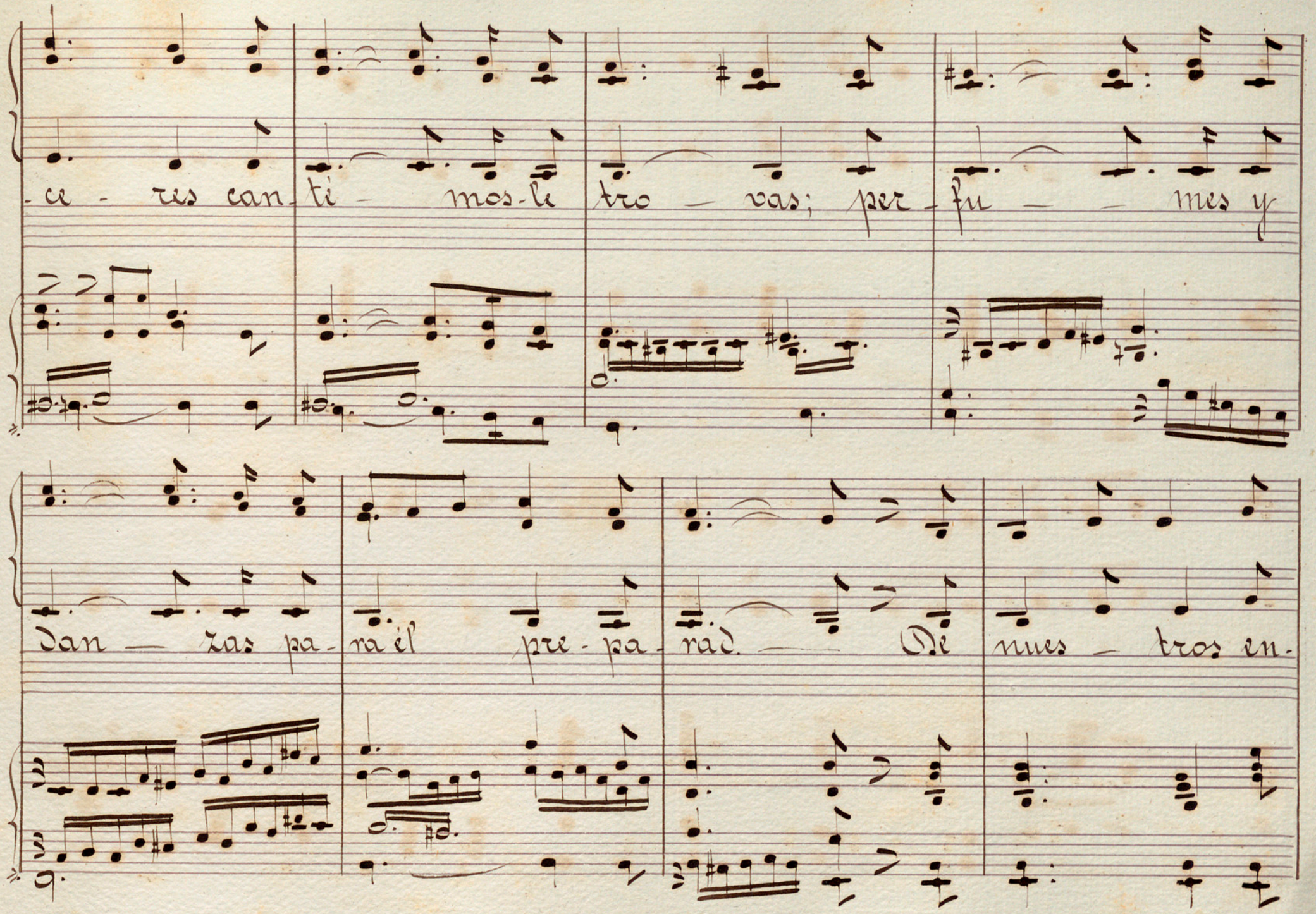
Escena 2ª

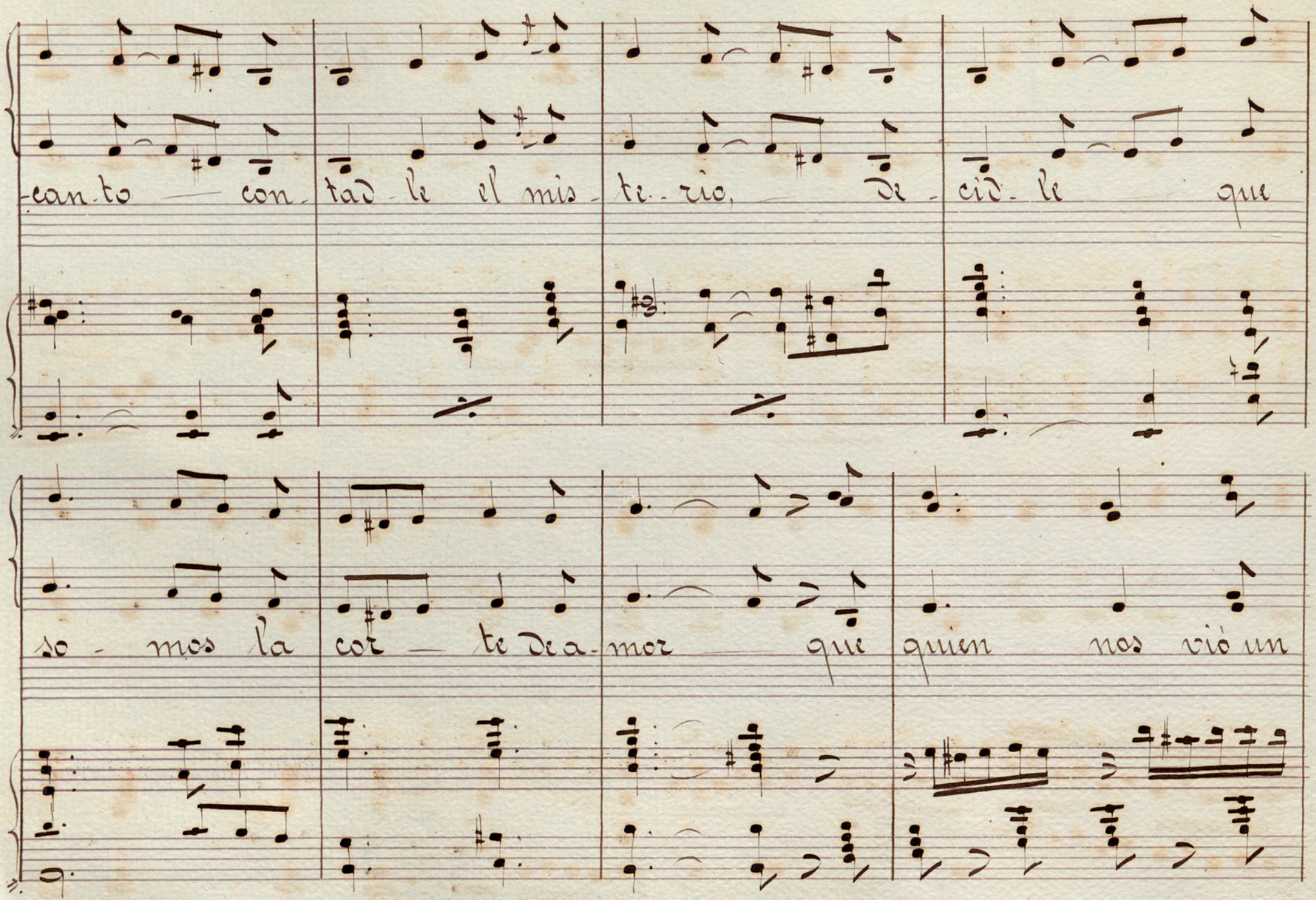


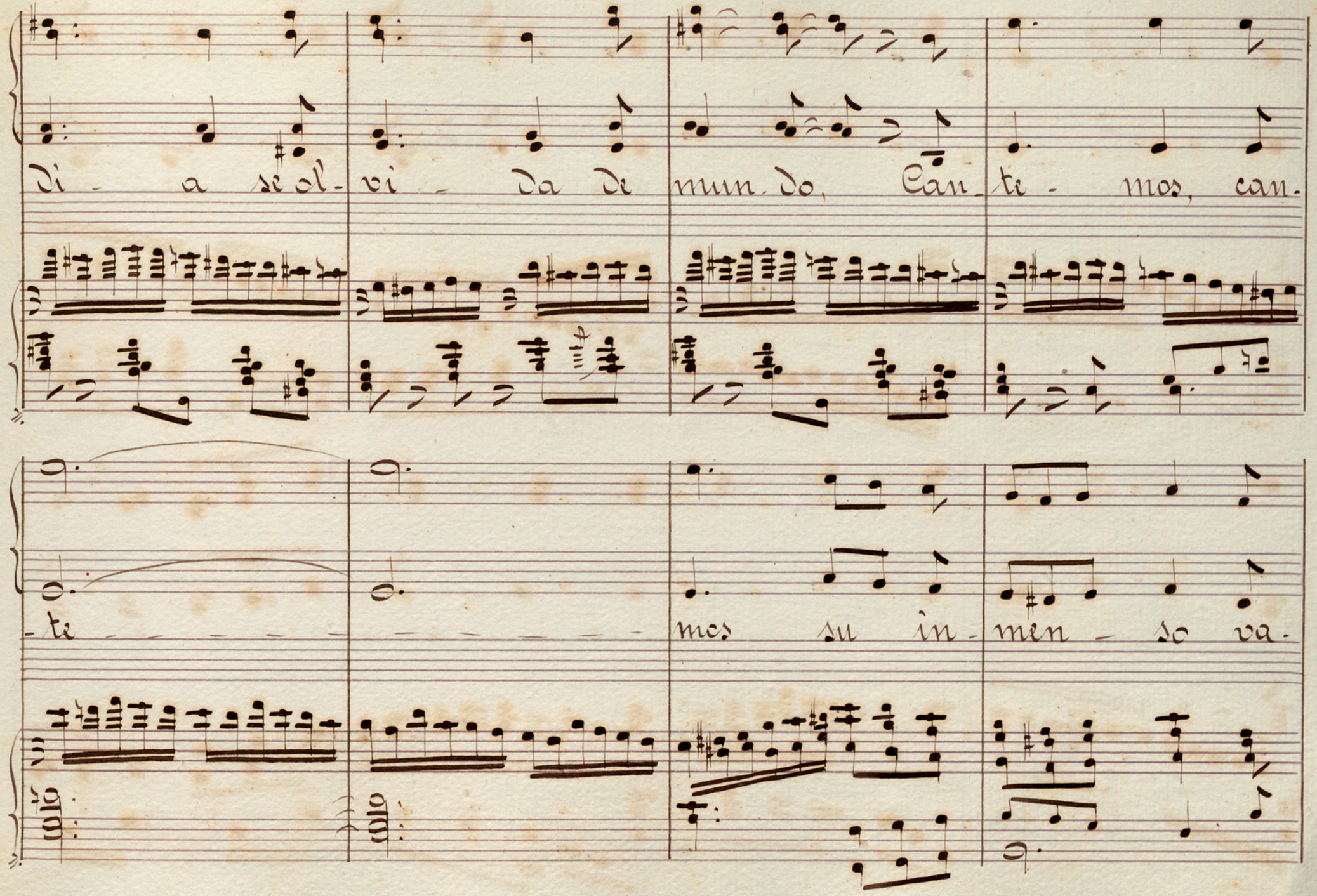


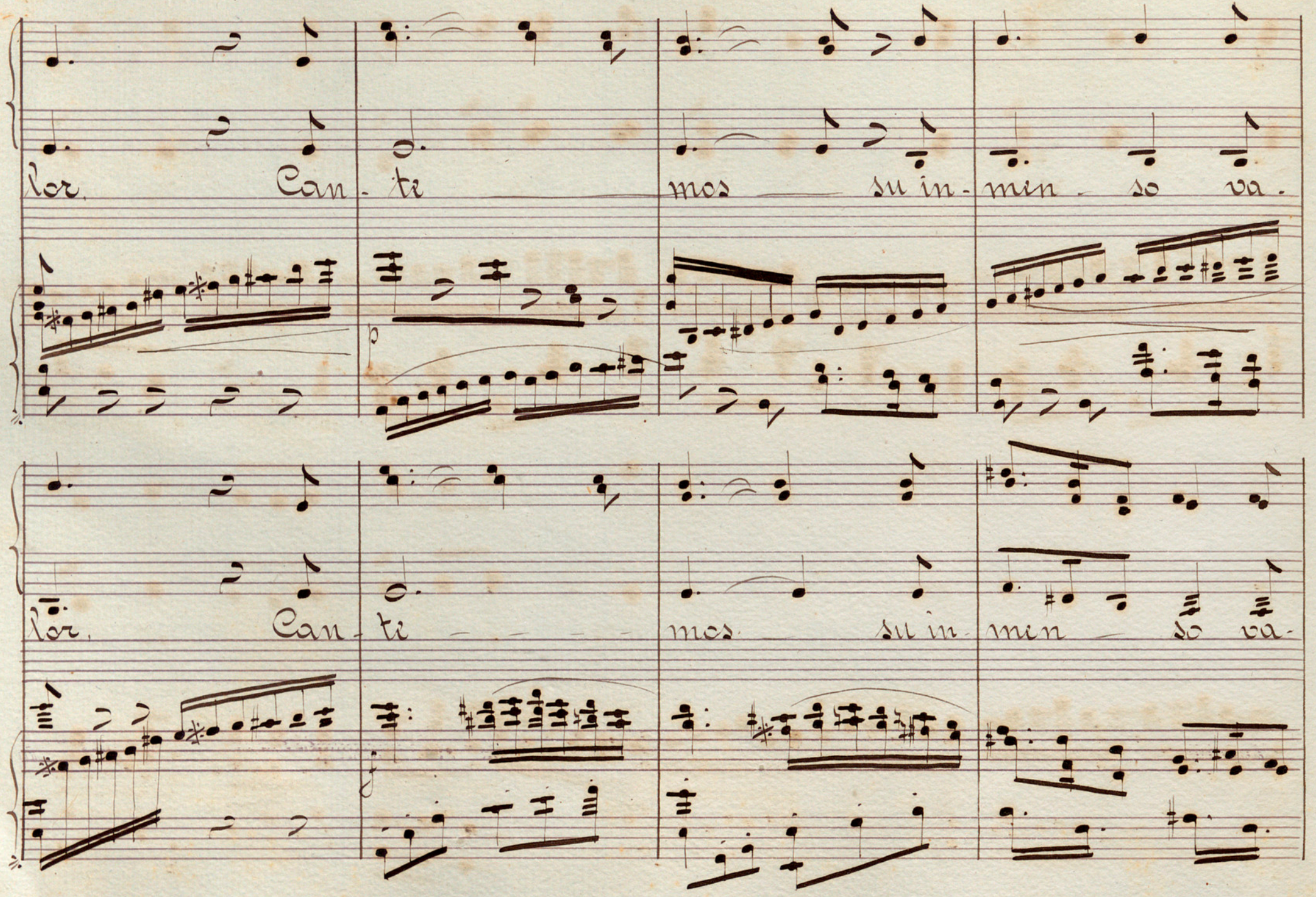

A
Can - te — mos al


no - ble va - lien te quer - re - ro que á nues tra mo -
-ra da o - só pe - ne - trar De a - mor y pla -


-ce - res can- ti - mos- le tro — vas; per- fu — — mes y
dan — zas pa- ra el pre- pa- rad. — — De nues — tros en-


-can-to con-tad-le el mis-te-rio, De-cid-le que
so-mos la cor-te de a-mor que quien nos vió un


Di - a se ol - vi - da de mun do, Can - te - mos, can -
- te - - - - - - - - - - mos su in - men - so va -


lor. Can - ti mos su in - min - so va -
lor. Can - ti mos su in - min - so va -

C.

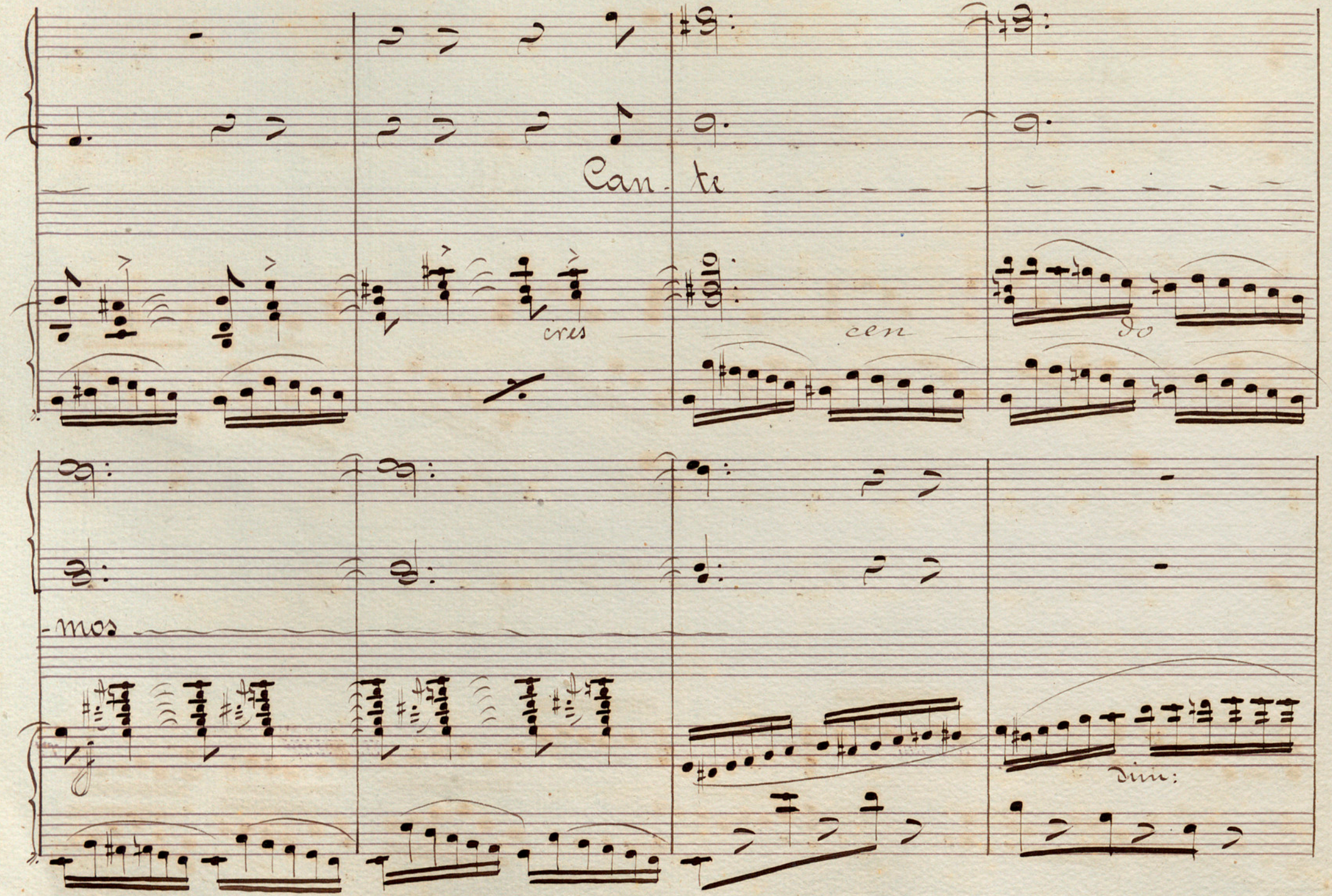
Ah!

for.

Ah!

Ah!

Ah!


Can- te
cres
cen
do
-mos
dim:

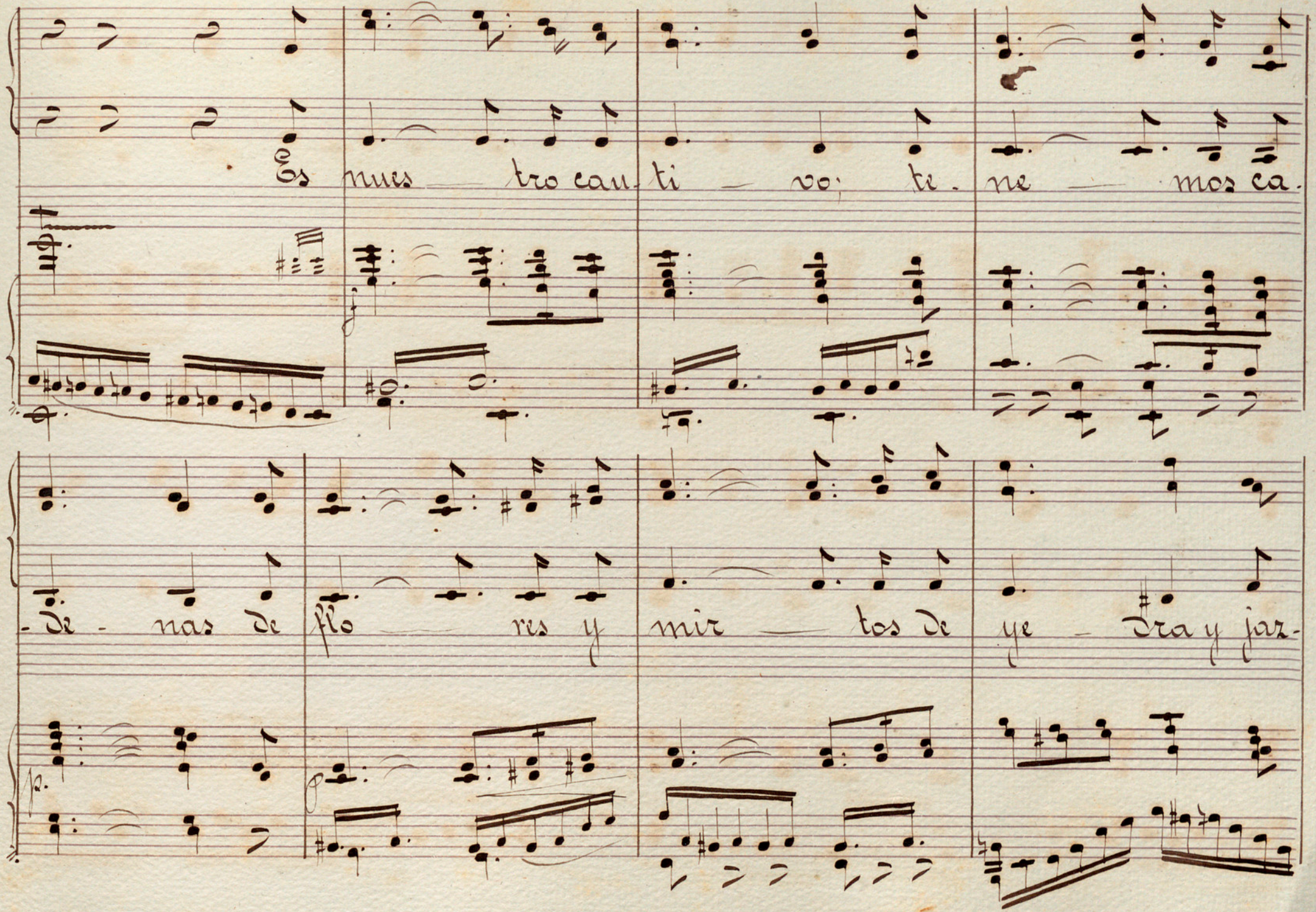
Es nues — tro cau- ti — vo; te- ne — mos ca-

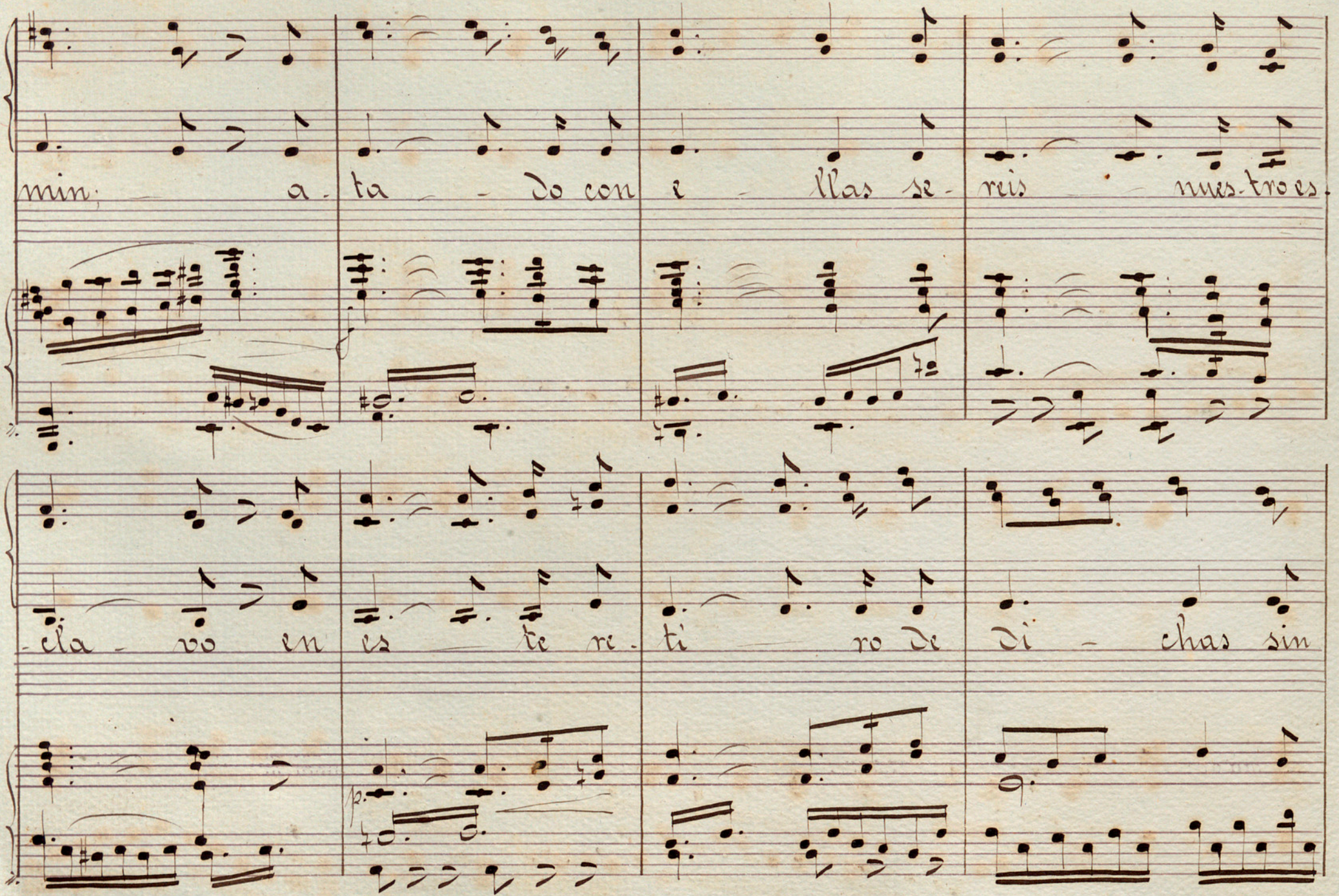
f

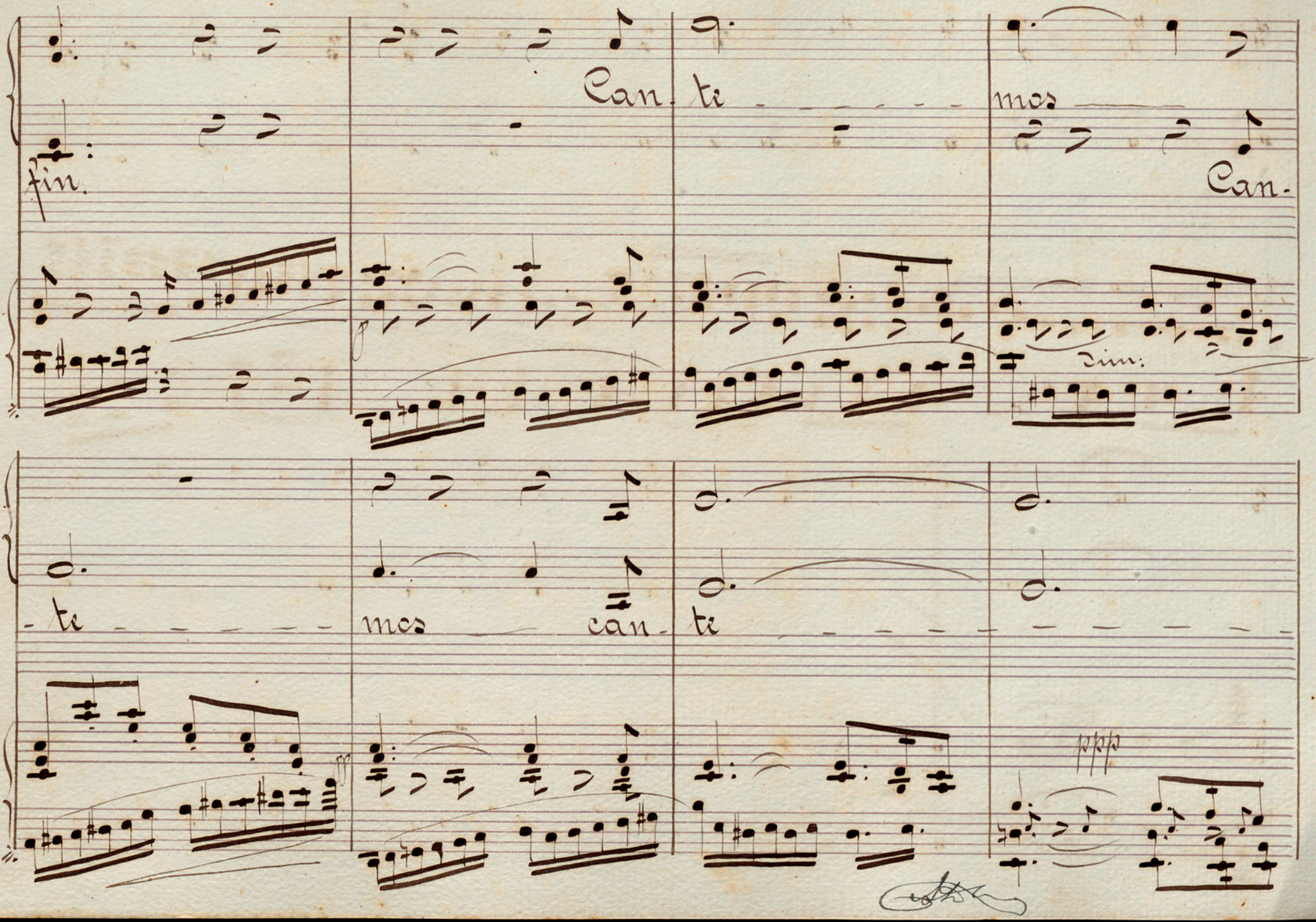
-de - nas de flo — res y mir — tos de ye - dra y jaz-

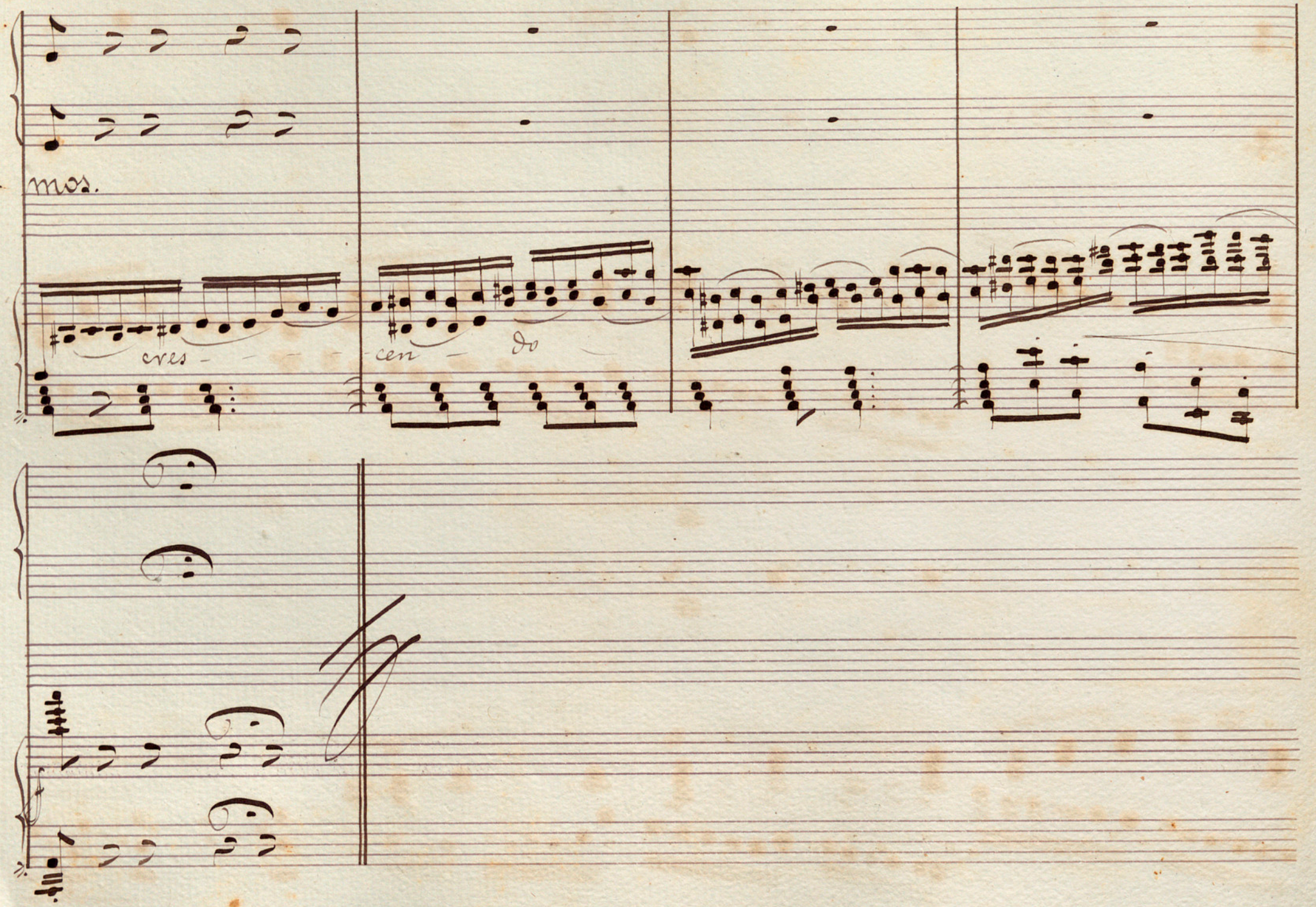
p.

p

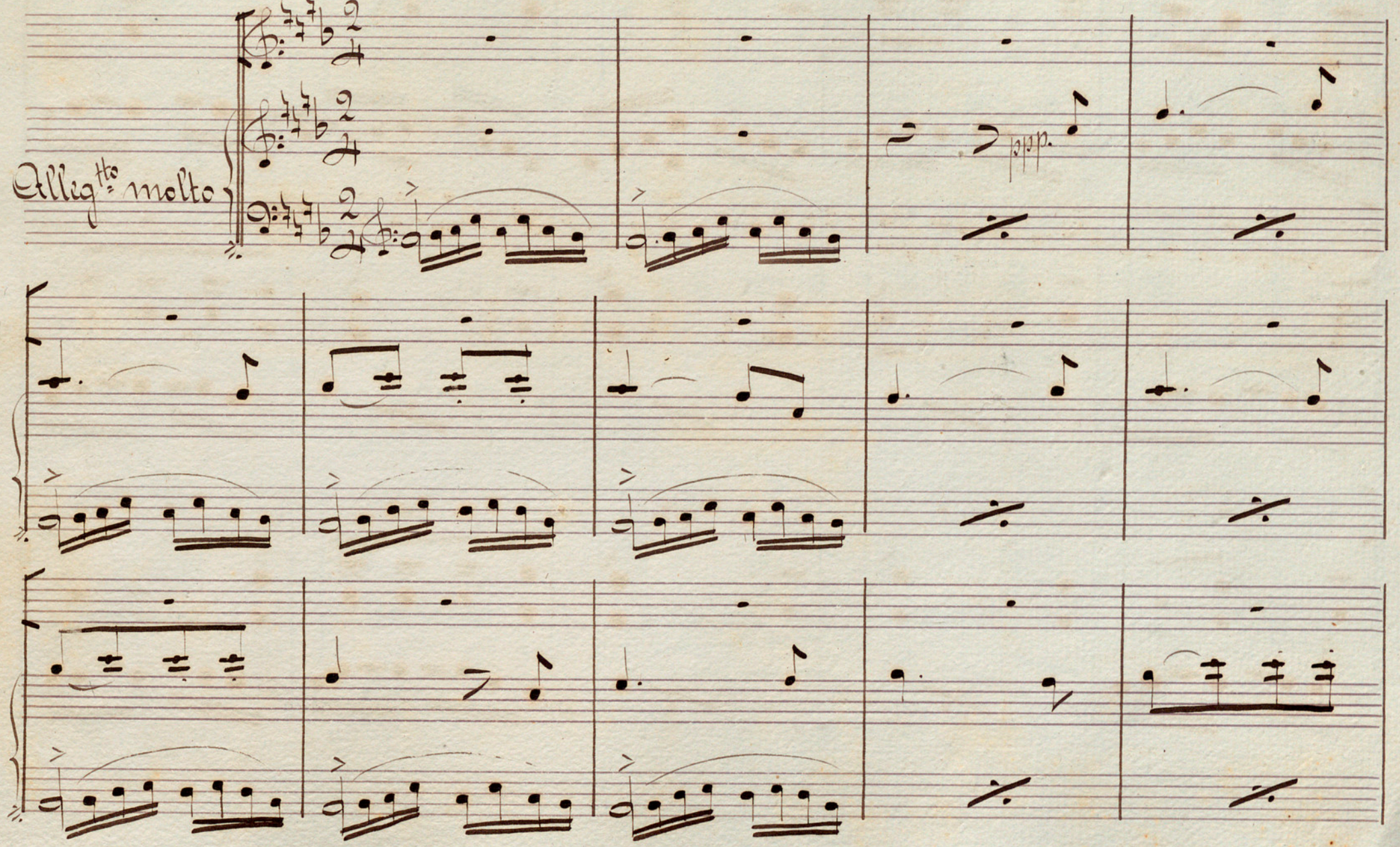


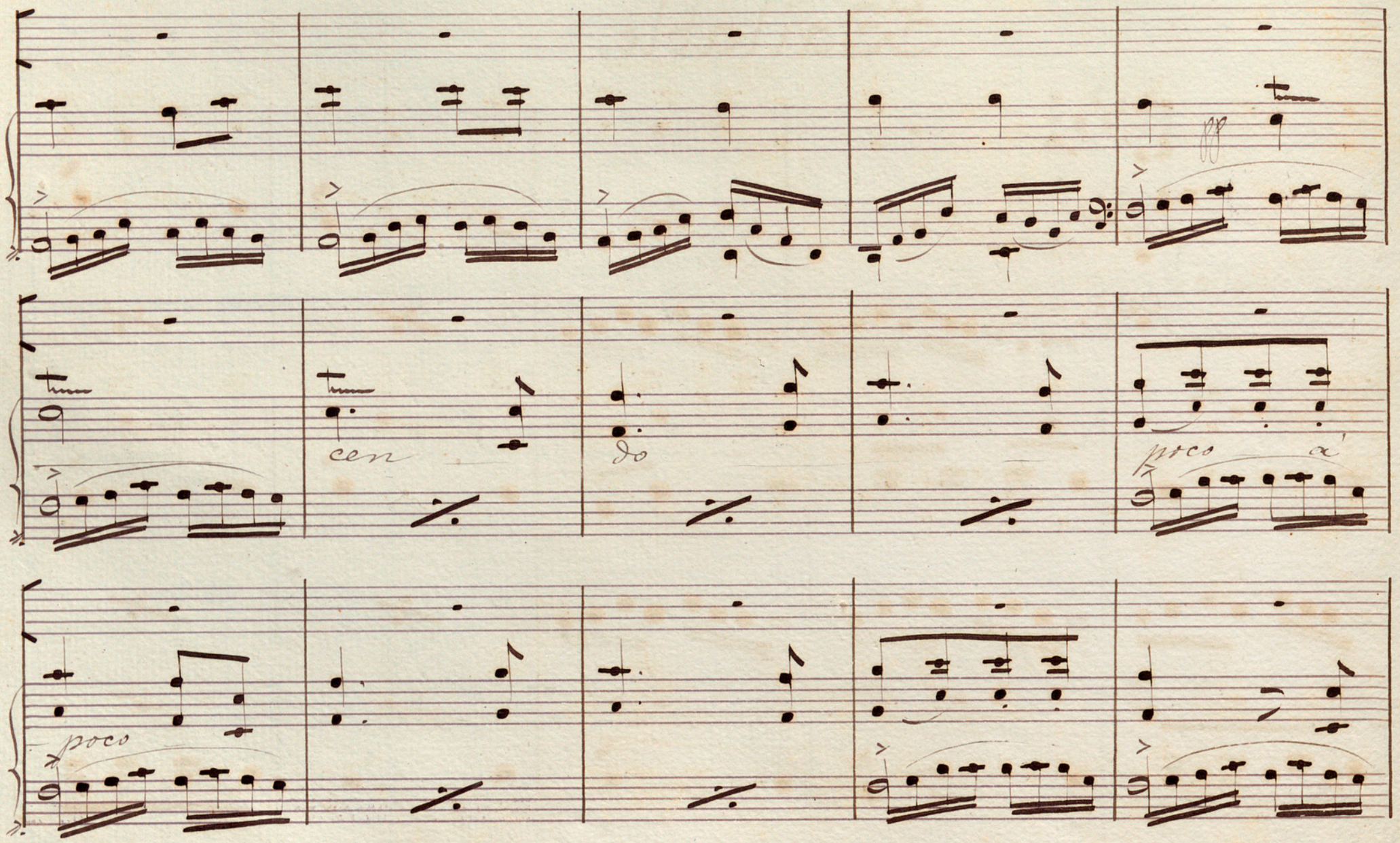

min; a - ta - do con e - llas se - reis nues-tro es-
-cla - vo en es te re - ti ro de Di - chas sin

