

Acto 2<sup>no</sup>

26: d.

Corneta 2<sup>a</sup>

Actus

Intro  
Vires.

# Scena 1<sup>a</sup>

And<sup>te</sup> quasi Alleg<sup>ro</sup> #0

The musical score consists of several staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'And<sup>te</sup> quasi Alleg<sup>ro</sup> #0'. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures with diagonal slashes, indicating cuts or omitted parts. The score includes dynamic markings such as 'crescendo' and '1<sup>a</sup>'. The notation is handwritten and includes fingerings (1, 2, 3) and articulation marks.



gl

Corneta 1<sup>a</sup>

3

Acto 3<sup>no</sup>

*En Lib*

# Scena 2<sup>a</sup>

(Dentro)

42

And.te tranquilo

And.te

tremolo

# Scena 3<sup>a</sup>



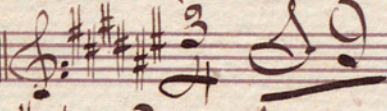

52  
Scena 1<sup>a</sup>


Alleg<sup>to</sup> quasi And<sup>te</sup> | G-clef, 2 flats, 3/4 time signature  
Musical notation on four staves, including rests and rhythmic markings.

Adagio non molto | F-clef, 2 flats, 2/4 time signature  
Musical notation on two staves.

53  
And<sup>te</sup> quasi Alleg<sup>to</sup> | F-clef, 2 sharps, 3/4 time signature  
Musical notation on four staves, including rests and rhythmic markings.

# Scena 5<sup>a</sup>

*And<sup>te</sup> tranquillo* ||  || *Poco meno* || 

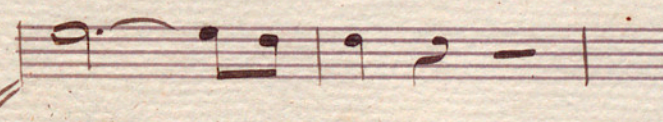
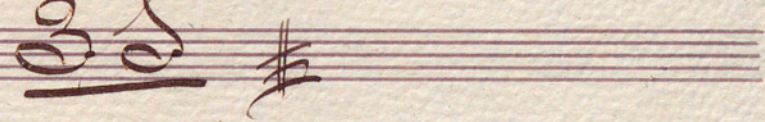
*Allig<sup>to</sup> marcial* ||  || - ||

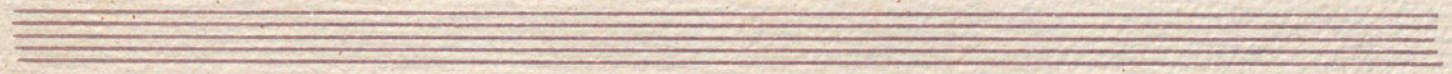
*Poco piu messo* ||  || *Meno* || 

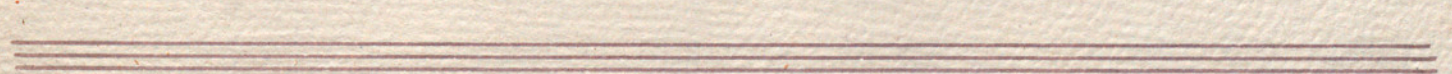
*All<sup>o</sup> non tanto* ||  || 

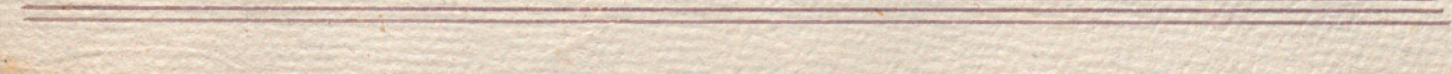
 || 

 || 

 || 









Scena 6<sup>a</sup> Tacet

Scena 7<sup>a</sup>

Handwritten musical notation for the beginning of Scene 7. The notation is written on two staves. The top staff is in treble clef with a common time signature 'C'. The bottom staff is in bass clef with a key signature of one sharp (F#). The notation includes a double bar line, a repeat sign, and various note values including a half note, a quarter note, and an eighth note.