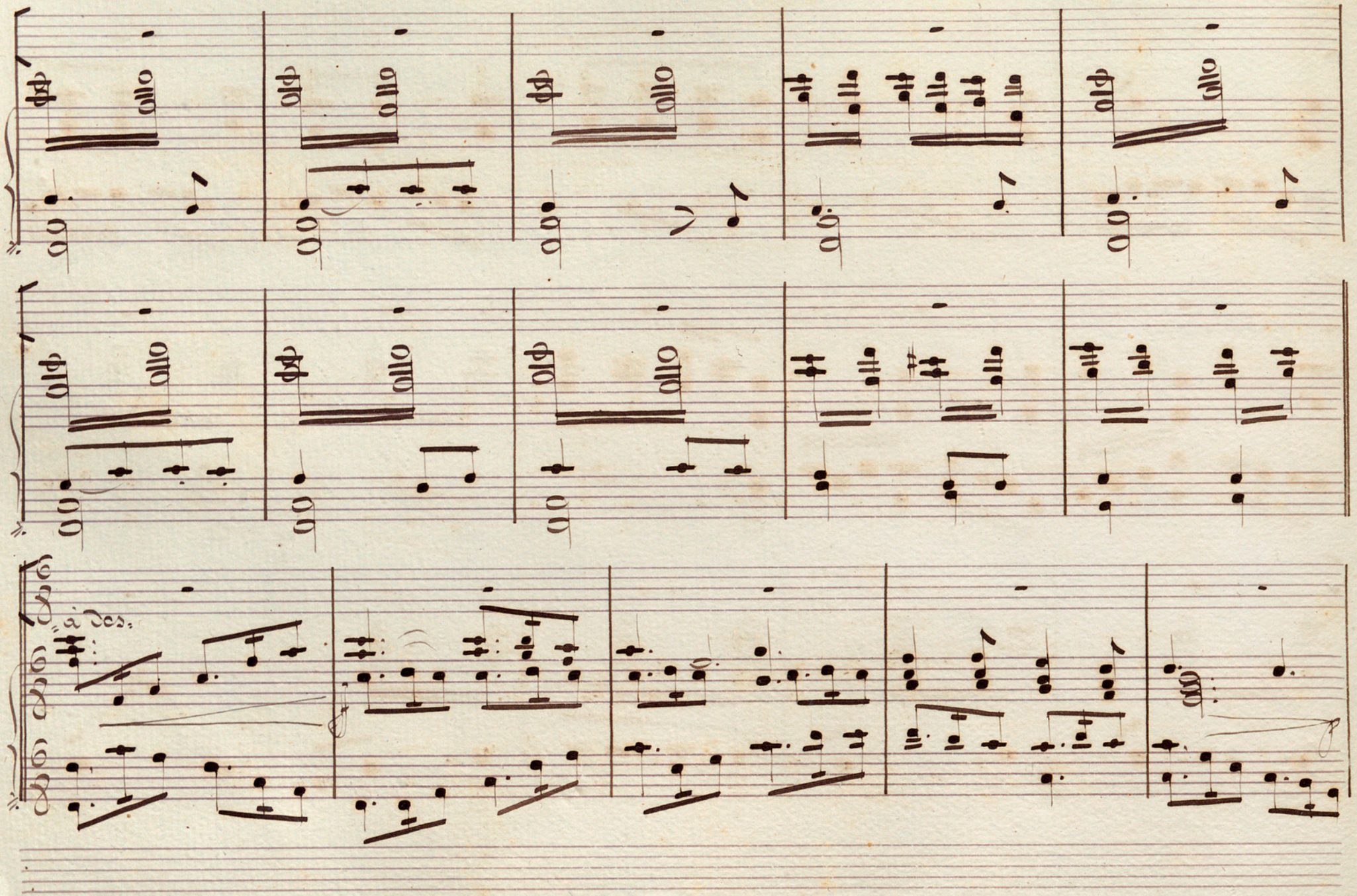

fin.
Can-
te
mos
Can-
dim:
-te
mos
can-
te
ppp

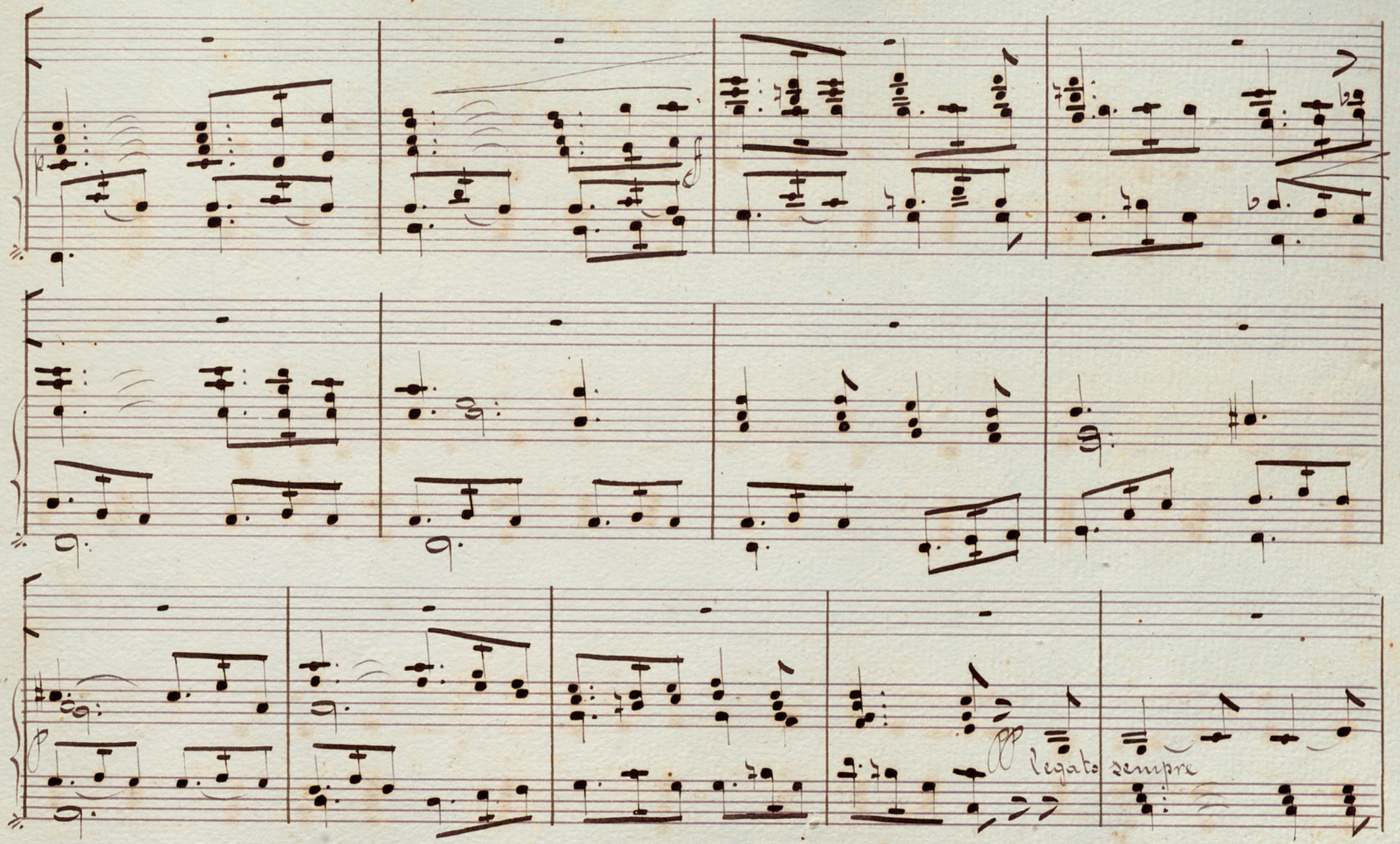

mos.
cres - - - - cen - do

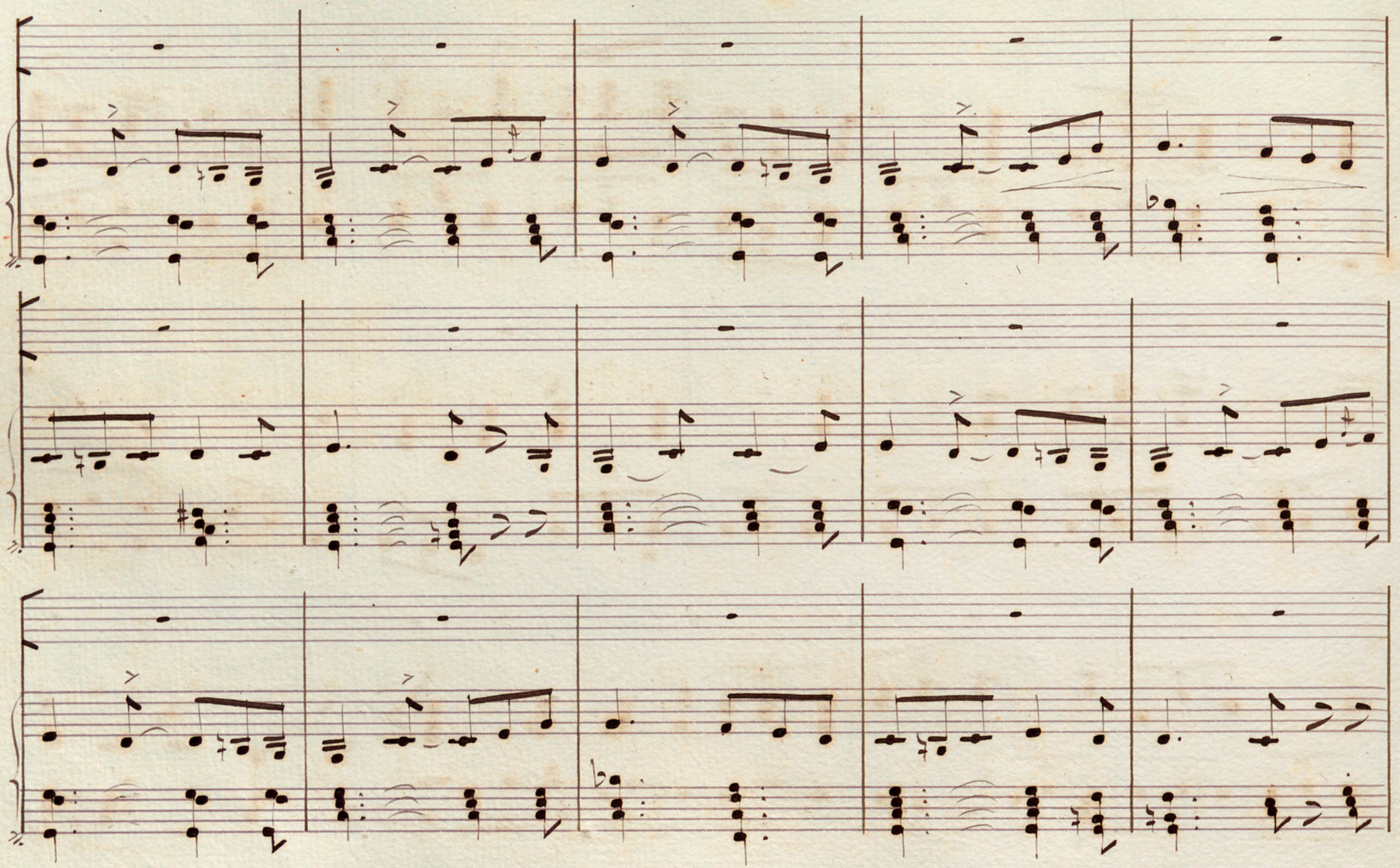
Bailable

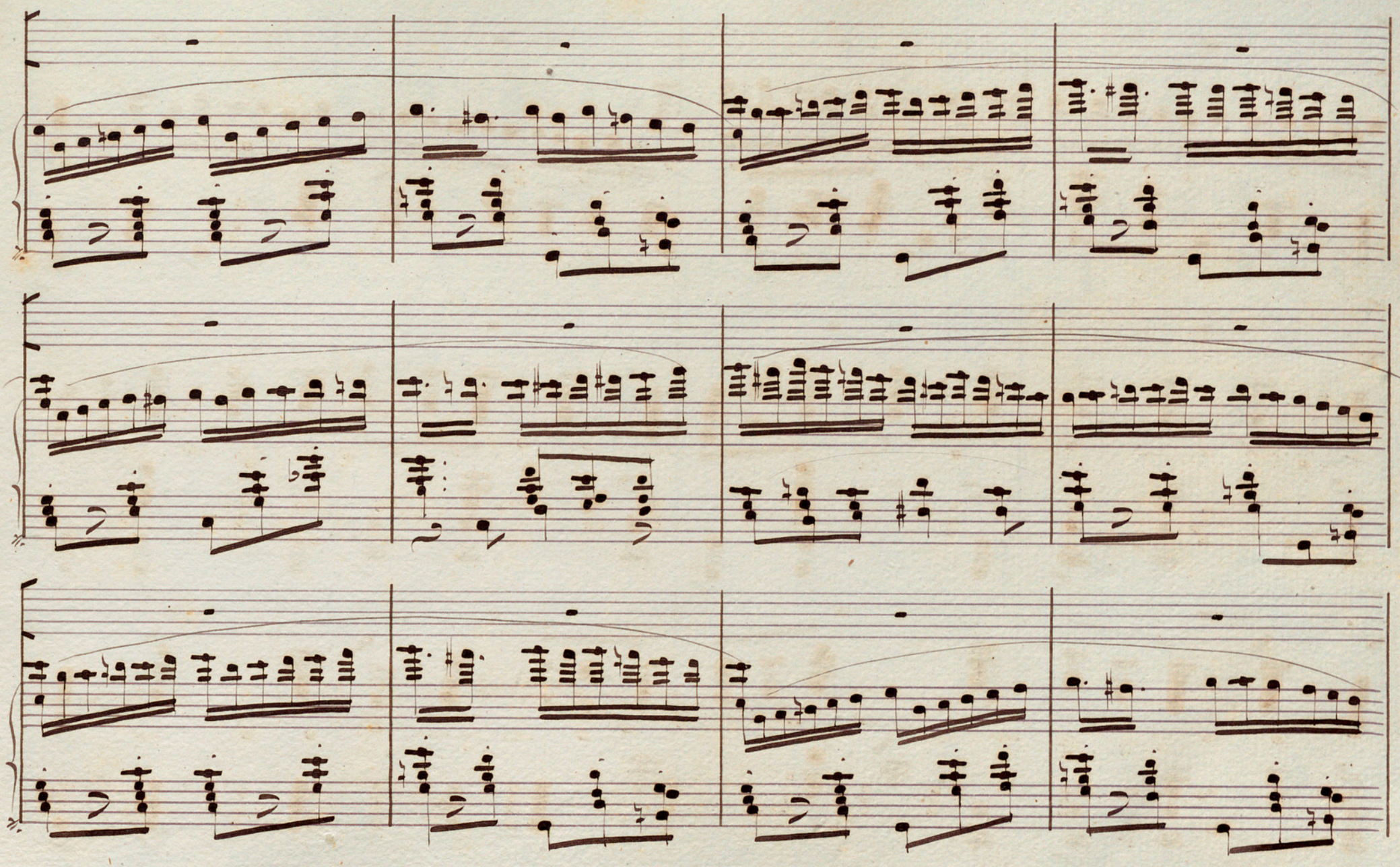


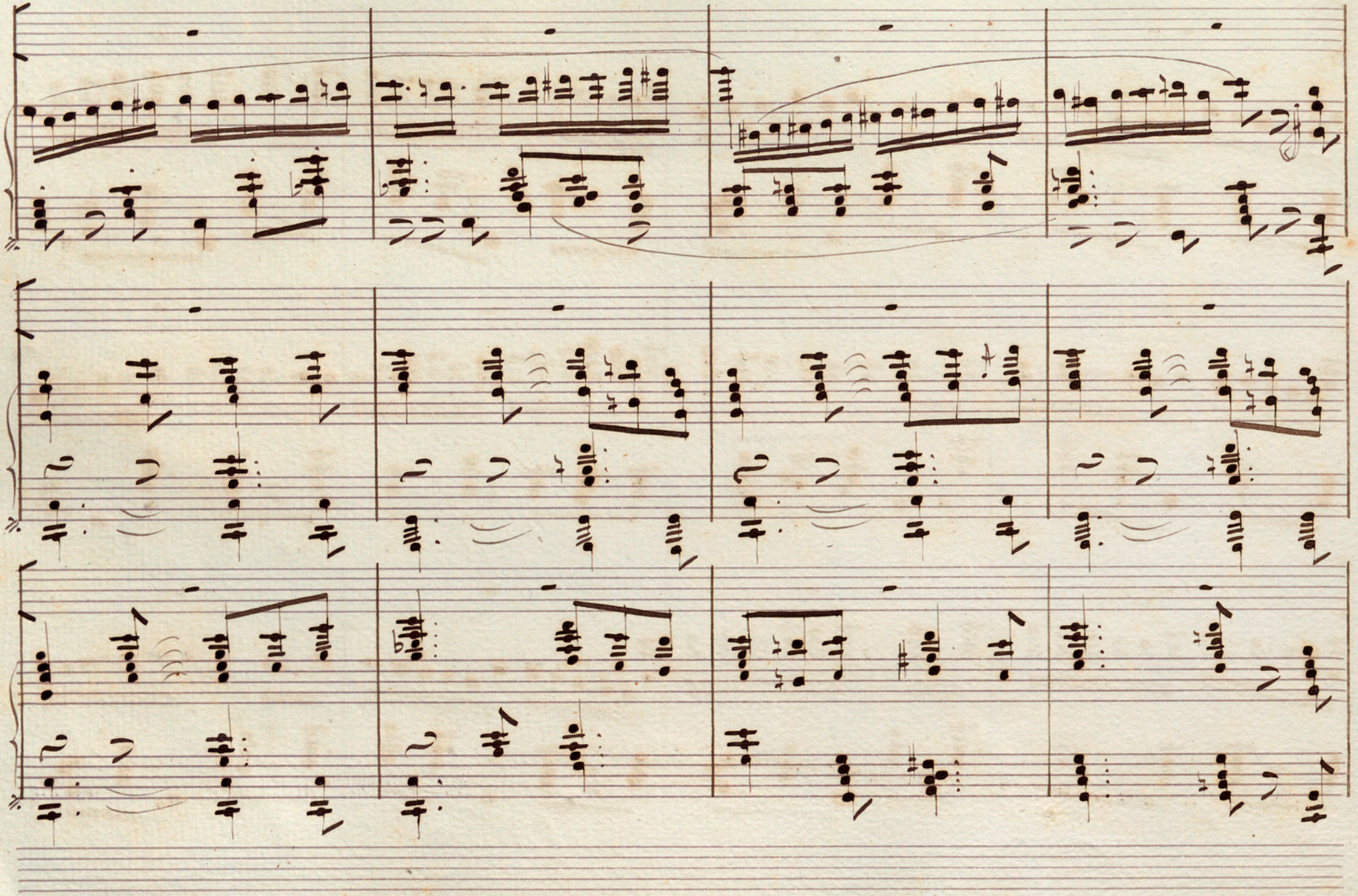

cen
do
poco a
poco

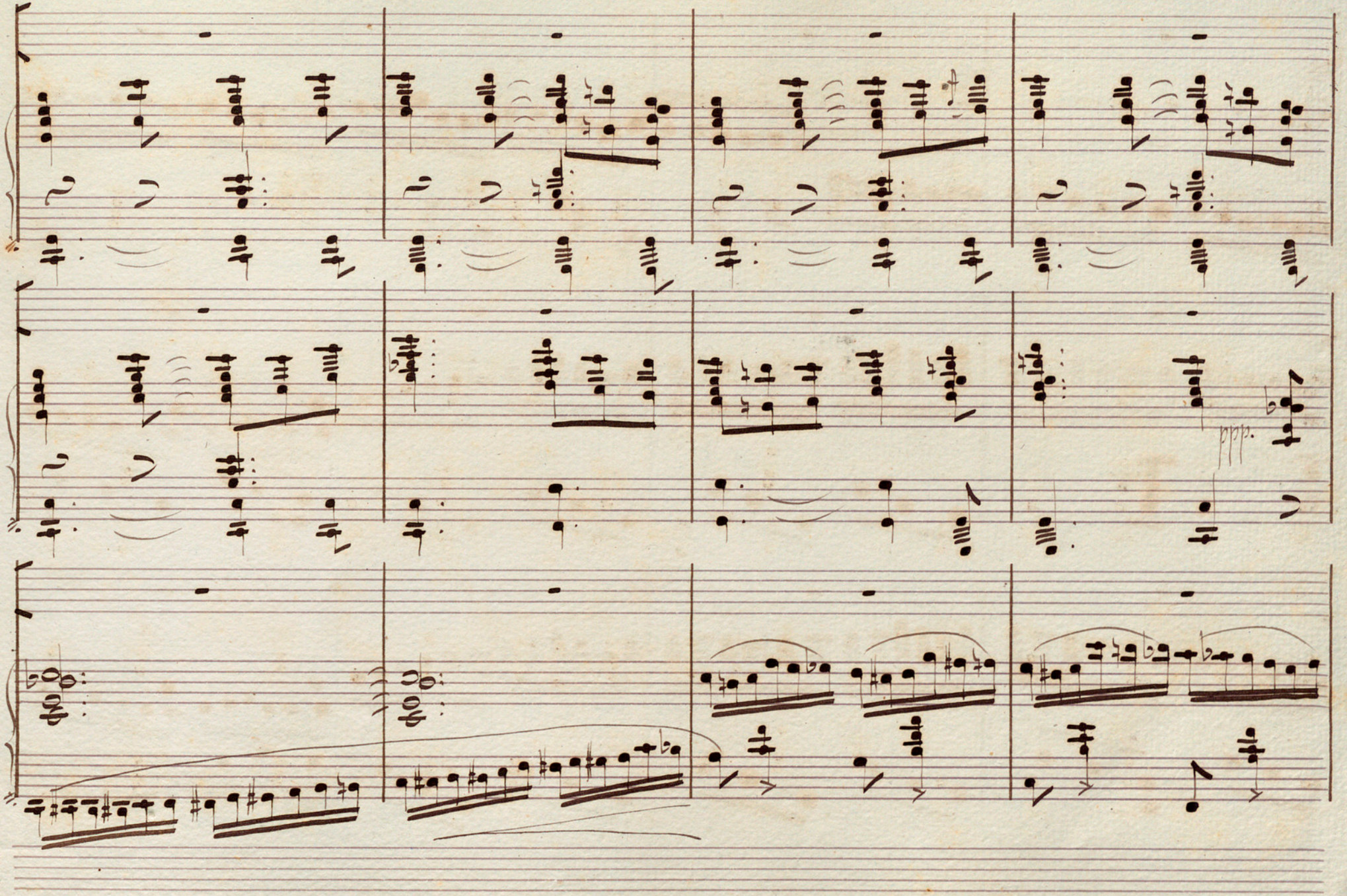

à des.

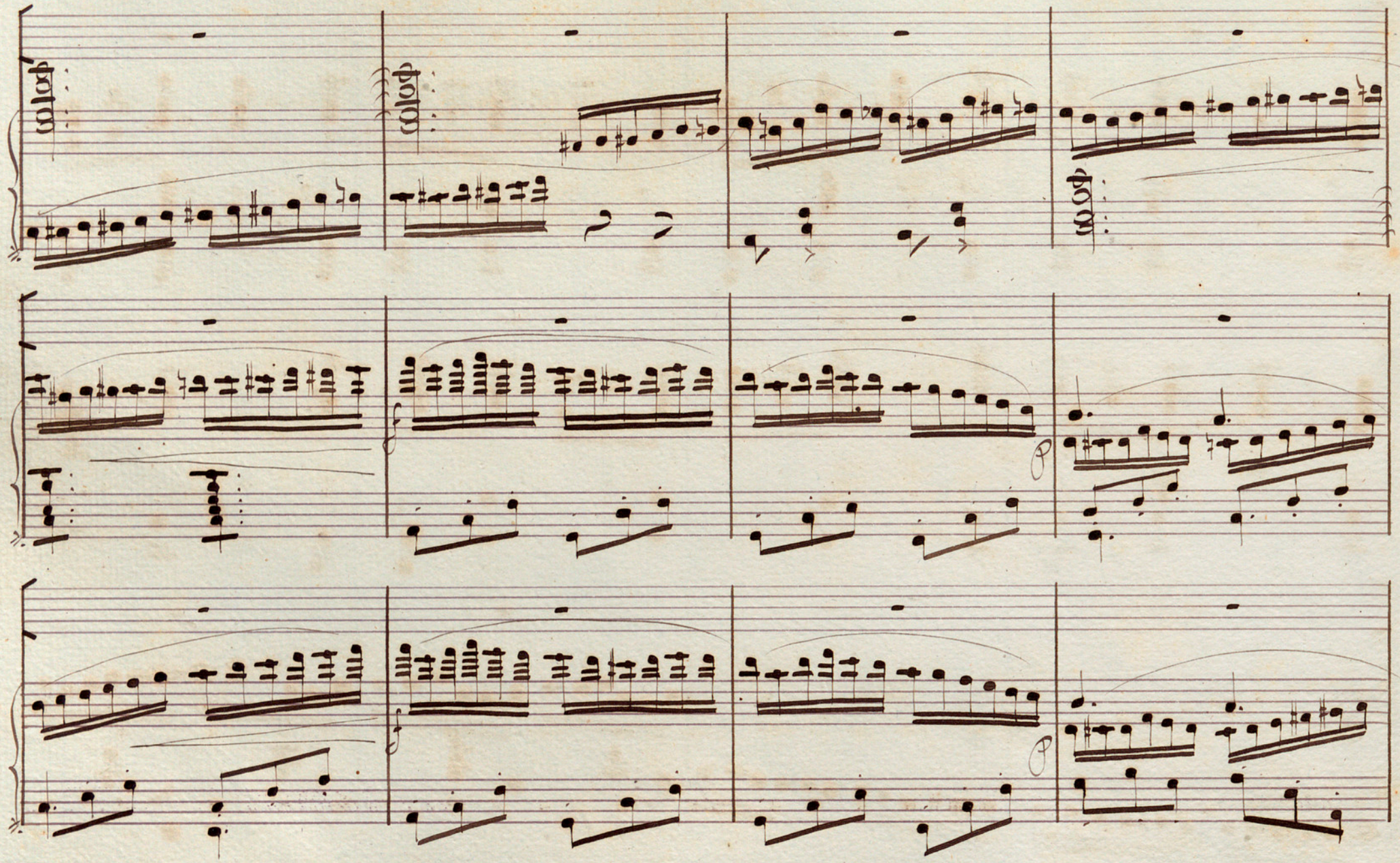

legato sempre

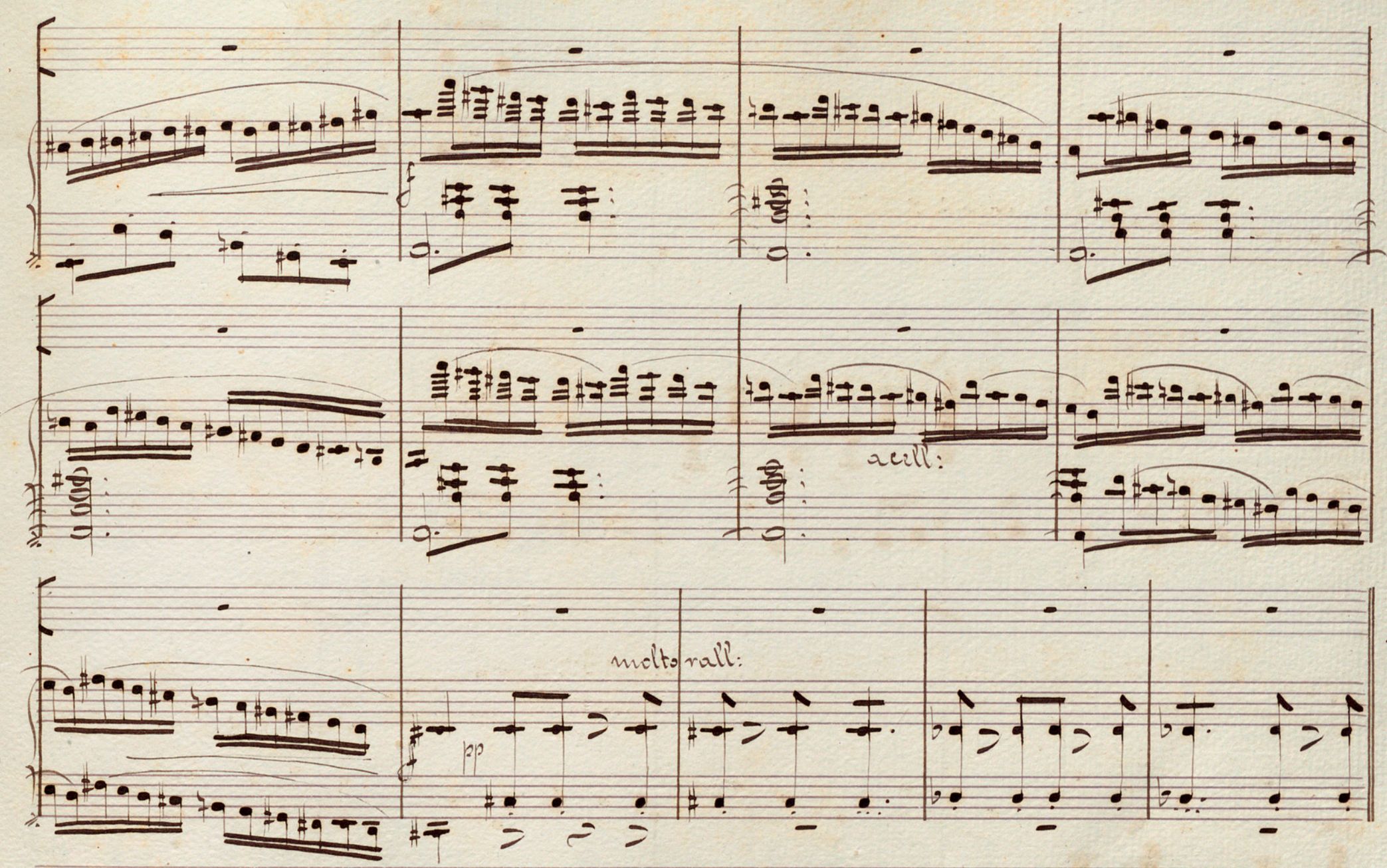


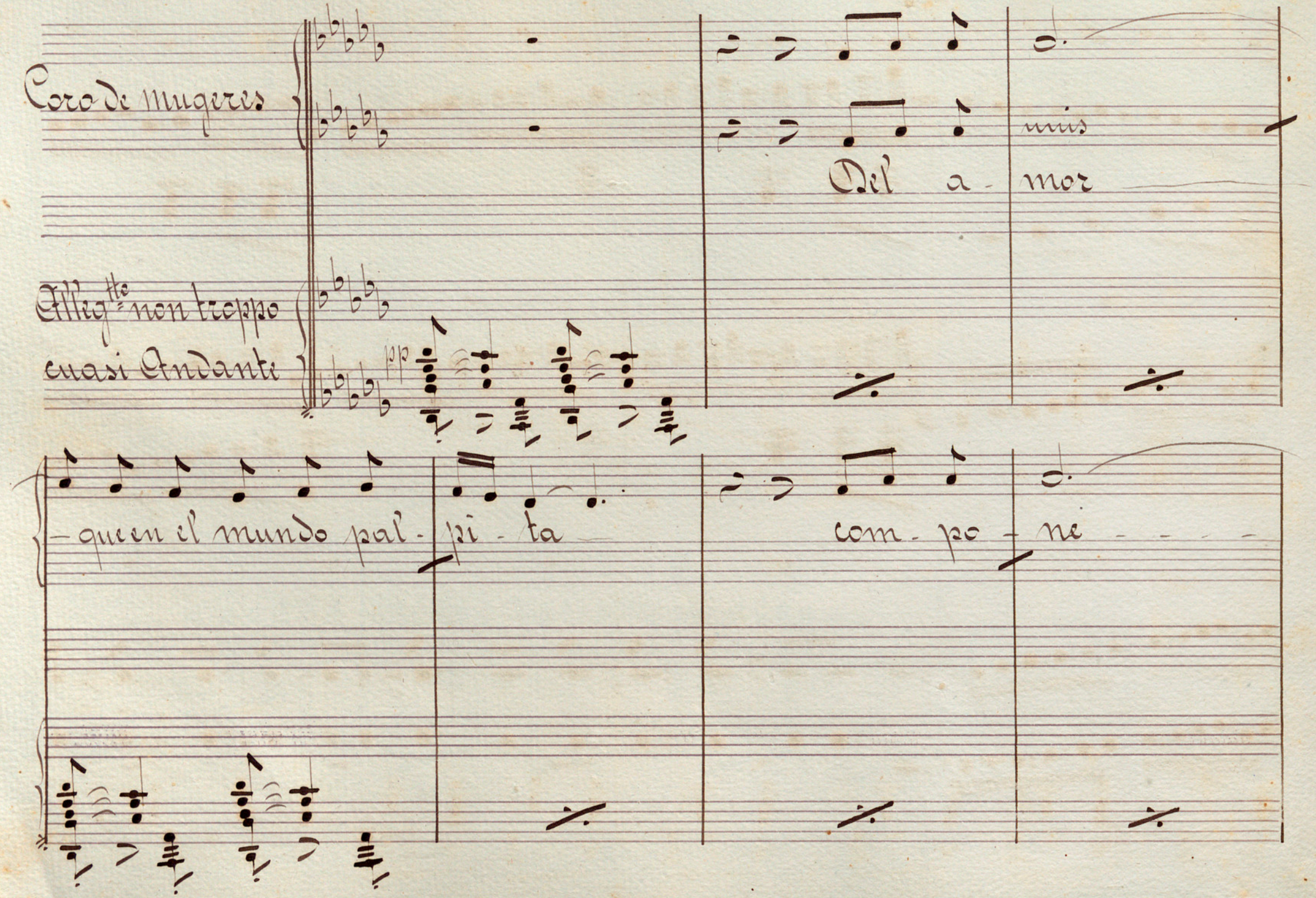


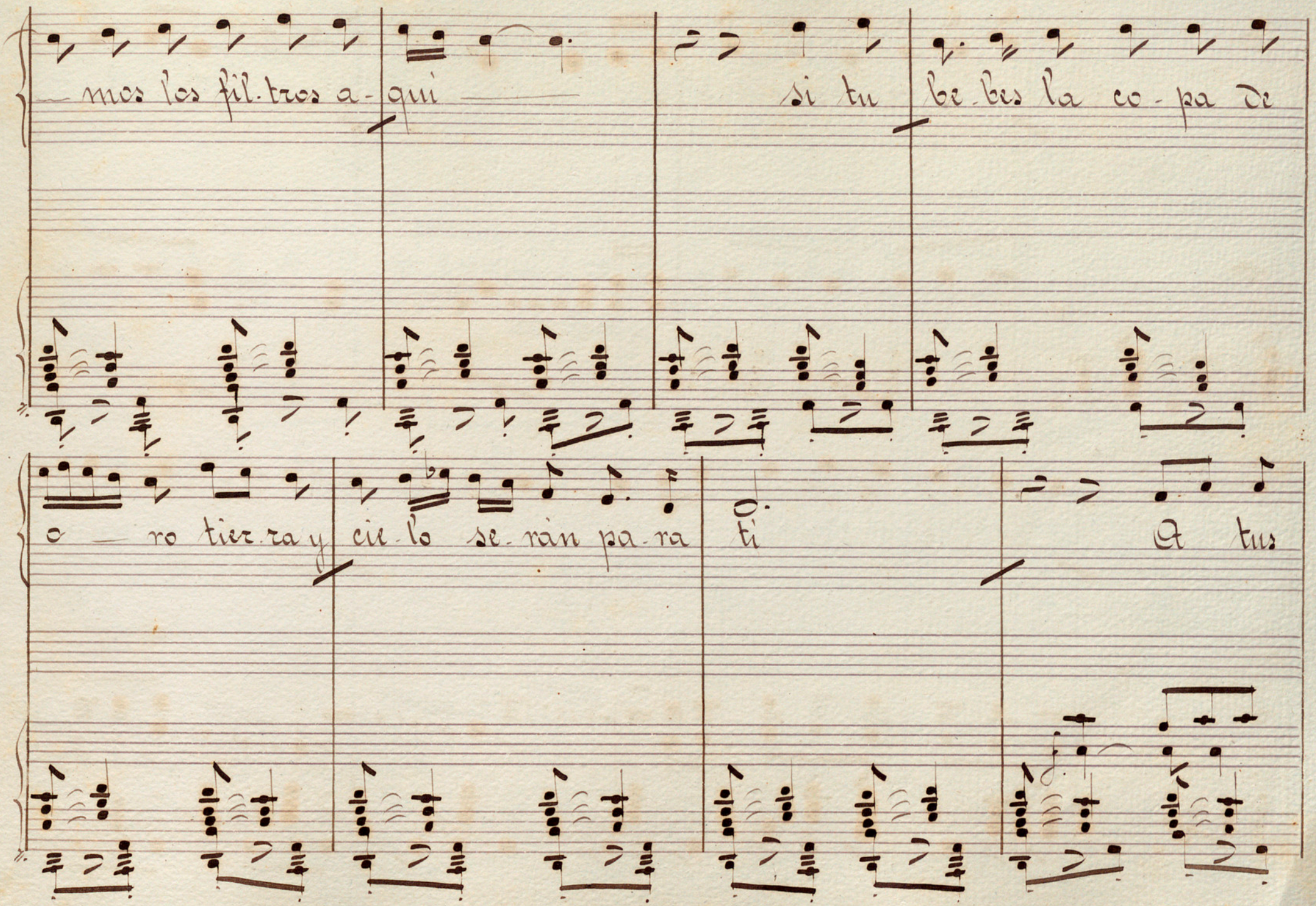


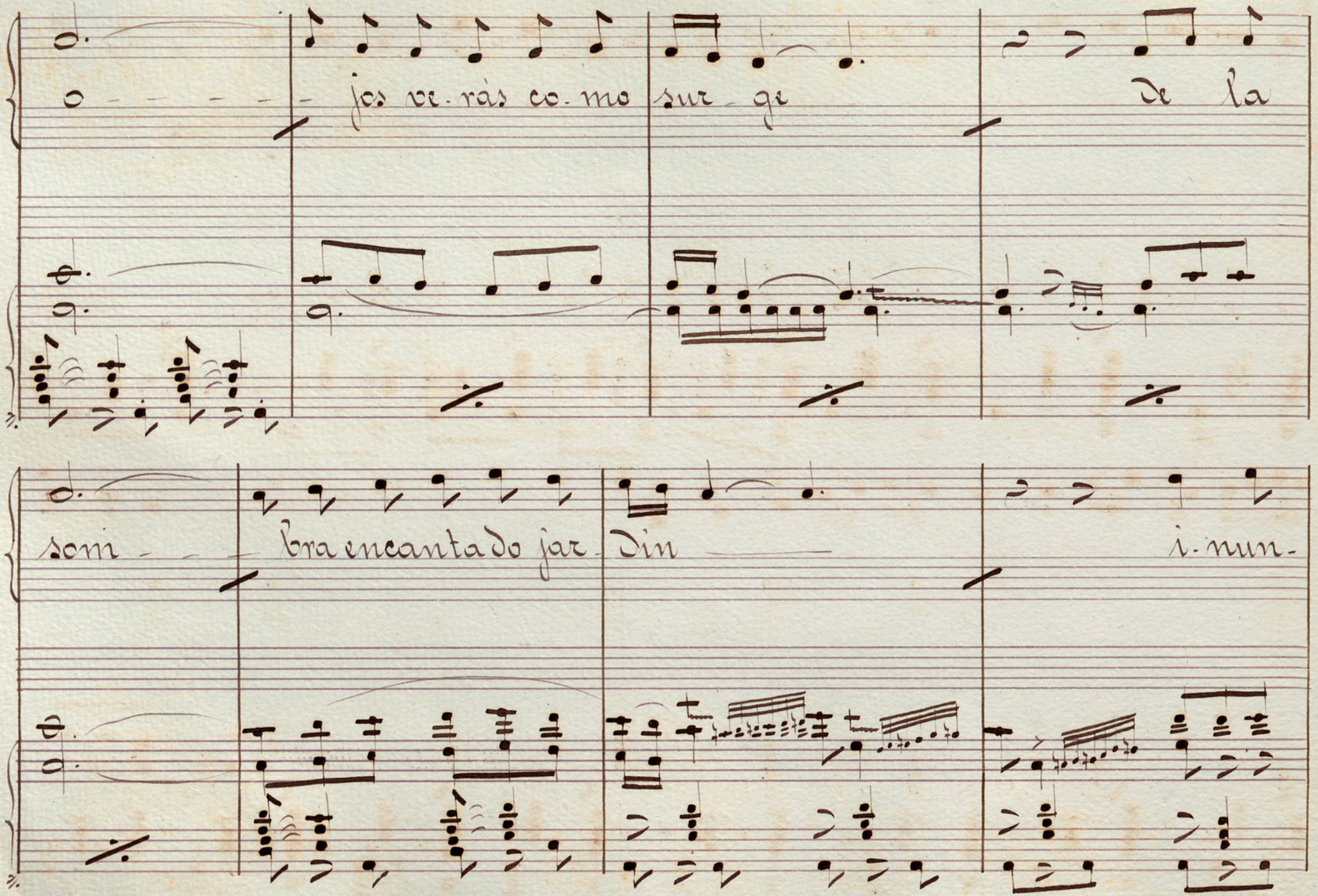


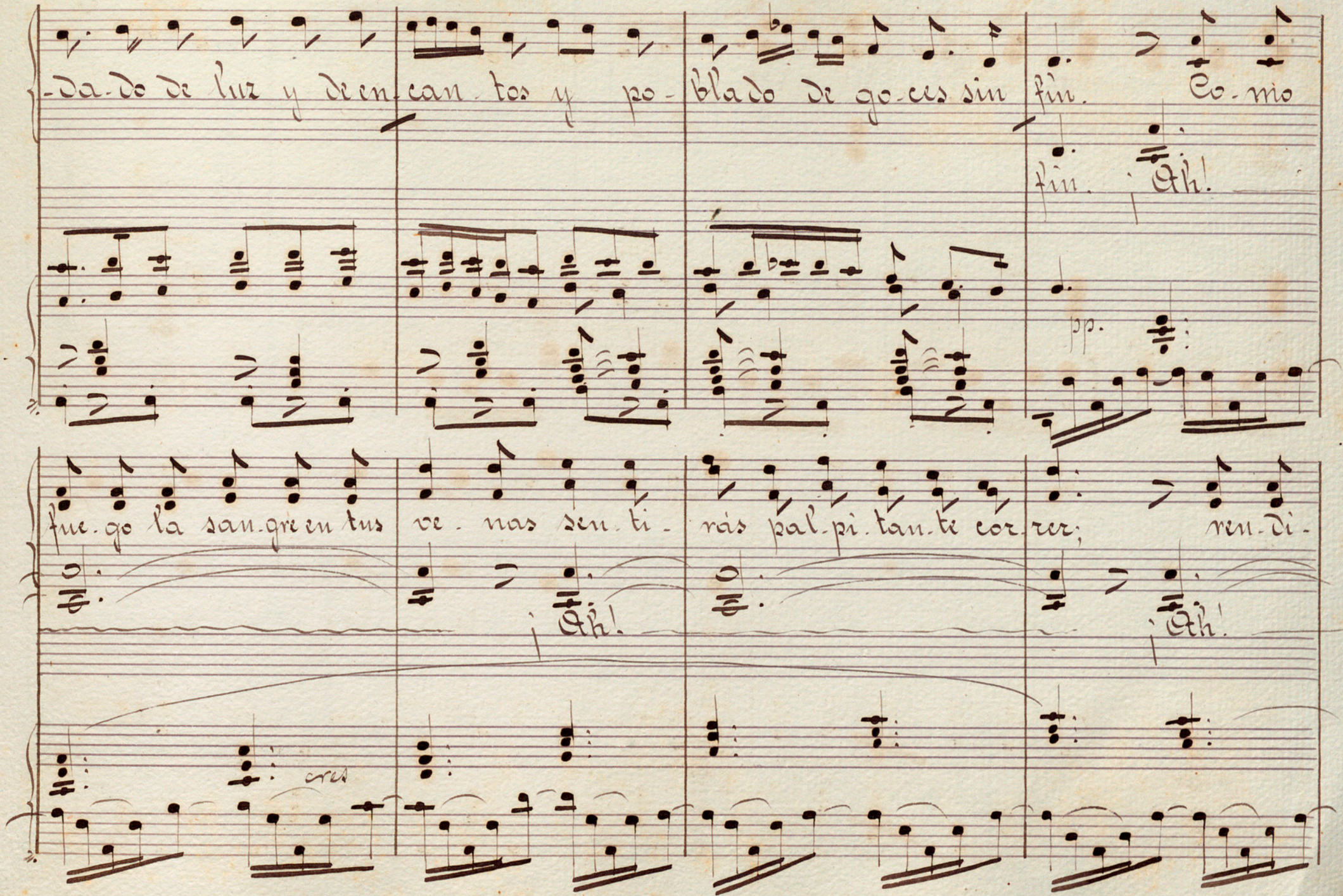


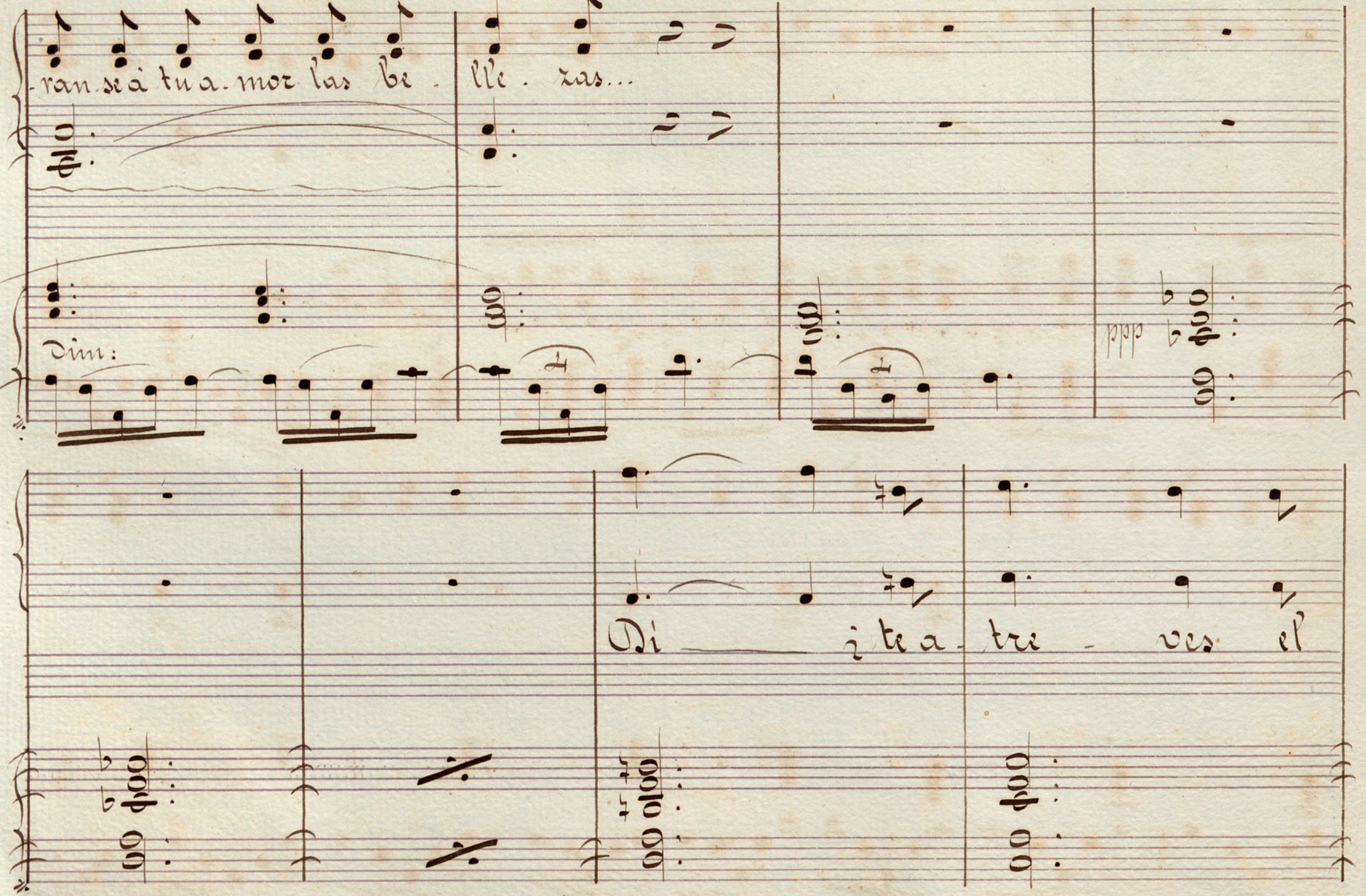

f
accell:
molto rall:
pp


Coro de Mugeres
Allegtto non troppo
quasi Andante
pp
Del a - mor
- que en el mundo pal - pi - ta
com - po - ne


mos los fil.tros a-qui
si tu be.bes la co-pa de
o ro tier.ra y cie.lo se.rán pa.ra ti
A tus


o - - - - - jos ve-ràs co-mo sur-gi de la
som - - - bra encantado jar- Din i-nun-


-da-do de luz y de en-can-tos y po-
blado de go-ces sin
fin. Co-mo
fin. ¡Ah!
pp.
fue-go la san-gre en tus
ve-nas sen-ti-
rás pal-pi-tan-te co-rrer; ren-di-
¡Ah!
¡Ah!
cres

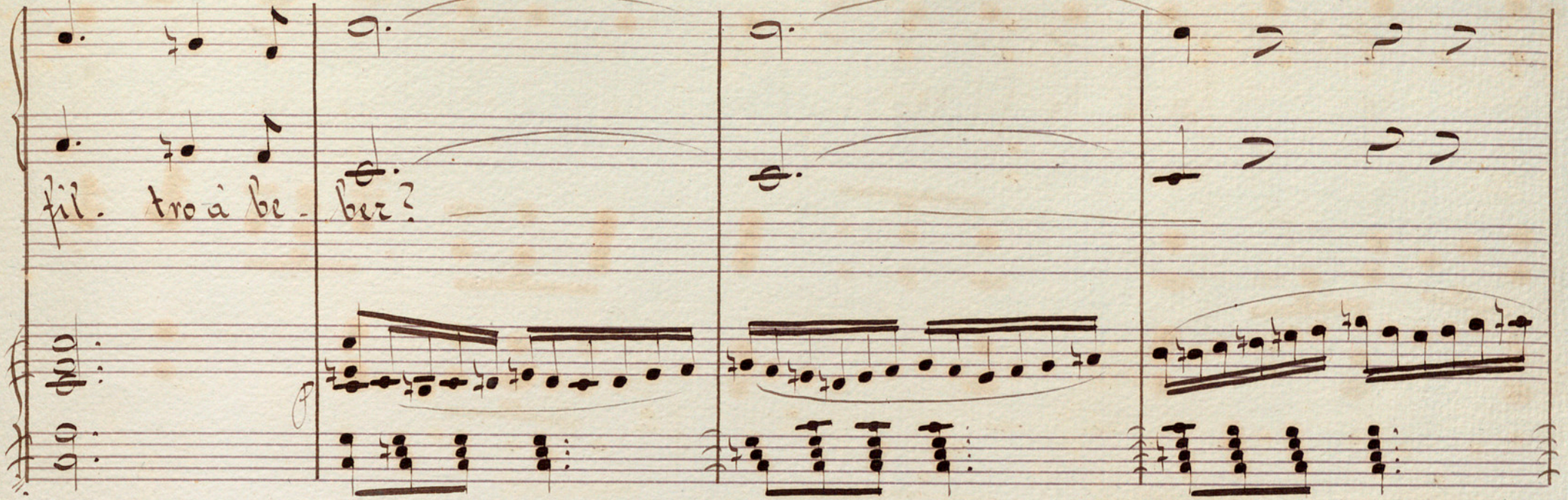


-ran se à tu a-mor las be - lle - zas...