Corneta 1<sup>a</sup> Derecha.

Epilogo.

Corneta 2<sup>a</sup> (Derecha)

Artus

Intro  
Vires.

*Scena unica* (En La)

*And<sup>te</sup> quasi Alleg<sup>to</sup>* ||  $\text{F}:\flat$   $\text{C}$   $\text{2/2}$  | *pp*  $\text{O}$   $\text{+}$   $\text{O}$  |

The musical score consists of seven staves. The first staff begins with the tempo marking 'And<sup>te</sup> quasi Alleg<sup>to</sup>' and the key signature 'F' (one flat). The time signature is '2/2'. The first two measures of the first staff are whole notes, followed by a double bar line. The subsequent staves contain a melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat signs on the seventh staff.

Handwritten musical score on four staves. The first two staves contain a melodic line with various note values and rests. The third staff contains a bass line with chords and notes. The fourth staff contains a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The rest of the page consists of seven empty staves.

27: d.

Acto 1<sup>no</sup>

Corneta 2<sup>a</sup>

Artus.

Vires.

# Escena 1<sup>a</sup>

And<sup>te</sup> enasi Alleg<sup>to</sup>

eres - cen - do

# Escena 2<sup>a</sup>

Alleg<sup>ro</sup>  $\frac{2}{4}$  39 A 28 || All<sup>o</sup> mod<sup>to</sup> 25 ||

Alleg<sup>ro</sup> agit<sup>o</sup> 38 | *lira e* 39 | *Op<sup>o</sup>* 32 | 29 ||

|| All<sup>o</sup> e 35 | 32 | And<sup>te</sup> 29 ||

Mod<sup>to</sup> || Casi All<sup>o</sup> 33 | And<sup>te</sup> mossa e 35 ||

Loco piu | 2 | *Andante* | *Casi Alleg<sup>ro</sup>* 34 ||

*eres - cen - do*

A. Lazzardi

Acto 3<sup>o</sup>



*Lucia*

# Scena 2<sup>a</sup>

(Dentro)

Handwritten musical score for Lucia, Scena 2<sup>a</sup> (Dentro). The score consists of six staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The third staff is in bass clef with a key signature of three sharps and a 3/4 time signature, marked "Andte" and "Tempas.". The fourth, fifth, and sixth staves continue the melodic line in bass clef with a key signature of three sharps. The sixth staff ends with a double bar line and a sharp sign.

# Scena 2<sup>a</sup>

All<sup>o</sup> vivo molto agitato ||  $\text{G:} \text{C}$  4 6 ||

Wood<sup>tho</sup> molto || 2 | Poco piu mosso || 8

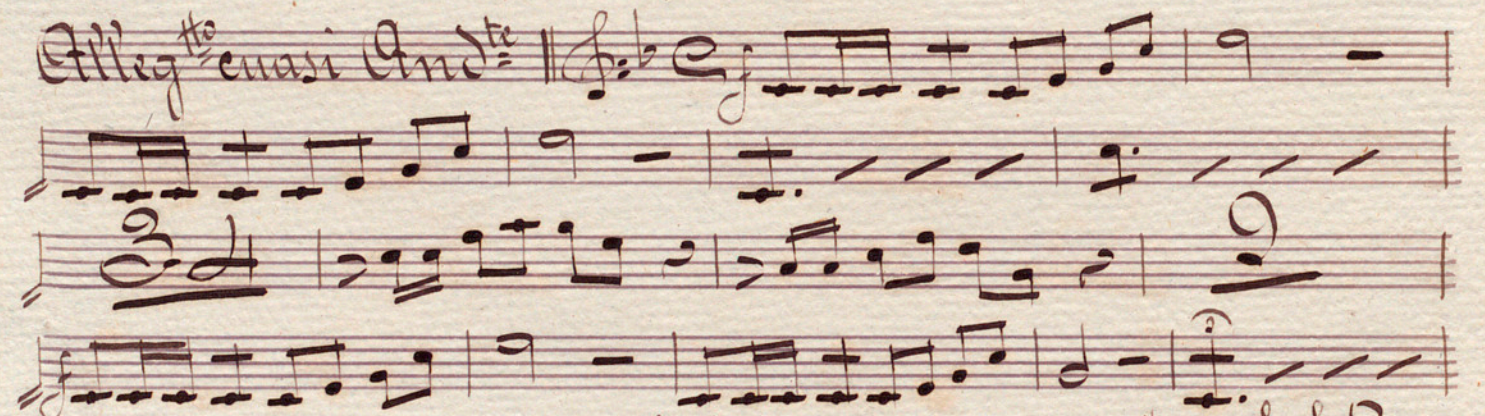
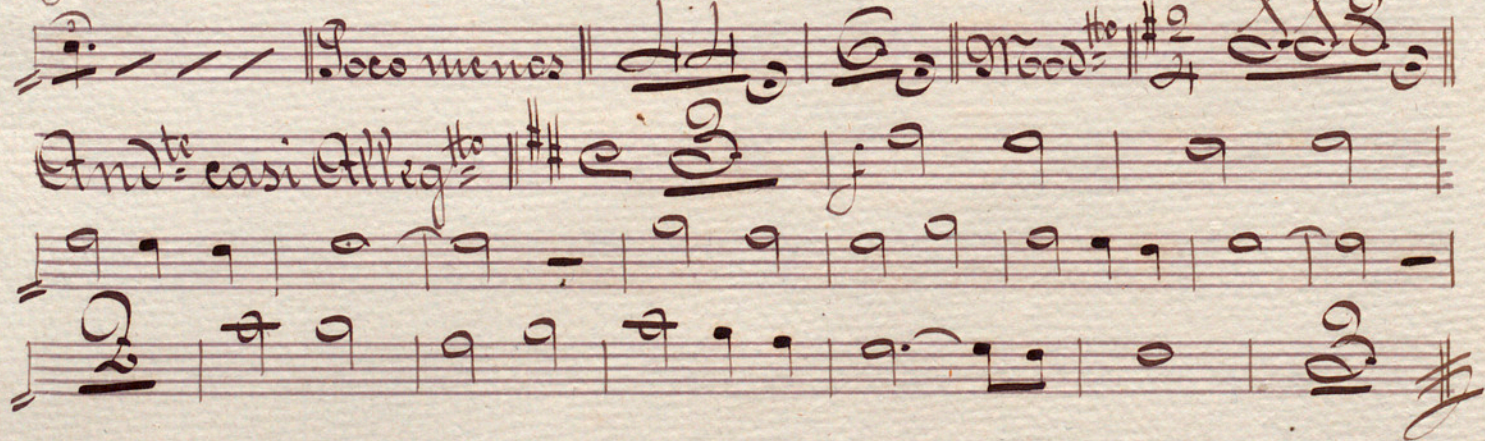
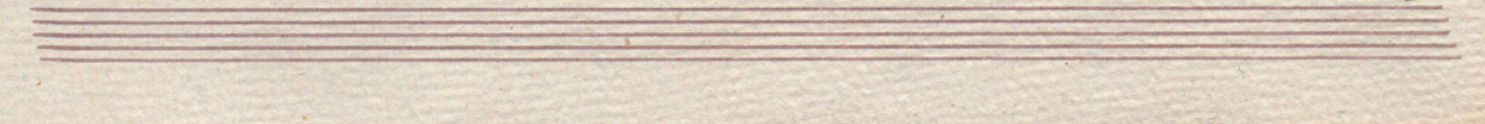
Sera e Epo || 2 || All<sup>o</sup> vivo | 2 7 | 2 7

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some markings below the staff, possibly indicating fingerings or breath marks.