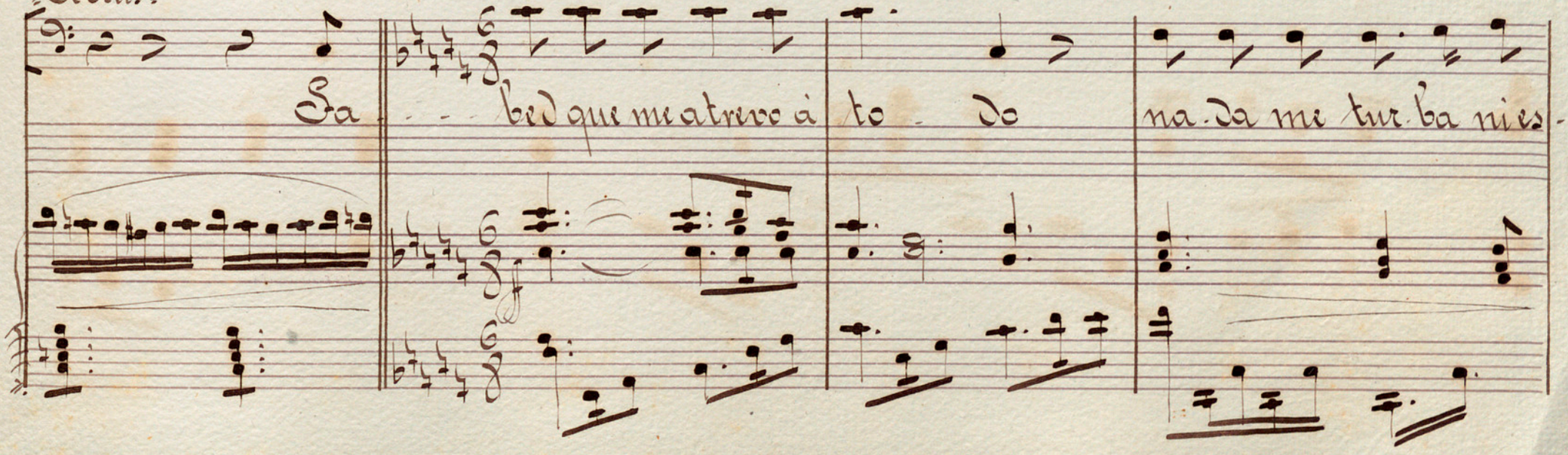
Dim:

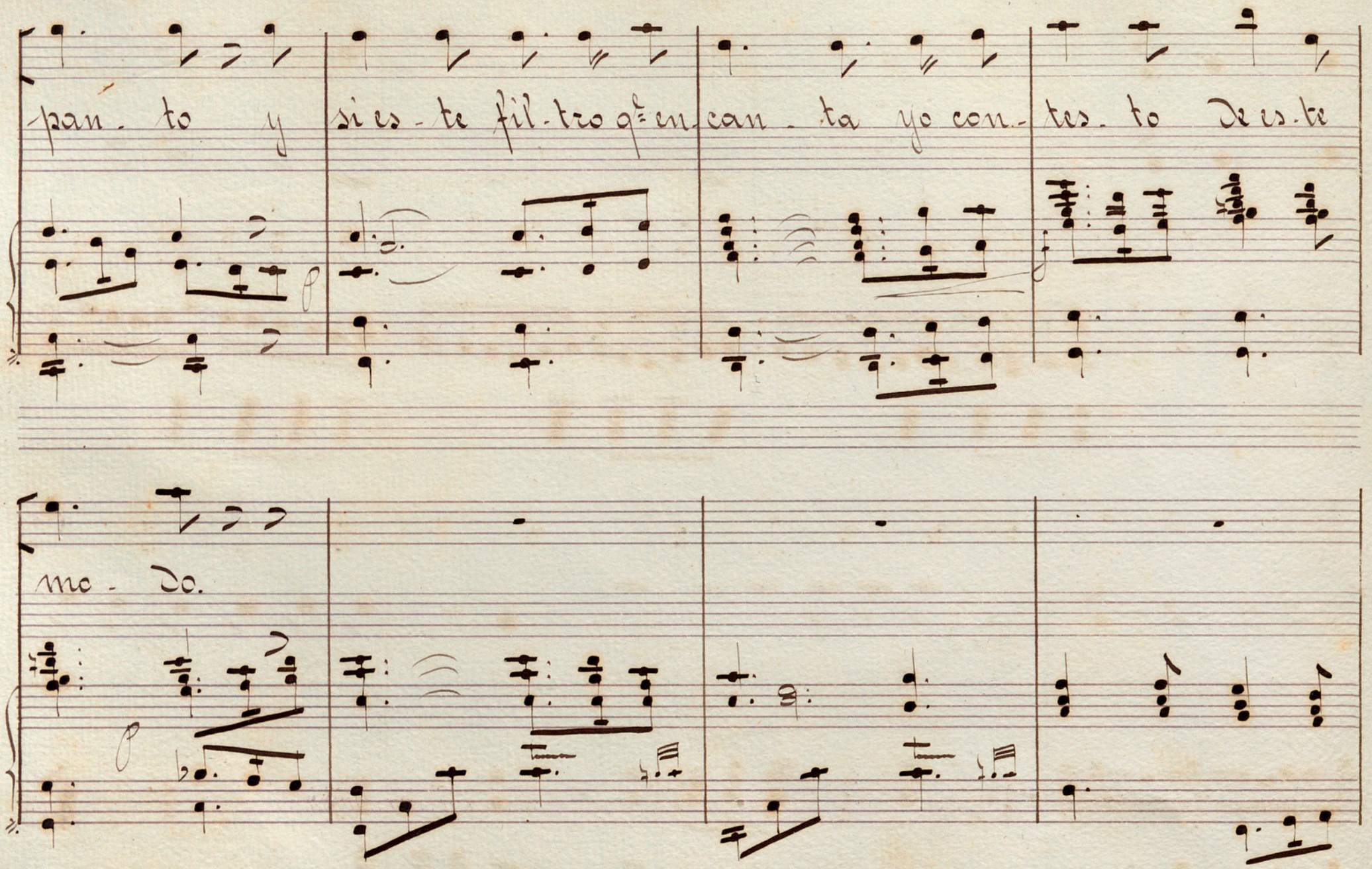
ppp

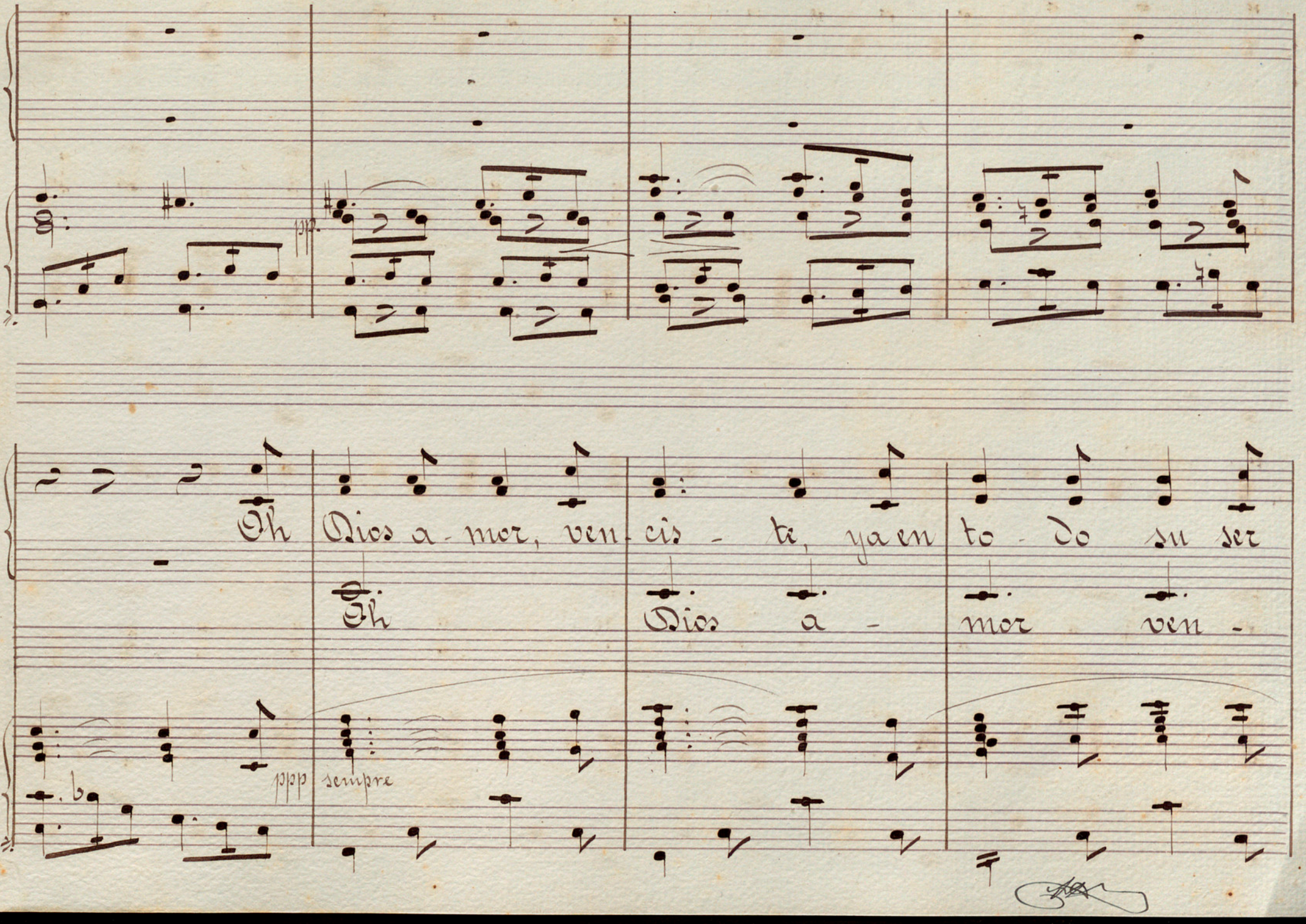
Di — i te a - tre - ves el

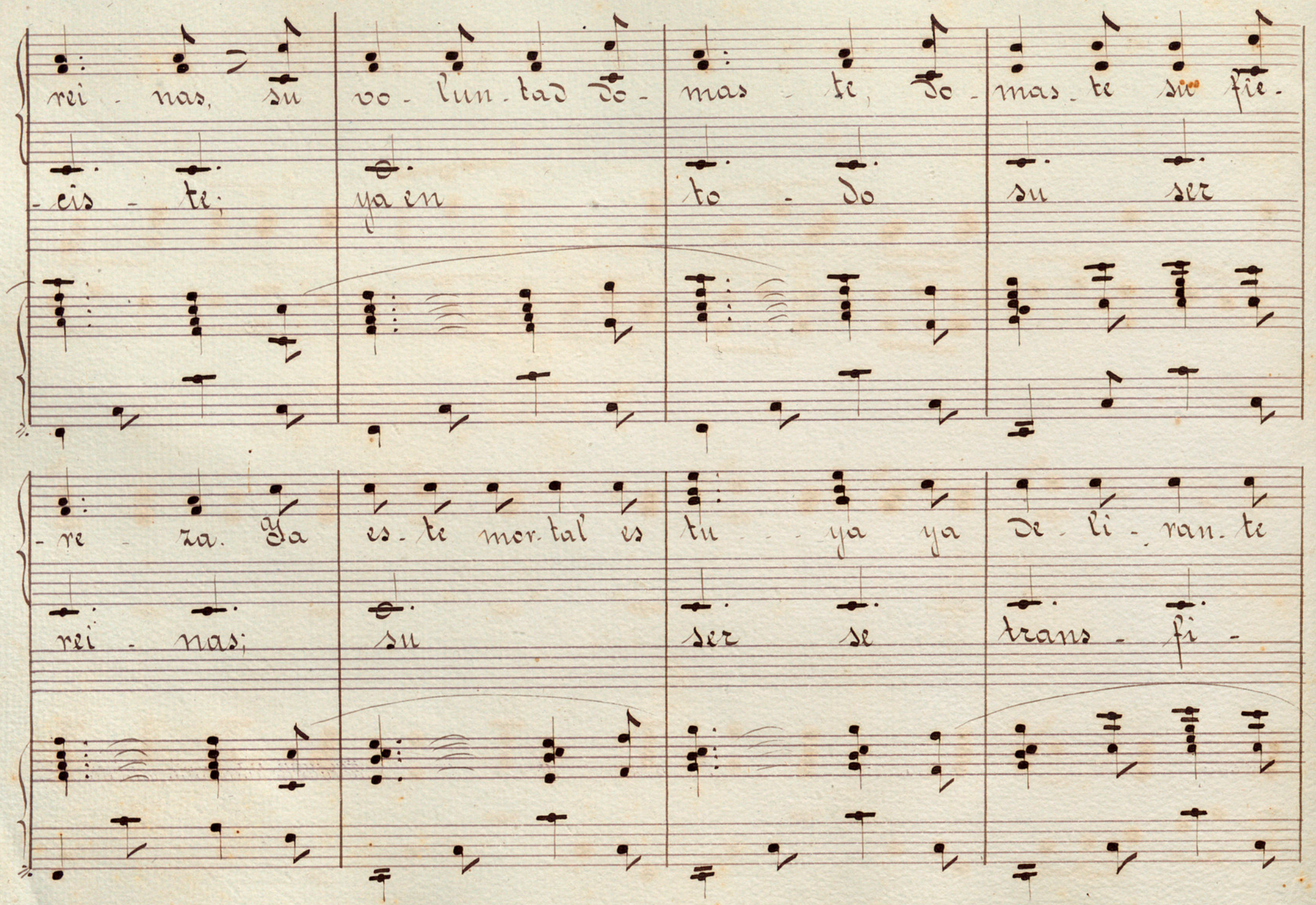


Artus.




pan - to y si es - te fil - tro q= en - can - ta yo con - tes - to De es - te
mo - do.


Oh Dios a - mor, ven - cis - te, ya en to - do su ser
Oh Dios a - mor ven -
ppp
ddd
sempre

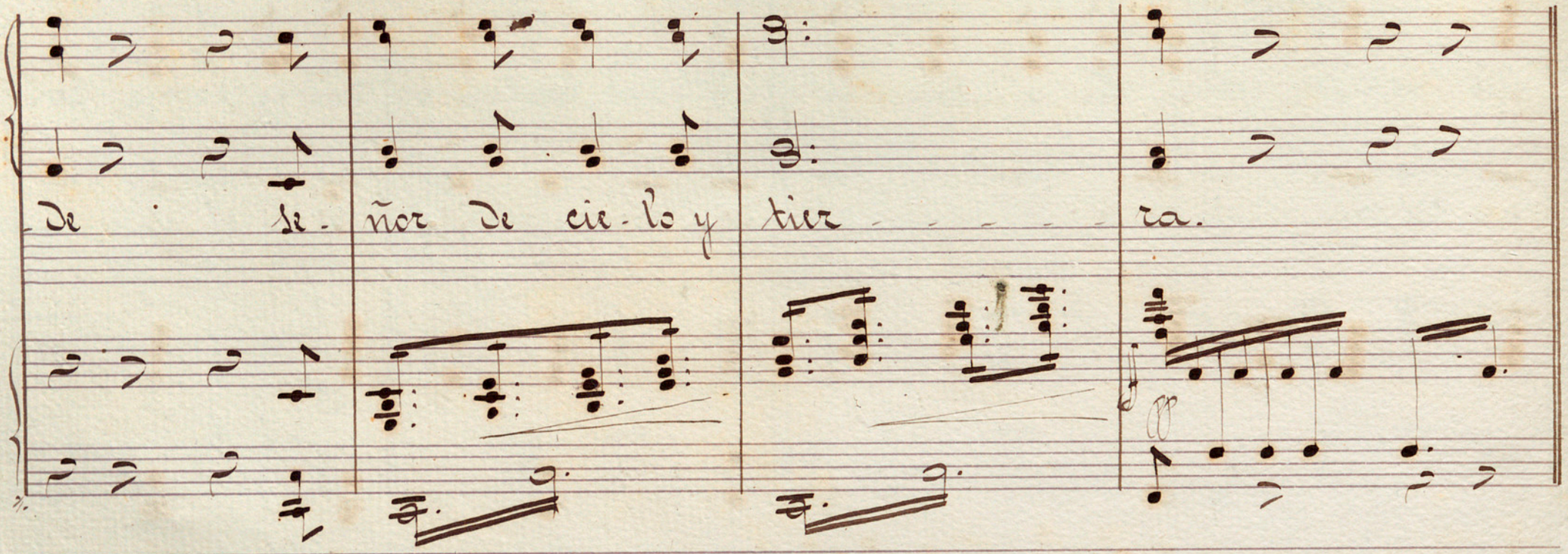

rei - nas, su vo - lun - tad Do - mas - te, Do - mas - te sie fie -
- eis - te; ya en to - Do su ser
- re - za. Ya es - te mor - tal' es tu - - ya ya De - li - ran - te
rei - nas; su ser se trans - fi -

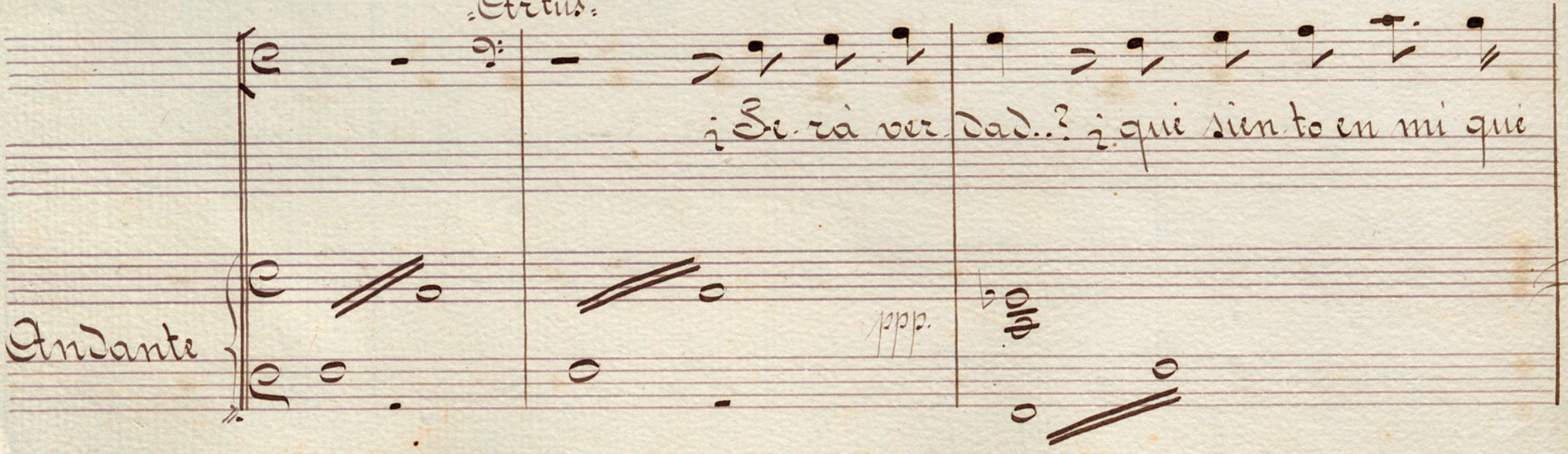
sue - ña su ser se trans. fi - gu - ra; ya a - do - ra... ya de -

- gu - ra; ya a - - - - - - - do - ra ya de - se - - - - - -

se - a...

- a... A - mor a - mor tan so - lo es gran - - -


De Se- ñor De cie- lo y tier ra.


Artis.
¿Se- rà ver dad..? ¿qui sien to en mi qui
Andante
ppp.

siento..! La pu-pi-la sin llanto se hume-de-ce; de her-mo-

su-ras se puebla el pensa-miento y el cora-zon dentro mi pe-cho cre-ce.

Artis.

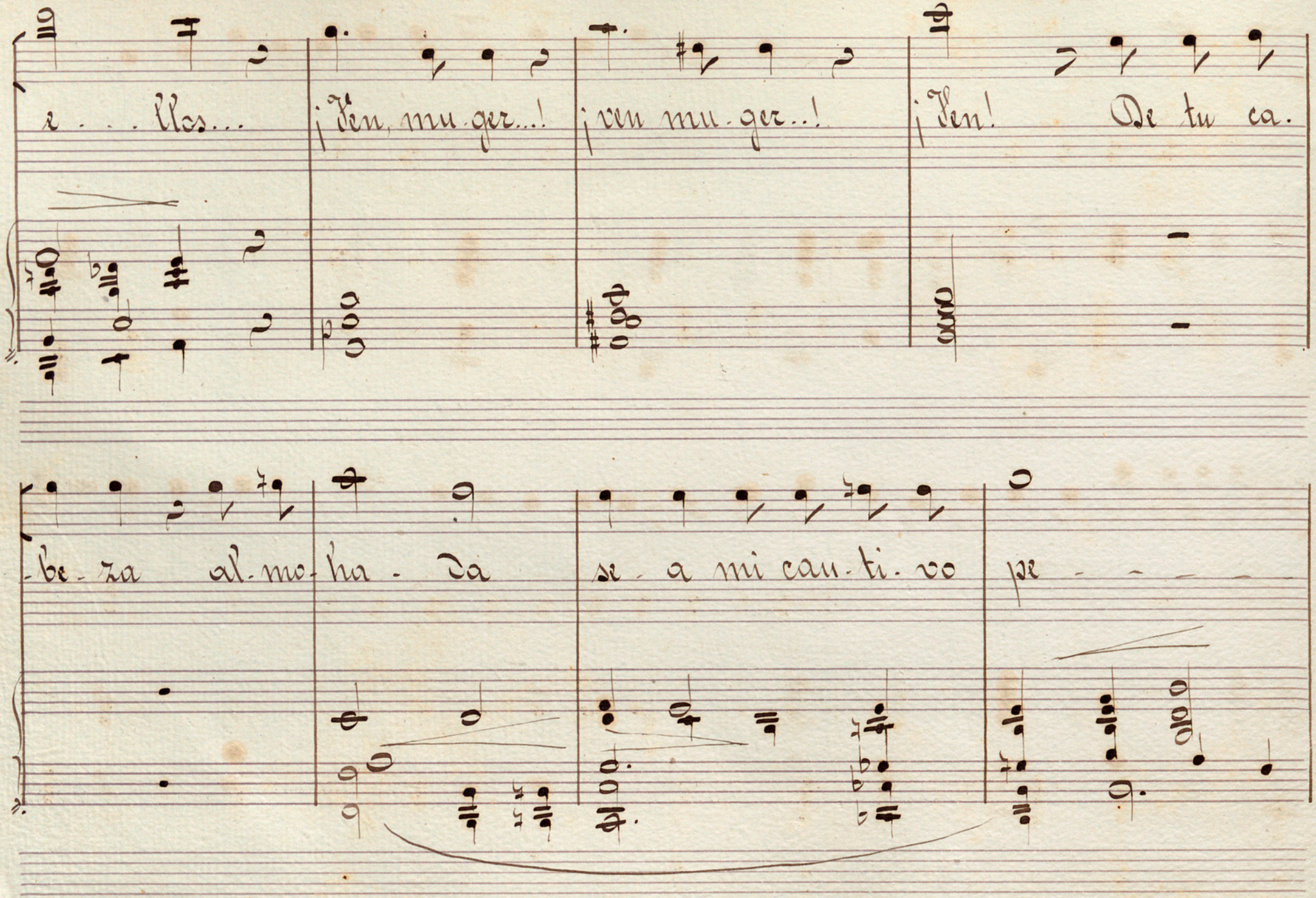
sempre pppp. molto espres: è delicadisimo.

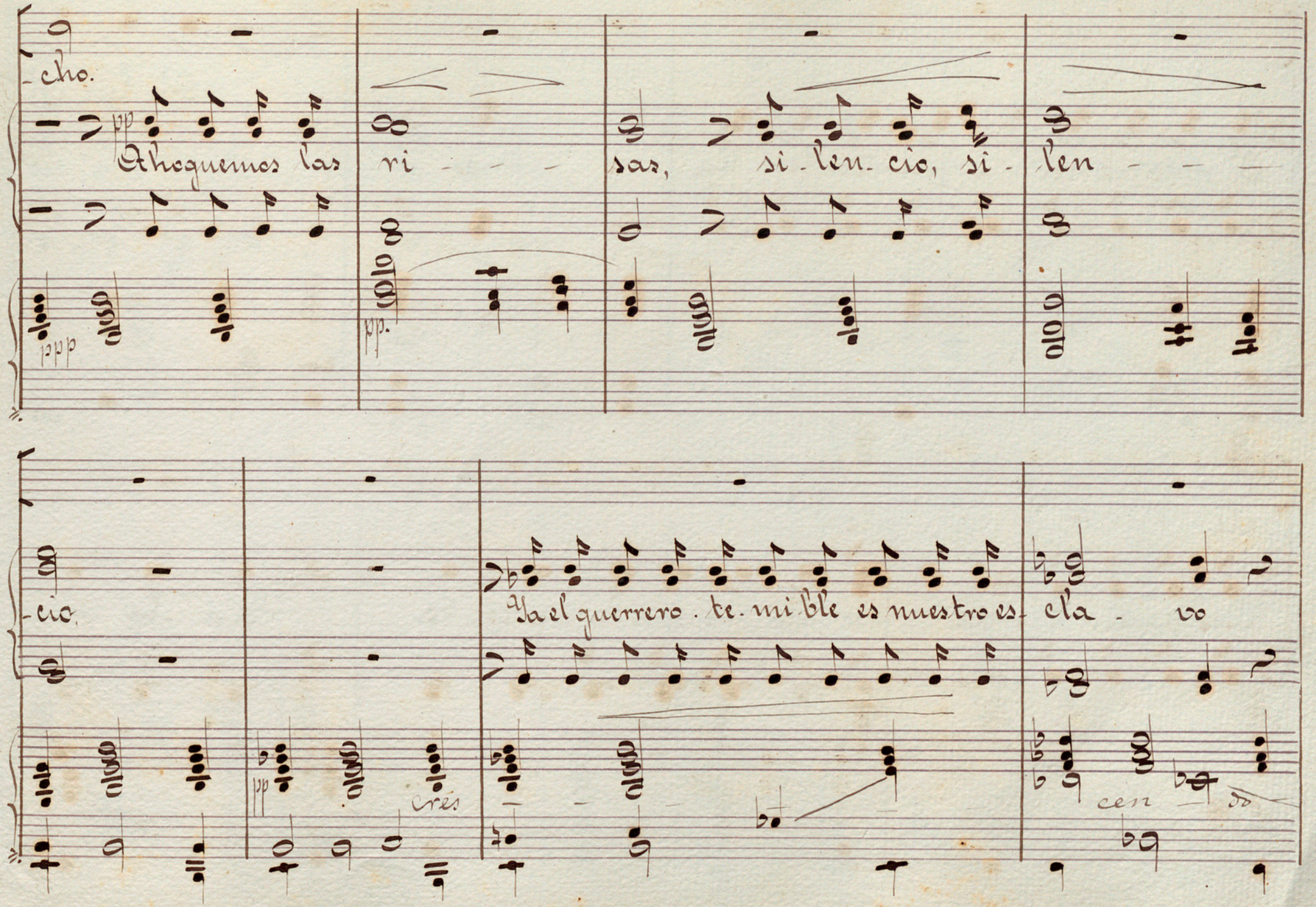
¿Qué sus-pi-ra e-se a-lien-to, que con per-

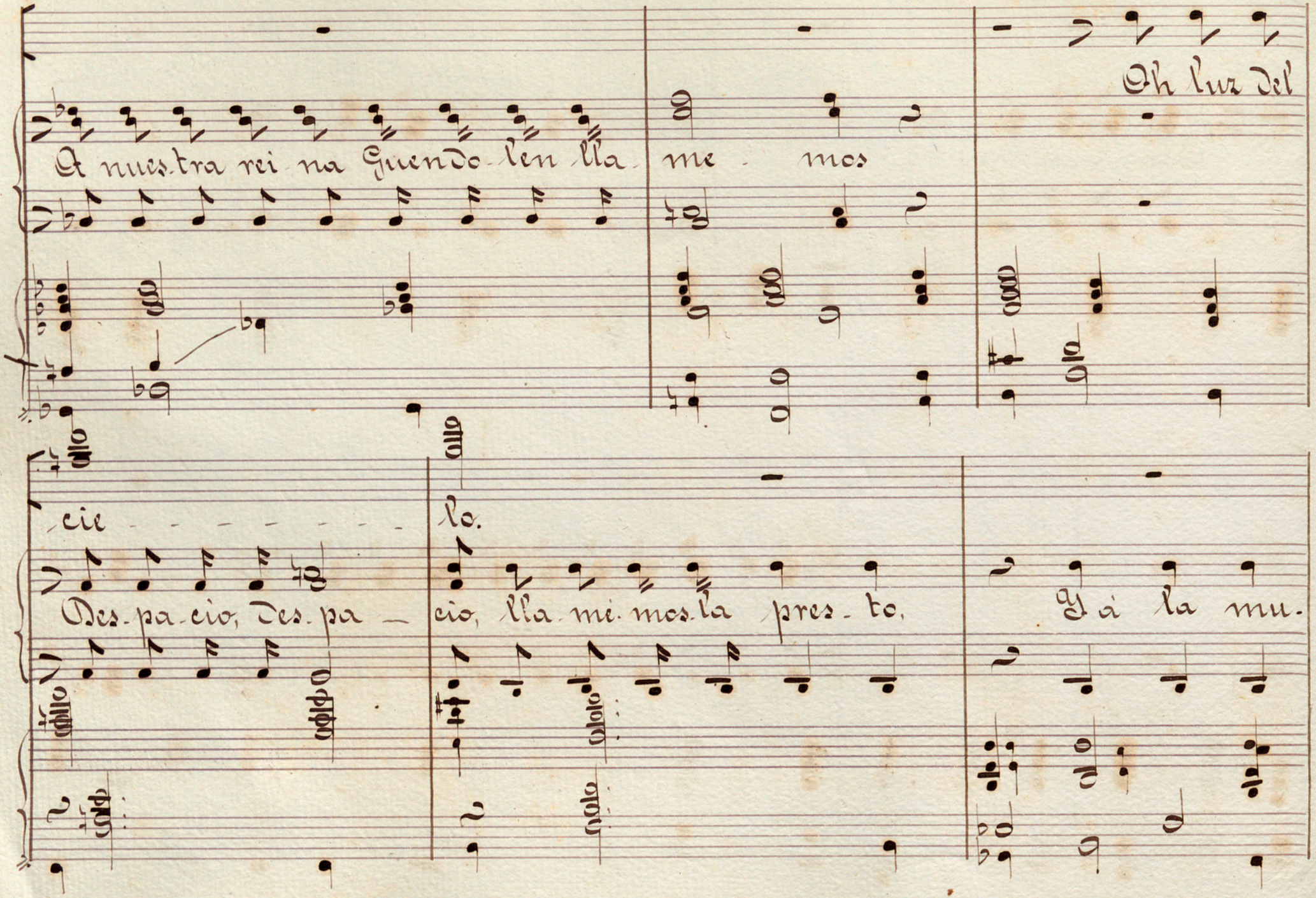
-fu-me embriagador me be-sa? Porque a-nu-da la sangre mi gar-ganta? ¿Qué me'o-di-a es

i - - sa..? ¿De donde viene esa muger que canta..?

Ven à mis braços ce-lestial be-lle-za ¡Oh bel'dad sobrehu-ma-na! ¡Yo te estrecho en


e . . . llos...
¡Ven, mu-ger...!
¡ven mu-ger..!
¡Ven! De tu ca.
-be-za al-mo-ha-da
se-a mi cau-ti-vo
pe


-cho.
Ahoguemos las ri - - -
sas, si - len - cio, si - len - - -
-cio.
cres.
Ya el guerrero . te - mi - ble es nuestro es - cla - vo
cen - do