# Quadro 2<sup>o</sup>

Intermedio, Tacet

Scena 4<sup>a</sup>

Alleg<sup>to</sup> quasi And<sup>te</sup> ||    
 Poco meno ||    
 And<sup>te</sup> quasi Alleg<sup>to</sup> ||    
 #

Scena 5<sup>a</sup>

And<sup>te</sup> tranquillo  $\text{C}$   $\frac{3}{4}$   $\text{D}$   $\text{D}$  | Poco meno |  $\text{C}$   $\text{D}$   $\text{C}$  |

Allegretto marcial  $\frac{2}{4}$   $\text{D}$   $\text{C}$  |  $\text{D}$   $\text{D}$   $\text{C}$  | - |

Poco piu mosso  $\frac{2}{4}$   $\text{D}$   $\text{C}$  |  $\text{D}$   $\text{C}$  |  $\text{D}$   $\text{C}$  |

All<sup>o</sup> non tanto  $\text{b}$   $\text{E}$   $\text{D}$   $\text{C}$  |  $\text{D}$   $\text{C}$  |  $\text{D}$   $\text{C}$  |  $\text{D}$   $\text{C}$  |

$\text{D}$   $\text{C}$   $\text{D}$   $\text{C}$  |  $\text{D}$   $\text{C}$  |  $\text{D}$   $\text{C}$  |  $\text{D}$   $\text{C}$  |

$\text{D}$   $\text{C}$   $\text{D}$   $\text{C}$  |  $\text{D}$   $\text{C}$  |  $\text{D}$   $\text{C}$  |  $\text{D}$   $\text{C}$  |

$\text{D}$   $\text{C}$   $\text{D}$   $\text{C}$  |  $\text{D}$   $\text{C}$  |  $\text{D}$   $\text{C}$  |  $\text{D}$   $\text{C}$  |

Scena 6<sup>a</sup> (Tacet)

Empty musical staves

Scena 7<sup>a</sup>



Epilogo.

Corneta 1<sup>a</sup> (izquierda)

Artus.

Mtro  
Hines.

*Scena unica (En La)*

*And<sup>te</sup> quasi Alleg<sup>to</sup>* || *f*:*b* *e* *2* *2* | *2*

Handwritten musical notation on three staves. The top two staves contain chords with fingerings (1, 2, 3) and some slanted lines. The bottom staff contains a sequence of notes with flats and a final chord.

Handwritten musical notation on a single staff, including the word "Allegro", a treble clef, a double bar line, a sharp sign, and a large scribble.

Seven empty musical staves.



Acto 1<sup>o</sup>

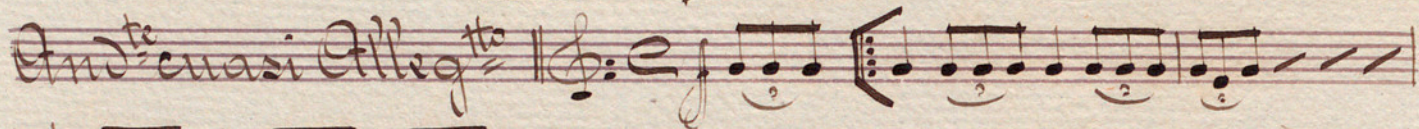
2<sup>o</sup> d.

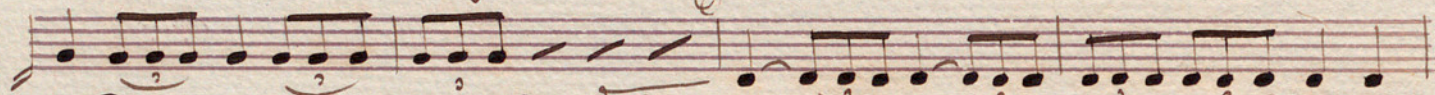
Corneta 3<sup>a</sup>

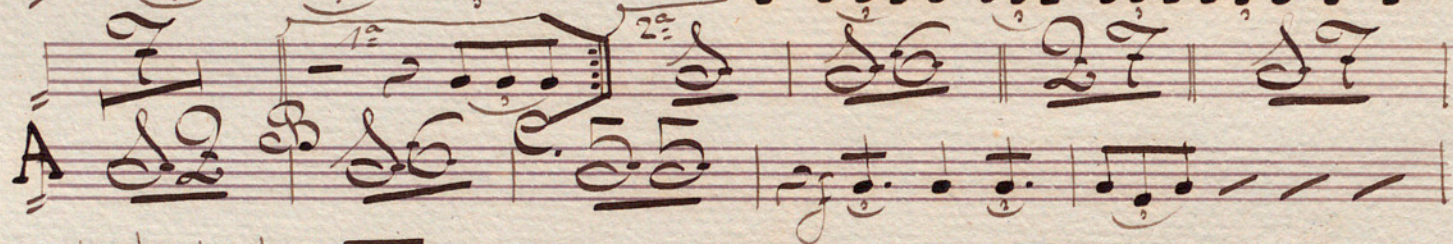
Artus

inter  
Vires.

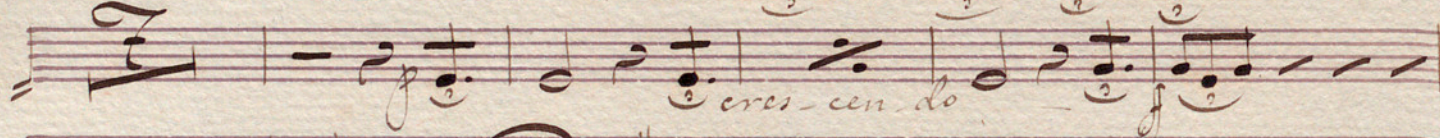
# Serenade <sup>1<sup>a</sup></sup>

And<sup>te</sup> quasi Alleg<sup>ro</sup> 

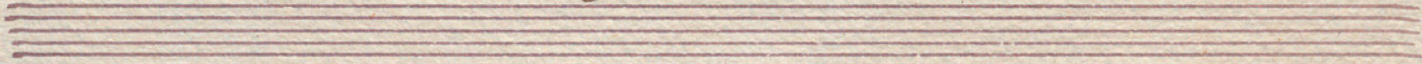


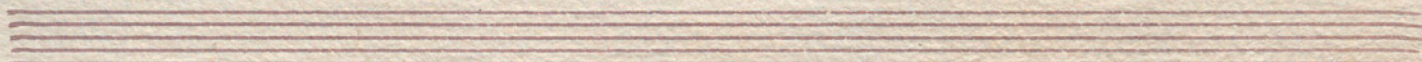












# Esena 2<sup>a</sup>

Alleg<sup>ro</sup>  $\frac{2}{4}$  29 A 23 || All<sup>o</sup> mod<sup>to</sup> | 25 ||

Alleg<sup>ro</sup> agit<sup>o</sup> | 31 || *sera e* | 39 B 32 | 39 | 47 ||

All<sup>o</sup> | e 5 | 12 || And<sup>te</sup> | 7 || *mod<sup>to</sup>* | 1 ||

Casi All<sup>o</sup> | e 3 || And<sup>te</sup> mossa | e 5 || Poco piu | 2 ||

All<sup>o</sup> | 9 || And<sup>te</sup> quasi Alleg<sup>ro</sup> <sup>sa</sup> | 2 || *crescendo*

A. Lualde

Acto 2<sup>o</sup>



# Scena 3<sup>a</sup>

All<sup>o</sup>: vivo molto agitato ||  $\text{f:} \# \# \text{e}$   $\frac{4}{6}$  ||

Mod<sup>to</sup> molto ||  $\text{f}$  || Poco piu messo ||  $\text{f}$  ||

$\text{f} = \text{epo}$  ||  $\text{f}$  || All<sup>o</sup>: vivo ||  $\text{f}$  ||  $\text{f}$  ||

Musical notation for the first part of the scene, including notes, rests, and dynamic markings.

# Quadro 2<sup>o</sup>

Intermedio (Tacet)

Empty musical staves at the bottom of the page.