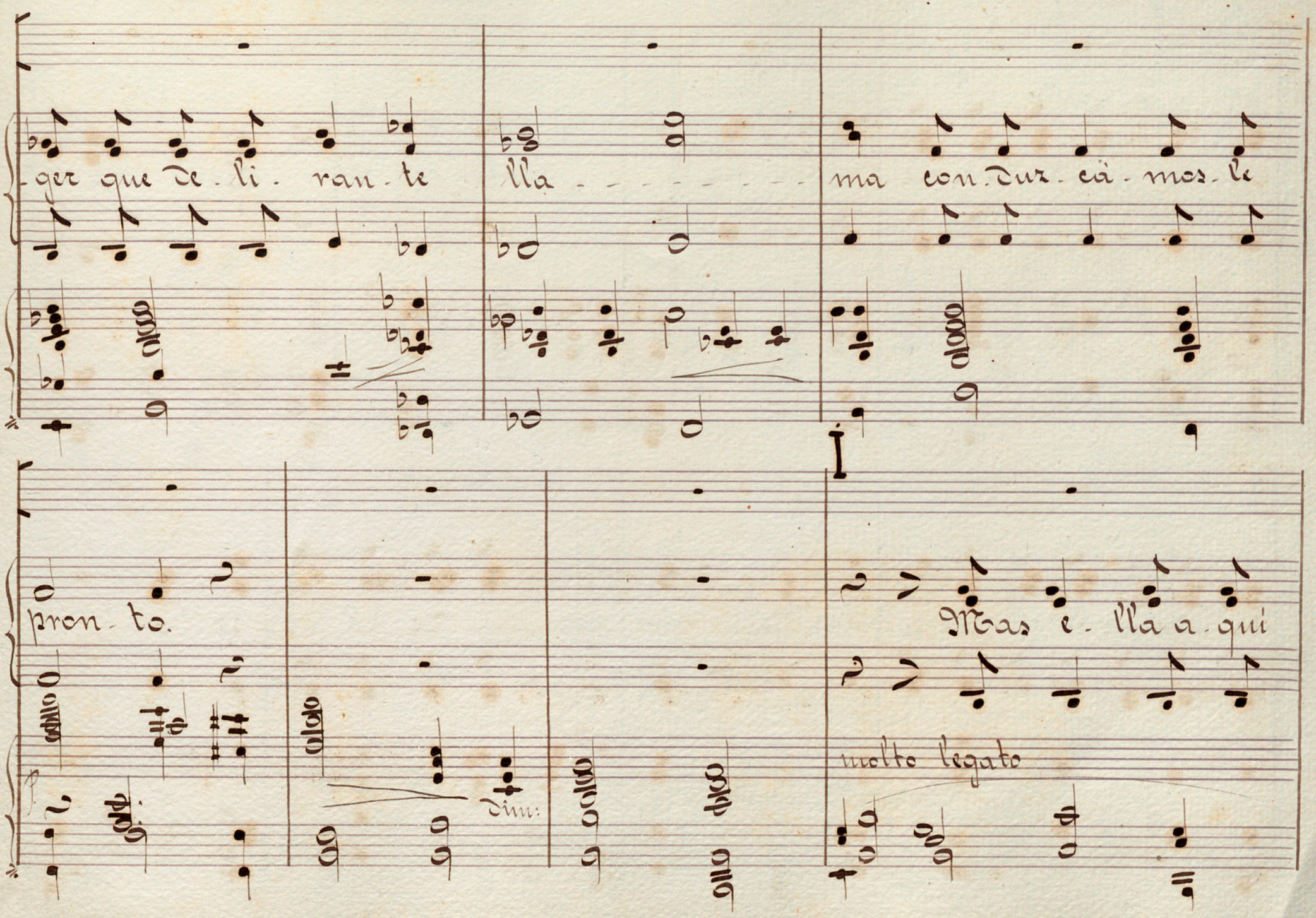


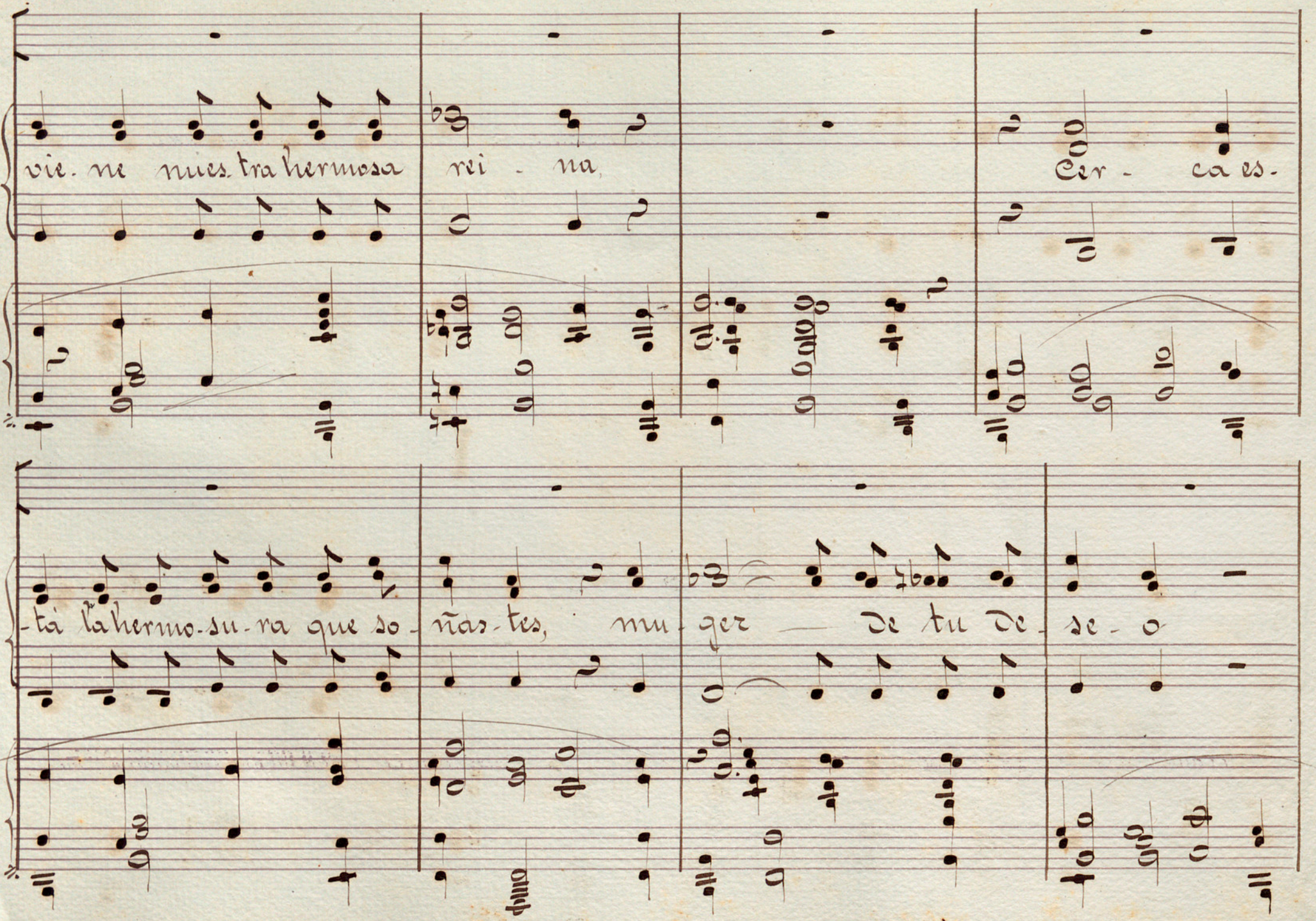
Oh luz del

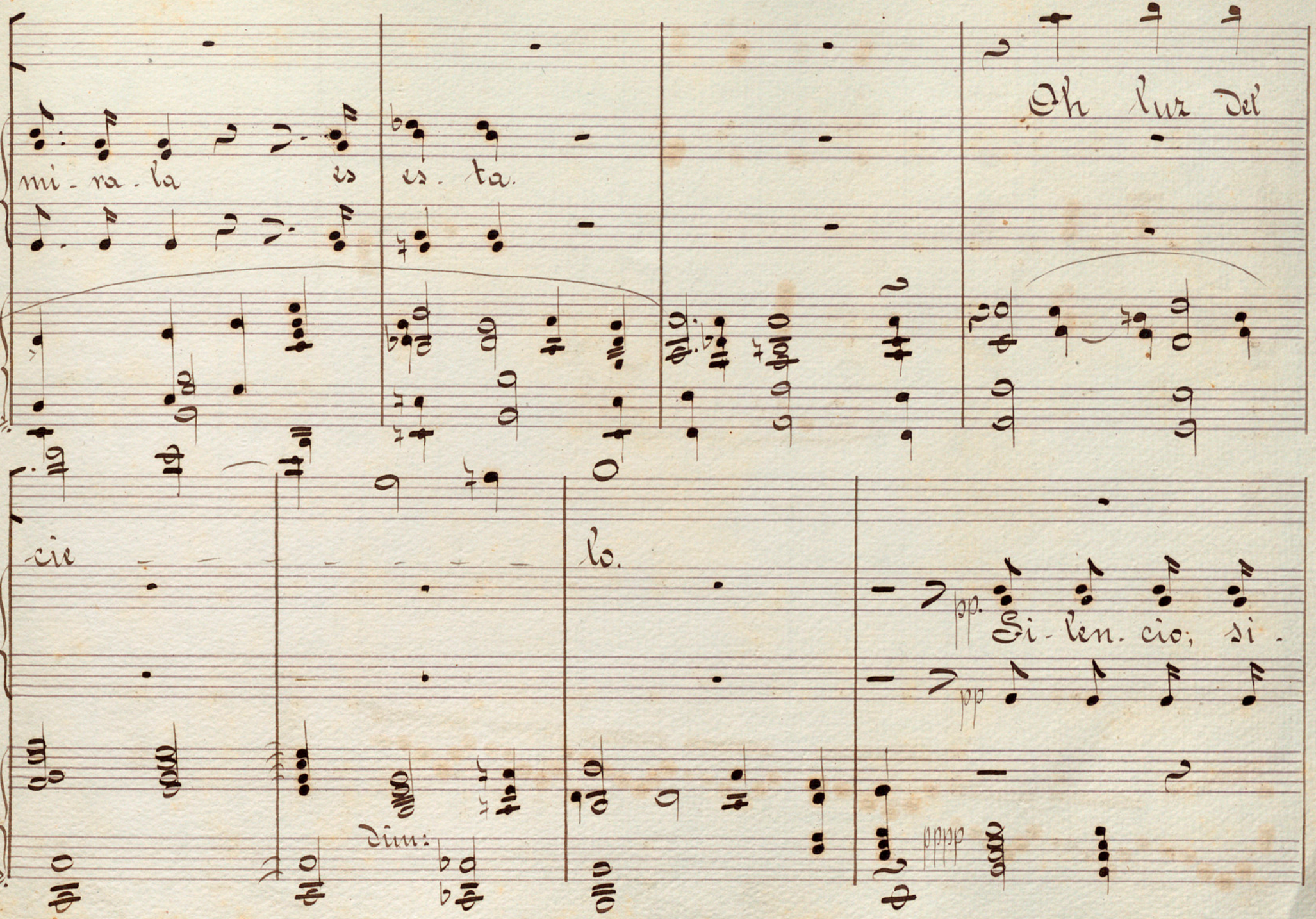
A nues-tra rei-na Guendo-len lla-me-mos

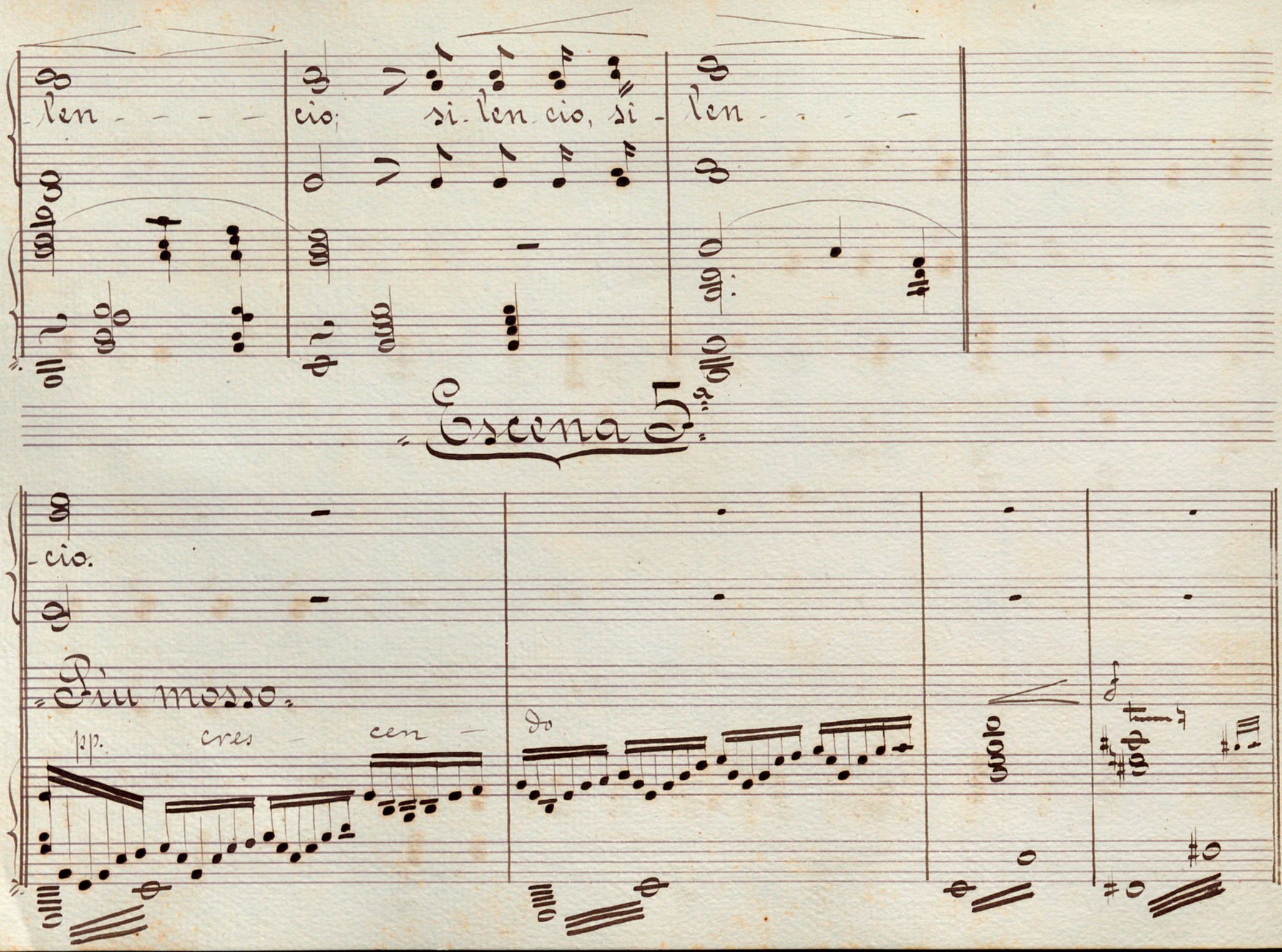
cie - - - - - - - - lo.

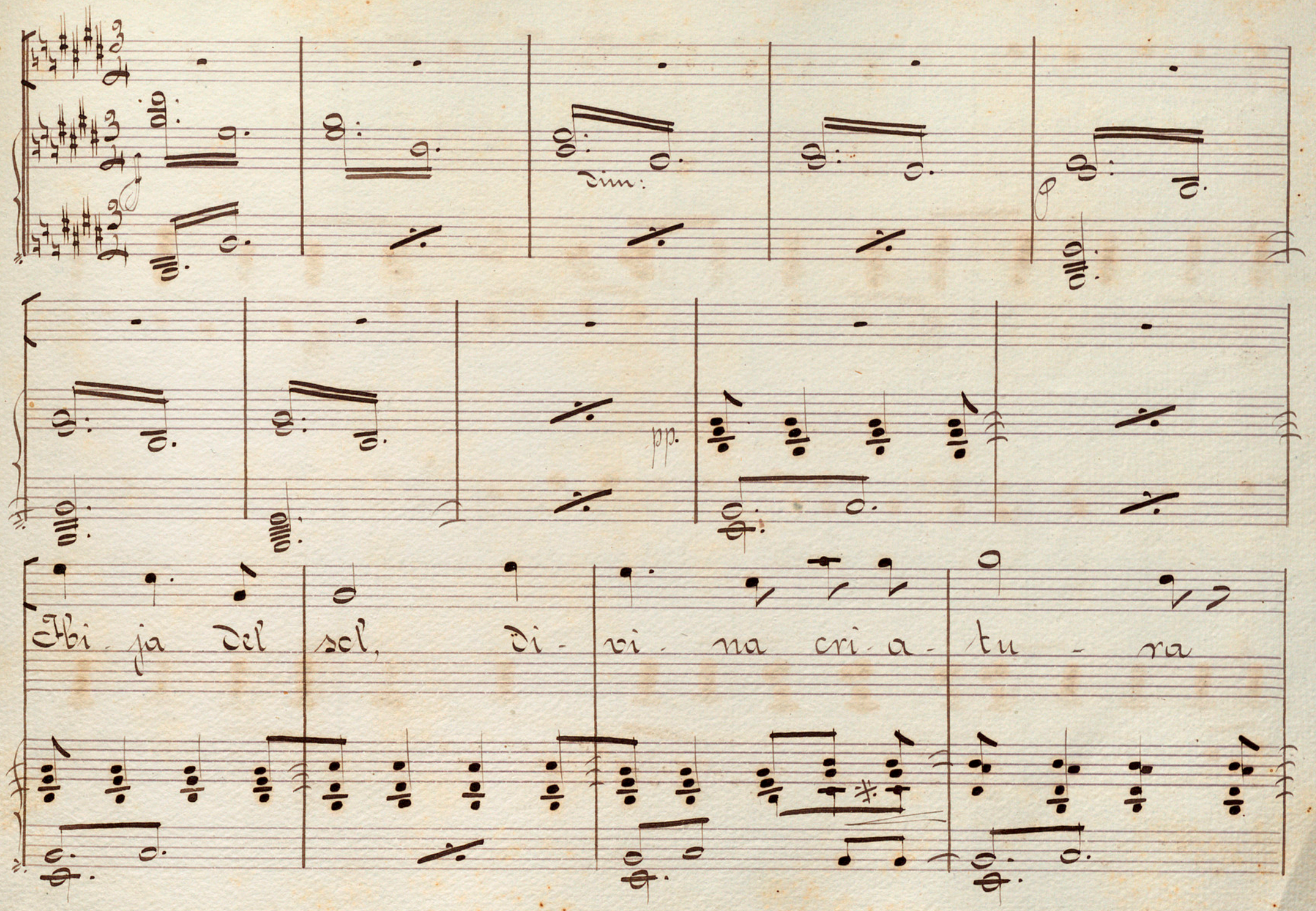
Des-pa-cio, des-pa-cio, lla-mé-mos la pres-to, Y á la mu-

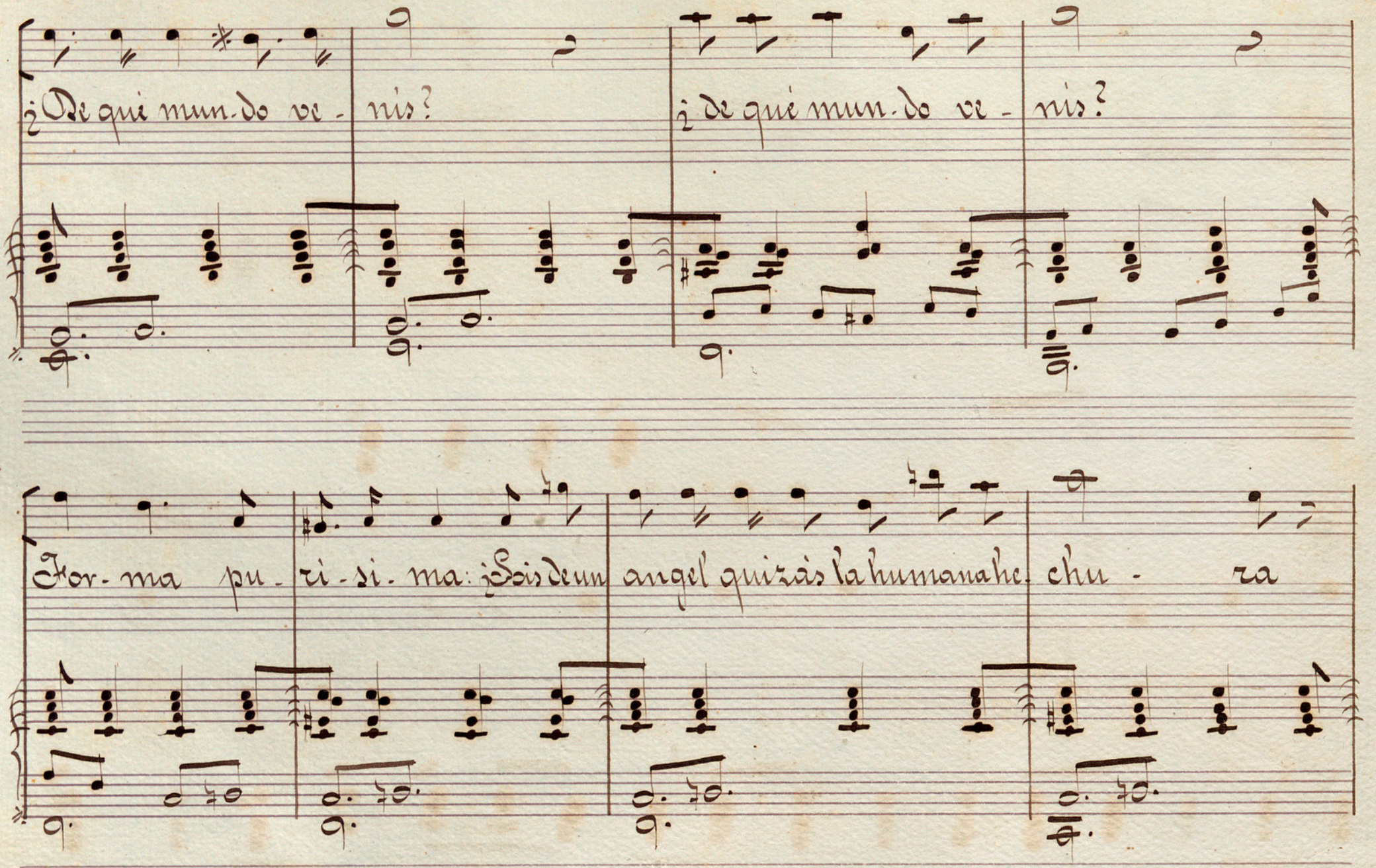

ger que de - li - ran - te
lla - - - - - - - - -
ma con - tur - cá - mos - le
pron - to.
Dim:
Mas e - lla a - quí
molto legato

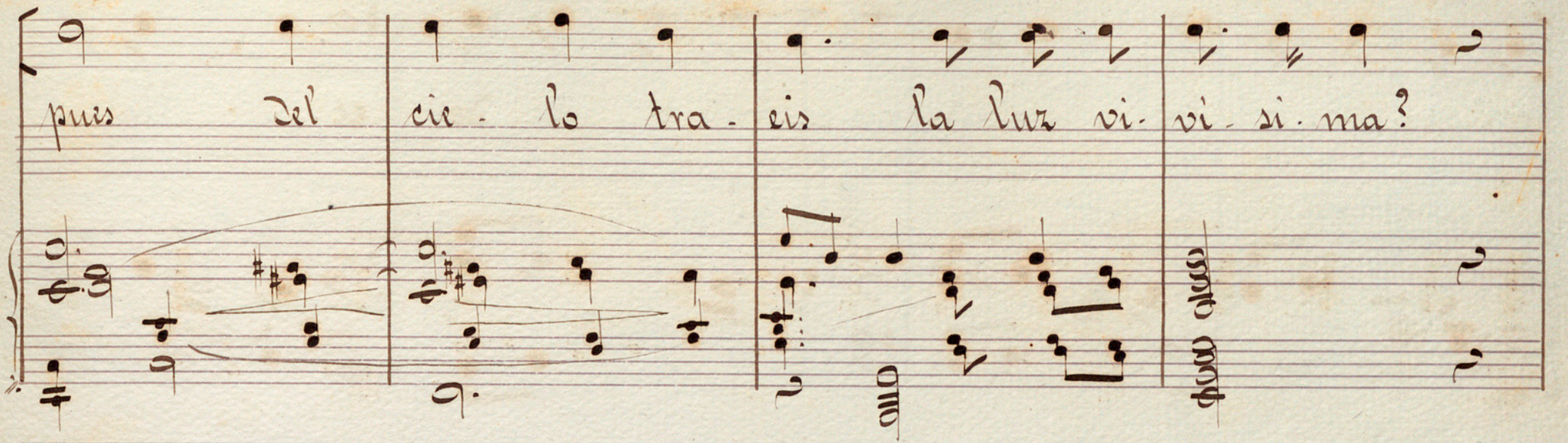

vie. ne nues. tra hermosa rei - na
Cer - ca es-
-ta la hermo-su-ra que so- ñas-tes, mu- ger de tu de- se- o


mi - ra - la es es - ta.
Oh luz del
cie lo.
dim:
pp. Si - len. cio; si -
pp
pppp

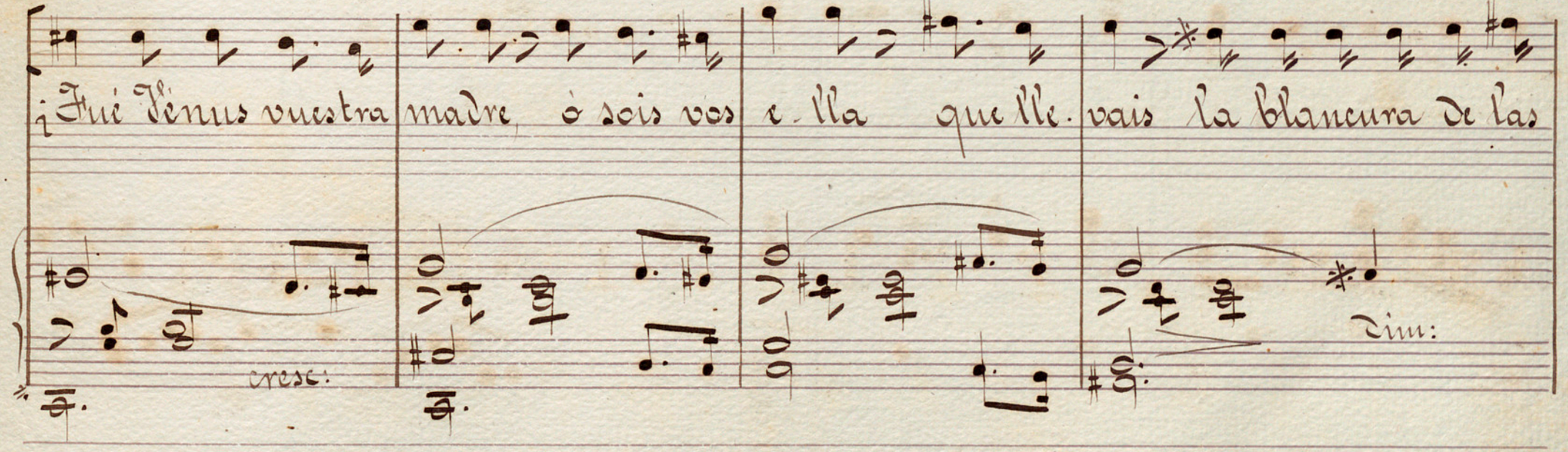

len - - - - -
cio; si - len - cio, si -
len - - - -
Escena 5ª
cio.
Più mosso.
pp.
cres - cen -
do

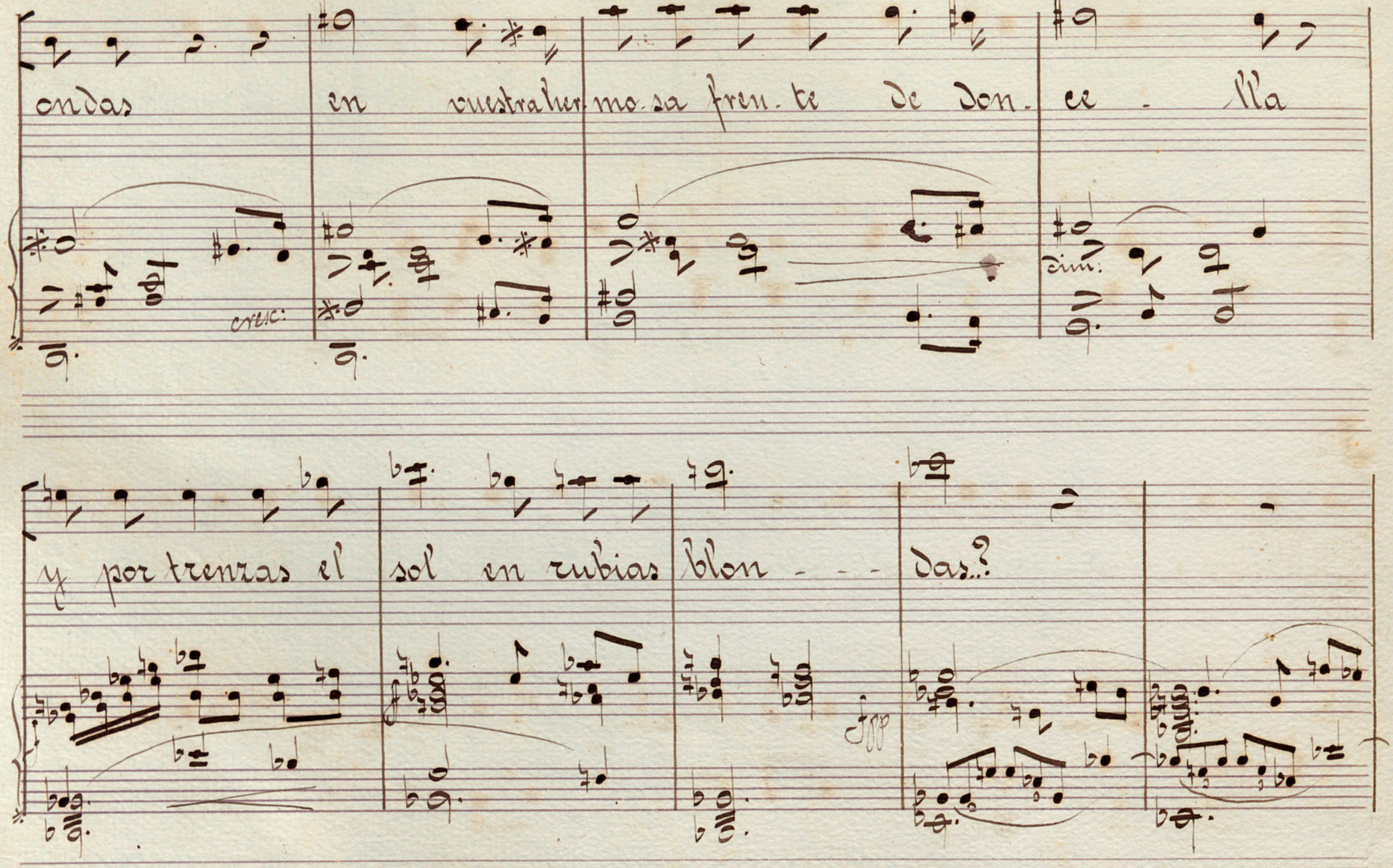

dim:
pp.
Ubi ja del sol, di- vi- na cri- a- tu- ra

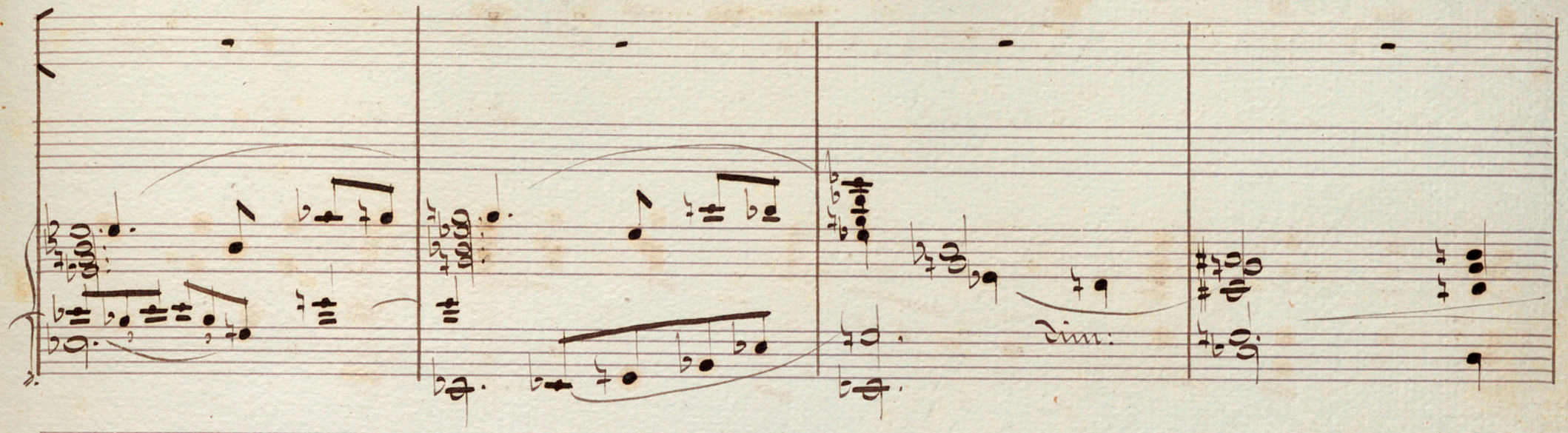

¿De qué mun-do ve - nis?
¿de qué mun-do ve - nis?
For-ma pu - ri-si-ma: ¿Sois de un angel quizás la humana he- chu - ra


pues Del cie - lo tra - eis la luz vi- vi - si - ma?

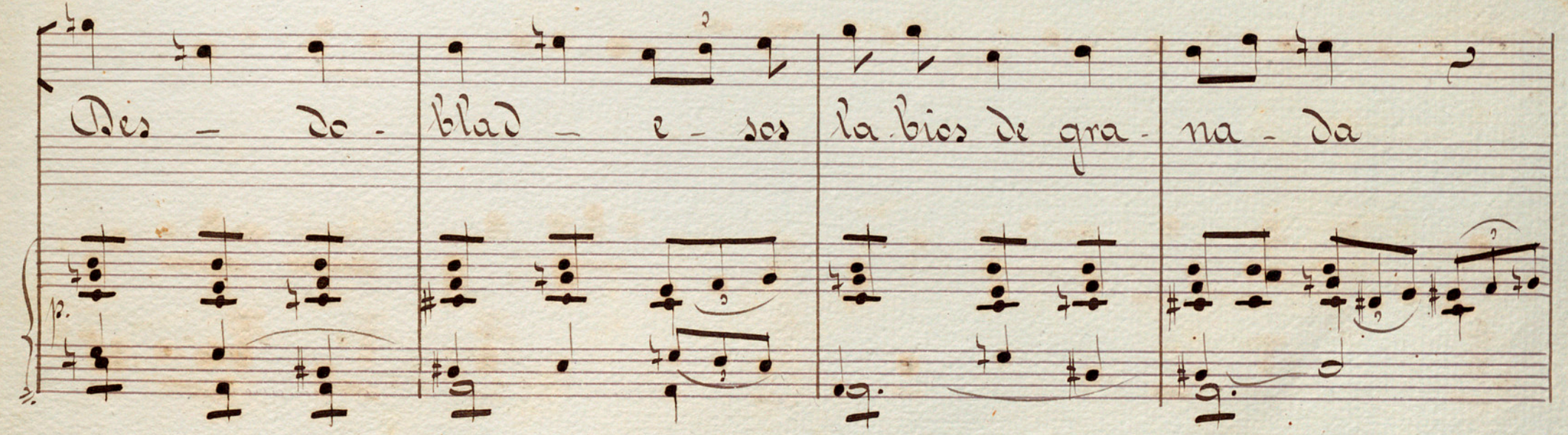
J.

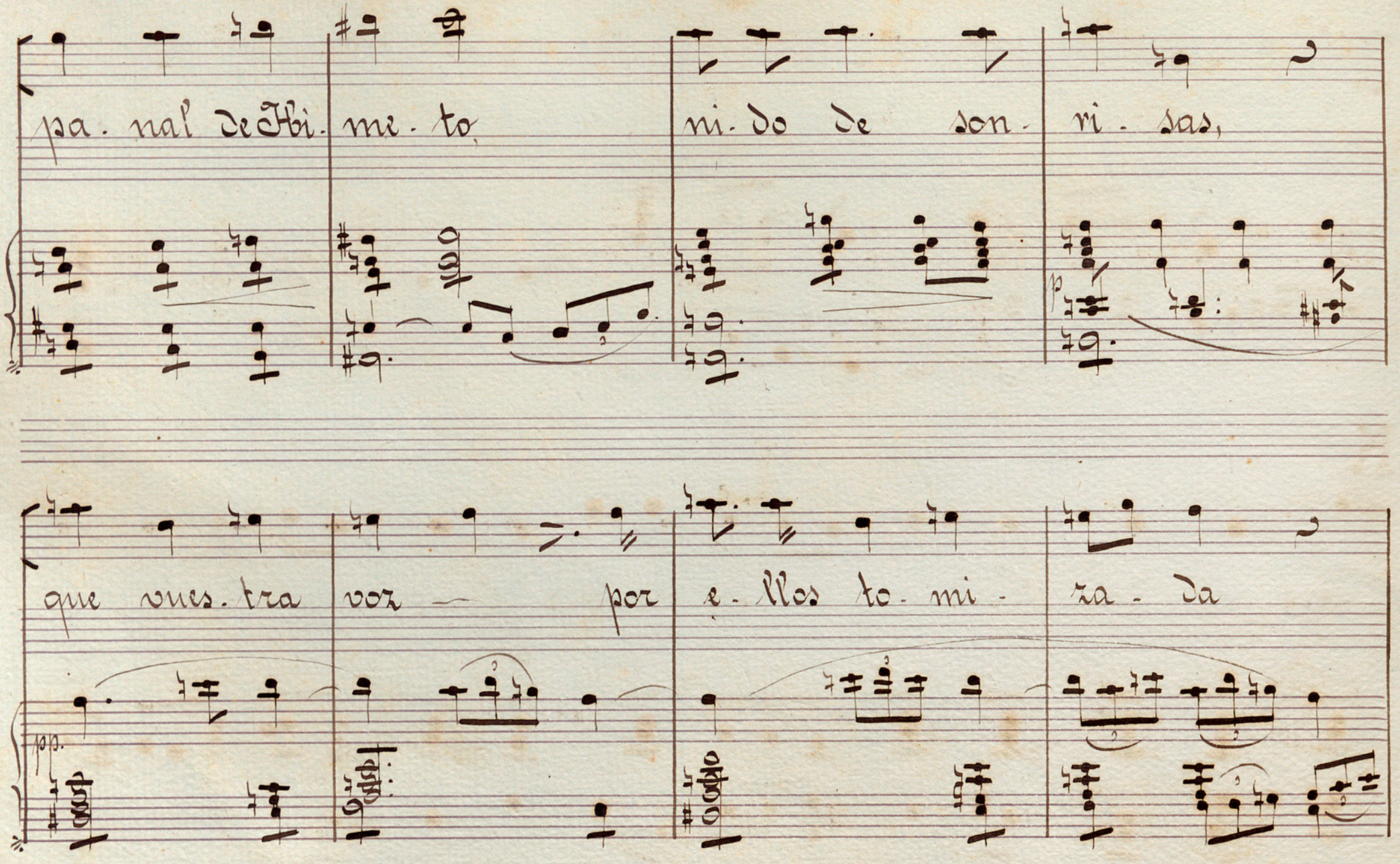

¿Fué Vénus vuestra madre ò sois vos e - lla que le - vais la blancura de las
cresc:
Dim:


ondas en vuestra her mo. sa fren. te de Don. ce - lla
cresc:
dim:
y por trenzas el sol en rubias blon - - - das..?



K.




pa. nal de Hi. me. to
ni. do de son.
ri. sas,
que vues. tra voz por
e. llos to. mi.
za. da

ten - drá el dul - ce su - sur - - - ro de las

cres - cen - do

f

L.

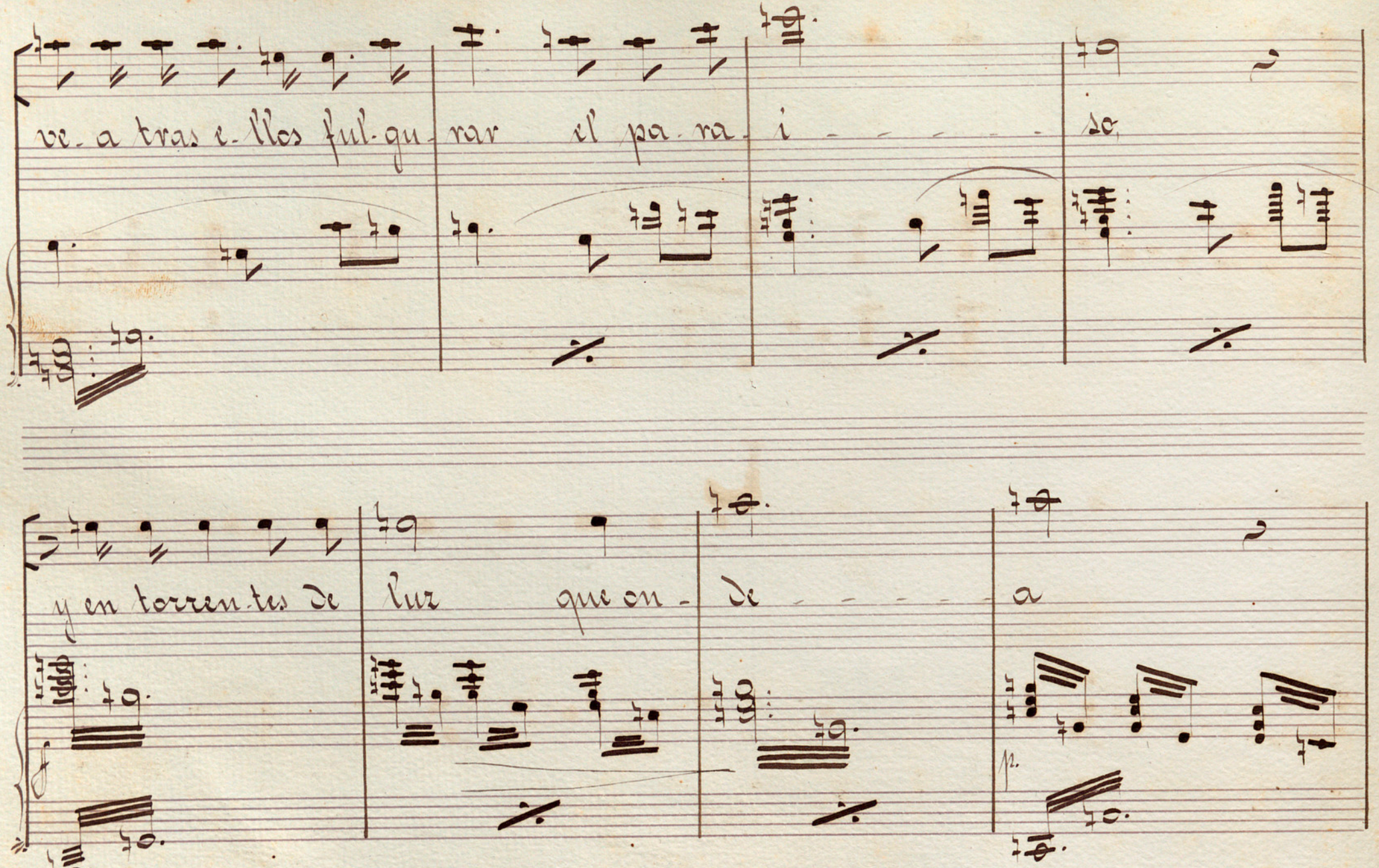
bri - sas.

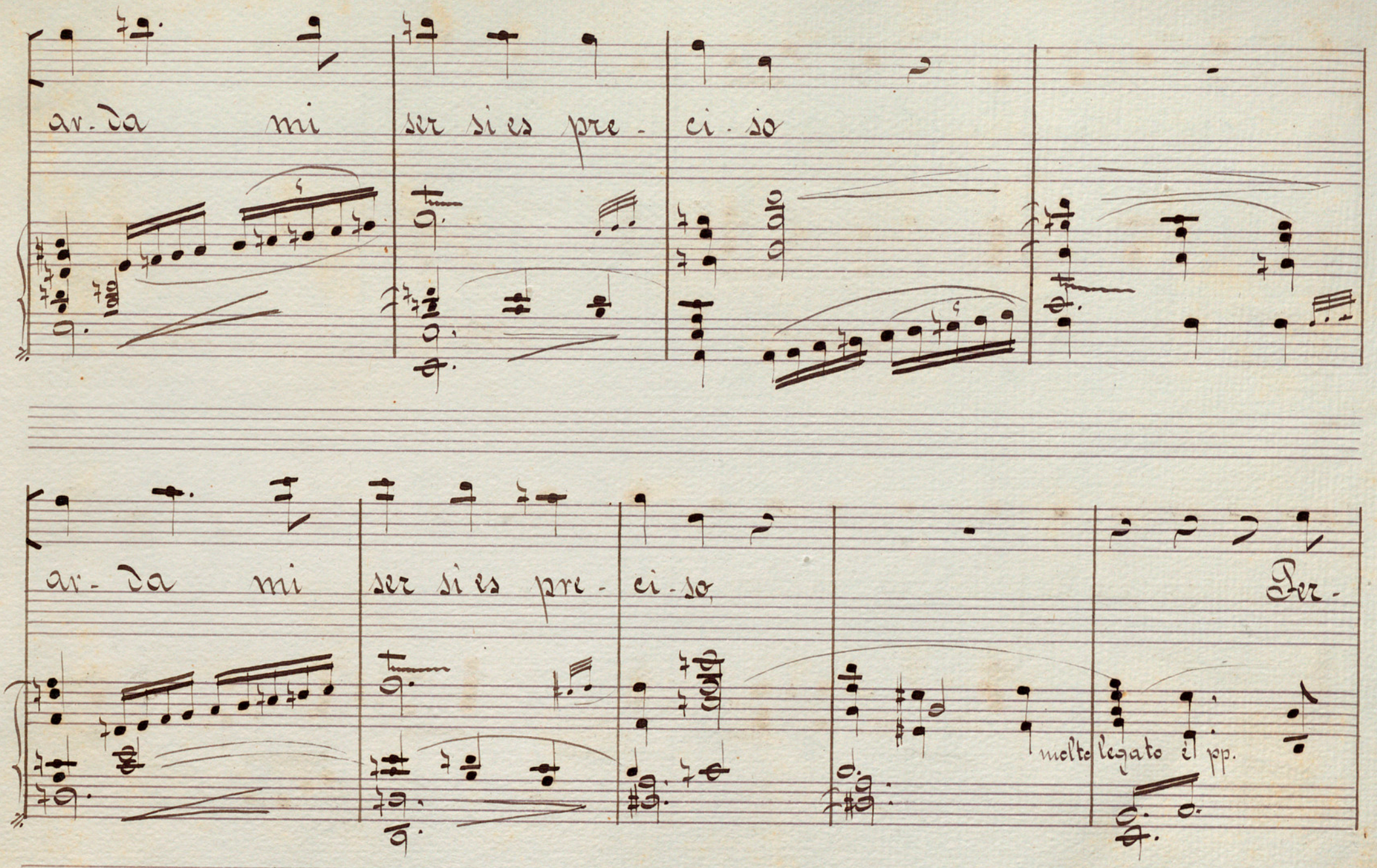
dim:

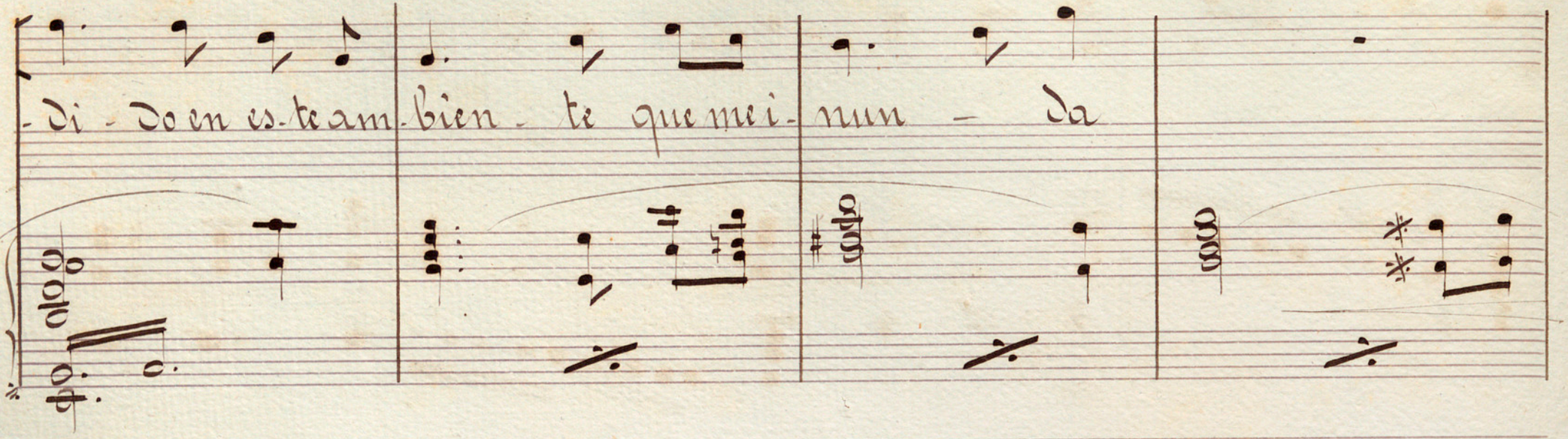
p

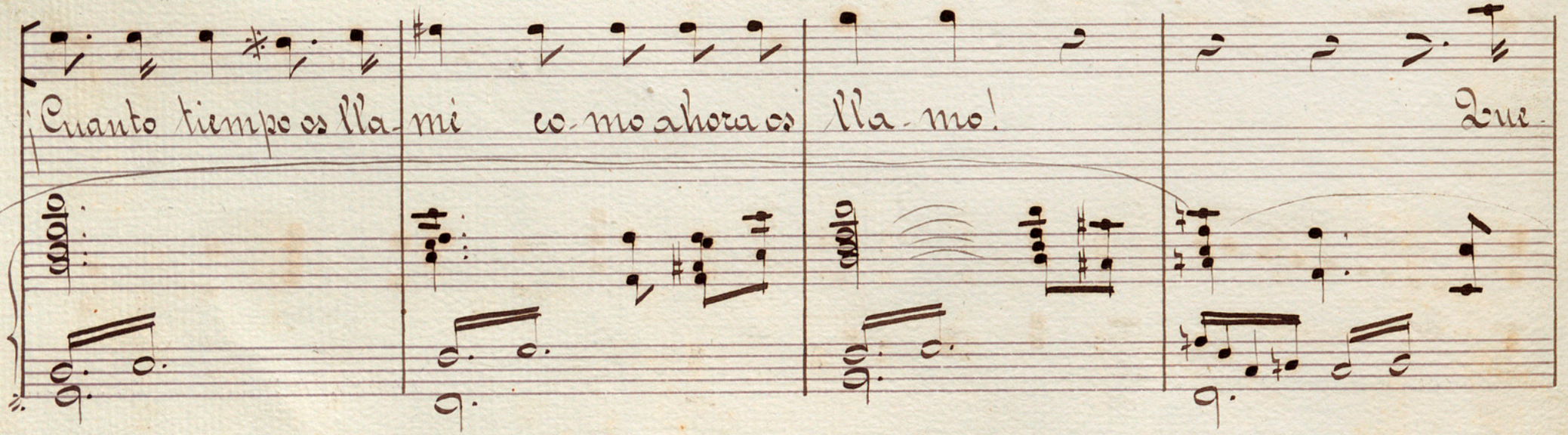
Le - vantad e - sos o - jos que yo

cres - cen -


ve - a tras e - llos ful - gu - rar el pa - ra - i - - - - - - - so
y en torren - tes de luz que on - de - - - - - - a


ar - da mi ser si es pre - ci - so
ar - da mi ser si es pre - ci - so
Fer -
molto legato il pp.


-Di - Do en es-te am-bien - te que me i- nun - da


¡Cuanto tiempo os lla- mé co-mo ahora os lla-mo! Que-

red que en vues-tro ser mi ser se fun - da i. de- al del a-

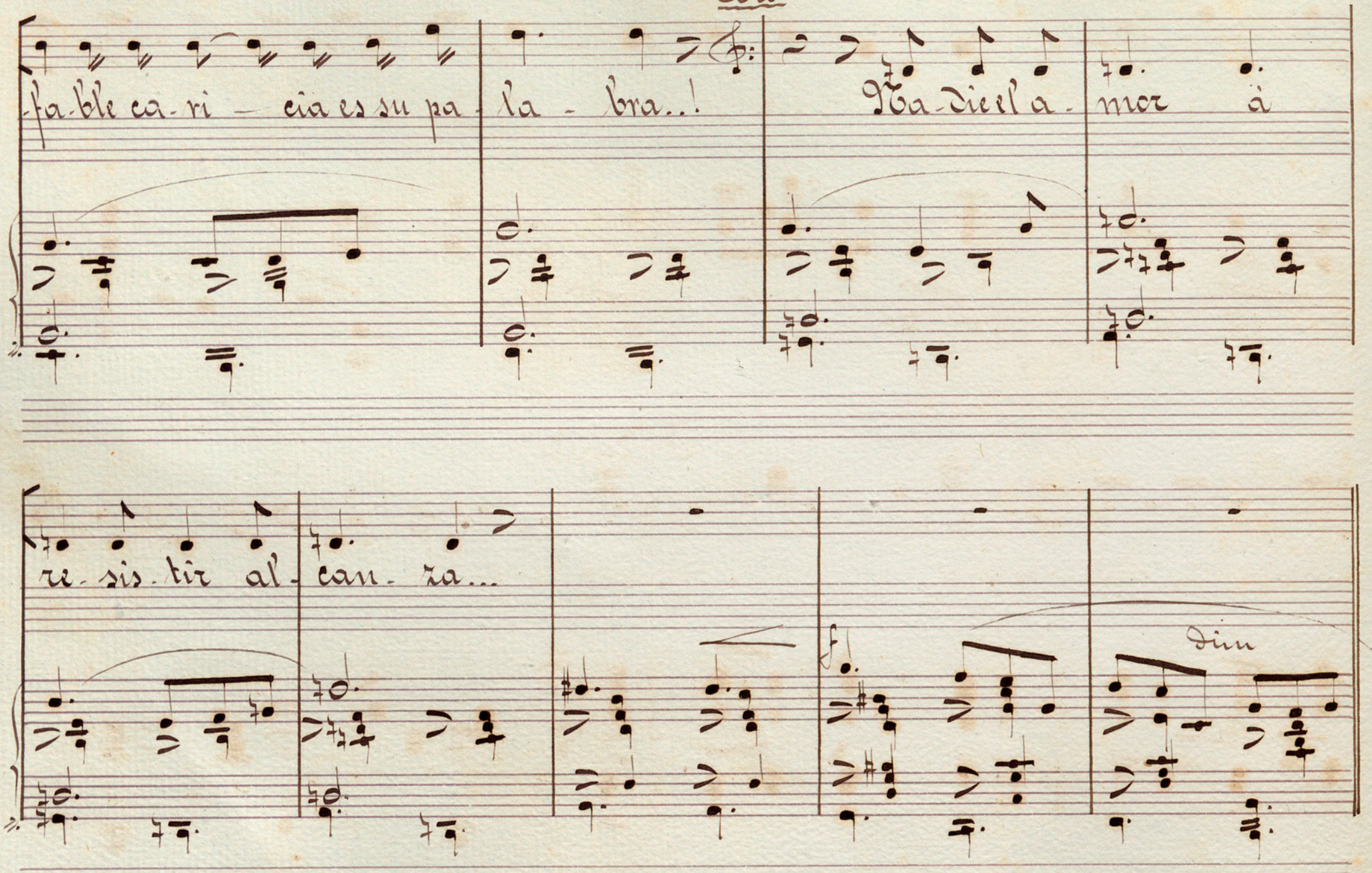
mor, porque yo os a mo.

Andante.

Guendolen.

¡Y - ne-

Coro


fa-ble ca-ri - cia es su pa-
la - bra..!
Ma-Dieu l'a-
mor à
re-sis-tir al-can-za...
dim

Artus

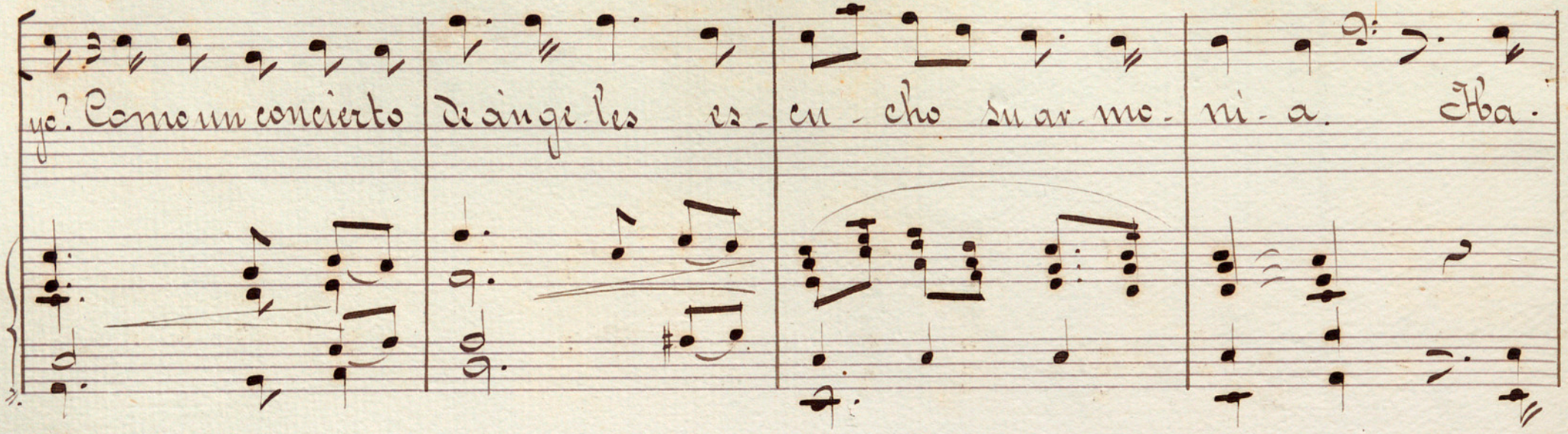
Guendolen

Moderato

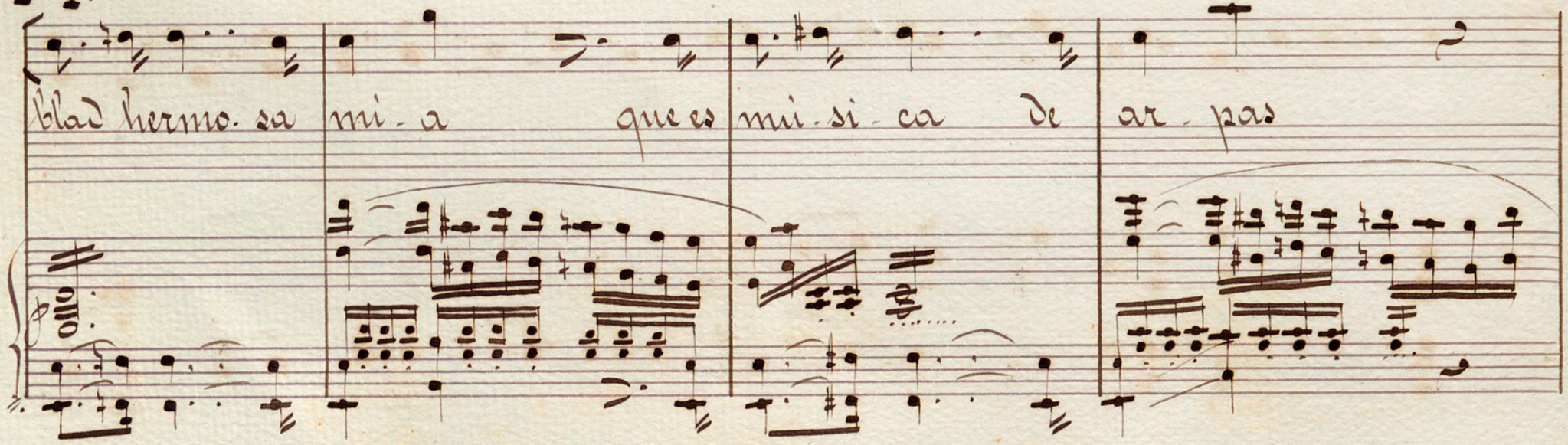
Aba-blad vi-sion ha-blad. Quen-

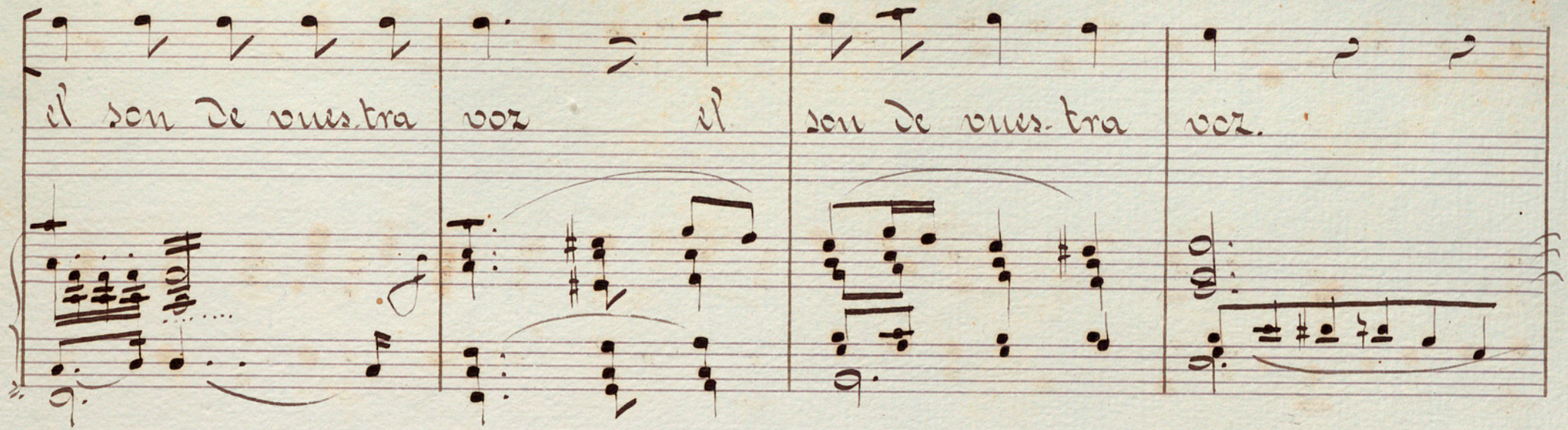
canto llevais en vuestros la bios que sien-to que lla me-a el alma que os o-

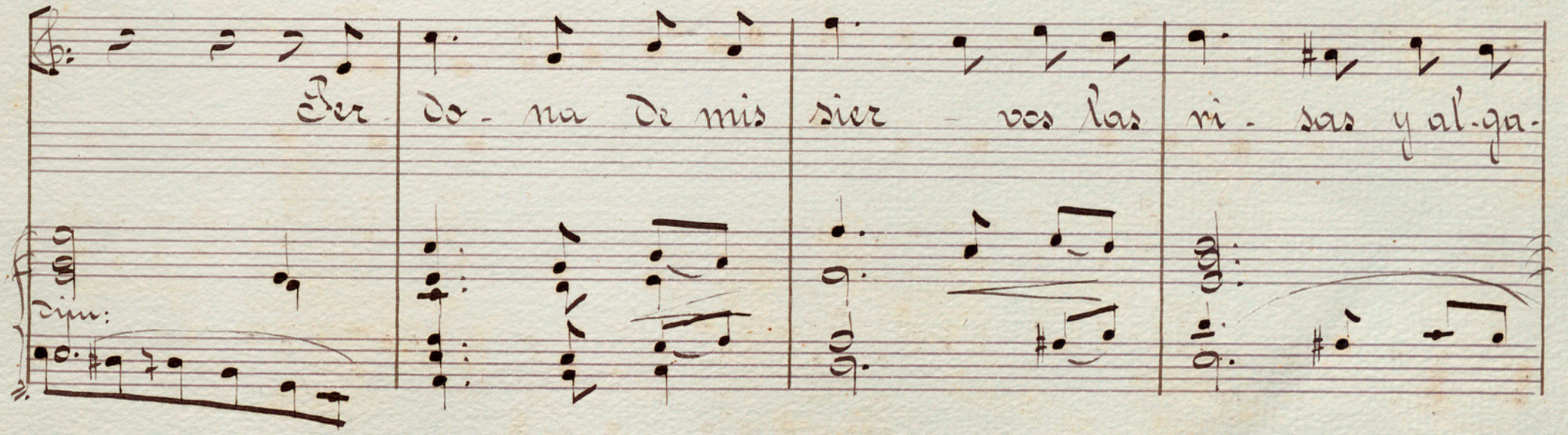
dim.

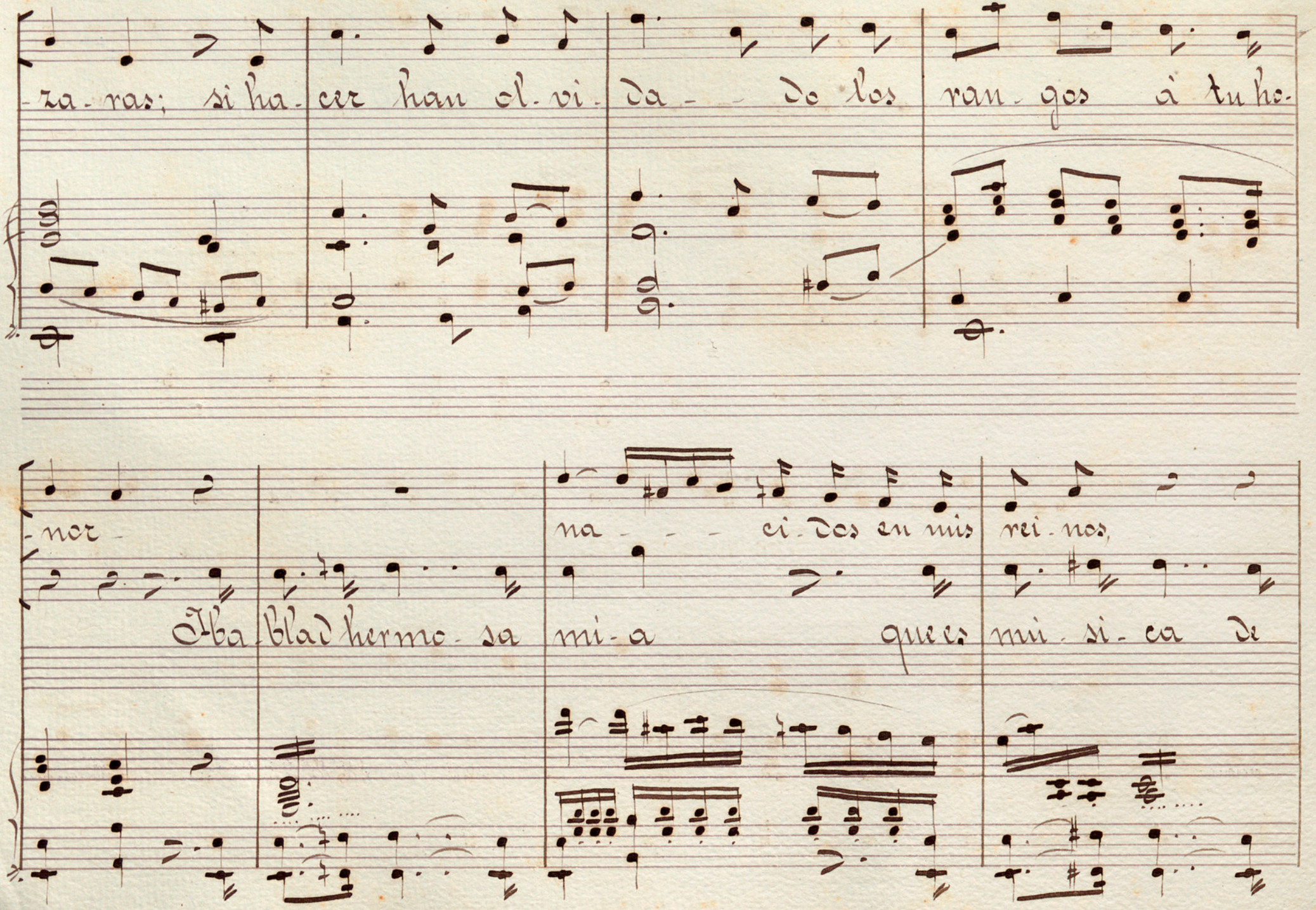

yo? Como un concierto de ángeles es-
cucho su armo-
nía. Ha-

M


blad hermosa mía que es música de
ar pas


el son de vues.tra voz el son de vues.tra voz.


Ser do - na de mis sier - vos las ri - sas y al.ga-
dim:


-za-ras; si ha-cer han ol-vi-da- - do los ran-gos à tu ho-
-nor
Alba blad hermo-sa
na- - - ci-dos en mis rei-nos,
mi-a que-es mui-si-ca de

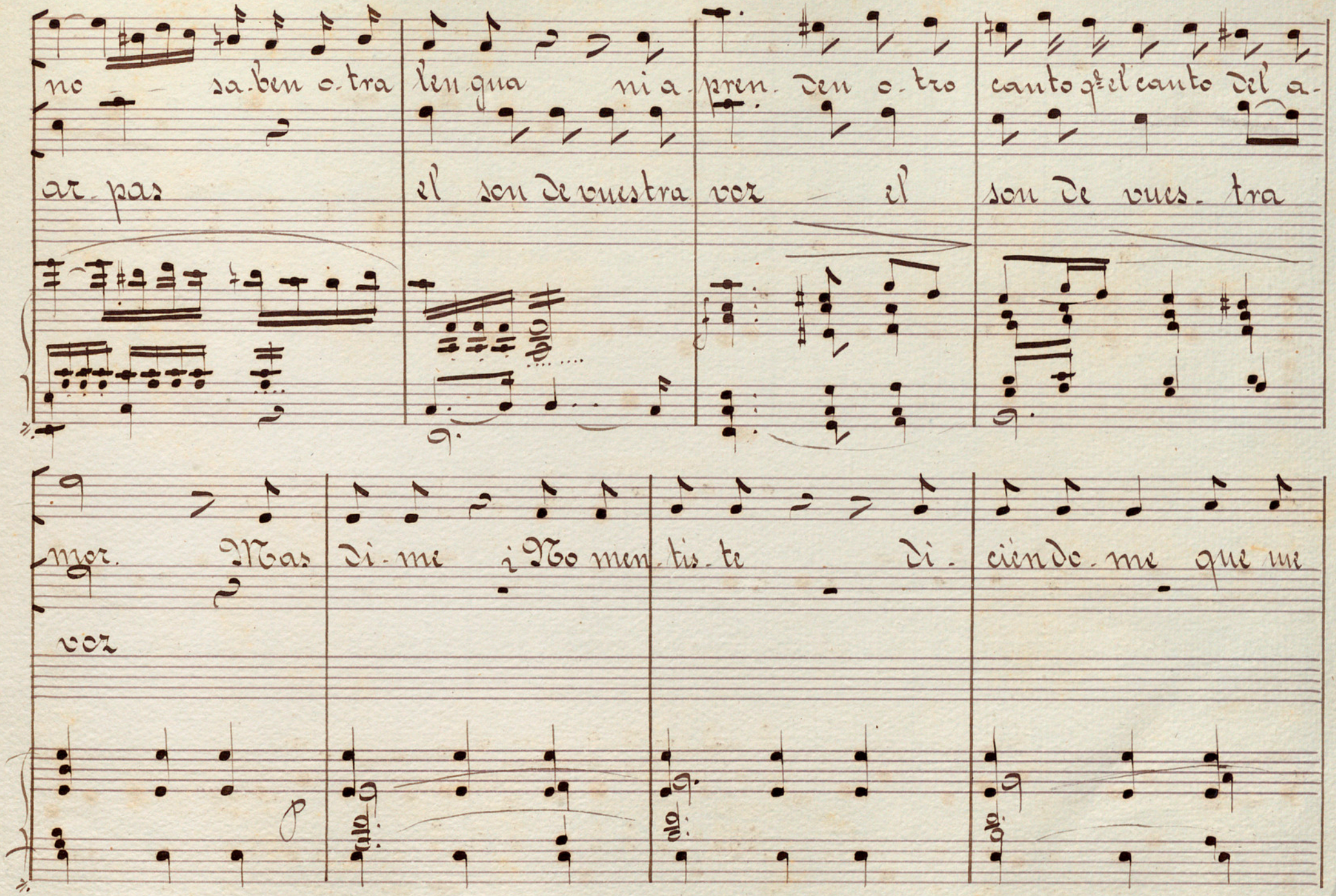
no sa-ben o-tra len-gua ni a-pren-den o-tro canto q.e el canto del a-

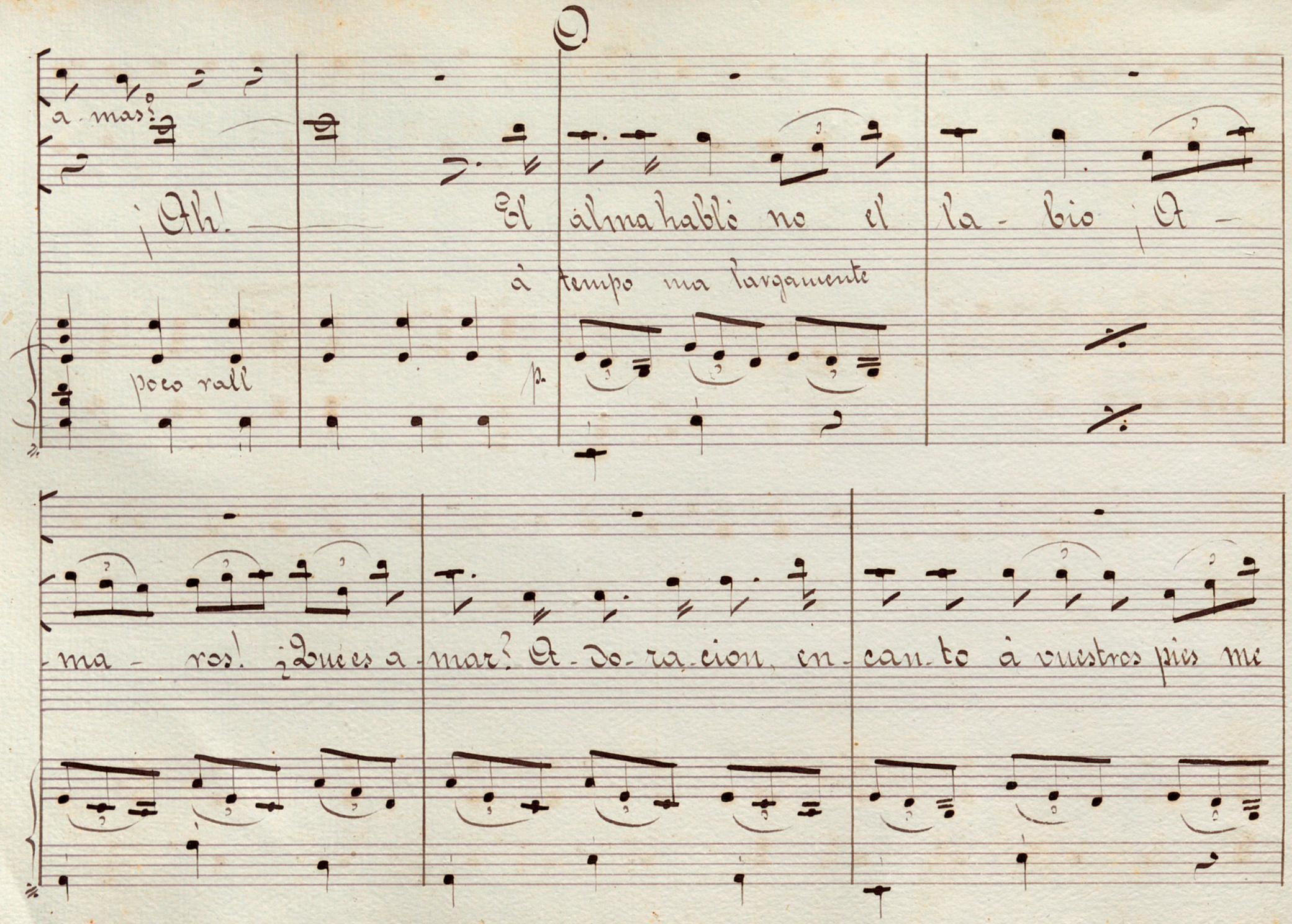
ar-pas el son de vuestra voz el son de vues-tra

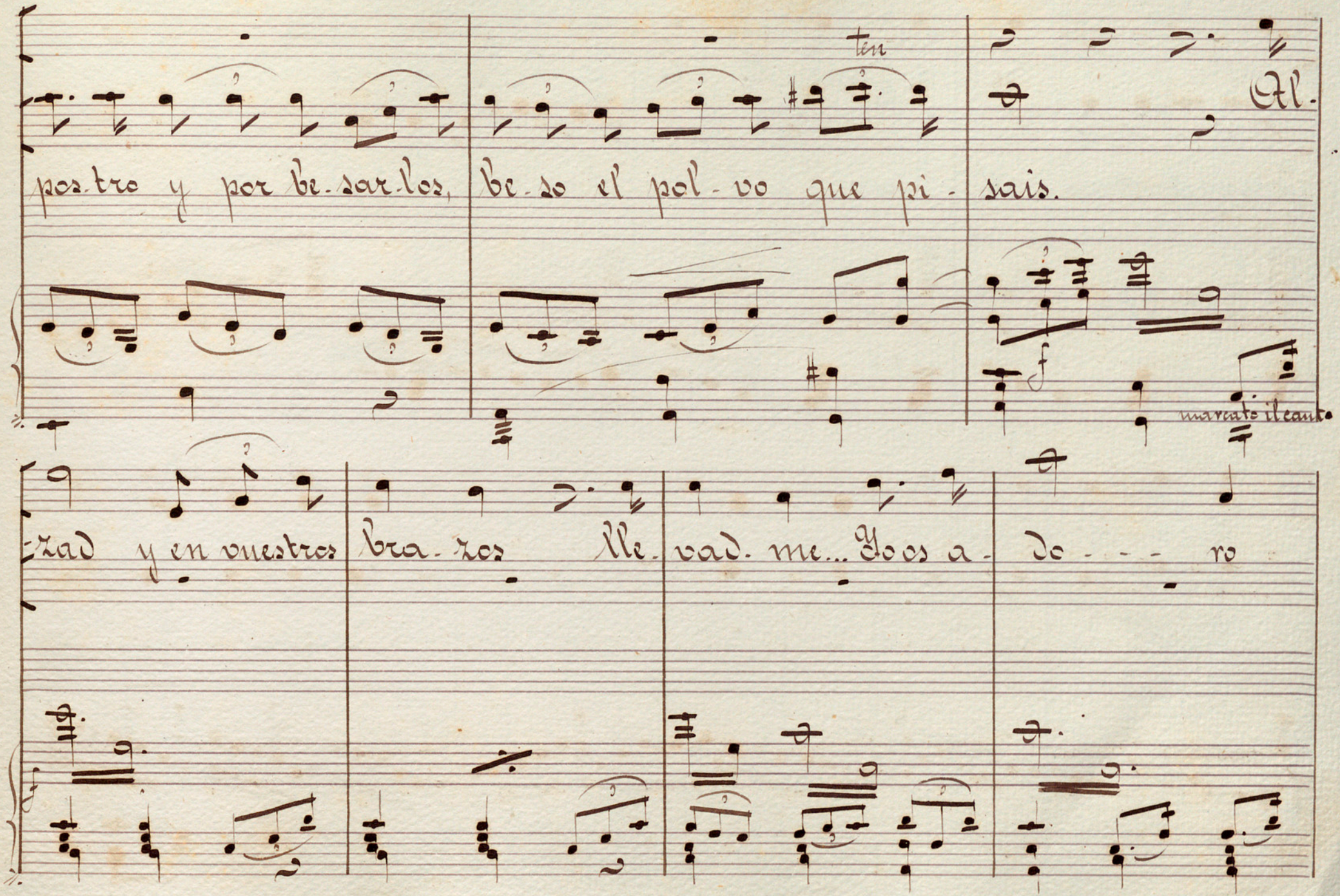
mor. Mas di-me ¡No men-tis-te di-ciendo-me que me

voz

p




a mas?
¡Ah!
El alma habla no el la - bio ¡A -
à tempo ma largamente
poco rall
p
- ma - ros! ¿Que es a - mar? A - do - ra - cion, en - can - to à vuestros pies me


pos-tro y por be-sar-los,
be-so el pol-vo que pi-
sais.
Al-
ten
f
marcato il canto
-zad y en vuestros
bra-zos lle-
vad-me... yo os a-
do - - - ro

¡Te a - mo, te a - - - - mo.

¿Que me amas dices..?

Es sueño lo q.e o - i.

Dim:

P.

Vi - vir &c.

Vi - vir la vi - da en - te - ra

Di - cién - do - te al o -

Delicadisimo

pp

con gran pasion

ten

ten

i - - - - - - do

te amo, te amo,

te a - mo,

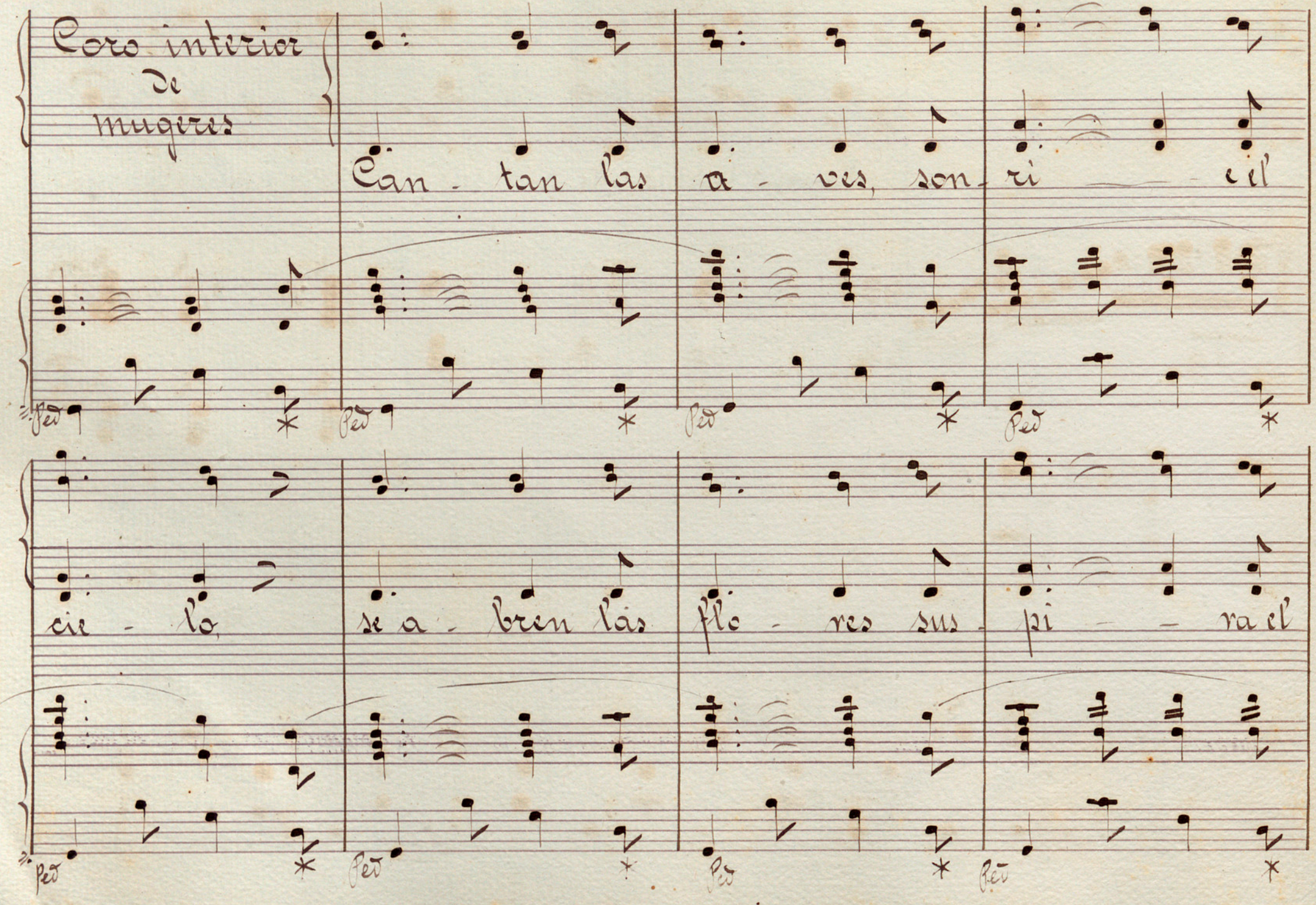
te a.mo hasta mo-

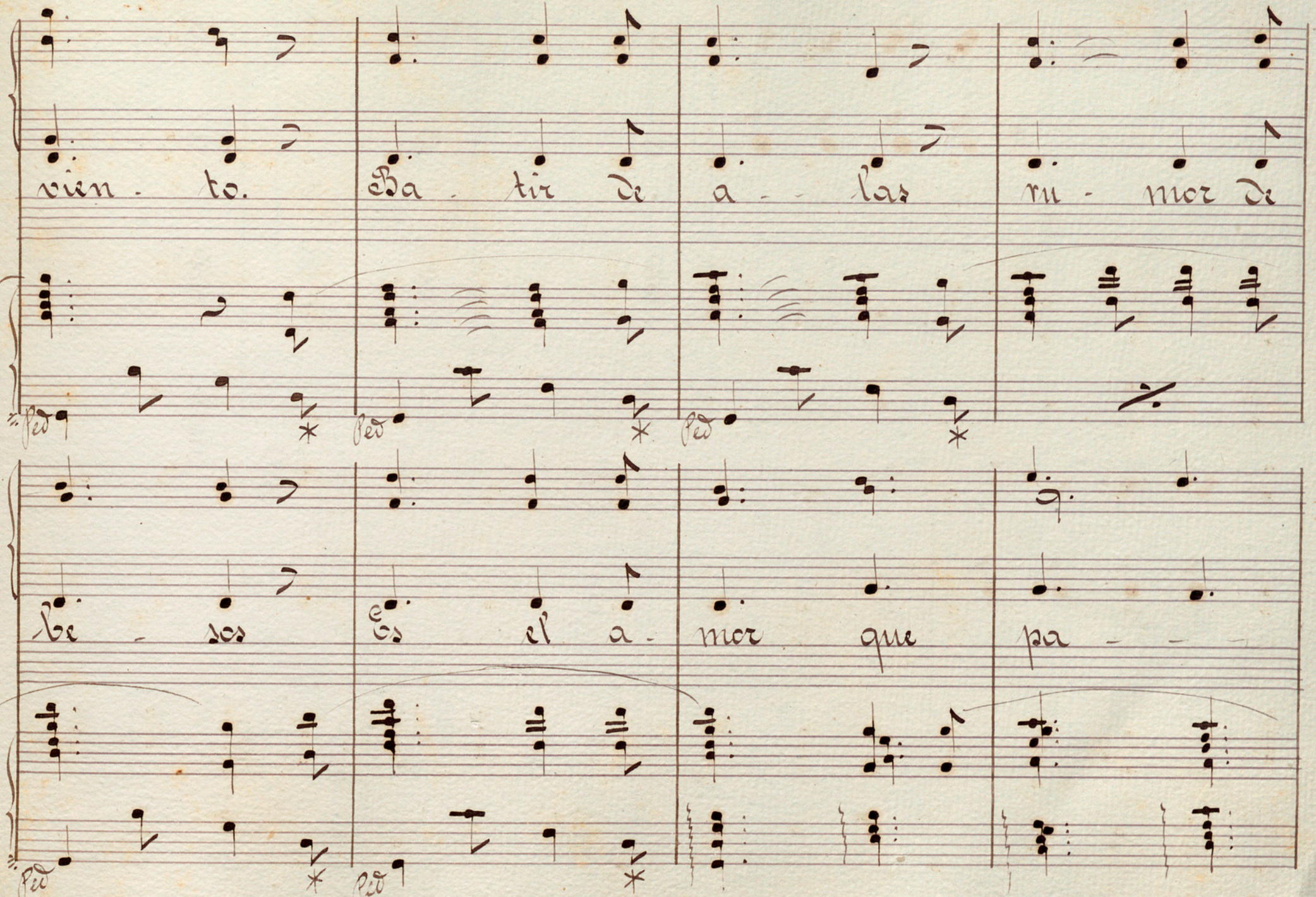
- rir.

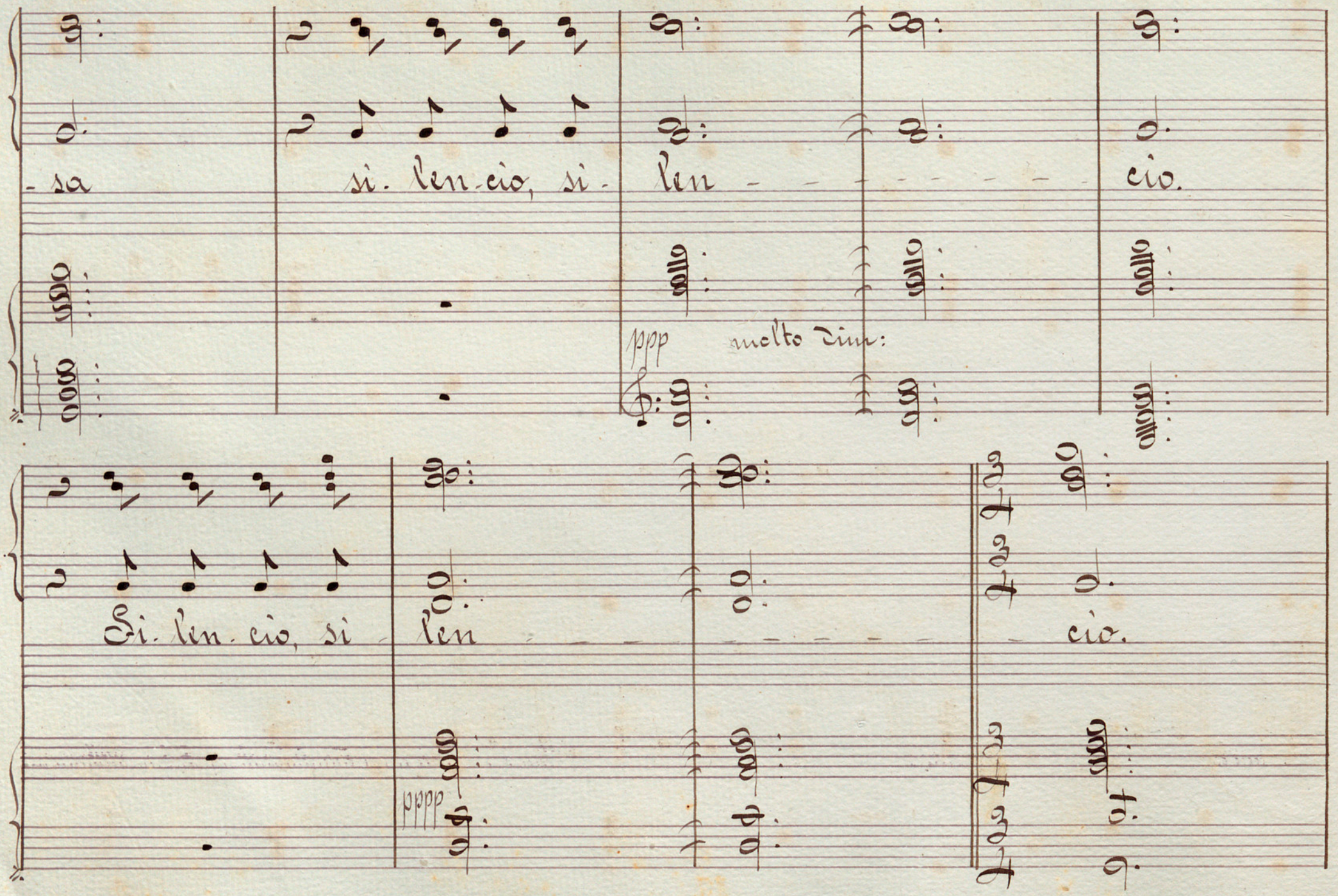
Andante

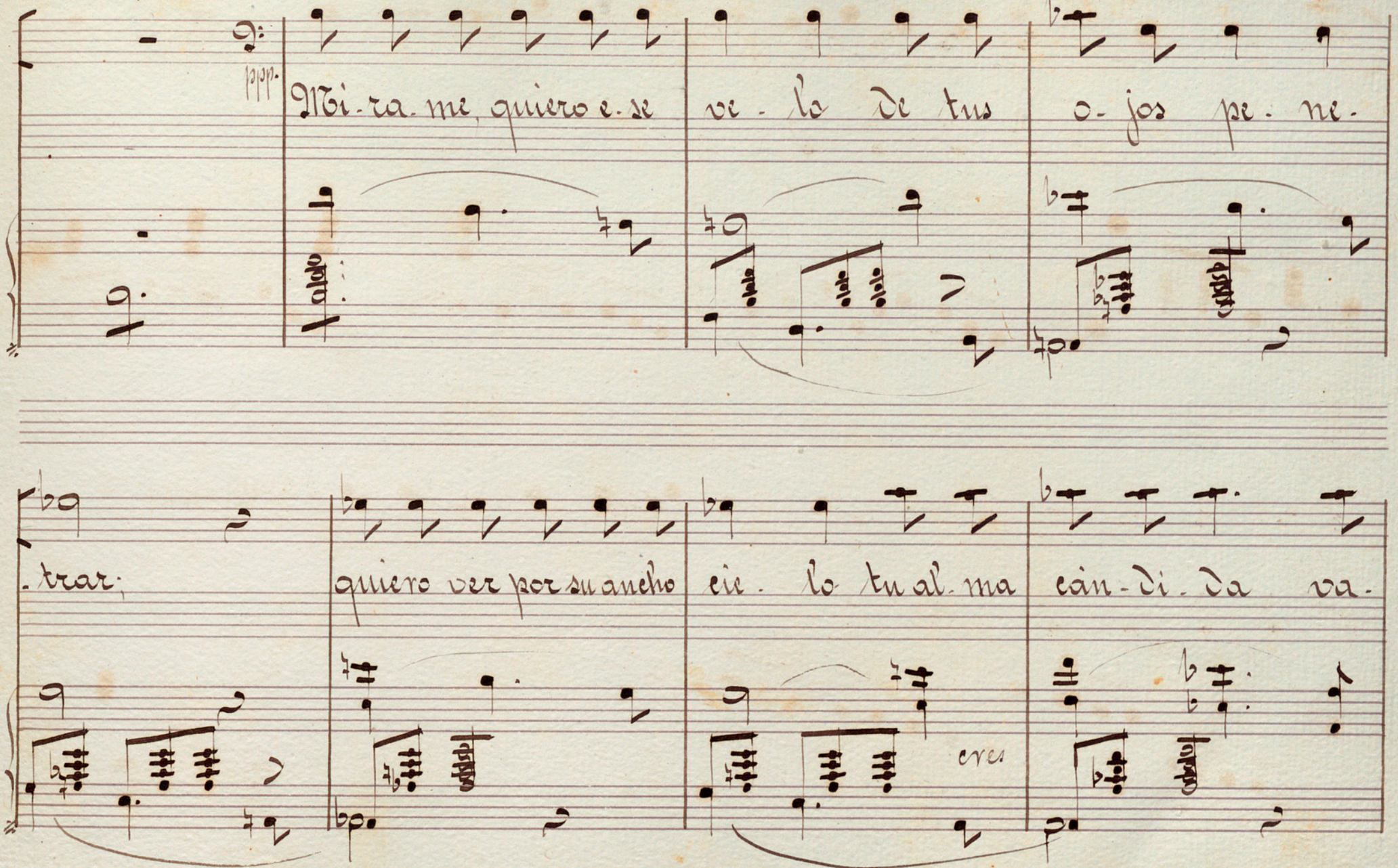
ppp.