Scena 5<sup>a</sup>

And<sup>te</sup> tranquillo  $\text{G: } \frac{3}{4}$  Poco meno  $\text{C: } \frac{6}{4}$

Allig<sup>to</sup> marcial  $\text{A: } \frac{2}{4}$

Poco piu mosso  $\text{D: } \frac{2}{4}$  Menos  $\text{F: } \frac{2}{4}$

All<sup>o</sup> non tanto  $\text{B: } \frac{2}{4}$

Musical notation: treble clef, key signature of one sharp (F#), notes including quarter, eighth, and half notes.

Musical notation: treble clef, key signature of one sharp (F#), notes including quarter, eighth, and half notes.

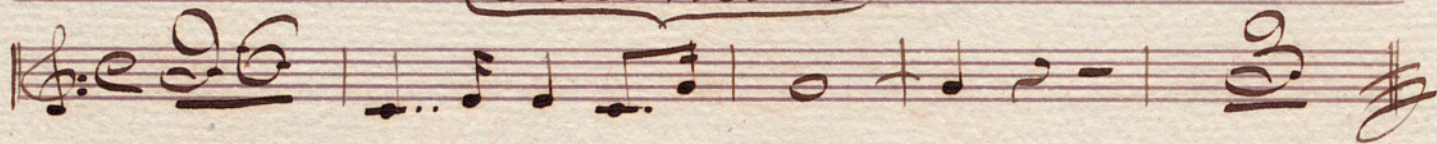
Musical notation: treble clef, key signature of one sharp (F#), notes including quarter, eighth, and half notes.

Scena 6<sup>a</sup> (Tacet)

Empty musical staves at the bottom of the page.



Scena 7<sup>a</sup>



Cornetas 2<sup>a</sup> Seracha

Epilogo.

Corneta 2.<sup>a</sup> (Seracha)

Artus.

Wines.

Scena unica (En La)

And<sup>te</sup> enasi Alleg<sup>ro</sup> ||  $\text{F} \flat \text{E}$   $\frac{2}{2}$  | pp o + o

Handwritten musical score for a scene. The score consists of ten staves. The first staff contains the title "Scena unica (En La)", the tempo "And<sup>te</sup> enasi Alleg<sup>ro</sup>", the key signature "F major", the time signature "2/2", and the dynamic "pp" followed by two whole notes. The second staff continues with two more whole notes. The third and fourth staves contain a vocal melody with various note values and rests. The fifth and sixth staves contain a piano accompaniment with sixteenth and thirty-second notes. The seventh and eighth staves continue the piano accompaniment. The ninth and tenth staves conclude the piece with a final cadence, including a double bar line and repeat signs.

Handwritten musical notation on four staves. The notation includes various note values, rests, and dynamic markings such as *2* and *3*. The first two staves contain a melodic line with eighth and sixteenth notes. The third and fourth staves contain a lower melodic line with some notes beamed together and some notes with stems pointing downwards.

AR<sup>o</sup> | 6/8

Handwritten musical notation for a bass line, starting with the text "AR<sup>o</sup> | 6/8". It features a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation includes a series of notes and rests, with some notes beamed together. The notation is written in a cursive style.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the first section of notation.

Acto 1<sup>o</sup>

27<sup>o</sup> d.

Cometa 1<sup>o</sup>

Artus

inter  
Hines.

# Scena 1<sup>a</sup>

And<sup>te</sup> quasi Alleg<sup>ro</sup> #0

The musical score consists of seven staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'And<sup>te</sup> quasi Alleg<sup>ro</sup> #0'. The notation includes various note values, rests, and articulation marks such as slurs and accents. The second staff contains a series of chords and notes, with some marked with '1<sup>a</sup>' and '2<sup>a</sup>'. The third staff features a large 'A' marking and a series of chords, with some marked with '1<sup>a</sup>' and '2<sup>a</sup>'. The fourth staff continues the melodic and harmonic development. The fifth staff includes a 'crescendo' marking. The sixth staff concludes with a double bar line and a sharp sign. The seventh staff is mostly blank, with some faint markings.