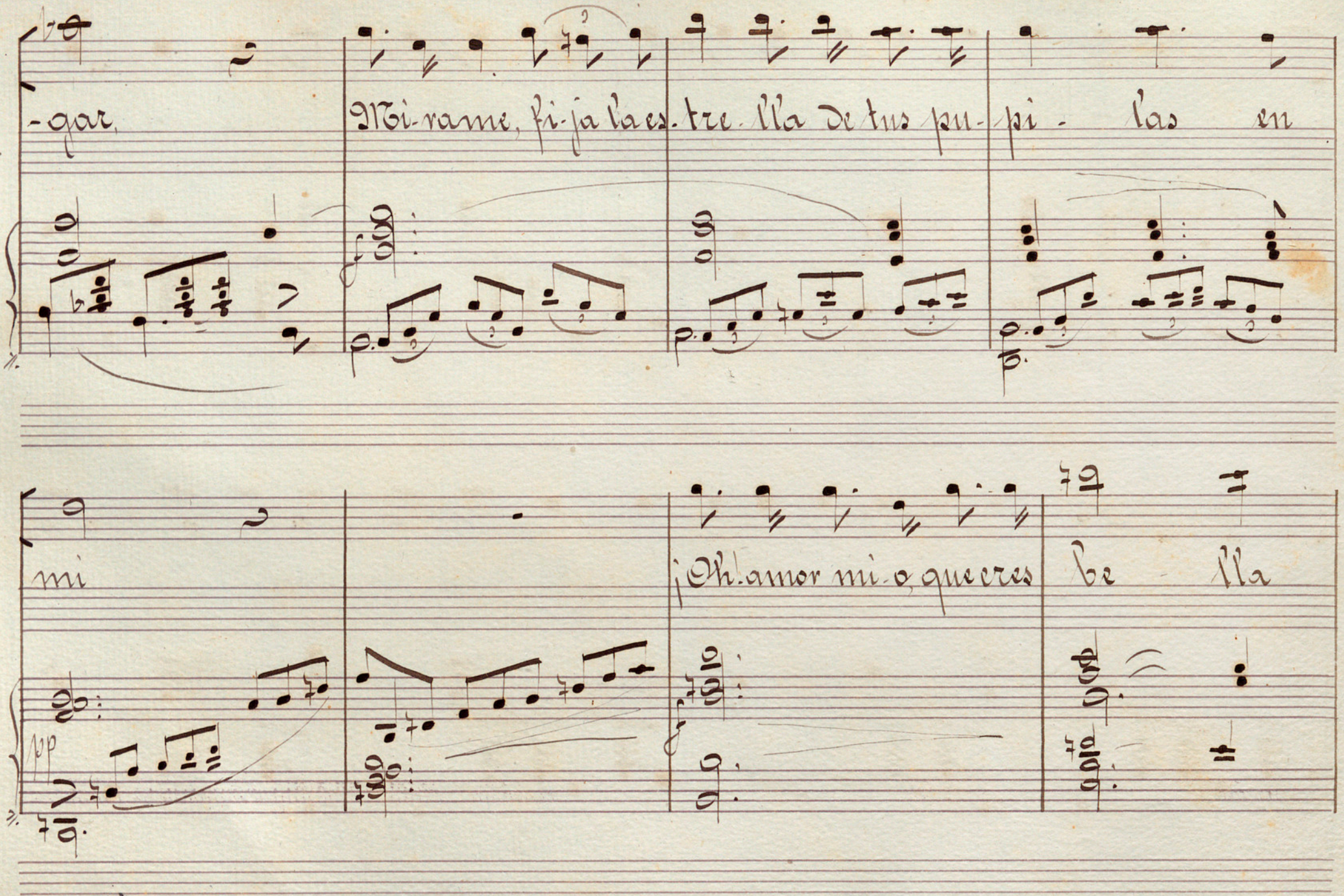
legatisimo


Coro interior de mugeres
Can - tan las a - ves, son - ri - el
cie - lo, se a - bren las flo - res sus - pi - ra el
Ped
*


vien - to.
Ba - tir de a - las ru - mor de
be - sos
es el a - mor que pa - - -
Ped
*


- sa
si. len. cio, si -
len -
cio.
ppp molto dim:
Si. len. cio, si -
len -
cio.
pppp


Mi-ra-me, quiero e-se
ve-lo de tus
o-jos pe-ne-
-trar,
quiero ver por su ancho
cie-lo tu al-ma
cán-di-da va-
eres


-gar.
Mi-rame, fi-ja la es-
tre-lla de tus pu-
pi-las en
mi
¡Oh amor mi-o que eres
be-
lla

Guendolen. R.

cuan-do me mi-ras a-sì..!

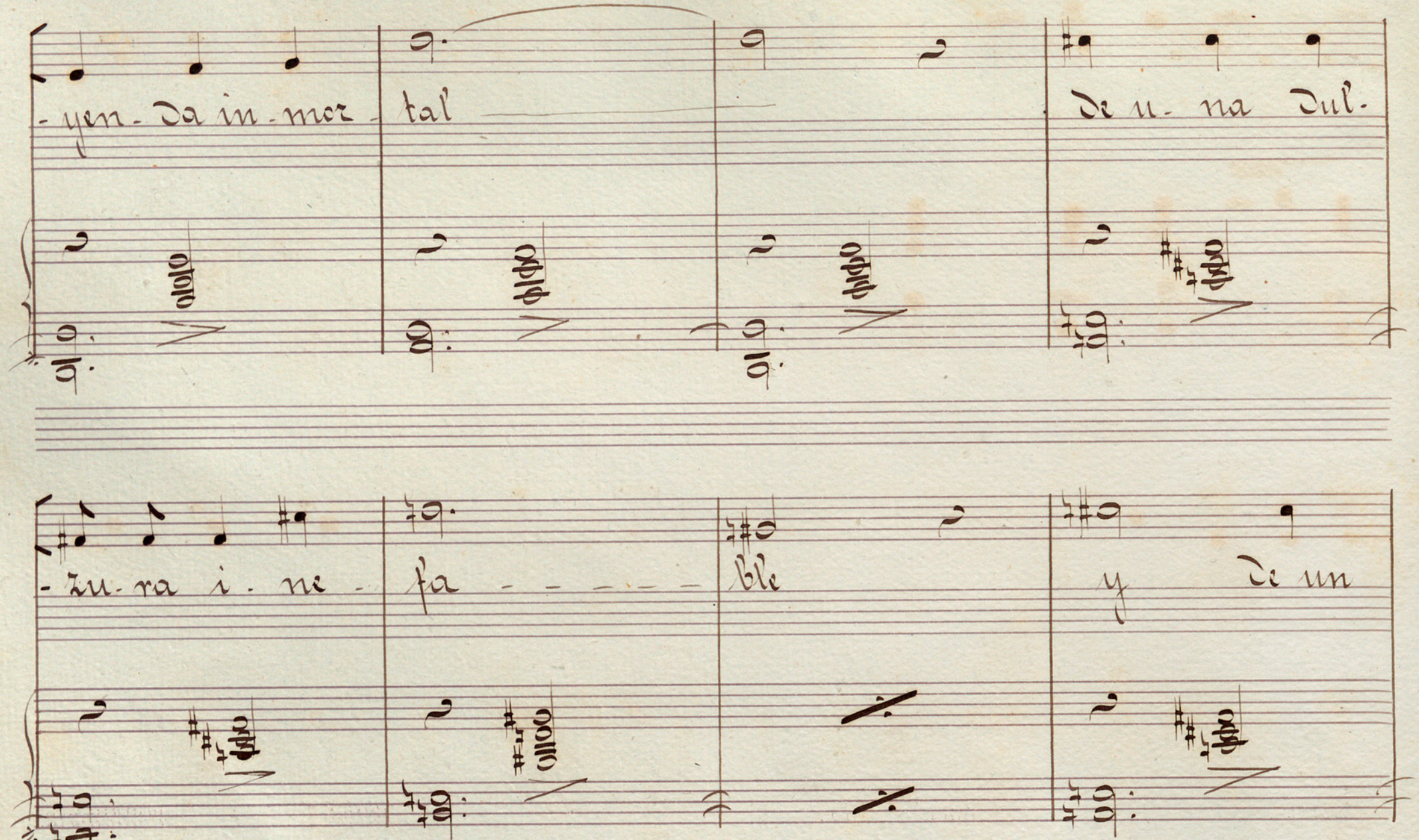
Yo sé un

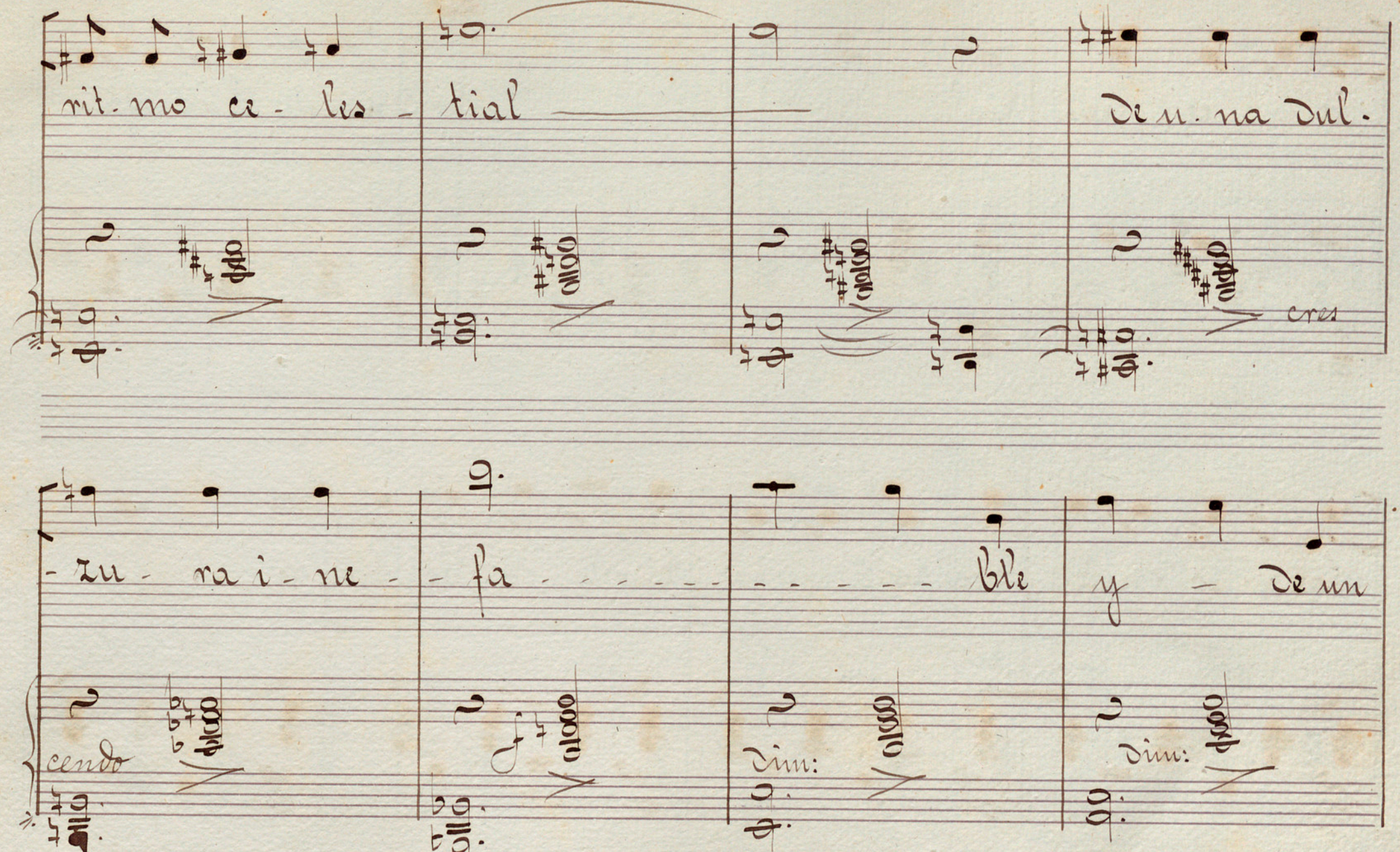
pp

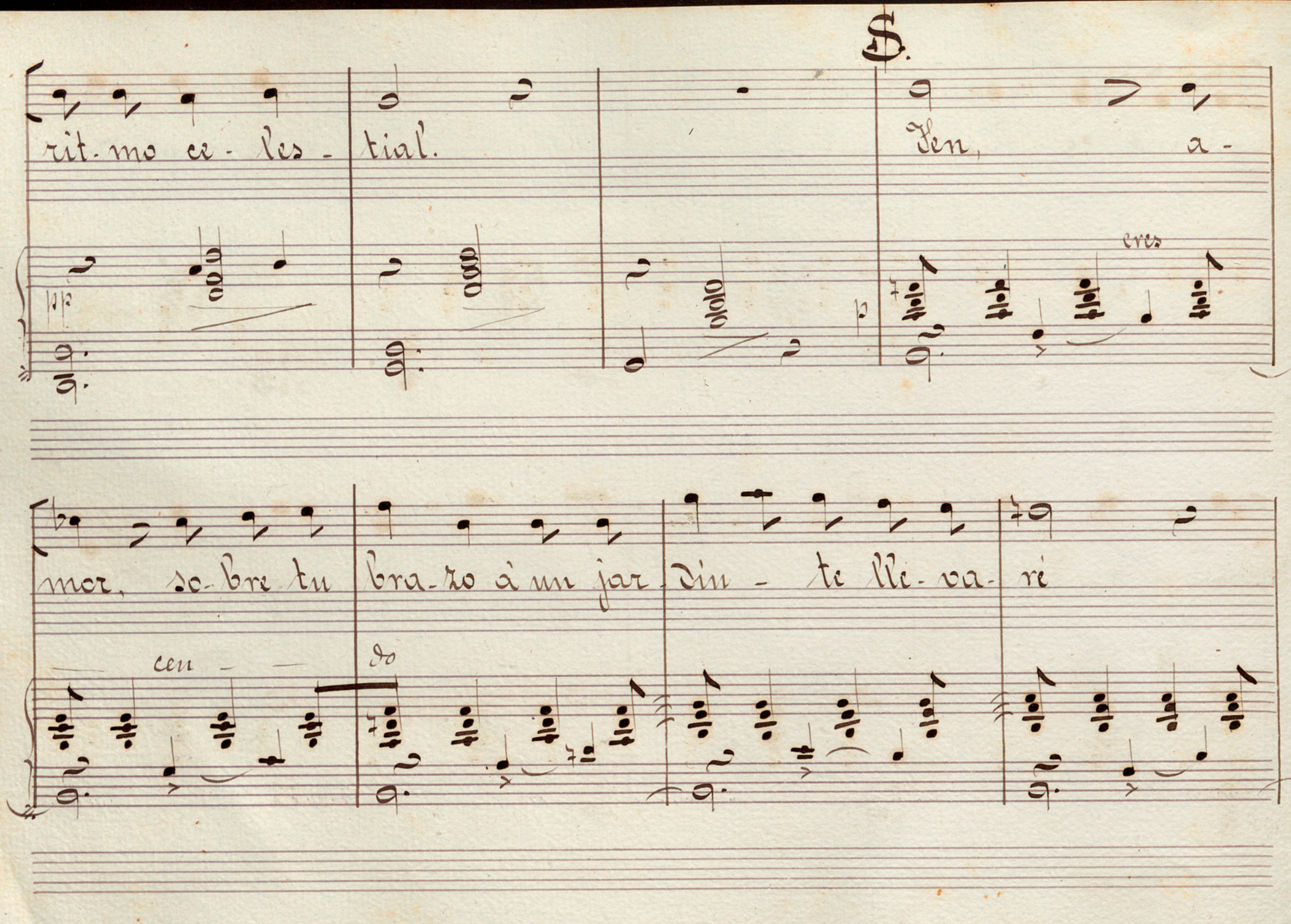
sempre ppp

molto legato

canto in-ter-mi-na-ble u-na le-


-yen-da in-mor-tal
de u-na Dul-
-zu-ra i-ne-fa
ble
y de un


rit. mo ce - les -
tial
De u. na dul.
cres
- zu - ra i - ne -
cendo
- fa - - - - - -
- - - - - - ble
y - De un
dim:
dim:

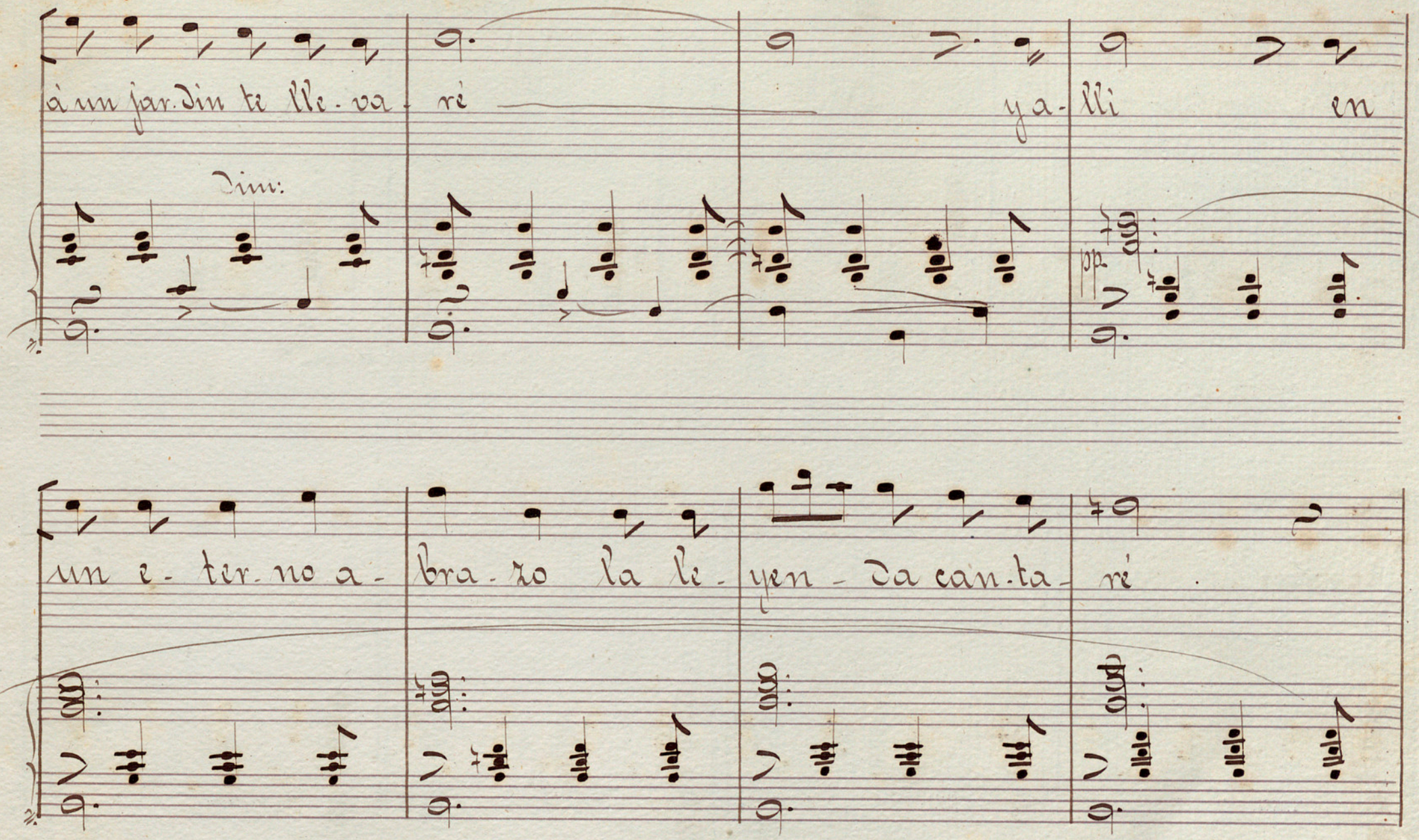

S.
rit-mo ce-les-tial.
Ten, a-
pp
p
cres
mor, so-bre tu bra-zo à un jar-din-te lle-va-ré
cen
do

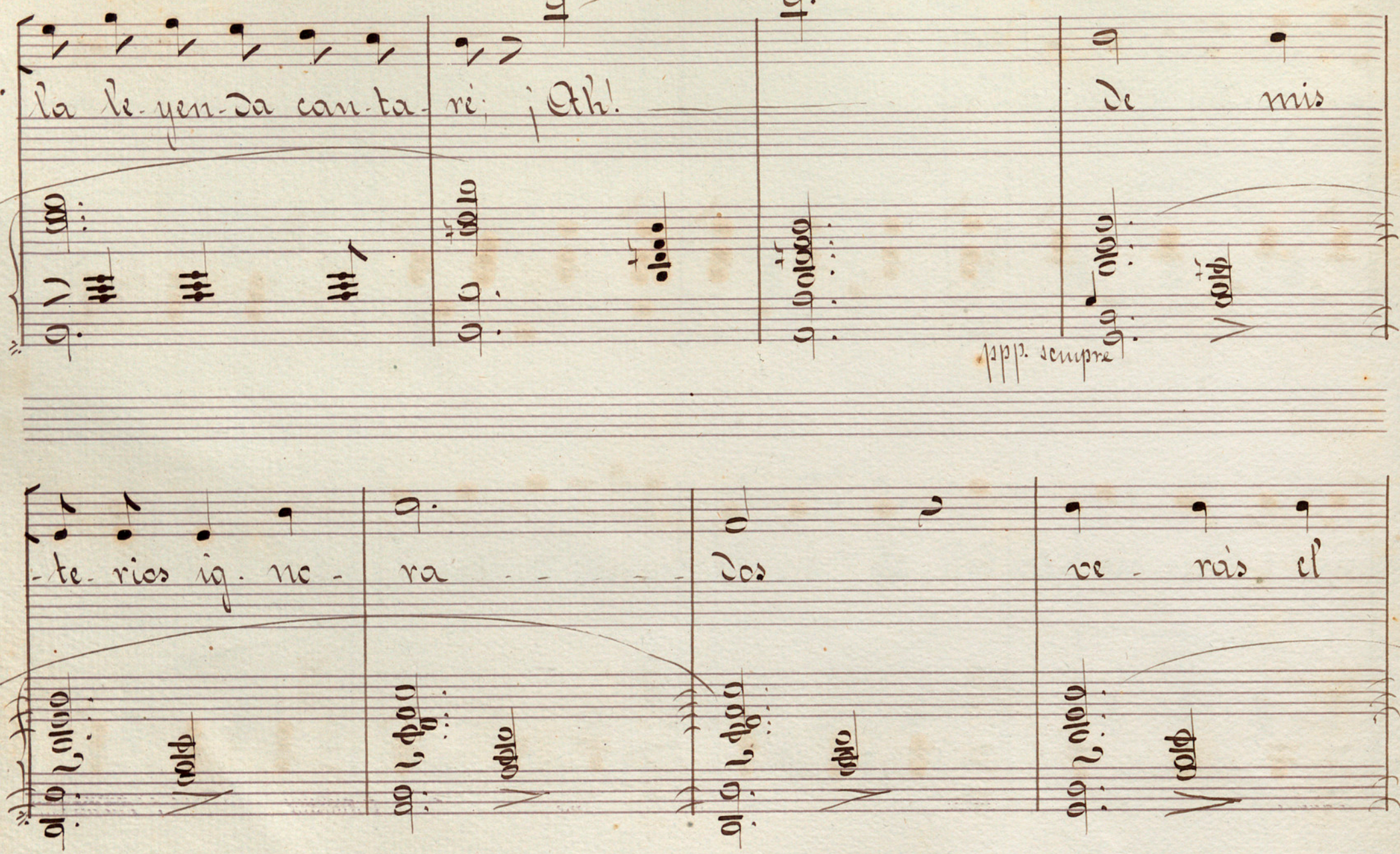
à un jar-din te lle-va-ré ya-lli en

Dim:

pp

un e-ter-no a-bra-zo la le-yen-da can-ta-ré




la le-yen-da can-ta-
ré; ¡Ah!
de mis
sempre dolce
-te-rios ig-ne-
ra - - - -
dos
ve - rás el'

ve - lo ea - er y va - lles

men - tes y pra - - - - - dos, á mi

can-to flo-re-cer y va-lles

cres —

mon-tes y pra - - - - - - - dos á - mi

cen —

T.

canto flo-re- cer

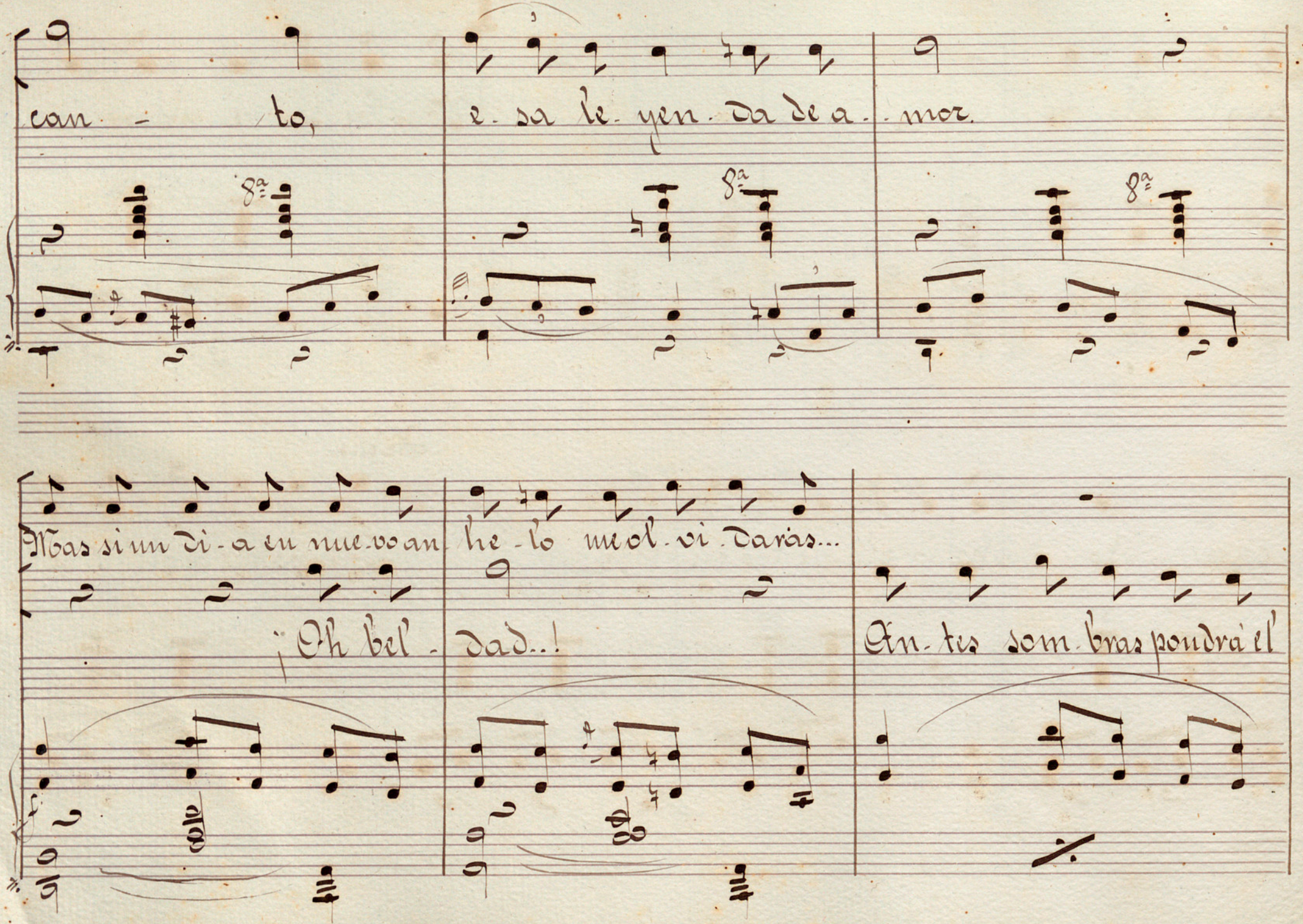
Nos be-sa-re-mos mi en-

8ª alta

-can - to ba-jo glo-rie-tas en flor.

Artis.

Lle-vame à oir e-se

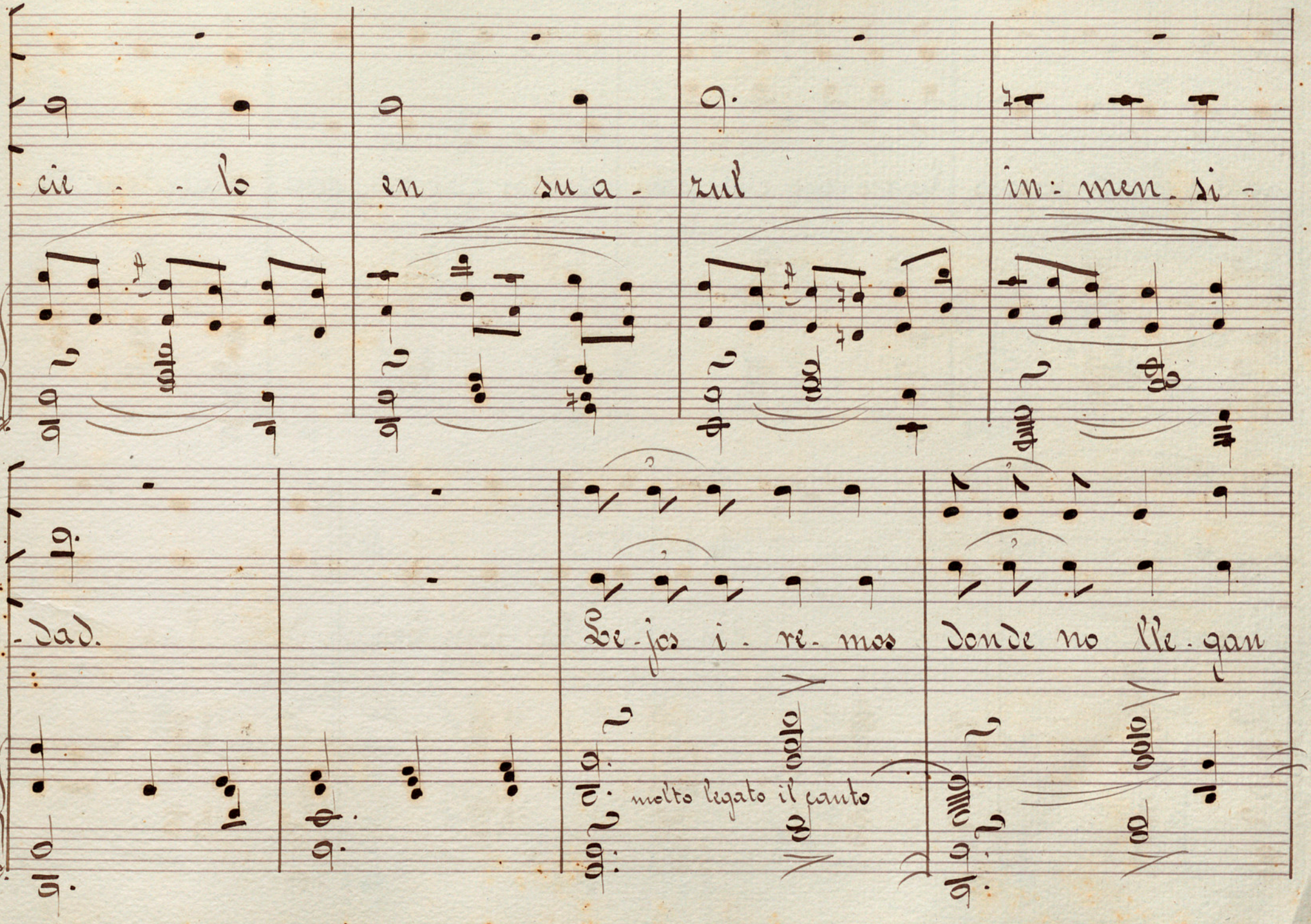


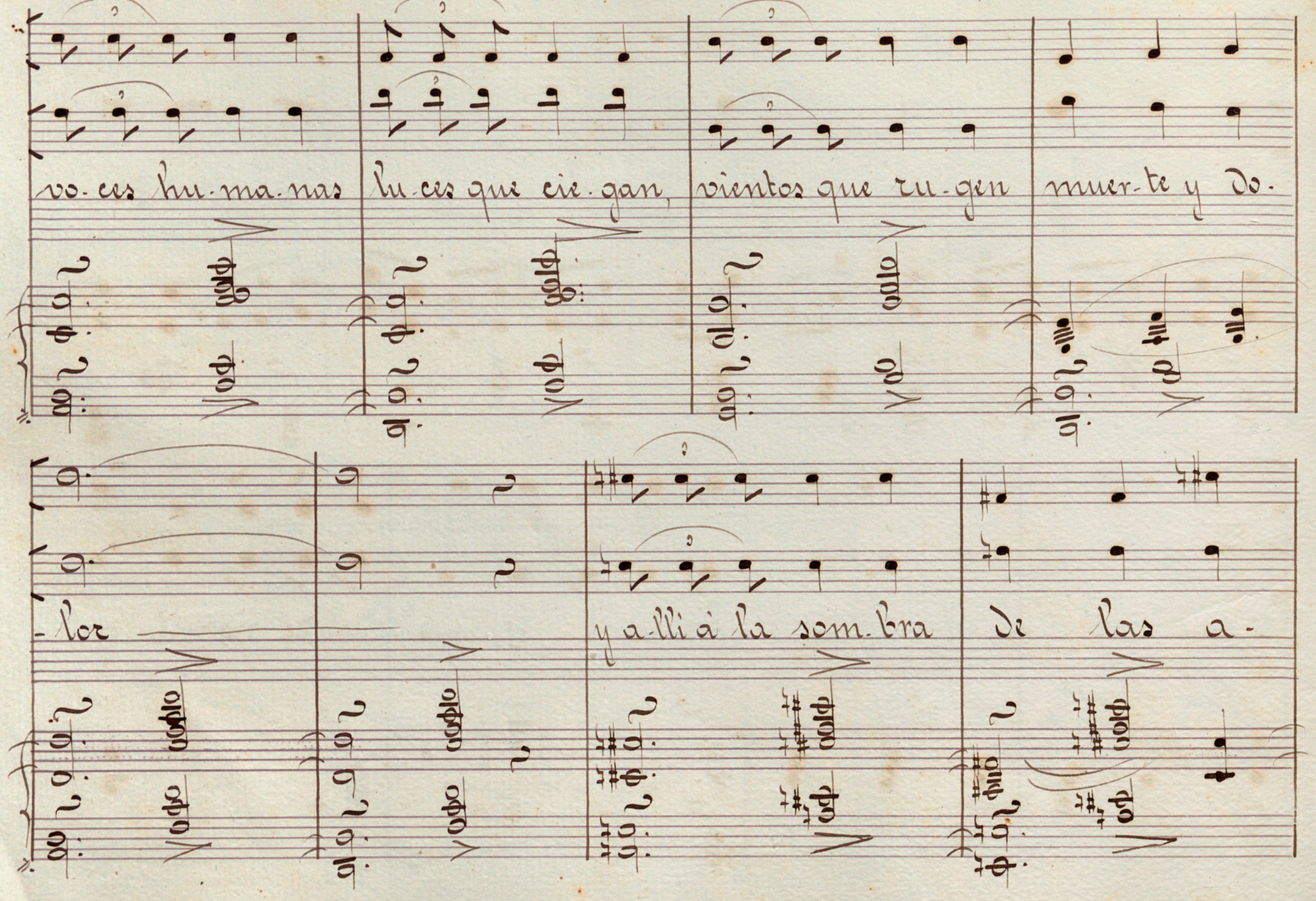
can - to, e - sa le - yen - da de a - mor.

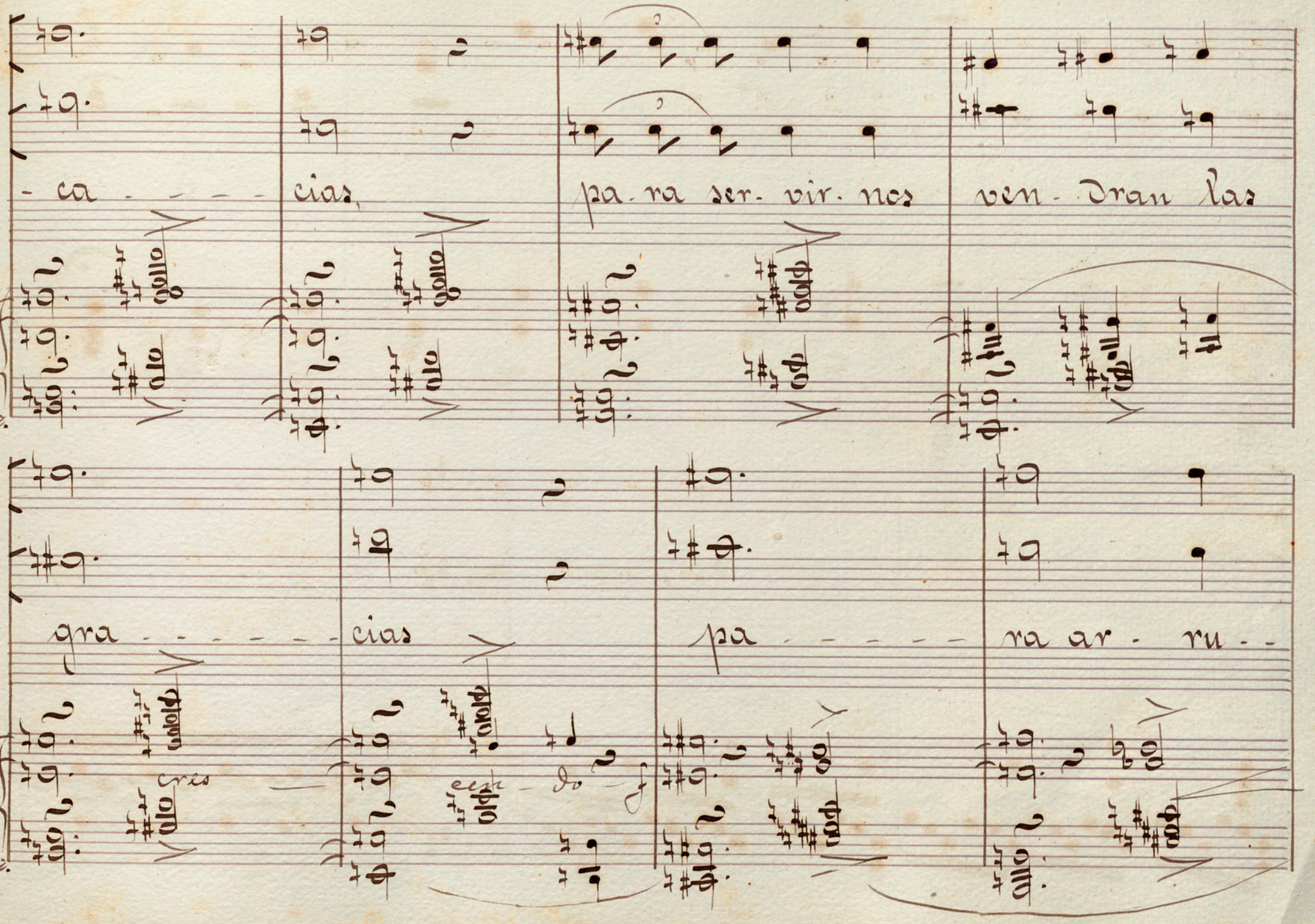
8a 8a 8a

Mas si un di - a en nue - vo an - he - lo me ol - vi - daras...

¡Oh bel - dad..! An - tes som - bras pondrá el


cie - lo
en su a -
zul
im: men. si -
-dad.
Le-jos i-re-mos
donde no l'le-gan
molto legato il canto


voces humanas luces que ciegan vientos que rugen muerte y do-
-lor
y allí á la sombra de las a-


- ca - - - - -
cias,
pa - ra ser - vir - nos
ven - Dran las
gra - - - - - - -
cias
pa - - - - - -
ra ar - ru - -

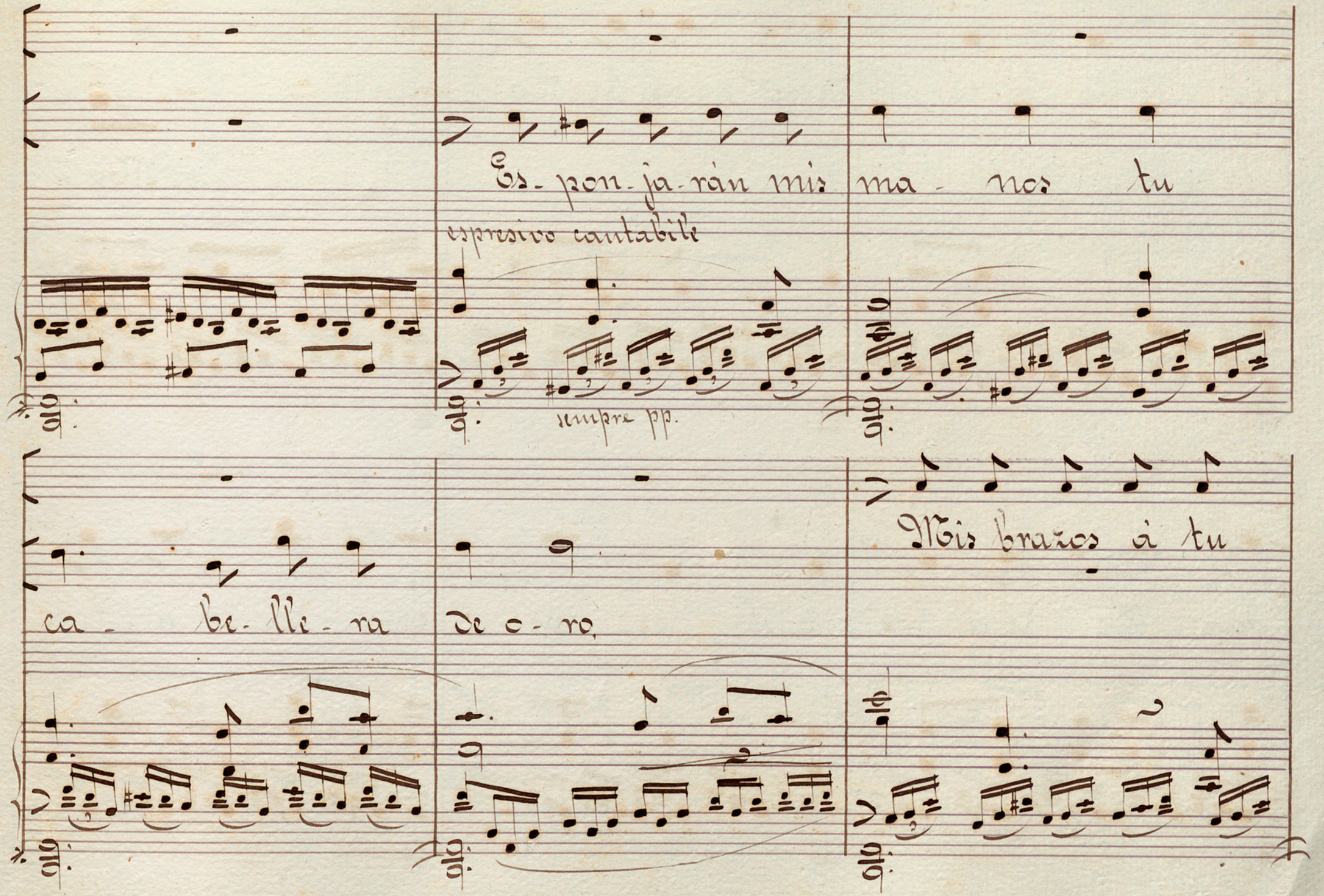
llar nos

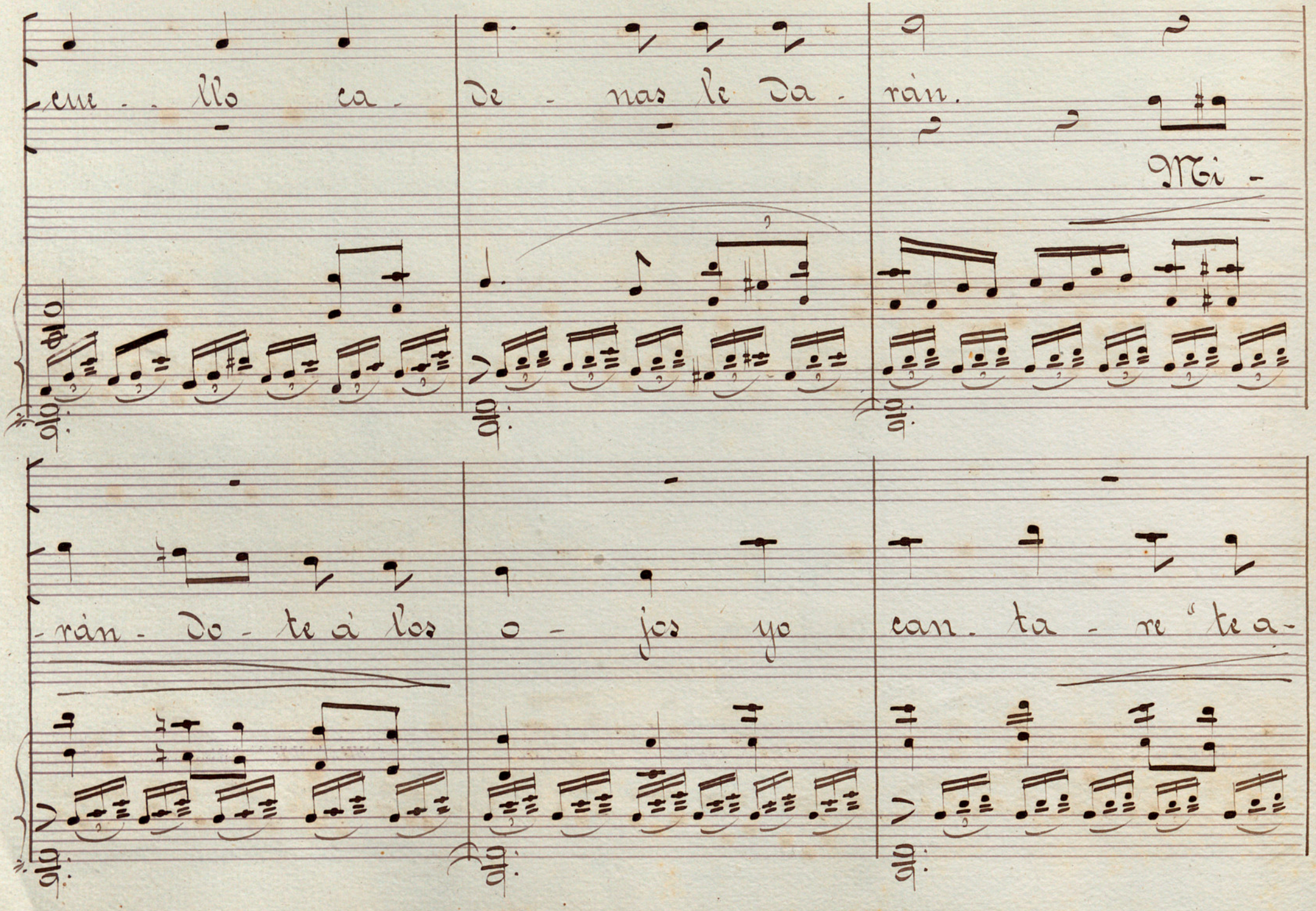
llar nos ven drá el a-

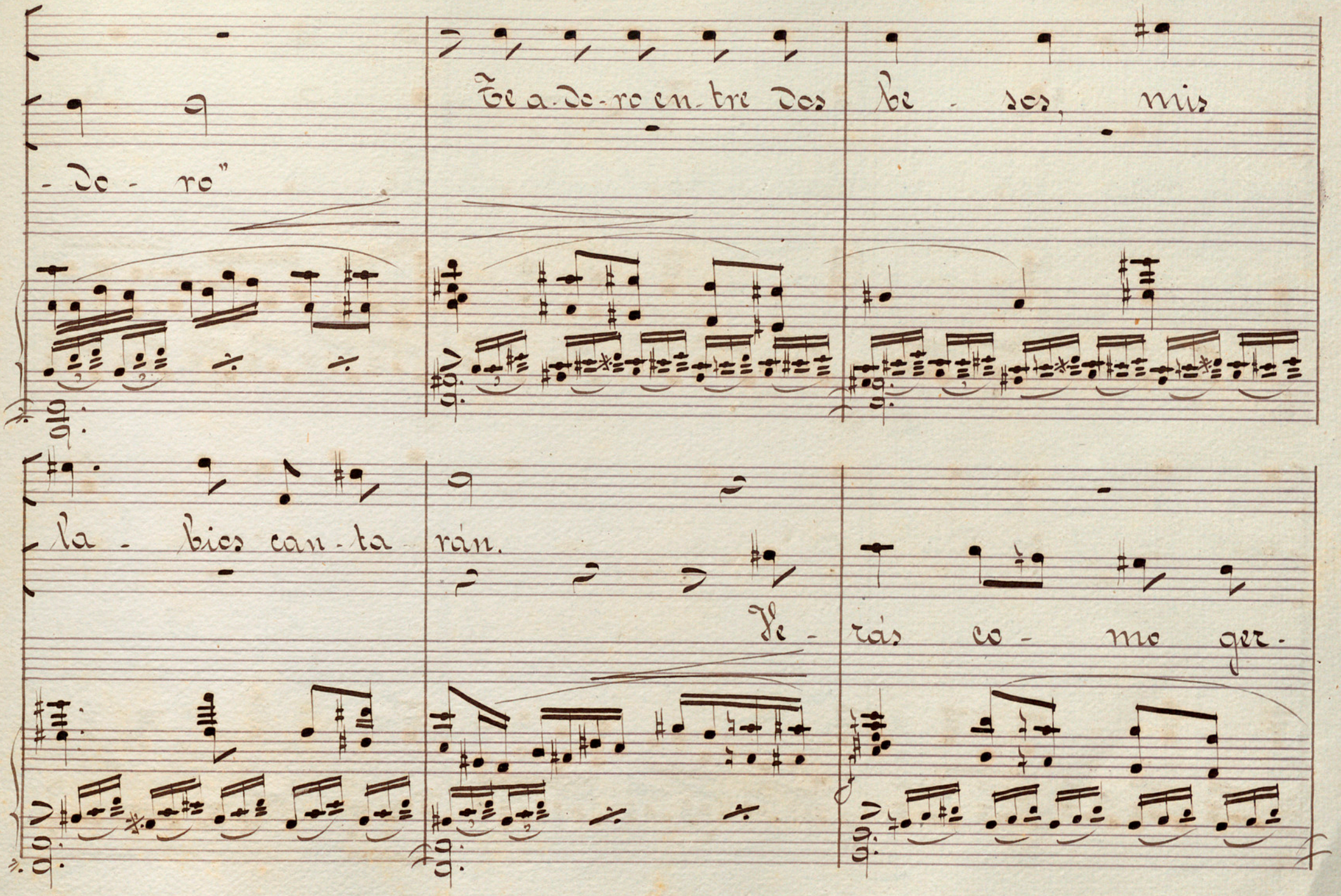
Dim:

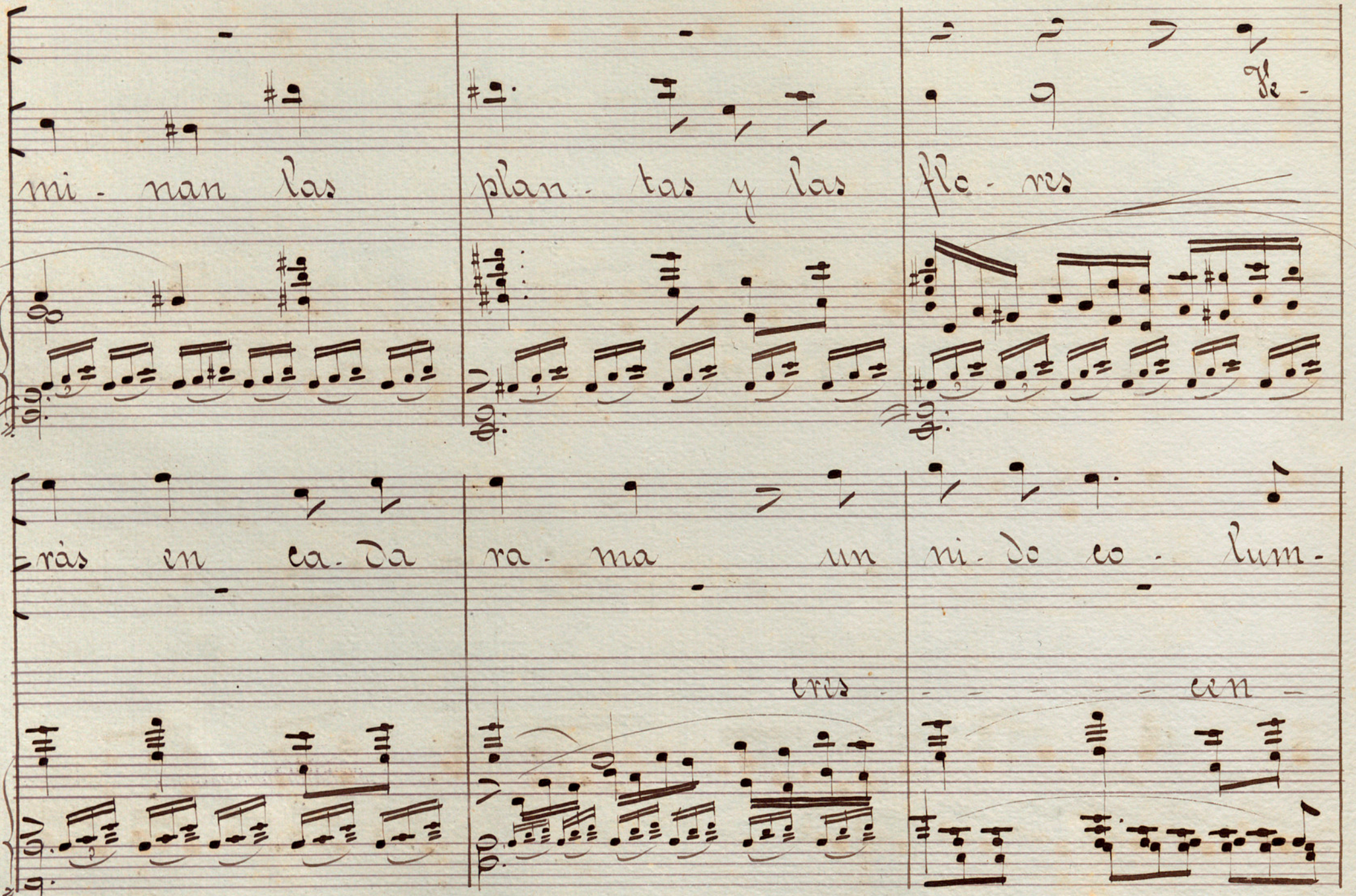
-mor

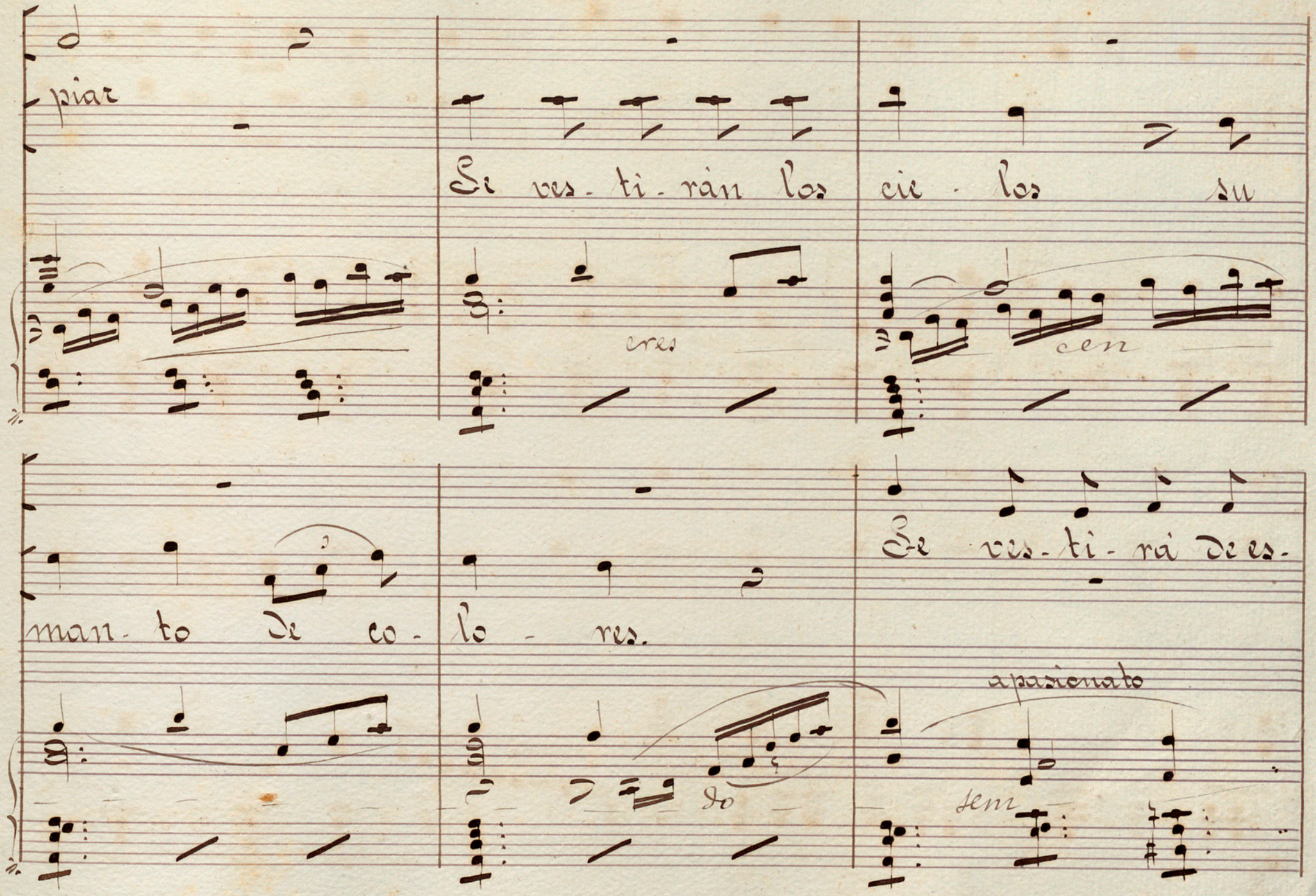
pppp

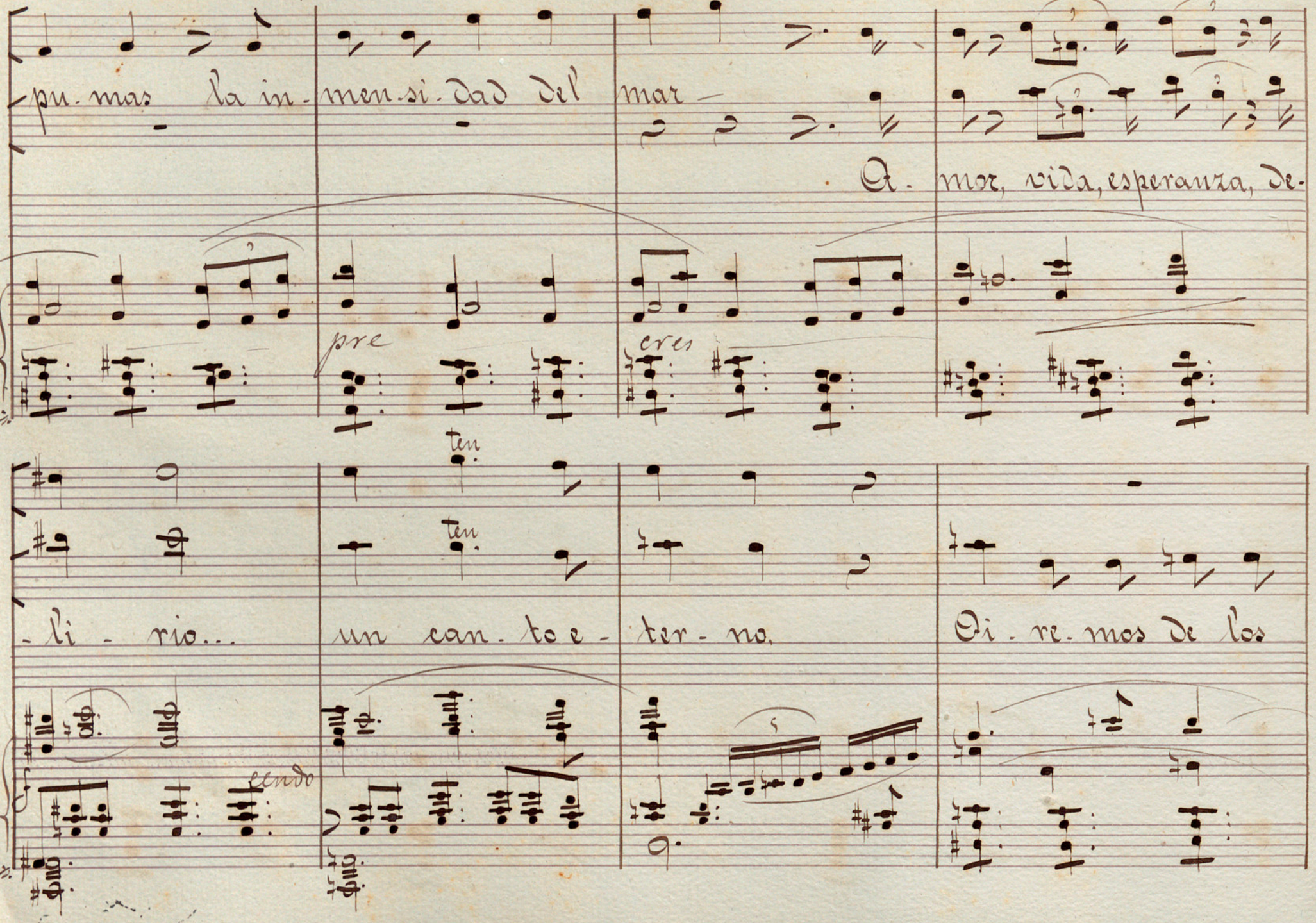

Es- pon- ja- rán mis ma- nos tu
espresivo cantabile
sempre pp.
ca- be- lle- ra de o- ro.
Mis brazos á tu


eue - llo ca -
de - nas le da -
ràn.
Mi -
-ràn - do - te à los
o - jos yo
can - ta - re "te a -


-de- ro"
Te a-de-ro en-tre dos be - sos, mis
la - bios can-ta-rán.
Ve - rás co - mo ger-

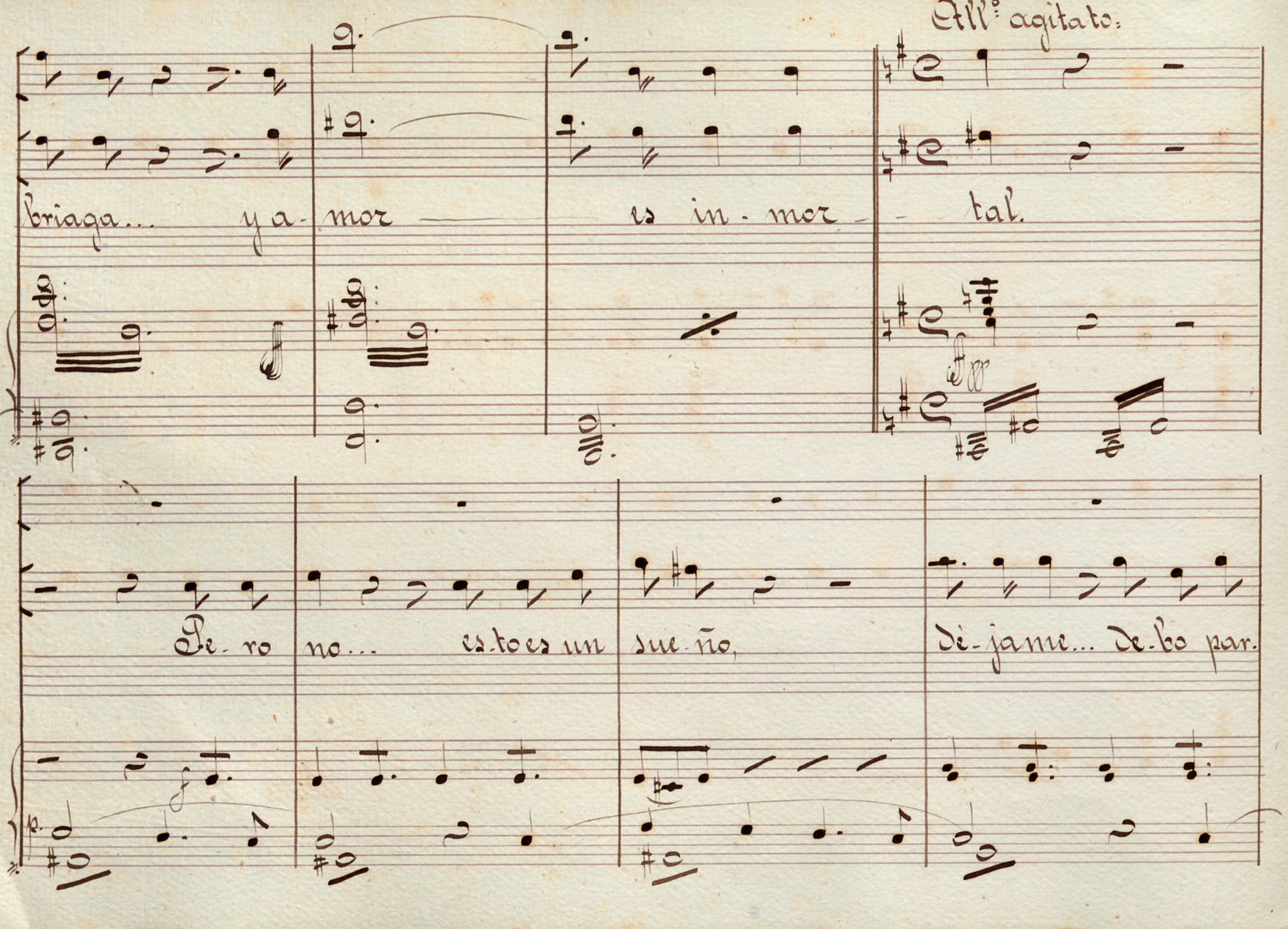

mi - nan las
plan - tas y las
flo - res
ràs en ca - da
ra - ma un
ni - do co - lum -
- - - - - - en -


piar
Se ves-ti-rán los cie-los su
cres
cen
man-to de co-lo-res.
do
Se ves-ti-rá de es-
apasionato
tem


pu-mas la in-men-si-dad del mar
A-mor, vida, esperanza, de-
pre
cres
ten.
ten.
-li-rio...
un can-to e-ter-no.
Di-re-mos de los
cendo

as- tros el rit- mo mu- si- cal — Ni el cie- lo ten- drá

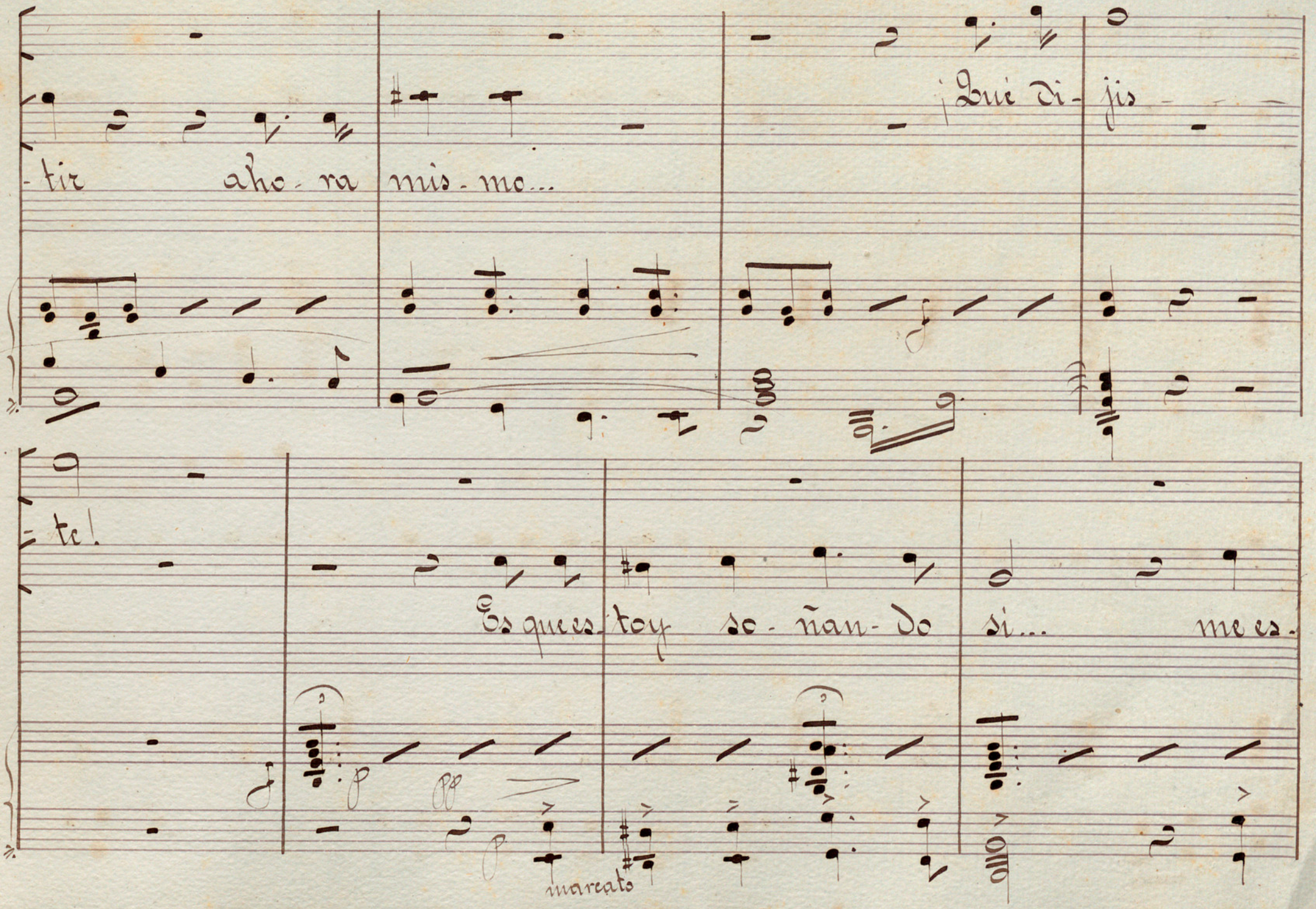
nu- ves ni el mundo ten- drá in- vier- no... soy tu- ya tu- yo... Amor me em-

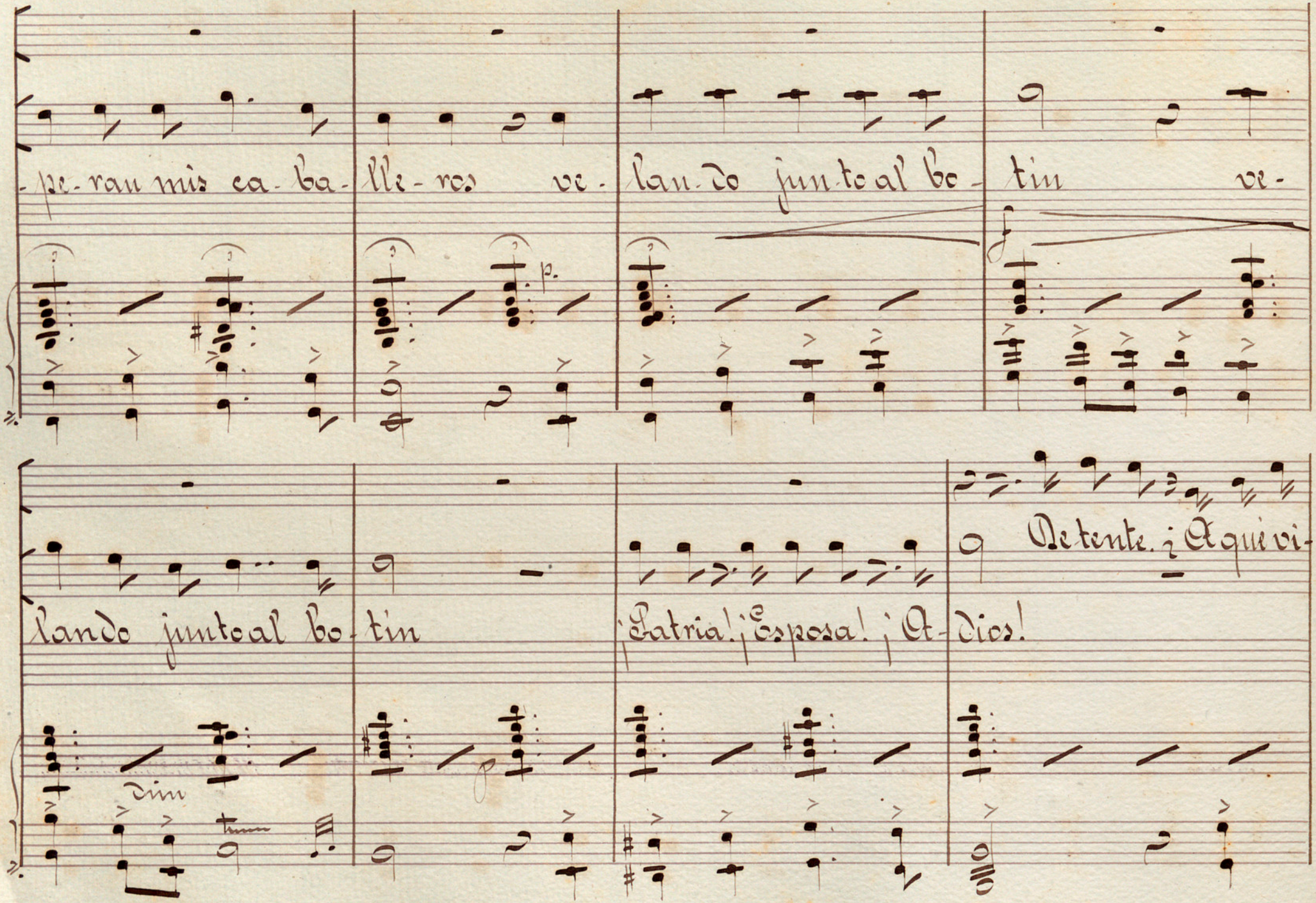


All° agitato.

briaga... y a- mor es in- mor - tal.

Pe- ro no... es-to es un sue-ño, dé-jame... de-bo par.

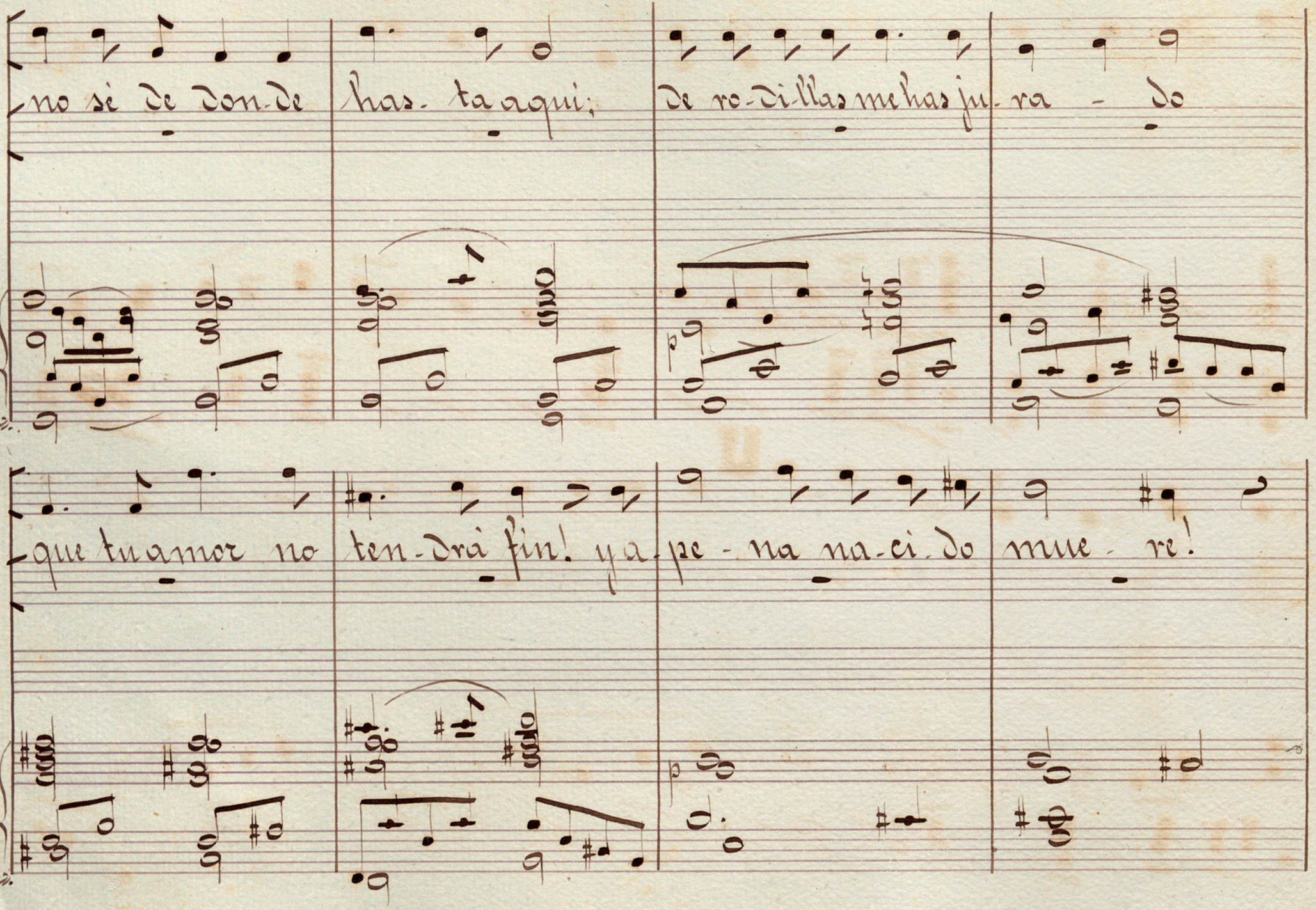

-tir aho-ra mis-mo...
¡Que di-jis
-te!
Es que es-toy so-ñan-do si... me es-
marcato


-pe-ran mis ca-ba-lle-ros ve-
lan-do jun-to al' bo-tin ve-
lando junto al bo-tin
¡Patria! ¡Esposa! ¡A-dios!
Detente. ¿A qui vi-

nis - te, ¡ay de mi! si no á Des - tro - zar mi al - ma con

U

tu per - ju - rio ruin? Yo no te llamé y vi - nis - te


no sé de don-de
has-ta aquí;
de ro-di-llas me has ju-ra-do
que tu amor no
ten-drá fin! ya
pe-na na-ci-do
mue-re!

¡Cruel! ¡Me siento mo- rir..!

También yo voy con el al-maire-ri-da,

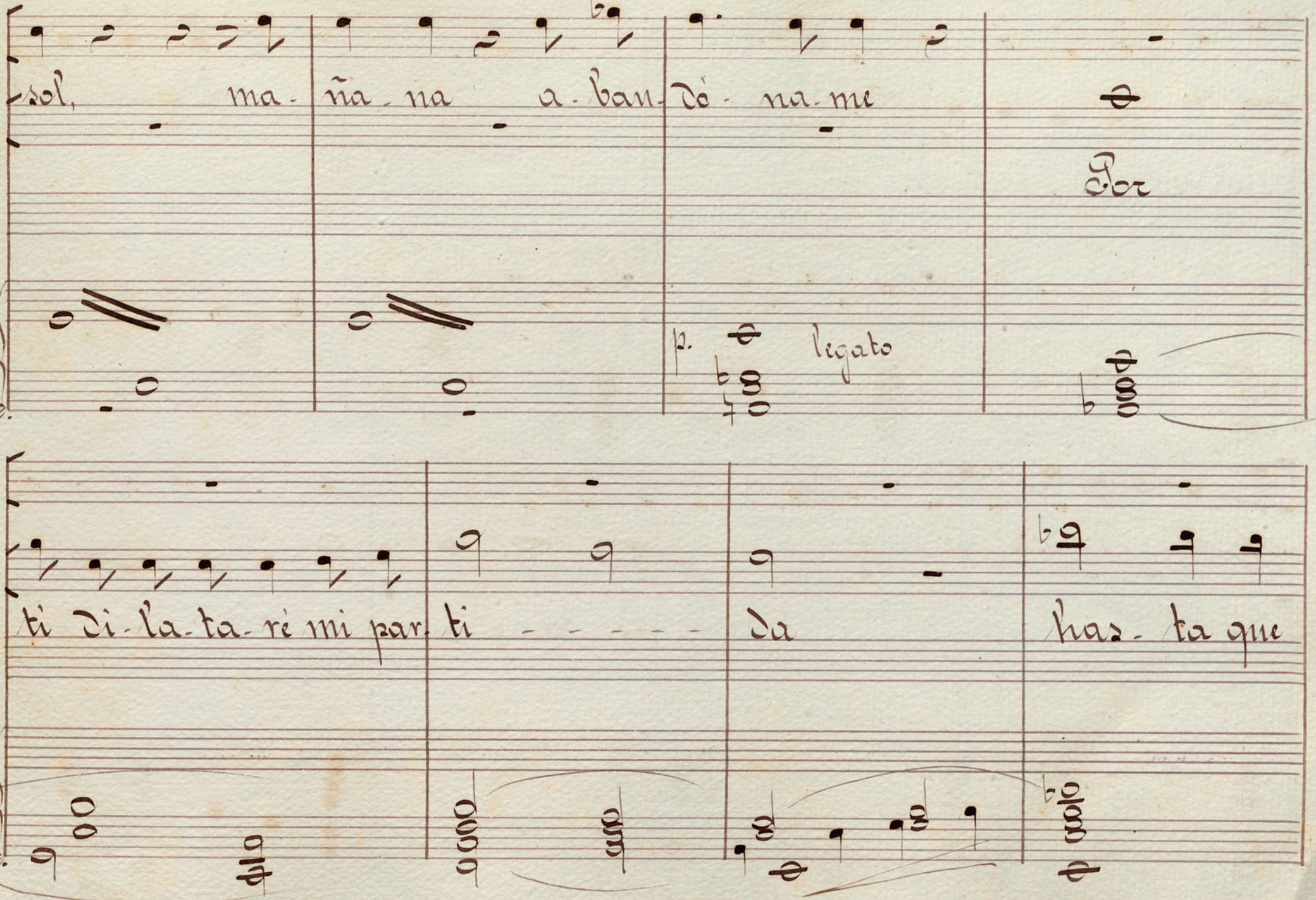
pe- ro de aquí he de sa- lir ahora mismo.