# Escena 2<sup>a</sup>

Alleg<sup>to</sup> 2/4 39 A 28 || All<sup>o</sup> mod<sup>to</sup> 25 ||

Alleg<sup>to</sup> agit<sup>o</sup> 31 B: epe 39 B 32 | 29 | 27 ||

All<sup>o</sup> 2/4 25 | 22 | And<sup>te</sup> 7 | mod<sup>to</sup> 4 ||

Casi All<sup>o</sup> 2/4 22 || And<sup>te</sup> mosso 2/4 25 | Poco piu 2 ||

All<sup>o</sup> 2/4 9 || And<sup>te</sup> euasi Alleg<sup>to</sup> 2/4 2 *crescendo* ||

A. Larralde

Acto 3.<sup>o</sup>



in Sib

Scena 2<sup>a</sup>

(dentro)

First staff: Treble clef, key signature of one sharp (F#), common time signature (C). The notation shows a 4/3 time signature, followed by the tempo marking "Moderato", a key signature change to three sharps (F#, C#, G#), and a 5/4 time signature.

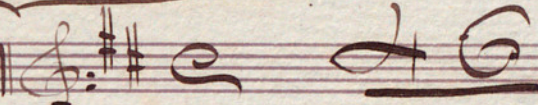
Second staff: Alto clef, key signature of one sharp (F#), common time signature (C). The notation shows a 7/8 time signature, followed by a key signature change to three sharps (F#, C#, G#) and a 2/7 time signature, and finally a key signature change to three sharps (F#, C#, G#) and a 3/8 time signature.

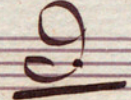
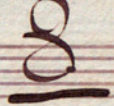
Third staff: Alto clef, key signature of three sharps (F#, C#, G#), common time signature (C). The notation shows the tempo marking "And<sup>te</sup> tranquillo", followed by a 1/16 time signature, and then "And<sup>te</sup>" with a 2/4 time signature. Above the 2/4 time signature is the word "Trompas".


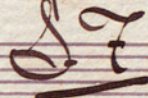
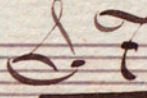
Musical notation for the Trompas part, consisting of five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

Two empty musical staves at the bottom of the page.

Escena 2<sup>a</sup>

All<sup>o</sup>: vivo, molto agitato || 

M<sup>o</sup>do <sup>to</sup>molto ||  Poco piu mosso || 

1<sup>o</sup>  All<sup>o</sup>: vivo ||  

Quadro 2<sup>o</sup>

Intermedio (Ballet)



# Escena 5<sup>a</sup>

And<sup>te</sup> tranquillo | 3/4 | Poco meno | 6/4

Allig<sup>to</sup> marcial | 2/2 | | |

Poco piu mosso | | Menos | |

All<sup>o</sup> non tanto | | | |

Musical notation: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes include quarter notes, half notes, and rests.

Musical notation: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes include quarter notes, half notes, and rests.

Musical notation: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes include quarter notes, half notes, and rests.

# Escena 6<sup>a</sup> (Tacet)

Empty musical staves for the scene.

*Serenata*

Handwritten musical notation on a single staff. The notation begins with a treble clef and a common time signature (C). The first measure contains a large, stylized 'G' or '6' symbol. The second measure contains a dotted quarter note followed by an eighth note. The third measure contains a quarter note followed by a dotted quarter note. The fourth measure contains a half note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest. The notation ends with a double bar line and a sharp sign (#).

Corneta 2<sup>a</sup> izquierda

Epilogo.

Corneta 2<sup>a</sup> (izquierda)

Artus.

Antes  
Wines.

In La Esena unica

And<sup>te</sup> quasi Alleg<sup>ro</sup> |  $\text{F: b e}$  2 2 | 2

*pp.*

The musical score consists of eight staves. The first staff begins with a piano (*pp.*) dynamic marking. The notation includes various note values, rests, and articulation marks. The second staff contains a large '2' written below the staff. The final two staves conclude with a double bar line and a large '2' written below the staff, indicating a repeat or a specific ending.