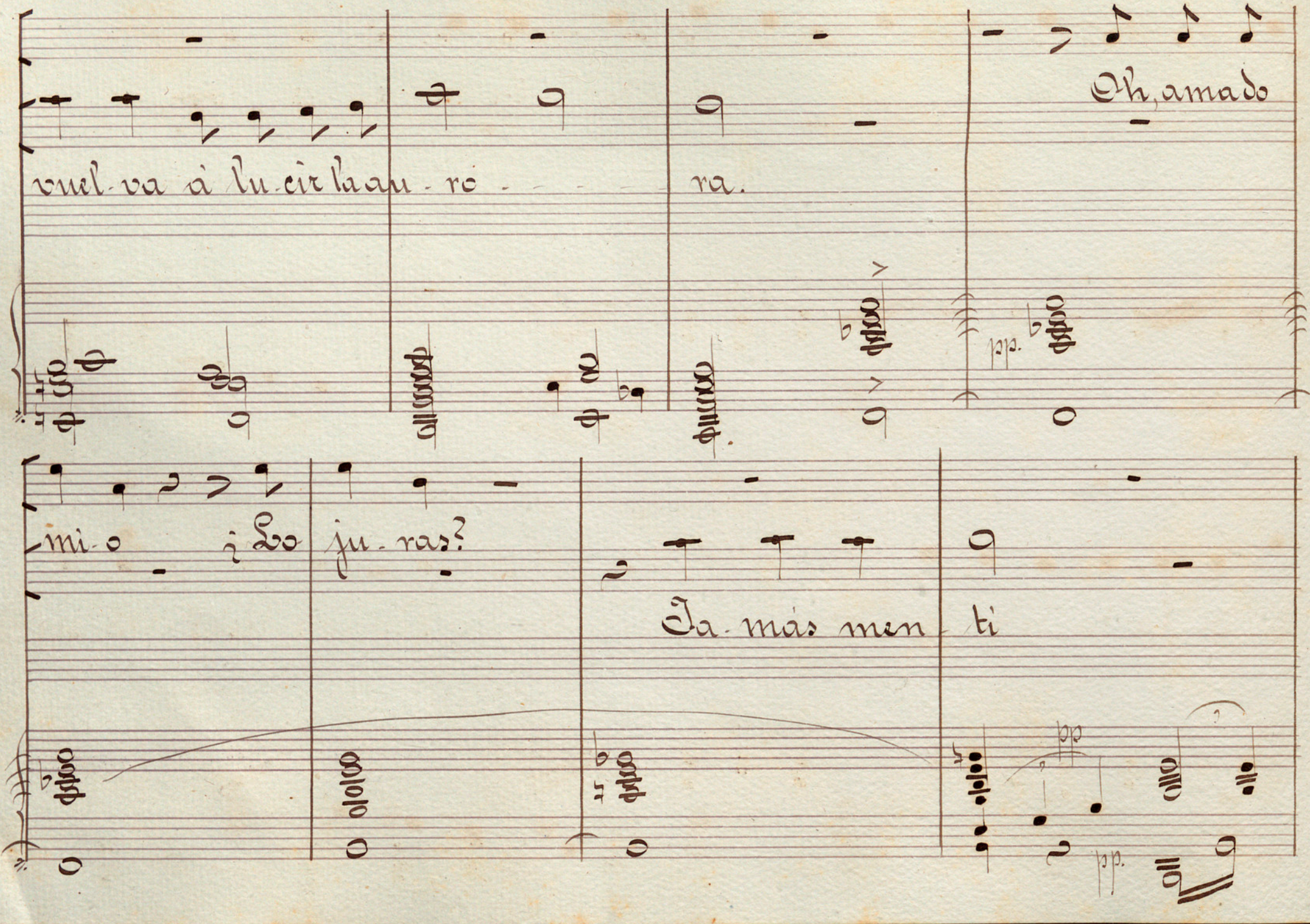
Fue- des mar-

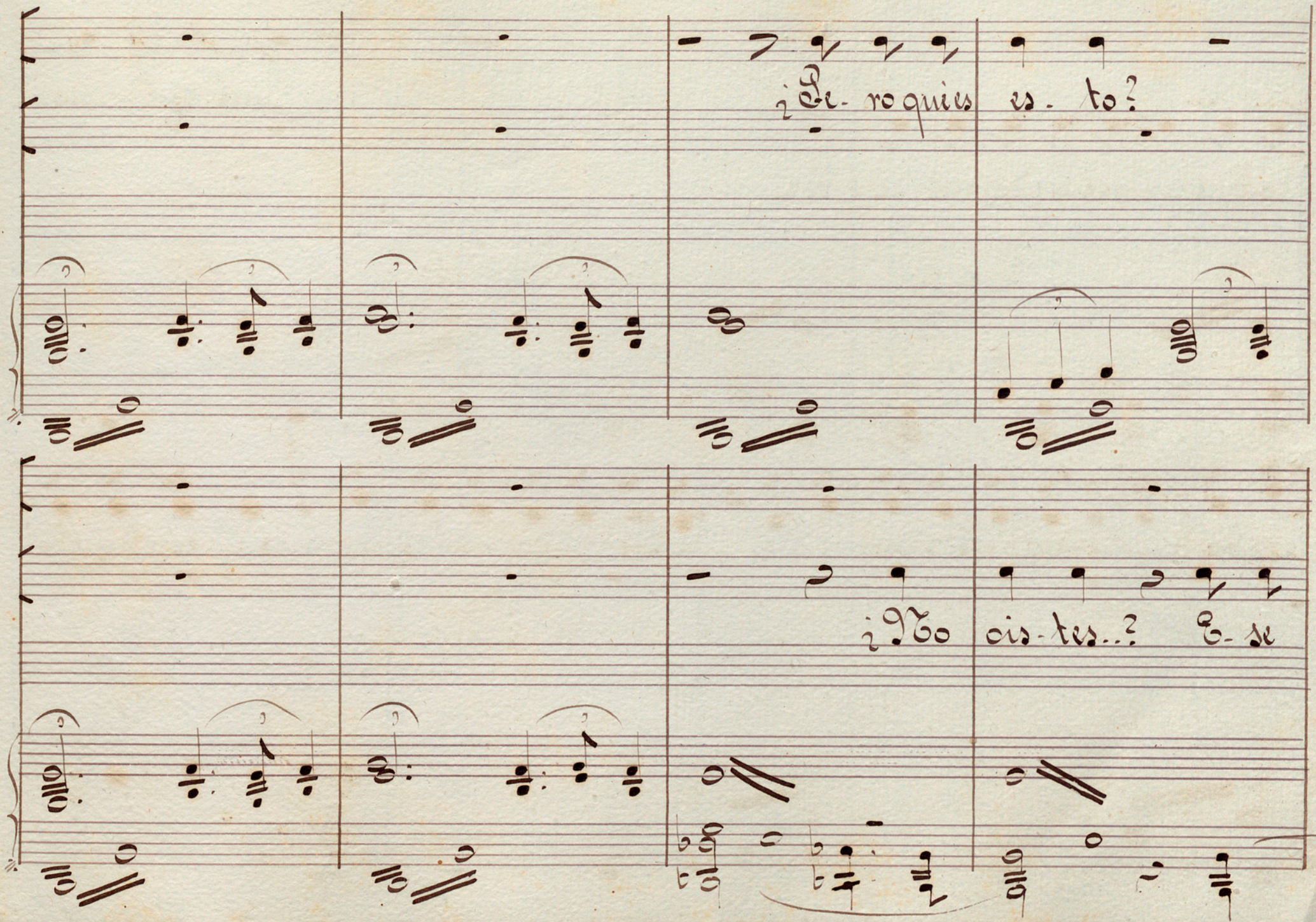
echar-te si a-si lo quie-res

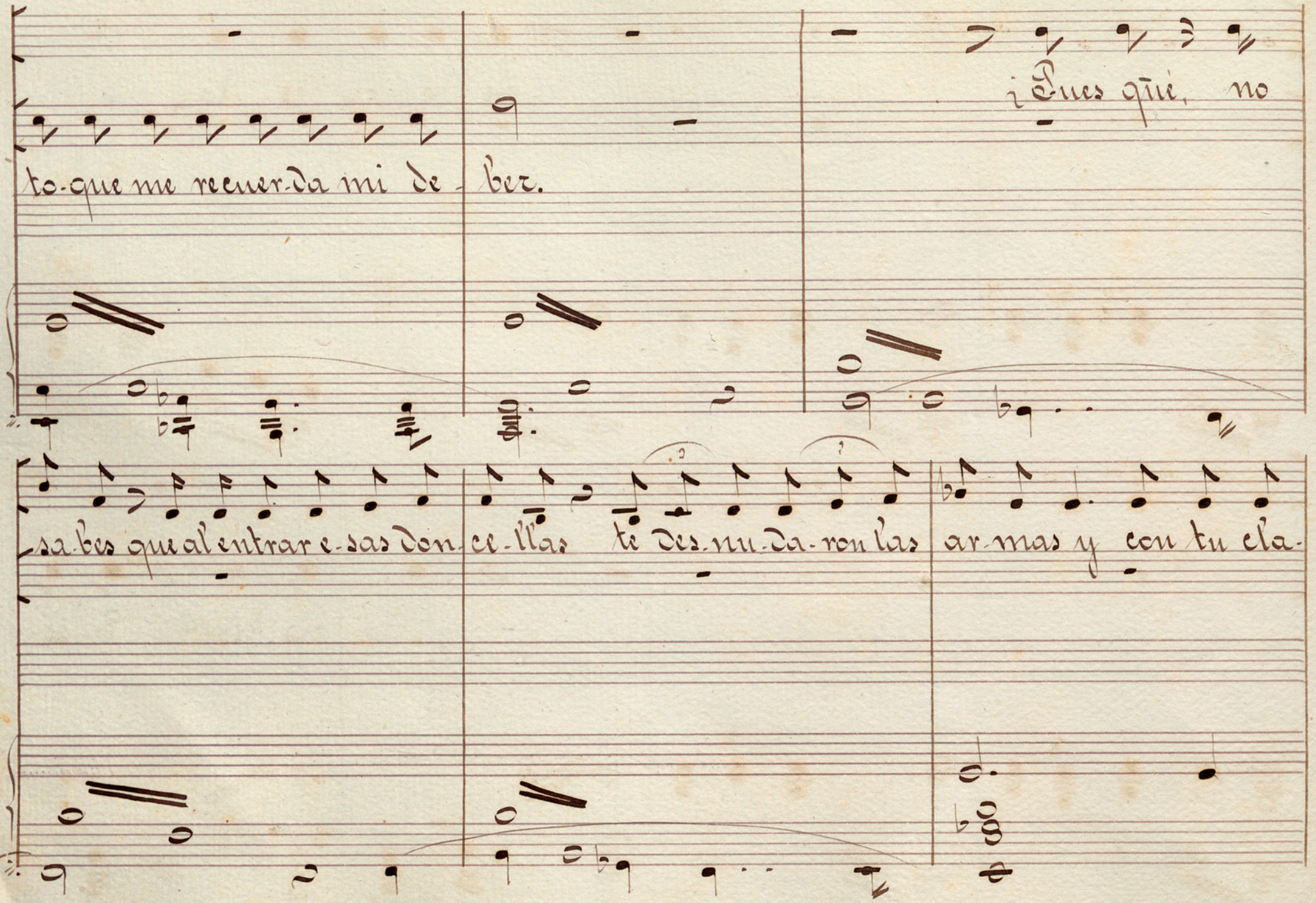
Mas... yo te pi-do que estés so-lo jun-to a mi hasta el nuevo

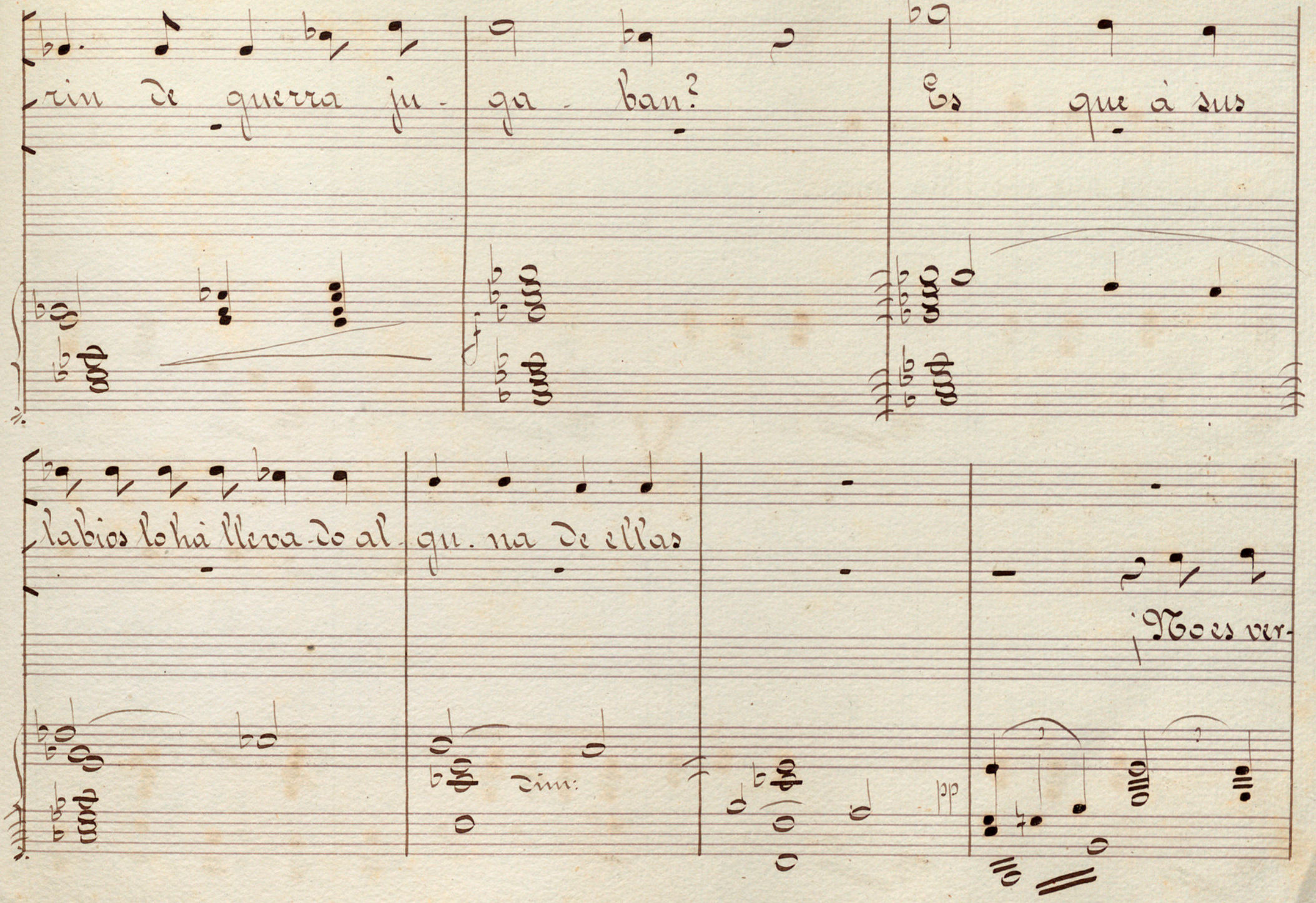
pp.

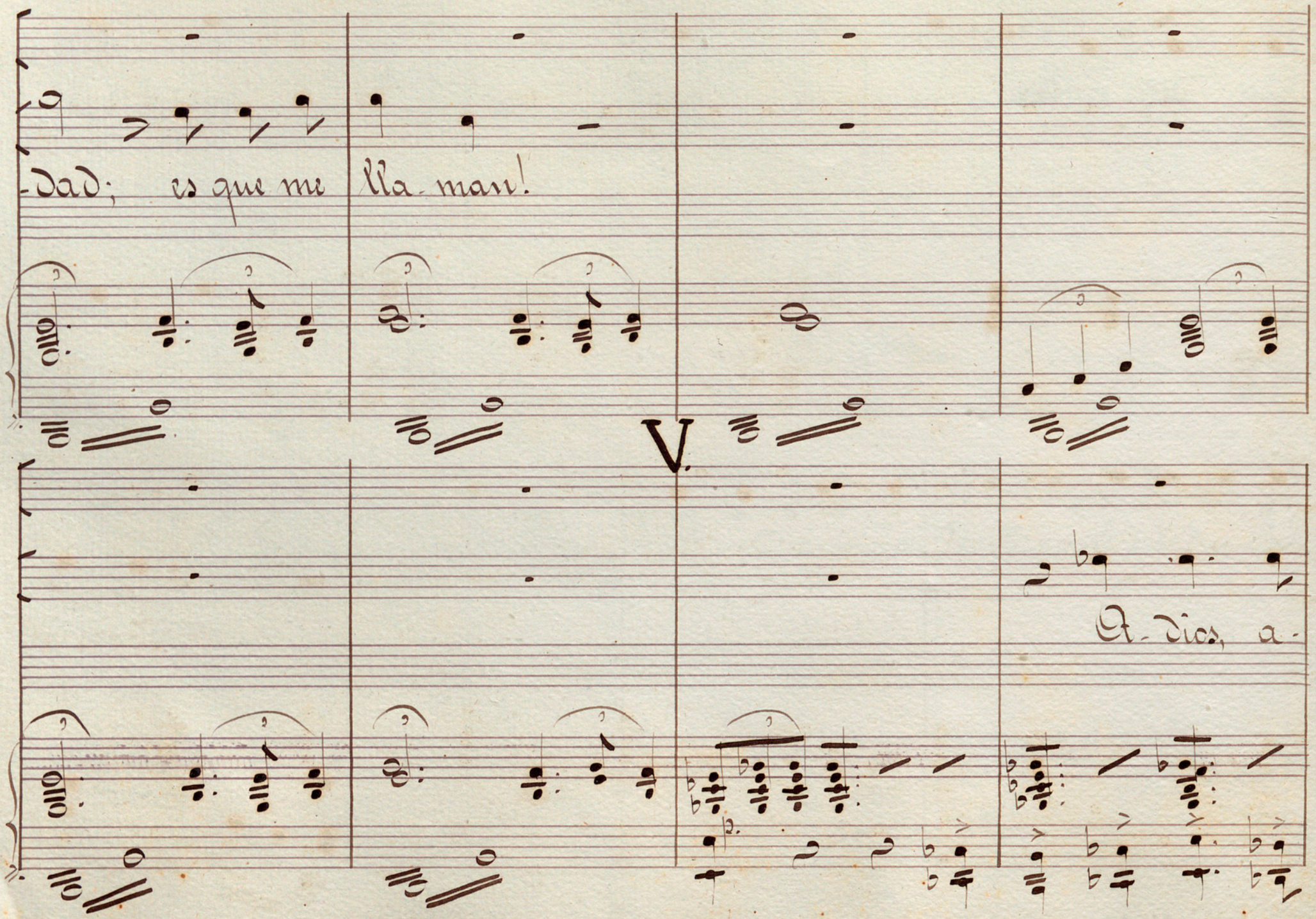

sol, ma-
ña-na a-ban-
dó-na-me
Por
p. legato
ti di-la-ta-ré mi par-
ti - - - - -
da
has-ta que

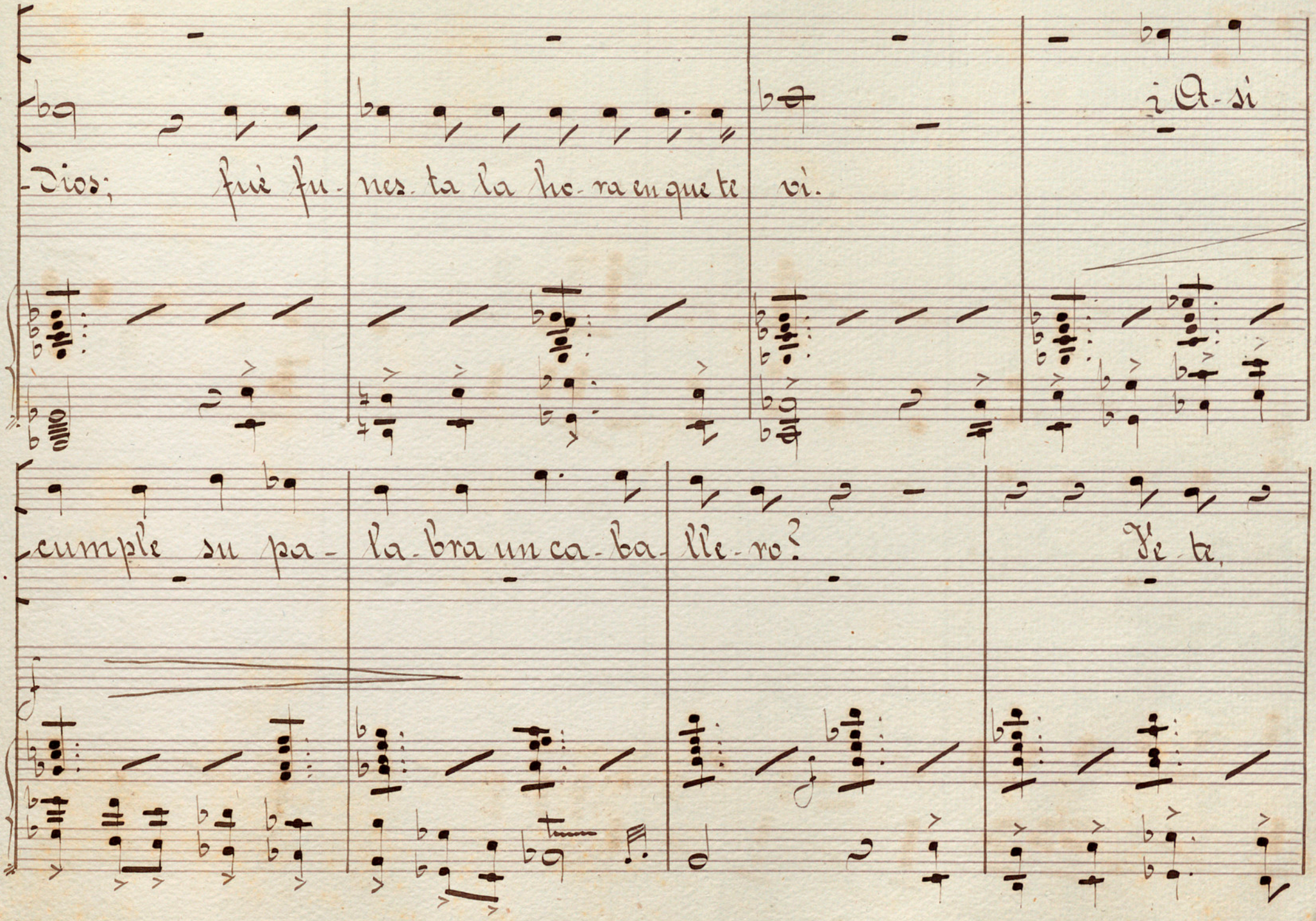

vuel-va á lu-cir la au-ro - - - - ra.
Oh, amado
mi-o ¿Lo ju-ras?
Ja-más men-ti

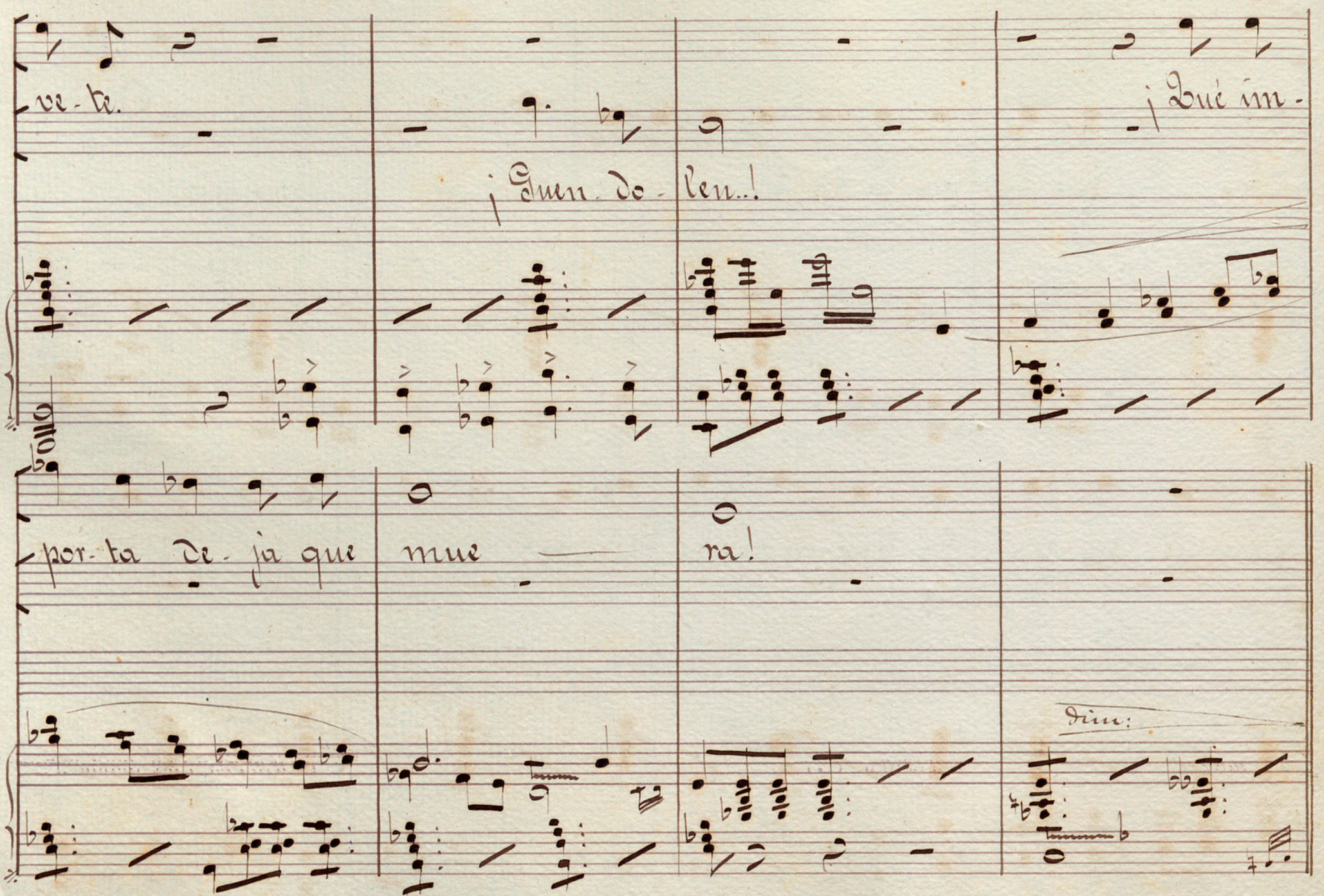

¿Te- ro quies es- to?
¿Do ois-tes...? Co- se


to-que me recuer-da mi de- ber.
¡Pues aquí, no
sa-bes que al entrar e-sas don-ce-llas te des-nu-da-ron las ar-mas y con tu cla-


rin de guerra ju-
ga-ban?
Es que à sus
labios lo hà lleva-do al-
gu-na de ellas
dim:
¡Noes ver-


-dad; es que me lla-man!
V.
A-dios, a-


-Dios; fuè fu- nes- ta la ho- ra en que te vì.
¿A- si
cumple su pa- la- bra un ca- ba- lle- ro?
Ve- te,



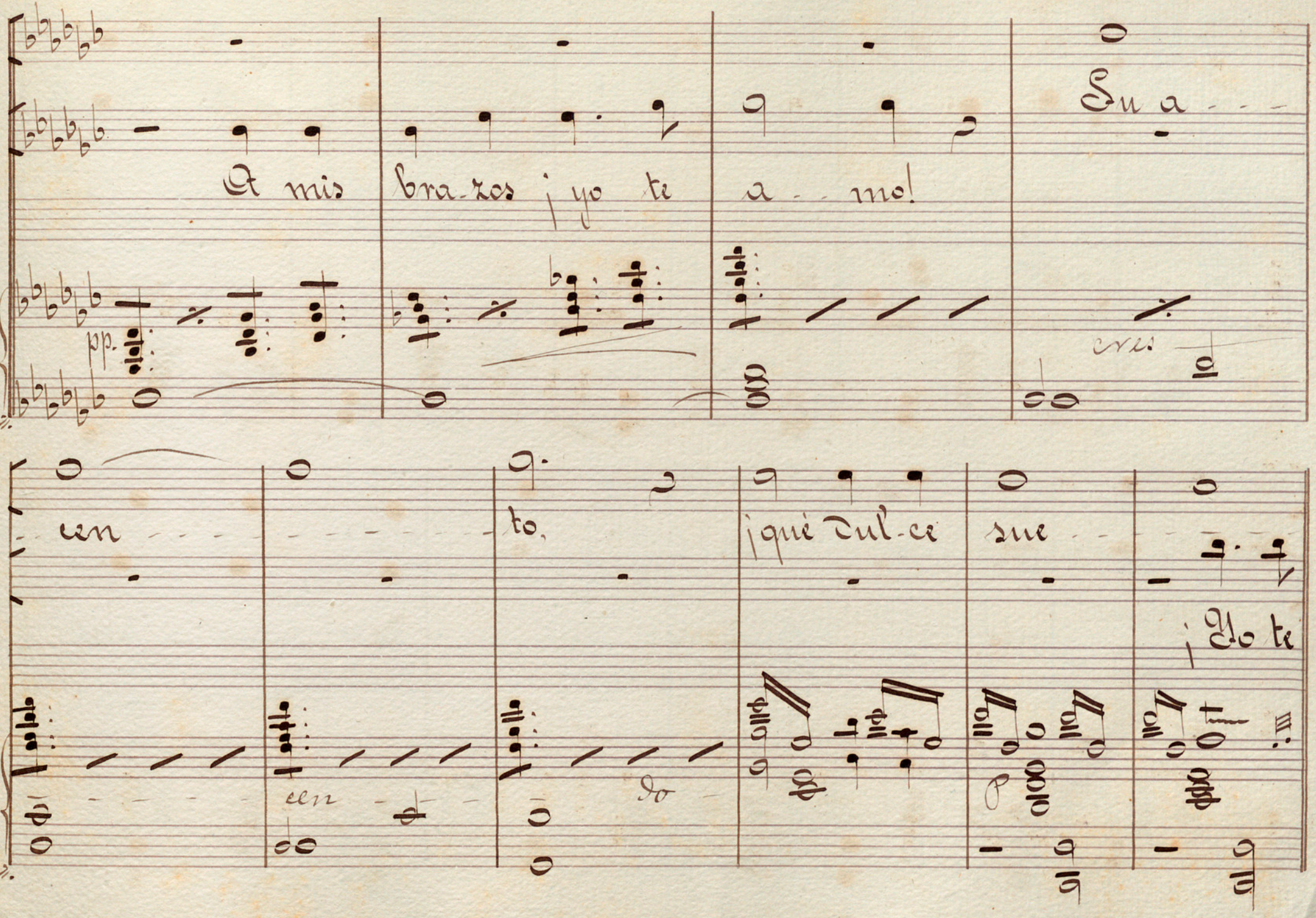
ve-te.

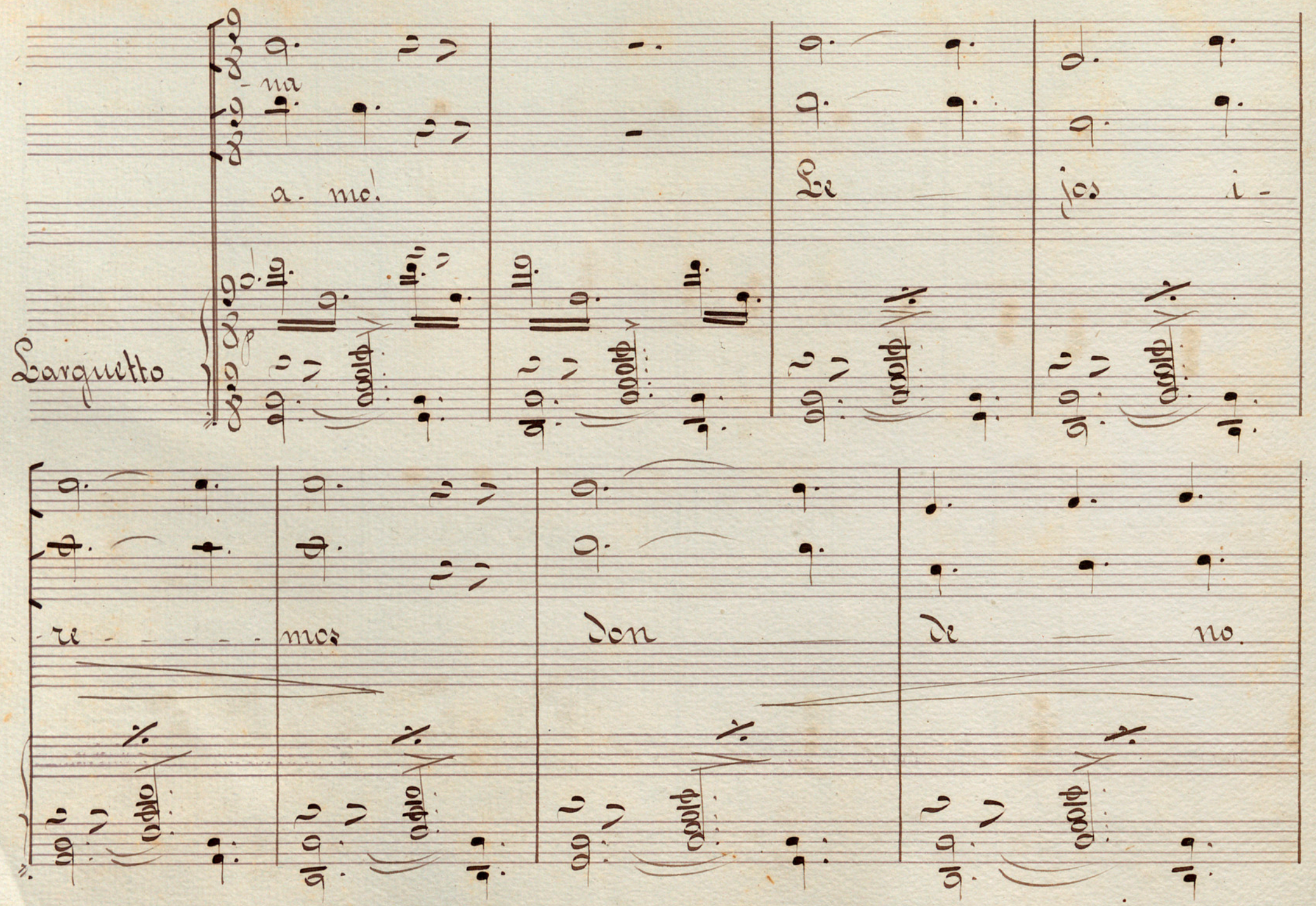
¡Guen-do-len..!

¡Qué im-

por-ta de-ja que mue ra!

dim:


A mis
bra-zos ¡yo te
a - - mo!
Su a - - -
pp.
cres.
en - - - - - - - - - - - -
en - - - - - - - - - - - -
to.
do
¡qué Dul-ce
sue - - - - - - - - - - - -
¡Dio te
p



-na

a- mo!

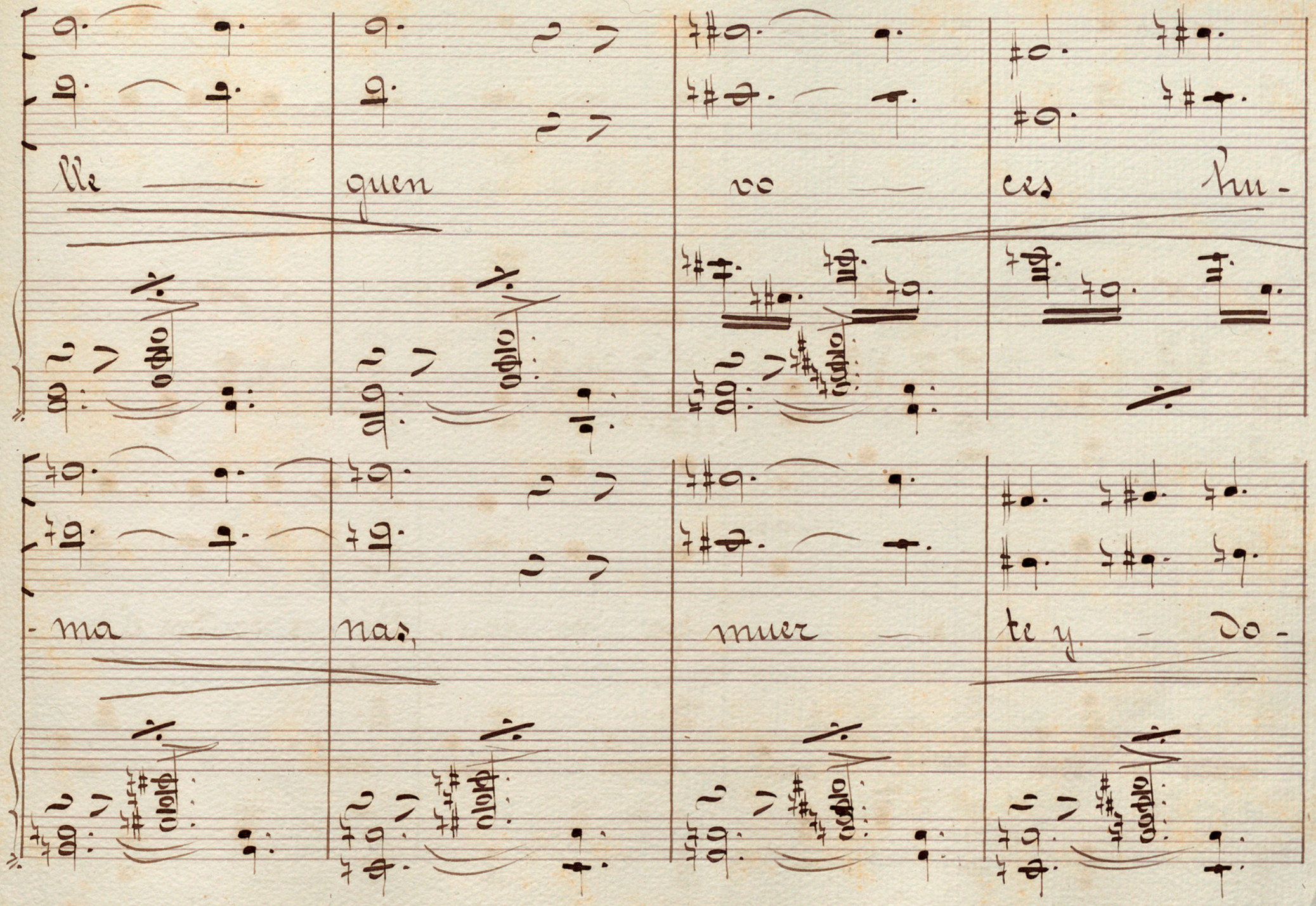
Le jos i-

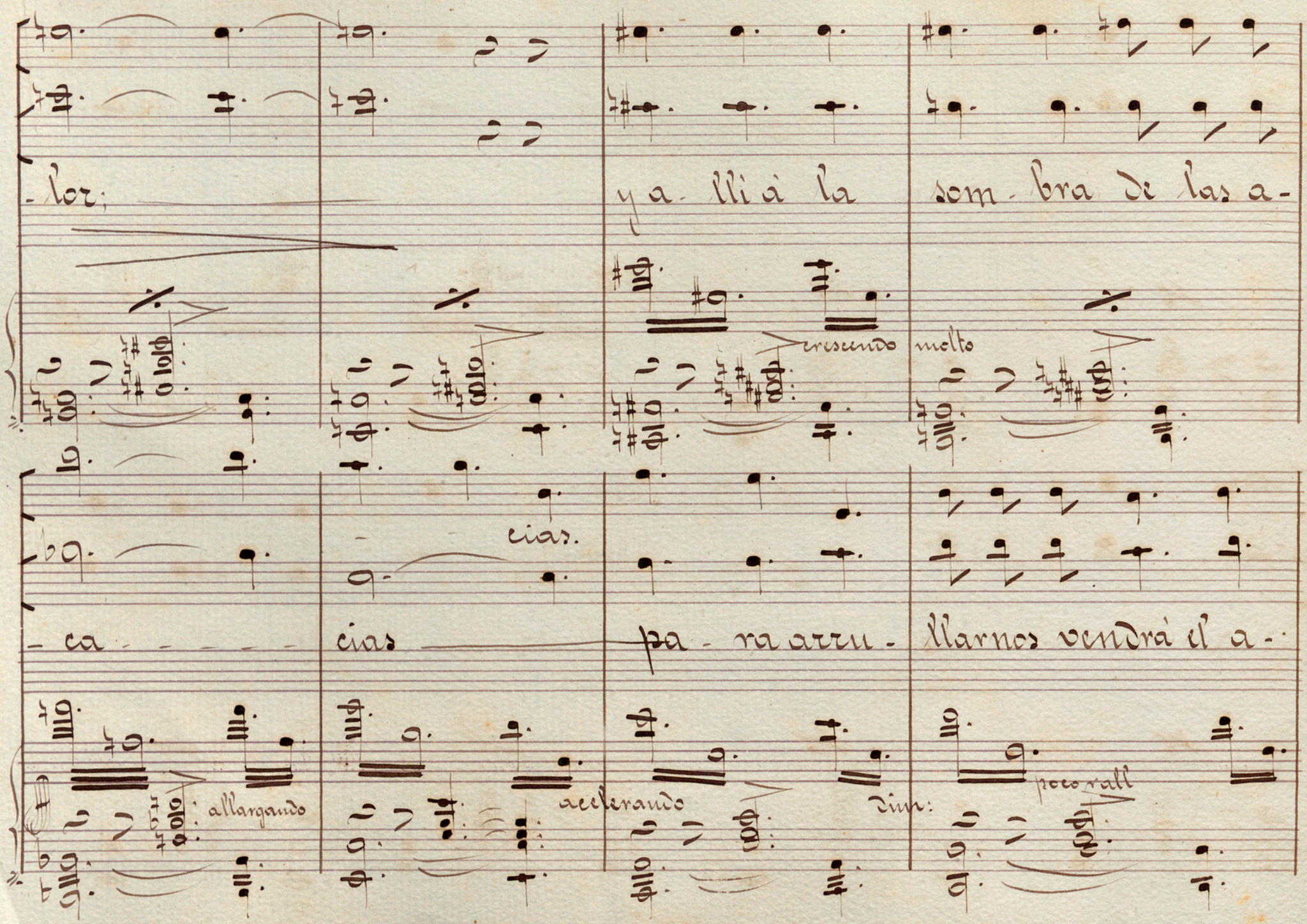
Larguetto

p

-re - - - - - mos

don de no.


Re quen xo ces hu-
-ma nas, muer te y do-



-lor; y a- lli à la som- bra de las a-

crescendo molto

cias.

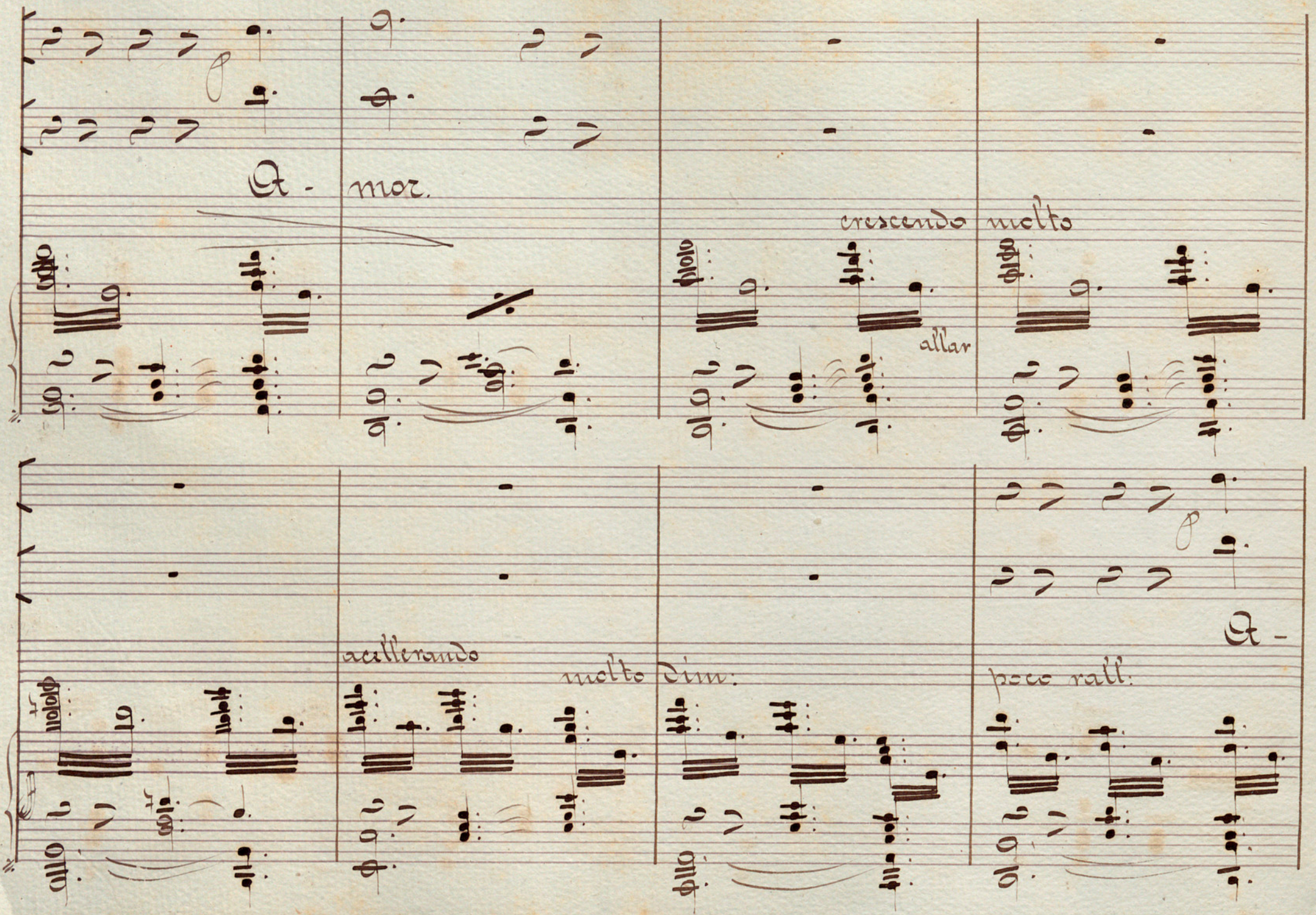
-ca - - - - - cias pa- ra arru- llarnos vendrá el a-

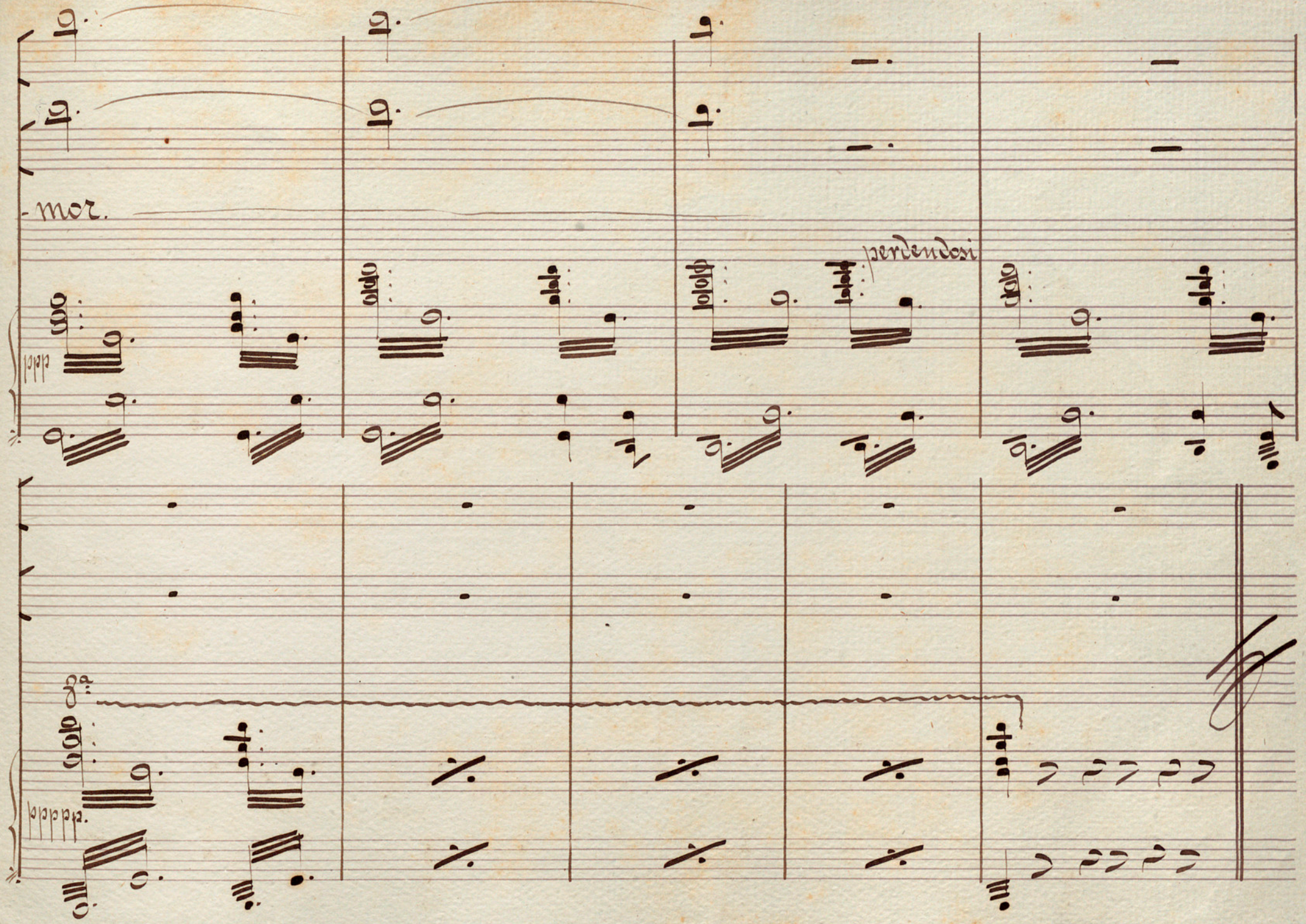
allargando accelerando dim: poco rall

- mor

sempre dol

A - mor


A - mor.
crescendo molto
allar
accelerando
molto
Dim.
poco rall.
A -


-mor.
perdendosi
ppp
8a
ppppp.