Handwritten musical score on four staves. The first two staves contain complex rhythmic patterns with triplets and slurs. The third staff has a melodic line with notes and rests. The fourth staff contains a treble clef, a key signature of one sharp (F#), and a time signature of 6/8, followed by a double bar line and a large flourish.

Seven empty musical staves.



Banda.

N<sup>o</sup>: 2.

Tuba.

Artus

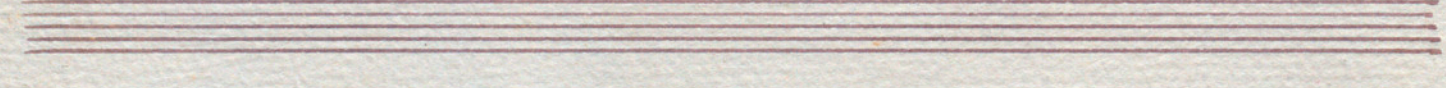
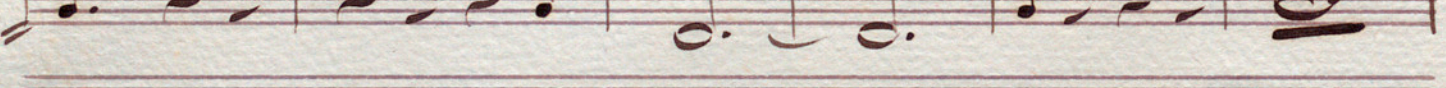
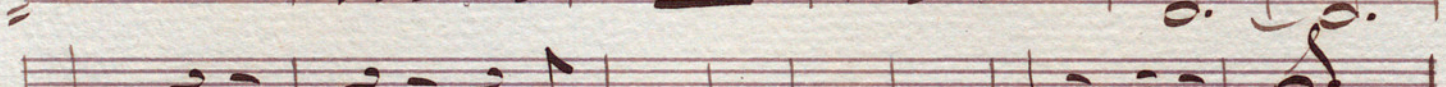
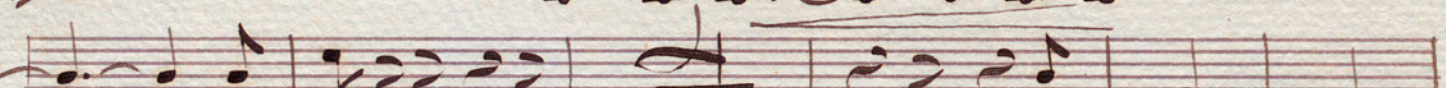
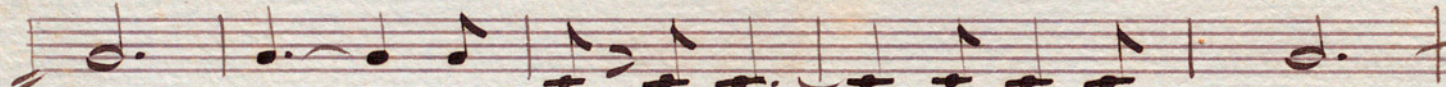
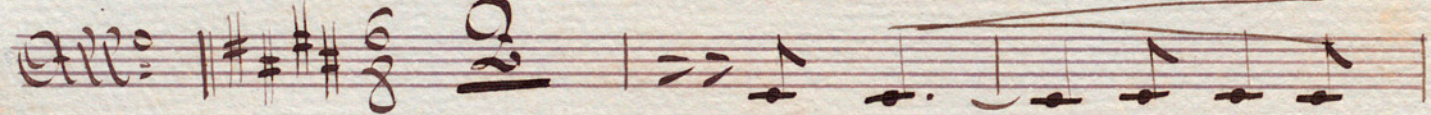
vestro

Vires.

# Epilogo

And<sup>te</sup> enai Alleg<sup>to</sup>

9:## e 2 2 | 2 2



Handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. The sixth staff contains the text "Poco meno" followed by a double bar line and a few notes.

A. Lomaldi

Four empty staves are present below the signature.